

| SEAT NO | NAME | COLLEGE | | | | | | | | | | | | | | | | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|-------------------|-----|--------------------|-----|-------------------|-----|------------------|-----|---|----|----|----|-----|-----|-----|--------------------------|--------|--------|-----|----|---|---|-----|-----|----|----|-----|-----|----|----|--|--|--|--|--|----|-----|----|----|-----|------|
| <---Course-I---> | | <---Course-II---> | | <---Course-III---> | | <---Course-IV---> | | <---Course-V---> | | <---Course-VI---> | | | | | | | | | | | | | | | | | äC | äCG | GPA | | | | | | | | | | | | | |
| Th(60/24) | | Th(60/24) | | Th(60/24) | | Th(60/24) | | Th(60/24) | | Th(60/24) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| In(40/16) | | In(40/16) | | In(40/16) | | In(40/16) | | In(40/16) | | In(40/16) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | | |
| GROUP : FILM STUDIES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | Course 2: 353: MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 3: 357: VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 5: 363 : STORYTELLING FOR CHILDR (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 861 | RANBHISE NAGESH SHANKAR VIMAL | | | | | | | | | | | | | | | 940 | DEPT. OF COMMN. & JOURN. | | | | | | | | | | | | | | | | | | | | | | | | | |
| 46E | A+ | | 17F | F | 33E | B+ | 25E | D | 24E | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 28E | A+ | | 33E | O | 25E | A | 25E | A | 24E | A | | | | | | | | | | | | | | | | F | | | | | | | | | | | | | | | | |
| 74 | 9 | A+ | 6 | 54 | -- | - | 58 | 7 | B+ | 6 | 42 | 50 | 6 | B | 6 | 36 | 48 | 5 | C | 6 | 30 | | | | | | | | | | | | | | | | 24 | 198 | -- | | | |
| ----- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| GROUP : FILM STUDIES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | Course 2: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 862 | /BALE SNEHA SUNDARAIHA SUJATA | | | | | | | | | | | | | | | 940 | DEPT. OF COMMN. & JOURN. | | | | | | | | | | | | | | | | | | | | | | | | | |
| 47E | A+ | | 28E | C | 31E | B | 26E | D | 28E | C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21E | B | | A | -- | 29E | A+ | 25E | A | 16E | D | | | | | | | | | | | | | | | | F | | | | | | | | | | | | | | | | |
| 68 | 8 | A | 6 | 48 | -- | - | 60 | 8 | A | 6 | 48 | 51 | 6 | B | 6 | 36 | 44 | 4 | D | 6 | 24 | | | | | | | | | | | | | | | | 24 | 156 | -- | | | |
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| GROUP : FILM STUDIES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 1: 357: VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | Course 2: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | Course 4: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 5: 363 : STORYTELLING FOR CHILDR (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 863 | YADAV TUSHAR SURENDRA PUSHPLATA | | | | | | | | | | | | | | | 940 | DEPT. OF COMMN. & JOURN. | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 | B | | 29 | C | 31 | B | 26 | D | 26 | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | C | | 27 | A | 24 | A | 19 | C | 25 | A | | | | | | | | | | | | | | | | P | | | | | | | | | | | | | | | | |
| 50 | 6 | B | 6 | 36 | 56 | 7 | B+ | 6 | 42 | 55 | 7 | B+ | 6 | 42 | 45 | 5 | C | 6 | 30 | 51 | 6 | B | 6 | 36 | | | | | | | | | | | | | | | | 30 | 186 | 6.20 |
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| GROUP : FILM STUDIES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 1: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | Course 2: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 3: 357: VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | Course 4: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 864 | CHATURVEDI ABHAY MANIRAM GITA | | | | | | | | | | | | | | | 940 | DEPT. OF COMMN. & JOURN. | | | | | | | | | | | | | | | | | | | | | | | | | |
| 27E | C | | 39E | A | 16F | F | A | -- | 27E | C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 22E | B+ | | A | -- | 17E | D | 16E | D | 20E | B | | | | | | | | | | | | | | | | F | | | | | | | | | | | | | | | | |
| 49 | 5 | C | 6 | 30 | -- | - | -- | - | 47 | 5 | C | 6 | 30 | | | | | | | | | | | | | | | | 12 | 60 | -- | | | | | | | | | | | |
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| #:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| SEAT_NO | NAME | COLLEGE | | | | | | | | | | | | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------------------------------|-------------------|----|----|-----|--------------------|-----|----|----|-------------------|-----|---|------------------------------|------------------|--------|-----|-----|-------------------|----|-----|-----|-----|-----|-----|----|-----|-----|----|----|----|-----|----|-----|-----|-----|------|------|
| <---Course-I---> | | <---Course-II---> | | | | <---Course-III---> | | | | <---Course-IV---> | | | | <---Course-V---> | | | | <---Course-VI---> | | | | àC | àCG | GPA | | | | | | | | | | | | | |
| Th(60/24) | In(40/16) | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | àC | àCG | GPA | | | |
| GROUP : FILM STUDIES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 1: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | Course 2: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 3: 357: VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | Course 4: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 865 | KUMAR ABHISHEK KALYAN TRIPTI | | | | | | | | | | | | 940 DEPT. OF COMMN. & JOURN. | | | | | | | | | | | | | | | | | | | | | | | | |
| 26E | D | | | | 48E | O | | | | 26E | D | | | | 31E | B | | | | 27E | C | | | | | | | | | | | | | | | | |
| 23E | B+ | | | | A | -- | | | | A | -- | | | | A | -- | | | | 20E | B | | | | | | | | | | | | | F | | | |
| 49 | 5 | C | 6 | 30 | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | 47 | 5 | C | 6 | 30 | | | | | | | | | 12 | 90 | -- | | |
| GROUP : FILM STUDIES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 1: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | Course 2: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 3: 357: VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | Course 4: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 5: 355 : CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 866 | NIRVANA NISHANT BHAGWATI NIVEDITA | | | | | | | | | | | | 940 DEPT. OF COMMN. & JOURN. | | | | | | | | | | | | | | | | | | | | | | | | |
| 28 | C | | | | 25 | D | | | | 30 | B | | | | 24 | D | | | | 24 | D | | | | | | | | | | | | | | | | |
| 27 | A | | | | 25 | A | | | | 24 | A | | | | 22 | B+ | | | | 23 | B+ | | | | | | | | | | | | | | P | | |
| 55 | 7 | B+ | 6 | 42 | 50 | 6 | B | 6 | 36 | 54 | 6 | B | 6 | 36 | 46 | 5 | C | 6 | 30 | 47 | 5 | C | 6 | 30 | | | | | | | | | | 30 | 174 | 5.80 | |
| GROUP : FILM STUDIES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 1: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | Course 2: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | Course 4: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 867 | KUMAR SANDEEP SHYAM ANJITA | | | | | | | | | | | | 940 DEPT. OF COMMN. & JOURN. | | | | | | | | | | | | | | | | | | | | | | | | |
| 30 | B | | | | 41 | A | | | | 56 | O | | | | 31 | B | | | | 32 | B | | | | | | | | | | | | | | | | |
| 25 | A | | | | 25 | A | | | | 24 | A | | | | 16 | D | | | | 27 | A | | | | | | | | | | | | | | | P | |
| 55 | 7 | B+ | 6 | 42 | 66 | 8 | A | 6 | 48 | 80 | 10 | O | 6 | 60 | 47 | 5 | C | 6 | 30 | 59 | 7 | B+ | 6 | 42 | | | | | | | | | | | 30 | 222 | 7.40 |
| GROUP : FILM STUDIES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 1: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | Course 2: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 868 | SINHA ANKIT BIRENDRA POONAM | | | | | | | | | | | | 940 DEPT. OF COMMN. & JOURN. | | | | | | | | | | | | | | | | | | | | | | | | |
| 25E | D | | | | A | -- | | | | 0F | F | | | | 27E | C | | | | 19F | F | | | | | | | | | | | | | | | | |
| 25E | A | | | | A | -- | | | | A | -- | | | | 0F | F | | | | 20E | B | | | | | | | | | | | | | | | F | |
| 50 | 6 | B | 6 | 36 | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | | 6 | 36 | -- |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

| SEAT_NO | NAME | COLLEGE | Course-I | | | Course-II | | | Course-III | | | Course-IV | | | Course-V | | | Course-VI | | | RESULT | REMARK | | | | | | |
|--|---------------------------------|---------|----------|-----|-----|-----------|----|---|------------|-----|---|--------------------------|----|-----|----------|----|----|-----------|-----|-----|--------|--------|---|-----|----|-----|-----|------|
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | ãC | ãCG | GPA | |
| GROUP : FILM STUDIES | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 1: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | Course 2: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | |
| Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | Course 4: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | |
| Course 5: 363 : STORYTELLING FOR CHILDR (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 869 | MALIK HITESH RAJKUMAR SUNITA | | | | | | | | | | 940 | DEPT. OF COMMN. & JOURN. | | | | | | | | | | | | | | | | |
| 34 | B+ | | 27 | C | | 28 | C | | 28 | C | | 36 | A | | | | | | | | | | | | | | | |
| 30 | A+ | | 26 | A | | 25 | A | | 21 | B | | 28 | A+ | | | | | | | | | | | | | | | |
| 64 | 8 | A | 6 | 48 | 53 | 6 | B | 6 | 36 | 53 | 6 | B | 6 | 36 | 49 | 5 | C | 6 | 30 | 64 | 8 | A | 6 | 48 | | 30 | 198 | 6.60 |
| GROUP : FILM STUDIES | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 1: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | Course 2: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | |
| Course 3: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | Course 4: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | |
| Course 5: 355 : CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 870 | LALL AKASH NALIN NEELIMA | | | | | | | | | | 940 | DEPT. OF COMMN. & JOURN. | | | | | | | | | | | | | | | | |
| 29 | C | | 31 | B | | 35 | B+ | | 41 | A | | 37 | A | | | | | | | | | | | | | | | |
| 27 | A | | 29 | A+ | | 21 | B | | 31 | A+ | | 23 | B+ | | | | | | | | | | | | | | | |
| 56 | 7 | B+ | 6 | 42 | 60 | 8 | A | 6 | 48 | 56 | 7 | B+ | 6 | 42 | 72 | 9 | A+ | 6 | 54 | 60 | 8 | A | 6 | 48 | | 30 | 234 | 7.80 |
| GROUP : FILM STUDIES | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 1: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | Course 2: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | |
| Course 3: 363: STORYTELLING FOR CHILDR (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | Course 4: 353: MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | |
| Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 871 | /MARTINS ANNLIN MANOHARAN KATHY | | | | | | | | | | 940 | DEPT. OF COMMN. & JOURN. | | | | | | | | | | | | | | | | |
| 25 | D | | 28 | C | | 31 | B | | 36 | A | | 24 | D | | | | | | | | | | | | | | | |
| 22 | B+ | | 24 | A | | 28 | A+ | | 18 | C | | 16 | D | | | | | | | | | | | | | | | |
| 47 | 5 | C | 6 | 30 | 52 | 6 | B | 6 | 36 | 59 | 7 | B+ | 6 | 42 | 54 | 6 | B | 6 | 36 | 40 | 4 | D | 6 | 24 | | 30 | 168 | 5.60 |
| GROUP : FILM STUDIES | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 1: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | Course 2: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | |
| Course 3: 363: STORYTELLING FOR CHILDR (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | Course 4: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | |
| Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 872 | NAIDU RAJESH NARSIMHA BHAGIRATI | | | | | | | | | | 940 | DEPT. OF COMMN. & JOURN. | | | | | | | | | | | | | | | | |
| 31 | B | | 25 | D | | 37 | A | | 32 | B | | 46 | A+ | | | | | | | | | | | | | | | |
| 28 | A+ | | 25 | A | | 32 | O | | 20 | B | | 34 | O | | | | | | | | | | | | | | | |
| 59 | 7 | B+ | 6 | 42 | 50 | 6 | B | 6 | 36 | 69 | 8 | A | 6 | 48 | 52 | 6 | B | 6 | 36 | 80 | 10 | O | 6 | 60 | | 30 | 222 | 7.40 |
| #:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| SEAT_NO | NAME | COLLEGE | | | | | | | | | | | | RESULT REMARK | | | | | | | | | | | | | | |
|--|--------------------------------|-------------------|------------|-----|------------|--|------------|-----|------------|-------------------|------------|---|------------|--------------------------|------------|----|-------------------|---|---|---|----|----|-----|----|--|--|--|--|
| <---Course-I---> | | <---Course-II---> | | | | <---Course-III---> | | | | <---Course-IV---> | | | | <---Course-V---> | | | <---Course-VI---> | | | | | | | | | | | |
| Th(60/24) | | Th(60/24) | | | | Th(60/24) | | | | Th(60/24) | | | | Th(60/24) | | | Th(60/24) | | | | | | | | | | | |
| In(40/16) | | In(40/16) | | | | In(40/16) | | | | In(40/16) | | | | In(40/16) | | | In(40/16) | | | | | | | | | | | |
| TOT | GP G C G*C | TOT | GP G C G*C | TOT | GP G C G*C | TOT | GP G C G*C | TOT | GP G C G*C | TOT | GP G C G*C | TOT | GP G C G*C | TOT | GP G C G*C | ãC | ãCG | GPA | | | | | | | | | | |
| GROUP : FILM STUDIES | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course 1: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | Course 2: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | Course 4: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | |
| Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 873 | VETALE ALKESH SHRIKANT SUPRIYA | | | | | | | | | | | | 940 | DEPT. OF COMMN. & JOURN. | | | | | | | | | | | | | | |
| 19F | F | 24E | D | 24E | D | 40E | A | 24E | D | | | | | | | | | | | | | | | | | | | |
| 34E | O | 24E | A | 19E | C | 21E | B | 16E | D | | | | | | | | | | F | | | | | | | | | |
| -- | - | 48 | 5 | C | 6 | 30 | 43 | 4 | D | 6 | 24 | 61 | 8 | A | 6 | 48 | 40 | 4 | D | 6 | 24 | 24 | 162 | -- | | | | |
| #:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |