

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àc	àcG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
1048251	BAROT YASH UMESH DARSHANA													105:K.C.COLLEGE																		
49	O	33	B+	39	A	34	B+	52	O	45	A+																					
16	D	18	C	18	C	20	B	19	C	21	B				364	P																
65	8 A 3 24	51 6 B 3 18	57 7 B+ 3 21	54 6 B 3 18	71 9 A+ 3 27	66 8 A 5 40				20 148 7.40																						
1048252	CHOKSI ABHISHEK CHETAN VARSHA													105:K.C.COLLEGE																		
39E	A	25E	D	28E	C	25E	D	16F	F	55E	O																					
25E	O	20E	O	25E	O	26E	A	27E	A	36E	O				347	F																
64	8 A 3 24	45 5 C 3 15	53 6 B 3 18	51 6 B 3 18	-- -- -- --	91 10 O 5 50				17 125 --																						
1048253	DIVECHA PARTHA CHANDRADEE NEELIMA													105:K.C.COLLEGE																		
30	B	26	D	41	A	29	C	21@3	D	54	O																					
16	D	18	C	20	B	19	C	19	C	33	O				326@3	P																
46	5 C 3 15	44 4 D 3 12	61 8 A 3 24	48 5 C 3 15	40@3 4 D 3 12	87 10 O 5 50				20 128 6.40																						
1048254	GOHIL ROHIT PRAVIN RANJANA													105:K.C.COLLEGE																		
40E	A	8F	F	27E	C	25E	D	36E	A	50E	O																					
16E	A	16E	A	17E	A	18E	A+	20E	O	18E	A+				291	F																
56	7 B+ 3 21	-- -- -- --	44 4 D 3 12	43 4 D 3 12	56 7 B+ 3 21	68 8 A 5 40				17 106 --																						
1048255	GOLE ROHAN ABHIJIT UMA													105:K.C.COLLEGE																		
29	C	33	B+	27	C	34	B+	31	B	45	A+																					
27	A	16	D	24	A	25	A	25	A	25	A				341	P																
56	7 B+ 3 21	49 5 C 3 15	51 6 B 3 18	59 7 B+ 3 21	56 7 B+ 3 21	70 9 A+ 5 45				20 141 7.05																						
1048256	/INAMDAR MAHREEN IRFAN NAHEED													105:K.C.COLLEGE																		
48	O	42	A+	45	A+	48	O	51	O	54	O																					
37	O	33	O	35	O	36	O	35	O	37	O				501	P																
85	10 O 3 30	75 9 A+ 3 27	80 10 O 3 30	84 10 O 3 30	86 10 O 3 30	91 10 O 5 50				20 197 9.85																						

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

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Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
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(90310)	5: Undestanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
-----																																
1048257 /IYER GAYATHRI BALASUBRAM SARADHADEVI														105:K.C.COLLEGE																		
40	A				42	A+				33	B+				32	B				47	O				50	O						
33	O				32	O				30	A+				29	A+				30	A+				35	O				433@3	P	
73	9	A+	3	27	74	9	A+	3	27	63	8	A	3	24	61	8	A	3	24	77@3	10	O	3	30	85	10	O	5	50	20	182	9.10
-----																																
1048258 /JADHAV SIDDHI GAUTAM ANUSHREE														105:K.C.COLLEGE																		
31	B				46	A+				39	A				37	A				27	C				44	A+						
29	A+				30	A+				32	O				31	A+				26	A				27	A				399	P	
60	8	A	3	24	76	9	A+	3	27	71	9	A+	3	27	68	8	A	3	24	53	6	B	3	18	71	9	A+	5	45	20	165	8.25
-----																																
1048259 /JAIN KAJAL BHARAT SANGEETA														105:K.C.COLLEGE																		
39	A				30	B				34	B+				34	B+				43	A+				43	A+						
28	A+				24	A				25	A				27	A				25	A				24	A				376	P	
67	8	A	3	24	54	6	B	3	18	59	7	B+	3	21	61	8	A	3	24	68	8	A	3	24	67	8	A	5	40	20	151	7.55
-----																																
1048260 KADWANI ARBAAZ IRSHAD KAD ZEEBA KADWANI														105:K.C.COLLEGE																		
39E	A				16F	F				35E	B+				25E	D				35E	B+				56E	O						
16E	A				16E	A				16E	A				16E	A				16E	A				18E	A+				304	F	
55	7	B+	3	21	--	-	-	-	--	51	6	B	3	18	41	4	D	3	12	51	6	B	3	18	74	9	A+	5	45	17	114	--
-----																																
1048261 /KANOJIYA KASHISH SANJAY ANJALI														105:K.C.COLLEGE																		
32E	B				17F	F				35E	B+				25E	D				32E	B				44E	A+						
32E	O				28E	A+				29E	A+				29E	A+				28E	A+				26E	A				357	F	
64	8	A	3	24	--	-	-	-	--	64	8	A	3	24	54	6	B	3	18	60	8	A	3	24	70	9	A+	5	45	17	135	--
-----																																
1048262 /KARNIK SALONEE MAYURESH MOUSHUMI														105:K.C.COLLEGE																		
37	A				30	B				36	A				36	A				36	A				50	O						
33	O				28	A+				32	O				32	O				32	O				35	O				417	P	
70	9	A+	3	27	58	7	B+	3	21	68	8	A	3	24	68	8	A	3	24	68	8	A	3	24	85	10	O	5	50	20	170	8.50
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Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
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-----																																
1048263	KARUMATHIL SARATH PREMARAJAN SREELEKHA																									105:K.C.COLLEGE						
32	B			26	D			39	A			41	A			34	B+			50	O											
29	A+			25	A			31	A+			31	A+			31	A+			35	O				404					P		
61	8 A	3 24	51	6 B	3 18	70	9 A+	3 27	72	9 A+	3 27	65	8 A	3 24	85	10 O	5 50							20	170				8.50			
-----																																
1048264	/KHAN NEESBA NADEEM RUBEENA																									105:K.C.COLLEGE						
50	O			35	B+			36	A			40	A			36	A			47	A+											
16	D			16	D			16	D			16	D			16	D			20	B				344					P		
66	8 A	3 24	51	6 B	3 18	52	6 B	3 18	56	7 B+	3 21	52	6 B	3 18	67	8 A	5 40							20	139				6.95			
-----																																
1048265	/KHANDELWAL NIDHI RAJESH SHIKHA																									105:K.C.COLLEGE						
48	O			25	D			36	A			30	B			40	A			45	A+											
35	O			24	A			28	A+			28	A+			29	A+			26	A				394					P		
83	10 O	3 30	49	5 C	3 15	64	8 A	3 24	58	7 B+	3 21	69	8 A	3 24	71	9 A+	5 45							20	159				7.95			
-----																																
1048266	/KHEDASKAR SAMPADA VIJAY VINAYA																									105:K.C.COLLEGE						
46	A+			41	A			41	A			39	A			45	A+			50	O											
37	O			35	O			33	O			33	O			34	O			30	A+				464@1					P		
83	10 O	3 30	76	9 A+	3 27	74	9 A+	3 27	72	9 A+	3 27	79@1	10 O	3 30	80	10 O	5 50							20	191				9.55			
-----																																
1048267	KOTHIYAL AAYUSH SANJAY USHA																									105:K.C.COLLEGE						
32	B			29	C			34	B+			37	A			48	O			43	A+											
19	C			17	D			20	B			19	C			20	B			26	A				344					P		
51	6 B	3 18	46	5 C	3 15	54	6 B	3 18	56	7 B+	3 21	68	8 A	3 24	69	8 A	5 40							20	136				6.80			
-----																																
1048268	LOKARE DARSHAN VITHAL SUNANDA																									105:K.C.COLLEGE						
12F	F			37E	A			33E	B+			31E	B			37E	A			42E	A+											
16E	A			16E	A			16E	A			16E	A			16E	A			16E	A				288					F		
--	-	-	--	53	6 B	3 18	49	5 C	3 15	47	5 C	3 15	53	6 B	3 18	58	7 B+	5 35						17	101				--			
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<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
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1048269	LUND PRAVEEN RAJESH SUMAN																									105:K.C.COLLEGE										
24E	D	41E				A	35E				B+	35E				B+	31E				B	A				--					262	F				
16E	A	16E				A	16E				A	16E				A	16E				A	16E				--					15	84	--			
40	4	D	3	12	57	7	B+	3	21	51	6	B	3	18	51	6	B	3	18	47	5	C	3	15	--	--	--	--								
1048270	MAIRA HUNAR VIPIN ANJUBALA																									105:K.C.COLLEGE										
47	A+	44				A+	46				A+	30				B	42				A+	52				O					390	P				
22	B+	18				C	20				B	20				B	21				B	28				A+					20	164	8.20			
69	8	A	3	24	62	8	A	3	24	66	8	A	3	24	50	6	B	3	18	63	8	A	3	24	80	10	O	5	50							
1048271	MALUSARE PRAJWAL PRAKASH PRAJOTI																									105:K.C.COLLEGE										
37	A	21@3				D	33				B+	25				D	34				B+	43				A+					308@3	P				
16	D	16				D	18				C	20				B	20				B	25				A					20	121	6.05			
53	6	B	3	18	37@3	4	D	3	12	51	6	B	3	18	45	5	C	3	15	54	6	B	3	18	68	8	A	5	40							
1048272	PANJWANI KUNAL KAMLESH GEETA																									105:K.C.COLLEGE										
26	D	25				D	31				B	25				D	38				A	45				A+					308	P				
16	D	18				C	18				C	20				B	18				C	28				A+					20	120	6.00			
42	4	D	3	12	43	4	D	3	12	49	5	C	3	15	45	5	C	3	15	56	7	B+	3	21	73	9	A+	5	45							
1048273	/PARAB SHRIYA SANJAY SHIVANEE																									105:K.C.COLLEGE										
32	B	34				B+	45				A+	43				A+	46				A+	50				O					440@5	P				
29	A+	31				A+	33				O	34				O	33				O	30				A+					20	185	9.25			
61	8	A	3	24	65	8	A	3	24	78@2	10	O	3	30	77@3	10	O	3	30	79	9	A+	3	27	80	10	O	5	50							
1048274	/PATEL KAKSHA SUDHIR SAVITA																									105:K.C.COLLEGE										
31	B	30				B	37				A	34				B+	47				O	49				O					410@3	P				
29	A+	28				A+	30				A+	31				A+	30				A+	34				O					20	173	8.65			
60	8	A	3	24	58	7	B+	3	21	67	8	A	3	24	65	8	A	3	24	77@3	10	O	3	30	83	10	O	5	50							
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Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)															
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI	
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1048275	PAWAR SOMANATH PRAKASH BEBIBAI	105:K.C.COLLEGE																															
43	A+	33	B+	32	B	39	A	41	A	42	A+																						
16	D	16	D	16	D	16	D	16	D	16	D																						
59	7 B+	3 21	49	5 C	3 15	48	5 C	3 15	55	7 B+	3 21	57	7 B+	3 21	58	7 B+	5 35																
1048276	PEREIRA CHAITANYA MILIND SONIA	105:K.C.COLLEGE																															
41E	A	16F	F	36E	A	31E	B	30E	B	53E	O																						
34E	O	25E	O	26E	A	29E	A+	28E	A+	35E	O																						
75	9 A+	3 27	--	--	--	62	8 A	3 24	60	8 A	3 24	58	7 B+	3 21	88	10 O	5 50																
1048277	POKHARE ABHISHEK GOVIND SUNANDA	105:K.C.COLLEGE																															
32	B	34	B+	26	D	27	C	39	A	45	A+																						
27	A	24	A	25	A	26	A	25	A	28	A+																						
59	7 B+	3 21	58	7 B+	3 21	51	6 B	3 18	53	6 B	3 18	64	8 A	3 24	73	9 A+	5 45																
1048278	PUNJABI PRANAY DEEPAK JITIKA	105:K.C.COLLEGE																															
27	C	33	B+	31	B	24	D	39	A	50	O																						
26	A	30	A+	29	A+	24	A	29	A+	31	A+																						
53	6 B	3 18	63	8 A	3 24	60	8 A	3 24	48	5 C	3 15	68	8 A	3 24	81	10 O	5 50																
1048279	/RAJPUROHIT AACHAL ARJUN RAJSHREE	105:K.C.COLLEGE																															
31	B	43	A+	42	A+	32	B	40	A	45	A+																						
29	A+	33	O	30	A+	29	A+	29	A+	33	O																						
60	8 A	3 24	76	9 A+	3 27	72	9 A+	3 27	61	8 A	3 24	69	8 A	3 24	78@2	10 O	5 50																
1048280	/RASTOGI INDUSHI PANKAJ BABITA	105:K.C.COLLEGE																															
27	C	32	B	26	D	31	B	37	A	44	A+																						
16	D	16	D	16	D	17	D	17	D	24	A																						
43	4 D	3 12	48	5 C	3 15	42	4 D	3 12	48	5 C	3 15	54	6 B	3 18	68	8 A	5 40																

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;  
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)												
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Undestanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
-----																																
1048281 /RATHOD AAKANKSHA JAYESH AMITA																		105:K.C.COLLEGE														
51	O			46	A+			41	A			36	A			41	A			50	O											
28	A+			26	A			28	A+			29	A+			28	A+			30	A+								434@1	P		
79@1	10	O	3	30	72	9	A+	3	27	69	8	A	3	24	65	8	A	3	24	69	8	A	3	24	80	10	O	5	50	20	179	8.95
-----																																
1048282 ROKADIA ISMAIL FAIROZ SANA																		105:K.C.COLLEGE														
27	C			29	C			35	B+			29	C			32	B			45	A+											
16	D			18	C			16	D			16	D			16	D			20	B								299	P		
43	4	D	3	12	47	5	C	3	15	51	6	B	3	18	45	5	C	3	15	48	5	C	3	15	65	8	A	5	40	20	115	5.75
-----																																
1048283 SACHDEV AMAR DEEPAK HEENA																		105:K.C.COLLEGE														
52	O			43	A+			39	A			44	A+			44	A+			54	O											
37	O			34	O			33	O			36	O			36	O			37	O								489@3	P		
89	10	O	3	30	77@3	10	O	3	30	72	9	A+	3	27	80	10	O	3	30	80	10	O	3	30	91	10	O	5	50	20	197	9.85
-----																																
1048284 /SAMRE MANSI ANANT ANITA																		105:K.C.COLLEGE														
33	B+			36	A			33	B+			35	B+			44	A+			45	A+											
30	A+			32	O			30	A+			31	A+			32	O			28	A+								409	P		
63	8	A	3	24	68	8	A	3	24	63	8	A	3	24	66	8	A	3	24	76	9	A+	3	27	73	9	A+	5	45	20	168	8.40
-----																																
1048285 /SAWANT JANHAVI UDAY TRUPTI																		105:K.C.COLLEGE														
30	B			46	A+			43	A+			46	A+			30	B			50	O											
28	A+			28	A+			29	A+			28	A+			28	A+			34	O								420	P		
58	7	B+	3	21	74	9	A+	3	27	72	9	A+	3	27	74	9	A+	3	27	58	7	B+	3	21	84	10	O	5	50	20	173	8.65
-----																																
1048286 /SHAH ARYA PRASHANT S VAISHALI																		105:K.C.COLLEGE														
33	B+			38	A			27	C			35	B+			41	A			50	O											
16	D			22	B+			20	B			21	B			20	B			33	O								356	P		
49	5	C	3	15	60	8	A	3	24	47	5	C	3	15	56	7	B+	3	21	61	8	A	3	24	83	10	O	5	50	20	149	7.45
-----																																
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
-----																																
1048287 /SHAH DEVANSEE GIRISH SHILPA												105:K.C.COLLEGE																				
32	B				34	B+				25	D				36	A				47	O				47	A+						
29	A+				31	A+				25	A				31	A+				30	A+				34	O				401@3	P	
61	8	A	3	24	65	8	A	3	24	50	6	B	3	18	67	8	A	3	24	77@3	10	O	3	30	81	10	O	5	50	20	170	8.50
-----																																
1048288 SHAH MANAN VINOD KAVITA												105:K.C.COLLEGE																				
42	A+				38	A				25	D				24	D				26	D				49	O						
33	O				30	A+				25	A				24	A				25	A				34	O				375	P	
75	9	A+	3	27	68	8	A	3	24	50	6	B	3	18	48	5	C	3	15	51	6	B	3	18	83	10	O	5	50	20	152	7.60
-----																																
1048289 /SHAH RAYNA AJAY VAISHALI												105:K.C.COLLEGE																				
26	D				26	D				27	C				25	D				28	C				48	O						
16	D				25	A				20	B				22	B+				22	B+				18	C				303	P	
42	4	D	3	12	51	6	B	3	18	47	5	C	3	15	47	5	C	3	15	50	6	B	3	18	66	8	A	5	40	20	118	5.90
-----																																
1048290 SHAH TIRTHANK CHETAN TEJAL												105:K.C.COLLEGE																				
28E	C				18F	F				25E	D				24E	D				14F	F				45E	A+						
16E	A				16E	A				16E	A				21E	O				20E	O				28E	A+				271	F	
44	4	D	3	12	--	-	-	-	--	41	4	D	3	12	45	5	C	3	15	--	-	-	-	--	73	9	A+	5	45	14	84	--
-----																																
1048291 /SHEKHAWAT NIMISHA PRABHUSING KRISHNA												105:K.C.COLLEGE																				
47	A+				32	B				34	B+				41	A				41	A				50	O						
26	A				29	A+				29	A+				28	A+				25	A				33	O				415	P	
73	9	A+	3	27	61	8	A	3	24	63	8	A	3	24	69	8	A	3	24	66	8	A	3	24	83	10	O	5	50	20	173	8.65
-----																																
1048292 SHUKLA ARJUN TARUN RACHNA												105:K.C.COLLEGE																				
26	D				29	C				39	A				25	D				34	B+				42	A+						
16	D				24	A				22	B+				22	B+				23	B+				26	A				328	P	
42	4	D	3	12	53	6	B	3	18	61	8	A	3	24	47	5	C	3	15	57	7	B+	3	21	68	8	A	5	40	20	130	6.50
-----																																
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																					
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																					
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																					
1048293	SINGH ANKIT ONKAR NATH ASHA SINGH																																			
24	D				38	A				26	D				28	C				26	D				50	O										
16	D				16	D				16	D				16	D				16	D				30	A+				302	P					
40	4 D	3 12			54	6 B	3 18			42	4 D	3 12			44	4 D	3 12			42	4 D	3 12			80	10 O	5 50		20	116	5.80					
1048294	SINGH GYAT SURESH ANJU																																			
32	B				32	B				33	B+				28	C				37	A				46	A+										
16	D				16	D				16	D				16	D				16	D				21	B				309	P					
48	5 C	3 15			48	5 C	3 15			49	5 C	3 15			44	4 D	3 12			53	6 B	3 18			67	8 A	5 40		20	115	5.75					
1048295	SOTTA JAY JAYESH POOJA																																			
42	A+				28	C				33	B+				44	A+				35	B+				50	O										
26	A				27	A				29	A+				28	A+				26	A				35	O				403	P					
68	8 A	3 24			55	7 B+	3 21			62	8 A	3 24			72	9 A+	3 27			61	8 A	3 24			85	10 O	5 50		20	170	8.50					
1048296	SRINIVASAN VIGNESH S SRINIVAS PUSHKALA SRI																																			
28	C				19*	D				30	B				24	D				29	C				45	A+										
16	D				23	B+				20	B				20	B				23	B+				23	B+				300	P					
44	4 D	3 12			42	5 C	3 15			50	6 B	3 18			44	4 D	3 12			52	6 B	3 18			68	8 A	5 40		20	115	5.75					
1048297	/TUNGARE MUGDHA TANMAY RUPALI																																			
33	B+				45	A+				44	A+				42	A+				49	O				46	A+										
30	A+				29	A+				31	A+				30	A+				31	A+				28	A+				438	P					
63	8 A	3 24			74	9 A+	3 27			75	9 A+	3 27			72	9 A+	3 27			80	10 O	3 30			74	9 A+	5 45		20	180	9.00					
1048298	/VALECHA SANJANA SANJAY KOMAL																																			
58	O				54	O				43	A+				48	O				46	A+				47	A+										
16	D				24	A				24	A				25	A				25	A				28	A+				438@2	P					
74	9 A+	3 27			78@2	10 O	3 30			67	8 A	3 24			73	9 A+	3 27			71	9 A+	3 27			75	9 A+	5 45		20	180	9.00					
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				



SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &														
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management														
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special														
1048299	VYAAS PAARTH HARSSH NEHAL													105:K.C.COLLEGE															
14F	F	25E	D	25E	D	28E	C	30E	B	53E	O																		
16E	A	28E	A+	24E	O	22E	O	25E	O	33E	O															323	F		
--	-	53	6	B	3	18	49	5	C	3	15	50	6	B	3	18	55	7	B+	3	21	86	10	O	5	50	17	122	--
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																													

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK				
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)											
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)															
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI	
(90306)	1: Law related to Films, TV and Internet												(90307)	2: New Media Theory and Practice (With advanced web design &																			
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV												(90309)	4: Introduction to Production Management																			
(90310)	5: Understanding Indian Contemporary Cinema												(----)	6: Advanced Practical Film Making(Includes Compositing, Special																			
1048300	DUDHEDIA RISHABH UTKARSHA POORNIMA																								43:DNYANSADHANA								
24	D			41	A			34	B+			24	D			37	A			55	O												
24	A			28	A+			31	A+			24	A			30	A+			34	O					386					P		
48	5	C	3	15	69	8	A	3	24	65	8	A	3	24	48	5	C	3	15	67	8	A	3	24	89	10	O	5	50	20	152	7.60	
1048301	GAIKWAD ASHUTOSH GANESH SANGITA																								43:DNYANSADHANA								
24E	D			12F	F			20F	F			24E	D			25E	D			50E	O												
29E	A+			25E	O			25E	O			28E	A+			31E	A+			30E	A+							323				F	
53	6	B	3	18	--			--				52	6	B	3	18	56	7	B+	3	21	80	10	O	5	50	14	107	--				
1048302	HAKE VIITHAL MARUTI LAXMI																								43:DNYANSADHANA								
24	D			26	D			25	D			24	D			30	B			50	O												
24	A			25	A			25	A			24	A			28	A+			30	A+							335				P	
48	5	C	3	15	51	6	B	3	18	50	6	B	3	18	48	5	C	3	15	58	7	B+	3	21	80	10	O	5	50	20	137	6.85	
1048303	MAJETHIA DEEPAK PRAKASH JYOTI																								43:DNYANSADHANA								
24	D			20*	D			25	D			25	D			36	A			50	O												
24	A			24	A			25	A			25	A			32	O			31	A+								341				P
48	5	C	3	15	44	5	C	3	15	50	6	B	3	18	50	6	B	3	18	68	8	A	3	24	81	10	O	5	50	20	140	7.00	
1048304	MORE SANKET ANANT MEENAKSHI																								43:DNYANSADHANA								
25E	D			31E	B			16F	F			24E	D			15F	F			45E	A+												
29E	A+			35E	O			25E	O			26E	A			32E	O			27E	A									330			F
54	6	B	3	18	66	8	A	3	24	--		50	6	B	3	18	--		--	72	9	A+	5	45	14	105	--						
1048305	SHINDE MIHIR MADHUKAR MADHAVI																								43:DNYANSADHANA								
24	D			34	B+			33	B+			32	B			39	A			55	O												
24	A			30	A+			27	A			29	A+			34	O			31	A+								392				P
48	5	C	3	15	64	8	A	3	24	60	8	A	3	24	61	8	A	3	24	73	9	A+	3	27	86	10	O	5	50	20	164	8.20	

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;  
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
1048306	THAKKER DHAIRYA RAJESH RUPALBEN													43:DNYANSADHANA																		
28	C				24	D				27	C				24	D				35	B+				45	A+						
27	A				25	A				26	A				24	A				30	A+				29	A+			344	P		
55	7 B+	3	21		49	5 C	3	15		53	6 B	3	18		48	5 C	3	15		65	8 A	3	24		74	9 A+	5	45	20	138	6.90	
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																					
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																					
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																					
1048307 - ABHIDEEP RAMESH SATHYABHAMA		488:DEVIPRASAD GOENKA-MUMBAI																																		
24E	D			21F	F			23F	F			25E	D			24E	D			42E	A+									261	F					
21E	O			3F	F			21E	O			16E	A			16E	A			25E	O															
45	5	C	3	15	--	-	-	--	--	-	-	--	41	4	D	3	12	40	4	D	3	12	67	8	A	5	40	14	79	--						
1048308 - CHRISTY XAVIER LILLY		488:DEVIPRASAD GOENKA-MUMBAI																																		
33	B+			47	A+			31	B			27	C			45	A+			50	O															
20	B			23	B+			27	A			26	A			25	A			29	A+								383@1	P						
53	6	B	3	18	70	9	A+	3	27	58	7	B+	3	21	53	6	B	3	18	70	9	A+	3	27	79@1	10	O	5	50	20	161	8.05				
1048309 /- JOSHICA KRISHNA KU USHA		488:DEVIPRASAD GOENKA-MUMBAI																																		
33	B+			32	B			32	B			34	B+			32	B			54	O															
30	A+			29	A+			29	A+			31	A+			29	A+			31	A+									396	P					
63	8	A	3	24	61	8	A	3	24	61	8	A	3	24	65	8	A	3	24	61	8	A	3	24	85	10	O	5	50	20	170	8.50				
1048310 - PUSHKAR J JOSEPH A SUPRIYA		488:DEVIPRASAD GOENKA-MUMBAI																																		
48	O			38	A			36	A			35	B+			40	A			43	A+															
26	A			31	A+			32	O			26	A			28	A+			26	A									409	P					
74	9	A+	3	27	69	8	A	3	24	68	8	A	3	24	61	8	A	3	24	68	8	A	3	24	69	8	A	5	40	20	163	8.15				
1048311 - SURAJ SUDARSHANA AJITHA		488:DEVIPRASAD GOENKA-MUMBAI																																		
35	B+			40	A			39	A			43	A+			41	A			39	A															
20	B			27	A			21	B			16	D			25	A			18	C									364	P					
55	7	B+	3	21	67	8	A	3	24	60	8	A	3	24	59	7	B+	3	21	66	8	A	3	24	57	7	B+	5	35	20	149	7.45				
1048312 /AGRAWAL NISHTHA SANJAY NITU		488:DEVIPRASAD GOENKA-MUMBAI																																		
39	A			27	C			36	A			39	A			39	A			51	O															
27	A			16	D			32	O			30	A+			27	A			33	O									396	P					
66	8	A	3	24	43	4	D	3	12	68	8	A	3	24	69	8	A	3	24	66	8	A	3	24	84	10	O	5	50	20	158	7.90				
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)												
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI		
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																			
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																			
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																			
1048313	AJMERA KAIVALYA SUSHIL SEEMA	490:THAKUR S.& C.-KANDIVALI																																
45	A+	35	B+	30	B	29	C	38	A	54	O																							
29	A+	29	A+	28	A+	27	A	27	A	21	B																							
74	9 A+	3 27	64	8 A	3 24	58	7 B+	3 21	56	7 B+	3 21	65	8 A	3 24	75	9 A+	5 45																	
1048314	ANSARI MOHAMMAD SALMAN ABDUL TAWW SOLEHA	488:DEVIPRASAD GOENKA-MUMBAI																																
44	A+	44	A+	38	A	25	D	43	A+	55	O																							
30	A+	16	D	26	A	25	A	26	A	27	A																							
74	9 A+	3 27	60	8 A	3 24	64	8 A	3 24	50	6 B	3 18	69	8 A	3 24	82	10 O	5 50																	
1048315	ARORA KARTIK RAJESH SEEMA	488:DEVIPRASAD GOENKA-MUMBAI																																
42	A+	40	A	24	D	27	C	31	B	37	A																							
21	B	16	D	21	B	17	D	21	B	23	B+																							
63	8 A	3 24	56	7 B+	3 21	45	5 C	3 15	44	4 D	3 12	52	6 B	3 18	60	8 A	5 40																	
1048316	ASHAR DARSHIT TARUN PREETI	101:KANDIVLI EDU'ART & COMM.																																
30E	B	16F	F	24E	D	24E	D	24E	D	50E	O																							
29E	A+	31E	A+	26E	A	30E	A+	21E	O	31E	A+																							
59	7 B+	3 21	--	--	--	50	6 B	3 18	54	6 B	3 18	45	5 C	3 15	81	10 O	5 50																	
1048317	BANSAL SONIT RAJKUMAR SARITA	488:DEVIPRASAD GOENKA-MUMBAI																																
45	A+	30	B	34	B+	39	A	28	C	54	O																							
27	A	16	D	23	B+	26	A	24	A	27	A																							
72	9 A+	3 27	46	5 C	3 15	57	7 B+	3 21	65	8 A	3 24	52	6 B	3 18	81	10 O	5 50																	
1048318	BHOJKAR KARAN KAMLESH RAGINI	101:KANDIVLI EDU'ART & COMM.																																
24E	D	26E	D	A	--	27E	C	A	--	A	--																							
24E	O	20E	O	22E	O	25E	O	9F	F	22E	O																							
48	5 C	3 15	46	5 C	3 15	--	--	--	--	52	6 B	3 18	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--					

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																					
(90308)	3: Basics of Marketing and Publicity Design for Films & TV													(90309)	4: Introduction to Production Management																					
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																					
1048319	BIRAJDAR ABHIJEET KESHAV JAYA	490:THAKUR S.& C.-KANDIVALI																																		
24E	D	10F	F	27E	C	24E	D	13F	F	47E	A+					299	F																			
28E	A+	24E	O	28E	A+	29E	A+	25E	O	20E	O																									
52	6	B	3	18	--	-	-	--	55	7	B+	3	21	53	6	B	3	18	--	-	-	--	67	8	A	5	40	14	97	--						
1048320	/BISWAS SUBHANGI SUBHASH PINKY	490:THAKUR S.& C.-KANDIVALI																																		
31E	B	17F	F	29E	C	25E	D	24E	D	48E	O					318	F																			
24E	O	24E	O	24E	O	28E	A+	24E	O	20E	O																									
55	7	B+	3	21	--	-	-	--	53	6	B	3	18	53	6	B	3	18	48	5	C	3	15	68	8	A	5	40	17	112	--					
1048321	/BOSE RUPANJANA SHANTANU SUKLA	488:DEVIPRASAD GOENKA-MUMBAI																																		
30	B	36	A	34	B+	30	B	35	B+	50	O																									
24	A	16	D	19	C	25	A	24	A	26	A					349	P																			
54	6	B	3	18	52	6	B	3	18	53	6	B	3	18	55	7	B+	3	21	59	7	B+	3	21	76	9	A+	5	45	20	141	7.05				
1048322	CHAFEKAR PRATHMESH RAKESH RAKSHA	490:THAKUR S.& C.-KANDIVALI																																		
27	C	34	B+	34	B+	37	A	24	D	45	A+																									
26	A	27	A	29	A+	29	A+	24	A	20	B					356	P																			
53	6	B	3	18	61	8	A	3	24	63	8	A	3	24	66	8	A	3	24	48	5	C	3	15	65	8	A	5	40	20	145	7.25				
1048323	/CHAUHAN DIVYA JAMBUKUMAR JAYA	490:THAKUR S.& C.-KANDIVALI																																		
24	D	24	D	28	C	27	C	34	B+	47	A+																									
24	A	25	A	21	B	26	A	24	A	20	B					324	P																			
48	5	C	3	15	49	5	C	3	15	49	5	C	3	15	53	6	B	3	18	58	7	B+	3	21	67	8	A	5	40	20	124	6.20				
1048324	CHIKANE VIKRANT KISAN KUSUM	490:THAKUR S.& C.-KANDIVALI																																		
40E	A	31E	B	40E	A	31E	B	17F	F	52E	O																									
27E	A	35E	O	25E	O	27E	A	31E	A+	20E	O					376	F																			
67	8	A	3	24	66	8	A	3	24	65	8	A	3	24	58	7	B+	3	21	--	-	-	--	72	9	A+	5	45	17	138	--					
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																				
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RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																				
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																				
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																					
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(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																					
1048325	CHOUHAN SAARTHAK VIRENDRA PADMAGANDHA	488:DEVIPRASAD GOENKA-MUMBAI																																		
27	C				41	A				33	B+				26	D				31	B				39	A										
25	A				25	A				21	B				25	A				24	A				26	A				343	P					
52	6 B	3	18		66	8 A	3	24		54	6 B	3	18		51	6 B	3	18		55	7 B+	3	21		65	8 A	5	40	20	139	6.95					
1048326	DAGARIA RUPESH PANKAJ NEETU	488:DEVIPRASAD GOENKA-MUMBAI																																		
28	C				25	D				29	C				35	B+				33	B+				52	O										
21	B				16	D				20	B				20	B				18	C				20	B				317	P					
49	5 C	3	15		41	4 D	3	12		49	5 C	3	15		55	7 B+	3	21		51	6 B	3	18		72	9 A+	5	45	20	126	6.30					
1048327	DALVI SAHIL SANJAY SAROJ	490:THAKUR S. & C.-KANDIVALI																																		
28	C				39	A				33	B+				33	B+				53	O				55	O										
27	A				32	O				30	A+				30	A+				31	A+				25	A				416	P					
55	7 B+	3	21		71	9 A+	3	27		63	8 A	3	24		63	8 A	3	24		84	10 O	3	30		80	10 O	5	50	20	176	8.80					
1048328	DARJI HIREN DINESH KALAWATI	101:KANDIVLI EDU'ART & COMM.																																		
38	A				38	A				27	C				27	C				42	A+				48	O										
30	A+				33	O				25	A				26	A				25	A				30	A+				389@2	P					
68	8 A	3	24		71	9 A+	3	27		52	6 B	3	18		53	6 B	3	18		67	8 A	3	24		78@2	10 O	5	50	20	161	8.05					
1048329	DAS SHEKHAR DHARAM ANJALI	101:KANDIVLI EDU'ART & COMM.																																		
25E	D				16F	F				25E	D				24E	D				38E	A				48E	O										
34E	O				37E	O				25E	O				30E	A+				21E	O				30E	A+				353	F					
59	7 B+	3	21		--	--				50	6 B	3	18		54	6 B	3	18		59	7 B+	3	21		78	9 A+	5	45	17	123	--					
1048330	/DAVDA NEHA KANAIYALAL PUSHPA	488:DEVIPRASAD GOENKA-MUMBAI																																		
28	C				37	A				37	A				36	A				47	A+				52	O										
27	A				29	A+				28	A+				28	A+				25	A				31	A+				405	P					
55	7 B+	3	21		66	8 A	3	24		65	8 A	3	24		64	8 A	3	24		72	9 A+	3	27		83	10 O	5	50	20	170	8.50					
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																				
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%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																				
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK								
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)															
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																			
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																						
(90308)	3: Basics of Marketing and Publicity Design for Films & TV													(90309)	4: Introduction to Production Management																						
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																						
1048331	DAVE RAJ KAMLESH PRAGNA	490:THAKUR S.& C.-KANDIVALI																																			
32	B				28					C					24					D					28					C				45			A+
25	A				24					A					24					A					24					A				20			B
57	7	B+	3	21	52	6	B	3	18	50	6	B	3	18	48	5	C	3	15	52	6	B	3	18	65	8	A	5	40	20	130	6.50					
1048332	DESAI DIVYESH ANIL BHUMI	101:KANDIVLI EDU'ART & COMM.																																			
24	D				34					B+					25					D					45					A+				50			O
18	C				30					A+					23					B+					21					B				31			A+
42	4	D	3	12	64	8	A	3	24	48	5	C	3	15	48	5	C	3	15	66	8	A	3	24	81	10	O	5	50	20	140	7.00					
1048333	DESAI PURUSHOTTAM SANDEEP SNEHAL	490:THAKUR S.& C.-KANDIVALI																																			
24	D				26					D					46					A+					43					A+				50			O
24	A				25					A					24					A					25					A				21			B
48	5	C	3	15	51	6	B	3	18	70	9	A+	3	27	50	6	B	3	18	68	8	A	3	24	71	9	A+	5	45	20	147	7.35					
1048334	DHOLAKIYA DHARMIN SANJAYBHAI MEENABEN	488:DEVIPRASAD GOENKA-MUMBAI																																			
24	D				28					C					34					B+					41					A				36			A
24	A				27					A					28					A+					35					O				32			O
48	5	C	3	15	55	7	B+	3	21	62	8	A	3	24	53	6	B	3	18	76	9	A+	3	27	68	8	A	5	40	20	145	7.25					
1048335	DHOLAKIYA RAHUL MUKESH PARUL	488:DEVIPRASAD GOENKA-MUMBAI																																			
25	D				39					A					35					B+					36					A				50			O
22	B+				16					D					21					B					29					A+				25			A
47	5	C	3	15	55	7	B+	3	21	56	7	B+	3	21	65	8	A	3	24	65	8	A	3	24	75	9	A+	5	45	20	150	7.50					
1048336	/DMELLO CHARLENE JESSICA CHRISTOPHE CHRISTI	101:KANDIVLI EDU'ART & COMM.																																			
35	B+				37					A					35					B+					40					A				36			A
31	A+				27					A					23					B+					30					A+				25			A
66	8	A	3	24	64	8	A	3	24	58	7	B+	3	21	70	9	A+	3	27	61	8	A	3	24	81	10	O	5	50	20	170	8.50					
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																					
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																					
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																					
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																					
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																					



SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet												(90307)	2: New Media Theory and Practice (With advanced web design &																		
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV												(90309)	4: Introduction to Production Management																		
(90310)	5: Understanding Indian Contemporary Cinema												(----)	6: Advanced Practical Film Making(Includes Compositing, Special																		
1048337	DOSHI DHRUV KETAN RESHMA																								488:DEVIPRASAD GOENKA-MUMBAI							
29		C			30		B			34		B+			32		B			46		A+			55		O					
22		B+			16		D			22		B+			23		B+			25		A			27		A			361		P
51	6	B	3	18	46	5	C	3	15	56	7	B+	3	21	55	7	B+	3	21	71	9	A+	3	27	82	10	O	5	50	20	152	7.60
1048338	/DSILVA BRENDA CELESTINE SILVI																								490:THAKUR S.& C.-KANDIVALI							
33		B+			26		D			26		D			31		B			34		B+			45		A+					
30		A+			25		A			25		A			29		A+			27		A			22		B+			353		P
63	8	A	3	24	51	6	B	3	18	51	6	B	3	18	60	8	A	3	24	61	8	A	3	24	67	8	A	5	40	20	148	7.40
1048339	DUA MANAV RAJESH KUM SONIA																								488:DEVIPRASAD GOENKA-MUMBAI							
38		A			39		A			47		A+			39		A			31		B			54		O					
21		B			19		C			20		B			25		A			26		A			21		B			380		P
59	7	B+	3	21	58	7	B+	3	21	67	8	A	3	24	64	8	A	3	24	57	7	B+	3	21	75	9	A+	5	45	20	156	7.80
1048340	DUBEY MAYUR SHIVNARAYA SUNITA																								490:THAKUR S.& C.-KANDIVALI							
29		C			28		C			29		C			29		C			40		A			50		O					
27		A			27		A			27		A			27		A			27		A			20		B			360		P
56	7	B+	3	21	55	7	B+	3	21	56	7	B+	3	21	56	7	B+	3	21	67	8	A	3	24	70	9	A+	5	45	20	153	7.65
1048341	/DUGGAR ISHA ASHOK NIRMALA																								488:DEVIPRASAD GOENKA-MUMBAI							
43		A+			36		A			28		C			25		D			37		A			50		O					
26		A			24		A			23		B+			25		A			25		A			29		A+			371@1		P
69	8	A	3	24	60	8	A	3	24	51	6	B	3	18	50	6	B	3	18	62	8	A	3	24	79@1	10	O	5	50	20	158	7.90
1048342	/FERNANDES JESSY FREDRIK LILY																								488:DEVIPRASAD GOENKA-MUMBAI							
32		B			31		B			36		A			29		C			46		A+			43		A+					
29		A+			24		A			25		A			22		B+			24		A			25		A			366		P
61	8	A	3	24	55	7	B+	3	21	61	8	A	3	24	51	6	B	3	18	70	9	A+	3	27	68	8	A	5	40	20	154	7.70

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;  
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS			RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet												(90307)	2: New Media Theory and Practice (With advanced web design &																		
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV												(90309)	4: Introduction to Production Management																		
(90310)	5: Understanding Indian Contemporary Cinema												(----)	6: Advanced Practical Film Making(Includes Compositing, Special																		
1048343	GAIKWAD ROHIT SANJAY SUPRIYA												101:KANDIVLI EDU'ART & COMM.																			
43	A+				34	B+				40	A				35	B+				44	A+				50	O						
29	A+				31	A+				26	A				28	A+				25	A				31	A+						
72	9	A+	3	27	65	8	A	3	24	66	8	A	3	24	63	8	A	3	24	69	8	A	3	24	81	10	O	5	50	20	173	8.65
1048344	GAJENDRA GA KETAN PRAMOD PALLAVI												488:DEVIPRASAD GOENKA-MUMBAI																			
35	B+				27	C				40	A				29	C				39	A				54	O						
26	A				16	D				22	B+				24	A				25	A				27	A						
61	8	A	3	24	43	4	D	3	12	62	8	A	3	24	53	6	B	3	18	64	8	A	3	24	81	10	O	5	50	20	152	7.60
1048345	GAJWA DEEPESH BHARAT NIRMALA												488:DEVIPRASAD GOENKA-MUMBAI																			
34E	B+				24E	D				28E	C				24E	D				11F	F				52E	O						
2F	F				2F	F				A	--				16E	A				25E	O				16E	A						
--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	40	4	D	3	12	--	-	-	-	--	68	8	A	5	40	8	52	--
1048346	GANGAR SUNNY PIYUSH SUCHITA												490:THAKUR S.& C.-KANDIVALI																			
34	B+				33	B+				32	B				44	A+				33	B+				49	O						
24	A				24	A				19	C				28	A+				26	A				20	B						
58	7	B+	3	21	57	7	B+	3	21	51	6	B	3	18	72	9	A+	3	27	59	7	B+	3	21	69	8	A	5	40	20	148	7.40
1048347	GHARDE AMEY GAUTAM SHWETA												490:THAKUR S.& C.-KANDIVALI																			
27	C				39	A				32	B				27	C				38	A				50	O						
26	A				30	A+				24	A				26	A				29	A+				22	B+						
53	6	B	3	18	69	8	A	3	24	56	7	B+	3	21	53	6	B	3	18	67	8	A	3	24	72	9	A+	5	45	20	150	7.50
1048348	GLITTUS ASHWIN JOHN HELEN												488:DEVIPRASAD GOENKA-MUMBAI																			
26E	D				16F	F				34E	B+				32E	B				24E	D				43E	A+						
34E	O				33E	O				21E	O				33E	O				30E	A+				24E	O						
60	8	A	3	24	--	-	-	-	--	55	7	B+	3	21	65	8	A	3	24	54	6	B	3	18	67	8	A	5	40	17	127	--
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS			RESULT	REMARK																								
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)																										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)																													
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI																			
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																															
(90308)	3: Basics of Marketing and Publicity Design for Films & TV													(90309)	4: Introduction to Production Management																															
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																															
1048349	GODATWAR OJAS PAWAN KUMA SWATI GHATE													488:DEVIPRASAD GOENKA-MUMBAI																																
33	B+	35				B+				26				D			32			B			35			B+			50			O														
22	B+	23				B+				21				B			25			A			28			A+			28			A+			358@2			P								
55	7 B+	3	21	58	7 B+	3	21	47	5 C	3	15	57	7 B+	3	21	63	8 A	3	24	78@2	10 O	5	50	20	152	7.60																				
1048350	GOR VAIBHAV ARUN KUMAR BHAVANA													490:THAKUR S.& C.-KANDIVALI																																
40	A	30				B				33				B+			32			B			36			A			42			A+														
26	A	28				A+				24				A			28			A+			26			A			20			B			365			P								
66	8 A	3	24	58	7 B+	3	21	57	7 B+	3	21	60	8 A	3	24	62	8 A	3	24	62	8 A	5	40	20	154	7.70																				
1048351	GOUTAM SIDDHARTH HIRENDRA K MUNNA CHHETRI													488:DEVIPRASAD GOENKA-MUMBAI																																
33	B+	27				C				25				D			26			D			46			A+			52			O														
26	A	20				B				23				B+			25			A			21			B			25			A			349@3			P								
59	7 B+	3	21	47	5 C	3	15	48	5 C	3	15	51	6 B	3	18	67	8 A	3	24	77@3	10 O	5	50	20	143	7.15																				
1048352	GUHA SOURJO SOUVIK INDRANI													490:THAKUR S.& C.-KANDIVALI																																
41	A	31				B				35				B+			32			B			39			A			52			O														
25	A	29				A+				27				A			29			A+			24			A			20			B			384			P								
66	8 A	3	24	60	8 A	3	24	62	8 A	3	24	61	8 A	3	24	63	8 A	3	24	72	9 A+	5	45	20	165	8.25																				
1048353	GUPTA ANKIT NANDLAL SUNITA													490:THAKUR S.& C.-KANDIVALI																																
25	D	31				B				27				C			24			D			32			B			45			A+														
25	A	24				A				20				B			24			A			24			A			24			A			20			B			321			P		
50	6 B	3	18	55	7 B+	3	21	47	5 C	3	15	48	5 C	3	15	56	7 B+	3	21	65	8 A	5	40	20	130	6.50																				
1048354	GUPTA DEEPAK AMAR SHANTI													490:THAKUR S.& C.-KANDIVALI																																
33	B+	36				A				40				A			32			B			42			A+			50			O														
26	A	32				O				24				A			29			A+			30			A+			20			B			394			P								
59	7 B+	3	21	68	8 A	3	24	64	8 A	3	24	61	8 A	3	24	72	9 A+	3	27	70	9 A+	5	45	20	165	8.25																				
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%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																														
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																														

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS			RESULT REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)											
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)											
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI	
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																		
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																		
(90310)	5: Undestanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																		
1048355	GUPTA RAJ RAMESH REKHA																									488:DEVIPRASAD GOENKA-MUMBAI							
28E	C	29E	C	35E	B+	49E	O	36E	A	293	F																						
22E	O	3F	F	21E	O	18E	O	23E	O	293	F																						
50	6 B 3 18	--	- - - --	50	6 B 3 18	53	6 B 3 18	72	9 A+ 3 27	--	- - - --	12	81	--																			
1048356	/HAKANI MOKSHADA SUNIL ALPA																									490:THAKUR S.& C.-KANDIVALI							
33	B+	51	O	42	A+	43	A+	37	A	53	O	436	P																				
30	A+	31	A+	29	A+	33	O	32	O	22	B+	20	177	8.85																			
63	8 A 3 24	82	10 O 3 30	71	9 A+ 3 27	76	9 A+ 3 27	69	8 A 3 24	75	9 A+ 5 45	20	177	8.85																			
1048357	HAMDANI ALAVI MUSTAFA FARHANA																									488:DEVIPRASAD GOENKA-MUMBAI							
32	B	36	A	31	B	32	B	37	A	55	O	391	P																				
28	A+	32	O	29	A+	29	A+	25	A	25	A	20	170	8.50																			
60	8 A 3 24	68	8 A 3 24	60	8 A 3 24	61	8 A 3 24	62	8 A 3 24	80	10 O 5 50	20	170	8.50																			
1048358	HIRANI HARDEV YOGESH BHAVANA																									490:THAKUR S.& C.-KANDIVALI							
28	C	28	C	36	A	25	D	28	C	50	O	353	P																				
27	A	27	A	30	A+	25	A	27	A	22	B+	20	150	7.50																			
55	7 B+ 3 21	55	7 B+ 3 21	66	8 A 3 24	50	6 B 3 18	55	7 B+ 3 21	72	9 A+ 5 45	20	150	7.50																			
1048359	JETLEY HIMANSHU VAISHNNO UNNATI																									488:DEVIPRASAD GOENKA-MUMBAI							
32	B	37	A	36	A	37	A	39	A	37	A	384	P																				
29	A+	16	D	32	O	33	O	25	A	31	A+	20	157	7.85																			
61	8 A 3 24	53	6 B 3 18	68	8 A 3 24	70	9 A+ 3 27	64	8 A 3 24	68	8 A 5 40	20	157	7.85																			
1048360	JHA SURAJ SUBODH NAVITA																									490:THAKUR S.& C.-KANDIVALI							
27	C	28	C	36	A	24	D	29	C	48	O	339	P																				
24	A	27	A	25	A	24	A	27	A	20	B	20	139	6.95																			
51	6 B 3 18	55	7 B+ 3 21	61	8 A 3 24	48	5 C 3 15	56	7 B+ 3 21	68	8 A 5 40	20	139	6.95																			

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;  
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																					
(90308)	3: Basics of Marketing and Publicity Design for Films & TV													(90309)	4: Introduction to Production Management																					
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																					
1048361	JOGI JASH DHARMESH BHARTI	490:THAKUR S.& C.-KANDIVALI																																		
39	A				30					B					30					B																
28	A+				28					A					28					A+																
67	8	A	3	24	58	7	B+	3	21	53	6	B	3	18	58	7	B+	3	21	62	8	A	3	24	70	9	A+	5	45	20	153	7.65				
1048362	JOSHI KRUSHANU JAYANT MADHAVI	490:THAKUR S.& C.-KANDIVALI																																		
38	A				39					A					30					B																
26	A				29					O					28					A+																
64	8	A	3	24	68	8	A	3	24	68	8	A	3	24	58	7	B+	3	21	72	9	A+	3	27	75	9	A+	5	45	20	165	8.25				
1048363	KADAM ANIRUDH NINAD SNEHA	488:DEVIPRASAD GOENKA-MUMBAI																																		
27	C				25					D					24					D																
26	A				20					B					24					A																
53	6	B	3	18	45	5	C	3	15	48	5	C	3	15	48	5	C	3	15	60	8	A	3	24	77@3	10	O	5	50	20	137	6.85				
1048364	KADAM RITESH VIJAY VARSHA	490:THAKUR S.& C.-KANDIVALI																																		
14F	F				26E					D					24E					D																
27E	A				26E					O					26E					A																
--	-	-	-	--	52	6	B	3	18	49	5	C	3	15	50	6	B	3	18	51	6	B	3	18	70	9	A+	5	45	17	114	--				
1048365	KALE JAIDEEP PRAMOD MADHVI	490:THAKUR S.& C.-KANDIVALI																																		
31	B				34					B+					30					B																
28	A+				27					A					28					A+																
59	7	B+	3	21	61	8	A	3	24	61	8	A	3	24	58	7	B+	3	21	72	9	A+	3	27	70	9	A+	5	45	20	162	8.10				
1048366	KANAUJIA ADITYA KISHOR LATA	488:DEVIPRASAD GOENKA-MUMBAI																																		
24	D				27					C					34					B+																
24	A				16					D					21					B																
48	5	C	3	15	43	4	D	3	12	55	7	B+	3	21	56	7	B+	3	21	64	8	A	3	24	80	10	O	5	50	20	143	7.15				
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																				
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																				
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%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																				
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK																			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)																										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI																
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																																	
(90308)	3: Basics of Marketing and Publicity Design for Films & TV													(90309)	4: Introduction to Production Management																																	
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																																	
1048367	KAPADIA HRIDAY HIREN POOJA	488:DEVIPRASAD GOENKA-MUMBAI																																														
38	A				29					C					30					B					41					A				32					B				52					O
21	B				16					D					26					A					22					B+				20					B				24					A
59	7	B+	3	21	45	5	C	3	15	56	7	B+	3	21	63	8	A	3	24	52	6	B	3	18	76	9	A+	5	45	20	144	7.20																
1048368	/KARMARKAR NUPUR SHAILESH ADITI	488:DEVIPRASAD GOENKA-MUMBAI																																														
30	B				43					A+					41					A					35					B+				43					A+				52					O
28	A+				29					A+					22					B+					22					B+				24					A				32					O
58	7	B+	3	21	72	9	A+	3	27	63	8	A	3	24	57	7	B+	3	21	67	8	A	3	24	84	10	O	5	50	20	167	8.35																
1048369	KARUVATH MEHUL UNNIRAJ JAYASHREE	101:KANDIVLI EDU'ART & COMM.																																														
38	A				34					B+					36					A					41					A				24					D				48					O
30	A+				30					A+					23					B+					30					A+				21					B				29					A+
68	8	A	3	24	64	8	A	3	24	59	7	B+	3	21	71	9	A+	3	27	45	5	C	3	15	77@3	10	O	5	50	20	161	8.05																
1048370	/KATHAK KANISHKA RAJENDRA SUNITA	488:DEVIPRASAD GOENKA-MUMBAI																																														
43	A+				26					D					41					A					31					B				47					A+				36					A
21	B				16					D					21					B					20					B				19					C				26					A
64	8	A	3	24	42	4	D	3	12	62	8	A	3	24	51	6	B	3	18	66	8	A	3	24	62	8	A	5	40	20	142	7.10																
1048371	KAUSHIK AKSHAY JAGDISH PR MANJU	490:THAKUR S.& C.-KANDIVALI																																														
34E	B+				17F					F					23F					F					24E					D				26E					D				48E					O
24E	O				24E					O					31E					A+					27E					A				24E					O				20E					O
58	7	B+	3	21	--	--	--	--	--	--	--	--	--	--	51	6	B	3	18	50	6	B	3	18	68	8	A	5	40	14	97	--																
1048372	KEDA NITIN GIRDHARBHA RASILA	488:DEVIPRASAD GOENKA-MUMBAI																																														
36	A				30					B					40					A					40					A				35					B+				39					A
32	O				28					A+					31					A+					35					O				30					A+				32					O
68	8	A	3	24	58	7	B+	3	21	71	9	A+	3	27	75	9	A+	3	27	65	8	A	3	24	71	9	A+	5	45	20	168	8.40																
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																																
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%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																																

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Undestanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
1048373	KENIA AADESH BHARAT REKHA	101:KANDIVLI EDU'ART & COMM.																														
35		B+			24		D			27		C			40		A			33		B+			48		O					
31		A+			24		A			26		A			30		A+			25		A			30		A+			373@2		P
66	8	A	3	24	48	5	C	3	15	53	6	B	3	18	70	9	A+	3	27	58	7	B+	3	21	78@2	10	O	5	50	20	155	7.75
1048374	KESHWANI MAYANK JAGADISH ASHA	488:DEVIPRASAD GOENKA-MUMBAI																														
30		B			31		B			33		B+			24		D			37		A			55		O					
22		B+			23		B+			30		A+			23		B+			27		A			30		A+			365		P
52	6	B	3	18	54	6	B	3	18	63	8	A	3	24	47	5	C	3	15	64	8	A	3	24	85	10	O	5	50	20	149	7.45
1048375	KHOT JATIN HEMANT MAMTA	488:DEVIPRASAD GOENKA-MUMBAI																														
25E		D			30E		B			24E		D			24E		D			14F		F			43E		A+					
27E		A			8F		F			4F		F			16E		A			22E		O			20E		O			257		F
52	6	B	3	18	--	--	--	--	--	--	--	--	--	--	40	4	D	3	12	--	--	--	--	--	63	8	A	5	40	11	70	--
1048376	KOTECHA NIKET KISHOR NANDA	488:DEVIPRASAD GOENKA-MUMBAI																														
43		A+			27		C			32		B			24		D			42		A+			51		O					
29		A+			21		B			29		A+			23		B+			25		A			29		A+			375		P
72	9	A+	3	27	48	5	C	3	15	61	8	A	3	24	47	5	C	3	15	67	8	A	3	24	80	10	O	5	50	20	155	7.75
1048377	KUMBHAR MAKARAND HEMANT ALKA	488:DEVIPRASAD GOENKA-MUMBAI																														
31		B			25		D			30		B			26		D			27		C			51		O					
29		A+			25		A			28		A+			25		A			26		A			26		A			349@3		P
60	8	A	3	24	50	6	B	3	18	58	7	B+	3	21	51	6	B	3	18	53	6	B	3	18	77@3	10	O	5	50	20	149	7.45
1048378	/KUNNUMMAL SAMYUKTAA SOMAN ASHALATA	488:DEVIPRASAD GOENKA-MUMBAI																														
40		A			26		D			39		A			33		B+			34		B+			50		O					
32		O			25		A			26		A			25		A			24		A			24		A			378		P
72	9	A+	3	27	51	6	B	3	18	65	8	A	3	24	58	7	B+	3	21	58	7	B+	3	21	74	9	A+	5	45	20	156	7.80

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
1048379	KURUP HARSH BINOY SRIEKALA	488:DEVIPRASAD GOENKA-MUMBAI																														
45	A+				43	A+				35	B+				33	B+				39	A				53	O						
29	A+				16	D				20	B				22	B+				16	D				25	A				376@2	P	
74	9 A+	3	27		59	7 B+	3	21		55	7 B+	3	21		55	7 B+	3	21		55	7 B+	3	21		78@2	10 O	5	50	20	161	8.05	
1048380	LOKHANDE PRANAV SUNIL SNEHA	488:DEVIPRASAD GOENKA-MUMBAI																														
16F	F				15F	F				24E	D				24E	D				27E	C				36E	A				196	F	
19E	A+				A	--				16E	A				A	--				19E	A+				A	--				6	27	--
--	-	-	-	-	--	-	-	-	-	40	4 D	3	12	--	-	-	-	-	-	46	5 C	3	15	--	-	-	-	-				
1048381	MANDVIYA GAURAV CHAGANBHAI MANJUBEN	488:DEVIPRASAD GOENKA-MUMBAI																														
27	C				28	C				38	A				33	B+				43	A+				43	A+						
26	A				27	A				33	O				30	A+				32	O				35	O				395@2	P	
53	6 B	3	18		55	7 B+	3	21		71	9 A+	3	27		63	8 A	3	24		75	9 A+	3	27		78@2	10 O	5	50	20	167	8.35	
1048382	MEHFOOZ AYAAN ASLAM FARAH	488:DEVIPRASAD GOENKA-MUMBAI																														
25E	D				10F	F				12F	F				24E	D				26E	D				51E	O						
19E	A+				2F	F				17E	A				20E	O				20E	O				20E	O				246	F	
44	4 D	3	12	--	-	-	-	--	--	-	-	-	--	44	4 D	3	12		46	5 C	3	15		71	9 A+	5	45	14	84	--		
1048383	MEHTA KHEVNA UTPALA UTPALA	488:DEVIPRASAD GOENKA-MUMBAI																														
34	B+				39	A				36	A				30	B				44	A+				52	O						
29	A+				19	C				20	B				22	B+				28	A+				26	A				379@2	P	
63	8 A	3	24		58	7 B+	3	21		56	7 B+	3	21		52	6 B	3	18		72	9 A+	3	27		78@2	10 O	5	50	20	161	8.05	
1048384	MESTRY SHREYA DILIP MAYA	101:KANDIVLI EDU'ART & COMM.																														
31E	B				26E	D				24E	D				25E	D				39E	A				48E	O						
20E	O				20E	O				19E	A+				10F	D				21E	O				29E	A+				312	F	
51	6 B	3	18		46	5 C	3	15		43	4 D	3	12	--	-	-	-	--	60	8 A	3	24		77	9 A+	5	45	17	114	--		

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
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 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0



SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
1048385	MISHRA PRAVIN CHANDRAPRA KUSUM	490:THAKUR S.& C.-KANDIVALI																														
24E	D	15F	F	28E	C	24E	D	10F	F	49E	O	296	F																			
24E	O	26E	A	24E	O	26E	A	26E	A	20E	O	14	91																			
48	5	C	3	15	--	-	-	--	52	6	B	3	18	50	6	B	3	18	--	-	-	--	69	8	A	5	40	20	162	8.10		
1048386	MODI AMAN PREM PRAKA MANISHA	488:DEVIPRASAD GOENKA-MUMBAI																														
50	O	30	B	37	A	35	B+	42	A+	51	O	390@1	P																			
29	A+	18	C	23	B+	21	B	32	O	22	B+	20	162																			
79@1	10	O	3	30	48	5	C	3	15	60	8	A	3	24	56	7	B+	3	21	74	9	A+	3	27	73	9	A+	5	45	20	162	8.10
1048387	MUJPARA DHARMIK NIKHIL PALLAVI	490:THAKUR S.& C.-KANDIVALI																														
37	A	29	C	26	D	38	A	21@3	D	50	O	349@3	P																			
24	A	27	A	24	A	29	A+	24	A	20	B	20	147																			
61	8	A	3	24	56	7	B+	3	21	50	6	B	3	18	67	8	A	3	24	45@3	5	C	3	15	70	9	A+	5	45	20	147	7.35
1048388	/NAIR NIDHI PRADEEP GEETA	488:DEVIPRASAD GOENKA-MUMBAI																														
36	A	46	A+	34	B+	42	A+	34	B+	39	A	374	P																			
27	A	19	C	21	B	26	A	27	A	23	B+	20	157																			
63	8	A	3	24	65	8	A	3	24	55	7	B+	3	21	68	8	A	3	24	61	8	A	3	24	62	8	A	5	40	20	157	7.85
1048389	/NAITHANI SHRUTI MUKESH MEENA	490:THAKUR S.& C.-KANDIVALI																														
24	D	28	C	33	B+	40	A	35	B+	55	O	372@2	P																			
24	A	27	A	27	A	28	A+	28	A+	23	B+	20	158																			
48	5	C	3	15	55	7	B+	3	21	60	8	A	3	24	68	8	A	3	24	63	8	A	3	24	78@2	10	O	5	50	20	158	7.90
1048390	/NERKAR SRUSHTI SANJAY CHARULATA	488:DEVIPRASAD GOENKA-MUMBAI																														
30E	B	25E	D	24E	D	26E	D	15F	F	50E	O	287	F																			
21E	O	10F	D	20E	O	17E	A	24E	O	25E	O	14	87																			
51	6	B	3	18	--	-	-	--	44	4	D	3	12	43	4	D	3	12	--	-	-	--	75	9	A+	5	45	20	158	7.90		

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;  
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK				
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)							
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)									
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &												
(90308)	3: Basics of Marketing and Publicity Design for Films & TV													(90309)	4: Introduction to Production Management												
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special												
1048391	PACHPUTE UTKARSH BHANUDAS VAISHALI													488:DEVIPRASAD GOENKA-MUMBAI													
14F	F	25E	D	24E	D	24E	D	10F	F	54E	O									274						F	
18E	A+	16E	A	22E	O	19E	A+	22E	O	26E	A																
--	-	41	4	46	5	43	4	--	-	80	10	5	50	14	89	--											
1048392	/PADGHAN PRANALI ABHAYKUMAR SADHANA													488:DEVIPRASAD GOENKA-MUMBAI													
41	A	24	D	29	C	39	A	38	A	36	A									365						P	
28	A+	24	A	24	A	19	C	33	O	30	A+																
69	8	48	5	53	6	58	7	71	9	66	8	5	40	20	145	7.25											
1048393	PAKHIDDEY ROHAN SUNIL GYANESHWARI													488:DEVIPRASAD GOENKA-MUMBAI													
33	B+	33	B+	28	C	24	D	24	D	52	O									330						P	
25	A	16	D	22	B+	20	B	24	A	29	A+																
58	7	49	5	50	6	44	4	48	5	81	10	5	50	20	131	6.55											
1048394	PANCHAL NIRMAL SANJAY SHOBHANA													488:DEVIPRASAD GOENKA-MUMBAI													
31	B	35	B+	24	D	29	C	36	A	38	A									308						P	
24	A	23	B+	18	C	18	C	16	D	16	D																
55	7	58	7	42	4	47	5	52	6	54	6	5	30	20	117	5.85											
1048395	PANDE SHREYAS SANJAY MANISHA													488:DEVIPRASAD GOENKA-MUMBAI													
38	A	24	D	34	B+	40	A	41	A	53	O									406						P	
32	O	24	A	26	A	34	O	33	O	27	A																
70	9	48	5	60	8	74	9	74	9	80	10	5	50	20	170	8.50											
1048396	/PANDE TANAYA UMAKANT ROHINI													488:DEVIPRASAD GOENKA-MUMBAI													
45E	A+	40E	A	35E	B+	30E	B	30E	B	53E	O									340						F	
3F	F	18E	A+	16E	A	16E	A	29E	A+	25E	O																
--	-	58	7	51	6	46	5	59	7	78	9	5	45	17	120	--											
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																											
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																											
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																											
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																											
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																											

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK				
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)											
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI	
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																		
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																		
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																		
1048397	PANDEY ABHISHEK AMARDEV MITHILESH																									490:THAKUR S.& C.-KANDIVALI							
24E	D	30E				B	26E				D	24E				D	14F				F	40E				A					313	F	
28E	A+	24E				O	26E				A	29E				A+	28E				A+	20E				O					17	112	--
52	6	B	3	18	54	6	B	3	18	52	6	B	3	18	53	6	B	3	18	--	-	-	-	--	60	8	A	5	40				
1048398	/PANDEY ANSHIKA SANJEEV SUDHA																									488:DEVIPRASAD GOENKA-MUMBAI							
40	A	45				A+	36				A	29				C	42				A+	38				A					376	P	
24	A	23				B+	23				B+	21				B	30				A+	25				A					20	154	7.70
64	8	A	3	24	68	8	A	3	24	59	7	B+	3	21	50	6	B	3	18	72	9	A+	3	27	63	8	A	5	40				
1048399	/PANDEY SOMYA KRISHAN UPMA																									101:KANDIVLI EDU'ART & COMM.							
43E	A+	33E				B+	31E				B	35E				B+	A				--					343	F						
29E	A+	34E				O	25E				O	25E				O	35E				O	22E				O					15	120	--
72	9	A+	3	27	67	8	A	3	24	56	7	B+	3	21	56	7	B+	3	21	70	9	A+	3	27	--	-	-	-	--				
1048400	PANDEY VAIBHAV SANJAY SUMAN LATA																									488:DEVIPRASAD GOENKA-MUMBAI							
37	A	28				C	30				B	40				A	39				A	40				A					336	P	
21	B	16				D	21				B	20				B	24				A	20				B					20	139	6.95
58	7	B+	3	21	44	4	D	3	12	51	6	B	3	18	60	8	A	3	24	63	8	A	3	24	60	8	A	5	40				
1048401	PANDIT ABHINAY DEONATH NEETA																									488:DEVIPRASAD GOENKA-MUMBAI							
24	D	35				B+	39				A	24				D	46				A+	53				O					344	P	
21	B	18				C	22				B+	21				B	18				C	23				B+					20	141	7.05
45	5	C	3	15	53	6	B	3	18	61	8	A	3	24	45	5	C	3	15	64	8	A	3	24	76	9	A+	5	45				
1048402	/PANDYA PARMESHWARI SANDIP JAGRUTI																									490:THAKUR S.& C.-KANDIVALI							
41	A	36				A	36				A	36				A	33				B+	51				O					411	P	
31	A+	31				A+	32				O	32				O	28				A+	24				A					20	168	8.40
72	9	A+	3	27	67	8	A	3	24	68	8	A	3	24	68	8	A	3	24	61	8	A	3	24	75	9	A+	5	45				

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
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 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;  
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK																						
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)																													
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																																	
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI																			
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																																				
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																																				
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																																				
1048403	PARDHI MANDODAR RAJARAM ROHINI	490:THAKUR S.& C.-KANDIVALI																																																	
9F	F	28E				18F				25E				D				37E				A				53E				O																					
24E	O	25E				21E				28E				A+				28E				A+				20E				O				316		F															
--	-	53				6				B				3				18				--				-				-				53	6	B	3	18	65	8	A	3	24	73	9	A+	5	45	14	105	--
1048404	PAREEK KARAN ASHOK ANJU	490:THAKUR S.& C.-KANDIVALI																																																	
24	D	25				D				24				D				26				D				46				A+																					
24	A	25				A				24				A				25				A				20				B				311		P															
48	5	C	3	15	50	6	B	3	18	48	5	C	3	15	48	5	C	3	15	51	6	B	3	18	66	8	A	5	40	20	121	6.05																			
1048405	PAREEK TUSHAR FATEHCHAND MANJU	490:THAKUR S.& C.-KANDIVALI																																																	
31	B	36				A				27				C				39				A				24				D				48				O													
24	A	30				A+				24				A				28				A+				24				A				20				B				355		P							
55	7	B+	3	21	66	8	A	3	24	51	6	B	3	18	67	8	A	3	24	48	5	C	3	15	68	8	A	5	40	20	142	7.10																			
1048406	PARMAR MIT KAMLESH SANGITA	488:DEVIPRASAD GOENKA-MUMBAI																																																	
24	D	49				O				30				B				24				D				48				O				38				A													
24	A	17				D				26				A				24				A				23				B+				28				A+				355		P							
48	5	C	3	15	66	8	A	3	24	56	7	B+	3	21	48	5	C	3	15	71	9	A+	3	27	66	8	A	5	40	20	142	7.10																			
1048407	/PATEL DIKSHA GANESH PRA RANI PATEL	101:KANDIVLI EDU'ART & COMM.																																																	
43	A+	43				A+				36				A				34				B+				30				B				48				O													
33	O	32				O				24				A				31				A+				25				A				29				A+				408@3		P							
76	9	A+	3	27	75	9	A+	3	27	60	8	A	3	24	65	8	A	3	24	55	7	B+	3	21	77@3	10	O	5	50	20	173	8.65																			
1048408	PATHAK ASHUTOSH DILIP RASHMI	488:DEVIPRASAD GOENKA-MUMBAI																																																	
32E	B	46E				A+				40E				A				27E				C				46E				A+				46E				A+													
21E	O	A				--				20E				O				19E				A+				20E				O				5F				F				322		F							
53	6	B	3	18	--	-	-	-	--	60	8	A	3	24	46	5	C	3	15	66	8	A	3	24	--	-	-	-	--	12	81	--																			

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	REMARK					
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
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(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
-----																																
1048409 /PATIL YOGITA BHARAT VANDANA												488:DEVIPRASAD GOENKA-MUMBAI																				
29	C			44	A+			38	A			24	D			47	A+			38	A											
22	B+			20	B			20	B			22	B+			18	C			26	A				348					P		
51	6 B	3	18	64	8 A	3	24	58	7 B+	3	21	46	5 C	3	15	65	8 A	3	24	64	8 A	5	40		20	142	7.10					
-----																																
1048410 POOJARY DEEKSHIT SADANAND USHA												488:DEVIPRASAD GOENKA-MUMBAI																				
24E	D			25E	D			26E	D			26E	D			37E	A			42E	A+											
1F	F			16E	A			11F	D			16E	A			16E	A			3F	F				243					F		
--	-	-	--	41	4 D	3	12	--	-	-	--	42	4 D	3	12	53	6 B	3	18	--	-	-	--		9	42	--					
-----																																
1048411 PRADHAN UTSAV UDAY SATYA												488:DEVIPRASAD GOENKA-MUMBAI																				
42E	A+			25E	D			31E	B			31E	B			39E	A			45E	A+											
22E	O			A	--			22E	O			22E	O			18E	A+			19E	A+				316					F		
64	8 A	3	24	--	-	-	--	53	6 B	3	18	53	6 B	3	18	57	7 B+	3	21	64	8 A	5	40		17	121	--					
-----																																
1048412 PRADHAN VASHISTHA DEEPAK KARUNA												488:DEVIPRASAD GOENKA-MUMBAI																				
40	A			38	A			34	B+			36	A			33	B+			53	O											
24	A			21	B			24	A			27	A			24	A			26	A				380@1					P		
64	8 A	3	24	59	7 B+	3	21	58	7 B+	3	21	63	8 A	3	24	57	7 B+	3	21	79@1	10 O	5	50		20	161	8.05					
-----																																
1048413 /RATHOD AAKRUTI SANJAY VANDANA												490:THAKUR S.& C.-KANDIVALI																				
28	C			25	D			30	B			24	D			45	A+			47	A+											
24	A			25	A			24	A			24	A			29	A+			20	B				345					P		
52	6 B	3	18	50	6 B	3	18	54	6 B	3	18	48	5 C	3	15	74	9 A+	3	27	67	8 A	5	40		20	136	6.80					
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1048414 RATHOD GAURAV SHRIKUMAR CHITRA												488:DEVIPRASAD GOENKA-MUMBAI																				
36	A			37	A			43	A+			35	B+			39	A			53	O											
21	B			23	B+			23	B+			18	C			21	B			24	A				373@3					P		
57	7 B+	3	21	60	8 A	3	24	66	8 A	3	24	53	6 B	3	18	60	8 A	3	24	77@3	10 O	5	50		20	161	8.05					
-----																																
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
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Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																					
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																					
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																					
1048415	RATNAKAR SHUBHAM ANIL NILIMA																									101:KANDIVLI	EDU'ART & COMM.									
48	O				45	O				40	A				35	B+				41	A				48	O										
30	A+				32	O				23	B+				31	A+				35	O				28	A+				436@5	P					
78@2	10 O	3	30		77@3	10 O	3	30		63	8 A	3	24		66	8 A	3	24		76	9 A+	3	27		76	9 A+	5	45	20	180	9.00					
1048416	/RAVAL BHAKTI PRADIP NEHABEN																									101:KANDIVLI	EDU'ART & COMM.									
27	C				27	C				29	C				24	D				33	B+				50	O										
26	A				26	A				23	B+				16	D				17	D				31	A+				329	P					
53	6 B	3	18		53	6 B	3	18		52	6 B	3	18		40	4 D	3	12		50	6 B	3	18		81	10 O	5	50	20	134	6.70					
1048417	ROKADE SIDDHESH C MADHURI																									488:DEVIPRASAD	GOENKA-MUMBAI									
33	B+				33	B+				42	A+				29	C				25	D				40	A										
25	A				25	A				16	D				17	D				18	C				24	A				327	P					
58	7 B+	3	21		58	7 B+	3	21		58	7 B+	3	21		46	5 C	3	15		43	4 D	3	12		64	8 A	5	40	20	130	6.50					
1048418	/SAHANI POOJA RAJENDRA ROSHNI																									488:DEVIPRASAD	GOENKA-MUMBAI									
47	A+				45	A+				26	D				41	A				41	A				52	O										
24	A				26	A				19	C				22	B+				24	A				23	B+				390	P					
71	9 A+	3	27		71	9 A+	3	27		45	5 C	3	15		63	8 A	3	24		65	8 A	3	24		75	9 A+	5	45	20	162	8.10					
1048419	/SAHU KUMARIKIRAN RAJKUMAR REENA																									490:THAKUR S.& C.-KANDIVALI										
41	A				31	B				40	A				29	C				41	A				42	A+										
30	A+				28	A+				24	A				27	A				30	A+				22	B+				385	P					
71	9 A+	3	27		59	7 B+	3	21		64	8 A	3	24		56	7 B+	3	21		71	9 A+	3	27		64	8 A	5	40	20	160	8.00					
1048420	/SAMUDRE CHANDRAMA KISHORKUMA JYOTI																									488:DEVIPRASAD	GOENKA-MUMBAI									
31	B				25	D				24	D				24	D				30	B				52	O										
22	B+				21	B				23	B+				16	D				18	C				20	B				306	P					
53	6 B	3	18		46	5 C	3	15		47	5 C	3	15		40	4 D	3	12		48	5 C	3	15		72	9 A+	5	45	20	120	6.00					
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																				
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SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)			Internal (40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
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(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
-----																																
1048421	/SANGHVI RISHITA ASHISH YAMINI													490:THAKUR S.& C.-KANDIVALI																		
24E	D				20F	F				26E	D				32E	B				12F	F				48E	O						
26E	A				27E	A				24E	O				35E	O				27E	A				20E	O		321	F			
50	6	B	3	18	--	-	-	-	--	50	6	B	3	18	67	8	A	3	24	--	-	-	-	--	68	8	A	5	40	14	100	--
-----																																
1048422	SANYAL VIR DEVRAJ GUNISHA													488:DEVIPRASAD GOENKA-MUMBAI																		
24	D				32	B				28	C				30	B				33	B+				40	A						
24	A				18	C				24	A				28	A+				30	A+				30	A+			341	P		
48	5	C	3	15	50	6	B	3	18	52	6	B	3	18	58	7	B+	3	21	63	8	A	3	24	70	9	A+	5	45	20	141	7.05
-----																																
1048423	SAWANT MANISH VISHVAMITR VRUNDA													488:DEVIPRASAD GOENKA-MUMBAI																		
29	C				31	B				35	B+				30	B				30	B				53	O						
19	C				16	D				22	B+				20	B				26	A				22	B+			333	P		
48	5	C	3	15	47	5	C	3	15	57	7	B+	3	21	50	6	B	3	18	56	7	B+	3	21	75	9	A+	5	45	20	135	6.75
-----																																
1048424	SEN AARYAN ASHIM KUMA MADHURI													490:THAKUR S.& C.-KANDIVALI																		
36	A				26	D				31	B				28	C				34	B+				52	O						
27	A				25	A				29	A+				27	A				30	A+				23	B+			368	P		
63	8	A	3	24	51	6	B	3	18	60	8	A	3	24	55	7	B+	3	21	64	8	A	3	24	75	9	A+	5	45	20	156	7.80
-----																																
1048425	/SHAH BHAVISHA VIKRAM URMILA													488:DEVIPRASAD GOENKA-MUMBAI																		
36	A				38	A				36	A				36	A				32	B				40	A						
22	B+				31	A+				19	C				20	B				29	A+				23	B+			362	P		
58	7	B+	3	21	69	8	A	3	24	55	7	B+	3	21	56	7	B+	3	21	61	8	A	3	24	63	8	A	5	40	20	151	7.55
-----																																
1048426	SHAH PARTH RAJESH JALPA													488:DEVIPRASAD GOENKA-MUMBAI																		
42	A+				40	A				33	B+				45	A+				27	C				42	A+						
25	A				18	C				27	A				30	A+				26	A				29	A+			384	P		
67	8	A	3	24	58	7	B+	3	21	60	8	A	3	24	75	9	A+	3	27	53	6	B	3	18	71	9	A+	5	45	20	159	7.95
-----																																
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
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Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)												
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
1048427	SHAH VRUSHIT PARAGBHAI MEGHA													488:DEVIPRASAD GOENKA-MUMBAI																		
47E	A+	30E				B				46E				A+				25E		D		32E		B		53E		O				
20E	O	16E				A				22E				O				4F		F		27E		A		22E		O		344		F
67	8	A	3	24	46	5	C	3	15	68	8	A	3	24	--	-	-	-	--	59	7	B+	3	21	75	9	A+	5	45	17	129	--
1048428	SHAH YASH SANJAY BHAKTI													488:DEVIPRASAD GOENKA-MUMBAI																		
47	A+	43				A+				38				A				31		B		28		C		53		O				
26	A	16				D				27				A				21		B		25		A		25		A		380@2		P
73	9	A+	3	27	59	7	B+	3	21	65	8	A	3	24	52	6	B	3	18	53	6	B	3	18	78@2	10	O	5	50	20	158	7.90
1048429	SHAIKH ARFAAT SHAKIR MUBARAK													488:DEVIPRASAD GOENKA-MUMBAI																		
27E	C	12F				F				34E				B+				35E		B+		46E		A+		42E		A+				
3F	F	16E				A				19E				A+				16E		A		21E		O		18E		A+		289		F
--	-	-	-	--	--	-	-	-	--	53	6	B	3	18	51	6	B	3	18	67	8	A	3	24	60	8	A	5	40	14	100	--
1048430	SHARMA ABHYUDAYA PRAKASH CH BHAVNA													488:DEVIPRASAD GOENKA-MUMBAI																		
32E	B	41E				A				33E				B+				28E		C		43E		A+		40E		A				
25E	O	17E				A				20E				O				6F		F		25E		O		25E		O		335		F
57	7	B+	3	21	58	7	B+	3	21	53	6	B	3	18	--	-	-	-	--	68	8	A	3	24	65	8	A	5	40	17	124	--
1048431	SHARMA VIBHANSHU VIJAY VIMAL													101:KANDIVLI EDU'ART & COMM.																		
24	D	29				C				26				D				35		B+		20*		D		50		O				
24	A	27				A				25				A				31		A+		24		A		32		O		347		P
48	5	C	3	15	56	7	B+	3	21	51	6	B	3	18	66	8	A	3	24	44	5	C	3	15	82	10	O	5	50	20	143	7.15
1048432	SHASTRI ADI JITU SHRADDHA													488:DEVIPRASAD GOENKA-MUMBAI																		
33	B+	38				A				37				A				40		A		32		B		53		O				
26	A	23				B+				20				B				20		B		21		B		20		B		363		P
59	7	B+	3	21	61	8	A	3	24	57	7	B+	3	21	60	8	A	3	24	53	6	B	3	18	73	9	A+	5	45	20	153	7.65
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
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Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																



SEAT_NO	NAME	PRN												COLLEGE												TOTAL	REMARK					
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
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(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
-----																																
1048433 /SHELATKAR SHRUTI MANGESH VIMAL												101:KANDIVLI EDU'ART & COMM.																				
24	D			30	B			25	D			25	D			35	B+			48	O											
24	A			28	A+			22	B+			25	A			31	A+			30	A+								347@2		P	
48	5	C	3	15	58	7	B+	3	21	47	5	C	3	15	50	6	B	3	18	66	8	A	3	24	78@2	10	O	5	50	20	143	7.15
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1048434 SHINDE ANKIT BHIKAJI TULSI												490:THAKUR S.& C.-KANDIVALI																				
14F	F			25E	D			25E	D			25E	D			29E	C			47E	A+											
24E	O			28E	A+			24E	O			30E	A+			24E	O			20E	O								315		F	
--	-	-	-	53	6	B	3	18	49	5	C	3	15	55	7	B+	3	21	53	6	B	3	18	67	8	A	5	40	17	112	--	
-----																																
1048435 SHRIVASTAV GYANANK GYANESH MADHULIKA												488:DEVIPRASAD GOENKA-MUMBAI																				
24E	D			24E	D			32E	B			25E	D			12F	F			53E	O											
22E	O			16E	A			21E	O			18E	A+			23E	O			20E	O								290		F	
46	5	C	3	15	40	4	D	3	12	53	6	B	3	18	43	4	D	3	12	--	-	-	-	--	73	9	A+	5	45	17	102	--
-----																																
1048436 SIDDHARTHA GAUTAM RAKESH RAN SHARMILA KUMA												490:THAKUR S.& C.-KANDIVALI																				
46	O			33	B+			36	A			35	B+			46	O			52	O											
31	A+			30	A+			26	A			31	A+			31	A+			20	B								417@6		P	
77@3	10	O	3	30	63	8	A	3	24	62	8	A	3	24	66	8	A	3	24	77@3	10	O	3	30	72	9	A+	5	45	20	177	8.85
-----																																
1048437 SINDHAL TEL SHUBHAM MANOHAR VANDANA												490:THAKUR S.& C.-KANDIVALI																				
40	A			31	B			30	B			28	C			38	A			51	O											
26	A			28	A+			28	A+			27	A			30	A+			20	B								377		P	
66	8	A	3	24	59	7	B+	3	21	58	7	B+	3	21	55	7	B+	3	21	68	8	A	3	24	71	9	A+	5	45	20	156	7.80
-----																																
1048438 SINGH NIKHIL PRADEEP POONAM												488:DEVIPRASAD GOENKA-MUMBAI																				
30	B			30	B			33	B+			36	A			29	C			38	A											
26	A			22	B+			26	A			26	A			26	A			21	B								343		P	
56	7	B+	3	21	52	6	B	3	18	59	7	B+	3	21	62	8	A	3	24	55	7	B+	3	21	59	7	B+	5	35	20	140	7.00
-----																																
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SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK											
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->			(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)													
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																
(90308)	3: Basics of Marketing and Publicity Design for Films & TV													(90309)	4: Introduction to Production Management																
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																
1048439	SINGH SACHIN HARIKESH KUSHUM													488:DEVIPRASAD GOENKA-MUMBAI																	
28	C				24	D				31	B				28	C				34	B+				52	O					
25	A				16	D				17	D				20	B				20	B				21	B		316			
53	6 B	3	18		40	4 D	3	12		48	5 C	3	15		48	5 C	3	15		54	6 B	3	18		73	9 A+	5	45	20	123	6.15
1048440	SOLANKI TILAK DHARMESH BHARTI													101:KANDIVLI EDU'ART & COMM.																	
28	C				30	B				33	B+				34	B+				47	A+				48	O					
27	A				28	A+				30	A+				31	A+				25	A				30	A+		391@2	P		
55	7 B+	3	21		58	7 B+	3	21		63	8 A	3	24		65	8 A	3	24		72	9 A+	3	27		78@2	10 O	5	50	20	167	8.35
1048441	/SONI PRIYANKA SAMSON MAMTA													490:THAKUR S. & C.-KANDIVALI																	
30	B				31	B				39	A				32	B				20*	D				47	A+					
27	A				29	A+				24	A				29	A+				24	A				22	B+		354	P		
57	7 B+	3	21		60	8 A	3	24		63	8 A	3	24		61	8 A	3	24		44	5 C	3	15		69	8 A	5	40	20	148	7.40
1048442	SONIGRA DEEP BIPINKUMAR MANISHA													101:KANDIVLI EDU'ART & COMM.																	
15F	F				35E	B+				39E	A				42E	A+				44E	A+				48E	O					
27E	A				33E	O				23E	O				33E	O				25E	O				29E	A+		393	F		
--	-	-	-	--	68	8 A	3	24		62	8 A	3	24		75	9 A+	3	27		69	8 A	3	24		77	9 A+	5	45	17	144	--
1048443	SURYAWANSHI SHRIKRISHNA JYOTIRAM PUSHPA													488:DEVIPRASAD GOENKA-MUMBAI																	
43	A+				31	B				37	A				29	C				38	A				52	O					
25	A				21	B				25	A				27	A				32	O				32	O		392	P		
68	8 A	3	24		52	6 B	3	18		62	8 A	3	24		56	7 B+	3	21		70	9 A+	3	27		84	10 O	5	50	20	164	8.20
1048444	/TARAN SUGANDHA PRADIP KIS ARPITA													488:DEVIPRASAD GOENKA-MUMBAI																	
39	A				43	A+				37	A				37	A				40	A				38	A					
26	A				24	A				19	C				18	C				24	A				25	A		370	P		
65	8 A	3	24		67	8 A	3	24		56	7 B+	3	21		55	7 B+	3	21		64	8 A	3	24		63	8 A	5	40	20	154	7.70
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																															
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																															
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																															
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																															
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																															

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	REMARK					
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)	RESULT									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				äC äCG SGPI										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
1048445	TATA ABHISHEK T V S N MU T SHAILAZA	488:DEVIPRASAD GOENKA-MUMBAI																														
53	O	34	B+	44	A+	39	A	55	O	38	A	425	P																			
23	B+	29	A+	25	A	24	A	31	A+	30	A+	20	169	8.45																		
76	9 A+ 3 27	63	8 A 3 24	69	8 A 3 24	63	8 A 3 24	86	10 O 3 30	68	8 A 5 40																					
1048446	THAKORE CHINMAY PRAVIN SEEMA	101:KANDIVLI EDU'ART & COMM.																														
8F	F	A	--	24E	D	24E	D	31E	B	A	--	221	F	RR																		
16E	A	22E	O	22E	O	25E	O	21E	O	28E	A+	9	48	--																		
--	-	--	-	46	5 C 3 15	49	5 C 3 15	52	6 B 3 18	--	-	9	48	--																		
1048447	THAKUR AKASH CHAND CHANDRA PR DEVKI DEVI	488:DEVIPRASAD GOENKA-MUMBAI																														
27	C	27	C	30	B	26	D	26	D	53	O	330@1	P																			
26	A	18	C	22	B+	25	A	24	A	26	A	20	137	6.85																		
53	6 B 3 18	45	5 C 3 15	52	6 B 3 18	51	6 B 3 18	50	6 B 3 18	79@1	10 O 5 50																					
1048448	THAKUR VIKASH UDHAM SING MAMTA THAKUR	490:THAKUR S.& C.-KANDIVALI																														
32E	B	32E	B	30E	B	29E	C	14F	F	49E	O	358	F																			
31E	A+	29E	A+	26E	A	36E	O	30E	A+	20E	O	17	133	--																		
63	8 A 3 24	61	8 A 3 24	56	7 B+ 3 21	65	8 A 3 24	--	-	69	8 A 5 40																					
1048449	TIWARI MAYANK ASHISH RADHIKA	488:DEVIPRASAD GOENKA-MUMBAI																														
A	--	A	--	A	--	A	--	A	--	A	--	36	F																			
6F	F	A	--	5F	F	17E	A	3F	F	5F	F	0	0	--																		
--	-	--	-	--	-	--	-	--	-	--	-	0	0	--																		
1048450	/TRIVEDI SURABHI RAJESH SULBHA	490:THAKUR S.& C.-KANDIVALI																														
40	A	32	B	41	A	46	A+	55	O	56	O	461	P																			
34	O	29	A+	31	A+	36	O	36	O	25	A	20	188	9.40																		
74	9 A+ 3 27	61	8 A 3 24	72	9 A+ 3 27	82	10 O 3 30	91	10 O 3 30	81	10 O 5 50																					

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;  
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
1048451	VAIDYA VIVAAN PRABHU VANDANA	488:DEVIPRASAD GOENKA-MUMBAI																														
33	B+	26	D	34	B+	34	B+	50	O	53	O																					
21	B	16	D	27	A	24	A	26	A	24	A																					
54	6 B	3 18	42	4 D	3 12	61	8 A	3 24	58	7 B+	3 21	76	9 A+	3 27	77@3	10 O	5 50															
1048452	VANKADKAR KEYUR MAHESH NUTAN	490:THAKUR S.& C.-KANDIVALI																														
24	D	31	B	32	B	38	A	46	A+																							
24	A	24	A	20	B	28	A+	24	A	23	B+																					
48	5 C	3 15	55	7 B+	3 21	51	6 B	3 18	60	8 A	3 24	62	8 A	3 24	69	8 A	5 40															
1048453	VARDE ANUJ PRASAD ARTI	488:DEVIPRASAD GOENKA-MUMBAI																														
28	C	30	B	26	D	35	B+	37	A	51	O																					
18	C	22	B+	16	D	20	B	16	D	14@2	D																					
46	5 C	3 15	52	6 B	3 18	42	4 D	3 12	55	7 B+	3 21	53	6 B	3 18	65@2	8 A	5 40															
1048454	VARDE TANAY RATNAKAR SHEETAL	488:DEVIPRASAD GOENKA-MUMBAI																														
37	A	32	B	35	B+	35	B+	39	A	40	A																					
27	A	16	D	26	A	29	A+	24	A	26	A																					
64	8 A	3 24	48	5 C	3 15	61	8 A	3 24	64	8 A	3 24	63	8 A	3 24	66	8 A	5 40															
1048455	VATARE SHREYAS MANOHAR MANALI	490:THAKUR S.& C.-KANDIVALI																														
24	D	24	D	34	B+	31	B	38	A	53	O																					
24	A	24	A	31	A+	29	A+	29	A+	22	B+																					
48	5 C	3 15	48	5 C	3 15	65	8 A	3 24	60	8 A	3 24	67	8 A	3 24	75	9 A+	5 45															
1048456	VERMA ABHISHEK RAVINDRA DEEPA	488:DEVIPRASAD GOENKA-MUMBAI																														
36E	A	37E	A	24E	D	31E	B	24E	D	42E	A+																					
25E	O	10F	D	20E	O	24E	O	23E	O	24E	O																					
61	8 A	3 24	--	--	--	44	4 D	3 12	55	7 B+	3 21	47	5 C	3 15	66	8 A	5 40															

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																					
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																					
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																					
1048457	VIKMANI JINESH BHARAT HEMA	490:THAKUR S.& C.-KANDIVALI																																		
43	A+	28	C	30	B	28	C	42	A+	48	O																									
28	A+	27	A	21	B	25	A	26	A	20	B																									
71	9 A+	3 27	55	7 B+	3 21	51	6 B	3 18	53	6 B	3 18	68	8 A	3 24	68	8 A	5 40																			
1048458	VORA DHAVAL KISHOR NANDA	488:DEVIPRASAD GOENKA-MUMBAI																																		
30	B	26	D	26	D	32	B	34	B+	53	O																									
19	C	16	D	17	D	21	B	16	D	19	C																									
49	5 C	3 15	42	4 D	3 12	43	4 D	3 12	53	6 B	3 18	50	6 B	3 18	72	9 A+	5 45																			
1048459	/VORA URVASHI MANISH PREETI	488:DEVIPRASAD GOENKA-MUMBAI																																		
29	C	24	D	38	A	29	C	47	A+	42	A+																									
22	B+	16	D	20	B	19	C	23	B+	21	B																									
51	6 B	3 18	40	4 D	3 12	58	7 B+	3 21	48	5 C	3 15	70	9 A+	3 27	63	8 A	5 40																			
1048460	VORA VARUN BHAVESH BEENA	488:DEVIPRASAD GOENKA-MUMBAI																																		
38	A	39	A	40	A	37	A	50	O	42	A+																									
33	O	22	B+	28	A+	29	A+	21	B	34	O																									
71	9 A+	3 27	61	8 A	3 24	68	8 A	3 24	66	8 A	3 24	71	9 A+	3 27	76	9 A+	5 45																			
1048461	WATVE JATIN DEVKUMAR MANDA	488:DEVIPRASAD GOENKA-MUMBAI																																		
28	C	28	C	34	B+	27	C	44	A+	52	O																									
20	B	17	D	22	B+	16	D	21	B	21	B																									
48	5 C	3 15	45	5 C	3 15	56	7 B+	3 21	43	4 D	3 12	65	8 A	3 24	73	9 A+	5 45																			
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK								
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)															
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																			
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																						
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(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																						
-----																																					
1048462 /SANGHVI UPASSANA PARAG FORUM												105:K.C.COLLEGE																									
31	B	40				A				47				O				48				O				49				O				437@4		P	
29	A+	30				A+				30				A+				32				O				31				A+				20		183	9.15
60	8 A	3	24	70	9	A+	3	27	77@3	10	O	3	30	72	9	A+	3	27	79@1	10	O	3	30	79	9	A+	5	45	20	183	9.15						
-----																																					
1048463 /TRIPATHI ADITI RAJESHCHAN SARIKA												105:K.C.COLLEGE																									
27E	C	25E				D				23F				F				24E				D				16F				F				255		F	
16E	A	16E				A				16E				A				16E				A				20E				O				14		76	--
43	4 D	3	12	41	4	D	3	12	--	--	--	--	40	4	D	3	12	--	--	--	--	60	8	A	5	40	14	76	--								
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~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																					
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SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
1048464	THORAWADE HRISHIKESH MILIND ARCHANA													43:DNYANSADHANA																		
34	B+	34	B+	45	A+	34	B+	48	O	50	O																					
30	A+	31	A+	30	A+	30	A+	35	O	30	A+																					
64	8 A	3 24	65	8 A	3 24	75	9 A+	3 27	64	8 A	3 24	83	10 O	3 30	80	10 O	5 50															
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)												
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
-----																																
1048465 /BORSE YAMINI HEMANT JAYSHREE												105:K.C.COLLEGE																				
41	A				24	D				31	B				28	C				32	B				42	A+						
16	D				16	D				18	C				18	C				18	C				20	B		304				
57	7	B+	3	21	40	4	D	3	12	49	5	C	3	15	46	5	C	3	15	50	6	B	3	18	62	8	A	5	40	20	121	6.05
-----																																
1048466 /DEVDIKAR AVANTI PRASANNA VAISHALI												105:K.C.COLLEGE																				
40	A				30	B				39	A				35	B+				37	A				52	O						
35	O				28	A+				33	O				31	A+				33	O				37	O		430		P		
75	9	A+	3	27	58	7	B+	3	21	72	9	A+	3	27	66	8	A	3	24	70	9	A+	3	27	89	10	O	5	50	20	176	8.80
-----																																
1048467 /GOHIL TWINKLE KIRIT CHETNA												105:K.C.COLLEGE																				
30	B				36	A				41	A				27	C				44	A+				47	A+						
16	D				29	A+				24	A				25	A				25	A				33	O		377		P		
46	5	C	3	15	65	8	A	3	24	65	8	A	3	24	52	6	B	3	18	69	8	A	3	24	80	10	O	5	50	20	155	7.75
-----																																
1048468 GURNASINGHA AVINASH PRAKASH SUNITA												105:K.C.COLLEGE																				
26	D				40	A				24	D				24	D				28	C				47	A+						
18	C				16	D				16	D				16	D				16	D				20	B		291		P		
44	4	D	3	12	56	7	B+	3	21	40	4	D	3	12	40	4	D	3	12	44	4	D	3	12	67	8	A	5	40	20	109	5.45
-----																																
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
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%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																



SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI				
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																					
(90308)	3: Basics of Marketing and Publicity Design for Films & TV													(90309)	4: Introduction to Production Management																					
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																					
1048469	ARORA ARNAV MAHENDRA TESU	598:U.P.G. COLL OF MGT-MUMBAI																																		
52	O				24					D					38					A					32											
26	A				24					A					33					O					29											
78@2	10	O	3	30	48	5	C	3	15	71	9	A+	3	27	61	8	A	3	24	63	8	A	3	24	72	9	A+	5	45	20	165	8.25				
1048470	/ARORA SMITA RAKESH TARUNA	598:U.P.G. COLL OF MGT-MUMBAI																																		
55	O				44					A+					47					O					46											
30	A+				26					A					32					O					39											
85	10	O	3	30	70	9	A+	3	27	79@1	10	O	3	30	85	10	O	3	30	84	10	O	3	30	88	10	O	5	50	20	197	9.85				
1048471	BARI KEYUR RAVINDRA RASHMI	598:U.P.G. COLL OF MGT-MUMBAI																																		
26	D				39					A					28					C					28											
25	A				24					A					27					A					27											
51	6	B	3	18	63	8	A	3	24	55	7	B+	3	21	55	7	B+	3	21	74	9	A+	3	27	74	9	A+	5	45	20	156	7.80				
1048472	BHASIN ARNAV SUPAVITRA AARTI	598:U.P.G. COLL OF MGT-MUMBAI																																		
38	A				32					B					32					B					33											
22	B+				26					A					29					A+					30											
60	8	A	3	24	58	7	B+	3	21	61	8	A	3	24	63	8	A	3	24	80	10	O	3	30	84	10	O	5	50	20	173	8.65				
1048473	BIHARI SHIVAM SUNIL ANITA	598:U.P.G. COLL OF MGT-MUMBAI																																		
24	D				24					D					25					D					30											
20	B				20					B					25					A					28											
44	4	D	3	12	44	4	D	3	12	50	6	B	3	18	58	7	B+	3	21	63	8	A	3	24	74	9	A+	5	45	20	132	6.60				
1048474	/BOHRA ADITI ANIL BOHRA CHANDA BOHRA	598:U.P.G. COLL OF MGT-MUMBAI																																		
41	A				34					B+					48					O					44											
27	A				30					A+					38					O					37											
68	8	A	3	24	64	8	A	3	24	86	10	O	3	30	81	10	O	3	30	75	9	A+	3	27	95	10	O	5	50	20	185	9.25				
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
-----																																
1048475 /CHAUHAN MEHAK KUNAL NEETA												598:U.P.G. COLL OF MGT-MUMBAI																				
46	A+			50	O					38	A			45	A+					44	A+			57	O							
37	O			30	A+					33	O			38	O					34	O			38	O			490@2	P			
83	10	O	3	30	80	10	O	3	30	71	9	A+	3	27	83	10	O	3	30	78@2	10	O	3	30	95	10	O	5	50	20	197	9.85
-----																																
1048476 CHHABRA VINAYAK MANI KIRTI												598:U.P.G. COLL OF MGT-MUMBAI																				
52	O			40	A					38	A			29	C					44	A+			57	O							
34	O			32	O					33	O			27	A					37	O			38	O			461	P			
86	10	O	3	30	72	9	A+	3	27	71	9	A+	3	27	56	7	B+	3	21	81	10	O	3	30	95	10	O	5	50	20	185	9.25
-----																																
1048477 CHITALIYA PARAM ATUL BHOGI VARSHA ATUL												598:U.P.G. COLL OF MGT-MUMBAI																				
49	O			44	A+					42	A+			38	A					47	O			50	O							
26	A			26	A					32	O			33	O					32	O			28	A+			447@3	P			
75	9	A+	3	27	70	9	A+	3	27	74	9	A+	3	27	71	9	A+	3	27	79@1	10	O	3	30	78@2	10	O	5	50	20	188	9.40
-----																																
1048478 /GADH DHWANI SANJAY NOOPUR												598:U.P.G. COLL OF MGT-MUMBAI																				
44	A+			40	A					52	O			41	A					54	O			55	O							
27	A			29	A+					32	O			35	O					34	O			38	O			481	P			
71	9	A+	3	27	69	8	A	3	24	84	10	O	3	30	76	9	A+	3	27	88	10	O	3	30	93	10	O	5	50	20	188	9.40
-----																																
1048479 /GANATRA PHILONI PARESH LEENA												598:U.P.G. COLL OF MGT-MUMBAI																				
35	B+			54	O					46	A+			42	A+					41	A			57	O							
31	A+			29	A+					37	O			36	O					35	O			32	O			475@2	P			
66	8	A	3	24	83	10	O	3	30	83	10	O	3	30	78@2	10	O	3	30	76	9	A+	3	27	89	10	O	5	50	20	191	9.55
-----																																
1048480 /GANDHI KHUSHI SANJAY SUJATA												598:U.P.G. COLL OF MGT-MUMBAI																				
13F	F			32E	B					29E	C			27E	C					38E	A			55E	O							
26E	A			30E	A+					37E	O			38E	O					35E	O			38E	O			398	F			
--	-	-	-	62	8	A	3	24	66	8	A	3	24	65	8	A	3	24	73	9	A+	3	27	93	10	O	5	50	17	149	--	
-----																																
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
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Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	REMARK											
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		MARKS												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)												
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet												(90307)	2: New Media Theory and Practice (With advanced web design &																		
(90308)	3: Basics of Marketing and Publicity Design for Films & TV												(90309)	4: Introduction to Production Management																		
(90310)	5: Understanding Indian Contemporary Cinema												(----)	6: Advanced Practical Film Making(Includes Compositing, Special																		
1048481	GANGADHARAN ROHIT MUTUTHAN SUMI																								598:U.P.G. COLL OF MGT-MUMBAI							
35	B+	36	A	39	A	27	C	47	O	55	O																					
26	A	24	A	34	O	26	A	30	A+	35	O				414@3 P																	
61	8 A	3 24	60	8 A	3 24	73	9 A+	3 27	53	6 B	3 18	77@3	10 O	3 30	90	10 O	5 50				20 173 8.65											
1048482	/GOSAI PREET KAMLESH MITA																								598:U.P.G. COLL OF MGT-MUMBAI							
27	C	29	C	43	A+	28	C	35	B+	50	O																					
22	B+	24	A	34	O	27	A	31	A+	35	O				385@3 P																	
49	5 C	3 15	53	6 B	3 18	77@3	10 O	3 30	55	7 B+	3 21	66	8 A	3 24	85	10 O	5 50				20 158 7.90											
1048483	/GOSAIN VAKSHI RAVI TUSHAAR																								598:U.P.G. COLL OF MGT-MUMBAI							
24	D	30	B	32	B	25	D	39	A	53	O																					
24	A	26	A	29	A+	25	A	33	O	35	O				375 P																	
48	5 C	3 15	56	7 B+	3 21	61	8 A	3 24	50	6 B	3 18	72	9 A+	3 27	88	10 O	5 50				20 155 7.75											
1048484	JOSHI DHARMAJ MANOJ CHARU																								598:U.P.G. COLL OF MGT-MUMBAI							
25E	D	28E	C	38E	A	30E	B	15F	F	55E	O																					
20E	O	27E	A	32E	O	37E	O	31E	A+	30E	A+				368 F																	
45	5 C	3 15	55	7 B+	3 21	70	9 A+	3 27	67	8 A	3 24	--	-	-	85	10 O	5 50				17 137 --											
1048485	/JOSHI HITI RAJEEV MRUGAKSHI																								598:U.P.G. COLL OF MGT-MUMBAI							
49	O	44	A+	42	A+	32	B	48	O	51	O																					
29	A+	27	A	34	O	29	A+	34	O	38	O				457@2 P																	
78@2	10 O	3 30	71	9 A+	3 27	76	9 A+	3 27	61	8 A	3 24	82	10 O	3 30	89	10 O	5 50				20 188 9.40											
1048486	JOSHI RISHABH VIKAS SHILPA																								598:U.P.G. COLL OF MGT-MUMBAI							
A	--	A	--	A	--	A	--	A	--	50E	O																					
20E	O	27E	A	35E	O	39E	O	33E	O	35E	O				239 F																	
--	-	--	-	--	-	--	-	--	-	85	10 O	5 50				5 50 --																
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
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Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Undestanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
1048487	JOSHI VIDAR SURESH NAYANA	598:U.P.G. COLL OF MGT-MUMBAI																														
31	B				51	O				37	A				46	A+				46	A+				57	O						
29	A+				30	A+				33	O				39	O				38	O				38	O				475	P	
60	8	A	3	24	81	10	O	3	30	70	9	A+	3	27	85	10	O	3	30	84	10	O	3	30	95	10	O	5	50	20	191	9.55
1048488	/KACHWALA ZAHRA EBRAHIM SAKINA	598:U.P.G. COLL OF MGT-MUMBAI																														
31	B				42	A+				39	A				45	A+				27	C				52	O						
20	B				24	A				33	O				37	O				26	A				38	O				414	P	
51	6	B	3	18	66	8	A	3	24	72	9	A+	3	27	82	10	O	3	30	53	6	B	3	18	90	10	O	5	50	20	167	8.35
1048489	KHAMBHALIYA YASH VINOD REKHA	598:U.P.G. COLL OF MGT-MUMBAI																														
35	B+				49	O				37	A				28	C				38	A				52	O						
30	A+				24	A				33	O				27	A				33	O				38	O				424	P	
65	8	A	3	24	73	9	A+	3	27	70	9	A+	3	27	55	7	B+	3	21	71	9	A+	3	27	90	10	O	5	50	20	176	8.80
1048490	/KHAN LEHAR SHAKIL PRIYANKA	598:U.P.G. COLL OF MGT-MUMBAI																														
31	B				43	A+				34	B+				30	B				30	B				55	O						
29	A+				28	A+				31	A+				28	A+				28	A+				38	O				405	P	
60	8	A	3	24	71	9	A+	3	27	65	8	A	3	24	58	7	B+	3	21	58	7	B+	3	21	93	10	O	5	50	20	167	8.35
1048491	KOTADIA ABHISHEK SANNJAY BHAVNA	598:U.P.G. COLL OF MGT-MUMBAI																														
31	B				38	A				47	A+				41	A				36	A				57	O						
29	A+				29	A+				35	O				35	O				32	O				38	O				448	P	
60	8	A	3	24	67	8	A	3	24	82	10	O	3	30	76	9	A+	3	27	68	8	A	3	24	95	10	O	5	50	20	179	8.95
1048492	/MAKWANA NIDHI SUNIL BHAKTI	598:U.P.G. COLL OF MGT-MUMBAI																														
34	B+				37	A				36	A				42	A+				37	A				50	O						
24	A				26	A				32	O				36	O				32	O				37	O				423@2	P	
58	7	B+	3	21	63	8	A	3	24	68	8	A	3	24	78@2	10	O	3	30	69	8	A	3	24	87	10	O	5	50	20	173	8.65

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;  
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Films & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
-----																																
1048493 /MEHTA DIVYA SIDHARTH TEJAL														598:U.P.G. COLL OF MGT-MUMBAI																		
42		A+			43		A+			43		A+			44		A+			52		O			57		O					
32		O			29		A+			37		O			37		O			34		O			30		A+			480	P	
74	9	A+	3	27	72	9	A+	3	27	80	10	O	3	30	81	10	O	3	30	86	10	O	3	30	87	10	O	5	50	20	194	9.70
-----																																
1048494 MEHTA RAHIL MAHAVIR ASHA														598:U.P.G. COLL OF MGT-MUMBAI																		
34		B+			29		C			32		B			30		B			37		A			51		O					
28		A+			27		A			29		A+			28		A+			31		A+			30		A+			386	P	
62	8	A	3	24	56	7	B+	3	21	61	8	A	3	24	58	7	B+	3	21	68	8	A	3	24	81	10	O	5	50	20	164	8.20
-----																																
1048495 MOTA SAHIL PANKAJ HEENA														598:U.P.G. COLL OF MGT-MUMBAI																		
24		D			30		B			40		A			25		D			38		A			53		O					
24		A			27		A			35		O			25		A			30		A+			38		O			389	P	
48	5	C	3	15	57	7	B+	3	21	75	9	A+	3	27	50	6	B	3	18	68	8	A	3	24	91	10	O	5	50	20	155	7.75
-----																																
1048496 OLIVEIRA JONATHAN DESMOND JYOTI														598:U.P.G. COLL OF MGT-MUMBAI																		
41		A			33		B+			36		A			41		A			41		A			52		O					
26		A			25		A			32		O			35		O			33		O			30		A+			425	P	
67	8	A	3	24	58	7	B+	3	21	68	8	A	3	24	76	9	A+	3	27	74	9	A+	3	27	82	10	O	5	50	20	173	8.65
-----																																
1048497 /PARAB RITIKA SANTOSH SWATI														598:U.P.G. COLL OF MGT-MUMBAI																		
40		A			45		A+			43		A+			31		B			32		B			55		O					
20		B			26		A			37		O			29		A+			29		A+			30		A+			417	P	
60	8	A	3	24	71	9	A+	3	27	80	10	O	3	30	60	8	A	3	24	61	8	A	3	24	85	10	O	5	50	20	179	8.95
-----																																
1048498 PATEL YASH ANIL HETAL														598:U.P.G. COLL OF MGT-MUMBAI																		
38		A			47		A+			49		O			41		A			45		O			53		O					
31		A+			29		A+			35		O			35		O			32		O			38		O			473@3	P	
69	8	A	3	24	76	9	A+	3	27	84	10	O	3	30	76	9	A+	3	27	77@3	10	O	3	30	91	10	O	5	50	20	188	9.40
-----																																
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)			Internal (40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI					
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
-----																																
1048499 /POREY SRUSHTI SANJAY SAMRUDDHI												598:U.P.G. COLL OF MGT-MUMBAI																				
A	--				A	--				A	--				A	--				A	--											
A	--				A	--				A	--				A	--				A	--				0	A	ABS					
--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	0	0	--					
-----																																
1048500 RAJENIMBALK SATYAJEET CHITRASEN VANITA												598:U.P.G. COLL OF MGT-MUMBAI																				
47	A+				27	C				39	A				34	B+				51	O				57	O						
25	A				26	A				34	O				31	A+				33	O				30	A+	434	P				
72	9	A+	3	27	53	6	B	3	18	73	9	A+	3	27	65	8	A	3	24	84	10	O	3	30	87	10	O	5	50	20	176	8.80
-----																																
1048501 RATHOD DEVANG SUBHASH PREMLATA												598:U.P.G. COLL OF MGT-MUMBAI																				
51	O				41	A				33	B+				32	B				32	B				55	O						
28	A+				28	A+				30	A+				29	A+				29	A+				38	O	426@1	P				
79@1	10	O	3	30	69	8	A	3	24	63	8	A	3	24	61	8	A	3	24	61	8	A	3	24	93	10	O	5	50	20	176	8.80
-----																																
1048502 /ROKADIA HEERAL KAVYASH JIGISHA												598:U.P.G. COLL OF MGT-MUMBAI																				
37	A				29	C				44	A+				40	A				52	O				52	O						
30	A+				26	A				36	O				35	O				38	O				30	A+	449	P				
67	8	A	3	24	55	7	B+	3	21	80	10	O	3	30	75	9	A+	3	27	90	10	O	3	30	82	10	O	5	50	20	182	9.10
-----																																
1048503 /SANGHAVI DHRUVI AMISHKUMAR BHARATI												598:U.P.G. COLL OF MGT-MUMBAI																				
24	D				24	D				35	B+				29	C				45	A+				53	O						
22	B+				24	A				31	A+				27	A				33	O				35	O	382@2	P				
46	5	C	3	15	48	5	C	3	15	66	8	A	3	24	56	7	B+	3	21	78@2	10	O	3	30	88	10	O	5	50	20	155	7.75
-----																																
1048504 SANGHAVI HRITIK PULIN BHAVNA												598:U.P.G. COLL OF MGT-MUMBAI																				
27	C				26	D				28	C				29	C				28	C				50	O						
26	A				25	A				27	A				27	A				27	A				38	O	358	P				
53	6	B	3	18	51	6	B	3	18	55	7	B+	3	21	56	7	B+	3	21	55	7	B+	3	21	88	10	O	5	50	20	149	7.45
-----																																
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																					
(90308)	3: Basics of Marketing and Publicity Design for Films & TV													(90309)	4: Introduction to Production Management																					
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																					
1048505	SAVLA JAY BHARAT DEEPA	598:U.P.G. COLL OF MGT-MUMBAI																																		
34	B+				52	O				43	A+				35	B+				32	B				53	O										
30	A+				27	A				31	A+				31	A+				29	A+				35	O				432@1	P					
64	8 A	3 24	79@1	10 O	3 30	74	9 A+	3 27	66	8 A	3 24	61	8 A	3 24	88	10 O	5 50							20	179	8.95										
1048506	/SAWANT SENAIN VIKRAM SAPNA	598:U.P.G. COLL OF MGT-MUMBAI																																		
37	A				41	A				37	A				33	B+				50	O				57	O										
32	O				30	A+				33	O				30	A+				35	O				36	O				451	P					
69	8 A	3 24	71	9 A+	3 27	70	9 A+	3 27	63	8 A	3 24	85	10 O	3 30	93	10 O	5 50							20	182	9.10										
1048507	/SAWANT SWARUPA SANDESH CHITRA	598:U.P.G. COLL OF MGT-MUMBAI																																		
31	B				24	D				33	B+				30	B				32	B				55	O										
26	A				24	A				30	A+				28	A+				28	A+				30	A+				371	P					
57	7 B+	3 21	48	5 C	3 15	63	8 A	3 24	58	7 B+	3 21	60	8 A	3 24	85	10 O	5 50							20	155	7.75										
1048508	/SHAH AASHI ALPESH NIPA	598:U.P.G. COLL OF MGT-MUMBAI																																		
45	A+				38	A				48	O				36	A				40	A				55	O										
33	O				25	A				33	O				32	O				34	O				34	O				453@2	P					
78@2	10 O	3 30	63	8 A	3 24	81	10 O	3 30	68	8 A	3 24	74	9 A+	3 27	89	10 O	5 50							20	185	9.25										
1048509	/SHAH DRASHTI JAYESH PREETI	598:U.P.G. COLL OF MGT-MUMBAI																																		
45	A+				39	A				35	B+				26	D				49	O				55	O										
28	A+				27	A				31	A+				25	A				36	O				35	O				431	P					
73	9 A+	3 27	66	8 A	3 24	66	8 A	3 24	51	6 B	3 18	85	10 O	3 30	90	10 O	5 50							20	173	8.65										
1048510	SHAH NEMIL RAJESH RUCHITA	598:U.P.G. COLL OF MGT-MUMBAI																																		
47	O				46	A+				40	A				34	B+				47	A+				56	O										
30	A+				30	A+				35	O				31	A+				36	O				35	O				467@3	P					
77@3	10 O	3 30	76	9 A+	3 27	75	9 A+	3 27	65	8 A	3 24	83	10 O	3 30	91	10 O	5 50							20	188	9.40										
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																				
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																				
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%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																				
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)												
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
1048511	SHAH NIHAR KEKIN MANISHA																									598:U.P.G. COLL OF MGT-MUMBAI						
28	C				37	A				38	A				25	D				45	O				57	O						
18	C				27	A				33	O				25	A				32	O				38	O				403@3	P	
46	5 C	3 15	64	8 A	3 24	71	9 A+	3 27	50	6 B	3 18	77@3	10 O	3 30	95	10 O	5 50							20	164	8.20						
1048512	/SHAH RIDDHI JITENDRA SHEELA																									598:U.P.G. COLL OF MGT-MUMBAI						
46	A+				43	A+				36	A				28	C				34	B+				53	O						
27	A				27	A				32	O				27	A				31	A+				38	O				422	P	
73	9 A+	3 27	70	9 A+	3 27	68	8 A	3 24	55	7 B+	3 21	65	8 A	3 24	91	10 O	5 50							20	173	8.65						
1048513	SHAH SMIT SAMIR NITU																									598:U.P.G. COLL OF MGT-MUMBAI						
24	D				25	D				35	B+				37	A				38	A				55	O						
24	A				25	A				31	A+				33	O				33	O				38	O				398	P	
48	5 C	3 15	50	6 B	3 18	66	8 A	3 24	70	9 A+	3 27	71	9 A+	3 27	93	10 O	5 50							20	161	8.05						
1048514	/SHAH SRUSHTI SHAILESH SANGEETA																									598:U.P.G. COLL OF MGT-MUMBAI						
30	B				42	A+				50	O				30	B				37	A				52	O						
28	A+				27	A				32	O				28	A+				33	O				35	O				424	P	
58	7 B+	3 21	69	8 A	3 24	82	10 O	3 30	58	7 B+	3 21	70	9 A+	3 27	87	10 O	5 50							20	173	8.65						
1048515	/SHAH YUKTA NITESH PAYAL																									598:U.P.G. COLL OF MGT-MUMBAI						
30	B				30	B				35	B+				40	A				41	A				52	O						
27	A				28	A+				31	A+				35	O				34	O				30	A+				413	P	
57	7 B+	3 21	58	7 B+	3 21	66	8 A	3 24	75	9 A+	3 27	75	9 A+	3 27	82	10 O	5 50							20	170	8.50						
1048516	SHAH ZUBIN RAJIV SEJAL																									598:U.P.G. COLL OF MGT-MUMBAI						
27	C				37	A				39	A				24	D				24	D				55	O						
25	A				27	A				32	O				24	A				25	A				20	B				359	P	
52	6 B	3 18	64	8 A	3 24	71	9 A+	3 27	48	5 C	3 15	49	5 C	3 15	75	9 A+	5 45							20	144	7.20						

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;  
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0



SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI					
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
-----																																
1048517 /SHETTY ANOUSHKA SUMANT CHETNA															598:U.P.G. COLL OF MGT-MUMBAI																	
41	A			30	B			35	B+			37	A		42	A+			53	O												
32	O			27	A			31	A+			33	O		30	A+			38	O				429		P						
73	9	A+	3	27	57	7	B+	3	21	66	8	A	3	24	70	9	A+	3	27	72	9	A+	3	27	91	10	O	5	50	20	176	8.80
-----																																
1048518 SIMHAL AARYAMAN DEEPAK SIM SHRUTI SIMHAL															598:U.P.G. COLL OF MGT-MUMBAI																	
24	D			29	C			32	B			30	B		27	C			53	O												
16	D			20	B			29	A+			28	A+		26	A			20	B				334		P						
40	4	D	3	12	49	5	C	3	15	61	8	A	3	24	58	7	B+	3	21	53	6	B	3	18	73	9	A+	5	45	20	135	6.75
-----																																
1048519 /SINGH JANVI SHAILENDRA REKHA SINGH															598:U.P.G. COLL OF MGT-MUMBAI																	
49	O			54	O			50	O			41	A		50	O			55	O												
23	B+			27	A			34	O			35	O		33	O			30	A+				481		P						
72	9	A+	3	27	81	10	O	3	30	84	10	O	3	30	76	9	A+	3	27	83	10	O	3	30	85	10	O	5	50	20	194	9.70
-----																																
1048520 SINGH SURAJKUMAR BIPINKUMAR KIRANKUMARI															598:U.P.G. COLL OF MGT-MUMBAI																	
30	B			40	A			40	A			36	A		45	A+			54	O												
28	A+			26	A			32	O			32	O		36	O			35	O				434		P						
58	7	B+	3	21	66	8	A	3	24	72	9	A+	3	27	68	8	A	3	24	81	10	O	3	30	89	10	O	5	50	20	176	8.80
-----																																
1048521 /SOLANKI MITALI SURESH MANISHA															598:U.P.G. COLL OF MGT-MUMBAI																	
32	B			39	A			41	A			31	B		29	C			57	O												
29	A+			30	A+			35	O			29	A+		27	A			37	O				416		P						
61	8	A	3	24	69	8	A	3	24	76	9	A+	3	27	60	8	A	3	24	56	7	B+	3	21	94	10	O	5	50	20	170	8.50
-----																																
1048522 /SOMANI STUTI SEJAS SHEETAL															598:U.P.G. COLL OF MGT-MUMBAI																	
27	C			24	D			37	A			36	A		29	C			51	O												
26	A			24	A			32	O			32	O		27	A			35	O				380		P						
53	6	B	3	18	48	5	C	3	15	69	8	A	3	24	68	8	A	3	24	56	7	B+	3	21	86	10	O	5	50	20	152	7.60
-----																																
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)												
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet													(90307)	2: New Media Theory and Practice (With advanced web design &																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV													(90309)	4: Introduction to Production Management																	
(90310)	5: Understanding Indian Contemporary Cinema													(----)	6: Advanced Practical Film Making(Includes Compositing, Special																	
1048523	SRIVASTAVA AKSHAT ATUL SUCHITRA													598:U.P.G. COLL OF MGT-MUMBAI																		
31	B				28					C					30						B											
29	A+				25					A					28						A+											
60	8	A	3	24	53	6	B	3	18	71	9	A+	3	27	58	7	B+	3	21	82	10	O	3	30	95	10	O	5	50	20	170	8.50
1048524	THAKKAR OMKAR NILESH RAMA													598:U.P.G. COLL OF MGT-MUMBAI																		
30	B				38					A					42						A+											
28	A+				28					A+					36						O											
58	7	B+	3	21	66	8	A	3	24	79@1	10	O	3	30	78@2	10	O	3	30	85	10	O	3	30	92	10	O	5	50	20	185	9.25
1048525	/VERMA AYUSHI AVINASH SUNITA													598:U.P.G. COLL OF MGT-MUMBAI																		
39	A				27					C					34						B+											
28	A+				26					A					31						A+											
67	8	A	3	24	53	6	B	3	18	72	9	A+	3	27	65	8	A	3	24	68	8	A	3	24	87	10	O	5	50	20	167	8.35
1048526	WADHWA ASHRIT MANISH WADHWA													598:U.P.G. COLL OF MGT-MUMBAI																		
16F	F				25E					D					26E						B											
20E	O				26E					A					32E						O											
--	-	-	-	--	51	6	B	3	18	58	7	B+	3	21	69	8	A	3	24	57	7	B+	3	21	75	9	A+	5	45	17	129	--
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																