OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM (SEM.-II) (CBCS) EXAMINATION NOVEMBER 2019

<table>
<thead>
<tr>
<th>SEAT_NO</th>
<th>NAME</th>
<th>COLLEGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1011</td>
<td>MISHRA SHRUTI RAJESH ASHA</td>
<td></td>
</tr>
<tr>
<td>1012</td>
<td>SINGH SHRADDHA PREMNATH SARDA</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GROUP : COMM. &amp; JOURNALISM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course 1:  51: INTRO. TO TELEVISION STUD  (Th:60/24,Int:40/16,Cr.Pt.:6)</td>
</tr>
<tr>
<td>Course 2:  52: INTRO. FILM STUDIES        (Th:60/24,Int:40/16,Cr.Pt.:6)</td>
</tr>
<tr>
<td>Course 3:  53: INTRO. TO MEDIA RESEARCH  (Th:60/24,Int:40/16,Cr.Pt.:6)</td>
</tr>
<tr>
<td>Course 4:  54: ETHIC, CONSTITUTION &amp; MED  (Th:60/24,Int:40/16,Cr.Pt.:6)</td>
</tr>
</tbody>
</table>

---

**Result Remark**

<table>
<thead>
<tr>
<th>Th(60/24)</th>
<th>Th(60/24)</th>
<th>Th(60/24)</th>
<th>Th(60/24)</th>
<th>Th(60/24)</th>
</tr>
</thead>
<tbody>
<tr>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
</tr>
</tbody>
</table>

TOT DP C C' C TOT DP D C C' C TOT DP D C C' C TOT DP G C C' AC A CG GPA

**Group & Course Details**

Course 1:  51: INTRO. TO TELEVISION STUD  (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 2:  52: INTRO. FILM STUDIES        (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3:  53: INTRO. TO MEDIA RESEARCH  (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 4:  54: ETHIC, CONSTITUTION & MED  (Th:60/24,Int:40/16,Cr.Pt.:6)

---

**Grade Points**

Grade A=80% & ABOVE;
Grade A+=79% & BELOW 80%;
Grade B=70% & ABOVE and Below 79.99%;
Grade B+=69% & ABOVE and Below 70%;
Grade C=55% & ABOVE and Below 69.99%;
Grade C+=54% & ABOVE and Below 55%;
Grade D=40% & ABOVE and Below 44.99%;
Grade D+=39.99% & BELOW 40%;
Grade F=FAIL;
Grade P=PASSES;
Grade A=ABSENT;
Grade E=EXEMPT;
Grade R=RESERVED;
Grade O=OBSERVATION;
Grade N=NOT EXAMINE;
Grade C=CREDIT POINTS;
Grade D=DIPLOMA POINTS;
Grade H=HONOURS POINTS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;
Grade H=HONOURS;
Grade P=PASS;
Grade F=FAIL;
Grade D=DEAN;

---

**Notes:**

1. Grade Points can be claimed if the learner passes the external (Theory) Examination as per Ordinance R.8668.
2. Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668.
<table>
<thead>
<tr>
<th>SEAT_NO</th>
<th>NAME</th>
<th>COLLEGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1013</td>
<td>GADHAVI VAIDEHI BALVANTBHAI MINALBEN</td>
<td>DEPT. OF COMMN. &amp; JOURN.</td>
</tr>
<tr>
<td>1014</td>
<td>GUJAR RHUJUTA RAMESH ROHINI</td>
<td>SATHAYE VILE PABLE</td>
</tr>
</tbody>
</table>

**Course 1:** 51: INTRO. TO TELEVISION STUD (Th:60/24, Int:40/16, Cr.Pt.:6)  
**Course 2:** 52: INTRO. FILM STUDIES (Th:60/24, Int:40/16, Cr.Pt.:6)  
**Course 3:** 53: INTRO. TO MEDIA RESEARCH (Th:60/24, Int:40/16, Cr.Pt.:6)  
**Course 4:** 54: ETHIC, CONSTITUTION & MED (Th:60/24, Int:40/16, Cr.Pt.:6)
<table>
<thead>
<tr>
<th>SEAT NO</th>
<th>NAME</th>
<th>COLLEGE</th>
<th>CENTER</th>
<th>SEM.</th>
<th>GROUP</th>
<th>COURSE</th>
<th>MARKS</th>
<th>RESULT</th>
<th>REMARK</th>
</tr>
</thead>
<tbody>
<tr>
<td>1015</td>
<td>PATIL EKTA GUNWANTRAO CHAYA</td>
<td>940 DEPT. OF COMM. &amp; JORN.</td>
<td>GHATKOPAR</td>
<td>II</td>
<td>COMMN. &amp; JOURNALISM</td>
<td>1: INTRO.TO TELEVISION STUD</td>
<td>27+ C $ 24+ D $ 32+ B $</td>
<td>24 130 5.50</td>
<td></td>
</tr>
<tr>
<td>1016</td>
<td>SINGHAL PRATEEKSHA RAJESH INDIRA</td>
<td>540 S.K. SOMAIYA</td>
<td>GHATKOPAR</td>
<td>II</td>
<td>COMMN. &amp; JOURNALISM</td>
<td>2: INTRO.FILM STUDIES</td>
<td>26 C 27+ C $ 31+ B $</td>
<td>24 150 6.25</td>
<td></td>
</tr>
</tbody>
</table>

GRADE F = GRADE POINT 0 = 39.99% & BELOW; GRADE D = GRADE POINTS 4 = 40% & ABOVE AND BELOW 45%; GRADE C = GRADE POINTS 5 = 45% & ABOVE AND BELOW 50%; GRADE B = GRADE POINTS 6 = 50% & ABOVE AND BELOW 55%; GRADE B+ = GRADE POINTS 7 = 55% & ABOVE AND BELOW 60%; GRADE A = GRADE POINTS 8 = 60% & ABOVE AND BELOW 70%; GRADE A+ = GRADE POINTS 9 = 70% & ABOVE AND BELOW 79.99%; GRADE O = 80% & ABOVE; ADC: ADMISSION CANCELLED; RR: RESERVED; RPV: PROVISIONAL; RCC: O.5050.
<table>
<thead>
<tr>
<th>SEAT_NO</th>
<th>NAME</th>
<th>COLLEGE</th>
<th>Course I</th>
<th>Course II</th>
<th>Course III</th>
<th>Course IV</th>
<th>Course V</th>
<th>Course VI</th>
</tr>
</thead>
<tbody>
<tr>
<td>1034801</td>
<td>KHAN ADIL DISHAHER</td>
<td>105 KC</td>
<td>24E</td>
<td>4D</td>
<td>7F</td>
<td>F</td>
<td>24E</td>
<td>D</td>
</tr>
<tr>
<td>1034802</td>
<td>PARDE GANESH BALAJI USHA</td>
<td>98 HINDUJA COLLEGE</td>
<td>24+</td>
<td>D $</td>
<td>24+     D $</td>
<td>24+     D $</td>
<td>24+     A $</td>
<td>24+     A $</td>
</tr>
<tr>
<td>1034803</td>
<td>RAO MADHULIKA DHARAMVEER KIRTI</td>
<td>98 HINDUJA COLLEGE</td>
<td>25+</td>
<td>D $</td>
<td>24+     D $</td>
<td>10F     F</td>
<td>28+     C $</td>
<td>27+     A $</td>
</tr>
<tr>
<td>1034804</td>
<td>SHETTY RUPESH SUHARVAR ANASUYA</td>
<td>98 HINDUJA COLLEGE</td>
<td>25+</td>
<td>D $</td>
<td>24+     D $</td>
<td>10F     F</td>
<td>28+     C $</td>
<td>27+     A $</td>
</tr>
</tbody>
</table>

**RESULT REMARK**

GPA: GRADE POINT AVERAGE = SUM OF CxG / SUM OF C; GRADE F = GRADE POINT 0 = 39.99% & BELOW; GRADE D = GRADE POINTS 4 = 40% & ABOVE AND BELOW 45%; GRADE C = GRADE POINTS 5 = 45% & ABOVE AND BELOW 50%; GRADE B = GRADE POINTS 6 = 50% & ABOVE AND BELOW 55%; GRADE B+ = GRADE POINTS 7 = 55% & ABOVE AND BELOW 60%; GRADE A = GRADE POINTS 8 = 60% & ABOVE AND BELOW 70%; GRADE A+ = GRADE POINTS 9 = 70% AND ABOVE AND BELOW 79.99; GRADE O = 80% & ABOVE; ADC: ADMISSION CANCELLED; RR: RESERVED; RPV: PROVISIONAL; AA/ABS: ABSENT; NULL: NULL & VOID; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668.
<table>
<thead>
<tr>
<th>SEAT NO</th>
<th>NAME</th>
<th>COLLEGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1034811</td>
<td>GAWADE SWAPNIL SAHADEO SWATI</td>
<td>155  SATHAYE VILE PARLE</td>
</tr>
<tr>
<td>1034810</td>
<td>GANGURDE MEGHA JAYWANT LEELA</td>
<td>940  DEPT. OF COMMN. &amp; JOURN.</td>
</tr>
<tr>
<td>1034808</td>
<td>DESHMUKH DILIPSING RAJENDRASING SUREKHA</td>
<td>155  SATHAYE VILE PARLE</td>
</tr>
<tr>
<td>1034807</td>
<td>CHEMBURKAR RUCHI YATIN HARSHALI</td>
<td>940  DEPT. OF COMMN. &amp; JOURN.</td>
</tr>
</tbody>
</table>

**Course 3: 51: INTRO. TO TELEVISION STUDY**

<table>
<thead>
<tr>
<th>Th(60/24)</th>
<th>Int(40/16)</th>
<th>Cr.Pt.:6</th>
</tr>
</thead>
<tbody>
<tr>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
</tr>
</tbody>
</table>

**Course 4: 54: ETHIC, CONSTITUTION & MED**

<table>
<thead>
<tr>
<th>Th(60/24)</th>
<th>Int(40/16)</th>
<th>Cr.Pt.:6</th>
</tr>
</thead>
<tbody>
<tr>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
</tr>
</tbody>
</table>

**Course 5: 53: INTRO. TO MEDIA RESEARCH**

<table>
<thead>
<tr>
<th>Th(60/24)</th>
<th>Int(40/16)</th>
<th>Cr.Pt.:6</th>
</tr>
</thead>
<tbody>
<tr>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
</tr>
</tbody>
</table>

**Course 6: 52: INTRO. FILM STUDIES**

<table>
<thead>
<tr>
<th>Th(60/24)</th>
<th>Int(40/16)</th>
<th>Cr.Pt.:6</th>
</tr>
</thead>
<tbody>
<tr>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
</tr>
</tbody>
</table>

---

OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM (SEM. II) (CBCS) EXAMINATION NOVEMBER 2019

<table>
<thead>
<tr>
<th>SEAT NO</th>
<th>NAME</th>
<th>COLLEGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1034806</td>
<td>CAHUAH POOLU BHUPAL SINGH CHAUNA GECTA CHAUNA</td>
<td>940  DEPT. OF COMMN. &amp; JOURN.</td>
</tr>
</tbody>
</table>

**Course 2: 52: INTRO. FILM STUDIES**

<table>
<thead>
<tr>
<th>Th(60/24)</th>
<th>Int(40/16)</th>
<th>Cr.Pt.:6</th>
</tr>
</thead>
<tbody>
<tr>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
</tr>
</tbody>
</table>

---

OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM (SEM. III) (CBCS) EXAMINATION NOVEMBER 2019

<table>
<thead>
<tr>
<th>SEAT NO</th>
<th>NAME</th>
<th>COLLEGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1034807</td>
<td>CHENDUKAR RISHI YATIN HARSHALI</td>
<td>155  SATHAYE VILE PARLE</td>
</tr>
</tbody>
</table>

**Course 1: 51: INTRO. TO TELEVISION STUDY**

<table>
<thead>
<tr>
<th>Th(60/24)</th>
<th>Int(40/16)</th>
<th>Cr.Pt.:6</th>
</tr>
</thead>
<tbody>
<tr>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
</tr>
</tbody>
</table>

---

OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM (SEM. IV) (CBCS) EXAMINATION NOVEMBER 2019

<table>
<thead>
<tr>
<th>SEAT NO</th>
<th>NAME</th>
<th>COLLEGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1034808</td>
<td>DESHMUKH DILIPSING RAJENDRASING SUREKHA</td>
<td>155  SATHAYE VILE PARLE</td>
</tr>
</tbody>
</table>

**Course 3: 53: INTRO. TO MEDIA RESEARCH**

<table>
<thead>
<tr>
<th>Th(60/24)</th>
<th>Int(40/16)</th>
<th>Cr.Pt.:6</th>
</tr>
</thead>
<tbody>
<tr>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
</tr>
</tbody>
</table>

---

OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM (SEM. V) (CBCS) EXAMINATION NOVEMBER 2019

<table>
<thead>
<tr>
<th>SEAT NO</th>
<th>NAME</th>
<th>COLLEGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1034810</td>
<td>DASHKORE JIGNESH SHASHIYAM REKHA</td>
<td>155  SATHAYE VILE PARLE</td>
</tr>
</tbody>
</table>

**Course 4: 54: ETHIC, CONSTITUTION & MED**

<table>
<thead>
<tr>
<th>Th(60/24)</th>
<th>Int(40/16)</th>
<th>Cr.Pt.:6</th>
</tr>
</thead>
<tbody>
<tr>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
</tr>
</tbody>
</table>

---

OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM (SEM. VI) (CBCS) EXAMINATION NOVEMBER 2019

<table>
<thead>
<tr>
<th>SEAT NO</th>
<th>NAME</th>
<th>COLLEGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1034811</td>
<td>GAMAGE SNAPEL SARADEE SWATI</td>
<td>155  SATHAYE VILE PARLE</td>
</tr>
</tbody>
</table>

**Course 5: 53: INTRO. TO MEDIA RESEARCH**

<table>
<thead>
<tr>
<th>Th(60/24)</th>
<th>Int(40/16)</th>
<th>Cr.Pt.:6</th>
</tr>
</thead>
<tbody>
<tr>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
</tr>
</tbody>
</table>

---

OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM (SEM. I) (CBCS) EXAMINATION NOVEMBER 2019

<table>
<thead>
<tr>
<th>SEAT NO</th>
<th>NAME</th>
<th>COLLEGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1034806</td>
<td>CAHUAH POOLU BHUPAL SINGH CHAUNA GECTA CHAUNA</td>
<td>940  DEPT. OF COMMN. &amp; JOURN.</td>
</tr>
</tbody>
</table>

---

UNIVERSITY OF MUMBAI

OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM (SEM. I) (CBCS) EXAMINATION NOVEMBER 2019

<table>
<thead>
<tr>
<th>SEAT NO</th>
<th>NAME</th>
<th>COLLEGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1034806</td>
<td>CAHUAH POOLU BHUPAL SINGH CHAUNA GECTA CHAUNA</td>
<td>940  DEPT. OF COMMN. &amp; JOURN.</td>
</tr>
<tr>
<td>Course</td>
<td>53: INTRO. TO MEDIA RESEARCH (Th:60/24, Int:40/16, Cr.Pt.:6)</td>
<td>Course 4: 54: ETHIC, CONSTITUTION &amp; MED (Th:60/24, Int:40/16, Cr.Pt.:6)</td>
</tr>
<tr>
<td>---------</td>
<td>----------------------------------------------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>GROUP : COMMN. &amp; JOURNALISM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1034812</td>
<td>GMARE JULI BAIJENDRA SWATI</td>
<td>155 SATYATE VILE PARLE</td>
</tr>
<tr>
<td>25</td>
<td>D</td>
<td>24E</td>
</tr>
<tr>
<td>16E</td>
<td>D</td>
<td>16</td>
</tr>
<tr>
<td>41</td>
<td>4</td>
<td>D</td>
</tr>
<tr>
<td>40</td>
<td>4</td>
<td>D</td>
</tr>
<tr>
<td>42</td>
<td>4</td>
<td>D</td>
</tr>
<tr>
<td>45</td>
<td>5</td>
<td>C</td>
</tr>
<tr>
<td>24</td>
<td>4</td>
<td>D</td>
</tr>
<tr>
<td>48</td>
<td>5</td>
<td>C</td>
</tr>
<tr>
<td>24</td>
<td>132</td>
<td>5.50</td>
</tr>
<tr>
<td>1034813</td>
<td>GAYKAR UMEESH MADHAVKAR SUBHADRA</td>
<td>940 DEPT. OF COMM. &amp; JOURNALISM</td>
</tr>
<tr>
<td>11</td>
<td>D</td>
<td>24</td>
</tr>
<tr>
<td>22</td>
<td>A</td>
<td>B</td>
</tr>
<tr>
<td>46</td>
<td>5</td>
<td>C</td>
</tr>
<tr>
<td>24</td>
<td>138</td>
<td>5.75</td>
</tr>
<tr>
<td>1034814</td>
<td>GAWARE JIJULI RAJENDRA SWATI</td>
<td>155 SATYATE VILE PARLE</td>
</tr>
<tr>
<td>25</td>
<td>D</td>
<td>28</td>
</tr>
<tr>
<td>20</td>
<td>B</td>
<td>26</td>
</tr>
<tr>
<td>41</td>
<td>5</td>
<td>C</td>
</tr>
<tr>
<td>24</td>
<td>102</td>
<td>4.25</td>
</tr>
<tr>
<td>1034815</td>
<td>GUPT NITALI UMEESH GUPT JITU NITA</td>
<td>940 DEPT. OF COMM. &amp; JOURNALISM</td>
</tr>
<tr>
<td>26</td>
<td>D</td>
<td>25</td>
</tr>
<tr>
<td>18</td>
<td>C</td>
<td>16</td>
</tr>
<tr>
<td>44</td>
<td>4</td>
<td>D</td>
</tr>
<tr>
<td>24</td>
<td>102</td>
<td>4.25</td>
</tr>
<tr>
<td>1034816</td>
<td>KADAM BORAN SHANTARAM SUVARANAA</td>
<td>155 SATYATE VILE PARLE</td>
</tr>
<tr>
<td>27</td>
<td>C</td>
<td>26</td>
</tr>
<tr>
<td>16</td>
<td>D</td>
<td>16</td>
</tr>
<tr>
<td>41</td>
<td>4</td>
<td>D</td>
</tr>
<tr>
<td>24</td>
<td>108</td>
<td>4.50</td>
</tr>
<tr>
<td>1034817</td>
<td>KALE VIGNA PRASANKA SHITA</td>
<td>155 SATYATE VILE PARLE</td>
</tr>
<tr>
<td>24</td>
<td>D</td>
<td>26</td>
</tr>
<tr>
<td>16</td>
<td>D</td>
<td>16</td>
</tr>
<tr>
<td>40</td>
<td>4</td>
<td>D</td>
</tr>
<tr>
<td>24</td>
<td>108</td>
<td>4.50</td>
</tr>
<tr>
<td>1034818</td>
<td>KANKARE VAISHAVI SANJAY SUJATA</td>
<td>155 SATYATE VILE PARLE</td>
</tr>
<tr>
<td>24</td>
<td>D</td>
<td>27</td>
</tr>
<tr>
<td>16</td>
<td>D</td>
<td>16</td>
</tr>
<tr>
<td>40</td>
<td>4</td>
<td>D</td>
</tr>
</tbody>
</table>
GROUP I: COMM. & JOURNALISM

Course 1: 51: INTRO. TO TELEVISION STUD     (Th:60/24,Int:40/16,Cr.Pt.:6)  Course 2: 52: INTRO. FILM STUDIES     (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3: 53: INTRO. TO MEDIA RESEARCH (Th:60/24,Int:40/16,Cr.Pt.:6)  Course 4: 54: ETHIC, CONSTITUTION & MED     (Th:60/24,Int:40/16,Cr.Pt.:6)

Office Register for the M.A. in Communication & Journalism (Sem.-II) (CBCS) Examination November 2019

Page 7 of 7

Centre : ANUGMAI

Seat No  Name                  College

1034820/1 LADE POOJA DEVIDAS RANJANA  155 SATAYATE VILE PAREL

14E  F  14F  F  4F  F  17F  F
18E  C  18+  C  16E  D  28E  A+

TOT    GP  G  C  G*C  TOT    GP  G  C  G*C  TOT    GP  G  C  G*C  TOT    GP  G  C  G*C  TOT    GP  G  C  G*C

18+  D $  22+  B+$  25+  C  $  25+  C  $  26+  B+

18E  C  28+  A+$  27+  A  $  28+  A+

18+  C  26+  D $  26+  D $  27+  C  $  28+  C

18  C  25+  A  $  37+  A  $  38+  A  $  39+  A  $


1034823/3 MADHAN ALEFIYA RIYAE SAJIDA  940 DEPT. OF COMM. & JOURN.

30+  B  $  30+  B  $  37+  A  $  38+  A  $  39+  A  $

18  C  28+  A+$  29+  A+$  30+  A+

40+  D  624  50  B  636  53  B  636  53  B  636  53  B  636

1034824/5 MADURAM CHAITALI MADHURAM SHARMA  155 SATAYATE VILE PAREL

27+  C  $  26+  D $  24+  D  30+  B  

16  D  25+  A  $  26+  A  $  27+  A  $  28+  A  $

40+  D  624  50  B  636  53  B  636  53  B  636  53  B  636

1034825/7 PANDAY SACHRAN VIJAY KUMAR ASHA  940 DEPT. OF COMM. & JOURN.

24+  D  $  28+  C  $  27+  C  $  26+  D  $  27+  C  $  26+  D  $  27+  C  $  26+  D  $

20+  B  $  22+  B+$  22E  B  $  28+  A  $  29+  A  $

40+  D  624  50  B  636  53  B  636  53  B  636  53  B  636

---

GPA: GRADE POINT AVERAGE = SUM OF CxG / SUM OF C
GRADE F = GRADE POINT 0
GRADE E = EXAM CAN BE CLAIMED
GRADE D= EXAM CANNOT BE CLAIMED
GRADE C= RESERVATION CANCELLED
GRADE B= ADMISSION CANCELLED
GRADE A= ADMISSION CANCELLED

Note: The above table includes the student's name, registration number, college, and marks obtained in each course. The overall GPA is calculated based on the grade points system.
### OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM (SEM. I) (CJRC) EXAMINATION NOVEMBER 2019

**CENTRE:** 3 ANHERI

<table>
<thead>
<tr>
<th>SEAT NO</th>
<th>NAME</th>
<th>COLLEGE</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course 1: 51: INTRO. TO TELEVISION STUD (Th:60/24, Int:40/16, Cr.Pt.:6)</th>
<th>Course 2: 52: INTRO. FILM STUDIES (Th:60/24, Int:40/16, Cr.Pt.:6)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1034826 PATIL AKASH CHANDRASANKAR NANDA</td>
<td>155 SATYAKE VILE PARLE</td>
</tr>
<tr>
<td>25+ D 3 27+ C 3 25+ D 3 24+ D 3 24+ A 3</td>
<td></td>
</tr>
<tr>
<td>16 D 3 16+ D 3 24+ D 3</td>
<td></td>
</tr>
<tr>
<td>41 D 4 D 6 24 43 D 6 24 41 D 6 24 48 5 C 6 30</td>
<td>24 102 4.25</td>
</tr>
</tbody>
</table>

| 1034827 PATIL VASILAV YASHWASRAO LALITA         | 940 DEPT. OF COMM & JOURN.                      |
| 16 F 25+ D 3 30+ B 3 24+ D 3                  |                                                 |
| 18 E C 17+ B 3 22+ B 3 19+ E 3               |                                                 |
| 18 -- --- 42 4 D 6 24 52 6 B 6 36 43 4 D 6 24 | 18 0 ---                                     |

| 1034828 PATWARI SHIRIPAN SUBHASAR SUGANDE        | 155 SATYAKE VILE PARLE                           |
| 24+ D 3 24+ D 3 20 + D 3 26+ D 3             |                                                 |
| 20 B 19+ C 3 22+ B 3 16+ D 3                 |                                                 |
| 44 D 4 D 6 24 43 D 6 24 42 5 C 6 38 42 4 D 6 24 | 24 102 4.25                                    |

| 1034829 PERIYANAYAGAN JAMES AGNEL CIJO JAMES METILDA | 940 DEPT. OF COMM & JOURN.                      |
| 24+ D 3 25+ D 3 31 B 39 A                    |                                                 |
| 20+ B 3 25+ A 3 23+ B 3 28+ A 3              |                                                 |
| 44 D 4 D 6 24 50 6 B 6 36 54 6 B 6 36 67 8 A 6 48 | 24 144 6.00                                   |

| 1034830 SALVE LAOSHATA CHAUDHARY ASHADS         | 155 SATYAKE VILE PARLE                           |
| 27 C 21 O 3 D 24 D 24 D                     |                                                 |
| 16 D 18 C 20 B 20 B                        |                                                 |
| 43 D 4 D 6 24 39 O 3 D 6 24 44 D 6 24 44 4 D 6 24 | 24 96 4.00                                    |

| 1034831 SHAIKH ARCHITI RAKESH SHAHPUTRA MAH       | 940 DEPT. OF COMM & JOURN.                      |
| 36+ B 3 30+ B 3 25+ D 3 24+ D 3             |                                                 |
| 18 C 17+ B 3 18 C 24+ B 3                    |                                                 |
| 52 6 B 6 36 47 5 C 6 30 43 4 D 6 24 48 5 C 6 30 | 24 120 5.00                                   |

| 1034832 SHAIKH AYESHA KHATUN ISMAIL GAZALA       | 940 DEPT. OF COMM & JOURN.                      |
| 24+ D 3 25+ D 3 12 F 24+ D 3                 |                                                 |
| 24+ A F 25+ A 3 24 A 3 19+ A 3               |                                                 |
| 48 5 C 6 30 50 4 B 6 36 -- -- 44 D 6 24 5 C 6 30 | 18 0 --                                     |

---

**RESULT REMARK**

**GROUP: COMM. & JOURNALISM**

**Course 1:**
- Introduction to Television Studies (Th:60/24, Int:40/16, Cr.Pt.:6)
- Introduction to Film Studies (Th:60/24, Int:40/16, Cr.Pt.:6)
- Introduction to Media Research (Th:60/24, Int:40/16, Cr.Pt.:6)
- Ethic, Constitution & Media (Th:60/24, Int:40/16, Cr.Pt.:6)
- Ethic, Constitution & Media (Th:60/24, Int:40/16, Cr.Pt.:6)
- Ethic, Constitution & Media (Th:60/24, Int:40/16, Cr.Pt.:6)

**Course 2:**
- Introduction to Television Studies (Th:60/24, Int:40/16, Cr.Pt.:6)
- Introduction to Film Studies (Th:60/24, Int:40/16, Cr.Pt.:6)
- Introduction to Media Research (Th:60/24, Int:40/16, Cr.Pt.:6)
- Ethic, Constitution & Media (Th:60/24, Int:40/16, Cr.Pt.:6)
- Ethic, Constitution & Media (Th:60/24, Int:40/16, Cr.Pt.:6)
- Ethic, Constitution & Media (Th:60/24, Int:40/16, Cr.Pt.:6)

---

**Theory examination as per the Ordinance R.8668.**

- Grade A: Grade Points 8 = 60% & Above and below 70%
- Grade A+: Grade Points 9 = 70% & Above and below 80%
- Grade B: Grade Points 4 = 40% & Above and below 50%
- Grade B+: Grade Points 5 = 50% & Above and below 60%
- Grade C: Grade Points 2 = 20% & Above and below 30%
- Grade C+: Grade Points 3 = 30% & Above and below 40%
- Grade D: Grade Points 0 = 0% & Below

**External Examination: Grade Points:**
- Grade A: Grade Points 8 = 60% & Above and below 70%
- Grade A+: Grade Points 9 = 70% & Above and below 80%
- Grade B: Grade Points 4 = 40% & Above and below 50%
- Grade B+: Grade Points 5 = 50% & Above and below 60%
- Grade C: Grade Points 2 = 20% & Above and below 30%
- Grade C+: Grade Points 3 = 30% & Above and below 40%
- Grade D: Grade Points 0 = 0% & Below

**Graduation Examination: Grade Points:**
- Grade A: Grade Points 8 = 60% & Above and below 70%
- Grade A+: Grade Points 9 = 70% & Above and below 80%
- Grade B: Grade Points 4 = 40% & Above and below 50%
- Grade B+: Grade Points 5 = 50% & Above and below 60%
- Grade C: Grade Points 2 = 20% & Above and below 30%
- Grade C+: Grade Points 3 = 30% & Above and below 40%
- Grade D: Grade Points 0 = 0% & Below

---

**Final Grades:**

- **Grade F:** Grade Points 0 = 39.99% & Below
- **Grade D:** Grade Points 0 = 0% & Below
- **Grade C:** Grade Points 0 = 0% & Below
- **Grade B:** Grade Points 0 = 0% & Below
- **Grade A:** Grade Points 0 = 0% & Below

---

**Remarks:**

- **Admission Cancelled:** (RR)
- **Reserved:** (RP)
- **Provisional:** (RPV)
- **Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668.
OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM 
(SEM.-II) (CBCS) EXAMINATION NOVEMBER 2019

UNIVERSITY OF MUMBAI

CENTRE : 3 ANHERI

OFFICE NAME: RECEPTION OF THE M.A. IN COMMUNICATION & JOURNALISM

OFFICE ADDRESS: UNIVERSITY OF MUMBAI

OFFICE LOCATION: CENTRE : 3 ANHERI

OFFICE PHONE: 022-26160000

OFFICE DATE: JANUARY 10, 2020

OFFICE TIME: 09:00 AM

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM

GROUP : COMM. & JOURNALISM

Course 1: 51: INTRO.TO TELEVISION STUDY

Course 2: 52: INTRO.FILM STUDIES

Course 3: 53: INTRO. TO MEDIA RESEARCH

Course 4: 54: ETHIC,CONSTITUTION & MED

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE DATE: JANUARY 10, 2020

OFFICE TIME: 09:00 AM

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM

GROUP : COMM. & JOURNALISM

Course 1: 51: INTRO.TO TELEVISION STUDY

Course 2: 52: INTRO.FILM STUDIES

Course 3: 53: INTRO. TO MEDIA RESEARCH

Course 4: 54: ETHIC,CONSTITUTION & MED

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE DATE: JANUARY 10, 2020

OFFICE TIME: 09:00 AM

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM

GROUP : COMM. & JOURNALISM

Course 1: 51: INTRO.TO TELEVISION STUDY

Course 2: 52: INTRO.FILM STUDIES

Course 3: 53: INTRO. TO MEDIA RESEARCH

Course 4: 54: ETHIC,CONSTITUTION & MED

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE DATE: JANUARY 10, 2020

OFFICE TIME: 09:00 AM

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM

GROUP : COMM. & JOURNALISM

Course 1: 51: INTRO.TO TELEVISION STUDY

Course 2: 52: INTRO.FILM STUDIES

Course 3: 53: INTRO. TO MEDIA RESEARCH

Course 4: 54: ETHIC,CONSTITUTION & MED

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE DATE: JANUARY 10, 2020

OFFICE TIME: 09:00 AM

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM

GROUP : COMM. & JOURNALISM

Course 1: 51: INTRO.TO TELEVISION STUDY

Course 2: 52: INTRO.FILM STUDIES

Course 3: 53: INTRO. TO MEDIA RESEARCH

Course 4: 54: ETHIC,CONSTITUTION & MED

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE DATE: JANUARY 10, 2020

OFFICE TIME: 09:00 AM

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM

GROUP : COMM. & JOURNALISM

Course 1: 51: INTRO.TO TELEVISION STUDY

Course 2: 52: INTRO.FILM STUDIES

Course 3: 53: INTRO. TO MEDIA RESEARCH

Course 4: 54: ETHIC,CONSTITUTION & MED

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE DATE: JANUARY 10, 2020

OFFICE TIME: 09:00 AM

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM

GROUP : COMM. & JOURNALISM

Course 1: 51: INTRO.TO TELEVISION STUDY

Course 2: 52: INTRO.FILM STUDIES

Course 3: 53: INTRO. TO MEDIA RESEARCH

Course 4: 54: ETHIC,CONSTITUTION & MED

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE DATE: JANUARY 10, 2020

OFFICE TIME: 09:00 AM

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM

GROUP : COMM. & JOURNALISM

Course 1: 51: INTRO.TO TELEVISION STUDY

Course 2: 52: INTRO.FILM STUDIES

Course 3: 53: INTRO. TO MEDIA RESEARCH

Course 4: 54: ETHIC,CONSTITUTION & MED

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE DATE: JANUARY 10, 2020

OFFICE TIME: 09:00 AM

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM

GROUP : COMM. & JOURNALISM

Course 1: 51: INTRO.TO TELEVISION STUDY

Course 2: 52: INTRO.FILM STUDIES

Course 3: 53: INTRO. TO MEDIA RESEARCH

Course 4: 54: ETHIC,CONSTITUTION & MED

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE DATE: JANUARY 10, 2020

OFFICE TIME: 09:00 AM

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM

GROUP : COMM. & JOURNALISM

Course 1: 51: INTRO.TO TELEVISION STUDY

Course 2: 52: INTRO.FILM STUDIES

Course 3: 53: INTRO. TO MEDIA RESEARCH

Course 4: 54: ETHIC,CONSTITUTION & MED

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]

OFFICE DATE: JANUARY 10, 2020

OFFICE TIME: 09:00 AM

OFFICE SIGNATURE: [Signature]

OFFICE SEAL: [Stamp]
### UNIVERSITY OF MUMBAI

**JANUARY 10, 2020**

**OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM (SEM.-II) (CBCS) EXAMINATION NOVEMBER 2019**

**PAGE : 10**

**CENTRE : ANDHERI**

<table>
<thead>
<tr>
<th>SEAT_NO</th>
<th>NAME</th>
<th>COLLEGE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Th(60/24)</th>
<th>Th(60/24)</th>
<th>Th(60/24)</th>
<th>Th(60/24)</th>
<th>Th(60/24)</th>
<th>RESULT</th>
<th>REMARK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course I</td>
<td>51: INTRO. TO TELEVISION STUD (Th:60/24, Int:40/16, Cr.Pt.:6)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course II</td>
<td>52: INTRO. FILM STUDIES (Th:60/24, Int:40/16, Cr.Pt.:6)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course III</td>
<td>53: INTRO. TO MEDIA RESEARCH (Th:60/24, Int:40/16, Cr.Pt.:6)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course IV</td>
<td>54: ETHIC, CONSTITUTION &amp; MEDIA (Th:60/24, Int:40/16, Cr.Pt.:6)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TOT</th>
<th>GP G C G*C TOT</th>
<th>GP G C G*C TOT</th>
<th>GP G C G*C TOT</th>
<th>GP G C G*C TOT</th>
<th>GP G C G*C TOT</th>
<th>ac &amp; CG GPA</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Th(60/24)</td>
<td>Th(60/24)</td>
<td>Th(60/24)</td>
<td>Th(60/24)</td>
<td>Th(60/24)</td>
<td>Th(60/24)</td>
<td>RESULT</td>
<td>REMARK</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**GROUP : COMM. & JOURNALISM**

Course 1: 51: INTRO. TO TELEVISION STUD (Th:60/24, Int:40/16, Cr.Pt.:6)
Course 2: 52: INTRO. FILM STUDIES (Th:60/24, Int:40/16, Cr.Pt.:6)
Course 3: 53: INTRO. TO MEDIA RESEARCH (Th:60/24, Int:40/16, Cr.Pt.:6)
Course 4: 54: ETHIC, CONSTITUTION & MEDIA (Th:60/24, Int:40/16, Cr.Pt.:6)

<table>
<thead>
<tr>
<th>1034640 /VANASKAR AMBIKA RAMESH SUNITA</th>
<th>155 SATHAYE VILE PARLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>40 4 D 6 24 40 4 D 6 24 45 5 C 6 6 30 51 6 B 6 36</td>
<td>24 114 4.75</td>
</tr>
</tbody>
</table>

---

*:0.229; #:0.5043A/0.5044A; @:0.5045A; EX: EXEMPT CARRIED; (/)EMALE; AB: ABSENT; P: PASSES; F: FAIL; ATKT: ALLOWED TO KEEP TERM; E: EXEMPT CAN BE CLAIMED; RCC:0.5050; RR: RESERVED; --: Dyslexia; GPA: GRADE POINT AVERAGE = SUM OF CG / SUM OF C; GRADE A = GRADE POINT 0 = 39.99 & BELOW; GRADE B = GRADE POINT 4 = 40 & ABOVE AND BELOW 45; GRADE C = GRADE POINT 5 = 45 & ABOVE AND BELOW 50; GRADE D = GRADE POINT 6 = 50 & ABOVE AND BELOW 55; GRADE D+ = GRADE POINTS 7 = 55 & ABOVE AND BELOW 60; GRADE E = GRADE POINTS 8 = 60 & ABOVE AND BELOW 65; GRADE F = GRADE POINTS 9 = 65 & ABOVE AND BELOW 70; GRADE F+ = GRADE POINTS 10 = 70 & ABOVE AND BELOW 75; GRADE G = GRADE POINTS 11 = 75 & ABOVE AND BELOW 80; GRADE H = GRADE POINTS 12 = 80 & ABOVE AND BELOW 85; GRADE I = GRADE POINTS 13 = 85 & ABOVE AND BELOW 90; GRADE J = GRADE POINTS 14 = 90 & ABOVE AND BELOW 95; GRADE K = GRADE POINTS 15 = 95 & ABOVE AND BELOW 100; ADC: ADMISSION CANCELLED; R: RESERVATION; RP: PROVISIONAL; AA/ABS: ABSENT; NULL: NULL & VOID. Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668.---
<table>
<thead>
<tr>
<th>SEAT NO</th>
<th>NAME</th>
<th>COLLEGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1034841</td>
<td>JINTO SANTIL VALEMA</td>
<td>JOSEPH BEDEKER COLLEGE</td>
</tr>
<tr>
<td>1034842</td>
<td>DALVI PRASAD SANJAY</td>
<td>JOSEPH BEDEKER COLLEGE</td>
</tr>
<tr>
<td>1034843</td>
<td>DEEPYANNE MAHADEV SEDHA</td>
<td>JOSEPH BEDEKER COLLEGE</td>
</tr>
<tr>
<td>1034844</td>
<td>GULING SNEHAL MAHDEV</td>
<td>JOSEPH BEDEKER COLLEGE</td>
</tr>
<tr>
<td>1034845</td>
<td>HULE ROHINI BHANU BHARAT</td>
<td>JOSEPH BEDEKER COLLEGE</td>
</tr>
<tr>
<td>1034846</td>
<td>RAMJEET MILAM JITENDRA</td>
<td>JOSEPH BEDEKER COLLEGE</td>
</tr>
<tr>
<td>1034847</td>
<td>KHARAT NEHA RAJAN</td>
<td>JOSEPH BEDEKER COLLEGE</td>
</tr>
</tbody>
</table>

**Course 1:** 51: INTRO. TO TELEVISION STUD (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 2:** 52: INTRO. FILM STUDIES (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 3:** 53: INTRO. TO MEDIA RESEARCH (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 4:** 54: ETHIC, CONSTITUTION & MED (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 5:** 55: INTRO. TO COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 6:** 56: HISTORY OF JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 7:** 57: PRINCIPLES OF JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 8:** 58: STANDARDS OF JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 9:** 59: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 10:** 60: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 11:** 61: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 12:** 62: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 13:** 63: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 14:** 64: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 15:** 65: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 16:** 66: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 17:** 67: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 18:** 68: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 19:** 69: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 20:** 70: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 21:** 71: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 22:** 72: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 23:** 73: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 24:** 74: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 25:** 75: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 26:** 76: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 27:** 77: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 28:** 78: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 29:** 79: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 30:** 80: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)

**Course 31:** 81: MAJOR PRACTICAL (Th:60/24,Int:40/16,Cr.Pt.:16)
**GROUP : COMM. & JOURNALISM**

**Course 1**: 51: INTRO. TO TELEVISION STUD  (Th:60/24,Int:40/16,Cr.Pt.:6)  (Course 2: 52: INTRO. FILM STUDIES  (Th:60/24,Int:40/16,Cr.Pt.:6)

**Course 3**: 53: INTRO. TO MEDIA RESEARCH  (Th:60/24,Int:40/16,Cr.Pt.:6)  (Course 4: 54: ETHIC,CONSTITUTION & MED  (Th:60/24,Int:40/16,Cr.Pt.:6)

<table>
<thead>
<tr>
<th>SEAT_NO</th>
<th>NAME</th>
<th>COLLEGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1034848</td>
<td>PARDESHI SMARUL VILAS VAJHANTA</td>
<td>354 JOSHI BEDEKAR COLLEGE</td>
</tr>
<tr>
<td>1034849</td>
<td>PATIL PRAVIN YOGRAJ REKHA</td>
<td>354 JOSHI BEDEKAR COLLEGE</td>
</tr>
<tr>
<td>1034850</td>
<td>PATIL DRAPAL FRASKH JYOTI</td>
<td>354 JOSHI BEDEKAR COLLEGE</td>
</tr>
<tr>
<td>1034851</td>
<td>SHAMELA SRIADCHA BHAPAT CHITRA</td>
<td>354 JOSHI BEDEKAR COLLEGE</td>
</tr>
<tr>
<td>1034852</td>
<td>WAGHAMARE BHAGYASHREE DILIP CHANGRAKALA</td>
<td>354 JOSHI BEDEKAR COLLEGE</td>
</tr>
</tbody>
</table>

**OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM (SEM. II)(CBCS) EXAMINATION NOVEMBER 2019**

**PAGE : 12**

**RESULT REMARK**

**GRADE POINTS 1=0% & BELOW; 2=0.22% & ABOVE AND BELOW 29.99%; GRADE A=GRADE POINTS 8=70% & ABOVE AND BELOW 74.99%; GRADE B=GRADE POINTS 6=60% & ABOVE AND BELOW 64.99%; GRADE C=GRADE POINTS 4=50% & ABOVE AND BELOW 54.99%; GRADE D=GRADE POINTS 2=40% & ABOVE AND BELOW 34.99%; GRADE E=GRADE POINTS 0=30% & ABOVE AND BELOW 24.99%; GRADE F=GRADE POINTS 0=0% & ABOVE AND BELOW 0%; GRADE A+=GRADE POINTS 8.5=70.5% & ABOVE AND BELOW 75.49%; GRADE B+=GRADE POINTS 6.5=60.5% & ABOVE AND BELOW 65.49%; GRADE C+=GRADE POINTS 4.5=50.5% & ABOVE AND BELOW 55.49%; GRADE D+=GRADE POINTS 2.5=40.5% & ABOVE AND BELOW 50.49%; GRADE E+=GRADE POINTS 0.5=30.5% & ABOVE AND BELOW 40.49%**

---

**Tribal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance K.8668.**

---

**GROUP SIZE: 40/16, Cr. Pt.: 6**

<table>
<thead>
<tr>
<th>GROUP</th>
<th>NAME</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## UNIVERSITY OF MUMBAI

**JANUARY 10, 2020**

**OFFICE REGISTER FOR THE M.A. IN COMMUNICATION & JOURNALISM (SEM.-II) (CBCS) EXAMINATION NOVEMBER 2019**

**PAGE : 13**

**CENTRE : 97 BORIVALI**

### SEAT NO NAME COLLEGE

<table>
<thead>
<tr>
<th>Course I</th>
<th>Course II</th>
<th>Course III</th>
<th>Course IV</th>
<th>Course V</th>
<th>Course VI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Th(60/24)</td>
<td>Th(60/24)</td>
<td>Th(60/24)</td>
<td>Th(60/24)</td>
<td>Th(60/24)</td>
<td>Th(60/24)</td>
</tr>
<tr>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
</tr>
<tr>
<td>Th(60/24)</td>
<td>Th(60/24)</td>
<td>Th(60/24)</td>
<td>Th(60/24)</td>
<td>Th(60/24)</td>
<td>Th(60/24)</td>
</tr>
<tr>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
<td>In(40/16)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Seat No</th>
<th>Name</th>
<th>Gender</th>
<th>Centre</th>
<th>Course I</th>
<th>Course II</th>
<th>Course III</th>
<th>Course IV</th>
<th>Course V</th>
<th>Course VI</th>
</tr>
</thead>
<tbody>
<tr>
<td>1034853</td>
<td>DUBEY PRIYANKA VILAS SUNITA</td>
<td>F</td>
<td>59</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
</tr>
<tr>
<td>1034854</td>
<td>SHARMA ESHAA NEERAJ PREETI</td>
<td>F</td>
<td>59</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
</tr>
</tbody>
</table>

**GROUP : COMM & JOURNALISM**

**Course 1:** 51: INTRO. TO TELEVISION STUD  (Th:60/24, Int:40/16, Cr.Pt.:6)

**Course 2:** 52: INTRO. FILM STUDIES  (Th:60/24, Int:40/16, Cr.Pt.:6)

**Course 3:** 53: INTRO. TO MEDIA RESEARCH  (Th:60/24, Int:40/16, Cr.Pt.:6)

**Course 4:** 54: ETHICS, CONSTITUTION & MEDIA  (Th:60/24, Int:40/16, Cr.Pt.:6)

**RESULT REMARK**

<table>
<thead>
<tr>
<th>Seat No</th>
<th>Name</th>
<th>Gender</th>
<th>Centre</th>
<th>Course I</th>
<th>Course II</th>
<th>Course III</th>
<th>Course IV</th>
<th>Course V</th>
<th>Course VI</th>
</tr>
</thead>
<tbody>
<tr>
<td>1034853</td>
<td>DUBEY PRIYANKA VILAS SUNITA</td>
<td>F</td>
<td>59</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
</tr>
<tr>
<td>1034854</td>
<td>SHARMA ESHAA NEERAJ PREETI</td>
<td>F</td>
<td>59</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
<td>GHANSHYAM DAS SARAF</td>
</tr>
</tbody>
</table>

A = Pass; B+ = Above and Below 50%; B = Above and Below 55%; B+ = Above and Below 60%; A+ = Above and Below 70%; A = Above and Below 79.99%; A+ = Above and Below 80%; A+++ = Above and Below 88.99%; A++++ = Above and Below 90%; A+++++ = Above and Below 98.99%; A++++++ = Above and Below 99.99%.