

CENTRE: 3 ANDHERI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 05:CARNATIC MUSIC, 07:MOHINI ATTAM, 18001:HISTORY,DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 18002:SCULPTURE ,PAINTING ,ICONOGRAPHY AND TEMPLE ARCHITECTURE,																	
Heads- EX:EXTERNAL, IN:INTERNAL,																	
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	05	EX	IN	07
80/32	50/20	130/52	80/32	50/20	130/52	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24
		CR4			CR4			CR2			CR2			CR2			CR2
EX	IN	18001	EX	IN	18002												
40/16	20/8	60/24	40/16	20/8	60/24												
		CR2			CR2												
501	/KARKUD SHIVANI VIKRAM VASUDHA	19S000066	142	NALANDA NRITYA KALA	620/	F											
GR C*G=CG	007F 023E 030F 023F 023E 046F 008F 008E 016F 005F 009E 014F 030E 015E 045E 030E 012E 042E																
	F C F F C F F D F F C F A+ A+ A+2*9=18 A+ A A A+2*9=18																
GR C*G=CG	018E 016E 034E 021E 020E 041E																
	C O B+2*7=14 B O A 2*8=16																
Total:268/620 SGPA: /20=																	
502	/MALAP TRUNALI SURYAKANT SMITA	19S000068	142	NALANDA NRITYA KALA	620/	F											
GR C*G=CG	015F 020E 035F 010F 022E 032F 008F 009E 017F 010F 009E 019F 030E 015E 045E 030E 010E 040E																
	F D F F D F F C F F C F A+ A+ A+2*9=18 A+ B A 2*8=16																
GR C*G=CG	007F 012E 019F 005F 014E 019F																
	F A F F A+ F																
Total:226/620 SGPA: /20=																	
503	/MARNE RUTUJA KUMAR RATNAPRABHA	19S000069	142	NALANDA NRITYA KALA	620/	P											
GR C*G=CG	050 032 082 045 030 075 024 016 040 030 014 044 030 015 045@3 038 018 056																
	A A A 4*8=32 B+ A B+4*7=28 A O A 2*8=16 A+ A+ A+2*9=18 A+ A+ A+ O 2*10=200 O 018 O 2*10=20																
GR C*G=CG	028 015 043 032 017 049																
	A+ A+ A+2*9=18 O O O 2*10=20																
Total:434@3/620 SGPA:172/20=8.60																	
504	/MUNGEKAR KUMUD ANIL MADHAVI	19S000070	142	NALANDA NRITYA KALA	620/	F											
GR C*G=CG	033E 020E 053E 018F 021E 039F 009F 008E 017F 005F 009E 014F 030E 015E 045E 030E 012E 042E																
	D D D 4*4=16 F D F F D F F C F A+ A+ A+2*9=18 A+ A A A+2*9=18																
GR C*G=CG	019E 014E 033E 020E 015E 035E																
	C A+ B+2*7=14 B A+ B+2*7=14																
Total:278/620 SGPA: /20=																	

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Heads- EX:EXTERNAL, IN:INTERNAL,																	
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	05	EX	IN	07
80/32	50/20	130/52	80/32	50/20	130/52	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24
		CR4			CR4			CR2			CR2			CR2			CR2
EX	IN	18001	EX	IN	18002												
40/16	20/8	60/24	40/16	20/8	60/24												
		CR2			CR2												
505 /PATKI MANSI MANOJ SONALI													19S000073	142 NALANDA NRITYA KALA	620/	P	
034	029	063	052	028	080	018	018	036	017	010	027	030	015	045@3	038	018	056
GR C*G=CG D	B+	C 4*5=20	A	B+	A 4*8=32	C	O	A 2*8=16	D	B	C 2*5=10	A+	A+	O 2*10=200	O	O 2*10=20	
025	014	039	029	018	047@1												
GR C*G=CG A	A+	A 2*8=16	A+	O	O 2*10=20												
Total:393@4/620													SGPA:154/20=7.70				
506 /RANGPARIA RADHIKA ANAND KAVITA													19S000074	142 NALANDA NRITYA KALA	620/	P	
040	030	070	048	030	078	020	016	036	020	013	033	030	015	045@3	035	015	050
GR C*G=CG B	A	B 4*6=24	A	A	A 4*8=32	B	O	A 2*8=16	B	A	B+2*7=14	A+	A+	O 2*10=200	A+	O 2*10=20	
025	015	040	026	018	044												
GR C*G=CG A	A+	A 2*8=16	A	O	A+2*9=18												
Total:396@3/620													SGPA:160/20=8.00				
507 /SAVJI MAHIMA LAXMIDHAR HEMLATA													19S000076	142 NALANDA NRITYA KALA	620/	F	
033E	021E	054E	018F	021E	039F	012F	012E	024	006F	009E	015F	030E	015E	045E	032E	012E	044E
GR C*G=CG D	D	D 4*4=16	F	D	F	F	A	F	F	C	F	A+	A+	A+2*9=18	O	A	A+2*9=18
023E	015E	038E	024E	014E	038E												
GR C*G=CG B+	A+	A 2*8=16	A	A+	A 2*8=16												
Total:297/620													SGPA: /20=				
508 /SAWANT AISHWARYA PRAVIN REKHA													19S000077	142 NALANDA NRITYA KALA	620/	F	
009F	020E	029F	008F	020E	028F	006F	008E	014F	004F	008E	012F	025E	015E	040E	020E	008E	028E
GR C*G=CG F	D	F	F	D	F	F	D	F	F	D	F	A	A+	A 2*8=16	B	D	C 2*5=10
019E	008E	027E	023E	008E	031E												
GR C*G=CG C	D	C 2*5=10	B+	D	B 2*6=12												
Total:209/620													SGPA: /20=				

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Heads- EX:EXTERNAL, IN:INTERNAL,																	
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	05	EX	IN	07
80/32	50/20	130/52 CR4	80/32	50/20	130/52 CR4	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2
EX	IN	18001	EX	IN	18002												
40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2												
509	/SHETTY VIDYA SHIVARAM SAROJA				19S000078	142 NALANDA NRITYA KALA				620/		P					
035	025	060	040	028	068	020	012	032	025	010	035	035	015	050	035	015	050
GR C*G=CG D	B	C 4*5=20	B	B+	B 4*6=24	B	A	B 2*6=12	A	B	B+2*7=14	O	A+	O 2*10=200	A+	O 2*10=20	
027	015	042	032	015	047@1												
GR C*G=CG A	A+	A+2*9=18	O	A+	O 2*10=20												
Total:384@1/620 SGPA:148/20=7.40																	
510	/TRIVEDI PRIYA DHANANJAY RAKSHA				19S000080	142 NALANDA NRITYA KALA				620/		P					
034	028	062	034	027	061	018	014	032	017	012	029	035	015	050	030	012	042
GR C*G=CG D	B+	C 4*5=20	D	B	C 4*5=20	C	A+	B 2*6=12	D	A	C 2*5=10	O	A+	O 2*10=20A+	A	A+2*9=18	
028	013	041	025	015	040												
GR C*G=CG A+	A	A 2*8=16	A	A+	A 2*8=16												
Total:357/620 SGPA:132/20=6.60																	
511	/WAGHMARE MAHADEVI SANJU USHA				19S000081	142 NALANDA NRITYA KALA				620/		F					
035E	027E	062E	036E	028E	064E	020E	014E	034E	A	010E	010F	032E	015E	047E	039E	018E	057E
GR C*G=CG D	B	C 4*5=20	C	B+	C 4*5=20	B	A+	B+2*7=14	F	B	F	O	A+	A+2*9=18	O	O	O 2*10=20
A	014E	014F	A	013E	013F												
GR C*G=CG F	A+	F	F	A	F												
Total:301/620 SGPA: /20=																	

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SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE				MAX/MIN	RESULT	REMARKS							
Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 05:CARNATIC MUSIC, 08:BHARATA NATYAM, 18001:HISTORY,DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 18002:SCULPTURE ,PAINTING ,ICONOGRAPHY AND TEMPLE ARCHITECTURE,													Heads- EX:EXTERNAL, IN:INTERNAL,						
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	05	EX	IN	08		
80/32	50/20	130/52 CR4	80/32	50/20	130/52 CR4	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2		
EX	IN	18001	EX	IN	18002														
40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2														
512 NAIR ABIJITH AJITKUMAR BIJI													19S000071	142 NALANDA NRITYA KALA				620/	F
A	024E	024F	A	023E	023F	A	A	000F	A	009E	009F	A	015E	015F	A	012E	012F		
GR C*G=CG F	C	F	F	C	F	F	F	F	F	C	F	F	A+	F	F	A	F		
017E	012E	029E	020E	013E	033E														
GR C*G=CG D	A	C 2*5=10	B	A	B+2*7=14														
Total:145/620													SGPA:	/20=					
513 TRIPATHI SAURABH SURYA ARTI													19S000079	142 NALANDA NRITYA KALA				620/	P
036	028	064	032	029	061	029	013	042	020	011	031	035	015	050	037	015	052		
GR C*G=CG C	B+	C 4*5=20	D	B+	C 4*5=20	A+	A	A+2*9=18	B	B+	B 2*6=12	O	A+	O 2*10=200	A+	O 2*10=20			
026	016	042	027	015	042														
GR C*G=CG A	O	A+2*9=18	A	A+	A+2*9=18														
Total:384/620													SGPA:	146/20=7.30					
Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 06:SOPANAM MUSIC, 07:MOHINI ATTAM, 18001:HISTORY,DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 18002:SCULPTURE ,PAINTING ,ICONOGRAPHY AND TEMPLE ARCHITECTURE,													Heads- EX:EXTERNAL, IN:INTERNAL,						
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	06	EX	IN	07		
80/32	50/20	130/52 CR4	80/32	50/20	130/52 CR4	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2		
EX	IN	18001	EX	IN	18002														
40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2														
514 /MALAMPALLAKUTTATH ASWATHY RAJESH SUMA													19S000067	142 NALANDA NRITYA KALA				620/	F
019F	023E	042F	018F	023E	041F	010F	010E	020F	005F	009E	014F	035E	015E	050E	032E	012E	044E		
GR C*G=CG F	C	F	F	C	F	F	B	F	F	C	F	O	A+	O 2*10=200	A	A+2*9=18			
022E	013E	035E	025E	016E	041E														
GR C*G=CG B+	A	B+2*7=14	A	O	A 2*8=16														
Total:287/620													SGPA:	/20=					

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SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 06:SOPANAM MUSIC, 07:MOHINI ATTAM, 18001:HISTORY,DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 18002:SCULPTURE ,PAINTING ,ICONOGRAPHY AND TEMPLE ARCHITECTURE,																	
Heads- EX:EXTERNAL, IN:INTERNAL,																	
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	06	EX	IN	07
80/32	50/20	130/52	80/32	50/20	130/52	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24
		CR4			CR4			CR2			CR2			CR2			CR2
EX	IN	18001	EX	IN	18002												
40/16	20/8	60/24	40/16	20/8	60/24												
		CR2			CR2												
515	/PANCHBHAI SANIKA	MALAKRAJ ARTI			19S000072	142	NALANDA	NRITYA KALA						620/			P
034	024	058	033	024	057	023	015	038	017	010	027	020	010	030	035	016	051
GR C*G=CG D	C	D 4*4=16	D	C	D 4*4=16	B+	A+	A 2*8=16	D	B	C 2*5=10	B	B	B 2*6=12	O	O	O 2*10=20
022	014	036	024	012	036												
GR C*G=CG B+	A+	A 2*8=16	A	A	A 2*8=16												
Total:333/620 SGPA:122/20=6.10																	

Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 06:SOPANAM MUSIC, 08:BHARATA NATYAM, 18001:HISTORY,DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 18002:SCULPTURE ,PAINTING ,ICONOGRAPHY AND TEMPLE ARCHITECTURE,																	
Heads- EX:EXTERNAL, IN:INTERNAL,																	
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	06	EX	IN	08
80/32	50/20	130/52	80/32	50/20	130/52	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24
		CR4			CR4			CR2			CR2			CR2			CR2
EX	IN	18001	EX	IN	18002												
40/16	20/8	60/24	40/16	20/8	60/24												
		CR2			CR2												
516	/SANJEEV PONNU	VINEESH AMUTHAM			19S000075	142	NALANDA	NRITYA KALA						620/			P
067	032	099	069	029	098	031	015	046@2	031	018	049	032	015	047@1	035	015	050
GR C*G=CG O	A	A+4*9=36	O	B+	A+4*9=36	A+	A+	O 2*10=20A+		O	O 2*10=200		A+	O 2*10=200		A+	O 2*10=20
028	015	043	027	017	044												
GR C*G=CG A+	A+	A+2*9=18	A	O	A+2*9=18												
Total:476@3/620 SGPA:188/20=9.40																	