

SEAT NO	NAME	COLLEGE	<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->		TOTAL	RESULT	REMARK							
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	500	ãC	ãCG	GPA						
GROUP : ENGLISH																								
Course 1: 351: GENRE STUDIES: POETRY			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 353: GENRE STUDIES: FICTION			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 356: RE-READING CANONICAL LIT			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 360: ENGLISH LANGUAGE TEACHIN			(Th:60/24,Int:40/16,Cr.Pt.:6)			
Course 5: 361 : AMERICAN LITERATURE			(Th:60/24,Int:40/16,Cr.Pt.:6)																					

3213138	/AMEYA RAJENDRAN SEEMA		324 UDENG																					
53	O		56	O		58	O		47	A+		54	O											
32	O		31	A+		28	A+		29	A+		31	A+				P							
85	10	O	6	60		87	10	O	6	60		86	10	O	6	60	419	30	294	9.80				

GROUP : ENGLISH																								
Course 1: 351: GENRE STUDIES: POETRY			(Th:60/24,Int:40/16,Cr.Pt.:4)			Course 2: 353: GENRE STUDIES: FICTION			(Th:60/24,Int:40/16,Cr.Pt.:4)			Course 3: 355: GENRE STUDIES: DRAMA			(Th:60/24,Int:40/16,Cr.Pt.:4)			Course 4: 359: POLITICS, IDEOLOGY & ENGL			(Th:60/24,Int:40/16,Cr.Pt.:4)			
Course 5: 361 : AMERICAN LITERATURE			(Th:60/24,Int:40/16,Cr.Pt.:8)																					

3213140	/AHMED NOORSABA KHURSHID NASEEMA		324 UDENG																					
40	A		40	A		34	B+		25	D		29	C											
30	A+		27	A		25	A		25	A		27	A				P							
70	9	A+	6	54		67	8	A	6	48		59	7	B+	6	42	302	30	222	7.40				

GROUP : ENGLISH																								
Course 1: 352: INDIAN LITERATURE IN TRA			(Th:60/24,Int:40/16,Cr.Pt.:4)			Course 2: 353: GENRE STUDIES: FICTION			(Th:60/24,Int:40/16,Cr.Pt.:4)			Course 3: 355: GENRE STUDIES: DRAMA			(Th:60/24,Int:40/16,Cr.Pt.:4)			Course 4: 359: POLITICS, IDEOLOGY & ENGL			(Th:60/24,Int:40/16,Cr.Pt.:4)			
Course 5: 361 : AMERICAN LITERATURE			(Th:60/24,Int:40/16,Cr.Pt.:8)																					

3213142	BAIRAGI LALIT GOVARDHANDAS MAYA		324 UDENG																					
43	A+		41	A		47	A+		40	A		43	A+											
24	A		20	B		21	B		26	A		30	A+				P							
67	8	A	6	48		61	8	A	6	48		68	8	A	6	48	335	30	246	8.20				

3213143	BANSODE AMIT SANDEEP SARASWATI		324 UDENG																					
58	O		52	O		49	O		46	A+		49	O											
28	A+		19	C		22	B+		25	A		35	O				P							
86	10	O	6	60		71	9	A+	6	54		71	9	A+	6	54	383	30	282	9.40				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																								

SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK																							
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				500																	
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA										
GROUP : ENGLISH																																							
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																																							

3213144 /DANGARE DAMINI CHANDRAKANT PRAMILA																																							
324 UDENG																																							
29	C	41	A	30	B	36	A	29	C																														
27	A	29	A+	23	B+	25	A	27	A													P																	
56	7	B+	6	42	70	9	A+	6	54	53	6	B	6	36	61	8	A	6	48	56	7	B+	6	42	296	30	222	7.40											

3213148 /DUBEY CHANDAN RAJESH BEENA																																							
324 UDENG																																							
25	D	37	A	40	A	31	B	31	B																														
25	A	22	B+	22	B+	22	B+	29	A+													P																	
50	6	B	6	36	59	7	B+	6	42	62	8	A	6	48	53	6	B	6	36	60	8	A	6	48	284	30	210	7.00											

GROUP : ENGLISH																																							
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)																Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																							
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)																Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																							
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																																							

3213149 /GAIKWAD SAILI RAJESH SONALI																																							
324 UDENG																																							
40	A	56	O	55	O	46	A+	50	O																														
30	A+	30	A+	25	A	29	A+	30	A+													P																	
70	9	A+	6	54	86	10	O	6	60	80	10	O	6	60	75	9	A+	6	54	80	10	O	6	60	391	30	288	9.60											

GROUP : ENGLISH																																							
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)																Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:4)																							
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)																Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																							
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																																							

3213150 /GALA MOKSHA VINOD NEELAM																																							
324 UDENG																																							
40	A	50	O	38	A	37	A	44	A+																														
29	A+	22	B+	23	B+	26	A	34	O													P																	
69	8	A	6	48	72	9	A+	6	54	61	8	A	6	48	63	8	A	6	48	78@2	10	O	6	60	343@2	30	258	8.60											

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																							

SEAT_NO	NAME	COLLEGE												RESULT REMARK															
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->		<---Course-VI--->		TOTAL	500	RESULT	REMARK								
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT					GP	G	C	G*C				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA		
GROUP : ENGLISH																													
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

3213151 GANGURDE AAKASH SHANKAR GANGURDE RAAGINI GANGURDE																													
324 UDENG																													
32	B		52	O		35	B+		48	O		47	A+																
27	A		22	B+		21	B		25	A		30	A+												P				
59	7	B+	6	42	74	9	A+	6	54	56	7	B+	6	42	73	9	A+	6	54	77@3	10	O	6	60	339@3	30	252	8.40	

GROUP : ENGLISH																													
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																													

3213152 /GANPULE SHREYA HEMANT LEENA																													
324 UDENG																													
60	O		55	O		60	O		48	O		58	O																
28	A+		27	A		29	A+		29	A+		34	O												P				
88	10	O	6	60	82	10	O	6	60	89	10	O	6	60	77@3	10	O	6	60	92	10	O	6	60	428@3	30	300	10.00	

GROUP : ENGLISH																													
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																													

3213153 /GONSALVES KARISHMA DEEPAK SABINA																													
324 UDENG																													
56	O		55	O		58	O		40	A		48	O																
31	A+		27	A		30	A+		27	A		30	A+												P				
87	10	O	6	60	82	10	O	6	60	88	10	O	6	60	67	8	A	6	48	78@2	10	O	6	60	402@2	30	288	9.60	

GROUP : ENGLISH																													
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																													

3213154 /JAMIR OPANGMENLA BENDANGNUKSHI JAMIR IMTIKOKLA																													
324 UDENG																													
42	A+		48	O		54	O		40	A		40	A																
26	A		27	A		32	O		22	B+		30	A+												P				
68	8	A	6	48	75	9	A+	6	54	86	10	O	6	60	62	8	A	6	48	70	9	A+	6	54	361	30	264	8.80	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																													
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																													
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																													
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																													
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																													
NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																													
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																													

SEAT_NO	NAME	COLLEGE												TOTAL			RESULT	REMARK												
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				500	àC	àCG	GPA					
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					TOT	GP	G	C	G*C
GROUP : ENGLISH																														
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																														

3213155 /JOSHI AMRUTA DHARMESH DIPIKA																														
324 UDENG																														
60	O		54	O		56	O		46	A+		52	O																	
34	O		29	A+		32	O		29	A+		32	O																	P
94	10	O	6	60	83	10	O	6	60	88	10	O	6	60	75	9	A+	6	54	84	10	O	6	60	424	30	294	9.80		

GROUP : ENGLISH																														
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:4)																		
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																		
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																														

3213156 /KADAM AISHWARYA BHAGWAN BHAGYASHREE																														
324 UDENG																														
44	A+		50	O		40	A		44	A+		48	O																	
30	A+		30	A+		25	A		25	A		30	A+																	P
74	9	A+	6	54	80	10	O	6	60	65	8	A	6	48	69	8	A	6	48	78@2	10	O	6	60	366@2	30	270	9.00		

GROUP : ENGLISH																														
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																		
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)																		
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																														

3213157 /KAMBLE JULIEE JAGDISH LATA																														
324 UDENG																														
49	O		56	O		58	O		58	O		52	O																	
31	A+		31	A+		31	A+		33	O		36	O																	P
80	10	O	6	60	87	10	O	6	60	89	10	O	6	60	91	10	O	6	60	88	10	O	6	60	435	30	300	10.00		

GROUP : ENGLISH																														
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																		
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)																		
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																														

3213158 /KAMBLE PRERNA KAILASH RAJESHREE																														
324 UDENG																														
43	A+		54	O		55	O		58	O		54	O																	
32	O		30	A+		32	O		32	O		30	A+																	P
75	9	A+	6	54	84	10	O	6	60	87	10	O	6	60	90	10	O	6	60	84	10	O	6	60	420	30	294	9.80		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																														
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																														
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																														
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																														
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																														
NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																														
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																														

SEAT_NO	NAME	COLLEGE												TOTAL			RESULT	REMARK									
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				500					
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL									
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500			RESULT	REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA

GROUP : ENGLISH

Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)

3213159 /KHAMMES AMEL THAMER SINIA

324 UDENG

22F	D	25F	D	28F	C	25F	D	18F	F																				
33E	O	25E	A	26E	A	21E	B	32E	O																				F
--	-	--	-	--	-	--	-	--	-																				
																							259	--	---	--			

GROUP : ENGLISH

Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4) Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4) Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)

3213160 /KHAN ZEBBA MOHAMMEDABDULLA ZUBEDA

324 UDENG

30	B	47	A+	42	A+	34	B+	36	A																					
28	A+	27	A	24	A	24	A	30	A+																					P
58	7	B+	6	42	74	9	A+	6	54	66	8	A	6	48	58	7	B+	6	42	66	8	A	6	48		322	30	234	7.80	

3213161 /KHANVILKAR CHETANA MADHUSUDAN ARCHANA

324 UDENG

41	A	54	O	55	O	55	O	54	O																						
33	O	29	A+	28	A+	30	A+	33	O																						P
74	9	A+	6	54	83	10	O	6	60	83	10	O	6	60	85	10	O	6	60	87	10	O	6	60		412	30	294	9.80		

3213162 KOKATE SHASHANK VASUDEO JYOTI

324 UDENG

44	A+	54	O	56	O	42	A+	50	O																						
33	O	24	A	23	B+	28	A+	31	A+																						P
77@3	10	O	6	60	78@2	10	O	6	60	79	9	A+	6	54	70	9	A+	6	54	81	10	O	6	60		385@5	30	288	9.60		

GROUP : ENGLISH

Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4) Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4) Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)

3213164 /MACHCHHI SAPANA JAGANNATH SONALI

324 UDENG

35	B+	34	B+	22 @4	D	38	A	23 @4	C																						
29	A+	21	B	22	B+	22	B+	26	A																						P
64	8	A	6	48	55	7	B+	6	42	44@4	5	C	6	30	60	8	A	6	48	49 @46	B	6	36		280@8	30	204	6.80			

passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE												TOTAL			RESULT	REMARK																							
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				500																			
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				GP			G			C			G*C			àC			àCG			GPA					
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				GP			G			C			G*C			àC			àCG			GPA					
TOT		GP				G				C				G*C				TOT			GP			G			C			G*C			àC			àCG			GPA		
GROUP : ENGLISH																																									
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																																									

3213165 MOHAD RHYTHM SANJAY SANGHAMITRA MOHAD																																									
324 UDENG																																									
44 A+ 44 A+ 38 A 40 A 42 A+																																									
30 A+ 21 B 27 A 21 B 35 O P																																									
74 9 A+ 6 54 65 8 A 6 48 65 8 A 6 48 61 8 A 6 48 77@3 10 O 6 60 342@3 30 258 8.60																																									

GROUP : ENGLISH																																									
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																													
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)																													
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																																									

3213167 /MOMIN BUSHRA JAMEEL SHABANA																																									
324 UDENG																																									
58 O 46 A+ 49 O 34 B+ 48 O																																									
29 A+ 23 B+ 29 A+ 28 A+ 31 A+																																									
87 10 O 6 60 69 8 A 6 48 78@2 10 O 6 60 62 8 A 6 48 79@1 10 O 6 60 375@3 30 276 9.20																																									

GROUP : ENGLISH																																									
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																													
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																													
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																																									

3213168 /MULLA AIMAN MEHMOOD RUBEENA																																									
324 UDENG																																									
59 O 58 O 59 O 43 A+ 50 O																																									
31 A+ 29 A+ 28 A+ 31 A+ 30 A+																																									
90 10 O 6 60 87 10 O 6 60 87 10 O 6 60 74 9 A+ 6 54 80 10 O 6 60 418 30 294 9.80																																									

GROUP : ENGLISH																																									
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																													
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)																													
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																																									

3213170 /MURPANI VARTIKA MAHESH RIMA																																									
324 UDENG																																									
49 O 50 O 50 O 34 B+ 46 A+																																									
32 O 28 A+ 30 A+ 29 A+ 35 O P																																									
81 10 O 6 60 78@2 10 O 6 60 80 10 O 6 60 63 8 A 6 48 81 10 O 6 60 383@2 30 288 9.60																																									

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																																									
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																																									
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																																									
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																																									
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																																									
NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																																									
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																									

SEAT_NO	NAME	COLLEGE												TOTAL			RESULT	REMARK											
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				500	àC	àCG	GPA				
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					TOT	GP	G	C
GROUP : ENGLISH																													
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

3213171	NAIDU RAJESH NARSIMHA BHAGIRATI	324 UDENG																											
47	A+	53	O	46	A+	49	O	47	A+																				
35	O	26	A	26	A	31	A+	30	A+													P							
82	10 O	6 60	79@1 10 O	6 60	72 9 A+	6 54	80 10 O	6 60	77@3 10 O	6 60	390@4												30 294 9.80						

GROUP : ENGLISH																													
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																													

3213173	/PARVEZ ZOHA MOHAMED ILYAS PARVEZ TANVEER	324 UDENG																											
53	O	56	O	58	O	47	A+	54	O																				
34	O	30	A+	30	A+	31	A+	34	O													P							
87	10 O	6 60	86 10 O	6 60	88 10 O	6 60	78@2 10 O	6 60	88 10 O	6 60	427@2												30 300 10.00						

GROUP : ENGLISH																													
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																													

3213174	/PAWAR KANCHAN VITTHAL ASHA	324 UDENG																											
50	O	46	A+	37	A	36	A	37	A																				
31	A+	27	A	24	A	27	A	33	O													P							
81	10 O	6 60	73 9 A+	6 54	61 8 A	6 48	63 8 A	6 48	70 9 A+	6 54	348												30 264 8.80						

GROUP : ENGLISH																													
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																													

3213175	/PAWAR SUSHMITA SANGAM SNEHAL	324 UDENG																											
44	A+	55	O	49	O	43	A+	46	A+																				
31	A+	29	A+	25	A	27	A	30	A+													P							
75	9 A+	6 54	84 10 O	6 60	74 9 A+	6 54	70 9 A+	6 54	76 9 A+	6 54	379												30 276 9.20						

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																													
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																													
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																													
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																													
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																													
NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																													
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																													

SEAT_NO	NAME	COLLEGE												RESULT REMARK															
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			TOTAL	500	RESULT	REMARK									
Th(60/24)	In(40/16)	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C					TOT	GP	G C G*C	àC	àCG	GPA			
GROUP : ENGLISH																													
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)					

3213176 /PILLAI NAMRATA SURESH SINDHU																													
324 UDENG																													
52	O	56	O	58	O	58	O	54	O																				
33	O	31	A+	30	A+	32	O	35	O												P								
85	10 O	6 60	87	10 O	6 60	88	10 O	6 60	90	10 O	6 60	89	10 O	6 60	439						30	300	10.00						

GROUP : ENGLISH																													
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)					

3213177 PULICKAL ANSON THOMAS SHALLY																													
324 UDENG																													
44	A+	48	O	41	A	40	A	42	A+																				
32	O	20	B	27	A	26	A	32	O												P								
76	9 A+	6 54	68	8 A	6 48	68	8 A	6 48	66	8 A	6 48	74	9 A+	6 54	352						30	252	8.40						

GROUP : ENGLISH																													
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)					

3213178 /PULUKOOL AYUSHI MOHANAN SALYKUTTY																													
324 UDENG																													
53	O	56	O	58	O	58	O	54	O																				
32	O	30	A+	30	A+	31	A+	34	O												P								
85	10 O	6 60	86	10 O	6 60	88	10 O	6 60	89	10 O	6 60	88	10 O	6 60	436						30	300	10.00						

GROUP : ENGLISH																													
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)					

3213179 /RIZVI MUNIZA TAHERA SHAUZAB ZAKIYA																													
324 UDENG																													
58	O	49	O	52	O	42	A+	48	O																				
29	A+	26	A	26	A	24	A	30	A+												P								
87	10 O	6 60	75	9 A+	6 54	78@2	10 O	6 60	66	8 A	6 48	78@2	10 O	6 60	384@4						30	282	9.40						

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																													

SEAT_NO	NAME	COLLEGE												TOTAL			RESULT	REMARK																
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				500												
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL			àC			àCG			GPA							
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA		
GROUP : ENGLISH																																		
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																																		

3213180 /ROY SONAMERIN ROY DEEPA																																		
324 UDENG																																		
53	O				56	O				58	O				47	A+				53	O													
30	A+				27	A				28	A+				28	A+				32	O													P
83	10	O	6	60	83	10	O	6	60	86	10	O	6	60	75	9	A+	6	54	85	10	O	6	60		412				30	294	9.80		

3213181 /SACHDEV RAVEENA DAYANAND KIRAN																																		
324 UDENG																																		
49	O				49	O				53	O				43	A+				48	O													
31	A+				30	A+				30	A+				26	A				35	O													P
80	10	O	6	60	79@1	10	O	6	60	83	10	O	6	60	69	8	A	6	48	83	10	O	6	60		394@1				30	288	9.60		

3213183 /SHAIKH FEHMIDA MEHMOOD AISHA																																		
324 UDENG																																		
40	A				54	O				49	O				40	A				43	A+													
31	A+				27	A				27	A				26	A				30	A+													P
71	9	A+	6	54	81	10	O	6	60	76	9	A+	6	54	66	8	A	6	48	73	9	A+	6	54		367				30	270	9.00		

GROUP : ENGLISH																																		
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:4)																						
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)																						
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																																		

3213184 SHAIKH MOHMMED ALI NOORALAM SHAMSHAD																																		
324 UDENG																																		
18F	F				40E	A				35E	B+				19F	F				31E	B													
30E	A+				16E	D				22E	B+				27E	A				29E	A+													F
--	-	-	----		56	7	B+	6	42	57	7	B+	6	42	--	-	-	----	60	8	A	6	48		267				--	---	--			

GROUP : ENGLISH																																		
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																						
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)																						
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																																		

3213185 SHINDE YASH RAJESH SHILPA																																		
324 UDENG																																		
58	O				52	O				50	O				44	A+				50	O													
31	A+				19	C				23	B+				26	A				35	O													P
89	10	O	6	60	71	9	A+	6	54	73	9	A+	6	54	70	9	A+	6	54	85	10	O	6	60		388				30	282	9.40		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																																		

passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE												RESULT REMARK															
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			TOTAL	500	RESULT	REMARK									
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					TOT	GP	G	C	G*C	TOT	GP	G	C
GROUP : ENGLISH																													
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

3213186 /SHINGARE PRIYANKA SAKHARAM SHINGARE SUMAN																													
324 UDENG																													
50	O	40	A	42	A+	38	A	35	B+															P					
32	O	25	A	27	A	25	A	30	A+															P					
82	10 O	6 60	65 8 A	6 48	69 8 A	6 48	63 8 A	6 48	65 8 A	6 48	344	30	252	8.40															

GROUP : ENGLISH																													
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																													

3213187 /SINGH SHIKHA RAVINDRA MITHILESH																													
324 UDENG																													
35	B+	46	A+	36	A	26	D	29	C															P					
31	A+	29	A+	27	A	25	A	27	A															P					
66	8 A	6 48	75 9 A+	6 54	63 8 A	6 48	51 6 B	6 36	56 7 B+	6 42	311	30	228	7.60															

GROUP : ENGLISH																													
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																													

3213188 /SUTHAR RINKU MOHANLAL LEELA																													
324 UDENG																													
32	B	40	A	34	B+	31	B	31	B															P					
29	A+	24	A	25	A	28	A+	29	A+															P					
61	8 A	6 48	64 8 A	6 48	59 7 B+	6 42	59 7 B+	6 42	60 8 A	6 48	303	30	228	7.60															

GROUP : ENGLISH																													
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																													

3213189 /TANGO HAYAT ASLAM ARIFA																													
324 UDENG																													
58	O	46	A+	50	O	41	A	47	A+															P					
30	A+	22	B+	21	B	18	C	34	O															P					
88	10 O	6 60	68 8 A	6 48	71 9 A+	6 54	59 7 B+	6 42	81 10 O	6 60	367	30	264	8.80															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																													
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																													
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																													
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																													
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																													
NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																													
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																													

SEAT_NO	NAME	COLLEGE												RESULT REMARK																			
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			500	RESULT	REMARK														
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA	
GROUP : ENGLISH																																	
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)																					
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:6)																					
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																																	

3213190 /THAKUR PUSHPA VICKY RUNA																																	
324 UDENG																																	
37	A	46	A+	43	A+	38	A	43	A+																								
31	A+	24	A	23	B+	25	A	30	A+																								
68	8 A	6 48	70	9 A+	6 54	66	8 A	6 48	63	8 A	6 48	73	9 A+	6 54	340																		

GROUP : ENGLISH																																	
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																					
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																					
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																																	

3213192 /VEDAMUTHU CHRISTINE SAMSON BLOSSOM																																	
324 UDENG																																	
49	O	56	O	53	O	38	A	48	O																								
30	A+	30	A+	27	A	29	A+	35	O																								
79@1	10 O	6 60	86	10 O	6 60	80	10 O	6 60	67	8 A	6 48	83	10 O	6 60	395@1																		

GROUP : ENGLISH																																	
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																					
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)																					
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																																	

3213193 /WAKDE PRANJALI AMEYA ARPITA																																	
324 UDENG																																	
52	O	53	O	58	O	58	O	54	O																								
31	A+	31	A+	30	A+	31	A+	34	O																								
83	10 O	6 60	84	10 O	6 60	88	10 O	6 60	89	10 O	6 60	88	10 O	6 60	432																		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																																	
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																																	
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																																	
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																																	
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																																	
NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																																	
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																	