

SEAT NO	NAME	COLLEGE																TOTAL	RESULT REMARK									
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->														
Th(60/24)		Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			500											
In(40/16)		In(40/16)			In(40/16)			In(40/16)			In(40/16)			In(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA	
GROUP : ENGLISH																												
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:6)																					
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																					
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																												
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3213138 /AMEYA RAJENDRAN SEEMA																												
324 UDENG																												
53	O				56	O				58	O				47	A+				54	O							
32	O				31	A+				28	A+				29	A+				31	A+					P		
85	10	O	6	60	87	10	O	6	60	86	10	O	6	60	76	9	A+	6	54	85	10	O	6	60	419	30	294	9.80
-----																												
GROUP : ENGLISH																												
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)							Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																					
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)							Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)																					
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																												
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3213140 /AHMED NOORSABA KHURSHID NASEEMA																												
324 UDENG																												
40	A				40	A				34	B+				25	D				29	C							
30	A+				27	A				25	A				25	A				27	A					P		
70	9	A+	6	54	67	8	A	6	48	59	7	B+	6	42	50	6	B	6	36	56	7	B+	6	42	302	30	222	7.40
-----																												
GROUP : ENGLISH																												
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)							Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																					
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)							Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)																					
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																												
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3213142 BAIRAGI LALIT GOVARDHANDAS MAYA																												
324 UDENG																												
43	A+				41	A				47	A+				40	A				43	A+							
24	A				20	B				21	B				26	A				30	A+					P		
67	8	A	6	48	61	8	A	6	48	68	8	A	6	48	66	8	A	6	48	73	9	A+	6	54	335	30	246	8.20
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3213143 BANSODE AMIT SANDEEP SARASWATI																												
324 UDENG																												
58	O				52	O				49	O				46	A+				49	O							
28	A+				19	C				22	B+				25	A				35	O					P		
86	10	O	6	60	71	9	A+	6	54	71	9	A+	6	54	71	9	A+	6	54	84	10	O	6	60	383	30	282	9.40
-----																												
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												

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Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA																				
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3213144 /DANGARE DAMINI CHANDRAKANT PRAMILA																																																	
324 UDENG																																																	
29	C	41	A	30	B	36	A	29	C																																								
27	A	29	A+	23	B+	25	A	27	A																		P																						
56	7	B+	6 42	70	9	A+	6 54	53	6	B	6 36	61	8	A	6 48	56	7	B+	6 42							296	30	222	7.40																				
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3213148 /DUBEY CHANDAN RAJESH BEENA																																																	
324 UDENG																																																	
25	D	37	A	40	A	31	B	31	B																																								
25	A	22	B+	22	B+	22	B+	29	A+																		P																						
50	6	B	6 36	59	7	B+	6 42	62	8	A	6 48	53	6	B	6 36	60	8	A	6 48							284	30	210	7.00																				
-----																																																	
GROUP : ENGLISH																																																	
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)										Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)										Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)										Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)										Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)									
-----																																																	
3213149 /GAIKWAD SAILI RAJESH SONALI																																																	
324 UDENG																																																	
40	A	56	O	55	O	46	A+	50	O																																								
30	A+	30	A+	25	A	29	A+	30	A+																		P																						
70	9	A+	6 54	86	10	O	6 60	80	10	O	6 60	75	9	A+	6 54	80	10	O	6 60							391	30	288	9.60																				
-----																																																	
GROUP : ENGLISH																																																	
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)										Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:4)										Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)										Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)										Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)									
-----																																																	
3213150 /GALA MOKSHA VINOD NEELAM																																																	
324 UDENG																																																	
40	A	50	O	38	A	37	A	44	A+																																								
29	A+	22	B+	23	B+	26	A	34	O																		P																						
69	8	A	6 48	72	9	A+	6 54	61	8	A	6 48	63	8	A	6 48	78@2	10	O	6 60							343@2	30	258	8.60																				
-----																																																	
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																																																	

SEAT_NO	NAME	COLLEGE												RESULT REMARK															
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->		<---Course-VI--->		TOTAL	500	RESULT	REMARK								
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT					GP	G	C	G*C	TOT	GP	G	C
GROUP : ENGLISH																													
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													
-----																													
3213151 GANGURDE AAKASH SHANKAR GANGURDE RAAGINI GANGURDE																													
324 UDENG																													
32	B	52	O	35	B+	48	O	47	A+													P							
27	A	22	B+	21	B	25	A	30	A+																				
59	7 B+	6 42	74	9 A+	6 54	56	7 B+	6 42	73	9 A+	6 54	77@3	10 O	6 60	339@3	30	252	8.40											
-----																													
GROUP : ENGLISH																													
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																													
-----																													
3213152 /GANPULE SHREYA HEMANT LEENA																													
324 UDENG																													
60	O	55	O	60	O	48	O	58	O													P							
28	A+	27	A	29	A+	29	A+	34	O																				
88	10 O	6 60	82	10 O	6 60	89	10 O	6 60	77@3	10 O	6 60	92	10 O	6 60	428@3	30	300	10.00											
-----																													
GROUP : ENGLISH																													
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																													
-----																													
3213153 /GONSALVES KARISHMA DEEPAK SABINA																													
324 UDENG																													
56	O	55	O	58	O	40	A	48	O													P							
31	A+	27	A	30	A+	27	A	30	A+																				
87	10 O	6 60	82	10 O	6 60	88	10 O	6 60	67	8 A	6 48	78@2	10 O	6 60	402@2	30	288	9.60											
-----																													
GROUP : ENGLISH																													
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																													
-----																													
3213154 /JAMIR OPANGMENLA BENDANGNUKSHI JAMIR IMTIKOKLA																													
324 UDENG																													
42	A+	48	O	54	O	40	A	40	A													P							
26	A	27	A	32	O	22	B+	30	A+																				
68	8 A	6 48	75	9 A+	6 54	86	10 O	6 60	62	8 A	6 48	70	9 A+	6 54	361	30	264	8.80											
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#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																													
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GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																													
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<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				500	àC	àCG	GPA	
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					TOT

GROUP : ENGLISH

Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)  
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)  
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)

3213159 /KHAMMES AMEL THAMER SINIA

324 UDENG

22F	D	25E	D	28E	C	25E	D	18F	F																			
33E	O	25E	A	26E	A	21E	B	32E	O																			F
--	-	50	6	54	6	46	5	--	-	257	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

GROUP : ENGLISH

Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4) Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)  
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4) Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)  
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)

3213160 /KHAN ZEBBA MOHAMMEDABDULLA ZUBEDA

324 UDENG

30	B	47	A+	42	A+	34	B+	36	A																				
28	A+	27	A	24	A	24	A	30	A+																				P
58	7	74	9	66	8	58	7	66	8	322	30	234	7.80																

3213161 /KHANVILKAR CHETANA MADHUSUDAN ARCHANA

324 UDENG

41	A	54	O	55	O	55	O	54	O																				
33	O	29	A+	28	A+	30	A+	33	O																				P
74	9	83	10	83	10	85	10	87	10	412	30	294	9.80																

3213162 KOKATE SHASHANK VASUDEO JYOTI

324 UDENG

44	A+	54	O	56	O	42	A+	50	O																				
33	O	24	A	23	B+	28	A+	31	A+																				P
77@3	10	78@2	10	79	9	70	9	81	10	385@5	30	288	9.60																

GROUP : ENGLISH

Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4) Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)  
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4) Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)  
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)

3213164 /MACHCHHI SAPANA JAGANNATH SONALI

324 UDENG

35	B+	34	B+	22 @2	D	38	A	23 @1	D																				
29	A+	21	B	22	B+	22	B+	26	A																				P
64	8	55	7	44@2	5	60	8	49 @16	B	275@3	30	204	6.80																

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
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BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
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NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner

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Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					TOT	GP	G	C
GROUP : ENGLISH																													
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:6)																	
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Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													
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3213171	NAIDU RAJESH NARSIMHA BHAGIRATI	324 UDENG																											
47	A+	53	O	46	A+	49	O	47	A+																				
35	O	26	A	26	A	31	A+	30	A+													P							
82	10 O	6 60	79@1 10 O	6 60	72 9 A+	6 54	80 10 O	6 60	77@3 10 O	6 60	390@4												30 294 9.80						
-----																													
GROUP : ENGLISH																													
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																													
-----																													
3213173	/PARVEZ ZOHA MOHAMED ILYAS PARVEZ TANVEER	324 UDENG																											
53	O	56	O	58	O	47	A+	54	O																				
34	O	30	A+	30	A+	31	A+	34	O													P							
87	10 O	6 60	86 10 O	6 60	88 10 O	6 60	78@2 10 O	6 60	88 10 O	6 60	427@2												30 300 10.00						
-----																													
GROUP : ENGLISH																													
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																													
-----																													
3213174	/PAWAR KANCHAN VITTHAL ASHA	324 UDENG																											
50	O	46	A+	37	A	36	A	37	A																				
31	A+	27	A	24	A	27	A	33	O													P							
81	10 O	6 60	73 9 A+	6 54	61 8 A	6 48	63 8 A	6 48	70 9 A+	6 54	348												30 264 8.80						
-----																													
GROUP : ENGLISH																													
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																													
-----																													
3213175	/PAWAR SUSHMITA SANGAM SNEHAL	324 UDENG																											
44	A+	55	O	49	O	43	A+	46	A+																				
31	A+	29	A+	25	A	27	A	30	A+													P							
75	9 A+	6 54	84 10 O	6 60	74 9 A+	6 54	70 9 A+	6 54	76 9 A+	6 54	379												30 276 9.20						
-----																													
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																													
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																													
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																													
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																													
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																													
NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																													
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																													



SEAT_NO	NAME	COLLEGE												RESULT REMARK														
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->		<---Course-VI--->		TOTAL	500	RESULT	REMARK							
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT					GP	G	C	G*C			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA	
GROUP : ENGLISH																												
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3213176 /PILLAI NAMRATA SURESH SINDHU																												
324 UDENG																												
52	O				56	O				58	O				58	O				54	O							
33	O				31	A+				30	A+				32	O				35	O					P		
85	10	O	6	60	87	10	O	6	60	88	10	O	6	60	90	10	O	6	60	89	10	O	6	60	439	30	300	10.00
-----																												
GROUP : ENGLISH																												
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)																
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																												
-----																												
3213177 PULICKAL ANSON THOMAS SHALLY																												
324 UDENG																												
44	A+				48	O				41	A				40	A				42	A+							
32	O				20	B				27	A				26	A				32	O					P		
76	9	A+	6	54	68	8	A	6	48	68	8	A	6	48	66	8	A	6	48	74	9	A+	6	54	352	30	252	8.40
-----																												
GROUP : ENGLISH																												
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)																
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																												
-----																												
3213178 /PULUKOOL AYUSHI MOHANAN SALYKUTTY																												
324 UDENG																												
53	O				56	O				58	O				58	O				54	O							
32	O				30	A+				30	A+				31	A+				34	O					P		
85	10	O	6	60	86	10	O	6	60	88	10	O	6	60	89	10	O	6	60	88	10	O	6	60	436	30	300	10.00
-----																												
GROUP : ENGLISH																												
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																												
-----																												
3213179 /RIZVI MUNIZA TAHERA SHAUZAB ZAKIYA																												
324 UDENG																												
58	O				49	O				52	O				42	A+				48	O							
29	A+				26	A				26	A				24	A				30	A+					P		
87	10	O	6	60	75	9	A+	6	54	78@2	10	O	6	60	66	8	A	6	48	78@2	10	O	6	60	384@4	30	282	9.40
-----																												
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																												
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																												
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																												
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																												
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																												
NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																												
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE												TOTAL			RESULT	REMARK												
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				500	àC	àCG	GPA					
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					TOT	GP	G	C	G*C
GROUP : ENGLISH																														
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																														
-----																														
3213180 /ROY SONAMERIN ROY DEEPA																														
324 UDENG																														
53	O		56	O		58	O		47	A+		53	O																	
30	A+		27	A		28	A+		28	A+		32	O																P	
83	10	O	6	60	83	10	O	6	60	86	10	O	6	60	75	9	A+	6	54	85	10	O	6	60	412	30	294	9.80		
-----																														
3213181 /SACHDEV RAVEENA DAYANAND KIRAN																														
324 UDENG																														
49	O		49	O		53	O		43	A+		48	O																	
31	A+		30	A+		30	A+		26	A		35	O																	P
80	10	O	6	60	79@1	10	O	6	60	83	10	O	6	60	69	8	A	6	48	83	10	O	6	60	394@1	30	288	9.60		
-----																														
3213183 /SHAIKH FEHMIDA MEHMOOD AISHA																														
324 UDENG																														
40	A		54	O		49	O		40	A		43	A+																	
31	A+		27	A		27	A		26	A		30	A+																	P
71	9	A+	6	54	81	10	O	6	60	76	9	A+	6	54	66	8	A	6	48	73	9	A+	6	54	367	30	270	9.00		
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GROUP : ENGLISH																														
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:4)																		
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)																		
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																														
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3213184 SHAIKH MOHMMED ALI NOORALAM SHAMSHAD																														
324 UDENG																														
18F	F		40E	A		35E	B+		19F	F		31E	B																	
30E	A+		16E	D		22E	B+		27E	A		29E	A+																	F
--	-	-	56	7	B+	6	42	57	7	B+	6	42	--	-	-	60	8	A	6	48	267	--	--	--						
-----																														
GROUP : ENGLISH																														
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																		
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)																		
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																														
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3213185 SHINDE YASH RAJESH SHILPA																														
324 UDENG																														
58	O		52	O		50	O		44	A+		50	O																	
31	A+		19	C		23	B+		26	A		35	O																	P
89	10	O	6	60	71	9	A+	6	54	73	9	A+	6	54	70	9	A+	6	54	85	10	O	6	60	388	30	282	9.40		
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#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																														

passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

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SEAT_NO	NAME	COLLEGE												TOTAL			RESULT	REMARK								
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			500	àC	àCG	GPA						
Th(60/24)	In(40/16)	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C					TOT	GP	G C G*C			
GROUP : ENGLISH																										
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																										
-----																										
3213186 /SHINGARE PRIYANKA SAKHARAM SHINGARE SUMAN																										
324 UDENG																										
50	O	40	A	42	A+	38	A	35	B+												P					
32	O	25	A	27	A	25	A	30	A+																	
82	10 O	6 60	65	8 A	6 48	69	8 A	6 48	63	8 A	6 48	65	8 A	6 48	344	30	252	8.40								
-----																										
GROUP : ENGLISH																										
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)								
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																										
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3213187 /SINGH SHIKHA RAVINDRA MITHILESH																										
324 UDENG																										
35	B+	46	A+	36	A	26	D	29	C												P					
31	A+	29	A+	27	A	25	A	27	A																	
66	8 A	6 48	75	9 A+	6 54	63	8 A	6 48	51	6 B	6 36	56	7 B+	6 42	311	30	228	7.60								
-----																										
GROUP : ENGLISH																										
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)								
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																										
-----																										
3213188 /SUTHAR RINKU MOHANLAL LEELA																										
324 UDENG																										
32	B	40	A	34	B+	31	B	31	B												P					
29	A+	24	A	25	A	28	A+	29	A+																	
61	8 A	6 48	64	8 A	6 48	59	7 B+	6 42	59	7 B+	6 42	60	8 A	6 48	303	30	228	7.60								
-----																										
GROUP : ENGLISH																										
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)								
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																										
-----																										
3213189 /TANGO HAYAT ASLAM ARIFA																										
324 UDENG																										
58	O	46	A+	50	O	41	A	47	A+												P					
30	A+	22	B+	21	B	18	C	34	O																	
88	10 O	6 60	68	8 A	6 48	71	9 A+	6 54	59	7 B+	6 42	81	10 O	6 60	367	30	264	8.80								
-----																										
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																										
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																										
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																										
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																										
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																										
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SEAT_NO	NAME	COLLEGE												RESULT REMARK							
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			500	àC	àCG	GPA	
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					TOT

GROUP : ENGLISH

Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)

3213190 /THAKUR PUSHPA VICKY RUNA

324 UDENG

37	A	46	A+	43	A+	38	A	43	A+													
31	A+	24	A	23	B+	25	A	30	A+													P
68	8 A	6 48	70	9 A+	6 54	66	8 A	6 48	63	8 A	6 48	73	9 A+	6 54			340					30 252 8.40

GROUP : ENGLISH

Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)  
 Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)  
 Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)  
 Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)  
 Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)

3213192 /VEDAMUTHU CHRISTINE SAMSON BLOSSOM

324 UDENG

49	O	56	O	53	O	38	A	48	O													
30	A+	30	A+	27	A	29	A+	35	O													P
79@1	10 O	6 60	86	10 O	6 60	80	10 O	6 60	67	8 A	6 48	83	10 O	6 60			395@1					30 288 9.60

GROUP : ENGLISH

Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:4)  
 Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)  
 Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:4)  
 Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:4)  
 Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)

3213193 /WAKDE PRANJALI AMEYA ARPITA

324 UDENG

52	O	53	O	58	O	58	O	54	O													
31	A+	31	A+	30	A+	31	A+	34	O													P
83	10 O	6 60	84	10 O	6 60	88	10 O	6 60	89	10 O	6 60	88	10 O	6 60			432					30 300 10.00

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
 E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
 GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
 BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
 AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
 NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
 passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.