

CENTRE: 3 ANDHERI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 05:CARNATIC MUSIC, 07:MOHINI ATTAM, 18001:HISTORY,DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 18002:SCULPTURE ,PAINTING ,ICONOGRAPHY AND TEMPLE ARCHITECTURE,						
Heads- EX:EXTERNAL, IN:INTERNAL,						
EX	IN	01	EX	IN	02	EX
80/32	50/20	130/52	80/32	50/20	130/52	40/16
		CR4			CR4	20/8
					60/24	40/16
					CR2	20/8
					60/24	40/16
					CR2	20/8
					60/24	40/16
					CR2	20/8
EX	IN	18001	EX	IN	18002	
40/16	20/8	60/24	40/16	20/8	60/24	
		CR2			CR2	
5001	/BORADE	DIKSHA	KIRAN	POONAM	20S000070	142 NALANDA NRITYA KALA
038	030	068	039	033	072	016
GR C*G=CG	C	A	B 4*6=24	C	A	B+4*7=28
	030	016	046@2	032	017	049
GR C*G=CG	A+	O	O 2*10=200	O	O 2*10=20	
V:408@2/620	V:162.00/20.00=8.10					
5002	/CHAVAN	SHRUTI	VINAYAK	VIJAYA	20S000071	142 NALANDA NRITYA KALA
026F	022E	048F	037E	030E	067E	016E
GR C*G=CG	F	D	F	C	A	B 4*6=24
	032E	016E	048E	030E	018E	048E
GR C*G=CG	O	O	O 2*10=20A+	O	O 2*10=20	
V:375/620	V: /20.00=					
5003	/DHADKE	AISHWARYA	SANJEEV	MANALI	20S000072	142 NALANDA NRITYA KALA
047	043	090	043	038	081	023
GR C*G=CG	B+	O	A 4*8=32	B	A	4*8=32
	030	017	047@1	034	052	
GR C*G=CG	A+	O	O 2*10=200	O	O 2*10=20	
V:457@1/620	V:176.00/20.00=8.80					
5004	/FERNANDES	SARAH	BENHAR	MARY	20S000073	142 NALANDA NRITYA KALA
024F	022E	046F	020F	030E	050F	008F
GR C*G=CG	F	D	F	F	A	F
	030E	016E	046E	030E	018E	048E
GR C*G=CG	A+	O	A+2*9=18	A+	O	O 2*10=20
V:341/620	V: /20.00=					

CENTRE: 3 ANDHERI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 05:CARNATIC MUSIC, 07:MOHINI ATTAM, 18001:HISTORY,DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 18002:SCULPTURE ,PAINTING ,ICONOGRAPHY AND TEMPLE ARCHITECTURE,																	
Heads- EX:EXTERNAL, IN:INTERNAL,																	
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	05	EX	IN	07
80/32	50/20	130/52 CR4	80/32	50/20	130/52 CR4	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2
EX	IN	18001	EX	IN	18002												
40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2												
5005	/KAPOOR RIYA RAJESH GARIMA	20S000074	142 NALANDA	NRITYA KALA	620/	P											
GR C*G=CG	038 030 068 039 032	071 018 015 033 024 014	038 035 015 050 030 017	047@1													
	A B 4*6=24 C A	B 4*6=24 C A+	B+2*7=14 A A+	A 2*8=16 O A+	O 2*10=20A+	O	O 2*10=20										
GR C*G=CG	030 016 046@2 032 020	052															
	A+ O O 2*10=200 O	O 2*10=20															
V:405@3/620	V:158.00/20.00=7.90																
5006	/MHATRE DISHA MANISH UJWALA	20S000076	142 NALANDA	NRITYA KALA	620/	F											
GR C*G=CG	057E 027E 084E 060E 028E	088E 023E 015E 038E 032E 011E	043E 037E 020E 057E 033E 017E	050E													
	A+ B A 4*8=32 A+ B+	A 4*8=32 B+ A+	A 2*8=16 O B+	A+2*9=18 O O	O 2*10=200	O	O 2*10=20										
GR C*G=CG	030E A 030 032E A 032																
	A+ F F O F F																
V:422/620	V: /20.00=																
5007	/MONDAL PALLAVI SAMIR SUNITA	20S000077	142 NALANDA	NRITYA KALA	620/	P											
GR C*G=CG	040 035 075 045 032	077 022 015 037 028 017	045@3 035 020 055 032 017	049													
	B A+ B+4*7=28 B+ A	B+4*7=28 B+ A+	A 2*8=16 A+ O	O 2*10=200	O	O 2*10=200	O	O 2*10=20									
GR C*G=CG	032 016 048 034 017	051															
	O O O 2*10=200 O	O 2*10=20															
V:437@3/620	V:172.00/20.00=8.60																
5008	/MUNISAMY VARALUXMI DEYVONSWAMY SOOMANTEE	20S000078	142 NALANDA	NRITYA KALA	620/	P											
GR C*G=CG	040 040 080 041 035	076 028 018 046@2 024 016	040 038 020 058 031 016	047@1													
	B O A 4*8=32 B A+	B+4*7=28 A+ O	A 2*8=16 O O	O 2*10=20A+	O	O 2*10=20A+	O	O 2*10=20									
GR C*G=CG	033 019 052 034 017	051															
	O O O 2*10=200 O	O 2*10=20															
V:450@3/620	V:176.00/20.00=8.80																

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

CENTRE: 3 ANDHERI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS												
Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 05:CARNATIC MUSIC, 07:MOHINI ATTAM, 18001:HISTORY,DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 18002:SCULPTURE ,PAINTING ,ICONOGRAPHY AND TEMPLE ARCHITECTURE,																		
Heads- EX:EXTERNAL, IN:INTERNAL,																		
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	05	EX	IN	07	
80/32	50/20	130/52 CR4	80/32	50/20	130/52 CR4	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	
EX	IN	18001	EX	IN	18002													
40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2													
5009	/PAWAR VARSHA ANAND MEENAKSHI				20S000080	142 NALANDA NRITYA KALA				620/		P						
041	039	080	039	035	074	026	017	043	030	016	046@2	035	015	050	030	018	048	
GR C*G=CG B	A+	A 4*8=32 C		A+	B+4*7=28 A		O	A+2*9=18 A+		O	O 2*10=200		A+	O 2*10=20A+		O	O 2*10=20	
032	016	048	034	018	052													
GR C*G=CG O	O	O 2*10=200		O	O 2*10=20													
V:441@2/620 V:178.00/20.00=8.90																		
5010	/TAMBE SAMPADA RAJESH SHIVANI				20S000081	142 NALANDA NRITYA KALA				620/		P						
052	040	092	041	035	076	023	017	040	023	016	039	035	015	050	031	018	049	
GR C*G=CG A	O	A+4*9=36 B		A+	B+4*7=28 B+		O	A 2*8=16 B+		O	A 2*8=16 O		A+	O 2*10=20A+		O	O 2*10=20	
032	016	048	032	020	052													
GR C*G=CG O	O	O 2*10=200		O	O 2*10=20													
V:446/620 V:176.00/20.00=8.80																		
5011	/WADEKAR SHEFALI UDAY SANCHI				20S000082	142 NALANDA NRITYA KALA				620/		P						
060	044	104	045	038	083	032	018	050	028	016	044	035	020	055	031	019	050	
GR C*G=CG A+	O	O 4*10=40B+		A+	A 4*8=32 O		O	O 2*10=20A+		O	A+2*9=18 O		O	O 2*10=20A+		O	O 2*10=20	
034	017	051	034	017	051													
GR C*G=CG O	O	O 2*10=200		O	O 2*10=20													
V:488/620 V:190.00/20.00=9.50																		

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

CENTRE: 3 ANDHERI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 05:CARNATIC MUSIC, 08:BHARATA NATYAM, 18001:HISTORY,DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 18002:SCULPTURE ,PAINTING ,ICONOGRAPHY AND TEMPLE ARCHITECTURE,																	
Heads- EX:EXTERNAL, IN:INTERNAL,																	
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	05	EX	IN	08
80/32	50/20	130/52 CR4	80/32	50/20	130/52 CR4	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2
EX	IN	18001	EX	IN	18002												
40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2												
5012	NAIR ABIJITH AJIKUMAR BIJI				20S000079	142 NALANDA NRITYA KALA								620/	P		
040	024	064	038	030	068	030	017	047@1	025	015	040	035	015	050	036	018	054
GR C*G=CG B	C	C 4*5=20 C		A	B 4*6=24 A+		O	O 2*10=20A		A+	A 2*8=16 O		A+	O 2*10=20O		O	O 2*10=20
032	016	048	032	016	048												
GR C*G=CG O	O	O 2*10=20O		O	O 2*10=20												
V:419@1/620 V:160.00/20.00=8.00																	

Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 06:SOPANAM MUSIC, 08:BHARATA NATYAM, 18001:HISTORY,DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 18002:SCULPTURE ,PAINTING ,ICONOGRAPHY AND TEMPLE ARCHITECTURE,																	
Heads- EX:EXTERNAL, IN:INTERNAL,																	
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	06	EX	IN	08
80/32	50/20	130/52 CR4	80/32	50/20	130/52 CR4	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2
EX	IN	18001	EX	IN	18002												
40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2												
5013	/KRISHNADAS ANJALI				20S000075	142 NALANDA NRITYA KALA								620/	P		
054	044	098	064	039	103@1	035	015	050	031	014	045@3	035	015	050	035	017	052
GR C*G=CG A	O	A+4*9=36 O		A+	O 4*10=40O		A+	O 2*10=20A+		A+	O 2*10=20O		A+	O 2*10=20O		O	O 2*10=20
033	016	049	032	016	048												
GR C*G=CG O	O	O 2*10=20O		O	O 2*10=20												
V:495@4/620 V:196.00/20.00=9.80																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;