

SEAT NO	NAME	COLLEGE												TOTAL	RESULT													
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				TOTAL	RESULT					
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				500	RESULT									
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500	RESULT									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	500	äC	äCG	GPA
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																												
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3211101 BORANA RAHUL KEWALCHAND SUNITA 98 HINDUJA COLLEGE																												
31 B 60 O 48 O 37 A 52 O																												
20 B 31 A+ 20 B 29 A+ 17 D P																												
51 6 B 6 36 91 10 O 6 60 68 8 A 6 48 66 8 A 6 48 69 8 A 6 48 345 30 240 8.00																												
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GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																												
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3211102 CHAVAN SHYAAMAL ANAND ANITA 98 HINDUJA COLLEGE																												
40 A 60 O 54 O 50 O 55 O																												
35 O 37 O 30 A+ 34 O 37 O P																												
75 9 A+ 6 54 97 10 O 6 60 84 10 O 6 60 84 10 O 6 60 92 10 O 6 60 432 30 294 9.80																												
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GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																												
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3211103 /JAIN RIYA ANAND RITU 98 HINDUJA COLLEGE																												
36 A 25 D 36 A 44 A+ 52 O																												
30 A+ 25 A 25 A 32 O 30 A+ P																												
66 8 A 6 48 50 6 B 6 36 61 8 A 6 48 76 9 A+ 6 54 82 10 O 6 60 335 30 246 8.20																												
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GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																												
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3211104 JAKKANI SUHAS SRINIVAS KARUNA 98 HINDUJA COLLEGE																												
32 B 59 O 54 O 43 A+ 54 O																												
29 A+ 34 O 25 A 32 O 29 A+ P																												
61 8 A 6 48 93 10 O 6 60 79@1 10 O 6 60 75 9 A+ 6 54 83 10 O 6 60 391@1 30 282 9.40																												
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#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																												
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																												
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																												
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																												
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																												
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																												
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			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	500	àC	àCG	GPA			
GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																															
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Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																															
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3211105	/KANGANE ANKITA CHANDRAKANT BHARTI	98 HINDUJA COLLEGE																													
26	D		49	O						47	A+				44	A+				52	O										
25	A		33	O						30	A+				24	A				37	O									P	
51	6 B	6 36	82	10 O	6 60					77@3	10 O	6 60			68	8 A	6 48	89	10 O	6 60				367@3		30	264	8.80			
-----																															
GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																															
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Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																															
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3211106	/LIMBACHIYA TANVIBEN RAMESHKUMAR ANJANA	98 HINDUJA COLLEGE																													
31	B		50	O						54	O				48	O				56	O										
29	A+		34	O						30	A+				34	O				35	O										P
60	8 A	6 48	84	10 O	6 60					84	10 O	6 60			82	10 O	6 60	91	10 O	6 60				401		30	288	9.60			
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GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																															
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3211107	MAHTA KETAN NAINSINGH MAYA	98 HINDUJA COLLEGE																													
34	B+		56	O						49	O				48	O				54	O										
31	A+		33	O						25	A				34	O				29	A+										P
65	8 A	6 48	89	10 O	6 60					74	9 A+	6 54	82	10 O	6 60	83	10 O	6 60	83	10 O	6 60			393		30	282	9.40			
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GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																															
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3211108	MISHRA ANKIT ARUN KUMAR RENU	98 HINDUJA COLLEGE																													
28	C		60	O						52	O				42	A+				55	O										
27	A		30	A+						20	B				33	O				20	B										P
55	7 B+	6 42	90	10 O	6 60					72	9 A+	6 54	75	9 A+	6 54	75	9 A+	6 54	75	9 A+	6 54			367		30	264	8.80			
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#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																															

SEAT_NO	NAME	COLLEGE											TOTAL	RESULT	REMARK				
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->									
Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	500	àC	àCG	GPA				
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C								
GROUP : COMMUNICATION JOURNALISM																			
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 352: MEDIA MANAGEMENT		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 358: SPORTS JOURNALISM		(Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 5: 362 : MULTIMEDIA PRODUCTION		(Th:60/24,Int:40/16,Cr.Pt.:6)																	
3211109	MISHRA KAUSHLENDRA RAMESH REKHA	98	HINDUJA COLLEGE																
30	B	60	O	50	O	42	A+	54	O										
28	A+	35	O	30	A+	34	O	29	A+							P			
58	7 B+ 6 42	95	10 O 6 60	80	10 O 6 60	76	9 A+ 6 54	83	10 O 6 60	392			30	276	9.20				
GROUP : COMMUNICATION JOURNALISM																			
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 352: MEDIA MANAGEMENT		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 358: SPORTS JOURNALISM		(Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 5: 362 : MULTIMEDIA PRODUCTION		(Th:60/24,Int:40/16,Cr.Pt.:6)																	
3211110	NAIK MOHAMMED SAIF MOHAMMED SHAFI SUFIYA BEGUM	98	HINDUJA COLLEGE																
37	A	47	A+	41	A	43	A+	50	O										
32	O	23	B+	25	A	28	A+	22	B+							P			
69	8 A 6 48	70	9 A+ 6 54	66	8 A 6 48	71	9 A+ 6 54	72	9 A+ 6 54	348			30	258	8.60				
GROUP : COMMUNICATION JOURNALISM																			
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 352: MEDIA MANAGEMENT		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 358: SPORTS JOURNALISM		(Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 5: 362 : MULTIMEDIA PRODUCTION		(Th:60/24,Int:40/16,Cr.Pt.:6)																	
3211111	NAVRANG SHUBHAM SHIVAJI RUSHALI	98	HINDUJA COLLEGE																
30	B	56	O	49	O	42	A+	50	O										
28	A+	26	A	25	A	20	B	22	B+							P			
58	7 B+ 6 42	82	10 O 6 60	74	9 A+ 6 54	62	8 A 6 48	72	9 A+ 6 54	348			30	258	8.60				
GROUP : COMMUNICATION JOURNALISM																			
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 352: MEDIA MANAGEMENT		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 358: SPORTS JOURNALISM		(Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 5: 362 : MULTIMEDIA PRODUCTION		(Th:60/24,Int:40/16,Cr.Pt.:6)																	
3211112	/SHAIKH ASHIYA EBRAHIM JAKIRA	98	HINDUJA COLLEGE																
32	B	42	A+	35	B+	37	A	49	O										
29	A+	25	A	25	A	25	A	17	D							P			
61	8 A 6 48	67	8 A 6 48	60	8 A 6 48	62	8 A 6 48	66	8 A 6 48	316			30	240	8.00				

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
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<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				500	àC	àCG	GPA					
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					TOT	GP	G	C	G*C
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																														
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3211113 SHARMA SUBODH - RAJ 98 HINDUJA COLLEGE																														
38	A	38	A	54	O	44	A+	55	O																					
15 @1	D	25	A	18	C	32	O	17	D																			P		
53@1	6 B	6 36	63 8 A	6 48	72 9 A+	6 54	76 9 A+	6 54	72 9 A+	6 54	337@1	30	246	8.20																
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GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																														
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3211114 /SHINDE KOMAL KIRAN KANTA 98 HINDUJA COLLEGE																														
34	B+	56	O	53	O	43	A+	52	O																					
31	A+	32	O	30	A+	33	O	35	O																			P		
65	8 A	6 48	88 10 O	6 60	83 10 O	6 60	76 9 A+	6 54	87 10 O	6 60	399	30	282	9.40																
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GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																														
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3211115 VANJARIA JAY ARUN LEELA 98 HINDUJA COLLEGE																														
32	B	59	O	44	A+	38	A	52	O																					
29	A+	25	A	25	A	33	O	20	B																			P		
61	8 A	6 48	84 10 O	6 60	69 8 A	6 48	71 9 A+	6 54	72 9 A+	6 54	357	30	264	8.80																
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GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																														
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3211121 /ANJARA TEENA RAMESH KANCHAN 105 KC																														
60	O	60	O	60	O	60	O	60	O																					
22	B+	34	O	24	A	30	A+	32	O																			P		
82	10 O	6 60	94 10 O	6 60	84 10 O	6 60	90 10 O	6 60	92 10 O	6 60	442	30	300	10.00																
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#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																														

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Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL											
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500	RESULT	REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA		
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
-----																													
3211122		/ASRANI DISHA NARESH CHANCHAL												105				KC											
60	O				60	O				60	O				60	O				60	O								
31	A+				32	O				30	A+				34	O				38	O								
91	10	O	6	60	92	10	O	6	60	90	10	O	6	60	94	10	O	6	60	98	10	O	6	60	465	30	300	10.00	
-----																													
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
-----																													
3211123		/BHOIR MANSI RAJENDRAPRASAD MANISHA												105				KC											
60	O				60	O				60	O				60	O				60	O								
20	B				18	C				20	B				35	O				28	A+								
80	10	O	6	60	78	10	O	6	60	80	10	O	6	60	95	10	O	6	60	88	10	O	6	60	421	30	300	10.00	
-----																													
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
-----																													
3211124		/BHOSALE NEHA SURESH SHILPA												105				KC											
60	O				60	O				60	O				60	O				60	O								
25	A				28	A+				32	O				30	A+				28	A+								
85	10	O	6	60	88	10	O	6	60	92	10	O	6	60	90	10	O	6	60	88	10	O	6	60	443	30	300	10.00	
-----																													
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																													
-----																													
3211125		CHAVAN ANIKET ARVIND NEHA												105				KC											
60	O				60	O				60	O				60	O				60	O								
20	B				30	A+				34	O				36	O				32	O								
80	10	O	6	60	90	10	O	6	60	94	10	O	6	60	96	10	O	6	60	92	10	O	6	60	452	30	300	10.00	
-----																													
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																													

SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK					
			Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	500	àC	àCG	GPA				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
GROUP : COMMUNICATION JOURNALISM																						
Course 1: 367: DIGITAL MEDIA MARKETING			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 3: 351: PUB. REL.IN THE PRIV.& P			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 358: SPORTS JOURNALISM			(Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 5: 366 : RELIGION,CULTURE AND COM			(Th:60/24,Int:40/16,Cr.Pt.:6)																			
3211126	/CHOUGULE	PRANALI SUNIL HEMA																	105	KC		
60	O		60	O	60	O	60	O	60	O	60	O										
22	B+		30	A+	35	O	34	O	16	D									P			
82	10 O	6 60	90	10 O	6 60	95	10 O	6 60	94	10 O	6 60	76	9 A+	6 54	437	30	294	9.80				
GROUP : COMMUNICATION JOURNALISM																						
Course 1: 367: DIGITAL MEDIA MARKETING			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 3: 351: PUB. REL.IN THE PRIV.& P			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 355: CULTURE STUDIES AND MEDI			(Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 5: 366 : RELIGION,CULTURE AND COM			(Th:60/24,Int:40/16,Cr.Pt.:6)																			
3211127	/DAS SOMA	RAJKUMAR GITA																	105	KC		
60	O		60	O	60	O	60	O	60	O												
31	A+		34	O	35	O	37	O	32	O									P			
91	10 O	6 60	94	10 O	6 60	95	10 O	6 60	97	10 O	6 60	92	10 O	6 60	469	30	300	10.00				
GROUP : COMMUNICATION JOURNALISM																						
Course 1: 367: DIGITAL MEDIA MARKETING			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 3: 354: CONFLICT COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 351: PUB. REL.IN THE PRIV.& P			(Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 5: 362 : MULTIMEDIA PRODUCTION			(Th:60/24,Int:40/16,Cr.Pt.:6)																			
3211128	DESHMUKH	NEEL GIRISH VANDANA																	105	KC		
60	O		60	O	60	O	60	O	60	O												
29	A+		30	A+	38	O	30	A+	37	O									P			
89	10 O	6 60	90	10 O	6 60	98	10 O	6 60	90	10 O	6 60	97	10 O	6 60	464	30	300	10.00				
GROUP : COMMUNICATION JOURNALISM																						
Course 1: 367: DIGITAL MEDIA MARKETING			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT			(Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 3: 354: CONFLICT COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 358: SPORTS JOURNALISM			(Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 5: 362 : MULTIMEDIA PRODUCTION			(Th:60/24,Int:40/16,Cr.Pt.:6)																			
3211129	ECHAKE	SHUBHAM SUNIL SUREKHA																	105	KC		
60	O		60	O	60	O	60	O	60	O												
25	A		24	A	31	A+	30	A+	16	D									P			
85	10 O	6 60	84	10 O	6 60	91	10 O	6 60	90	10 O	6 60	76	9 A+	6 54	426	30	294	9.80				

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK																
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->																		
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	500	àC	àCG	GPA		
GROUP : COMMUNICATION JOURNALISM																																
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)								
3211130	/GANDHI KARISHMA PRAKASH NEENA												105	KC																		
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O															
36	O	32	O	35	O	30	A+	34	O																							
96	10	O	6	60	92	10	O	6	60	95	10	O	6	60	90	10	O	6	60	94	10	O	6	60	467	30	300	10.00				
GROUP : COMMUNICATION JOURNALISM																																
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 360 : AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)								
3211131	/GAUR APRAJITA LATE RAJIV KALPANA												105	KC																		
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O															
25	A	32	O	35	O	30	A+	32	O																							
85	10	O	6	60	92	10	O	6	60	95	10	O	6	60	90	10	O	6	60	92	10	O	6	60	454	30	300	10.00				
GROUP : COMMUNICATION JOURNALISM																																
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)								
3211132	/GHOSH APARAJITA ABHIJIT ARPITA												105	KC																		
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O															
32	O	34	O	36	O	30	A+	30	A+																							
92	10	O	6	60	94	10	O	6	60	96	10	O	6	60	90	10	O	6	60	90	10	O	6	60	462	30	300	10.00				
GROUP : COMMUNICATION JOURNALISM																																
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)								
3211133	/GOLLAR SAKSHI SANTOSH KALPANA												105	KC																		
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O															
34	O	32	O	35	O	32	O	30	A+																							
94	10	O	6	60	92	10	O	6	60	95	10	O	6	60	92	10	O	6	60	90	10	O	6	60	463	30	300	10.00				

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK							
			Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	500	àC	àCG	GPA						
TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C										
GROUP : COMMUNICATION JOURNALISM																								
Course 1: 367: DIGITAL MEDIA MARKETING			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 356: POLITICAL COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 352: MEDIA MANAGEMENT			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 355: CULTURE STUDIES AND MEDI			(Th:60/24,Int:40/16,Cr.Pt.:6)			
Course 5: 366 : RELIGION,CULTURE AND COM			(Th:60/24,Int:40/16,Cr.Pt.:6)																					
3211134	/GUPTA SANJANA SHIVNARAYAN SEEMA																	105	KC					
60	O		60	O	60	O	60	O	60	O	60	O	60	O										
29	A+		30	A+	36	O	30	A+	30	A+								P						
89	10	O 6 60	90	10	O 6 60	96	10	O 6 60	90	10	O 6 60	90	10	O 6 60	455	30	300	10.00						
GROUP : COMMUNICATION JOURNALISM																								
Course 1: 352: MEDIA MANAGEMENT			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 360: AUDIO-VISUAL PROD. & POS			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 358: SPORTS JOURNALISM			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM			(Th:60/24,Int:40/16,Cr.Pt.:6)			
Course 5: 362 : MULTIMEDIA PRODUCTION			(Th:60/24,Int:40/16,Cr.Pt.:6)																					
3211135	/GURAV GAYATRI KISHOR KISHOR																	105	KC					
60	O		60	O	60	O	60	O	60	O	60	O	60	O										
24	A		32	O	34	O	36	O	16	D								P						
84	10	O 6 60	92	10	O 6 60	94	10	O 6 60	96	10	O 6 60	76	9	A+ 6 54	442	30	294	9.80						
GROUP : COMMUNICATION JOURNALISM																								
Course 1: 367: DIGITAL MEDIA MARKETING			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 355: CULTURE STUDIES AND MEDI			(Th:60/24,Int:40/16,Cr.Pt.:6)			
Course 5: 362 : MULTIMEDIA PRODUCTION			(Th:60/24,Int:40/16,Cr.Pt.:6)																					
3211136	/HAJWANE SAHER HIKMAT ALI MUNIRA																	105	KC					
60	O		60	O	60	O	60	O	60	O	60	O	60	O										
29	A+		32	O	35	O	30	A+	35	O								P						
89	10	O 6 60	92	10	O 6 60	95	10	O 6 60	90	10	O 6 60	95	10	O 6 60	461	30	300	10.00						
GROUP : COMMUNICATION JOURNALISM																								
Course 1: 367: DIGITAL MEDIA MARKETING			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 356: POLITICAL COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 352: MEDIA MANAGEMENT			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 360: AUDIO-VISUAL PROD. & POS			(Th:60/24,Int:40/16,Cr.Pt.:6)			
Course 5: 366 : RELIGION,CULTURE AND COM			(Th:60/24,Int:40/16,Cr.Pt.:6)																					
3211137	/JAMIR TONGPANGTILA OBENDANGBA TINUKEMLA																	105	KC					
60	O		60	O	60	O	60	O	60	O	60	O	60	O										
24	A		30	A+	24	A	34	O	29	A+								P						
84	10	O 6 60	90	10	O 6 60	84	10	O 6 60	94	10	O 6 60	89	10	O 6 60	441	30	300	10.00						

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.



SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK												
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->														
Th(60/24)		Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			500											
In(40/16)		In(40/16)			In(40/16)			In(40/16)			In(40/16)			In(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3211138		/JOSHI AKSHATA RASIK RUTUJA												105			KC											
60	O			60	O			60	O			60	O			60	O			60	O							
35	O			30	A+			39	O			32	O			25	A											
95	10	O	6	60	90	10	O	6	60	99	10	O	6	60	92	10	O	6	60	85	10	O	6	60	461	30	300	10.00
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3211139		/JOSHI PRIYAMVADA - MUKTA												105			KC											
60	O			60	O			60	O			60	O			60	O			60	O							
29	A+			28	A+			32	O			20	B			32	O											
89	10	O	6	60	88	10	O	6	60	92	10	O	6	60	80	10	O	6	60	92	10	O	6	60	441	30	300	10.00
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3211140		/JOSHI SHRUTI SUNIL MANASI												105			KC											
60	O			60	O			60	O			60	O			60	O			60	O							
29	A+			36	O			35	O			30	A+			38	O											
89	10	O	6	60	96	10	O	6	60	95	10	O	6	60	90	10	O	6	60	98	10	O	6	60	468	30	300	10.00
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3211141		KADAM ADITYA SOPAN SUVARNA												105			KC											
60	O			60	O			60	O			60	O			60	O			60	O							
35	O			39	O			34	O			36	O			36	O											
95	10	O	6	60	99	10	O	6	60	94	10	O	6	60	96	10	O	6	60	96	10	O	6	60	480	30	300	10.00
-----																												
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE																RESULT	REMARK											
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			TOTAL	500	àC	àCG	GPA									
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA	
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																														
-----																														
3211142		/KESARKAR UTKARSHA SANDESH SNEHA															105		KC											
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	P
22	B+	34	O	30	A+	35	O	29	A+											30	300	10.00								
82	10 O	6 60	94	10 O	6 60	90	10 O	6 60	95	10 O	6 60	89	10 O	6 60	450	30	300	10.00												
-----																														
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																														
-----																														
3211143		KETKAR SWANAND VINAYAK SASWATI															105		KC											
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	P
27	A	35	O	39	O	36	O	27	A											30	300	10.00								
87	10 O	6 60	95	10 O	6 60	99	10 O	6 60	96	10 O	6 60	87	10 O	6 60	464	30	300	10.00												
-----																														
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																														
-----																														
3211144		/KHAN YASMEEN SHAHABUDDIN RUQSANA															105		KC											
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	P
28	A+	34	O	35	O	35	O	38	O											30	300	10.00								
88	10 O	6 60	94	10 O	6 60	95	10 O	6 60	95	10 O	6 60	98	10 O	6 60	470	30	300	10.00												
-----																														
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																														
-----																														
3211145		KHATHURIA RIDDHESH DEEPAK VARSHA															105		KC											
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	P
35	O	39	O	34	O	27	A	32	O											30	300	10.00								
95	10 O	6 60	99	10 O	6 60	94	10 O	6 60	87	10 O	6 60	92	10 O	6 60	467	30	300	10.00												
-----																														
# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																														

SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK													
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			500	àC	àCG	GPA									
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					TOT	GP	G	C	G*C				
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)					
3211146	/KHATU ISHA MAHESH JUI	105 KC																											
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O												
35	O	36	O	39	O	26	A	35	O									P											
95	10 O	6 60	96	10 O	6 60	99	10 O	6 60	86	10 O	6 60	95	10 O	6 60	471		30	300	10.00										
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)											
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
3211147	/KHEUR RUTUJA SUSHIL KETAKI	105 KC																											
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O														
36	O	36	O	32	O	35	O	33	O									P											
96	10 O	6 60	96	10 O	6 60	92	10 O	6 60	95	10 O	6 60	93	10 O	6 60	472		30	300	10.00										
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)											
Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
3211148	/MARATHE KASTURI RAVINDRA JUELI	105 KC																											
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O														
25	A	30	A+	35	O	30	A+	30	A+									P											
85	10 O	6 60	90	10 O	6 60	95	10 O	6 60	90	10 O	6 60	90	10 O	6 60	450		30	300	10.00										
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)											
Course 5: 351 : PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																													
3211149	/MULCHANDANI HARSHA LEELARAM KANCHAN	105 KC																											
60	O	60	O	48	O	60	O	60	O	60	O	60	O	60	O														
27	A	32	O	32	O	32	O	30	A+									P											
87	10 O	6 60	92	10 O	6 60	80	10 O	6 60	92	10 O	6 60	90	10 O	6 60	441		30	300	10.00										

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK				
			Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	500	àC	àCG	GPA			
TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C							
GROUP : COMMUNICATION JOURNALISM																					
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)									
3211150	/MUNDINKERI PRIYANKA BASANNA INDU																	105	KC		
60	O		60	O		60	O		60	O		60	O								
29	A+		30	A+		28	A+		30	A+		16	D				P				
89	10	O 6 60	90	10	O 6 60	88	10	O 6 60	90	10	O 6 60	76	9	A+ 6 54	433		30	294 9.80			
GROUP : COMMUNICATION JOURNALISM																					
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)									
3211151	NAIR AKSHAY SUNIL REKHA																	105	KC		
60	O		60	O		60	O		60	O		60	O								
34	O		38	O		35	O		34	O		27	A				P				
94	10	O 6 60	98	10	O 6 60	95	10	O 6 60	94	10	O 6 60	87	10	O 6 60	468		30	300 10.00			
GROUP : COMMUNICATION JOURNALISM																					
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)									
3211152	/NANDURDIKAR SAYALI SANJEEV SANGEETA																	105	KC		
60	O		60	O		60	O		60	O		60	O								
26	A		32	O		24	A		30	A+		30	A+				P				
86	10	O 6 60	92	10	O 6 60	84	10	O 6 60	90	10	O 6 60	90	10	O 6 60	442		30	300 10.00			
GROUP : COMMUNICATION JOURNALISM																					
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)									
3211153	/PACHCHIGAR MAITRI PRIYAL PINAKI																	105	KC		
60	O		60	O		60	O		60	O		60	O								
24	A		35	O		16	D		30	A+		34	O				P				
84	10	O 6 60	95	10	O 6 60	76	9	A+ 6 54	90	10	O 6 60	94	10	O 6 60	439		30	294 9.80			

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK														
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->																
Th(60/24)	In(40/16)	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	500	àC	àCG	GPA							
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)						
3211154	/PAGHDAR POOJA RAMESH MANISHA												105	KC																
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O									
28	A+	34	O	39	O	30	A+	34	O												P									
88	10 O	6 60	94	10 O	6 60	99	10 O	6 60	90	10 O	6 60	94	10 O	6 60	465						30	300	10.00							
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)												
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																														
3211155	/PAL SOUMITA SAMAR BHARATI												105	KC																
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O									
30	A+	32	O	35	O	30	A+	34	O												P									
90	10 O	6 60	92	10 O	6 60	95	10 O	6 60	90	10 O	6 60	94	10 O	6 60	461						30	300	10.00							
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)												
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																														
3211156	/PANDEY PRIYA GIRISH SHOBHA												105	KC																
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O									
18	C	32	O	35	O	32	O	20	B												P									
78@2	10 O	6 60	92	10 O	6 60	95	10 O	6 60	92	10 O	6 60	80	10 O	6 60	437@2						30	300	10.00							
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)												
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																														
3211157	/PARIHAR ANJALI VIJAY PRATAP KAMLA												105	KC																
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O									
32	O	36	O	36	O	33	O	27	A												P									
92	10 O	6 60	96	10 O	6 60	96	10 O	6 60	93	10 O	6 60	87	10 O	6 60	464						30	300	10.00							

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE																TOTAL	RESULT	REMARK								
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->																		
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)					500													
In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA						
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3211158	/PARMAR DEEPTI VIJAY RAKSHA															105	KC											
60	O			60	O			60	O			60	O			60	O											
32	O			34	O			30	A+			37	O			36	O				P							
92	10	O	6	60	94	10	O	6	60	90	10	O	6	60	97	10	O	6	60	96	10	O	6	60	469	30	300	10.00
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3211159	PATIL ROHAN VIDISH RAJASHREE															105	KC											
60	O			60	O			60	O			60	O			60	O											
30	A+			35	O			39	O			36	O			28	A+				P							
90	10	O	6	60	95	10	O	6	60	99	10	O	6	60	96	10	O	6	60	88	10	O	6	60	468	30	300	10.00
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3211160	PATIL SHREYASH RAJENDRA MEGHA															105	KC											
60	O			60	O			60	O			60	O			60	O											
24	A			32	O			37	O			36	O			32	O				P							
84	10	O	6	60	92	10	O	6	60	97	10	O	6	60	96	10	O	6	60	92	10	O	6	60	461	30	300	10.00
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3211161	/PATIL SHUBHANGI DAULAT PATIL SUREKHA PATIL															105	KC											
60	O			60	O			60	O			60	O			60	O											
22	B+			30	A+			36	O			36	O			32	O				P							
82	10	O	6	60	90	10	O	6	60	96	10	O	6	60	96	10	O	6	60	92	10	O	6	60	456	30	300	10.00
-----																												
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												



SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK																
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->																		
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	500	àC	àCG	GPA		
GROUP : COMMUNICATION JOURNALISM																																
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)								
-----																																
3211166		/SHAH NIKITA DIPAK JAGRUTI												105			KC															
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O					
28	A+	35	O	39	O	33	O	35	O																		P					
88	10 O	6 60	95	10 O	6 60	99	10 O	6 60	93	10 O	6 60	95	10 O	6 60	470	30	300	10.00														
-----																																
GROUP : COMMUNICATION JOURNALISM																																
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)								
-----																																
3211167		/SHAIKH SAULEHA AKRAM SHAIKH												105			KC															
60	O	60	O	60	O	57	O	51	O																							
16	D	30	A+	16	D	16	D	16	D																		P					
76	9 A+	6 54	90	10 O	6 60	76	9 A+	6 54	73	9 A+	6 54	67	8 A	6 48	382	30	270	9.00														
-----																																
GROUP : COMMUNICATION JOURNALISM																																
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)								
-----																																
3211168		/SHAIKH SHAZMIN DAWOOD QAMRUNNISA												105			KC															
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O					
24	A	32	O	31	A+	29	A+	32	O																		P					
84	10 O	6 60	92	10 O	6 60	91	10 O	6 60	89	10 O	6 60	92	10 O	6 60	448	30	300	10.00														
-----																																
GROUP : COMMUNICATION JOURNALISM																																
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)								
-----																																
3211169		/SHAIKH TANZILA MOHD ISAQ NASEEM BANO												105			KC															
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O					
30	A+	30	A+	30	A+	28	A+	21	B																		P					
90	10 O	6 60	90	10 O	6 60	90	10 O	6 60	88	10 O	6 60	81	10 O	6 60	439	30	300	10.00														
-----																																
# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																																



SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK					
<---Course-I--->	<---Course-II--->	<---Course-III--->	<---Course-IV--->	<---Course-V--->	<---Course-VI--->							500									
Th(60/24)	Th(60/24)	Th(60/24)	Th(60/24)	Th(60/24)	Th(60/24)																
In(40/16)	In(40/16)	In(40/16)	In(40/16)	In(40/16)	In(40/16)																
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	àC	àCG	GPA					
GROUP : COMMUNICATION JOURNALISM																					
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 360: AUDIO-VISUAL PROD. & POS		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 361: DOCUMENTARY FILM MAKING		(Th:60/24,Int:40/16,Cr.Pt.:6)				
Course 5: 362 : MULTIMEDIA PRODUCTION		(Th:60/24,Int:40/16,Cr.Pt.:6)																			
3211170	/SHINDE NITISHA PRADEEP RAKHEE												105	KC							
60	O	60	O	60	O	60	O	60	O	60	O										
29	A+	35	O	39	O	28	A+	34	O								P				
89	10 O 6 60	95	10 O 6 60	99	10 O 6 60	88	10 O 6 60	94	10 O 6 60	465		30	300	10.00							
GROUP : COMMUNICATION JOURNALISM																					
Course 1: 356: POLITICAL COMMUNICATION		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 360: AUDIO-VISUAL PROD. & POS		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 358: SPORTS JOURNALISM		(Th:60/24,Int:40/16,Cr.Pt.:6)				
Course 5: 366 : RELIGION,CULTURE AND COM		(Th:60/24,Int:40/16,Cr.Pt.:6)																			
3211171	SHUKLA YASHIT V SAVITA												105	KC							
60	O	60	O	60	O	60	O	60	O												
32	O	28	A+	32	O	34	O	33	O								P				
92	10 O 6 60	88	10 O 6 60	92	10 O 6 60	94	10 O 6 60	93	10 O 6 60	459		30	300	10.00							
GROUP : COMMUNICATION JOURNALISM																					
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 360: AUDIO-VISUAL PROD. & POS		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 358: SPORTS JOURNALISM		(Th:60/24,Int:40/16,Cr.Pt.:6)				
Course 5: 366 : RELIGION,CULTURE AND COM		(Th:60/24,Int:40/16,Cr.Pt.:6)																			
3211172	/SINGH PRATIKSHA SACHINDRA PRABHAWATI												105	KC							
60	O	60	O	60	O	60	O	60	O												
28	A+	30	A+	37	O	36	O	32	O								P				
88	10 O 6 60	90	10 O 6 60	97	10 O 6 60	96	10 O 6 60	92	10 O 6 60	463		30	300	10.00							
GROUP : COMMUNICATION JOURNALISM																					
Course 1: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 355: CULTURE STUDIES AND MEDI		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 360: AUDIO-VISUAL PROD. & POS		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 361: DOCUMENTARY FILM MAKING		(Th:60/24,Int:40/16,Cr.Pt.:6)				
Course 5: 362 : MULTIMEDIA PRODUCTION		(Th:60/24,Int:40/16,Cr.Pt.:6)																			
3211173	/UPADHYAY NEETU MAHENDRA MAMTA												105	KC							
60	O	60	O	60	O	60	O	60	O												
35	O	35	O	39	O	27	A	35	O								P				
95	10 O 6 60	95	10 O 6 60	99	10 O 6 60	87	10 O 6 60	95	10 O 6 60	471		30	300	10.00							

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK
<---Course-I--->	<---Course-II--->	<---Course-III--->	<---Course-IV--->	<---Course-V--->	<---Course-VI--->											
Th(60/24)	Th(60/24)	Th(60/24)	Th(60/24)	Th(60/24)	Th(60/24)							500				
In(40/16)	In(40/16)	In(40/16)	In(40/16)	In(40/16)	In(40/16)								àC	àCG	GPA	
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C			
GROUP : COMMUNICATION JOURNALISM																
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)					Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)											
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)					Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)											
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																
3211174	/VADAYATTUKUZHAYIL ANN MARIA JOHN CELIN											105	KC			
60	O	60	O	60	O	60	O	60	O	60	O	60	O			
28	A+	36	O	32	O	35	O	31	A+					P		
88	10 O 6 60	96	10 O 6 60	92	10 O 6 60	95	10 O 6 60	91	10 O 6 60	462				30	300	10.00
GROUP : COMMUNICATION JOURNALISM																
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)					Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)											
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)					Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)											
Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																
3211175	/VIBHANDIK NISHA RAVINDRA RAVINDRA											105	KC			
60	O	60	O	60	O	60	O	60	O	60	O	60	O			
26	A	32	O	35	O	34	O	30	A+					P		
86	10 O 6 60	92	10 O 6 60	95	10 O 6 60	94	10 O 6 60	90	10 O 6 60	457				30	300	10.00
GROUP : COMMUNICATION JOURNALISM																
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)					Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)											
Course 3: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)					Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)											
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																
3211176	YADAV SHIVAM ABHAYRAJ BHAGWATI											105	KC			
60	O	60	O	60	O	60	O	60	O	60	O	60	O			
36	O	30	A+	36	O	37	O	35	O					P		
96	10 O 6 60	90	10 O 6 60	96	10 O 6 60	97	10 O 6 60	95	10 O 6 60	474				30	300	10.00
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																

SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK															
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				TOTAL									
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				500													
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)					àC	àCG	GPA										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
GROUP : COMMUNICATION JOURNALISM																															
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																															
-----																															
3211298 /AHER RAMESHWARI DIVANJI VAISHALI												155 SATHAYE VILE PARLE																			
56	O				54	O				60	O				54	O				45	A+										
27	A				26	A				27	A				27	A				29	A+							P			
83	10	O	6	60	80	10	O	6	60	87	10	O	6	60	81	10	O	6	60	74	9	A+	6	54	405	30	294	9.80			
-----																															
GROUP : COMMUNICATION JOURNALISM																															
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																															
-----																															
3211299 /ATHANIKAR DEVASHRI KALAKANT LEENA												155 SATHAYE VILE PARLE																			
50E	O				45E	A+				57E	O				30E	B				41E	A										
30E	A+				20E	B				32E	O				27E	A					A							F			
80	10	O	6	60	65	8	A	6	48	89	10	O	6	60	57	7	B+	6	42	--	--	--	--	332	--	--	--				
-----																															
GROUP : COMMUNICATION JOURNALISM																															
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																															
-----																															
3211300 BACHAV JAYESH PRABHAKAR SUNITA												155 SATHAYE VILE PARLE																			
44E	A+				26E	D				56E	O				35E	B+				38E	A										
18E	C				20E	B				A	--				A	--				A	--							F			
62	8	A	6	48	46	5	C	6	30	--	--	--	--	--	--	--	--	--	--	--	--	--	--	237	--	--	--				
-----																															
GROUP : COMMUNICATION JOURNALISM																															
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																															
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3211301 /BAGUL MANALI YOGRAJ SANGEETA												155 SATHAYE VILE PARLE																			
60	O				47	A+				60	O				60	O				42	A+										
30	A+				24	A				25	A				28	A+				28	A+							P			
90	10	O	6	60	71	9	A+	6	54	85	10	O	6	60	88	10	O	6	60	70	9	A+	6	54	404	30	288	9.60			
-----																															
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																															

SEAT_NO	NAME	COLLEGE																TOTAL	RESULT	REMARK																			
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->					500																								
Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	GP	G	C	G*C	àC	àCG	GPA																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
GROUP : COMMUNICATION JOURNALISM																																							
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																							
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3211302	BANATE BALAJI SURYAKANTRAO NILABAI															155	SATHAYE VILE PARLE																						
51	O		33	B+	60	O		59	O		51	O																											
25	A		25	A	28	A+		28	A+		30	A+																											
76	9	A+	6	54	58	7	B+	6	42	88	10	O	6	60	87	10	O	6	60	81	10	O	6	60		390		30	276		9.20								
-----																																							
GROUP : COMMUNICATION JOURNALISM																																							
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																							
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3211303	/BHARGUDE AARTI ANKUSH KANTA															155	SATHAYE VILE PARLE																						
57	O		60	O	60	O		60	O		41	A																											
22	B+		27	A	25	A		32	O		25	A																											
79@1	10	O	6	60	87	10	O	6	60	85	10	O	6	60	92	10	O	6	60	66	8	A	6	48		409@1		30	288		9.60								
-----																																							
GROUP : COMMUNICATION JOURNALISM																																							
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																							
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3211304	/BHOSALE ROHINI APPASAHEB MUKTA															155	SATHAYE VILE PARLE																						
54	O		47	A+	60	O		56	O		36	A																											
30	A+		25	A	25	A		25	A		26	A																											
84	10	O	6	60	72	9	A+	6	54	85	10	O	6	60	81	10	O	6	60	62	8	A	6	48		384		30	282		9.40								
-----																																							
GROUP : COMMUNICATION JOURNALISM																																							
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																							
-----																																							
3211305	/CHAVAN POOJA GOPAL SHILA															155	SATHAYE VILE PARLE																						
48	O		41	A	60	O		51	O		42	A+																											
30	A+		26	A	32	O		26	A		27	A																											
78@2	10	O	6	60	67	8	A	6	48	92	10	O	6	60	77@3	10	O	6	60	69	8	A	6	48		383@5		30	276		9.20								
-----																																							
# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																																							

SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK		
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	500	àC	àCG	GPA	
GROUP : COMMUNICATION JOURNALISM																			
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)							
3211306	DABHOLKAR PRAVIN SURESH SUREKHA	155 SATHAYE VILE PARLE	48E	O	33E	B+		60E	O	45E	A+	42E	A+						
			25E	A	22E	B+		A	--	18E	C	A	--			F			
			73	9	A+	6	54	55	7	B+	6	42	--	--	--	--	--	--	
GROUP : COMMUNICATION JOURNALISM																			
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)							
3211307	DIVEKAR SUJIT SURESH SHUBHANGI	155 SATHAYE VILE PARLE	59	O	44	A+		60	O	53	O	54	O						
			23	B+	27	A		26	A	30	A+	25	A			P			
			82	10	O	6	60	71	9	A+	6	54	86	10	O	6	60	83	
GROUP : COMMUNICATION JOURNALISM																			
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)							
3211308	/GAMRE SHITAL SUNIL AKSHATA	155 SATHAYE VILE PARLE	57E	O	57E	O		60E	O	50E	O	48E	O						
			30E	A+	24E	A		32E	O	20E	B	A	--			F			
			87	10	O	6	60	81	10	O	6	60	92	10	O	6	60	70	
GROUP : COMMUNICATION JOURNALISM																			
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)							
3211309	/GANAGE ASHWINI ASHOK MEENAKSHI	155 SATHAYE VILE PARLE	48	O	50	O		60	O	47	A+	39	A						
			32	O	29	A+		34	O	30	A+	25	A			P			
			80	10	O	6	60	79@1	10	O	6	60	94	10	O	6	60	77@3	

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK																
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA											
GROUP : COMMUNICATION JOURNALISM																																	
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																	
3211310	GAONKAR BHAVESH NITIN NEETA	155 SATHAYE VILE PARLE	45E	A+	41E	A	60E	O	39E	A	45E	A+	18E	C	21E	B	27E	A	63	8	A	6	48	62	8	A	6	48	296	F	--	--	--
GROUP : COMMUNICATION JOURNALISM																																	
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																	
3211311	GHADI AKASH SHASHIKANT SAYALI	155 SATHAYE VILE PARLE	38E	A	36E	A	60E	O	51E	O	56E	O	18E	C	18E	C	56E	O	56	7	B+	6	42	54	6	B	6	36	277	F	--	--	--
GROUP : COMMUNICATION JOURNALISM																																	
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																	
3211312	GOLATKAR SANKET KISHOR KANCHAN	155 SATHAYE VILE PARLE	50E	O	36E	A	53E	O	42E	A+	26E	D	18E	C	18E	C	60E	O	68	8	A	6	48	54	6	B	6	36	261	F	--	--	--
GROUP : COMMUNICATION JOURNALISM																																	
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																	
3211313	/JADHAV PRANITA PURUSHOTTAM PRANALI	155 SATHAYE VILE PARLE	54E	O	51E	O	60E	O	50E	O	33E	B+	18E	C	18E	C	60E	O	72	9	A+	6	54	69	8	A	6	48	302	F	--	--	--
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																																	



SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK											
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA						
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3211318	KAKADE RASHTRAPAAL PRAKASH PUSHPA	155 SATHAYE VILE PARLE	59	O	48	O	60	O	57	O	57	O																
30	A+	20	B	18	C	20	B	29	A+											P								
89	10 O	6 60	68	8 A	6 48	78@2	10 O	6 60	77@3	10 O	6 60	86	10 O	6 60	398@5					30	288	9.60						
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3211319	/KALE MONALI SHIVAJI CHAHABAI	155 SATHAYE VILE PARLE	47	A+	60	O	60	O	53	O	51	O																
30	A+	22	B+	29	A+	26	A	28	A+											P								
77@3	10 O	6 60	82	10 O	6 60	89	10 O	6 60	79@1	10 O	6 60	79	9 A+	6 54	406@4					30	294	9.80						
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3211320	/KANTHARIA PRITEE DINESH FULVANTI	155 SATHAYE VILE PARLE	60	O	45	A+	60	O	51	O	50	O																
32	O	31	A+	34	O	31	A+	29	A+											P								
92	10 O	6 60	76	9 A+	6 54	94	10 O	6 60	82	10 O	6 60	79@1	10 O	6 60	423@1					30	294	9.80						
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3211321	/KHADE RAJASHRI TUKARAM REKHA	155 SATHAYE VILE PARLE	54E	O	30E	B	60E	O	57E	O	36E	A																
25E	A	20E	B	A	--	18E	C	A	--											F								
79	9 A+	6 54	50	6 B	6 36	--	-	75	9 A+	6 54	--	-	300	--	--	--												
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												





SEAT_NO	NAME	COLLEGE	Course-I			Course-II			Course-III			Course-IV			Course-V			Course-VI			TOTAL	RESULT	REMARK												
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	500	àC	àCG	GPA	
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
3211326	MAHADKAR SURAJ VAMAN SUSHILA	155 SATHAYE VILE PARLE	60	O	39	A				60	O	51	O				44	A+																	
			18	C	18	C				29	A+	26	A				25	A																P	
			78@2	10	O	6	60	57	7	B+	6	42	89	10	O	6	60	77@3	10	O	6	60	69	8	A	6	48		370@5		30	270	9.00		
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
3211327	/MEDHEKAR KASTURI DINESH CHHAYA	155 SATHAYE VILE PARLE	51E	O	47E	A+				54E	O	56E	O				54E	O																	
			25E	A	26E	A				30E	A+	30E	A+				A	--																	F
			76	9	A+	6	54	73	9	A+	6	54	84	10	O	6	60	86	10	O	6	60	--	--	--	--	--		373		--	--	--	--	
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
3211328	/MONE MEENAL ARUN SMITA	155 SATHAYE VILE PARLE	60	O	53	O				60	O	53	O				45	A+																	
			30	A+	30	A+				33	O	32	O				22	B+																	P
			90	10	O	6	60	83	10	O	6	60	93	10	O	6	60	85	10	O	6	60	67	8	A	6	48		418		30	288	9.60		
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
3211329	NAIK YOGESH BABU SUMIBAI	155 SATHAYE VILE PARLE	30E	B	24E	D				47E	A+	32E	B				24E	D																	
			18E	C	18E	C				A	--	18E	C				A	--																	F
			48	5	C	6	30	42	4	D	6	24	--	--	--	--	50	6	B	6	36	--	--	--	--	--		211		--	--	--	--		

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK			
			Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	500	àC	àCG	GPA		
TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C						
GROUP : COMMUNICATION JOURNALISM																				
Course 1: 356: POLITICAL COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT			(Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 3: 351: PUB. REL.IN THE PRIV.& P			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM			(Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 5: 361 : DOCUMENTARY FILM MAKING			(Th:60/24,Int:40/16,Cr.Pt.:6)																	
3211330	NETKE AKASH BUVASAHEB VIJYA	155 SATHAYE VILE PARLE	56E	O	47E	A+	60E	O	47E	A+	47E	A+								
			18E	C	18E	C		--	20E	B	A	--				F				
			74	9	A+	6 54	65	8	A	6 48	--	-	67	8	A	6 48	--	-		
																313	--	---		
GROUP : COMMUNICATION JOURNALISM																				
Course 1: 356: POLITICAL COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT			(Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 3: 351: PUB. REL.IN THE PRIV.& P			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM			(Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 5: 361 : DOCUMENTARY FILM MAKING			(Th:60/24,Int:40/16,Cr.Pt.:6)																	
3211331	PATIL PRAVIN TOLBA CHANDRAPRABHA	155 SATHAYE VILE PARLE	47E	A+	26E	D	57E	O	44E	A+	A	--								
			18E	C	18E	C	A	--	18E	C	A	--				F				
			65	8	A	6 48	44	4	D	6 24	--	-	62	8	A	6 48	--	-		
																228	--	---		
GROUP : COMMUNICATION JOURNALISM																				
Course 1: 356: POLITICAL COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT			(Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 3: 351: PUB. REL.IN THE PRIV.& P			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM			(Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 5: 361 : DOCUMENTARY FILM MAKING			(Th:60/24,Int:40/16,Cr.Pt.:6)																	
3211332	/PAWADE ANURADHA TABAJI NANDA	155 SATHAYE VILE PARLE	45	A+	38	A	60	O	57	O	33	B+								
			25	A	20	B	26	A	26	A	30	A+				P				
			70	9	A+	6 54	58	7	B+	6 42	86	10	O	6 60	83	10	O	6 60		
																360	30	264		
																		8.80		
GROUP : COMMUNICATION JOURNALISM																				
Course 1: 356: POLITICAL COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT			(Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 3: 351: PUB. REL.IN THE PRIV.& P			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM			(Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 5: 361 : DOCUMENTARY FILM MAKING			(Th:60/24,Int:40/16,Cr.Pt.:6)																	
3211333	/PEDNEKAR NIDHI SATISH SHRADDHA	155 SATHAYE VILE PARLE	60	O	45	A+	60	O	51	O	36	A								
			32	O	26	A	30	A+	32	O	28	A+				P				
			92	10	O	6 60	71	9	A+	6 54	90	10	O	6 60	83	10	O	6 60		
																400	30	282		
																		9.40		

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK																			
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA														
GROUP : COMMUNICATION JOURNALISM																																				
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																				
3211334	/PEDNEKAR PRATIKSHA VILAS PRIYANKA	155 SATHAYE VILE PARLE	60	O	59	O	60	O	56	O	60	O	27	A	434					P																
25	A	32	O	25	A	30	A+	85	10	O	6	60	86	10	O	6	60	87	10	O	6	60	434	30	300	10.00										
85	10	O	6	60	91	10	O	6	60	85	10	O	6	60	86	10	O	6	60	87	10	O	6	60	434	30	300	10.00								
GROUP : COMMUNICATION JOURNALISM																																				
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																				
3211335	/PHADKE HEENA PRAVIN VISHAKHA	155 SATHAYE VILE PARLE	44	A+	36	A	60	O	45	A+	30	B	30	A+	339					P																
30	A+	22	B+	24	A	26	A	74	9	A+	6	54	58	7	B+	6	42	84	10	O	6	60	71	9	A+	6	54	52	6	B	6	36	339	30	246	8.20
74	9	A+	6	54	58	7	B+	6	42	84	10	O	6	60	71	9	A+	6	54	52	6	B	6	36	339	30	246	8.20								
GROUP : COMMUNICATION JOURNALISM																																				
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																				
3211336	RAJWADKAR GAURANG VIKAS SHAMLEE	155 SATHAYE VILE PARLE	53E	O	45E	A+	57E	O	56E	O	51E	O	30E	A+	378					F																
30E	A+	26E	A	30E	A+	30E	A+	83	10	O	6	60	71	9	A+	6	54	87	10	O	6	60	86	10	O	6	60	--	--	--	----	378	--	--	--	
83	10	O	6	60	71	9	A+	6	54	87	10	O	6	60	86	10	O	6	60	--	--	--	----	378	--	--	--	----	378	--	--	--				
GROUP : COMMUNICATION JOURNALISM																																				
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																				
3211337	/RAUT PRITI KISHOR KAMLA	155 SATHAYE VILE PARLE	48	O	26	D	60	O	47	A+	33	B+	30	A+	347@2					P																
30	A+	25	A	27	A	26	A	78@2	10	O	6	60	51	6	B	6	36	87	10	O	6	60	73	9	A+	6	54	58	7	B+	6	42	347@2	30	252	8.40
78@2	10	O	6	60	51	6	B	6	36	87	10	O	6	60	73	9	A+	6	54	58	7	B+	6	42	347@2	30	252	8.40								

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK												
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->										
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL										
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500	RESULT	REMARK								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3211338	SAINDANE SAGAR PRABHAKAR UJJAWALA												155	SATHAYE VILE PARLE														
54E	O			27E	C			A	--			A	--			A	--											
18E	C			18E	C			A	--			A	--			A	--								F			
72	9	A+	6	54	45	5	C	6	30	--	-	-	----	--	-	-	----	--	-	-	----			117	--	---	--	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3211339	/SOLASE PRIYANKA ASHOK SARIKA												155	SATHAYE VILE PARLE														
59	O			47	A+			60	O			56	O			38	A											
30	A+			27	A			33	O			30	A+			23	B+								P			
89	10	O	6	60	74	9	A+	6	54	93	10	O	6	60	86	10	O	6	60	61	8	A	6	48	403	30	282	9.40
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3211340	SUPARKAR KEDARNATH DILIP GANGASAGAR												155	SATHAYE VILE PARLE														
57	O			56	O			60	O			56	O			56	O											
25	A			18	C			32	O			27	A			33	O									P		
82	10	O	6	60	74	9	A+	6	54	92	10	O	6	60	83	10	O	6	60	89	10	O	6	60	420	30	294	9.80
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3211341	/SURVE MADHURA NARENDRA ANAGHA												155	SATHAYE VILE PARLE														
60	O			60	O			60	O			60	O			57	O											
25	A			23	B+			20	B			26	A			29	A+									P		
85	10	O	6	60	83	10	O	6	60	80	10	O	6	60	86	10	O	6	60	86	10	O	6	60	420	30	300	10.00
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:O.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:O.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK												
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->										
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL										
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500	RESULT	REMARK								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3211342	WALVI MISHA HOMA MOTIBAI												155	SATHAYE VILE PARLE														
56	O			36	A			60	O			35	B+		41	A												
30	A+			18	C			16	D			18	C		25	A										P		
86	10	O	6	60	54	6	B	6	36	76	9	A+	6	54	53	6	B	6	36	66	8	A	6	48	335	30	234	7.80
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
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3211343	WANKHADE VIVEK VILAS VIDYA												155	SATHAYE VILE PARLE														
50E	O			42E	A+			60E	O			53E	O		41E	A												
25E	A			23E	B+			A	--			25E	A		A	--										F		
75	9	A+	6	54	65	8	A	6	48	--	-	--	78	9	A+	6	54	--	-	--	--	--	--	--	319	--	--	--
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3211344	/ZORE NISHA ANANT SUNITA												155	SATHAYE VILE PARLE														
59E	O			35E	B+			60E	O			44E	A+		38E	A												
30E	A+			20E	B			A	--			25E	A		A	--										F		
89	10	O	6	60	55	7	B+	6	42	--	-	--	69	8	A	6	48	--	-	--	--	--	--	--	311	--	--	--
-----																												
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE																TOTAL	RESULT	REMARK									
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->																			
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)					500														
In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)						àC	àCG	GPA											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
-----																													
3211596	ADATE VAIBHAV DHARMRAJ SUREKHA															540	S.K. SOMAIYA												
60	O			59	O			50	O			56	O			60	O												
29	A+			33	O			18	C			24	A			32	O											P	
89	10	O	6	60	92	10	O	6	60	68	8	A	6	48	80	10	O	6	60	92	10	O	6	60	421	30	288	9.60	
-----																													
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
-----																													
3211597	/KASHYAP SMRITY GIRISH POONAM															540	S.K. SOMAIYA												
57	O			39	A			41	A			41	A			60	O												
25	A			33	O			16	D			25	A			25	A											P	
82	10	O	6	60	72	9	A+	6	54	57	7	B+	6	42	66	8	A	6	48	85	10	O	6	60	362	30	264	8.80	
-----																													
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
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Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
-----																													
3211598	/MORE JUI SANJAY SNEHAL															540	S.K. SOMAIYA												
60	O			60	O			50	O			60	O			56	O												
32	O			28	A+			40	O			25	A			31	A+											P	
92	10	O	6	60	88	10	O	6	60	90	10	O	6	60	85	10	O	6	60	87	10	O	6	60	442	30	300	10.00	
-----																													
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
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Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
-----																													
3211599	/SAKHARKAR NISHIGANDHA SURESH RAJASHRI															540	S.K. SOMAIYA												
60	O			60	O			47	A+			59	O			60	O												
32	O			36	O			37	O			27	A			31	A+											P	
92	10	O	6	60	96	10	O	6	60	84	10	O	6	60	86	10	O	6	60	91	10	O	6	60	449	30	300	10.00	
-----																													
# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																													

SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK											
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->									
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				500									
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA

GROUP : COMMUNICATION JOURNALISM

Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)

3211600	/SUVARNA VIDHI MOHAN HEMA												540	S.K. SOMAIYA														
60	O			51	O			53	O			57	O		60	O												
27	A			30	A+			36	O			25	A		32	O											P	
87	10	O	6	60	81	10	O	6	60	89	10	O	6	60	82	10	O	6	60	92	10	O	6	60	431	30	300	10.00

GROUP : COMMUNICATION JOURNALISM

Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)

3211601	WALUNJ OMKAR DINKAR DEEPALI												540	S.K. SOMAIYA														
60	O			45	A+			50	O			44	A+		38	A												
32	O			32	O			37	O			22	B+		31	A+											P	
92	10	O	6	60	77@3	10	O	6	60	87	10	O	6	60	66	8	A	6	48	69	8	A	6	48	391@3	30	276	9.20

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
 E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
 GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
 BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
 AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
 NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
 passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.



SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK												
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->										
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL										
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500	RESULT	REMARK								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3211690 /- A S DIVIYANIVASINI - M R ANNAPURNI														354 JOSHI BEDEKAR COLLEGE														
60	O				60	O				60	O				60	O				60	O							
36	O				38	O				36	O				36	O				36	O							
96	10	O	6	60	98	10	O	6	60	96	10	O	6	60	96	10	O	6	60	96	10	O	6	60	482	30	300	10.00
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3211691 AMRUTKAR VEDANT RAVINDRA VAIJAYANTI														354 JOSHI BEDEKAR COLLEGE														
51	O				60	O				60	O				60	O				60	O							
34	O				38	O				23	B+				33	O				24	A							
85	10	O	6	60	98	10	O	6	60	83	10	O	6	60	93	10	O	6	60	84	10	O	6	60	443	30	300	10.00
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3211692 BACHAL YASH NITIN NEETA														354 JOSHI BEDEKAR COLLEGE														
60	O				60	O				60	O				60	O				60	O							
30	A+				38	O				38	O				25	A				24	A							
90	10	O	6	60	98	10	O	6	60	98	10	O	6	60	85	10	O	6	60	84	10	O	6	60	455	30	300	10.00
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3211693 /BADEKAR BHAGYASHREE VEERBHADRA SUVARNA														354 JOSHI BEDEKAR COLLEGE														
24	D				24	D				26	D				24	D				24	D							
24	A				24	A				25	A				20	B				24	A							
48	5	C	6	30	48	5	C	6	30	51	6	B	6	36	44	4	D	6	24	48	5	C	6	30	239	30	150	5.00
-----																												
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																												
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																												
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																												
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																												
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																												
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																												
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK												
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->										
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL										
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500	RESULT	REMARK								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3211694	BAISANE AKSHAY NAMDEV ANITA												354	JOSHI BEDEKAR COLLEGE														
60	O			51	O			60	O			60	O			60	O			60	O							
32	O			30	A+			24	A			20	B			28	A+								P			
92	10	O	6	60	81	10	O	6	60	84	10	O	6	60	80	10	O	6	60	88	10	O	6	60	425	30	300	10.00
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3211695	BHOIR JATIN SURENDRA BHARTI												354	JOSHI BEDEKAR COLLEGE														
56	O			45	A+			60	O			60	O			42	A+											
25	A			38	O			23	B+			20	B			24	A								P			
81	10	O	6	60	83	10	O	6	60	83	10	O	6	60	80	10	O	6	60	66	8	A	6	48	393	30	288	9.60
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3211696	BODKE CHETAN DATTATRAY SUREKHA												354	JOSHI BEDEKAR COLLEGE														
60	O			60	O			60	O			60	O			56	O											
36	O			38	O			35	O			36	O			32	O									P		
96	10	O	6	60	98	10	O	6	60	95	10	O	6	60	96	10	O	6	60	88	10	O	6	60	473	30	300	10.00
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3211697	/CHOUDHARI DAMINI PRAMOD PRIYANKA												354	JOSHI BEDEKAR COLLEGE														
60	O			60	O			60	O			60	O			60	O											
36	O			38	O			35	O			36	O			32	O									P		
96	10	O	6	60	98	10	O	6	60	95	10	O	6	60	96	10	O	6	60	92	10	O	6	60	477	30	300	10.00

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
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SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK													
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->											
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL											
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA		
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
3211698	DALVI NARAYAN AMRUTA SEETABAI												354	JOSHI BEDEKAR COLLEGE															
60	O			42	A+	60	O			60	O			56	O														
36	O			36	O	34	O			36	O			32	O														
96	10	O	6	60	78@2	10	O	6	60	94	10	O	6	60	88	10	O	6	60	452@2					30	300	10.00		
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
3211699	/DEHPANDE REVATI MILIND MITALI												354	JOSHI BEDEKAR COLLEGE															
60	O			60	O	60	O			60	O			60	O														
30	A+			38	O	36	O			20	B			32	O														
90	10	O	6	60	98	10	O	6	60	96	10	O	6	60	80	10	O	6	60	456					30	300	10.00		
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
3211700	DHEBADE SAINATH BHALCHADNRA SANGITA												354	JOSHI BEDEKAR COLLEGE															
24	D			29	C	24	D			24	D			24	D														
24	A			27	A	21	B			16	D			24	A														
48	5	C	6	30	56	7	B+	6	42	45	5	C	6	30	40	4	D	6	24	48	5	C	6	30	237		30	156	5.20
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
3211701	/GHODAKE MEDHAVI SUNIL MANDA												354	JOSHI BEDEKAR COLLEGE															
60	O			24	D	60	O			60	O			60	O														
32	O			24	A	34	O			34	O			24	A														
92	10	O	6	60	48	5	C	6	30	94	10	O	6	60	94	10	O	6	60	84	10	O	6	60	412		30	270	9.00

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE																TOTAL	RESULT	REMARK								
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->																		
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)					500													
In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)						àC	àCG	GPA										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA						
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 358: SPORTS JOURNALISM		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING		(Th:60/24,Int:40/16,Cr.Pt.:6)														
Course 5: 364 : INTERPERSONAL COMMUNICAT		(Th:60/24,Int:40/16,Cr.Pt.:6)																										
3211702	JADHAV AKASH NAMDOV SUNANDA										354	JOSHI BEDEKAR COLLEGE																
24	D		36	A	42	A+	48	O	24	D																		
24	A		30	A+	24	A	20	B	24	A												P						
48	5	C	6	30	66	8	A	6	48	66	8	A	6	48	68	8	A	6	48	48	5	C	6	30	296	30	204	6.80
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 358: SPORTS JOURNALISM		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING		(Th:60/24,Int:40/16,Cr.Pt.:6)														
Course 5: 364 : INTERPERSONAL COMMUNICAT		(Th:60/24,Int:40/16,Cr.Pt.:6)																										
3211703	JADHAV PREETAM BHIKU JAYSHREE										354	JOSHI BEDEKAR COLLEGE																
60	O		60	O	60	O	60	O	60	O																		
22	B+		38	O	25	A	31	A+	24	A												P						
82	10	O	6	60	98	10	O	6	60	85	10	O	6	60	91	10	O	6	60	84	10	O	6	60	440	30	300	10.00
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 358: SPORTS JOURNALISM		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING		(Th:60/24,Int:40/16,Cr.Pt.:6)														
Course 5: 364 : INTERPERSONAL COMMUNICAT		(Th:60/24,Int:40/16,Cr.Pt.:6)																										
3211704	/JADHAV RUCHIKA SANDESH VANDANA										354	JOSHI BEDEKAR COLLEGE																
45	A+		41	A	60	O	59	O	60	O																		
25	A		35	O	33	O	33	O	24	A												P						
70	9	A+	6	54	76	9	A+	6	54	93	10	O	6	60	92	10	O	6	60	84	10	O	6	60	415	30	288	9.60
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 358: SPORTS JOURNALISM		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING		(Th:60/24,Int:40/16,Cr.Pt.:6)														
Course 5: 364 : INTERPERSONAL COMMUNICAT		(Th:60/24,Int:40/16,Cr.Pt.:6)																										
3211705	KAMBLE AKASH POPAT SHANTA										354	JOSHI BEDEKAR COLLEGE																
39	A		57	O	60	O	60	O	60	O																		
25	A		38	O	33	O	33	O	24	A												P						
64	8	A	6	48	95	10	O	6	60	93	10	O	6	60	93	10	O	6	60	84	10	O	6	60	429	30	288	9.60

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE										TOTAL	RESULT	REMARK																
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->																
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA	
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																														
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3211706	KAMBLE MUKESH WAMAN BHARATI										354 JOSHI BEDEKAR COLLEGE																			
57	O				24	D				44	A+				42	A+				24	D									
25	A				24	A				23	B+				20	B				24	A									P
82	10	O	6	60	48	5	C	6	30	67	8	A	6	48	62	8	A	6	48	48	5	C	6	30		307	30	216	7.20	
-----																														
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																														
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3211707	KANEKAR SAURABH SUDHAKAR SUPRIYA										354 JOSHI BEDEKAR COLLEGE																			
60	O				60	O				60	O				60	O				60	O									
27	A				30	A+				25	A				20	B				24	A									P
87	10	O	6	60	90	10	O	6	60	85	10	O	6	60	80	10	O	6	60	84	10	O	6	60		426	30	300	10.00	
-----																														
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																														
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3211708	KASULLA PRITHVI NAGENDRA RESHMA										354 JOSHI BEDEKAR COLLEGE																			
47E	A+				24E	D				57E	O				A	--				60E	O									
25E	A				24E	A				38E	O				25E	A				24E	A									F
72	9	A+	6	54	48	5	C	6	30	95	10	O	6	60	--	--	--	--	84	10	O	6	60		324	--	--	--		
-----																														
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																														
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3211709	LOKHANDE RAHUL SHIVAJI USHA										354 JOSHI BEDEKAR COLLEGE																			
60	O				44	A+				60	O				60	O				60	O									
28	A+				37	O				36	O				34	O				26	A									P
88	10	O	6	60	81	10	O	6	60	96	10	O	6	60	94	10	O	6	60	86	10	O	6	60		445	30	300	10.00	
-----																														
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																														

SEAT_NO	NAME	COLLEGE													TOTAL	RESULT	REMARK											
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->																		
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)				500														
In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA						
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
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3211710	MIRGANE VIKAS ADINATH ASHA										354	JOSHI BEDEKAR COLLEGE																
41	A			35	B+			54	O			56	O			60	O											
25	A			30	A+			33	O			20	B			28	A+					P						
66	8	A	6	48	65	8	A	6	48	87	10	O	6	60	76	9	A+	6	54	88	10	O	6	60	382	30	270	9.00
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GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
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3211711	MULYE OMKAR PANDURANG KALYANI										354	JOSHI BEDEKAR COLLEGE																
60	O			60	O			60	O			60	O			60	O											
36	O			38	O			35	O			36	O			32	O						P					
96	10	O	6	60	98	10	O	6	60	95	10	O	6	60	96	10	O	6	60	92	10	O	6	60	477	30	300	10.00
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GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
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3211712	NANAWARE VAIBHAV BAJRANG SANGITA										354	JOSHI BEDEKAR COLLEGE																
60	O			60	O			60	O			60	O			60	O											
35	O			38	O			36	O			34	O			32	O						P					
95	10	O	6	60	98	10	O	6	60	96	10	O	6	60	94	10	O	6	60	92	10	O	6	60	475	30	300	10.00
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GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
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3211713	/PATHARE HARSHADA MAHADEV MUKTA										354	JOSHI BEDEKAR COLLEGE																
59	O			59	O			60	O			60	O			60	O											
30	A+			38	O			35	O			35	O			26	A						P					
89	10	O	6	60	97	10	O	6	60	95	10	O	6	60	95	10	O	6	60	86	10	O	6	60	462	30	300	10.00
-----																												
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																												
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																												
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																												
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																												
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																												
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																												
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK													
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				TOTAL							
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				500											
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)					àC	àCG	GPA								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
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3211714	PATIL KETAN DINKAR SUREKHA												354	JOSHI BEDEKAR COLLEGE															
50	O			35	B+			39	A			47	A+		33	B+													
32	O			30	A+			22	B+			16	D		24	A												P	
82	10	O	6	60	65	8	A	6	48	61	8	A	6	48	63	8	A	6	48	57	7	B+	6	42		328	30	246	8.20
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GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
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3211715	PATIL VINAYAK GANESH SUPRIYA												354	JOSHI BEDEKAR COLLEGE															
54	O			47	A+			54	O			54	O		33	B+													
26	A			30	A+			22	B+			20	B		24	A													P
80	10	O	6	60	77@3	10	O	6	60	76	9	A+	6	54	74	9	A+	6	54	57	7	B+	6	42		364@3	30	270	9.00
-----																													
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
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3211716	PATIL VINIT NARENDRA NEHA												354	JOSHI BEDEKAR COLLEGE															
47	A+			30	B			60	O			60	O		42	A+													
30	A+			28	A+			34	O			20	B		24	A													P
77@3	10	O	6	60	58	7	B+	6	42	94	10	O	6	60	80	10	O	6	60	66	8	A	6	48		375@3	30	270	9.00
-----																													
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
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3211717	PILLE HARSHAL HARISH BHARTI												354	JOSHI BEDEKAR COLLEGE															
60	O			33	B+			60	O			60	O		60	O													
26	A			30	A+			25	A			20	B		24	A													P
86	10	O	6	60	63	8	A	6	48	85	10	O	6	60	80	10	O	6	60	84	10	O	6	60		398	30	288	9.60
-----																													
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																													
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																													
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																													
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																													
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SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK												
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->										
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL										
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500	RESULT	REMARK								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
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3211722	SAWATE SACHIN UTTAM SHITAL												354	JOSHI BEDEKAR COLLEGE														
60	O			47	A+			60	O			60	O			56	O											
29	A+			38	O			34	O			33	O			24	A									P		
89	10	O	6	60	85	10	O	6	60	94	10	O	6	60	93	10	O	6	60	80	10	O	6	60	441	30	300	10.00
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GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
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3211723	/SHARMA RANJANA VIJAYNATH NIRMALA												354	JOSHI BEDEKAR COLLEGE														
60	O			54	O			60	O			60	O			60	O											
30	A+			38	O			36	O			33	O			26	A									P		
90	10	O	6	60	92	10	O	6	60	96	10	O	6	60	93	10	O	6	60	86	10	O	6	60	457	30	300	10.00
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
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3211724	/SONAWANE TEJASVINI GAJANAN YOGITA												354	JOSHI BEDEKAR COLLEGE														
60	O			60	O			60	O			60	O			60	O											
36	O			38	O			36	O			36	O			30	A+									P		
96	10	O	6	60	98	10	O	6	60	96	10	O	6	60	96	10	O	6	60	90	10	O	6	60	476	30	300	10.00
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
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3211725	/THAKARE TANUJA ARUN SAVITA												354	JOSHI BEDEKAR COLLEGE														
59	O			60	O			60	O			60	O			60	O											
36	O			38	O			34	O			35	O			24	A									P		
95	10	O	6	60	98	10	O	6	60	94	10	O	6	60	95	10	O	6	60	84	10	O	6	60	466	30	300	10.00
-----																												
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																												
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																												
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																												
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																												
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																												
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																												
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE																TOTAL	RESULT	REMARK								
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->																		
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)					500													
In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)						àC	àCG	GPA										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA						
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 358: SPORTS JOURNALISM		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING		(Th:60/24,Int:40/16,Cr.Pt.:6)														
Course 5: 364 : INTERPERSONAL COMMUNICAT		(Th:60/24,Int:40/16,Cr.Pt.:6)																										
-----																												
3211726 /THAKUR PRIYA DURGAPRASAD MADHU											354 JOSHI BEDEKAR COLLEGE																	
60	O			60	O			60	O			60	O			60	O											
36	O			38	O			36	O			36	O			36	O					P						
96	10	O	6	60	98	10	O	6	60	96	10	O	6	60	96	10	O	6	60	482	30	300	10.00					
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 358: SPORTS JOURNALISM		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING		(Th:60/24,Int:40/16,Cr.Pt.:6)														
Course 5: 364 : INTERPERSONAL COMMUNICAT		(Th:60/24,Int:40/16,Cr.Pt.:6)																										
-----																												
3211727 /UJAGARE POOJA RAJU CHHAYA											354 JOSHI BEDEKAR COLLEGE																	
50	O			60	O			60	O			48	O															
30	A+			38	O			34	O			33	O			26	A					P						
80	10	O	6	60	98	10	O	6	60	94	10	O	6	60	93	10	O	6	60	74	9	A+	6	54	439	30	294	9.80
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 358: SPORTS JOURNALISM		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING		(Th:60/24,Int:40/16,Cr.Pt.:6)														
Course 5: 364 : INTERPERSONAL COMMUNICAT		(Th:60/24,Int:40/16,Cr.Pt.:6)																										
-----																												
3211728 WADEKAR SHUBHAM DEEPAK DIVYA											354 JOSHI BEDEKAR COLLEGE																	
60	O			60	O			60	O			60	O			60	O											
27	A			30	A+			25	A			20	B			24	A					P						
87	10	O	6	60	90	10	O	6	60	85	10	O	6	60	80	10	O	6	60	84	10	O	6	60	426	30	300	10.00
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 358: SPORTS JOURNALISM		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING		(Th:60/24,Int:40/16,Cr.Pt.:6)														
Course 5: 364 : INTERPERSONAL COMMUNICAT		(Th:60/24,Int:40/16,Cr.Pt.:6)																										
-----																												
3211729 WAGHMARE AABASAHEB UTTAM GODAWARI											354 JOSHI BEDEKAR COLLEGE																	
59	O			24	D			60	O			60	O			60	O											
26	A			24	A			34	O			33	O			26	A					P						
85	10	O	6	60	48	5	C	6	30	94	10	O	6	60	93	10	O	6	60	86	10	O	6	60	406	30	270	9.00
-----																												
# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE												TOTAL			RESULT	REMARK
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->				
Th(60/24)		Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			500	
In(40/16)		In(40/16)			In(40/16)			In(40/16)			In(40/16)			In(40/16)				
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	ãC	ãCG	GPA

GROUP : COMMUNICATION JOURNALISM  
 Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)      Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)      Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)

3211730	YEOLE ADITYA SHALESH SWATI												354	JOSHI BEDEKAR COLLEGE													
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O												
36	O	38	O	31	A+	36	O	34	O							P											
96	10 O 6 60	98	10 O 6 60	91	10 O 6 60	96	10 O 6 60	94	10 O 6 60	475						30	300	10.00									

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKTK : ALLOWED TO KEEP TERM;  
 E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
 GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
 BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
 AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
 NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
 passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE													TOTAL	RESULT	REMARK			
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->										
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)				500						
In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)					àC	àCG	GPA			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
GROUP : COMMUNICATION JOURNALISM																				
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 356: POLITICAL COMMUNICATION		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 355: CULTURE STUDIES AND MEDI		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 353: MEDIA ADVOCACY		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 5: 368 : BASIC COUR.FOR IND.SIGN		(Th:60/24,Int:40/16,Cr.Pt.:6)		
3212488	CHATURVEDI ANAND MURALI GITA																0			
43	A+			41	A			32	B			35	B+			42	A+			
12 *	D			35	O			29	A+			31	A+			27	A			
55	7	B+	6	42	76	9	A+	6	54	61	8	A	6	48	66	8	A	6	48	
																331				
																	30	240	8.00	
GROUP : COMMUNICATION JOURNALISM																				
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 356: POLITICAL COMMUNICATION		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 355: CULTURE STUDIES AND MEDI		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 353: MEDIA ADVOCACY		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 5: 368 : BASIC COUR.FOR IND.SIGN		(Th:60/24,Int:40/16,Cr.Pt.:6)		
3212489	/JOSHI DUHEETA DINESH DISHA																0			
48	O			36	A			35	B+			30	B			57	O			
34	O			28	A+			31	A+			28	A+			35	O			
82	10	O	6	60	64	8	A	6	48	66	8	A	6	48	58	7	B+	6	42	
																362				
																	30	258	8.60	
GROUP : COMMUNICATION JOURNALISM																				
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 356: POLITICAL COMMUNICATION		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 355: CULTURE STUDIES AND MEDI		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 353: MEDIA ADVOCACY		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 5: 368 : BASIC COUR.FOR IND.SIGN		(Th:60/24,Int:40/16,Cr.Pt.:6)		
3212490	/KHANNA JANHAVI BHUPENDRA BANDANA																0			
47	A+			24	D			32	B			29	C			30	B			
21	B			24	A			26	A			24	A			28	A+			
68	8	A	6	48	48	5	C	6	30	58	7	B+	6	42	53	6	B	6	36	
																285				
																	30	198	6.60	
GROUP : COMMUNICATION JOURNALISM																				
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 356: POLITICAL COMMUNICATION		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 355: CULTURE STUDIES AND MEDI		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 353: MEDIA ADVOCACY		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 5: 368 : BASIC COUR.FOR IND.SIGN		(Th:60/24,Int:40/16,Cr.Pt.:6)		
3212491	/MUGDIA SURBHI ARUN MUGDIA JYOTI																0			
50	O			41	A			38	A			32	B			37	A			
30	A+			28	A+			28	A+			29	A+			29	A+			
80	10	O	6	60	69	8	A	6	48	66	8	A	6	48	61	8	A	6	48	
																342				
																	30	252	8.40	

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE																TOTAL	RESULT	REMARK																
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->																						
Th(60/24)		Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			500																			
In(40/16)		In(40/16)			In(40/16)			In(40/16)			In(40/16)			In(40/16)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA									
GROUP : COMMUNICATION JOURNALISM																																				
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 4: 353: MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 368 : BASIC COUR.FOR IND.SIGN (Th:60/24,Int:40/16,Cr.Pt.:6)																																				
3212492	NANGALIA RAVI MADHUSUDAN SUMAN																										0									
36E	A		18F	F	22F	C	25E	D	27E	C																										
8F	F		25E	A	A	--	22E	B+	A	--																	F									
--	-	-	--	-	--	-	47	5	C	6	30	--	-	--																	188	--	--	--		
GROUP : COMMUNICATION JOURNALISM																																				
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 4: 353: MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 368 : BASIC COUR.FOR IND.SIGN (Th:60/24,Int:40/16,Cr.Pt.:6)																																				
3212493	/RAO KRITIKA MANJUNATH PRIYA																										0									
49	O		34	B+	37	A	24	D	49	O																										
34	O		28	A+	32	O	24	A	31	A+																	P									
83	10	O	6	60	62	8	A	6	48	69	8	A	6	48	48	5	C	6	30	80	10	O	6	60	342	30	246	8.20								
GROUP : COMMUNICATION JOURNALISM																																				
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 4: 353: MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 368 : BASIC COUR.FOR IND.SIGN (Th:60/24,Int:40/16,Cr.Pt.:6)																																				
3212494	RIZVI DILKUSH KAIFI NIMMI																										0									
32E	B		20F	F	17F	F	14F	F	26E	D																										
8F	F		20E	B	18E	C	32E	O	25E	A																	F									
--	-	-	--	-	--	-	--	-	51	6	B	6	36	212																	--	--	--			
GROUP : COMMUNICATION JOURNALISM																																				
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 4: 353: MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 368 : BASIC COUR.FOR IND.SIGN (Th:60/24,Int:40/16,Cr.Pt.:6)																																				
3212495	/SAYYED NEHA YUSUF KHAIRUNNISA																										0									
44	A+		34	B+	23 @5	C	24	D	29	C																										
34	O		20	B	16	D	18	C	27	A																	P									
78	9	A+	6	54	54	6	B	6	36	39@5	4	D	6	24	42	4	D	6	24	56	7	B+	6	42	274@5	30	180	6.00								
# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																																				

SEAT_NO	NAME	COLLEGE																TOTAL	RESULT	REMARK																																		
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->																																								
Th(60/24)		Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			500																																					
In(40/16)		In(40/16)			In(40/16)			In(40/16)			In(40/16)			In(40/16)																																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA																											
GROUP : COMMUNICATION JOURNALISM																																																						
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																																															
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 4: 353: MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																																															
Course 5: 368 : BASIC COUR.FOR IND.SIGN (Th:60/24,Int:40/16,Cr.Pt.:6)																																																						
-----																																																						
3212496	/SHARMA CHANDA UMASHANKAR VIJAYLAXMI																										0																											
54	O			37	A			33	B+			33	B+			33	B+																																					
34	O			33	O			22	B+			30	A+			30	A+									P																												
88	10	O	6	60	70	9	A+	6	54	55	7	B+	6	42	63	8	A	6	48	63	8	A	6	48	339	30	252	8.40																										
-----																																																						
GROUP : COMMUNICATION JOURNALISM																																																						
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																																															
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 4: 353: MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																																															
Course 5: 368 : BASIC COUR.FOR IND.SIGN (Th:60/24,Int:40/16,Cr.Pt.:6)																																																						
-----																																																						
3212497	/SHINDE DEVIKA PRADEEP POOJA																										0																											
53	O			38	A			33	B+			22 @5	C			30	B																																					
34	O			33	O			30	A+			20	B			28	A+									P																												
87	10	O	6	60	71	9	A+	6	54	63	8	A	6	48	42@5	5	C	6	30	58	7	B+	6	42	326@5	30	234	7.80																										
-----																																																						
GROUP : COMMUNICATION JOURNALISM																																																						
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																																															
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 4: 353: MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																																															
Course 5: 368 : BASIC COUR.FOR IND.SIGN (Th:60/24,Int:40/16,Cr.Pt.:6)																																																						
-----																																																						
3212498	SHUKLA NILESH ASHOK SUSHAMA																										0																											
50	O			37	A			30	B			37	A			49	O																																					
30	A+			33	O			28	A+			30	A+			32	O									P																												
80	10	O	6	60	70	9	A+	6	54	58	7	B+	6	42	67	8	A	6	48	81	10	O	6	60	356	30	264	8.80																										
-----																																																						
GROUP : COMMUNICATION JOURNALISM																																																						
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																																															
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)							Course 4: 353: MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																																															
Course 5: 368 : BASIC COUR.FOR IND.SIGN (Th:60/24,Int:40/16,Cr.Pt.:6)																																																						
-----																																																						
3212499	SIDDIQUE MOHAMMEDHADEES MOHAMMEDNAZIF AMEENA BEGUM																										0																											
46	A+			41	A			31	B			25	D			38	A																																					
30	A+			25	A			29	A+			25	A			31	A+									P																												
76	9	A+	6	54	66	8	A	6	48	60	8	A	6	48	50	6	B	6	36	69	8	A	6	48	321	30	234	7.80																										
-----																																																						
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																																																						

SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK												
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->														
Th(60/24)		Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			500											
In(40/16)		In(40/16)			In(40/16)			In(40/16)			In(40/16)			In(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 353: MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 368 : BASIC COUR.FOR IND.SIGN (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3212500	SINGH KARAN JAYSHANKAR SUMAN																					0						
55E	O		42E	A+		40E	A		30E	B		A	--															
8F	F		32E	O		A	--		10F	F		A	--												F	--	--	
--	-	-	74	9	A+	6	54	--	-	-	--	--	-	-	--										217	--	--	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 353: MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 368 : BASIC COUR.FOR IND.SIGN (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3212501	/TIWARI PRIYA PRAMOD TIWARI NEELAM																					0						
31E	B		23F	C		24E	D		20F	F		25E	D															
29E	A+		28E	A+		24E	A		25E	A		25E	A												F	--	--	
60	8	A	6	48	--	-	--		48	5	C	6	30	--	-	--									259	--	--	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 353: MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 368 : BASIC COUR.FOR IND.SIGN (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3212502	/VARGHESE HANNAH JAYAN MOLLY																					0						
55	O		49	O		40	A		56	O		55	O															
30	A+		38	O		35	O		36	O		33	O												P			
85	10	O	6	60	87	10	O	6	60	75	9	A+	6	54	92	10	O	6	60	88	10	O	6	60	427	30	294	9.80
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE												RESULT REMARK													
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			TOTAL	500	RESULT	REMARK							
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					TOT	GP	G	C	G*C		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA

GROUP : COMMUNICATION JOURNALISM

Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)      Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)      Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)

3212847	SHETTY RUPESH SUDHAKAR ANASUYA												98 HINDUJA COLLEGE												
42+	A+\$	35+	B+\$	44+	A+\$	35+	B+\$	37	A																
36+	O \$	24+	A \$	30+	A+\$	24+	A \$	32+	O \$																
78	9	A+\$ 6 54	59	7	B+\$ 6 42	74	9	A+\$ 6 54	59	7	B+\$ 6 42	69	8	A	6 48	339				30	240	8.00			

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKTK : ALLOWED TO KEEP TERM;  
 E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
 GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
 BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
 AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
 NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
 passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.



SEAT_NO	NAME	COLLEGE	Course-I			Course-II			Course-III			Course-IV			Course-V			Course-VI			TOTAL	RESULT	REMARK																													
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	500	àC	àCG	GPA											
GROUP : COMMUNICATION JOURNALISM			Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																					
3212850	/BHAGAT PRACHI TUKARAM SANGITA	155 SATHAYE VILE PARLE	60E	O	48E	O	60E	O	53E	O	47E	A+	18E	C	22E	B+	30E	A+	18E	C	47E	A+	78	9	A+	6	54	70	9	A+	6	54	90	10	O	6	60	71	9	A+	6	54	356	--	---	--						
GROUP : COMMUNICATION JOURNALISM			Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																					
3212851	JADHAV RUSHIKESH BALARAM PRADANYA	155 SATHAYE VILE PARLE	35E	B+	42E	A+	60E	O	48E	O	56E	O	18E	C	23E	B+	24E	A	24E	A	53	6	B	6	36	65	8	A	6	48	--	--	----	72	9	A+	6	54	--	--	----	306	F	---	---							
GROUP : COMMUNICATION JOURNALISM			Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																					
3212852	/NIKALJE TEJAL ANIL LATA	155 SATHAYE VILE PARLE	31+	B \$	39+	A \$	30+	B \$	31+	B \$	29+	C \$	20+	B \$	26+	A \$	16+	D \$	27+	A \$	51	6	B \$	6	36	65	8	A \$	6	48	46	5	C \$	6	30	58	7	B+\$	6	42	49	5	C	6	30	269	P	30	186	6.20		
GROUP : COMMUNICATION JOURNALISM			Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																					
3212853	/RAUT MOHINI AMBADAS SARALA	155 SATHAYE VILE PARLE	57	O	53	O	60	O	60	O	53	O	26	A	26	A	28	A+	25	A	25	A	83	10	O	6	60	79@1	10	O	6	60	88	10	O	6	60	85	10	O	6	60	78@2	10	O	6	60	413@3	P	30	300	10.00

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	GRADE POINTS												TOTAL	RESULT	REMARK											
			<---Course-I--->				<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->					
			Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				500					
			In(40/16)				In(40/16)				In(40/16)				In(40/16)				In(40/16)				àC					
			GP G C G*C				GP G C G*C				GP G C G*C				GP G C G*C				GP G C G*C				àCG					
			GPA				GPA				GPA				GPA				GPA									
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)				
3212854	/TORANE SANGHMITRA DAYANAND MEENA												155	SATHAYE VILE PARLE														
53E	O		38E	A		60E	O		30E	B		33E	B+															
18E	C		20E	B		20E	B		25E	A		A	--				F											
71	9	A+	6	54	58	7	B+	6	42	80	10	O	6	60	55	7	B+	6	42	--	--	--	297	--	--	--		
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3212969	ADODE VAIBHAV GANAPAT VALUBAI												940	DEPT. OF COMMN. & JOURN.														
32E	B		32E	B		34E	B+		36E	A		26E	D															
A	--		16E	D		16E	D		24E	A		22E	B+				F											
--	--	--	48	5	C	6	30	50	6	B	6	36	60	8	A	6	48	48	5	C	6	30	238	--	--	--		
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3212970	AHIWALE SHUBHAM MOHAN PRIYA												940	DEPT. OF COMMN. & JOURN.														
36	A		24	D		43	A+		44	A+		28	C															
20	B		16	D		31	A+		18	C		22	B+				P											
56	7	B+	6	42	40	4	D	6	24	74	9	A+	6	54	62	8	A	6	48	50	6	B	6	36	282	30	204	6.80
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3212971	/ANTAL SHALAKA AJAY VANDANA												940	DEPT. OF COMMN. & JOURN.														
48	O		39	A		48	O		50	O		42	A+															
28	A+		32	O		25	A		27	A		22	B+				P											
76	9	A+	6	54	71	9	A+	6	54	73	9	A+	6	54	77@3	10	O	6	60	64	8	A	6	48	361@3	30	270	9.00

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE																TOTAL	RESULT	REMARK									
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->																			
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)					500														
In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA							
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
-----																													
3212972 /ARFA NUZHAT SHAFTIQR SHABNAM											940 DEPT. OF COMMN. & JOURN.																		
24E	D				29E	C				40E	A				48E	O				32E	B								
16E	D				27E	A				A	--				28E	A+				18E	C								
40	4	D	6	24	56	7	B+	6	42	--	-	-	----	76	9	A+	6	54	50	6	B	6	36	262	--	---	--		
-----																													
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
-----																													
3212973 BHALERAO MANGESH BHUJANG SHANTABAI											940 DEPT. OF COMMN. & JOURN.																		
38	A				24	D				43	A+				42	A+				37	A								
22	B+				20	B				37	O				26	A				26	A								
60	8	A	6	48	44	4	D	6	24	80	10	O	6	60	68	8	A	6	48	63	8	A	6	48	315	P	30	228	7.60
-----																													
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																													
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3212974 /BHOSALE RENU RAJEEV ARUNA											940 DEPT. OF COMMN. & JOURN.																		
33	B+				27	C				40	A				39	A				49	O								
25	A				22	B+				30	A+				30	A+				22	B+								
58	7	B+	6	42	49	5	C	6	30	70	9	A+	6	54	69	8	A	6	48	71	9	A+	6	54	317	P	30	228	7.60
-----																													
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																													
-----																													
3212975 /BOSE ARANSHA SUBROTO MADHUCHANDA											940 DEPT. OF COMMN. & JOURN.																		
52	O				47	A+				55	O				50	O				52	O								
27	A				34	O				38	O				31	A+				29	A+								
79@1	10	O	6	60	81	10	O	6	60	93	10	O	6	60	81	10	O	6	60	81	10	O	6	60	415@1	P	30	300	10.00
-----																													
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																													

SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK												
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->										
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL										
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
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3212976 /CHANDAVARKAR NIKHILA DEVENDRA ANUJA 940 DEPT. OF COMMN. & JOURN.																												
50	O				39	A				43	A+				48	O				50	O							
29	A+				22	B+				32	O				39	O				22	B+							P
79@1	10	O	6	60	61	8	A	6	48	75	9	A+	6	54	87	10	O	6	60	72	9	A+	6	54	374@1	30	276	9.20
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3212977 /CHOWDHURY SUVARNA JAYANTA RITUPARNA 940 DEPT. OF COMMN. & JOURN.																												
40	A				45	A+				41	A				40	A				35	B+							
23	B+				26	A				25	A				28	A+				22	B+							P
63	8	A	6	48	71	9	A+	6	54	66	8	A	6	48	68	8	A	6	48	57	7	B+	6	42	325	30	240	8.00
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
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3212978 DALMIA KANHAIYA SUNIL M DALMIA RITU DALMIA 940 DEPT. OF COMMN. & JOURN.																												
40E	A				52E	O				43E	A+				48E	O				48E	O							
22E	B+				38E	O				A	--				17E	D				22E	B+							F
62	8	A	6	48	90	10	O	6	60	--	-	-	----	65	8	A	6	48	70	9	A+	6	54	330	--	---	--	
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3212979 DAMALE SHAILESH MHATARDEV MIRA 940 DEPT. OF COMMN. & JOURN.																												
33	B+				24	D				27	C				28	C				44	A+							
21	B				24	A				26	A				21	B				19	C							P
54	6	B	6	36	48	5	C	6	30	53	6	B	6	36	49	5	C	6	30	63	8	A	6	48	267	30	180	6.00
-----																												
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																												
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																												
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																												
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																												
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																												
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																												
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE													TOTAL	RESULT	REMARK					
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->												
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)				500								
In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)					àC	àCG	GPA					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
GROUP : COMMUNICATION JOURNALISM																						
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																						
-----																						
3212980	/DARJI TWINKLE JASWANT KOKILA										940 DEPT. OF COMMN. & JOURN.											
41	A			40	A			43	A+			45	A+			48	O					
25	A			31	A+			29	A+			26	A			26	A		P			
66	8	A	6	48	71	9	A+	6	54	72	9	A+	6	54	71	9	A+	6	54			
														354	30	264	8.80					
-----																						
GROUP : COMMUNICATION JOURNALISM																						
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 355 : CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																						
-----																						
3212981	DETHE RISHI NANDKUMAR DETHE VRUSHALI										940 DEPT. OF COMMN. & JOURN.											
44	A+			36	A			36	A			44	A+			37	A					
25	A			22	B+			25	A			35	O			27	A		P			
69	8	A	6	48	58	7	B+	6	42	61	8	A	6	48	79@1	10	O	6	60			
														64	8	A	6	48	331@1	30	246	8.20
-----																						
GROUP : COMMUNICATION JOURNALISM																						
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																						
-----																						
3212982	/DHANKE ANKITA SANJAY LAXMI										940 DEPT. OF COMMN. & JOURN.											
42E	A+			24E	D			30E	B			34E	B+			31E	B					
20E	B			0F	F			21E	B			22E	B+			0F	F		F			
62	8	A	6	48	--	--	--	51	6	B	6	36	56	7	B+	6	42	--	--			
														224	--	--	--					
-----																						
GROUP : COMMUNICATION JOURNALISM																						
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																						
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3212983	FERNANDES ARCHIE MICHAEL MONICA										940 DEPT. OF COMMN. & JOURN.											
43	A+			42	A+			42	A+			49	O			34	B+					
24	A			28	A+			23	B+			25	A			22	B+		P			
67	8	A	6	48	70	9	A+	6	54	65	8	A	6	48	74	9	A+	6	54			
														56	7	B+	6	42	332	30	246	8.20
-----																						
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																						

SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK											
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																												
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3212984	/GANGURDE MEGHA JAYWANT LEEELA	940 DEPT. OF COMM. & JOURN.																										
28+	C \$	28+	C \$	29+	C \$	25+	D \$	24	D																			
20+	B \$	24+	A \$	20+	B \$	20+	B \$	20+	B \$																			
48	5 C \$ 6 30	52	6 B \$ 6 36	49	5 C \$ 6 30	45	5 C \$ 6 30	44	4 D 6 24						238											30	150	5.00
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3212985	GAVANKAR SANKET BHAGVAN KUNDA	940 DEPT. OF COMM. & JOURN.																										
37	A	28	C	36	A	35	B+	32	B																			
30	A+	21	B	25	A	28	A+	22	B+																			
67	8 A 6 48	49	5 C 6 30	61	8 A 6 48	63	8 A 6 48	54	6 B 6 36						294													
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3212986	/GHODVINDE SONALI MARUTI LAXMI	940 DEPT. OF COMM. & JOURN.																										
32	B	32	B	28	C	27	C	40	A																			
23	B+	24	A	27	A	24	A	22	B+																			
55	7 B+ 6 42	56	7 B+ 6 42	55	7 B+ 6 42	51	6 B 6 36	62	8 A 6 48						279													
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3212987	/GHOSH ADITI SANDEEP GHOSH JHIMLI	940 DEPT. OF COMM. & JOURN.																										
41	A	48	O	49	O	44	A+	41	A																			
31	A+	36	O	31	A+	25	A	22	B+																			
72	9 A+ 6 54	84	10 O 6 60	80	10 O 6 60	69	8 A 6 48	63	8 A 6 48						368													
-----																												
# : 0.229; @ : 0.5042A/O.5043A/O.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK														
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	500	àC	àCG	GPA													
GROUP : COMMUNICATION JOURNALISM																															
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
3212988	IYER KARTIK RAMNARAYAN NEETA	940 DEPT. OF COMMN. & JOURN.	38	A	40	A	44	A+	52	O	42	A+																			
			19	C	34	O	26	A	31	A+	22	B+				P															
			57	7	B+	6	42	74	9	A+	6	54	70	9	A+	6	54	83	10	O	6	60	64	8	A	6	48	348	30	258	8.60
GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
3212989	JADHAV ROHIT RAVIKANT REKHA	940 DEPT. OF COMMN. & JOURN.	34	B+	30	B	33	B+	43	A+	28	C																			
			24	A	28	A+	26	A	25	A	22	B+				P															
			58	7	B+	6	42	58	7	B+	6	42	59	7	B+	6	42	68	8	A	6	48	50	6	B	6	36	293	30	210	7.00
GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
3212990	/JADHAV VRUSHALI AJIT MADHU	940 DEPT. OF COMMN. & JOURN.	41E	A	38E	A	32E	B	46E	A+	18F	F																			
			22E	B+	30E	A+	13F	F	22E	B+	18E	C				F															
			63	8	A	6	48	68	8	A	6	48	--	-	-	--	-	--	68	8	A	6	48	--	-	-	--	280	--	--	--
GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
3212991	/JOSHI FORAM RAJESH PRAGHNA	940 DEPT. OF COMMN. & JOURN.	36	A	24	D	28	C	28	C	32	B																			
			24	A	22	B+	27	A	22	B+	22	B+				P															
			60	8	A	6	48	46	5	C	6	30	55	7	B+	6	42	50	6	B	6	36	54	6	B	6	36	265	30	192	6.40
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																															

SEAT_NO	NAME	COLLEGE											TOTAL	RESULT	REMARK				
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->									
Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	500	àC	àCG	GPA				
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C								
GROUP : COMMUNICATION JOURNALISM																			
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 356: POLITICAL COMMUNICATION		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 355: CULTURE STUDIES AND MEDI		(Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 5: 370 : INTERCULTURAL COMMUNICAT		(Th:60/24,Int:40/16,Cr.Pt.:6)																	
-----																			
3212992	/JOSHI GAYATRI VINIT ANAGHA										940	DEPT. OF COMMN. & JOURN.							
42	A+	37	A	48	O	40	A	46	A+										
24	A	22	B+	35	O	29	A+	22	B+				P						
66	8 A	6 48	59 7 B+	6 42	83 10 O	6 60	69 8 A	6 48	68 8 A	6 48		345	30	246	8.20				
-----																			
GROUP : COMMUNICATION JOURNALISM																			
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 355: CULTURE STUDIES AND MEDI		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING		(Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 5: 370 : INTERCULTURAL COMMUNICAT		(Th:60/24,Int:40/16,Cr.Pt.:6)																	
-----																			
3212993	JOSHI HIMANSHU RAMESH MEENAKSHI										940	DEPT. OF COMMN. & JOURN.							
37	A	32	B	42	A+	39	A	35	B+										
23	B+	27	A	23	B+	26	A	22	B+				P						
60	8 A	6 48	59 7 B+	6 42	65 8 A	6 48	65 8 A	6 48	57 7 B+	6 42		306	30	228	7.60				
-----																			
GROUP : COMMUNICATION JOURNALISM																			
Course 1: 367: DIGITAL MEDIA MARKETING		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 356: POLITICAL COMMUNICATION		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 352: MEDIA MANAGEMENT		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 5: 355 : CULTURE STUDIES AND MEDI		(Th:60/24,Int:40/16,Cr.Pt.:6)																	
-----																			
3212994	/JOSHI JUILEE SANJAY APARNA										940	DEPT. OF COMMN. & JOURN.							
35	B+	30	B	36	A	42	A+	40	A										
23	B+	22	B+	32	O	36	O	23	B+				P						
58	7 B+	6 42	52 6 B	6 36	68 8 A	6 48	78@2 10 O	6 60	63 8 A	6 48		319@2	30	234	7.80				
-----																			
GROUP : COMMUNICATION JOURNALISM																			
Course 1: 356: POLITICAL COMMUNICATION		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 352: MEDIA MANAGEMENT		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 355: CULTURE STUDIES AND MEDI		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING		(Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 5: 370 : INTERCULTURAL COMMUNICAT		(Th:60/24,Int:40/16,Cr.Pt.:6)																	
-----																			
3212995	/JOSHI POORVA CHANDRA SHEKHAR ANITA										940	DEPT. OF COMMN. & JOURN.							
48	O	42	A+	48	O	50	O	54	O										
22	B+	34	O	26	A	28	A+	22	B+				P						
70	9 A+	6 54	76 9 A+	6 54	74 9 A+	6 54	78@2 10 O	6 60	76 9 A+	6 54		374@2	30	276	9.20				
-----																			
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																			



SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK	
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	500	àC	àCG	GPA
GROUP : COMMUNICATION JOURNALISM																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)						
3212996	KADAM ABHISHEK SUNIL SMITA	940 DEPT. OF COMMN. & JOURN.	38	A	31	B	28	C	48	O	41	A	26	A	22	B+		
64	8 A 6 48	53 6 B 6 36	52	6 B 6 36	71	9 A+	6 54	63	8 A 6 48	303	30	222	7.40					
GROUP : COMMUNICATION JOURNALISM																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)						
3212997	/KAMBLE BHAGHYASHREE DATTATRAYA JAYASHREE	940 DEPT. OF COMMN. & JOURN.	45	A+	24	D	39	A	36	A	37	A	23	B+	22	B+		
68	8 A 6 48	46 5 C 6 30	64	8 A 6 48	59	7 B+	6 42	59	7 B+ 6 42	296	30	210	7.00					
GROUP : COMMUNICATION JOURNALISM																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)						
3212998	KAWALE MUKIND YASHWANT MAHANANDA	940 DEPT. OF COMMN. & JOURN.	27E	C	26E	D	28E	C	37E	A	28E	C	A	--	--	--		
--	--	46 5 C 6 30	--	--	53	6 B 6 36	--	--	--	--	--	--	193	--	--	--		
GROUP : COMMUNICATION JOURNALISM																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						
3212999	KEDARE KETAN JAIDEV USHA	940 DEPT. OF COMMN. & JOURN.	32+	B \$	33+	B+\$	26+	D \$	28+	C \$	29+	C \$	20+	B \$				
52	6 B \$ 6 36	49 5 C 6 30	42	4 D \$ 6 24	54	6 B \$ 6 36	49	5 C \$ 6 30	246	30	156	5.20						

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK						
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA	
GROUP : COMMUNICATION JOURNALISM																							
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 353: MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																							
3213000	LIMKAR SANKET MANOJ JYOTI	940 DEPT. OF COMMN. & JOURN.	13F	F	A	--				29+	C \$	18F	F		27+	C \$							
			18+	C \$	18+	C \$				26+	A \$	18+	C \$		18+	C \$				F			
			--	-	---	---	-	---		55	7	B+\$	6	42	--	-	---	45	5	C \$	6	30	185
GROUP : COMMUNICATION JOURNALISM																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 355 : CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																							
3213001	/MANDHARE MADHAVI SANJAY MANISHA	940 DEPT. OF COMMN. & JOURN.	42	A+	29	C				36	A	46	A+		40	A							
			23	B+	22	B+				29	A+	26	A		22	B+				P			
			65	8	A	6	48	51	6	B	6	36	65	8	A	6	48	72	9	A+	6	54	315
GROUP : COMMUNICATION JOURNALISM																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																							
3213002	/MIRCHANDANI ANUSHKA MUKESHKUMAR JYOTI	940 DEPT. OF COMMN. & JOURN.	37	A	36	A				43	A+	48	O		52	O							
			22	B+	29	A+				28	A+	27	A		22	B+				P			
			59	7	B+	6	42	65	8	A	6	48	71	9	A+	6	54	75	9	A+	6	54	344
GROUP : COMMUNICATION JOURNALISM																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																							
3213003	/NASHAT SUNDUSH JAN MOHAMMED MEMOONA	940 DEPT. OF COMMN. & JOURN.	43	A+	39	A				40	A	45	A+		34	B+							
			24	A	22	B+				32	O	25	A		22	B+				P			
			67	8	A	6	48	61	8	A	6	48	72	9	A+	6	54	70	9	A+	6	54	326

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.



SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK											
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA						
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3213008	/PUTATUNDA ARRITRIKA ARUNANGSU KARABI										940	DEPT. OF COMMN. & JOURN.																
42	A+		42	A+	42	A+		49	O	51	O																	
26	A		22	B+	34	O		39	O	31	A+										P							
68	8	A	6	48	64	8	A	6	48	76	9	A+	6	54	88	10	O	6	60	82	10	O	6	60	378	30	270	9.00
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3213009	RANE YASH PARAG JANHAVI										940	DEPT. OF COMMN. & JOURN.																
39	A		27	C	44	A+		45	A+	27	C																	
23	B+		22	B+	30	A+		24	A	16	D										P							
62	8	A	6	48	49	5	C	6	30	74	9	A+	6	54	69	8	A	6	48	43	4	D	6	24	297	30	204	6.80
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3213010	RATHOD DILIPBHAI NATUBHAI PARVATIBEN										940	DEPT. OF COMMN. & JOURN.																
50	O		29	C	42	A+		34	B+	42	A+																	
21	B		27	A	25	A		24	A	33	O										P							
71	9	A+	6	54	56	7	B+	6	42	67	8	A	6	48	58	7	B+	6	42	75	9	A+	6	54	327	30	240	8.00
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3213011	RIZVI MONIS TARIQ RIZVI BADRUNNISA RIZVI										940	DEPT. OF COMMN. & JOURN.																
37	A		42	A+	40	A		39	A	25	D																	
20	B		22	B+	25	A		26	A	22	B+										P							
57	7	B+	6	42	64	8	A	6	48	65	8	A	6	48	65	8	A	6	48	47	5	C	6	30	298	30	216	7.20
# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE	GRADE POINTS												TOTAL	RESULT	REMARK																							
			<---Course-I--->				<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->																	
			Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				500													
			In(40/16)				In(40/16)				In(40/16)				In(40/16)				In(40/16)				In(40/16)																	
			TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA
GROUP : COMMUNICATION JOURNALISM															Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)													
3213012	SATARDEKAR AKSHAY SAKHARAM SUBHADRA	940 DEPT. OF COMMN. & JOURN.																																						
34	B+	24	D	28	C	33	B+	39	A																															
18	C	24	A	22	B+	25	A	24	A																															
52	6 B	6 36	48	5 C	6 30	50	6 B	6 36	58	7 B+	6 42	63	8 A	6 48	271	30	192	6.40																						
GROUP : COMMUNICATION JOURNALISM															Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)													
3213013	/SAXENA VIDHI LUXMI KANT RENU	940 DEPT. OF COMMN. & JOURN.																																						
39+	A \$	24	D	48+	O \$	27+	C \$	30+	B \$																															
17+	D \$	20+	B \$	39+	O \$	26+	A \$	20+	B \$																															
56	7 B+\$	6 42	44	4 D	6 24	87	10 O \$	6 60	53	6 B \$	6 36	50	6 B \$	6 36	290	30	198	6.60																						
GROUP : COMMUNICATION JOURNALISM															Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 353: MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)													
3213014	/SHAIK MAHEJABEEN MOHAMMED HUSSEIN MUMTAZ	940 DEPT. OF COMMN. & JOURN.																																						
30+	B \$	24	D	39+	A \$	24+	D \$	39+	A \$																															
28+	A+\$	18+	C \$	22+	B+\$	20+	B \$	20+	B \$																															
58	7 B+\$	6 42	42	4 D	6 24	61	8 A \$	6 48	44	4 D \$	6 24	59	7 B+\$	6 42	264	30	180	6.00																						
GROUP : COMMUNICATION JOURNALISM															Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)													
3213015	SHARMA SHIVAM NARENDRA PRATIBHA	940 DEPT. OF COMMN. & JOURN.																																						
39	A	31	B	41	A	29	C	35	B+																															
22	B+	29	A+	24	A	24	A	27	A																															
61	8 A	6 48	60	8 A	6 48	65	8 A	6 48	53	6 B	6 36	62	8 A	6 48	301	30	228	7.60																						

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK											
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA						
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3213016	/SHETYE SAURABHI SANDEEP MIHIRA										940 DEPT. OF COMMN. & JOURN.																	
45	A+		42	A+	40	A		45	A+	38	A																	
30	A+		22	B+	34	O		27	A	22	B+										P							
75	9	A+	6	54	64	8	A	6	48	74	9	A+	6	54	72	9	A+	6	54	60	8	A	6	48	345	30	258	8.60
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3213017	/SHINDE SIDDHI VILAS SONALI										940 DEPT. OF COMMN. & JOURN.																	
32	B		36	A	44	A+		40	A	45	A+																	
22	B+		32	O	32	O		27	A	23	B+										P							
54	6	B	6	36	68	8	A	6	48	76	9	A+	6	54	67	8	A	6	48	68	8	A	6	48	333	30	234	7.80
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3213018	/SINGH SMARIKA ARUN MAMTA										940 DEPT. OF COMMN. & JOURN.																	
51	O		43	A+	49	O		46	A+	50	O																	
29	A+		34	O	38	O		26	A	27	A										P							
80	10	O	6	60	77@3	10	O	6	60	87	10	O	6	60	72	9	A+	6	54	77@3	10	O	6	60	393@6	30	294	9.80
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
3213019	/SRIVASTAVA ASTHA RAJESH BABITA										940 DEPT. OF COMMN. & JOURN.																	
37E	A		39E	A	39E	A		48E	O	36E	A																	
A	--		16E	D	33E	O		23E	B+	22E	B+										F							
--	-	-	55	7	B+	6	42	72	9	A+	6	54	71	9	A+	6	54	58	7	B+	6	42	293	--	--	--	--	
# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK																								
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	500	àC	àCG	GPA																							
GROUP : COMMUNICATION JOURNALISM																																									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
3213020	TAMNE OMKAR PRASHANT HEMA	940 DEPT. OF COMMN. & JOURN.	31	B	24	D	39	A	39	A	27	C	24	A	22	B+	P																								
			24	A	22	B+	25	A	25	A	22	B+	55	7	B+	6	42	46	5	C	6	30	64	8	A	6	48	64	8	A	6	48	49	5	C	6	30	278	30	198	6.60
GROUP : COMMUNICATION JOURNALISM																																									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																													
3213021	TELI ABHISHEK UTTAM TELI UJJAWALA UTTAM TELI	940 DEPT. OF COMMN. & JOURN.	38	A	27	C	36	A	36	A	45	A+	25	A	26	A	P																								
			25	A	26	A	28	A+	25	A	28	A+	63	8	A	6	48	53	6	B	6	36	64	8	A	6	48	61	8	A	6	48	73	9	A+	6	54	314	30	234	7.80
GROUP : COMMUNICATION JOURNALISM																																									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
3213022	/TULAVE NISHA SURESH RAJESHREE	940 DEPT. OF COMMN. & JOURN.	29E	C	30E	B	27E	C	40E	A	31E	B	A	--	0F	F	F																								
			A	--	0F	F	16E	D	6F	F	0F	F	--	-	--	-	--	--																							
			--	-	--	-	43	4	D	6	24	--	-	--	-	--	--	179	--	--	--																				
GROUP : COMMUNICATION JOURNALISM																																									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																													
3213023	VARGHESE ABIN VARGHESE ELIYAMMA	940 DEPT. OF COMMN. & JOURN.	40	A	36	A	43	A+	38	A	38	A	17+	D \$	25	A	P																								
			17+	D \$	25	A	17+	D \$	17+	D \$	17+	D \$	57	7	B+	6	42	61	8	A	6	48	60	8	A	6	48	55	7	B+	6	42	55	7	B+	6	42	288	30	222	7.40
# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																																									

SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK												
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->														
Th(60/24)		Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			TOTAL											
In(40/16)		In(40/16)			In(40/16)			In(40/16)			In(40/16)			In(40/16)			500	RESULT	REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3213024 /VATS RASHI AJAY REKHA												940 DEPT. OF COMMN. & JOURN.																
43	A+		33	B+	39	A		50	O	39	A																	
24	A		22	B+	32	O		30	A+	22	B+																	P
67	8	A	6	48	55	7	B+	6	42	71	9	A+	6	54	80	10	O	6	60	61	8	A	6	48	334	30	252	8.40
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3213025 /YADAV PRIYANKA RAMJEET SUSHILA												940 DEPT. OF COMMN. & JOURN.																
35	B+		40	A	37	A		47	A+	37	A																	
29	A+		33	O	22	B+		27	A	16	D																	P
64	8	A	6	48	73	9	A+	6	54	59	7	B+	6	42	74	9	A+	6	54	53	6	B	6	36	323	30	234	7.80
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
3213026 YADAV SUNIL BANSHI DHAR MISHRI DEVI												940 DEPT. OF COMMN. & JOURN.																
31	B		25	D	28	C		28	C	36	A																	
21	B		22	B+	27	A		22	B+	22	B+																	P
52	6	B	6	36	47	5	C	6	30	55	7	B+	6	42	50	6	B	6	36	58	7	B+	6	42	262	30	186	6.20
-----																												
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												



SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK																										
			Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	Th(60/24)	In(40/16)	500	àC	àCG	GPA																									
TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C																													
GROUP : COMMUNICATION JOURNALISM																																											
Course 1: 367: DIGITAL MEDIA MARKETING			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 3: 352: MEDIA MANAGEMENT			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 351: PUB. REL.IN THE PRIV.& P			(Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 5: 355 : CULTURE STUDIES AND MEDI			(Th:60/24,Int:40/16,Cr.Pt.:6)																																								
3213128	CHAMOLI RAHUL DEVI PRASAD MUNNI DEVI	59 GHANSHYAMDAS SARAF	43+	A+\$	27+	C \$	35+	B+\$	44+	A+\$	27+	C \$	20	B	26+	A \$	18+	C \$	19+	D \$	16+	C \$	43	4	D \$	6 24	275	P	30	192	6.40												
63	8	A 6 48	53	6	B \$ 6 36	53	6	B \$ 6 36	63	8	A \$ 6 48	43	4	D \$ 6 24	275																												
GROUP : COMMUNICATION JOURNALISM																																											
Course 1: 367: DIGITAL MEDIA MARKETING			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 3: 352: MEDIA MANAGEMENT			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 351: PUB. REL.IN THE PRIV.& P			(Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 5: 355 : CULTURE STUDIES AND MEDI			(Th:60/24,Int:40/16,Cr.Pt.:6)																																								
3213129	/DUBEY PRIYANKA VILAS SUNITA	59 GHANSHYAMDAS SARAF	33+	B+\$	24+	D \$	28+	C \$	26+	D \$	24+	D \$	18	C	20	B	18	C	16+	D \$	18	C	46	5	C 6 30	42	4	D \$ 6 24	42	4	D 6 24	225	P	30	138	4.60							
51	6	B 6 36	44	4	D 6 24	46	5	C 6 30	42	4	D \$ 6 24	42	4	D 6 24	225																												
GROUP : COMMUNICATION JOURNALISM																																											
Course 1: 367: DIGITAL MEDIA MARKETING			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 3: 352: MEDIA MANAGEMENT			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 351: PUB. REL.IN THE PRIV.& P			(Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 5: 355 : CULTURE STUDIES AND MEDI			(Th:60/24,Int:40/16,Cr.Pt.:6)																																								
3213130	/SHARMA ESHAA NEERAJ PREETI	59 GHANSHYAMDAS SARAF	A	--	A	--	A	--	A	--	A	--	23E	B+	24+	A \$	17+	D \$	21+	B \$	22E	B+																					
GROUP : COMMUNICATION JOURNALISM																																											
Course 1: 367: DIGITAL MEDIA MARKETING			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 3: 352: MEDIA MANAGEMENT			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 351: PUB. REL.IN THE PRIV.& P			(Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 5: 355 : CULTURE STUDIES AND MEDI			(Th:60/24,Int:40/16,Cr.Pt.:6)																																								
3213131	/SHARMA RAKHI VISHNU VIDHYA	59 GHANSHYAMDAS SARAF	46+	A+\$	24+	D \$	34+	B+\$	47+	A+\$	32+	B \$	20	B	24+	A \$	31+	A+\$	27+	A \$	16+	D \$	66	8	A 6 48	48	5	C \$ 6 30	65	8	A \$ 6 48	74	9	A+\$ 6 54	48	5	C \$ 6 30	301	P	30	210	7.00	

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE												TOTAL			RESULT	REMARK				
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			500					
Th(60/24)		Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)						ãC	ãCG	GPA
In(40/16)		In(40/16)			In(40/16)			In(40/16)			In(40/16)			In(40/16)								
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C			

GROUP : COMMUNICATION JOURNALISM

Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)      Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)      Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)

3315121 /KHAN SHAIDA TAHIRALI      98 HINDUJA COLLEGE

48E	O	31+	B \$	25+	D \$	43E	A+	A	--														
21+	B \$	20+	B \$	22+	B+\$	21+	B \$	21+	B \$														F
69	8 A	6 48	51 6 B \$ 6 36	47 5 C \$ 6 30	64 8 A	6 48	--	-	-	----				252									-- --- --

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
 E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
 GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
 BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
 AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
 NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
 passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK														
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA				
GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																															
3315667	/CHAKRAVARTY PRATEETI GAUTAM SWETA	540 S.K. SOMAIYA	60	O	48	O	44	A+	60	O	60	O	60	O																	
			23	B+	32	O	22	B+	21	B	25	A														P					
			83	10	O	6	60	80	10	O	6	60	66	8	A	6	48	81	10	O	6	60	85	10	O	6	60	395	30	288	9.60
GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																															
3315668	/MISHRA RAGEENI GEETA	540 S.K. SOMAIYA	60	O	57	O	38	A	60	O	60	O	60	O																	
			28	A+	32	O	33	O	26	A	34	O															P				
			88	10	O	6	60	89	10	O	6	60	71	9	A+	6	54	86	10	O	6	60	94	10	O	6	60	428	30	294	9.80
GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																															
3315669	PAWAR INDRANEEL SUNIL VANITA	540 S.K. SOMAIYA	60	O	54	O	48	O	60	O	60	O	60	O																	
			33	O	35	O	25	A	24	A	34	O															P				
			93	10	O	6	60	89	10	O	6	60	73	9	A+	6	54	84	10	O	6	60	94	10	O	6	60	433	30	294	9.80
GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																															
Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																															
3315670	/PRIYADARSHINI SHRENYA PRATIMA	540 S.K. SOMAIYA	60	O	39	A	47	A+	56	O	60	O	60	O																	
			23	B+	31	A+	25	A	22	B+	25	A															P				
			83	10	O	6	60	70	9	A+	6	54	72	9	A+	6	54	78@2	10	O	6	60	85	10	O	6	60	388@2	30	288	9.60

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK											
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->									
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL									
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA

GROUP : COMMUNICATION JOURNALISM

Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)

3315671	/ROBINS HANNAH ROBINS DUNCAN ESTHER ROBINS												540	S.K. SOMAIYA														
60	O	60	O	51	O	60	O	60	O	60	O	60	O															
31	A+	34	O	37	O	31	A+	32	O																		P	
91	10	0	6	60	94	10	0	6	60	88	10	0	6	60	91	10	0	6	60	92	10	0	6	60	456	30	300	10.00

GROUP : COMMUNICATION JOURNALISM

Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)  
 Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)

3315672	SIDDIQUI MOHD TARIQ MOHD LUQMAN NUZHAT FATIMA												540	S.K. SOMAIYA														
60	O	60	O	50	O	60	O	60	O	60	O	60	O															
31	A+	31	A+	16	D	21	B	32	O																		P	
91	10	0	6	60	91	10	0	6	60	66	8	A	6	48	81	10	0	6	60	92	10	0	6	60	421	30	288	9.60

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
 E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
 GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
 BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
 AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
 NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
 passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.