

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109275	ANSARI MAZIN RAFEEQUE SHABANA													105:K.C.COLLEGE																		
60	O	60	O	60	60	O	60	O	60	O	48	O																				
16	D	16	D	17	16	D	16	D	16	D	32	O																				
76	9 A+ 3 27	76	9 A+ 3 27	77@3	10 O 3 30	76	9 A+ 3 27	76	9 A+ 3 27	80	10 O 5 50																					
3109276	/BHASUTKAR AMISHA ASHOK ARUNA													105:K.C.COLLEGE																		
60	O	60	O	60	60	O	60	O	60	O	45	A+																				
30	A+	34	O	32	36	O	32	O	32	O	30	A+																				
90	10 O 3 30	94	10 O 3 30	92	10 O 3 30	96	10 O 3 30	92	10 O 3 30	92	10 O 3 30	75	9 A+ 5 45																			
3109277	BHATIA JASH PARTHIV HEMALI													105:K.C.COLLEGE																		
60	O	60	O	60	60	O	60	O	60	O	49	O																				
28	A+	22	B+	32	36	O	32	O	32	O	33	O																				
88	10 O 3 30	82	10 O 3 30	92	10 O 3 30	96	10 O 3 30	92	10 O 3 30	92	10 O 3 30	82	10 O 5 50																			
3109278	BHATT PURUSHARTH ARUN PRATIMA													105:K.C.COLLEGE																		
47	A+	60	O	57	51	O	60	O	60	O	40	A																				
25	A	16	D	35	32	O	28	A+	28	A+	28	A+																				
72	9 A+ 3 27	76	9 A+ 3 27	92	10 O 3 30	83	10 O 3 30	88	10 O 3 30	68	8 A 5 40																					
3109279	/BILDIKAR ISHA NITIN SUNITA													105:K.C.COLLEGE																		
60	O	60	O	60	60	O	60	O	60	O	49	O																				
30	A+	24	A	30	34	O	34	O	34	O	33	O																				
90	10 O 3 30	84	10 O 3 30	90	10 O 3 30	94	10 O 3 30	94	10 O 3 30	94	10 O 3 30	82	10 O 5 50																			
3109280	BISHT ANANTAM GANESH RAMESHWARI													105:K.C.COLLEGE																		
60	O	60	O	60	60	O	60	O	60	O	36	A																				
33	O	24	A	35	34	O	34	O	34	O	24	A																				
93	10 O 3 30	84	10 O 3 30	95	10 O 3 30	94	10 O 3 30	94	10 O 3 30	94	10 O 3 30	60	8 A 5 40																			
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109281 /CHAWLA MRIGNA MAHESH BHARTI														105:K.C.COLLEGE																		
47	A+				56	O				51	O				53	O				54	O				30	B						
28	A+				16	D				32	O				34	O				20	B				20	B			441		P	
75	9	A+	3	27	72	9	A+	3	27	83	10	O	3	30	87	10	O	3	30	74	9	A+	3	27	50	6	B	5	30	20	171	8.55

3109282 CHOUDHARY DINESH KANARAM VIDYA														105:K.C.COLLEGE																		
60	O				60	O				60	O				60	O				60	O				56	O						
16	D				16	D				17	D				30	A+				30	A+				38	O			503@3		P	
76	9	A+	3	27	76	9	A+	3	27	77@3	10	O	3	30	90	10	O	3	30	90	10	O	3	30	94	10	O	5	50	20	194	9.70

3109283 /DANGE KETKI SANJAY APARNA														105:K.C.COLLEGE																		
60	O				60	O				60	O				60	O				60	O				50	O						
16	D				18	C				17	D				32	O				32	O				33	O			498@5		P	
76	9	A+	3	27	78@2	10	O	3	30	77@3	10	O	3	30	92	10	O	3	30	92	10	O	3	30	83	10	O	5	50	20	197	9.85

3109284 /DAS SHARMA DIPANNITA DEBABRATA LEENA														105:K.C.COLLEGE																		
60	O				60	O				60	O				60	O				60	O				45	A+						
28	A+				16	D				32	O				32	O				36	O				30	A+			519		P	
88	10	O	3	30	76	9	A+	3	27	92	10	O	3	30	92	10	O	3	30	96	10	O	3	30	75	9	A+	5	45	20	192	9.60

3109285 /DASGUPTA HAIMASREE AMIT SHIKHA														105:K.C.COLLEGE																		
60	O				60	O				56	O				60	O				60	O				48	O						
30	A+				16	D				28	A+				36	O				20	B				32	O			506		P	
90	10	O	3	30	76	9	A+	3	27	84	10	O	3	30	96	10	O	3	30	80	10	O	3	30	80	10	O	5	50	20	197	9.85

3109286 DHATAVKAR LAVESH ANIL PRAMILA														105:K.C.COLLEGE																		
60	O				60	O				60	O				60	O				60	O				53	O						
16	D				18	C				17	D				24	A				24	A				36	O			488@5		P	
76	9	A+	3	27	78@2	10	O	3	30	77@3	10	O	3	30	84	10	O	3	30	84	10	O	3	30	89	10	O	5	50	20	197	9.85

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

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Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																					
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																					
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																					
3109287	DIXIT PRANAY VINEET SHIVANI	105:K.C.COLLEGE																																		
60	O				57	O				60	O				60	O				40																
33	O				16	D				35	O				34	O				28																
93	10 O	3	30		73	9 A+	3	27		95	10 O	3	30		94	10 O	3	30		94	10 O	3	30		68	8 A	5	40		517		P				
3109288	DUBEY PARTH SUSHIL MADHURI	105:K.C.COLLEGE																																		
60	O				60	O				60	O				60	O				42																
16	D				16	D				17	D				32	O				28																
76	9 A+	3	27		76	9 A+	3	27		77@3	10 O	3	30		92	10 O	3	30		92	10 O	3	30		70	9 A+	5	45		483@3		P				
3109289	/FANUSWALA LUBAINA YUSUF TASNEEM	105:K.C.COLLEGE																																		
60	O				60	O				60	O				60	O				45																
30	A+				16	D				32	O				34	O				30																
90	10 O	3	30		76	9 A+	3	27		92	10 O	3	30		94	10 O	3	30		89	10 O	3	30		75	9 A+	5	45		516		P				
3109290	GANGAWANE KANAD SHASHIKANT MITHILA	105:K.C.COLLEGE																																		
60	O				60	O				60	O				60	O				53																
16	D				16	D				17	D				34	O				36																
76	9 A+	3	27		76	9 A+	3	27		77@3	10 O	3	30		94	10 O	3	30		84	10 O	3	30		89	10 O	5	50		496@3		P				
3109291	/GARG VIDHIKA SANJAY RENUKA	105:K.C.COLLEGE																																		
60	O				60	O				60	O				60	O				56																
30	A+				16	D				30	A+				20	B				38																
90	10 O	3	30		76	9 A+	3	27		90	10 O	3	30		80	10 O	3	30		82	10 O	3	30		94	10 O	5	50		512		P				
3109292	GODHANIA RAJKUMAR ARBHAM BHAI ASHABEN	105:K.C.COLLEGE																																		
60	O				60	O				60	O				60	O				46																
16	D				16	D				16	D				30	A+				31																
76	9 A+	3	27		76	9 A+	3	27		76	9 A+	3	27		90	10 O	3	30		92	10 O	3	30		77@3	10 O	5	50		487@3		P				
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãc: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
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3109293	HARSORA UDIT JAIPRAKASH HARSORA REKHA	105:K.C.COLLEGE																														
60	O	60	O	60	O	60	O	60	O	60	O	52	O																			
16	D	16	D	30	A+	32	O	29	A+	35	O	510	P																			
76	9 A+ 3 27	76	9 A+ 3 27	90	10 O 3 30	92	10 O 3 30	89	10 O 3 30	87	10 O 5 50	20	194	9.70																		
3109294	JAIN ARTH PARESH SHILPA	105:K.C.COLLEGE																														
60	O	60	O	60	O	60	O	60	O	42	A+																					
16	D	16	D	16	D	15@1	D	24	A	28	A+	457@1	P																			
76	9 A+ 3 27	76	9 A+ 3 27	76	9 A+ 3 27	75@1	9 A+ 3 27	84	10 O 3 30	70	9 A+ 5 45	20	183	9.15																		
3109295	/JAIN BHUMIKA JAYANT LATA	105:K.C.COLLEGE																														
60	O	60	O	60	O	60	O	60	O	42	A+																					
16	D	16	D	16	D	36	O	22	B+	28	A+	476	P																			
76	9 A+ 3 27	76	9 A+ 3 27	76	9 A+ 3 27	96	10 O 3 30	82	10 O 3 30	70	9 A+ 5 45	20	186	9.30																		
3109296	JAIN MAYANK PRAKASH PISTA	105:K.C.COLLEGE																														
60	O	60	O	60	O	60	O	60	O	52	O																					
16	D	25	A	25	A	36	O	27	A	35	O	516	P																			
76	9 A+ 3 27	85	10 O 3 30	85	10 O 3 30	96	10 O 3 30	87	10 O 3 30	87	10 O 5 50	20	197	9.85																		
3109297	KACHHAWA DEV GAJENDRA VINITA	105:K.C.COLLEGE																														
60	O	60	O	60	O	60	O	60	O	48	O																					
16	D	16	D	33	O	32	O	26	A	32	O	503	P																			
76	9 A+ 3 27	76	9 A+ 3 27	93	10 O 3 30	92	10 O 3 30	86	10 O 3 30	80	10 O 5 50	20	194	9.70																		
3109298	/KANDALGAONKAR MAHIKA VIVEK VAIDEHI	105:K.C.COLLEGE																														
60	O	60	O	60	O	60	O	60	O	54	O																					
30	A+	16	D	32	O	34	O	20	B	36	O	522	P																			
90	10 O 3 30	76	9 A+ 3 27	92	10 O 3 30	94	10 O 3 30	80	10 O 3 30	90	10 O 5 50	20	197	9.85																		

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<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
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3109299 /KAREKAR AISHWARYA DEEPAK TRUPTI														105:K.C.COLLEGE																		
60	O				60	O				59	O				60	O				60	O				54	O						
30	A+				16	D				32	O				36	O				25	A				36	O				528	P	
90	10	O	3	30	76	9	A+	3	27	91	10	O	3	30	96	10	O	3	30	85	10	O	3	30	90	10	O	5	50	20	197	9.85

3109300 /KAUR TANVEEN PRITPAL SINGH DAWER TARANJIT KAUR DAWER														105:K.C.COLLEGE																		
60	O				59	O				59	O				60	O				60	O				54	O						
32	O				22	B+				32	O				20	B				24	A				36	O				518	P	
92	10	O	3	30	81	10	O	3	30	91	10	O	3	30	80	10	O	3	30	84	10	O	3	30	90	10	O	5	50	20	200	10.00

3109301 /KHALSA SUPREET KAUR TRILOCHAN SINGH SURINDER KAUR														105:K.C.COLLEGE																		
60	O				60	O				60	O				60	O				60	O				52	O						
32	O				16	D				30	A+				30	A+				28	A+				35	O				523	P	
92	10	O	3	30	76	9	A+	3	27	90	10	O	3	30	90	10	O	3	30	88	10	O	3	30	87	10	O	5	50	20	197	9.85

3109302 /KHANDELWAL STUTI AMIT ANJALI														105:K.C.COLLEGE																		
60	O				60	O				60	O				60	O				60	O				42	A+						
20	B				16	D				33	O				30	A+				23	B+				28	A+				492	P	
80	10	O	3	30	76	9	A+	3	27	93	10	O	3	30	90	10	O	3	30	83	10	O	3	30	70	9	A+	5	45	20	192	9.60

3109303 /KHANNA RHEA JAGDISH PRITI														105:K.C.COLLEGE																		
60	O				60	O				60	O				60	O				60	O				50	O						
34	O				36	O				35	O				34	O				29	A+				34	O				552	P	
94	10	O	3	30	96	10	O	3	30	95	10	O	3	30	94	10	O	3	30	89	10	O	3	30	84	10	O	5	50	20	200	10.00

3109304 KHATU ARYAN NILESH SUPRIYA														105:K.C.COLLEGE																		
60	O				60	O				60	O				60	O				60	O				53	O						
16	D				16	D				17	D				34	O				30	A+				36	O				502@3	P	
76	9	A+	3	27	76	9	A+	3	27	77@3	10	O	3	30	94	10	O	3	30	90	10	O	3	30	89	10	O	5	50	20	194	9.70

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109305	KUMAR ANKIT ASHOK NILU	105:K.C.COLLEGE																														
60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	53	O															
16	D	16	D	18	C	36	O	27	A	36	O	502@2	P																			
76	9 A+	3 27	76	9 A+	3 27	78@2	10 O	3 30	96	10 O	3 30	87	10 O	3 30	89	10 O	5 50	20	194	9.70												
3109306	LALJANI NIHAR DEEPAK POOJA	105:K.C.COLLEGE																														
60	O	60	O	60	O	60	O	60	O	40	A																					
16	D	16	D	18	C	32	O	28	A+	28	A+	478@2	P																			
76	9 A+	3 27	76	9 A+	3 27	78@2	10 O	3 30	92	10 O	3 30	88	10 O	3 30	68	8 A	5 40	20	184	9.20												
3109307	MAHAJAN AASHRAN ANIL GUPTA ANIMA GUPTA	105:K.C.COLLEGE																														
60	O	60	O	60	O	60	O	60	O	50	O																					
16	D	16	D	25	A	36	O	25	A	34	O	502	P																			
76	9 A+	3 27	76	9 A+	3 27	85	10 O	3 30	96	10 O	3 30	85	10 O	3 30	84	10 O	5 50	20	194	9.70												
3109308	MAINI KRISH NEERAJ JASPREET	105:K.C.COLLEGE																														
60	O	60	O	60	O	60	O	60	O	48	O																					
30	A+	30	A+	32	O	36	O	24	A	32	O	532	P																			
90	10 O	3 30	90	10 O	3 30	92	10 O	3 30	96	10 O	3 30	84	10 O	3 30	80	10 O	5 50	20	200	10.00												
3109309	MALIK PARTH RAVINDER KUMAR MEHER BALA	105:K.C.COLLEGE																														
60	O	60	O	60	O	60	O	60	O	48	O																					
16	D	18	C	25	A	38	O	28	A+	32	O	505@2	P																			
76	9 A+	3 27	78@2	10 O	3 30	85	10 O	3 30	98	10 O	3 30	88	10 O	3 30	80	10 O	5 50	20	197	9.85												
3109310	MAROLIA KEYUR KISHORE BHARATI	105:K.C.COLLEGE																														
60	O	60	O	60	O	60	O	60	O	42	A+																					
16	D	16	D	30	A+	34	O	32	O	28	A+	498	P																			
76	9 A+	3 27	76	9 A+	3 27	90	10 O	3 30	94	10 O	3 30	92	10 O	3 30	70	9 A+	5 45	20	189	9.45												

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE						TOTAL	MARKS			RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109311	MARTIN KEVIN JOHN JESSICA													105:K.C.COLLEGE																		
60	O	60				O				60				O				40														
34	O	33				O				34				O				27														
94	10 O	3	30	93	10 O	3	30	95	10 O	3	30	94	10 O	3	30	87	10 O	3	30	68	8	A	5	40	531	20	190	9.50		P		
3109312	/MEHROTRA RADHIKA MANISH NAMITA													105:K.C.COLLEGE																		
60	O	60				O				60				O				40														
16	D	16				D				25				A				32														
76	9 A+	3	27	76	9 A+	3	27	85	10 O	3	30	92	10 O	3	30	89	10 O	3	30	68	8	A	5	40	486	20	184	9.20		P		
3109313	MERCHANT FAYAAZ JIMMY NAZMA													105:K.C.COLLEGE																		
60	O	60				O				60				O				45														
16	D	16				D				32				O				24														
76	9 A+	3	27	76	9 A+	3	27	76	9 A+	3	27	92	10 O	3	30	84	10 O	3	30	75	9	A+	5	45	479	20	186	9.30		P		
3109314	MULCHANDANI HARSH AJAY GEETA													105:K.C.COLLEGE																		
60	O	60				O				60				O				42														
28	A+	18				C				33				O				26														
88	10 O	3	30	78@2	10 O	3	30	93	10 O	3	30	92	10 O	3	30	86	10 O	3	30	70	9	A+	5	45	507@2	20	195	9.75		P		
3109315	NABI ALI ASGER SHABBIR HASINA													105:K.C.COLLEGE																		
60	O	60				O				60				O				48														
20	B	16				D				35				O				36														
80	10 O	3	30	76	9 A+	3	27	95	10 O	3	30	96	10 O	3	30	90	10 O	3	30	80	10 O	5	50	517	20	197	9.85		P			
3109316	PARYANI MOHIT JAGDISH POOJA													105:K.C.COLLEGE																		
44	A+	56				O				60				O				51														
16	D	16				D				20				B				27														
60	8 A	3	24	72	9 A+	3	27	76	9 A+	3	27	80	10 O	3	30	78@2	10 O	3	30	80	10 O	5	50	446@2	20	188	9.40		P			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãc: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->			(600)											
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109317	PHATAK ARYAN SAMEER ANURADHA													105:K.C.COLLEGE																		
60	O	60				O				60				O			48	O														
28	A+	16				D				20				B			36	O			24	A			504	P						
88	10 O	3	30	76	9	A+	3	27	80	10 O	3	30	96	10 O	3	30	84	10 O	3	30	80	10 O	5	50	20	197	9.85					
3109318	/PHATAK CHAITRALI ANIL VARSHA													105:K.C.COLLEGE																		
60	O	60				O				60				O			49	O														
30	A+	18				C				25				A			34	O			26	A			515@2	P						
90	10 O	3	30	78@2	10 O	3	30	85	10 O	3	30	94	10 O	3	30	86	10 O	3	30	82	10 O	5	50	20	200	10.00						
3109319	PILANKAR SIDDHESH ASHOK SHRADDHA													105:K.C.COLLEGE																		
60	O	60				O				60				O			49	O														
30	A+	16				D				32				O			34	O			29	A+			523	P						
90	10 O	3	30	76	9	A+	3	27	92	10 O	3	30	94	10 O	3	30	89	10 O	3	30	82	10 O	5	50	20	197	9.85					
3109320	/RANGARE SAAWANI RICHARD PRAJAKTA													105:K.C.COLLEGE																		
60	O	60				O				60				O			48	O														
32	O	16				D				35				O			34	O			32	O			529	P						
92	10 O	3	30	76	9	A+	3	27	95	10 O	3	30	94	10 O	3	30	92	10 O	3	30	80	10 O	5	50	20	197	9.85					
3109321	/RAUL VAISHANAVI VIKAS SUVARNA													105:K.C.COLLEGE																		
60	O	60				O				60				O			40	A														
35	O	16				D				36				O			28	A+			31	A+			514	P						
95	10 O	3	30	76	9	A+	3	27	96	10 O	3	30	88	10 O	3	30	91	10 O	3	30	68	8	A	5	40	20	187	9.35				
3109322	/SAMPLEWALA HAWWA HUZEFA JUMANA													105:K.C.COLLEGE																		
60	O	60				O				60				O			48	O														
33	O	18				C				35				O			36	O			29	A+			531@2	P						
93	10 O	3	30	78@2	10 O	3	30	95	10 O	3	30	96	10 O	3	30	89	10 O	3	30	80	10 O	5	50	20	200	10.00						

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109323	SANT PADMANABH SANTOSH NEHA	105:K.C.COLLEGE																														
60		O			60		O			60		O			60		O			48		O										
33		O			16		D			35		O			34		O			30		A+				528					P	
93	10	O	3	30	76	9	A+	3	27	95	10	O	3	30	94	10	O	3	30	90	10	O	3	30	80	10	O	5	50	20	197	9.85
3109324	SHAIKH ABBAS HUSSAIN SAMEERA	105:K.C.COLLEGE																														
60		O			60		O			60		O			60		O			53		O										
30		A+			16		D			33		O			32		O			24		A				524					P	
90	10	O	3	30	76	9	A+	3	27	93	10	O	3	30	92	10	O	3	30	84	10	O	3	30	89	10	O	5	50	20	197	9.85
3109325	SHARMA KASHISH GULSHAN MEENA	105:K.C.COLLEGE																														
60		O			60		O			60		O			60		O			36		A										
30		A+			16		D			30		A+			30		A+			26		A				492					P	
90	10	O	3	30	76	9	A+	3	27	90	10	O	3	30	90	10	O	3	30	86	10	O	3	30	60	8	A	5	40	20	187	9.35
3109326	SHINDE MIHIR GURUDATT SMITA	105:K.C.COLLEGE																														
60		O			60		O			60		O			60		O			36		A										
28		A+			16		D			17		D			34		O			23		B+				478@3					P	
88	10	O	3	30	76	9	A+	3	27	77@3	10	O	3	30	94	10	O	3	30	83	10	O	3	30	60	8	A	5	40	20	187	9.35
3109327	SINGH YENGGHOM MONISH YENGGHOM BIREN SINGH YENGGHOM MEMMA DE	105:K.C.COLLEGE																														
60		O			60		O			60		O			60		O			50		O										
16		D			16		D			25		A			36		O			27		A				504					P	
76	9	A+	3	27	76	9	A+	3	27	85	10	O	3	30	96	10	O	3	30	87	10	O	3	30	84	10	O	5	50	20	194	9.70
3109328	/VAGAL NISHEETA RAJESH MEENAL	105:K.C.COLLEGE																														
60		O			60		O			60		O			60		O			50		O										
30		A+			25		A			32		O			16		D			25		A				512					P	
90	10	O	3	30	85	10	O	3	30	92	10	O	3	30	76	9	A+	3	27	85	10	O	3	30	84	10	O	5	50	20	197	9.85

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109329 /VAIDYA SAMVIDA HARSHRAJ RAMARANI												105:K.C.COLLEGE																				
60		O			60		O			60		O			60		O			45		A+										
32		O			30		A+			16		D			24		A			30		A+			507		P					
92	10	O	3	30	90	10	O	3	30	90	10	O	3	30	76	9	A+	3	27	84	10	O	3	30	75	9	A+	5	45	20	192	9.60

3109330 /VANIGOTA CHELSI NARESH SANGEETA												105:K.C.COLLEGE																				
60		O			60		O			60		O			60		O			52		O										
16		D			16		D			25		A			17		D			30		A+			491@3		P					
76	9	A+	3	27	76	9	A+	3	27	85	10	O	3	30	77@3	10	O	3	30	90	10	O	3	30	87	10	O	5	50	20	194	9.70

3109331 /VAYEDA YESHA AKSHAY DARSHANA												105:K.C.COLLEGE																				
60		O			60		O			60		O			60		O			45		A+										
33		O			18		C			35		O			18		C			29		A+			508@4		P					
93	10	O	3	30	78@2	10	O	3	30	95	10	O	3	30	78@2	10	O	3	30	89	10	O	3	30	75	9	A+	5	45	20	195	9.75

3109332 /VEREKAR NIRANJANI PURUSHOTTAM PALLAVI												105:K.C.COLLEGE																				
60		O			60		O			60		O			60		O			45		A+										
16		D			16		D			28		A+			16		D			27		A			478		P					
76	9	A+	3	27	76	9	A+	3	27	88	10	O	3	30	76	9	A+	3	27	87	10	O	3	30	75	9	A+	5	45	20	186	9.30

3109333 WARANG ATHARVA HRISHIKESH SHILPA												105:K.C.COLLEGE																				
60		O			60		O			60		O			60		O			36		A										
33		O			30		A+			32		O			18		C			29		A+			502@2		P					
93	10	O	3	30	90	10	O	3	30	92	10	O	3	30	78@2	10	O	3	30	89	10	O	3	30	60	8	A	5	40	20	190	9.50

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109334 /ANDREA TANVI RALPH ROSEMARY		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O			59	O			60	O			57	O			59	O			49	O											
35	O			30	A+			35	O			34	O			39	O			32	O				549		P					
95	10	O	3	30	89	10	O	3	30	95	10	O	3	30	91	10	O	3	30	98	10	O	3	30	81	10	O	5	50	20	200	10.00

3109335 /ANERAO PURVA ASHISH SUCHITRA		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O			60	O			60	O			60	O			60	O			53	O											
29	A+			32	O			34	O			32	O			38	O			34	O				552		P					
89	10	O	3	30	92	10	O	3	30	94	10	O	3	30	92	10	O	3	30	98	10	O	3	30	87	10	O	5	50	20	200	10.00

3109336 ANSARI MOHAMMED TANVEER MOHAMMED SHAKIL PARVEEN		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O			59	O			60	O			60	O			60	O			48	O											
35	O			30	A+			35	O			28	A+			30	A+			35	O				540		P					
95	10	O	3	30	89	10	O	3	30	95	10	O	3	30	88	10	O	3	30	90	10	O	3	30	83	10	O	5	50	20	200	10.00

3109337 ASHER JAHAN DHARMESH SEEMA		598:U.P.G. COLL OF MGT-MUMBAI																														
60				47	A+			60	O			60	O			60	O			48	O											
19	C			27	A			34	O			30	A+			19	C			34	O				498@2		P					
79@1	10	O	3	30	74	9	A+	3	27	94	10	O	3	30	90	10	O	3	30	79@1	10	O	3	30	82	10	O	5	50	20	197	9.85

3109338 BADNAGERWALA NOORUDDIN MUSTAFA MARIYA		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O			60	O			60	O			60	O			59	O			47	O											
33	O			34	O			35	O			25	A			32	O			32	O				537@1		P					
93	10	O	3	30	94	10	O	3	30	95	10	O	3	30	85	10	O	3	30	91	10	O	3	30	79@1	10	O	5	50	20	200	10.00

3109339 /BANE NEERA DEEPAK SUSHMA		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O			51	O			60	O			59	O			56	O			54	O											
36	O			29	A+			37	O			29	A+			38	O			37	O				546		P					
96	10	O	3	30	80	10	O	3	30	97	10	O	3	30	88	10	O	3	30	94	10	O	3	30	91	10	O	5	50	20	200	10.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK								
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)								
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)											
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
3109340	BARIA HARDIK SATISH JYOTI													598:U.P.G. COLL OF MGT-MUMBAI														
60	O			50	O			60	O					60	O					51	O							
26	A			27	A			32	O					19	C					25	A					498@4	P	
86	10 O	3 30		77@3	10 O	3 30		92	10 O	3 30				79@1	10 O	3 30			76	9 A+	3 27			88	10 O	5 50	20 197 9.85	
3109341	BHANDAARY RISHAL SURESH SUSHMA													598:U.P.G. COLL OF MGT-MUMBAI														
54	O			51	O			60	O					56	O					56	O							
18	C			30	A+			38	O					23	B+					24	A						503@1	P
72	9 A+	3 27		81	10 O	3 30		98	10 O	3 30				79@1	10 O	3 30			80	10 O	3 30			93	10 O	5 50	20 197 9.85	
3109342	/BHANUSHALI NIDHI KISHOR PUSHPA													598:U.P.G. COLL OF MGT-MUMBAI														
60	O			60	O			60	O					60	O					60	O							
27	A			35	O			32	O					30	A+					30	A+						536	P
87	10 O	3 30		95	10 O	3 30		92	10 O	3 30				90	10 O	3 30			90	10 O	3 30			90	10 O	5 50	20 200 10.00	
3109343	BHARADWAJ HAMSA AMRENDRA SARASWATI													598:U.P.G. COLL OF MGT-MUMBAI														
54	O			56	O			60	O					60	O					60	O							
16	D			34	O			30	A+					23	B+					23	B+						496	P
70	9 A+	3 27		90	10 O	3 30		90	10 O	3 30				83	10 O	3 30			83	10 O	3 30			80	10 O	5 50	20 197 9.85	
3109344	BURANGE ABHIRAJ NARENDRA NISHA													598:U.P.G. COLL OF MGT-MUMBAI														
48	O			39	A			60	O					44	A+					59	O							
16	D			17	D			28	A+					17	D					17	D						421	P
64	8 A	3 24		56	7 B+	3 21		88	10 O	3 30				61	8 A	3 24			76	9 A+	3 27			76	9 A+	5 45	20 171 8.55	
3109345	/CHAHANDE NITISHA NITIN SHALINI													598:U.P.G. COLL OF MGT-MUMBAI														
60	O			59	O			60	O					60	O					44	A+							
20	B			33	O			32	O					31	A+					32	O						509@2	P
80	10 O	3 30		92	10 O	3 30		92	10 O	3 30				91	10 O	3 30			76	9 A+	3 27			78@2	10 O	5 50	20 197 9.85	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK						
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)													
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																	
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI			
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																				
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																				
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																				
3109346	CHAVAN VEDANT SHARAD SAVITA	598:U.P.G. COLL OF MGT-MUMBAI																																	
60		60	O		60	O		45	A+		57	O		50	O																				
17	D	31	A+		38	O		21	B		22	B+		32	O																				
77@3	10 O 3 30	91	10 O 3 30	98	10 O 3 30	66	8 A 3 24	79@1	10 O 3 30	82	10 O 5 50																								
3109347	CHHABRIA RAHUL ANUP KOMAL	598:U.P.G. COLL OF MGT-MUMBAI																																	
60	O	56	O		60	O		60	O		54	O		50	O																				
38	O	31	A+		38	O		27	A		30	A+		36	O																				
98	10 O 3 30	87	10 O 3 30	98	10 O 3 30	87	10 O 3 30	84	10 O 3 30	86	10 O 5 50																								
3109348	CHOPRA SIDDHANT ASHISH REENA	598:U.P.G. COLL OF MGT-MUMBAI																																	
59	O	59	O		60	O		56	O		56	O		50	O																				
20	B	28	A+		32	O		17	D		24	A		32	O																				
79@1	10 O 3 30	87	10 O 3 30	92	10 O 3 30	73	9 A+ 3 27	80	10 O 3 30	82	10 O 5 50																								
3109349	/DEDHIA KRUSHA SHAILESH ALPA	598:U.P.G. COLL OF MGT-MUMBAI																																	
54	O	47	O		56	O		60	O		59	O		42	A+																				
24	A	32	O		38	O		30	A+		30	A+		30	A+																				
78@2	10 O 3 30	79@1	10 O 3 30	94	10 O 3 30	90	10 O 3 30	89	10 O 3 30	89	10 O 3 30	72	9 A+ 5 45																						
3109350	DESAI KAUSTUBH KUUNAL DEEPAI	598:U.P.G. COLL OF MGT-MUMBAI																																	
60	O	60	O		60	O		60	O		51	O		50	O																				
29	A+	24	A		32	O		28	A+		34	O		32	O																				
89	10 O 3 30	84	10 O 3 30	92	10 O 3 30	88	10 O 3 30	85	10 O 3 30	85	10 O 3 30	82	10 O 5 50																						
3109351	DESAI NIRMAY KAMLESH RUPAL	598:U.P.G. COLL OF MGT-MUMBAI																																	
60	O	54	O		60	O		60	O		60	O		50	O																				
27	A	30	A+		36	O		29	A+		31	A+		32	O																				
87	10 O 3 30	84	10 O 3 30	96	10 O 3 30	89	10 O 3 30	91	10 O 3 30	91	10 O 3 30	82	10 O 5 50																						

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK																				
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)																											
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI																	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																																		
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																																		
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																																		
3109352	DHAKAN AAKASH ARVIND GUNVANTI	598:U.P.G. COLL OF MGT-MUMBAI																																															
60	O	60				O				59				60				O				48				O																							
16	D	17				D				32				O				19				C				16				D				32				O				479@5				P			
76	9	A+	3	27	77@3	10	O	3	30	92	10	O	3	30	78@2	10	O	3	30	76	9	A+	3	27	80	10	O	5	50	20	194	9.70																	
3109353	/DHAMDHERE PRAJKTA SHARADCHANDRA RAJSHREE	598:U.P.G. COLL OF MGT-MUMBAI																																															
60	O	48				O				60				O				56				O				42				A+																			
20	B	27				A				28				A+				31				A+				18				C				28				A+				478				P			
80	10	O	3	30	75	9	A+	3	27	88	10	O	3	30	91	10	O	3	30	74	9	A+	3	27	70	9	A+	5	45	20	189	9.45																	
3109354	DHAMIJA KABIR GIRISH NAMRATA	598:U.P.G. COLL OF MGT-MUMBAI																																															
60	O	53				O				60				O				59				O				53				O				45				O											
20	B	31				A+				32				O				22				B+				16				D				32				O				483@3				P			
80	10	O	3	30	84	10	O	3	30	92	10	O	3	30	81	10	O	3	30	69	8	A	3	24	77@3	10	O	5	50	20	194	9.70																	
3109355	/DOSHI KAREN SANJAY PRITI	598:U.P.G. COLL OF MGT-MUMBAI																																															
60	O	60				O				60				O				60				O				45				A+																			
31	A+	31				A+				33				O				28				A+				34				O				33				O				535@2				P			
91	10	O	3	30	91	10	O	3	30	93	10	O	3	30	88	10	O	3	30	94	10	O	3	30	78@2	10	O	5	50	20	200	10.00																	
3109356	/DSOUZA RIYA WILLIAM CHERYLL	598:U.P.G. COLL OF MGT-MUMBAI																																															
60	O	60				O				60				O				57				O				45				A+				44				A+											
16	D	23				B+				25				A				27				A				22				B+				25				A				464				P			
76	9	A+	3	27	83	10	O	3	30	85	10	O	3	30	84	10	O	3	30	67	8	A	3	24	69	8	A	5	40	20	181	9.05																	
3109357	/FELFELI FARIZEH DONESH SHIROMI	598:U.P.G. COLL OF MGT-MUMBAI																																															
48	O	53				O				60				O				56				O				59				O				45				A+											
36	O	18				C				34				O				25				A				35				O				34				O				503@1				P			
84	10	O	3	30	71	9	A+	3	27	94	10	O	3	30	81	10	O	3	30	94	10	O	3	30	79@1	10	O	5	50	20	197	9.85																	

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)												
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109358	GALA SIDDHANT HARESH NEETA													598:U.P.G. COLL OF MGT-MUMBAI																		
57	O				45	A+				60	O				59	O				49	O											
17	D				30	A+				33	O				16	D				33	O				483		P					
74	9	A+	3	27	75	9	A+	3	27	93	10	O	3	30	84	10	O	3	30	75	9	A+	3	27	82	10	O	5	50	20	191	9.55
3109359	/GANDHI KRIYA VIPUL BHAVANA													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O				60	O				60	O				51	O				53	O											
25	A				31	A+				32	O				32	O				32	O				521		P					
85	10	O	3	30	91	10	O	3	30	92	10	O	3	30	85	10	O	3	30	83	10	O	3	30	85	10	O	5	50	20	200	10.00
3109360	/GANDHI VRATIKA BIMAL KETKI													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O				60	O				60	O				59	O				52	O											
23	B+				30	A+				31	A+				16	D				28	A+				507		P					
83	10	O	3	30	90	10	O	3	30	91	10	O	3	30	88	10	O	3	30	75	9	A+	3	27	80	10	O	5	50	20	197	9.85
3109361	GHADIGAONKAR RIDDHESH GIRISH VEENA													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O				45	A+				60	O				59	O				55	O											
17	D				28	A+				36	O				34	O				36	O				510@3		P					
77@3	10	O	3	30	73	9	A+	3	27	96	10	O	3	30	80	10	O	3	30	93	10	O	3	30	91	10	O	5	50	20	197	9.85
3109362	GOSHAR PRIYANK KETUR KEYURI													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O				60	O				38	A				60	O				48	O											
16	D				29	A+				19	C				19	C				29	A+				467@4		P					
76	9	A+	3	27	89	10	O	3	30	89	10	O	3	30	57	7	B+	3	21	79@1	10	O	3	30	77@3	10	O	5	50	20	188	9.40
3109363	GOTHI SPANDAN BHAVIK YOGITA													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O				60	O				60	O				60	O				45	O											
22	B+				32	O				32	O				30	A+				32	O				521@3		P					
82	10	O	3	30	92	10	O	3	30	92	10	O	3	30	88	10	O	3	30	90	10	O	3	30	77@3	10	O	5	50	20	200	10.00
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109364 /GOYAL SAUNDARYA RAJESH SANGEETA												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O				60	O				60	O				60	O				51	O											
20	B				29	A+				34	O				23	B+				20	B							511		P		
80	10	O	3	30	89	10	O	3	30	94	10	O	3	30	83	10	O	3	30	80	10	O	3	30	85	10	O	5	50	20	200	10.00

3109365 GUPTA SURYANSH DEEPAK POOJA												598:U.P.G. COLL OF MGT-MUMBAI																				
60					60	O				60	O				60	O				48	O											
18	C				30	A+				32	O				22	B+				19	C							499@3		P		
78@2	10	O	3	30	90	10	O	3	30	92	10	O	3	30	82	10	O	3	30	79@1	10	O	3	30	78	9	A+	5	45	20	195	9.75

3109366 /JADHAV SAKSHI SATISH REKHA												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O				60	O				60	O				56	O				55	O											
36	O				31	A+				35	O				29	A+				34	O							549		P		
96	10	O	3	30	91	10	O	3	30	95	10	O	3	30	89	10	O	3	30	90	10	O	3	30	88	10	O	5	50	20	200	10.00

3109367 /JAGRI AHANA SUBHASH SEEMA												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O				60	O				56	O				44	A+				48	O											
29	A+				29	A+				30	A+				27	A				38	O							509		P		
89	10	O	3	30	89	10	O	3	30	90	10	O	3	30	83	10	O	3	30	82	10	O	3	30	76	9	A+	5	45	20	195	9.75

3109368 /JAIN DRISHTI RAMAN KAMNI												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O				60	O				60	O				56	O				52	O											
25	A				33	O				38	O				30	A+				34	O							542		P		
85	10	O	3	30	93	10	O	3	30	98	10	O	3	30	90	10	O	3	30	90	10	O	3	30	86	10	O	5	50	20	200	10.00

3109369 /JAIN ISHITA MUKESH SEEMA												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O				60	O				60	O				60	O				52	O											
34	O				31	A+				35	O				30	A+				38	O							553		P		
94	10	O	3	30	91	10	O	3	30	95	10	O	3	30	90	10	O	3	30	98	10	O	3	30	85	10	O	5	50	20	200	10.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109370 /JAIN RUSHALI BHUPENDRA SAROJ																							598:U.P.G. COLL OF MGT-MUMBAI									
60	O				59	O				60	O				60	O				60	O				44	A+						
28	A+				31	A+				33	O				32	O				30	A+				33	O				530@3	P	
88	10	O	3	30	90	10	O	3	30	93	10	O	3	30	92	10	O	3	30	90	10	O	3	30	77@3	10	O	5	50	20	200	10.00

3109371 /KABRA JANHAVI PAWAN SANDHYA																							598:U.P.G. COLL OF MGT-MUMBAI									
57	O				60	O				60	O				59	O				44	A+				30	A+				502	P	
16	D				24	A				28	A+				26	A				38	O				30	A+						
73	9	A+	3	27	84	10	O	3	30	88	10	O	3	30	86	10	O	3	30	97	10	O	3	30	74	9	A+	5	45	20	192	9.60

3109372 KADIR AMAAN SULTAN MUNEEZA																							598:U.P.G. COLL OF MGT-MUMBAI									
60	O				57	O				60	O				54	O				45	A+				28	A+				494	P	
23	B+				31	A+				28	A+				30	A+				21	B				28	A+						
83	10	O	3	30	88	10	O	3	30	88	10	O	3	30	87	10	O	3	30	75	9	A+	3	27	73	9	A+	5	45	20	192	9.60

3109373 KAKODKAR EASHAN ASHISH APARNA																							598:U.P.G. COLL OF MGT-MUMBAI									
33	B+				48	O				53	O				38	A				47	A+				40	A						
17	D				24	A				28	A+				20	B				16	D				29	A+				393	P	
50	6	B	3	18	72	9	A+	3	27	81	10	O	3	30	58	7	B+	3	21	63	8	A	3	24	69	8	A	5	40	20	160	8.00

3109374 KANANI RAJ PRADIP SHOBHANA																							598:U.P.G. COLL OF MGT-MUMBAI									
56	O				60	O				57	O				41	A				60	O				45	O						
16	D				32	O				32	O				21	B				26	A				32	O				478@3	P	
72	9	A+	3	27	92	10	O	3	30	89	10	O	3	30	62	8	A	3	24	86	10	O	3	30	77@3	10	O	5	50	20	191	9.55

3109375 /KARULKAR AKSHATA AJAY ANJALI																							598:U.P.G. COLL OF MGT-MUMBAI									
60	O				59	O				60	O				60	O				47	A+				47	A+						
39	O				35	O				32	O				24	A				38	O				28	A+				529	P	
99	10	O	3	30	94	10	O	3	30	92	10	O	3	30	84	10	O	3	30	85	10	O	3	30	75	9	A+	5	45	20	195	9.75

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109376 /KHAN KASHISH GHALIB REKHA												598:U.P.G. COLL OF MGT-MUMBAI																				
60					57																											
19	C				23	B+				32	O				28	A+				20	B					495@1	P					
79@1	10	O	3	30	80	10	O	3	30	92	10	O	3	30	88	10	O	3	30	80	10	O	3	30	76	9	A+	5	45	20	195	9.75

3109377 /KHAN MEHWISH GHALIB REKHA												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O				60	O				60	O				59	O				57	O											
24	A				27	A				32	O				27	A				18	C						501@3	P				
84	10	O	3	30	87	10	O	3	30	92	10	O	3	30	86	10	O	3	30	75	9	A+	3	27	77@3	10	O	5	50	20	197	9.85

3109378 /KHAN SHAGUFTA SHAMIM PARVEEN												598:U.P.G. COLL OF MGT-MUMBAI																				
60					60	O				60	O				60	O				57	O											
18	C				34	O				30	A+				29	A+				27	A						515@2	P				
78@2	10	O	3	30	94	10	O	3	30	90	10	O	3	30	89	10	O	3	30	84	10	O	3	30	80	10	O	5	50	20	200	10.00

3109379 /KHARADE KAJAL SANTOSH MANISHA												598:U.P.G. COLL OF MGT-MUMBAI																				
38	A				41	A				57	O				35	B+				59	O											
27	A				32	O				33	O				25	A				35	O						463	P				
65	8	A	3	24	73	9	A+	3	27	90	10	O	3	30	60	8	A	3	24	94	10	O	3	30	81	10	O	5	50	20	185	9.25

3109380 /KONDUSKAR SIDDHI PRASHANT SHEETAL												598:U.P.G. COLL OF MGT-MUMBAI																				
47	A+				54	O				36	A				30	B				47	A+											
16	D				16	D				34	O				17	D				18	C						392@3	P				
63	8	A	3	24	70	9	A+	3	27	70	9	A+	3	27	47	5	C	3	15	65	8	A	3	24	77@3	10	O	5	50	20	167	8.35

3109381 /LOKHANDWALA SARA ALTAF SHABANA												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O				54	O				60	O				60	O				51	O											
39	O				35	O				38	O				31	A+				39	O						553	P				
99	10	O	3	30	89	10	O	3	30	98	10	O	3	30	91	10	O	3	30	90	10	O	3	30	86	10	O	5	50	20	200	10.00

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
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%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109382 /MALJI TANYA KISHOR BEENA		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O				60	O				60	O				60	O				52	O											
33	O				33	O				30	A+				39	O				32	O								554		P	
93	10	O	3	30	93	10	O	3	30	95	10	O	3	30	99	10	O	3	30	84	10	O	5	50				20	200	10.00		
3109383 /MANDAVIA ISHITA SANJAY JAYSHREE		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O				60	O				60	O				57	O				45	A+											
20	B				35	O				26	A				22	B+				33	O								513@3		P	
80	10	O	3	30	95	10	O	3	30	95	10	O	3	30	79@1	10	O	3	30	78@2	10	O	5	50				20	200	10.00		
3109384 /MASURKAR YASHASHREE NACHIKET NIMISHA		598:U.P.G. COLL OF MGT-MUMBAI																														
60					60	O				53	O				59	O				42	A+											
19	C				31	A+				30	A+				27	A				30	A+								501@1		P	
79@1	10	O	3	30	91	10	O	3	30	90	10	O	3	30	83	10	O	3	30	86	10	O	3	30	72	9	A+	5	45	20	195	9.75
3109385 /MAZUMDAR ANAYA KETAN NIRZARI		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O				60	O				60	O				59	O				50	O											
39	O				37	O				33	O				39	O				32	O									561		P
99	10	O	3	30	97	10	O	3	30	92	10	O	3	30	93	10	O	3	30	98	10	O	3	30	82	10	O	5	50	20	200	10.00
3109386 MEHTA ANUJ RAJESH MADHU		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O				57	O				60	O				59	O				47	O											
35	O				33	O				33	O				36	O				32	O									544@1		P
95	10	O	3	30	90	10	O	3	30	92	10	O	3	30	93	10	O	3	30	95	10	O	3	30	79@1	10	O	5	50	20	200	10.00
3109387 /MEHTA ARYA PARINDU MOTHER		598:U.P.G. COLL OF MGT-MUMBAI																														
51	O				53	O				60	O				47	O				45	A+											
22	B+				27	A				34	O				30	A+				34	O									471@4		P
73	9	A+	3	27	80	10	O	3	30	94	10	O	3	30	77@3	10	O	3	30	68	8	A	3	24	79@1	10	O	5	50	20	191	9.55
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109388	MEHTA RITIK MUKESH SAPNA	598:U.P.G. COLL OF MGT-MUMBAI																														
53		O			60		O			60		O			54		O			60		O			43		A+					
32		O			26		A			32		O			21		B			18		C			32		O			491@2	P	
85	10	O	3	30	86	10	O	3	30	92	10	O	3	30	75	9	A+	3	27	78@2	10	O	3	30	75	9	A+	5	45	20	192	9.60
3109389	/MENON ADITI RAJAN INDIRA	598:U.P.G. COLL OF MGT-MUMBAI																														
60		O			54		O			60		O			60		O			60		O			50		O					
35		O			32		O			37		O			30		A+			36		O			32		O			546	P	
95	10	O	3	30	86	10	O	3	30	97	10	O	3	30	90	10	O	3	30	96	10	O	3	30	82	10	O	5	50	20	200	10.00
3109390	MEWADA DHANANJAY PRAKASH USHA	598:U.P.G. COLL OF MGT-MUMBAI																														
57		O			56		O			59		O			44		A+			56		O			45		A+					
16		D			30		A+			34		O			19		C			16		D			33		O			465@2	P	
73	9	A+	3	27	86	10	O	3	30	93	10	O	3	30	63	8	A	3	24	72	9	A+	3	27	78@2	10	O	5	50	20	188	9.40
3109391	MORE HARDIK RAJESH ASHWINI	598:U.P.G. COLL OF MGT-MUMBAI																														
60		O			59		O			60		O			60		O			60		O			43		A+					
26		A			29		A+			25		A			28		A+			31		A+			29		A+			510	P	
86	10	O	3	30	88	10	O	3	30	85	10	O	3	30	88	10	O	3	30	91	10	O	3	30	72	9	A+	5	45	20	195	9.75
3109392	NAGDA ANSH BHAVESH SHILPA	598:U.P.G. COLL OF MGT-MUMBAI																														
53		O			60		O			60		O			50		O			53		O			50		O					
17		D			34		O			33		O			22		B+			16		D			34		O			482	P	
70	9	A+	3	27	94	10	O	3	30	93	10	O	3	30	72	9	A+	3	27	69	8	A	3	24	84	10	O	5	50	20	188	9.40
3109393	/NAGPAL VIDHIKA KAISHAV DEEPSHIKHA	598:U.P.G. COLL OF MGT-MUMBAI																														
60		O			51		O			59		O			60		O			60		O			48		O					
16		D			28		A+			33		O			20		B			19		C			30		A+			484@2	P	
76	9	A+	3	27	79@1	10	O	3	30	92	10	O	3	30	80	10	O	3	30	79@1	10	O	3	30	78	9	A+	5	45	20	192	9.60

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109394 /NEGANDHI RHEA SUNIL DIPTI												598:U.P.G. COLL OF MGT-MUMBAI																				
53		O			57		O			60		O			48		O			53		O			53		O					
27		A			34		O			35		O			27		A			35		O			34		O			516	P	
80	10	O	3	30	91	10	O	3	30	95	10	O	3	30	75	9	A+	3	27	88	10	O	3	30	87	10	O	5	50	20	197	9.85

3109395 /NIMBALKAR KHUSHI SANJAY ARUNDHATI												598:U.P.G. COLL OF MGT-MUMBAI																				
60		O			54		O			60		O			60		O			50		O			47		O					
39		O			29		A+			35		O			30		A+			22		B+			30		A+			516@3	P	
99	10	O	3	30	83	10	O	3	30	95	10	O	3	30	90	10	O	3	30	72	9	A+	3	27	77@3	10	O	5	50	20	197	9.85

3109396 PADHIYAR PUNIT SHASHIKANT USHA												598:U.P.G. COLL OF MGT-MUMBAI																				
57		O			60		O			60		O			45		A+			54		O			45		A+					
28		A+			34		O			30		A+			27		A			37		O			34		O			511@1	P	
85	10	O	3	30	94	10	O	3	30	90	10	O	3	30	72	9	A+	3	27	91	10	O	3	30	79@1	10	O	5	50	20	197	9.85

3109397 /PAREKH HARDI DHARMENDRA ANJANA												598:U.P.G. COLL OF MGT-MUMBAI																				
60		O			57		O			60		O			60		O			59		O			42		A+					
26		A			32		O			33		O			26		A			34		O			30		A+			519	P	
86	10	O	3	30	89	10	O	3	30	93	10	O	3	30	86	10	O	3	30	93	10	O	3	30	72	9	A+	5	45	20	195	9.75

3109398 PARMAR SHARAD KANTIBHAI JIGNASA												598:U.P.G. COLL OF MGT-MUMBAI																				
60		O			54		O			60		O			60		O			56		O			53		O					
20		B			27		A			35		O			26		A			32		O			34		O			517	P	
80	10	O	3	30	81	10	O	3	30	95	10	O	3	30	86	10	O	3	30	88	10	O	3	30	87	10	O	5	50	20	200	10.00

3109399 /PEJAWAR YAASHNA PRASAAD JAGRUTI												598:U.P.G. COLL OF MGT-MUMBAI																				
53		O			57		O			60		O			48		O			50		O			48		O					
26		A			32		O			35		O			24		A			28		A+			27		A			488@3	P	
79@1	10	O	3	30	89	10	O	3	30	95	10	O	3	30	72	9	A+	3	27	78@2	10	O	3	30	75	9	A+	5	45	20	192	9.60

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109400	PIMPALKAR PARTH RAJESH REKHA													598:U.P.G. COLL OF MGT-MUMBAI																		
59	O				57	O				60	O				50	O				48	O											
26	A				32	O				28	A+				16	D				34	O				505		P					
85	10 O	3 30			89	10 O	3 30			95	10 O	3 30			88	10 O	3 30			66	8 A	3 24		82	10 O	5 50	20	194	9.70			
3109401	PRAKASH SATYAM OM MANJU													598:U.P.G. COLL OF MGT-MUMBAI																		
41	A				47	A+				54	O				32	B				45	A+				51	O						
16	D				29	A+				24	A				22	B+				16	D				25	A		402@2	P			
57	7 B+	3 21			76	9 A+	3 27			78@2	10 O	3 30			54	6 B	3 18			61	8 A	3 24		76	9 A+	5 45	20	165	8.25			
3109402	PUNDIR ANUBHAV BHANWAR SINGH SANTOSH													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O				60	O				60	O				56	O				47	A+											
16	D				17	D				25	A				19	C				17	D				30	A+		467@4	P			
76	9 A+	3 27			77@3	10 O	3 30			85	10 O	3 30			79@1	10 O	3 30			73	9 A+	3 27		77	9 A+	5 45	20	189	9.45			
3109403	/PURI SHIVALIKA VIVEK MONICA													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O				60	O				60	O				57	O				47	O											
35	O				36	O				33	O				29	A+				38	O				30	A+		545@3	P			
95	10 O	3 30			96	10 O	3 30			93	10 O	3 30			89	10 O	3 30			95	10 O	3 30		77@3	10 O	5 50	20	200	10.00			
3109404	RAJADHYAKSHA ANURAJ ABHAY ANURADHA													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O				60	O				56	O				56	O				56	O											
30	A+				31	A+				38	O				29	A+				39	O				38	O		553	P			
90	10 O	3 30			91	10 O	3 30			98	10 O	3 30			85	10 O	3 30			95	10 O	3 30		94	10 O	5 50	20	200	10.00			
3109405	RAUT ADITYA RANDHIR JYOTI													598:U.P.G. COLL OF MGT-MUMBAI																		
45	A+				54	O				56	O				44	A+				50	O				53	O						
30	A+				16	D				34	O				29	A+				26	A				32	O		469	P			
75	9 A+	3 27			70	9 A+	3 27			90	10 O	3 30			73	9 A+	3 27			76	9 A+	3 27		76	9 A+	3 27	85	10 O	5 50	20	188	9.40
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK				
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)											
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																		
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																		
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																		
3109406	RAY ATMADEEP SUDIP NILANJANA	598:U.P.G. COLL OF MGT-MUMBAI																															
50	O	60	O	60	O	48	O	60	O	52	O	494@3	P																				
27	A	32	O	30	A+	22	B+	21	B	32	O	20	197	9.85																			
77@3	10 O	3 30	92	10 O	3 30	90	10 O	3 30	70	9 A+	3 27	81	10 O	3 30	84	10 O	5 50	20	197	9.85													
3109407	/SAINI SOLANGE GURINDER SONALI	598:U.P.G. COLL OF MGT-MUMBAI																															
60		54	O	60	O	45	A+	53	O	45	O	475@5	P																				
18	C	32	O	30	A+	27	A	19	C	32	O	20	194	9.70																			
78@2	10 O	3 30	86	10 O	3 30	90	10 O	3 30	72	9 A+	3 27	72	9 A+	3 27	77@3	10 O	5 50	20	194	9.70													
3109408	SALIA JAY KAUSHIK HETAL	598:U.P.G. COLL OF MGT-MUMBAI																															
60	O	60	O	60	O	60	O	60	O	48	O	564	P																				
39	O	38	O	30	A+	37	O	39	O	33	O	20	200	10.00																			
99	10 O	3 30	98	10 O	3 30	90	10 O	3 30	97	10 O	3 30	99	10 O	3 30	81	10 O	5 50	20	200	10.00													
3109409	/SALLA KATHA BANSI JANKI	598:U.P.G. COLL OF MGT-MUMBAI																															
48	O	44	A+	50	O	48	O	50	O	41	A	439	P																				
26	A	31	A+	32	O	26	A	16	D	27	A	20	175	8.75																			
74	9 A+	3 27	75	9 A+	3 27	82	10 O	3 30	74	9 A+	3 27	66	8 A	3 24	68	8 A	5 40	20	175	8.75													
3109410	SANKLA MITESH HARISH SANGEETA	598:U.P.G. COLL OF MGT-MUMBAI																															
60	O	50	O	60	O	59	O	60	O	53	O	507@3	P																				
28	A+	27	A	30	A+	24	A	22	B+	34	O	20	200	10.00																			
88	10 O	3 30	77@3	10 O	3 30	90	10 O	3 30	83	10 O	3 30	82	10 O	3 30	87	10 O	5 50	20	200	10.00													
3109411	/SEHGAL SIFAT LALIT PREETI	598:U.P.G. COLL OF MGT-MUMBAI																															
57	O	60	O	60	O	60	O	59	O	48	O	492	P																				
18	C	21	B	32	O	26	A	17	D	34	O	20	194	9.70																			
75	9 A+	3 27	81	10 O	3 30	92	10 O	3 30	86	10 O	3 30	76	9 A+	3 27	82	10 O	5 50	20	194	9.70													

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																					
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																					
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																					
3109412 /SEJPAL TULSI DINESH CHANDAN		598:U.P.G. COLL OF MGT-MUMBAI																																		
56	O				51	O				59	O				42	A+				53	O				40	A										
16	D				27	A				32	O				30	A+				16	D				28	A+				450@2	P					
72	9	A+	3	27	78@2	10	O	3	30	91	10	O	3	30	72	9	A+	3	27	69	8	A	3	24	68	8	A	5	40	20	178	8.90				
3109413 /SHAH AESHA BIMAL KRUTIKA		598:U.P.G. COLL OF MGT-MUMBAI																																		
60	O				57	O				60	O				60	O				60	O				53	O										
28	A+				32	O				31	A+				27	A				25	A				34	O				527	P					
88	10	O	3	30	89	10	O	3	30	91	10	O	3	30	87	10	O	3	30	85	10	O	3	30	87	10	O	5	50	20	200	10.00				
3109414 SHAH BHAVYA BHUPENDRA MAMTA		598:U.P.G. COLL OF MGT-MUMBAI																																		
60	O				54	O				60	O				60	O				60	O				45	A+										
38	O				34	O				32	O				32	O				34	O				28	A+				537	P					
98	10	O	3	30	88	10	O	3	30	92	10	O	3	30	92	10	O	3	30	94	10	O	3	30	73	9	A+	5	45	20	195	9.75				
3109415 SHAH HARSHIL GOVAR GOMATI		598:U.P.G. COLL OF MGT-MUMBAI																																		
45	A+				39	A				33	B+				33	B+				44	A+				42	A+										
16	D				24	A				24	A				16	D				16	D				30	A+				362	P					
61	8	A	3	24	63	8	A	3	24	57	7	B+	3	21	49	5	C	3	15	60	8	A	3	24	72	9	A+	5	45	20	153	7.65				
3109416 /SHAH HENAL MANISH HARSHA		598:U.P.G. COLL OF MGT-MUMBAI																																		
50	O				51	O				59	O				51	O				53	O				45	A+										
29	A+				33	O				32	O				27	A				21	B				30	A+				481@3	P					
79@1	10	O	3	30	84	10	O	3	30	91	10	O	3	30	78@2	10	O	3	30	74	9	A+	3	27	75	9	A+	5	45	20	192	9.60				
3109417 SHAH KRUNAL PIYUSH SIMPLE		598:U.P.G. COLL OF MGT-MUMBAI																																		
60	O				60	O				60	O				60	O				59	O				42	A+										
27	A				23	B+				33	O				25	A				30	A+				34	O				513	P					
87	10	O	3	30	83	10	O	3	30	93	10	O	3	30	85	10	O	3	30	89	10	O	3	30	76	9	A+	5	45	20	195	9.75				
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109418 /SHAH MUSKAN AMIT MONA															598:U.P.G. COLL OF MGT-MUMBAI																	
60	O				59	O				60	O				60	O				57	O				52	O						
24	A				29	A+				34	O				28	A+				35	O				33	O			531		P	
84	10	O	3	30	88	10	O	3	30	94	10	O	3	30	88	10	O	3	30	92	10	O	3	30	85	10	O	5	50	20	200	10.00

3109419 /SHAH SHRAYESHI HEMANSU CHARU															598:U.P.G. COLL OF MGT-MUMBAI																	
56	O				56	O				60	O				51	O				51	O				56	O						
26	A				32	O				34	O				26	A				28	A+				34	O			510@4		P	
82	10	O	3	30	88	10	O	3	30	94	10	O	3	30	77@3	10	O	3	30	79@1	10	O	3	30	90	10	O	5	50	20	200	10.00

3109420 /SHAH VAIBHAVI MAYANK JIGNA															598:U.P.G. COLL OF MGT-MUMBAI																	
60	O				60	O				60	O				59	O				53	O				53	O						
21	B				33	O				35	O				31	A+				38	O				32	O			542		P	
81	10	O	3	30	93	10	O	3	30	95	10	O	3	30	91	10	O	3	30	97	10	O	3	30	85	10	O	5	50	20	200	10.00

3109421 /SHAH YASHVI DIPAN NINA															598:U.P.G. COLL OF MGT-MUMBAI																	
56	O				47	A+				57	O				54	O				27	C				44	A+						
30	A+				29	A+				32	O				25	A				36	O				30	A+			467@1		P	
86	10	O	3	30	76	9	A+	3	27	89	10	O	3	30	79@1	10	O	3	30	63	8	A	3	24	74	9	A+	5	45	20	186	9.30

3109422 SHAIN RIZ MOHAMMED TUSHAR															598:U.P.G. COLL OF MGT-MUMBAI																	
60					59	O				60	O				54	O				52	O				52	O						
19	C				27	A				32	O				31	A+				29	A+				33	O			516@1		P	
79@1	10	O	3	30	86	10	O	3	30	92	10	O	3	30	91	10	O	3	30	83	10	O	3	30	85	10	O	5	50	20	200	10.00

3109423 /SHANDILYA RIDHI SANDEEP MONICA															598:U.P.G. COLL OF MGT-MUMBAI																	
60	O				57	O				60	O				51	O				39	A+				43	A+						
39	O				34	O				38	O				33	O				38	O				30	A+			522@3		P	
99	10	O	3	30	91	10	O	3	30	98	10	O	3	30	84	10	O	3	30	77@3	10	O	3	30	73	9	A+	5	45	20	195	9.75

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																					
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																					
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																					
3109424 /SHANDILYA SIDHI SANDEEP MONICA		598:U.P.G. COLL OF MGT-MUMBAI																																		
60	O			51	O			60	O			57	O			42	A+			42	A+															
39	O			34	O			38	O			31	A+			38	O			30	A+								522		P					
99	10	O	3	30	85	10	O	3	30	98	10	O	3	30	88	10	O	3	30	80	10	O	3	30	72	9	A+	5	45	20	195	9.75				
3109425 SHARMA ANIRUDH ANIL MENKA		598:U.P.G. COLL OF MGT-MUMBAI																																		
60	O			59	O			60	O			60	O			60	O			54	O															
22	B+			32	O			36	O			32	O			36	O			33	O									544		P				
82	10	O	3	30	91	10	O	3	30	96	10	O	3	30	92	10	O	3	30	96	10	O	3	30	87	10	O	5	50	20	200	10.00				
3109426 SHARMA ANMOL PANKAJ ANURADHA		598:U.P.G. COLL OF MGT-MUMBAI																																		
60	O			56	O			60	O			60	O			60	O			44	A+															
30	A+			29	A+			33	O			29	A+			33	O			32	O									526		P				
90	10	O	3	30	85	10	O	3	30	93	10	O	3	30	89	10	O	3	30	93	10	O	3	30	76	9	A+	5	45	20	195	9.75				
3109427 SHEKHAWAT JIVRAJ SINGH BHAWANI SINGH RAJESH		598:U.P.G. COLL OF MGT-MUMBAI																																		
60	O			60	O			60	O			59	O			53	O			40	A															
16	D			16	D			24	A			20	B			16	D			32	O									456@1		P				
76	9	A+	3	27	76	9	A+	3	27	84	10	O	3	30	79@1	10	O	3	30	69	8	A	3	24	72	9	A+	5	45	20	183	9.15				
3109428 SHIVALKAR NIRANJAN DINESH DEEPASHREE		598:U.P.G. COLL OF MGT-MUMBAI																																		
60	O			59	O			60	O			60	O			60	O			42	A+															
28	A+			31	A+			24	A			29	A+			29	A+			28	A+									510		P				
88	10	O	3	30	90	10	O	3	30	84	10	O	3	30	89	10	O	3	30	89	10	O	3	30	70	9	A+	5	45	20	195	9.75				
3109429 /SHUKLA JESAL UMESH HEMALI		598:U.P.G. COLL OF MGT-MUMBAI																																		
60	O			59	O			60	O			51	O			54	O			50	O															
16	D			27	A			38	O			23	B+			16	D			38	O									492		P				
76	9	A+	3	27	86	10	O	3	30	98	10	O	3	30	74	9	A+	3	27	70	9	A+	3	27	88	10	O	5	50	20	191	9.55				
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109430 /SHUKLA TANISHQA RAVINDRA PRITI		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O			54	O			59	O			60	O			56	O			45	A+											
29	A+			36	O			33	O			29	A+			27	A			30	A+								518		P	
89	10 O	3	30	90	10 O	3	30	92	10 O	3	30	89	10 O	3	30	83	10 O	3	30	75	9	A+	5	45				20	195	9.75		
3109431 /SONI KIRTI ASHOK VANDANA		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O			57	O			51	O			45	A+			53	O			54	O											
16	D			29	A+			24	A			21	B			16	D			34	O								460		P	
76	9 A+	3	27	86	10 O	3	30	75	9	A+	3	27	66	8	A	3	24	69	8	A	3	24	88	10	O	5	50		20	182	9.10	
3109432 /TANGAL SHRUTI PRAKASH NEETA		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O			56	O			60	O			60	O			47	A+			45	O											
39	O			36	O			30	A+			29	A+			37	O			32	O								531@3		P	
99	10 O	3	30	92	10 O	3	30	90	10 O	3	30	89	10 O	3	30	84	10 O	3	30	77@3	10	O	5	50				20	200	10.00		
3109433 /THAKORE SANA JAY SWETA		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O			60	O			60	O			60	O			56	O			47	A+											
34	O			36	O			32	O			32	O			28	A+			29	A+								534		P	
94	10 O	3	30	96	10 O	3	30	92	10 O	3	30	92	10 O	3	30	84	10 O	3	30	76	9	A+	5	45				20	195	9.75		
3109434 THORAT ABHISHEK BAJIRAO SHASHIKALA		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O			60	O			60	O			57	O			51	O			46	A+											
22	B+			16	D			35	O			19	C			19	C			34	O								479		P	
82	10 O	3	30	76	9	A+	3	27	95	10 O	3	30	76	9	A+	3	27	70	9	A+	3	27	80	10	O	5	50		20	191	9.55	
3109435 TOLIA HARSH HEMENDRA PRITI		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O			54	O			60	O			60	O			57	O			45	O											
16	D			32	O			30	A+			20	B			16	D			32	O								482@3		P	
76	9 A+	3	27	86	10 O	3	30	90	10 O	3	30	80	10 O	3	30	73	9	A+	3	27	77@3	10	O	5	50				20	194	9.70	

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS			RESULT REMARK				
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)												
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				(600)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																			
(90308)	3: Basics of Marketing and Publicity Design for Films & TV - 3													(90309)	4: Introduction to Production Management - 3																			
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																			
3109436	BORAVAT ANSHUL SHRIDHAR JAYSHRI																									43:DNYANSADHANA								
47E	A+	54E				O	44E				A+	50E				O	44E				A+	35E				B+								
20E	O	A				--	A				--	17E				A	A				--	18E				A+			329	F				
67	8	A	3	24	--	-	-	-	--	--	-	-	-	--	67	8	A	3	24	--	-	-	-	--	53	6	B	5	30	11	78	--		
3109437	BURRE TANMAIMANISHA SHEKHAR SITAMAHALAXMI																									43:DNYANSADHANA								
53	O	60				O	51				O	44				A+	51				O	32				B								
30	A+	32				O	30				A+	25				A	24				A	25				A			457	P				
83	10	O	3	30	92	10	O	3	30	81	10	O	3	30	69	8	A	3	24	75	9	A+	3	27	57	7	B+	5	35	20	176	8.80		
3109438	CHAKKARAPULIKKAMBETH VISHNU RAMPRASAD MAHIJA																									43:DNYANSADHANA								
59E	O	50E				O	60E				O	56E				O	60E				O	41E				A								
26E	A	28E				A+	30E				A+	20E				O	A				--	32E				O			462	F				
85	10	O	3	30	78	9	A+	3	27	90	10	O	3	30	76	9	A+	3	27	--	-	-	-	--	73	9	A+	5	45	17	159	--		
3109439	FARAD AADITYA JEETENDRA SHAILA																									43:DNYANSADHANA								
54	O	60				O	54				O	59				O	54				O	33				B+								
26	A	25				A	28				A+	30				A+	30				A+	35				O			488	P				
80	10	O	3	30	85	10	O	3	30	82	10	O	3	30	89	10	O	3	30	84	10	O	3	30	68	8	A	5	40	20	190	9.50		
3109440	GAIKWAD PRATIK SUBHASH ASHA																									43:DNYANSADHANA								
60	O	60				O	54				O	54				O	54				O	40				A								
32	O	38				O	35				O	35				O	36				O	35				O			533	P				
92	10	O	3	30	98	10	O	3	30	89	10	O	3	30	89	10	O	3	30	90	10	O	3	30	75	9	A+	5	45	20	195	9.75		
3109441	GHARAT RAJAY RAVINDRA RAJASHREE																									43:DNYANSADHANA								
44	A+	59				O	57				O	57				O	57				O	41				A								
26	A	25				A	24				A	20				B	20				B	30				A+			460@6	P				
70	9	A+	3	27	84	10	O	3	30	81	10	O	3	30	77@3	10	O	3	30	77@3	10	O	3	30	71	9	A+	5	45	20	192	9.60		

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109442 /GHOGALE SHALMALI SANJAY SANGITA												43:DNYANSADHANA																				
51		O			60		O			57		O			51		O			57		O			32		B					
34		O			36		O			30		A+			25		A			32		O			30		A+			495		P
85	10	O	3	30	96	10	O	3	30	87	10	O	3	30	76	9	A+	3	27	89	10	O	3	30	62	8	A	5	40	20	187	9.35

3109443 /JADHAV NAMRATA SANTOSH MANISHA												43:DNYANSADHANA																				
56		O			60		O			53		O			45		A+			53		O			40		A					
30		A+			30		A+			32		O			20		B			28		A+			20		B			467		P
86	10	O	3	30	90	10	O	3	30	85	10	O	3	30	65	8	A	3	24	81	10	O	3	30	60	8	A	5	40	20	184	9.20

3109444 MULIK SAGAR SANTOSH KUNDA												43:DNYANSADHANA																				
50E		O			57E		O			60E		O			45E		A+			60E		O			0F		F					
34E		O			35E		O			30E		A+			20E		O			25E		O			A		--			416		F
84	10	O	3	30	92	10	O	3	30	90	10	O	3	30	65	8	A	3	24	85	10	O	3	30	--	--	--	--	--	15	144	--

3109445 NIMBALKAR GANESH CHANDRAKANT CHHAYA												43:DNYANSADHANA																				
60E		O			60E		O			60E		O			53E		O			60E		O			40E		A					
28E		A+			A		--			32E		O			25E		O			28E		A+			35E		O			481		F
88	10	O	3	30	--	--	--	--	--	92	10	O	3	30	78	9	A+	3	27	88	10	O	3	30	75	9	A+	5	45	17	162	--

3109446 PATHARE SIDDHANT DIGAMBAR DEEPALI												43:DNYANSADHANA																				
A		--			A		--			A		--			A		--			A		--			39E		A					
20E		O			A		--			A		--			17E		A			A		--			18E		A+			94		F
--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	57	7	B+	5	35	5	35	--

3109447 RAUT DHWANIT PARAG DAKSHA												43:DNYANSADHANA																				
45E		A+			48E		O			48E		O			47E		A+			48E		O			38E		A					
20E		O			28E		A+			25E		O			25E		O			A		--			30E		A+			402		F
65	8	A	3	24	76	9	A+	3	27	73	9	A+	3	27	72	9	A+	3	27	--	--	--	--	68	8	A	5	40	17	145	--	

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãc: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)												
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109450	CHANDAN RAGHVENDRA NARAYAN KAMALA	925:Vande Mataram-Dombivali																														
45	A+	42				A+				42				A+				30		B		416		P								
30	A+	30				A+				30				A+				30		A+		20		169		8.45						
75	9 A+ 3 27	72	9 A+ 3 27	72	9 A+ 3 27	68	8 A 3 24	69	8 A 3 24	60	8 A 5 40																					
3109451	L VIVEK CHANDRASEKHAR RAMA VASUNDHARA DEVI	925:Vande Mataram-Dombivali																														
38	A	36				A				43				A+				40		A		409		P								
30	A+	30				A+				30				A+				30		A+		20		166		8.30						
68	8 A 3 24	66	8 A 3 24	73	9 A+ 3 27	70	9 A+ 3 27	66	8 A 3 24	66	8 A 5 40																					
3109452	SHAH NIMIT HEMANT DIPALI	925:Vande Mataram-Dombivali																														
36	A	36				A				46				A+				33		B+		393		P								
29	A+	30				A+				30				A+				30		A+		20		163		8.15						
65	8 A 3 24	66	8 A 3 24	76	9 A+ 3 27	63	8 A 3 24	63	8 A 3 24	60	8 A 5 40																					
3109453	/TAMBE NIHARIKA RAJDATTA SMITALI	925:Vande Mataram-Dombivali																														
48	O	43				A+				52				O				42		A+		459		P								
32	O	32				O				32				O				32		O		20		186		9.30						
80	10 O 3 30	75	9 A+ 3 27	84	10 O 3 30	74	9 A+ 3 27	74	9 A+ 3 27	72	9 A+ 5 45																					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS			RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109454	DAS SHATRIYA SAMIR DAS RINKI DAS													101:KANDIVLI			EDU'ART & COMM.															
38	A				54	O				36	A				45	A+				60	O				45	A+						
30	A+				36	O				27	A				19	C				16	D				35	O			441	P		
68	8	A	3	24	90	10	O	3	30	63	8	A	3	24	64	8	A	3	24	76	9	A+	3	27	80	10	O	5	50	20	179	8.95
3109455	DHRUVE DHRUMIL JIGNESH RUPAL													101:KANDIVLI			EDU'ART & COMM.															
50	O				60	O				44	A+				54	O				60	O				39	A+						
29	A+				34	O				28	A+				20	B				32	O				38	O			488@4	P		
79@1	10	O	3	30	94	10	O	3	30	72	9	A+	3	27	74	9	A+	3	27	92	10	O	3	30	77@3	10	O	5	50	20	194	9.70
3109456	/GAJJAR PRANITI JENNISH RITU													101:KANDIVLI			EDU'ART & COMM.															
42	A+				60	O				36	A				57	O				60	O				40	A						
35	O				33	O				24	A				32	O				28	A+				35	O			482@3	P		
77@3	10	O	3	30	93	10	O	3	30	60	8	A	3	24	89	10	O	3	30	88	10	O	3	30	75	9	A+	5	45	20	189	9.45
3109457	GORANA HIMANSHU RAMCHANDRA MEENA													101:KANDIVLI			EDU'ART & COMM.															
12F	F				45E	A+				24E	D				44E	A+				45E	A+				43E	A+						
29E	A+				27E	A				2F	F				18E	A+				16E	A				39E	O			344	F		
--	-	-	-	--	72	9	A+	3	27	--	-	-	-	--	62	8	A	3	24	61	8	A	3	24	82	10	O	5	50	14	125	--
3109458	/JANI RIYA VIRAL BEENA													101:KANDIVLI			EDU'ART & COMM.															
41	A				57	O				56	O				44	A+				60	O				39	A+						
32	O				37	O				34	O				30	A+				30	A+				38	O			498@3	P		
73	9	A+	3	27	94	10	O	3	30	90	10	O	3	30	74	9	A+	3	27	90	10	O	3	30	77@3	10	O	5	50	20	194	9.70
3109459	KADU PRANAV KISHOR MANJIRI													101:KANDIVLI			EDU'ART & COMM.															
26	D				60	O				38	A				54	O				60	O				40	A						
31	A+				35	O				28	A+				24	A				28	A+				39	O			463@3	P		
57	7	B+	3	21	95	10	O	3	30	66	8	A	3	24	78@2	10	O	3	30	88	10	O	3	30	79@1	10	O	5	50	20	185	9.25

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109460 /KARLE RITU GOPALKRISHNA NEELAM												101:KANDIVLI EDU'ART & COMM.																				
53		O			60		O			57		O			54		O			60		O			39		A					
29		A+			37		O			25		A			24		A			30		A+			39		O			507@4	P	
82	10	O	3	30	97	10	O	3	30	82	10	O	3	30	78@2	10	O	3	30	90	10	O	3	30	78@2	10	O	5	50	20	200	10.00

3109461 KHAN SAHIL FAYAZ NUSRAT												101:KANDIVLI EDU'ART & COMM.																				
42		A+			60		O			47		A+			56		O			60		O			42		A+					
35		O			37		O			35		O			37		O			38		O			38		O			527@3	P	
77@3	10	O	3	30	97	10	O	3	30	82	10	O	3	30	93	10	O	3	30	98	10	O	3	30	80	10	O	5	50	20	200	10.00

3109462 KHUMAN JAY KIRTI EKTA												101:KANDIVLI EDU'ART & COMM.																				
50		O			54		O			38		A			54		O			60		O			40		A					
33		O			34		O			27		A			36		O			28		A+			35		O			489	P	
83	10	O	3	30	88	10	O	3	30	65	8	A	3	24	90	10	O	3	30	88	10	O	3	30	75	9	A+	5	45	20	189	9.45

3109463 /MIRAJKAR YASHIKA ANIL POOJA												101:KANDIVLI EDU'ART & COMM.																				
57		O			57		O			59		O			54		O			60		O			39		A+					
30		A+			38		O			26		A			22		B+			28		A+			38		O			508@3	P	
87	10	O	3	30	95	10	O	3	30	85	10	O	3	30	76	9	A+	3	27	88	10	O	3	30	77@3	10	O	5	50	20	197	9.85

3109464 /MOTANI MITI AJAY RITA												101:KANDIVLI EDU'ART & COMM.																				
47E		A+			54E		O			51E		O			45E		A+			54E		O			48E		O					
29E		A+			36E		O			3F		F			22E		O			28E		A+			39E		O			456	F	
76	9	A+	3	27	90	10	O	3	30	--	--	--	--	67	8	A	3	24	82	10	O	3	30	87	10	O	5	50	17	161	--	

3109465 NAVARE SHLOK VITHAL PRIYA												101:KANDIVLI EDU'ART & COMM.																				
44E		A+			57E		O			33E		B+			59E		O			57E		O			A		--					
30E		A+			3F		F			28E		A+			16E		A			16E		A			37E		O			380	F	
74	9	A+	3	27	--	--	--	--	--	61	8	A	3	24	75	9	A+	3	27	73	9	A+	3	27	--	--	--	--	12	105	--	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE												TOTAL	REMARK								
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS													
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)													
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äCG	SGPI			
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																				
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																				
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																				
3109466	PATEL ELVIS NELSON RUTH	101:KANDIVLI EDU'ART & COMM.																																	
45	A+	50	O	47	A+	59	O	60	O	40	A																								
35	O	34	O	27	A	32	O	28	A+	36	O																								
80	10 O 3 30	84	10 O 3 30	74	9 A+ 3 27	91	10 O 3 30	88	10 O 3 30	76	9 A+ 5 45																								
3109467	PATEL NAMAN ALPESHBHAI PATEL ASHMITHABEN PATEL	101:KANDIVLI EDU'ART & COMM.																																	
35	B+	57	O	41	A	53	O	60	O	48	O																								
33	O	34	O	27	A	31	A+	33	O	36	O																								
68	8 A 3 24	91	10 O 3 30	68	8 A 3 24	84	10 O 3 30	93	10 O 3 30	84	10 O 5 50																								
3109468	PUTHRAN SUCHIT CHIDANAND SUJATA	101:KANDIVLI EDU'ART & COMM.																																	
59	O	60	O	54	O	51	O	60	O	48	O																								
37	O	38	O	33	O	32	O	34	O	38	O																								
96	10 O 3 30	98	10 O 3 30	87	10 O 3 30	83	10 O 3 30	94	10 O 3 30	86	10 O 5 50																								
3109469	/RANKA NIKI SANJAY POOJA	101:KANDIVLI EDU'ART & COMM.																																	
47	O	54	O	53	O	60	O	54	O	39	A																								
30	A+	37	O	26	A	23	B+	30	A+	39	O																								
77@3	10 O 3 30	91	10 O 3 30	79@1	10 O 3 30	83	10 O 3 30	84	10 O 3 30	78	9 A+ 5 45																								
3109470	SHAH RAJ KIRIT REENA	101:KANDIVLI EDU'ART & COMM.																																	
38	A	60	O	53	O	50	O	54	O	40	A																								
37	O	37	O	30	A+	33	O	28	A+	36	O																								
75	9 A+ 3 27	97	10 O 3 30	83	10 O 3 30	83	10 O 3 30	82	10 O 3 30	76	9 A+ 5 45																								
3109471	SHAW ISHWAR ASHOK KUMAR SEEMA SHAW	101:KANDIVLI EDU'ART & COMM.																																	
45	A+	60	O	36	A	56	O	60	O	45	A+																								
36	O	38	O	29	A+	34	O	38	O	37	O																								
81	10 O 3 30	98	10 O 3 30	65	8 A 3 24	90	10 O 3 30	98	10 O 3 30	82	10 O 5 50																								

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äc;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109472	SONI PREM VIREN GEETABEN	101:KANDIVLI EDU'ART & COMM.																														
51	O			60	O			39	A			54	O			60	O			40	A+											
35	O			36	O			29	A+			32	O			39	O			37	O				512@3					P		
86	10 O	3 30		96	10 O	3 30		68	8 A	3 24		86	10 O	3 30		99	10 O	3 30		77@3	10 O	5 50			20	194			9.70			
3109473	THAKER VARUN BHAVESH RACHANA	101:KANDIVLI EDU'ART & COMM.																														
53	O			59	O			47	A+			54	O			60	O			40	A+											
35	O			36	O			29	A+			33	O			28	A+			37	O				511@3					P		
88	10 O	3 30		95	10 O	3 30		76	9 A+	3 27		87	10 O	3 30		88	10 O	3 30		77@3	10 O	5 50			20	197			9.85			
3109474	THAKKAR KSHITIJ NILESH DIMPLE	101:KANDIVLI EDU'ART & COMM.																														
53	O			59	O			44	A+			60	O			60	O			42	A+											
33	O			35	O			30	A+			31	A+			27	A			35	O				509@3					P		
86	10 O	3 30		94	10 O	3 30		74	9 A+	3 27		91	10 O	3 30		87	10 O	3 30		77@3	10 O	5 50			20	197			9.85			
3109475	WAJE ABHISHEK JEEVAN VIDYA	101:KANDIVLI EDU'ART & COMM.																														
45	A+			60	O			42	A+			53	O			60	O			45	A+											
30	A+			35	O			26	A			33	O			39	O			39	O				507					P		
75	9 A+	3 27		95	10 O	3 30		68	8 A	3 24		86	10 O	3 30		99	10 O	3 30		84	10 O	5 50			20	191			9.55			
3109476	YAGNIK KUSH KANAIYALAL RAKHIBEN	101:KANDIVLI EDU'ART & COMM.																														
53	O			45	A+			33	B+			42	A+			35	B+			45	A+											
32	O			35	O			32	O			34	O			34	O			35	O				455					P		
85	10 O	3 30		80	10 O	3 30		65	8 A	3 24		76	9 A+	3 27		69	8 A	3 24		80	10 O	5 50			20	185			9.25			
3109477	- ADITYA PREMKUMAR SEEMA	488:DEVIPRASAD GOENKA-MUMBAI																														
29	C			29	C			49	O			30	B			55	O			50	O											
32	O			32	O			29	A+			34	O			33	O			33	O				435@2					P		
61	8 A	3 24		61	8 A	3 24		78@2	10 O	3 30		64	8 A	3 24		88	10 O	3 30		83	10 O	5 50			20	182			9.10			

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109478 /- POORNIMA RAMAKRISHNAN SATYABHAMA														488:DEVIPRASAD GOENKA-MUMBAI																		
38	A				35	B+				48	O				37	A				54	O				50	O						
30	A+				35	O				31	A+				36	O				38	O				38	O				470@1	P	
68	8 A	3	24		70	9 A+	3	27		79@1	10 O	3	30		73	9 A+	3	27		92	10 O	3	30		88	10 O	5	50	20	188	9.40	

3109479 - SABARI ANANDRAJ TAMILSILVI														488:DEVIPRASAD GOENKA-MUMBAI																		
31	B				31	B				41	A				43	A+				56	O				53	O						
22	B+				33	O				31	A+				31	A+				35	O				35	O				442	P	
53	6 B	3	18		64	8 A	3	24		72	9 A+	3	27		74	9 A+	3	27		91	10 O	3	30		88	10 O	5	50	20	176	8.80	

3109480 ABBAS GAUHAR NEHAL RUKSHANA KHATOON														488:DEVIPRASAD GOENKA-MUMBAI																		
26	D				38	A				31	B				24	D				49	O				48	O						
24	A				33	O				29	A+				30	A+				35	O				33	O				400	P	
50	6 B	3	18		71	9 A+	3	27		60	8 A	3	24		54	6 B	3	18		84	10 O	3	30		81	10 O	5	50	20	167	8.35	

3109481 /AGARWAL VRIDHIKA RAJEEV KUNTAL														488:DEVIPRASAD GOENKA-MUMBAI																		
47	O				32	B				48	O				36	A				59	O				28	C						
32	O				37	O				32	O				31	A+				35	O				35	O				452@1	P	
79@1	10 O	3	30		69	8 A	3	24		80	10 O	3	30		67	8 A	3	24		94	10 O	3	30		63	8 A	5	40	20	178	8.90	

3109482 ALMEDIA SAVIO SEBASTIAN SUNITA														488:DEVIPRASAD GOENKA-MUMBAI																		
28	C				31	B				35	B+				29	C				47	A+				40	A						
33	O				36	O				34	O				37	O				35	O				33	O				418	P	
61	8 A	3	24		67	8 A	3	24		69	8 A	3	24		66	8 A	3	24		82	10 O	3	30		73	9 A+	5	45	20	171	8.55	

3109483 BADANI SHUBHAM VIPUL SONAL														488:DEVIPRASAD GOENKA-MUMBAI																		
A	--				A	--				A	--				A	--				A	--				A	--						
21E	O				30E	A+				29E	A+				29E	A+				31E	A+				33E	O				173	F	
--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	-	-	-	0	0	--	

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
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%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)			Internal (40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109484	BAGDE ASHUTOSH DILIP KUMAR MAMTA																									488:DEVIPRASAD GOENKA-MUMBAI						
23@1	D				31	B				46	A+				23@1	D				46	A+				48	O						
32	O				36	O				31	A+				31	A+				35	O				35	O				417@2	P	
55@1	7 B+	3 21	67	8 A	3 24	77	9 A+	3 27	54@1	7 B+	3 21	81	10 O	3 30	83	10 O	5 50												20	173	8.65	

3109485	/BELOSE SALONI RAVINDRA SMITA																									488:DEVIPRASAD GOENKA-MUMBAI						
43	A+				43	A+				49	O				43	A+				59	O				40	A						
20	B				34	O				24	A				30	A+				30	A+				32	O				447@3	P	
63	8 A	3 24	77@3	10 O	3 30	73	9 A+	3 27	73	9 A+	3 27	89	10 O	3 30	72	9 A+	5 45												20	183	9.15	

3109486	/BESSER ROCHELLE PATRICK CHARLOTTE																									488:DEVIPRASAD GOENKA-MUMBAI						
48	O				36	A				36	A				40	A				42	A+				28	C						
33	O				36	O				32	O				30	A+				36	O				30	A+				427@2	P	
81	10 O	3 30	72	9 A+	3 27	68	8 A	3 24	70	9 A+	3 27	78@2	10 O	3 30	58	7 B+	5 35												20	173	8.65	

3109487	BHARTI HRISHABH RAJESH JYOTI																									488:DEVIPRASAD GOENKA-MUMBAI						
A	--				A	--				A	--				A	--				A	--				A	--						
22E	O				34E	O				26E	A				28E	A+				29E	A+				19E	A+				158	F	
--	-	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	-	-	--	-	-	-	--	-	-	-	-	-	0	0	--	

3109488	/BHATNAGAR JANHAVI MAHENDRA RAGINI																									488:DEVIPRASAD GOENKA-MUMBAI						
40	A				36	A				41	A				32	B				55	O				52	O						
20	B				36	O				30	A+				29	A+				35	O				34	O				440	P	
60	8 A	3 24	72	9 A+	3 27	71	9 A+	3 27	61	8 A	3 24	90	10 O	3 30	86	10 O	5 50												20	182	9.10	

3109489	/BHATNAGAR NIVEDITA NAVEEN NIKISHA																									488:DEVIPRASAD GOENKA-MUMBAI						
38	A				42	A+				48	O				36	A				58	O				50	O						
28	A+				37	O				35	O				30	A+				38	O				35	O				475@1	P	
66	8 A	3 24	79@1	10 O	3 30	83	10 O	3 30	66	8 A	3 24	96	10 O	3 30	85	10 O	5 50												20	188	9.40	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
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%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109490 /BHOSLE SHRAVANI AVINASH SNEHAL														488:DEVIPRASAD GOENKA-MUMBAI																		
30	B				34	B+				42	A+				35	B+				56	O				30	B						
37	O				35	O				32	O				34	O				38	O				37	O				440	P	
67	8	A	3	24	69	8	A	3	24	74	9	A+	3	27	69	8	A	3	24	94	10	O	3	30	67	8	A	5	40	20	169	8.45

3109491 BILYA JAYANT BAL KISHAN ANITA														488:DEVIPRASAD GOENKA-MUMBAI																		
50	O				40	A				56	O				31	B				60	O				51	O						
35	O				33	O				34	O				34	O				35	O				32	O				491	P	
85	10	O	3	30	73	9	A+	3	27	90	10	O	3	30	65	8	A	3	24	95	10	O	3	30	83	10	O	5	50	20	191	9.55

3109492 BIRORIA ADWITIYA SINGH PAWAN SINGH RAJNI SINGH														488:DEVIPRASAD GOENKA-MUMBAI																		
A	--				A	--				A	--				A	--				A	--				A	--						
0F	F				32E	O				28E	A+				29E	A+				0F	F				5F	F				94	F	
--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	0	0	--

3109493 C P PRANAVPRASAD RAMPRASAD MAHIJA														488:DEVIPRASAD GOENKA-MUMBAI																		
46	A+				37	A				48	O				40	A				60	O				40	A						
23	B+				35	O				25	A				33	O				33	O				31	A+				451	P	
69	8	A	3	24	72	9	A+	3	27	73	9	A+	3	27	73	9	A+	3	27	93	10	O	3	30	71	9	A+	5	45	20	180	9.00

3109494 /CHANDRANI MUSKAN VISHAL SAROJ														488:DEVIPRASAD GOENKA-MUMBAI																		
32	B				25	D				36	A				29	C				55	O				52	O						
31	A+				33	O				34	O				33	O				34	O				31	A+				425	P	
63	8	A	3	24	58	7	B+	3	21	70	9	A+	3	27	62	8	A	3	24	89	10	O	3	30	83	10	O	5	50	20	176	8.80

3109495 CHANDRAUNSHUH CHINMAY RAJINDER GEETA														488:DEVIPRASAD GOENKA-MUMBAI																		
42	A+				29	C				35	B+				48	O				58	O				48	O						
33	O				35	O				36	O				37	O				38	O				34	O				473	P	
75	9	A+	3	27	64	8	A	3	24	71	9	A+	3	27	85	10	O	3	30	96	10	O	3	30	82	10	O	5	50	20	188	9.40

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109496 /CHAUDHARI SANIYA RAJEEV MANISHA												488:DEVIPRASAD GOENKA-MUMBAI																				
30	B				40	A				58	O				42	A+				59	O				30	B						
35	O				35	O				35	O				34	O				38	O				35	O				471	P	
65	8	A	3	24	75	9	A+	3	27	93	10	O	3	30	76	9	A+	3	27	97	10	O	3	30	65	8	A	5	40	20	178	8.90

3109497 CHAUHAN RAHUL DINESH SANTOSH DEVI												488:DEVIPRASAD GOENKA-MUMBAI																				
37	A				44	A+				44	A+				36	A				54	O				50	O						
25	A				35	O				34	O				33	O				33	O				32	O				457@3	P	
62	8	A	3	24	79@1	10	O	3	30	78@2	10	O	3	30	69	8	A	3	24	87	10	O	3	30	82	10	O	5	50	20	188	9.40

3109498 CHOUHAN RAJESH SHANKARLAL BHAGWATI												488:DEVIPRASAD GOENKA-MUMBAI																				
36	A				35	B+				44	A+				28	C				56	O				50	O						
26	A				35	O				33	O				29	A+				31	A+				32	O				435@3	P	
62	8	A	3	24	70	9	A+	3	27	77@3	10	O	3	30	57	7	B+	3	21	87	10	O	3	30	82	10	O	5	50	20	182	9.10

3109499 CHOWDHARY ATHARV AKHILESH NEELAM												488:DEVIPRASAD GOENKA-MUMBAI																				
41	A				42	A+				54	O				38	A				60	O				53	O						
31	A+				34	O				32	O				37	O				31	A+				31	A+				484	P	
72	9	A+	3	27	76	9	A+	3	27	86	10	O	3	30	75	9	A+	3	27	91	10	O	3	30	84	10	O	5	50	20	191	9.55

3109500 DAS SANDEEP RUNA RUNA												488:DEVIPRASAD GOENKA-MUMBAI																				
35	B+				47	A+				56	O				35	B+				60	O				50	O						
28	A+				35	O				29	A+				25	A				32	O				31	A+				463	P	
63	8	A	3	24	82	10	O	3	30	85	10	O	3	30	60	8	A	3	24	92	10	O	3	30	81	10	O	5	50	20	188	9.40

3109501 DAS SRIJAN SUNITI KUMAR LEKHA												488:DEVIPRASAD GOENKA-MUMBAI																				
34	B+				41	A+				43	A+				29	C				48	O				48	O						
24	A				36	O				30	A+				30	A+				38	O				38	O				439@3	P	
58	7	B+	3	21	77@3	10	O	3	30	73	9	A+	3	27	59	7	B+	3	21	86	10	O	3	30	86	10	O	5	50	20	179	8.95

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE												TOTAL	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																					
(90308)	3: Basics of Marketing and Publicity Design for Films & TV - 3													(90309)	4: Introduction to Production Management - 3																					
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																					
3109502	DAVE PARTH PARESH MONIKA	488:DEVIPRASAD GOENKA-MUMBAI																																		
41	A			46	A+			54	O			43	A+			60	O			48	O															
24	A			36	O			31	A+			35	O			35	O			30	A+					483@4		P								
65	8	A	3	24	82	10	O	3	30	85	10	O	3	30	78@2	10	O	3	30	95	10	O	3	30	78@2	10	O	5	50	20	194	9.70				
3109503	DEKATE PARIKSHIT GANGADHAR MAYA	488:DEVIPRASAD GOENKA-MUMBAI																																		
30	B			40	A			41	A			36	A			60	O			28	C															
31	A+			35	O			35	O			34	O			33	O			32	O					435		P								
61	8	A	3	24	75	9	A+	3	27	76	9	A+	3	27	70	9	A+	3	27	93	10	O	3	30	60	8	A	5	40	20	175	8.75				
3109504	DEVARIYA SANKET BHAGWATI LAXMI	488:DEVIPRASAD GOENKA-MUMBAI																																		
A	--			A	--			A	--			A	--			A	--			A	--															
18E	A+			35E	O			26E	A			32E	O			30E	A+			30E	A+					171		F								
--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	0	0	--							
3109505	FERNANDES DOMINIC PHILLIP SUZAN	488:DEVIPRASAD GOENKA-MUMBAI																																		
25	D			40	A			55	O			35	B+			59	O			30	B															
34	O			35	O			31	A+			33	O			38	O			35	O					450		P								
59	7	B+	3	21	75	9	A+	3	27	86	10	O	3	30	68	8	A	3	24	97	10	O	3	30	65	8	A	5	40	20	172	8.60				
3109506	/GHALSASI CHAITRALEE UMESH GAURI	488:DEVIPRASAD GOENKA-MUMBAI																																		
35	B+			36	A			58	O			41	A			60	O			51	O															
30	A+			37	O			31	A+			34	O			38	O			34	O					485		P								
65	8	A	3	24	73	9	A+	3	27	89	10	O	3	30	75	9	A+	3	27	98	10	O	3	30	85	10	O	5	50	20	188	9.40				
3109507	GHOSH SIDDHANTH CHANDAN SUNITA	488:DEVIPRASAD GOENKA-MUMBAI																																		
A	--			A	--			A	--			A	--			A	--			A	--															
0F	F			33E	O			0F	F			0F	F			30E	A+			31E	A+					94		F								
--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	0	0	--							
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																				
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																				
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																				
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																				
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109508 /GOSWAMI TRIDISHA DHIRAJ RUNU DEVI												488:DEVIPRASAD GOENKA-MUMBAI																				
49	O				36	A				54	O				36	A				55	O				51	O						
26	A				35	O				31	A+				30	A+				38	O				38	O				479	P	
75	9	A+	3	27	71	9	A+	3	27	85	10	O	3	30	66	8	A	3	24	93	10	O	3	30	89	10	O	5	50	20	188	9.40

3109509 GUPTA MANISH MANOJ MEENA												488:DEVIPRASAD GOENKA-MUMBAI																				
36	A				40	A				50	O				28	C				59	O				30	B						
26	A				36	O				31	A+				29	A+				32	O				32	O				429	P	
62	8	A	3	24	76	9	A+	3	27	81	10	O	3	30	57	7	B+	3	21	91	10	O	3	30	62	8	A	5	40	20	172	8.60

3109510 HOLKAR GAURIBHUSHAN CHANDRAKANT SEEMA												488:DEVIPRASAD GOENKA-MUMBAI																				
30	B				35	B+				47	A+				26	D				60	O				30	B						
31	A+				35	O				33	O				33	O				35	O				32	O				427	P	
61	8	A	3	24	70	9	A+	3	27	80	10	O	3	30	59	7	B+	3	21	95	10	O	3	30	62	8	A	5	40	20	172	8.60

3109511 /IYER SAMIKSHA SUNDARESAN KAVITA												488:DEVIPRASAD GOENKA-MUMBAI																				
37	A				31	B				38	A				37	A				54	O				28	C						
28	A+				36	O				33	O				33	O				32	O				31	A+				418	P	
65	8	A	3	24	67	8	A	3	24	71	9	A+	3	27	70	9	A+	3	27	86	10	O	3	30	59	7	B+	5	35	20	167	8.35

3109512 JADHAV RUTHVIK ANIL PRIYA												488:DEVIPRASAD GOENKA-MUMBAI																				
26E	D				26E	D				A	--				17F	F				53E	O				40E	A						
24E	O				34E	O				30E	A+				33E	O				28E	A+				31E	A+				342	F	
50	6	B	3	18	60	8	A	3	24	--	--	--	--	--	--	--	--	--	--	81	10	O	3	30	71	9	A+	5	45	14	117	--

3109513 /JAIN MUSKAAN RAJENDRA SUNITA												488:DEVIPRASAD GOENKA-MUMBAI																				
41	A				31	B				49	O				44	A+				53	O				27	C						
27	A				36	O				31	A+				29	A+				32	O				31	A+				431	P	
68	8	A	3	24	67	8	A	3	24	80	10	O	3	30	73	9	A+	3	27	85	10	O	3	30	58	7	B+	5	35	20	170	8.50

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																					
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																					
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																					
3109514	KACHHAWA DHRUV PANKAJ SHWETA	488:DEVIPRASAD GOENKA-MUMBAI																																		
38	A				38	A				50	O				36	A				53	O				53	O										
25	A				34	O				33	O				38	O				34	O				32	O				464	P					
63	8 A	3 24	72	9 A+	3 27	83	10 O	3 30	74	9 A+	3 27	87	10 O	3 30	85	10 O	5 50												20	188	9.40					
3109515	KALAMBE OMKAR PANDURANG POOJA	488:DEVIPRASAD GOENKA-MUMBAI																																		
29	C				37	A				44	A+				35	B+				52	O				55	O										
25	A				32	O				24	A				29	A+				33	O				28	A+				423	P					
54	6 B	3 18	69	8 A	3 24	68	8 A	3 24	64	8 A	3 24	85	10 O	3 30	83	10 O	5 50												20	170	8.50					
3109516	KALE SHREYAS ATUL MINAL	488:DEVIPRASAD GOENKA-MUMBAI																																		
30	B				32	B				41	A				25	D				60	O				48	O										
21	B				34	O				29	A+				32	O				31	A+				32	O				415	P					
51	6 B	3 18	66	8 A	3 24	70	9 A+	3 27	57	7 B+	3 21	91	10 O	3 30	80	10 O	5 50												20	170	8.50					
3109517	KAMBLE SALIL VIKAS SONI	488:DEVIPRASAD GOENKA-MUMBAI																																		
31	B				32	B				47	O				40	A				59	O				28	C										
30	A+				37	O				32	O				34	O				32	O				33	O				435@1	P					
61	8 A	3 24	69	8 A	3 24	79@1	10 O	3 30	74	9 A+	3 27	91	10 O	3 30	61	8 A	5 40												20	175	8.75					
3109518	/KASHYAP RAKHI RAM KUMAR PUSHPA	488:DEVIPRASAD GOENKA-MUMBAI																																		
26	D				28	C				29	C				30	B				52	O				51	O										
17	D				33	O				29	A+				34	O				38	O				35	O				402	P					
43	4 D	3 12	61	8 A	3 24	58	7 B+	3 21	64	8 A	3 24	90	10 O	3 30	86	10 O	5 50												20	161	8.05					
3109519	KHAN FAISAL SHAKIL JAMEELA	488:DEVIPRASAD GOENKA-MUMBAI																																		
48	O				38	A				55	O				41	A+				59	O				50	O										
26	A				35	O				31	A+				36	O				33	O				33	O				485@3	P					
74	9 A+	3 27	73	9 A+	3 27	86	10 O	3 30	77@3	10 O	3 30	92	10 O	3 30	83	10 O	5 50												20	194	9.70					
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																				
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																				
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																				
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																				
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																					
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																					
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																					
3109520 /KHAN SALONI AMIT TAJWER		488:DEVIPRASAD GOENKA-MUMBAI																																		
38	A			41	A			35	B+			28	C			59	O			58	O															
32	O			35	O			30	A+			34	O			34	O			28	A+					452					P					
70	9	A+	3	27	76	9	A+	3	27	65	8	A	3	24	62	8	A	3	24	93	10	O	3	30	86	10	O	5	50	20	182	9.10				
3109521 KHANNA KUSH DEEPAK PREETI		488:DEVIPRASAD GOENKA-MUMBAI																																		
44	A+			36	A			47	A+			40	A			56	O			53	O															
25	A			36	O			34	O			36	O			35	O			32	O					474					P					
69	8	A	3	24	72	9	A+	3	27	81	10	O	3	30	76	9	A+	3	27	91	10	O	3	30	85	10	O	5	50	20	188	9.40				
3109522 KOCHHAR SAMANWAY HARSHA RAVI MITAALIE		488:DEVIPRASAD GOENKA-MUMBAI																																		
38	A			40	A			55	O			46	A+			60	O			53	O															
29	A+			36	O			34	O			34	O			35	O			33	O					493					P					
67	8	A	3	24	76	9	A+	3	27	89	10	O	3	30	80	10	O	3	30	95	10	O	3	30	86	10	O	5	50	20	191	9.55				
3109523 KUVALEKAR LAUKIK MILIND SUSHAMA		488:DEVIPRASAD GOENKA-MUMBAI																																		
46	A+			40	A+			49	O			37	A			60	O			55	O															
30	A+			37	O			35	O			35	O			34	O			33	O					491@3					P					
76	9	A+	3	27	77@3	10	O	3	30	84	10	O	3	30	72	9	A+	3	27	94	10	O	3	30	88	10	O	5	50	20	194	9.70				
3109524 /MAHAWAR AABHA PANNA LAL TULSA		488:DEVIPRASAD GOENKA-MUMBAI																																		
40	A			38	A			44	A+			26	D			50	O			50	O															
32	O			36	O			34	O			31	A+			38	O			35	O					454@2					P					
72	9	A+	3	27	74	9	A+	3	27	78@2	10	O	3	30	57	7	B+	3	21	88	10	O	3	30	85	10	O	5	50	20	185	9.25				
3109525 /MANDAL DEEPSIKHA MANAS RANJAN MANDIRA		488:DEVIPRASAD GOENKA-MUMBAI																																		
55	O			42	A+			53	O			42	A+			60	O			55	O															
31	A+			36	O			31	A+			36	O			38	O			35	O					514@4					P					
86	10	O	3	30	78@2	10	O	3	30	84	10	O	3	30	78@2	10	O	3	30	98	10	O	3	30	90	10	O	5	50	20	200	10.00				
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																				
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																				
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																				
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																				
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	REMARK					
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109526 /MANDOT JINAL MUKESH MANJU														488:DEVIPRASAD GOENKA-MUMBAI																		
41	A				37	A				37	A				34	B+				59	O				50	O						
34	O				35	O				27	A				36	O				30	A+				31	A+				451		P
75	9	A+	3	27	72	9	A+	3	27	64	8	A	3	24	70	9	A+	3	27	89	10	O	3	30	81	10	O	5	50	20	185	9.25

3109527 MANDVIYA JEET RAVJI GEETA														488:DEVIPRASAD GOENKA-MUMBAI																		
31	B				37	A				52	O				38	A				60	O				53	O						
32	O				36	O				32	O				32	O				35	O				31	A+				469		P
63	8	A	3	24	73	9	A+	3	27	84	10	O	3	30	70	9	A+	3	27	95	10	O	3	30	84	10	O	5	50	20	188	9.40

3109528 /MANNA SNEHA SUKUMAR RITA														488:DEVIPRASAD GOENKA-MUMBAI																		
37	A				40	A				52	O				46	A+				60	O				30	B						
38	O				36	O				32	O				35	O				38	O				37	O				481		P
75	9	A+	3	27	76	9	A+	3	27	84	10	O	3	30	81	10	O	3	30	98	10	O	3	30	67	8	A	5	40	20	184	9.20

3109529 /MANTRI PRIYASHA VINOD KUMAR ANITA														488:DEVIPRASAD GOENKA-MUMBAI																		
40	A				38	A				56	O				38	A				60	O				51	O						
26	A				34	O				34	O				34	O				35	O				30	A+				476		P
66	8	A	3	24	72	9	A+	3	27	90	10	O	3	30	72	9	A+	3	27	95	10	O	3	30	81	10	O	5	50	20	188	9.40

3109530 MATHUR ABHINAV DEEPAK REENA														488:DEVIPRASAD GOENKA-MUMBAI																		
40	A				38	A				49	O				31	B				59	O				40	A						
29	A+				35	O				28	A+				32	O				35	O				32	O				448@3		P
69	8	A	3	24	73	9	A+	3	27	77@3	10	O	3	30	63	8	A	3	24	94	10	O	3	30	72	9	A+	5	45	20	180	9.00

3109531 MENDIRATTA ROHIT AJAY GUNJAN														488:DEVIPRASAD GOENKA-MUMBAI																		
40	A				44	A+				41	A				26	D				50	O				51	O						
16	D				35	O				28	A+				29	A+				38	O				35	O				433@1		P
56	7	B+	3	21	79@1	10	O	3	30	69	8	A	3	24	55	7	B+	3	21	88	10	O	3	30	86	10	O	5	50	20	176	8.80

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																					
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																					
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																					
3109532	MHETRE HRISHIKESH BHALCHANDRA VIJAYALAXMI	488:DEVIPRASAD GOENKA-MUMBAI																																		
38	A			43	A+			52	O			35	B+			55	O			51	O															
27	A			34	O			33	O			34	O			38	O			38	O								478@3	P						
65	8 A	3	24	77@3	10 O	3	30	85	10 O	3	30	69	8 A	3	24	93	10 O	3	30	89	10 O	5	50					20	188	9.40						
3109533	MISHRA JASSRAJ RAMESH SUSHMA	488:DEVIPRASAD GOENKA-MUMBAI																																		
48	O			46	A+			55	O			35	B+			58	O			28	C															
18	C			36	O			25	A			28	A+			26	A			28	A+								431	P						
66	8 A	3	24	82	10 O	3	30	80	10 O	3	30	63	8 A	3	24	84	10 O	3	30	56	7 B+	5	35					20	173	8.65						
3109534	MOHITE ATHARV GIRISH SHALAKA	488:DEVIPRASAD GOENKA-MUMBAI																																		
13F	F			38E	A			43E	A+			36E	A			49E	O			30E	B															
24E	O			37E	O			29E	A+			31E	A+			35E	O			31E	A+								396	F						
--	-	-	-	75	9 A+	3	27	72	9 A+	3	27	67	8 A	3	24	84	10 O	3	30	61	8 A	5	40					17	148	--						
3109535	MUNI ALNOOR MANSOOR SHAHNAZ	488:DEVIPRASAD GOENKA-MUMBAI																																		
A	--			A	--			A	--			A	--			A	--			A	--															
27E	A			33E	O			32E	O			1F	F			27E	A			25E	O								145	F						
--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	--				0	0	--						
3109536	NADAR MASANAMUTHU CHELLADURAI JAYALAKSHMI	488:DEVIPRASAD GOENKA-MUMBAI																																		
34E	B+			37E	A			43E	A+			29E	C			54E	O			55E	O															
1F	F			29E	A+			24E	O			24E	O			28E	A+			5F	F								363	F						
--	-	-	-	66	8 A	3	24	67	8 A	3	24	53	6 B	3	18	82	10 O	3	30	--	-	-	--					12	96	--						
3109537	NAIR AADITYA RAJESH INDU	488:DEVIPRASAD GOENKA-MUMBAI																																		
38	A			41	A+			43	A+			34	B+			60	O			50	O															
28	A+			38	O			34	O			37	O			38	O			37	O								478@4	P						
66	8 A	3	24	79@1	10 O	3	30	77@3	10 O	3	30	71	9 A+	3	27	98	10 O	3	30	87	10 O	5	50					20	191	9.55						
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)																	
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																					
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI							
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																								
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																								
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																								
3109538	NANDWANA CHIRAG ASHWIN RASILA	488:DEVIPRASAD GOENKA-MUMBAI																																					
37	A				32				B				35				B+			37				A				55				O			55				O
26	A				37				O				30				A+			33				O				33				O			31				A+
63	8	A	3	24	69	8	A	3	24	65	8	A	3	24	70	9	A+	3	27	88	10	O	3	30	86	10	O	5	50	20	179	8.95							
3109539	NARGOLKAR AMEY SANJAY SUCHITA	488:DEVIPRASAD GOENKA-MUMBAI																																					
38	A				43				A+				47				O			42				A+				54				O			53				O
29	A+				36				O				31				A+			29				A+				32				O			31				A+
67	8	A	3	24	79@1	10	O	3	30	78@2	10	O	3	30	71	9	A+	3	27	86	10	O	3	30	84	10	O	5	50	20	191	9.55							
3109540	NAUTIYAL AYUSHI JAGDISHPRASAD BABITA	488:DEVIPRASAD GOENKA-MUMBAI																																					
49	O				38				A				53				O			35				B+				60				O			30				B
35	O				37				O				33				O			35				O				32				O			31				A+
84	10	O	3	30	75	9	A+	3	27	86	10	O	3	30	70	9	A+	3	27	92	10	O	3	30	61	8	A	5	40	20	184	9.20							
3109541	NIGAM SANIDHYA RAJESH ANITA	488:DEVIPRASAD GOENKA-MUMBAI																																					
37	A				30				B				36				A			42				A+				52				O			55				O
25	A				36				O				32				O			32				O				32				O			31				A+
62	8	A	3	24	66	8	A	3	24	68	8	A	3	24	74	9	A+	3	27	84	10	O	3	30	86	10	O	5	50	20	179	8.95							
3109542	OCHANI PIYUSH HUNDAL NAMRATA	488:DEVIPRASAD GOENKA-MUMBAI																																					
47	A+				46				A+				49				O			38				A				58				O			45				O
33	O				35				O				33				O			24				A				36				O			32				O
80	10	O	3	30	81	10	O	3	30	82	10	O	3	30	62	8	A	3	24	94	10	O	3	30	77@3	10	O	5	50	20	194	9.70							
3109543	PANDEY ANKIT BRIJMOHAN SANJU	488:DEVIPRASAD GOENKA-MUMBAI																																					
37	A				31				B				41				A			35				B+				52				O			53				O
31	A+				36				O				29				A+			28				A+				35				O			32				O
68	8	A	3	24	67	8	A	3	24	70	9	A+	3	27	63	8	A	3	24	87	10	O	3	30	85	10	O	5	50	20	179	8.95							

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE												TOTAL	REMARK					
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109544	PARAKH PRATIK PRAFULL HARSHALI	488:DEVIPRASAD GOENKA-MUMBAI																														
36	A	31	B	38	A	36	A	60	O	53	O	451	P																			
30	A+	37	O	30	A+	33	O	35	O	32	O	20	176	8.80																		
66	8 A 3 24	68	8 A 3 24	68	8 A 3 24	69	8 A 3 24	95	10 O 3 30	85	10 O 5 50	20	176	8.80																		
3109545	PARIHAR PRATHAM DHARMENDRA MONIKA	488:DEVIPRASAD GOENKA-MUMBAI																														
40	A	29	C	42	A+	34	B+	54	O	55	O	444	P																			
32	O	33	O	29	A+	32	O	33	O	31	A+	20	182	9.10																		
72	9 A+ 3 27	62	8 A 3 24	71	9 A+ 3 27	66	8 A 3 24	87	10 O 3 30	86	10 O 5 50	20	182	9.10																		
3109546	PARMAR RUSHIL RAMESH RESHMA	488:DEVIPRASAD GOENKA-MUMBAI																														
49	O	47	A+	55	O	41	A+	60	O	45	A+	515@2	P																			
36	O	37	O	33	O	37	O	38	O	37	O	20	200	10.00																		
85	10 O 3 30	84	10 O 3 30	88	10 O 3 30	78@2	10 O 3 30	98	10 O 3 30	82	10 O 5 50	20	200	10.00																		
3109547	/PAWAR SANJANA ARUN ANITHA	488:DEVIPRASAD GOENKA-MUMBAI																														
41	A	40	A	49	O	37	A	59	O	40	A	466	P																			
33	O	34	O	34	O	33	O	33	O	33	O	20	186	9.30																		
74	9 A+ 3 27	74	9 A+ 3 27	83	10 O 3 30	70	9 A+ 3 27	92	10 O 3 30	73	9 A+ 5 45	20	186	9.30																		
3109548	PINGLE RAHUL PRAMOD SUWARNA	488:DEVIPRASAD GOENKA-MUMBAI																														
30	B	35	B+	44	A+	31	B	55	O	55	O	443	P																			
31	A+	35	O	31	A+	33	O	35	O	28	A+	20	182	9.10																		
61	8 A 3 24	70	9 A+ 3 27	75	9 A+ 3 27	64	8 A 3 24	90	10 O 3 30	83	10 O 5 50	20	182	9.10																		
3109549	POL SUSHMIT SUDHAKAR SUJATA	488:DEVIPRASAD GOENKA-MUMBAI																														
41	A	46	A+	37	A	42	A+	52	O	58	O	486@1	P																			
32	O	37	O	35	O	37	O	35	O	34	O	20	194	9.70																		
73	9 A+ 3 27	83	10 O 3 30	72	9 A+ 3 27	79@1	10 O 3 30	87	10 O 3 30	92	10 O 5 50	20	194	9.70																		

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																					
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																					
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																					
3109550	PRAJAPAT RAVI BHIVA RAM SUPYAR	488:DEVIPRASAD GOENKA-MUMBAI																																		
26	D			41	A			49	O			32	B			60	O			58	O															
33	O			35	O			30	A+			37	O			35	O			33	O								469@1	P						
59	7 B+	3	21	76	9 A+	3	27	79@1	10 O	3	30	69	8 A	3	24	95	10 O	3	30	91	10 O	5	50					20	182	9.10						
3109551	PUHAN RAJSATYAM RAGHUNATH SATYABHAMA	488:DEVIPRASAD GOENKA-MUMBAI																																		
46	A+			41	A+			55	O			43	A+			60	O			58	O															
36	O			37	O			27	A			37	O			34	O			37	O								511@2	P						
82	10 O	3	30	78@2	10 O	3	30	82	10 O	3	30	80	10 O	3	30	94	10 O	3	30	95	10 O	5	50					20	200	10.00						
3109552	RAIKAR MITHIL AMOD ANUSHREE	488:DEVIPRASAD GOENKA-MUMBAI																																		
42	A+			47	A+			54	O			41	A+			59	O			55	O															
31	A+			36	O			34	O			38	O			33	O			37	O								507@1	P						
73	9 A+	3	27	83	10 O	3	30	88	10 O	3	30	79@1	10 O	3	30	92	10 O	3	30	92	10 O	5	50					20	197	9.85						
3109553	RAJ RAJAT SANJAY HEMA	488:DEVIPRASAD GOENKA-MUMBAI																																		
A	--			A	--			A	--			A	--			A	--			A	--															
23E	O			34E	O			21E	O			27E	A			34E	O			28E	A+								167	F						
--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	0	0	--						
3109554	/RAJPUT ANJU BHAWARSINGH SUNDARIDEVI	488:DEVIPRASAD GOENKA-MUMBAI																																		
A	--			A	--			A	--			A	--			A	--			A	--															
27E	A			34E	O			26E	A			29E	A+			31E	A+			29E	A+								176	F						
--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	--	-	-	-	0	0	--						
3109555	RANJAN PRIYANSHU PRABHAT SHOBHA	488:DEVIPRASAD GOENKA-MUMBAI																																		
38	A			46	A+			46	A+			38	A			60	O			40	A															
30	A+			34	O			30	A+			33	O			33	O			32	O								460	P						
68	8 A	3	24	80	10 O	3	30	76	9 A+	3	27	71	9 A+	3	27	93	10 O	3	30	72	9 A+	5	45					20	183	9.15						
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK													
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)																
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																					
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																					
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																					
3109556 /RAUT SALONI ROHIT PRANITA																							488:DEVIPRASAD GOENKA-MUMBAI													
40	A				40	A				42	A+				42	A+				60	O				50	O										
31	A+				36	O				31	A+				33	O				32	O				32	O				469	P					
71	9	A+	3	27	76	9	A+	3	27	73	9	A+	3	27	75	9	A+	3	27	92	10	O	3	30	82	10	O	5	50	20	188	9.40				
3109557 RAVAT KEWAL VINOD URMILA																							488:DEVIPRASAD GOENKA-MUMBAI													
23@1	D				35	B+				41	A				28	C				59	O				53	O										
32	O				32	O				28	A+				32	O				32	O				32	O				427@1	P					
55@1	7	B+	3	21	67	8	A	3	24	69	8	A	3	24	60	8	A	3	24	91	10	O	3	30	85	10	O	5	50	20	173	8.65				
3109558 SAH ROSHANKUMAR SANTOSH ANITADEVI																							488:DEVIPRASAD GOENKA-MUMBAI													
24E	D				29E	C				38E	A				25E	D				35E	B+				A	--										
21E	O				35E	O				26E	A				31E	A+				33E	O				31E	A+				328	F					
45	5	C	3	15	64	8	A	3	24	64	8	A	3	24	56	7	B+	3	21	68	8	A	3	24	--	--	--	--	15	108	--					
3109559 /SAMAJPATI TANYA UTPAL REKHA																							488:DEVIPRASAD GOENKA-MUMBAI													
48	O				42	A+				46	O				40	A				60	O				55	O										
30	A+				34	O				31	A+				34	O				35	O				32	O				487@5	P					
78@2	10	O	3	30	76	9	A+	3	27	77@3	10	O	3	30	74	9	A+	3	27	95	10	O	3	30	87	10	O	5	50	20	194	9.70				
3109560 SAWANT ADITYA CHANDRAKANT AKSHATA																							488:DEVIPRASAD GOENKA-MUMBAI													
37	A				43	A+				53	O				43	A+				56	O				55	O										
34	O				36	O				28	A+				36	O				38	O				38	O				497@2	P					
71	9	A+	3	27	79@1	10	O	3	30	81	10	O	3	30	79@1	10	O	3	30	94	10	O	3	30	93	10	O	5	50	20	197	9.85				
3109561 /SEN TRETA PINAKI SREYASHI																							488:DEVIPRASAD GOENKA-MUMBAI													
23@1	D				41	A				30	B				32	B				56	O				40	A										
31	A+				35	O				33	O				35	O				35	O				32	O				423@1	P					
54@1	7	B+	3	21	76	9	A+	3	27	63	8	A	3	24	67	8	A	3	24	91	10	O	3	30	72	9	A+	5	45	20	171	8.55				
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																				
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																				
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																				
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																				
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS			RESULT	REMARK						
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)								
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)											
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
3109562	SHAH BHARGAV ROHIT NIDHI													488:DEVIPRASAD GOENKA-MUMBAI														
42	A+	46	A+	49	O	43	A+	60	O	55	O																	
31	A+	33	O	29	A+	36	O	36	O	32	O														492@3	P		
73	9 A+ 3 27	79@1	10 O 3 30	78@2	10 O 3 30	79	9 A+ 3 27	96	10 O 3 30	87	10 O 5 50														20	194	9.70	
3109563	SHARDA RAHUL SANJAY PRAMILA													488:DEVIPRASAD GOENKA-MUMBAI														
47	O	47	A+	49	O	44	A+	58	O	45	A+																	
31	A+	35	O	31	A+	37	O	38	O	37	O																	
78@2	10 O 3 30	82	10 O 3 30	80	10 O 3 30	81	10 O 3 30	96	10 O 3 30	82	10 O 5 50															499@2	P	
3109564	SHARMA ARYAN DEEPAK VINIMA													488:DEVIPRASAD GOENKA-MUMBAI														
32E	B	19F	F	26E	D	35E	B+	24E	D	A	--																	
23E	O	36E	O	28E	A+	31E	A+	32E	O	30E	A+																	
55	7 B+ 3 21	--	--	54	6 B 3 18	66	8 A 3 24	56	7 B+ 3 21	--	--															316	F	
3109565	SHARMA ATUL KUMAR PRABHATKUMAR PUSHPLATA													488:DEVIPRASAD GOENKA-MUMBAI														
A	--	A	--	A	--	A	--	A	--	A	--																	
0F	F	33E	O	0F	F	26E	A	0F	F	30E	A+																	
--	--	--	--	--	--	--	--	--	--	--	--																	
3109566	SHARMA KESHAV ATUL SHILPA													488:DEVIPRASAD GOENKA-MUMBAI														
31	B	32	B	35	B+	31	B	42	A+	50	O																	
24	A	32	O	27	A	27	A	29	A+	27	A																	
55	7 B+ 3 21	64	8 A 3 24	62	8 A 3 24	58	7 B+ 3 21	71	9 A+ 3 27	77@3	10 O 5 50																387@3	P
3109567	SHARMA RISHABH PAWAN PREETI													488:DEVIPRASAD GOENKA-MUMBAI														
A	--	A	--	A	--	A	--	A	--	A	--																	
0F	F	32E	O	26E	A	26E	A	30E	A+	31E	A+																	
--	--	--	--	--	--	--	--	--	--	--	--																	
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																												
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																												
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;																												
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																												
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																												

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109568 /SHETYE PRACHI SUDESH NEETA		488:DEVIPRASAD GOENKA-MUMBAI																														
42	A+	42	A+	46	A+	32	B	60	O	50	O	470@4	P																			
30	A+	35	O	33	O	33	O	36	O	31	A+	20	191	9.55																		
72	9 A+ 3 27	77@3	10 O 3 30	79@1	10 O 3 30	65	8 A 3 24	96	10 O 3 30	81	10 O 5 50																					
3109569 SHINDE ANKIT GUNAJI USHA		488:DEVIPRASAD GOENKA-MUMBAI																														
36	A	41	A	50	O	46	A+	58	O	55	O	459	P																			
21	B	32	O	30	A+	27	A	33	O	30	A+	20	185	9.25																		
57	7 B+ 3 21	73	9 A+ 3 27	80	10 O 3 30	73	9 A+ 3 27	91	10 O 3 30	85	10 O 5 50																					
3109570 /SINGH APARNA RAJENDRA SHEELATA		488:DEVIPRASAD GOENKA-MUMBAI																														
42	A+	41	A+	47	O	41	A	47	A+	55	O	475@5	P																			
31	A+	36	O	31	A+	34	O	37	O	33	O	20	194	9.70																		
73	9 A+ 3 27	77@3	10 O 3 30	78@2	10 O 3 30	75	9 A+ 3 27	84	10 O 3 30	88	10 O 5 50																					
3109571 SINGH PARAMPREET PRITPAL JASBIR KAUR		488:DEVIPRASAD GOENKA-MUMBAI																														
44	A+	30	B	40	A	32	B	59	O	50	O	447	P																			
28	A+	36	O	32	O	31	A+	33	O	32	O	20	182	9.10																		
72	9 A+ 3 27	66	8 A 3 24	72	9 A+ 3 27	63	8 A 3 24	92	10 O 3 30	82	10 O 5 50																					
3109572 SIRHINDI RAKSHIT RAJIV RUPALI		488:DEVIPRASAD GOENKA-MUMBAI																														
38	A	44	A+	55	O	37	A	59	O	58	O	502@1	P																			
34	O	35	O	31	A+	37	O	38	O	36	O	20	194	9.70																		
72	9 A+ 3 27	79@1	10 O 3 30	86	10 O 3 30	74	9 A+ 3 27	97	10 O 3 30	94	10 O 5 50																					
3109573 SIRPOTDAR RUGVED AASHUTOSH SHRUTI		488:DEVIPRASAD GOENKA-MUMBAI																														
40	A	36	A	47	A+	26	D	60	O	58	O	473	P																			
31	A+	36	O	33	O	35	O	38	O	33	O	20	188	9.40																		
71	9 A+ 3 27	72	9 A+ 3 27	80	10 O 3 30	61	8 A 3 24	98	10 O 3 30	91	10 O 5 50																					

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																					
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																					
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																					
3109574	SODHI ANHAD SINGH SHAILENDER MEIYING LIAO	488:DEVIPRASAD GOENKA-MUMBAI																																		
40	A				47	A+				47	O				38	A					58	O				58	O									
30	A+				35	O				31	A+				36	O					38	O				35	O				493@2	P				
70	9	A+	3	27	82	10	O	3	30	78@2	10	O	3	30	74	9	A+	3	27	96	10	O	3	30	93	10	O	5	50	20	194	9.70				
3109575	/SOLANKI DIMPLE RAMESH KUMAR HULI DEVI	488:DEVIPRASAD GOENKA-MUMBAI																																		
28	C				25	D				30	B				29	C					31	B				53	O									
29	A+				37	O				28	A+				32	O					32	O				33	O				387	P				
57	7	B+	3	21	62	8	A	3	24	58	7	B+	3	21	61	8	A	3	24	63	8	A	3	24	86	10	O	5	50	20	164	8.20				
3109576	SONAWANE KAUSHAL DEVENDRA BHARATI	488:DEVIPRASAD GOENKA-MUMBAI																																		
19*	D				29	C				35	B+				24	D					52	O				55	O									
29	A+				35	O				28	A+				32	O					34	O				31	A+				403	P				
48	6	B	3	18	64	8	A	3	24	63	8	A	3	24	56	7	B+	3	21	86	10	O	3	30	86	10	O	5	50	20	167	8.35				
3109577	/TAMANG LOCHNA LALIT ANJALI	488:DEVIPRASAD GOENKA-MUMBAI																																		
38	A				36	A				43	A+				32	B					54	O				40	A									
33	O				37	O				32	O				35	O					33	O				34	O				447	P				
71	9	A+	3	27	73	9	A+	3	27	75	9	A+	3	27	67	8	A	3	24	87	10	O	3	30	74	9	A+	5	45	20	180	9.00				
3109578	THOKAL HARSH VIRENDRA SHEELA	488:DEVIPRASAD GOENKA-MUMBAI																																		
28	C				44	A+				52	O				32	B					60	O				40	A									
27	A				37	O				30	A+				34	O					34	O				34	O				452	P				
55	7	B+	3	21	81	10	O	3	30	82	10	O	3	30	66	8	A	3	24	94	10	O	3	30	74	9	A+	5	45	20	180	9.00				
3109579	TRIPATHI SIDDHANT RAJESH VINITA	488:DEVIPRASAD GOENKA-MUMBAI																																		
43	A+				41	A+				48	O				37	A					60	O				40	A+									
30	A+				37	O				32	O				37	O					34	O				37	O				476@5	P				
73	9	A+	3	27	78@2	10	O	3	30	80	10	O	3	30	74	9	A+	3	27	94	10	O	3	30	77@3	10	O	5	50	20	194	9.70				
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																				
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																				
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																				
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																				
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																					
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																					
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																					
3109580	VARUN SHASHIKANT RAKESH CHANDKUMARI	488:DEVIPRASAD GOENKA-MUMBAI																																		
37	A			42	A+			43	A+			28	C			59	O			58	O															
26	A			36	O			31	A+			34	O			32	O			33	O							459@2		P						
63	8 A	3	24	78@2	10 O	3	30	74	9 A+	3	27	62	8 A	3	24	91	10 O	3	30	91	10 O	5	50				20	185	9.25							
3109581	/VERMA YASEERA RAVINDER GURPREET KAUR	488:DEVIPRASAD GOENKA-MUMBAI																																		
35	B+			40	A			46	O			37	A			55	O			53	O															
28	A+			35	O			31	A+			36	O			34	O			37	O							467@3		P						
63	8 A	3	24	75	9 A+	3	27	77@3	10 O	3	30	73	9 A+	3	27	89	10 O	3	30	90	10 O	5	50				20	188	9.40							
3109582	/VIKHANKAR DIVYA RAJENDRA SUPRIYA	488:DEVIPRASAD GOENKA-MUMBAI																																		
43	A+			43	A+			56	O			37	A			56	O			55	O															
30	A+			36	O			30	A+			34	O			33	O			33	O							486@1		P						
73	9 A+	3	27	79@1	10 O	3	30	86	10 O	3	30	71	9 A+	3	27	89	10 O	3	30	88	10 O	5	50				20	194	9.70							
3109583	VISHWAKARMA DHRUV ARVIND KANCHAN	488:DEVIPRASAD GOENKA-MUMBAI																																		
20F	F			25E	D			42E	A+			35E	B+			A	--			58E	O															
23E	O			35E	O			27E	A			33E	O			33E	O			31E	A+							362		F						
--	-	-	--	60	8 A	3	24	69	8 A	3	24	68	8 A	3	24	--	-	-	--	89	10 O	5	50				14	122	--							
3109584	YADAV SAURAV PRAMOD KUMAR PUSHPA	488:DEVIPRASAD GOENKA-MUMBAI																																		
41	A			41	A			52	O			42	A+			58	O			45	A+															
35	O			34	O			34	O			36	O			38	O			31	A+							487@2		P						
76	9 A+	3	27	75	9 A+	3	27	86	10 O	3	30	78@2	10 O	3	30	96	10 O	3	30	76	9 A+	5	45				20	189	9.45							
3109585	BHIDE NINAD ATUL ANKITA	490:THAKUR S.& C.-KANDIVALI																																		
44	A+			47	A+			32	B			54	O			60	O			45	A+															
24	A			26	A			19	C			23	B+			26	A			30	A+							430@3		P						
68	8 A	3	24	73	9 A+	3	27	51	6 B	3	18	77@3	10 O	3	30	86	10 O	3	30	75	9 A+	5	45				20	174	8.70							
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	REMARK								
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS													
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)													
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI			
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																				
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																				
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																				
3109586	DOSHI PRANAV DILIP DIPIKA	490:THAKUR S.& C.-KANDIVALI																																	
59	O				53	O				50	O				53	O				60	O				42	A+									
27	A				30	A+				30	A+				24	A				28	A+				28	A+						484@3	P		
86	10 O	3	30		83	10 O	3	30		80	10 O	3	30		77@3	10 O	3	30		88	10 O	3	30		70	9	A+	5	45		20	195	9.75		
3109587	JIWANI AZIM ALTAF MEENAZ	490:THAKUR S.& C.-KANDIVALI																																	
39	A				30	B				27	C				38	A				53	O				48	O									
23	B+				22	B+				22	B+				30	A+				26	A				32	O							390@1	P	
62	8 A	3	24		52	6 B	3	18		49	5 C	3	15		68	8 A	3	24		79@1	10 O	3	30		80	10 O	5	50		20	161	8.05			
3109588	MALVIYA HARSH BHOMARAM LALITA	490:THAKUR S.& C.-KANDIVALI																																	
47	A+				53	O				45	A+				45	A+				60	O				30	B									
28	A+				22	B+				28	A+				24	A				22	B+				20	B							424	P	
75	9 A+	3	27		75	9 A+	3	27		73	9 A+	3	27		69	8 A	3	24		82	10 O	3	30		50	6	B	5	30		20	165	8.25		
3109589	/MOHITE SIDDHI VIJAY PRANJALI	490:THAKUR S.& C.-KANDIVALI																																	
60	O				60	O				41	A				56	O				60	O				41	A									
22	B+				30	A+				27	A				29	A+				29	A+				27	A							482	P	
82	10 O	3	30		90	10 O	3	30		68	8 A	3	24		85	10 O	3	30		89	10 O	3	30		68	8	A	5	40		20	184	9.20		
3109590	POWLE OMKAR VIJAY VRUSHALI	490:THAKUR S.& C.-KANDIVALI																																	
60	O				60	O				39	A				60	O				60	O				41	A									
24	A				25	A				24	A				26	A				29	A+				27	A								475	P
84	10 O	3	30		85	10 O	3	30		63	8 A	3	24		86	10 O	3	30		89	10 O	3	30		68	8	A	5	40		20	184	9.20		
3109591	PUROHIT NISHANT SURESH SAVITA	490:THAKUR S.& C.-KANDIVALI																																	
50	O				56	O				45	A+				57	O				60	O				30	B									
26	A				21	B				25	A				24	A				20	B				20	B								434@3	P
76	9 A+	3	27		77@3	10 O	3	30		70	9 A+	3	27		81	10 O	3	30		80	10 O	3	30		50	6	B	5	30		20	174	8.70		
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																			

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																					
(90308)	3: Basics of Marketing and Publicity Design for Films & TV - 3													(90309)	4: Introduction to Production Management - 3																					
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																					
3109592	SAYED FAZAL YUNUS HAMEEDA	490:THAKUR S.& C.-KANDIVALI																																		
51	O				51	O				39	A				57	O				60	O				45	A+										
25	A				24	A				20	B				23	B+				24	A				30	A+				449	P					
76	9	A+	3	27	75	9	A+	3	27	59	7	B+	3	21	80	10	O	3	30	84	10	O	3	30	75	9	A+	5	45	20	180	9.00				
3109593	/SHEKHAWAT SONAM PARWAT KASHISH RATHORE	490:THAKUR S.& C.-KANDIVALI																																		
59	O				60	O				59	O				60	O				60	O				42	A+										
30	A+				30	A+				31	A+				30	A+				30	A+				28	A+				519	P					
89	10	O	3	30	90	10	O	3	30	90	10	O	3	30	90	10	O	3	30	90	10	O	3	30	70	9	A+	5	45	20	195	9.75				
3109594	SURVE SAHIL SANDESH SAYALI	490:THAKUR S.& C.-KANDIVALI																																		
51	O				53	O				45	A+				51	O				60	O				48	O										
20	B				28	A+				28	A+				29	A+				27	A				32	O				472	P					
71	9	A+	3	27	81	10	O	3	30	73	9	A+	3	27	80	10	O	3	30	87	10	O	3	30	80	10	O	5	50	20	194	9.70				
3109595	TIWARI SHUBHAM CHOTE LAL ARCHANA	490:THAKUR S.& C.-KANDIVALI																																		
42	A+				54	O				24	D				36	A				60					39	A										
18	C				21	B				23	B+				30	A+				19	C				26	A				392@1	P					
60	8	A	3	24	75	9	A+	3	27	47	5	C	3	15	66	8	A	3	24	79@1	10	O	3	30	65	8	A	5	40	20	160	8.00				
3109596	/VARMA MALAVIKA DEEPAK LEKHA	490:THAKUR S.& C.-KANDIVALI																																		
59	O				60	O				51	O				51	O				60	O				42	A+										
25	A				28	A+				31	A+				30	A+				31	A+				28	A+				496	P					
84	10	O	3	30	88	10	O	3	30	82	10	O	3	30	81	10	O	3	30	91	10	O	3	30	70	9	A+	5	45	20	195	9.75				
3109597	- GAGANDEEP PARAMJIT PAL MOHINDER KAUR	490:THAKUR S.& C.-KANDIVALI																																		
60	O				60	O				60	O				60	O				60	O				42	A+										
32	O				33	O				33	O				30	A+				31	A+				28	A+				529	P					
92	10	O	3	30	93	10	O	3	30	93	10	O	3	30	90	10	O	3	30	91	10	O	3	30	70	9	A+	5	45	20	195	9.75				
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																				
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SEAT NO	NAME	PRN												COLLEGE			TOTAL	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			MARKS												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)			(600)												
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109598	ACHREKAR SAHIL SUHAS PRITI													490:THAKUR S.& C.-KANDIVALI																		
56	O				51	O				30	B				54	O				60	O				50	O						
17	D				21	B				17	D				25	A				25	A				33	O			439@1		P	
73	9	A+	3	27	72	9	A+	3	27	47	5	C	3	15	79@1	10	O	3	30	85	10	O	3	30	83	10	O	5	50	20	179	8.95
3109599	BANDEKAR BHUSHAN SANJAY ANITA													490:THAKUR S.& C.-KANDIVALI																		
54	O				54	O				42	A+				51	O				60	O				48	O						
26	A				29	A+				29	A+				31	A+				27	A				32	O			483		P	
80	10	O	3	30	83	10	O	3	30	71	9	A+	3	27	82	10	O	3	30	87	10	O	3	30	80	10	O	5	50	20	197	9.85
3109600	CHAUHAN ABHYANSHU SATYENDRA SINGH RENU													490:THAKUR S.& C.-KANDIVALI																		
60	O				60	O				53	O				59	O				60	O				50	O						
30	A+				33	O				30	A+				31	A+				29	A+				33	O			528		P	
90	10	O	3	30	93	10	O	3	30	83	10	O	3	30	90	10	O	3	30	89	10	O	3	30	83	10	O	5	50	20	200	10.00
3109601	/DATTA SHWETA NITAI NANDINI													490:THAKUR S.& C.-KANDIVALI																		
51	O				56	O				42	A+				48	O				60	O				48	O						
21	B				26	A				26	A				30	A+				30	A+				32	O			470@2		P	
72	9	A+	3	27	82	10	O	3	30	68	8	A	3	24	78@2	10	O	3	30	90	10	O	3	30	80	10	O	5	50	20	191	9.55
3109602	/DESAI SWARALI RAVINDRA SHUBHADA													490:THAKUR S.& C.-KANDIVALI																		
59	O				56	O				53	O				53	O				60	O				50	O						
28	A+				27	A				25	A				27	A				26	A				33	O			497@2		P	
87	10	O	3	30	83	10	O	3	30	78@2	10	O	3	30	80	10	O	3	30	86	10	O	3	30	83	10	O	5	50	20	200	10.00
3109603	/DESHPANDE KRUPA DINESH SHUBHADA													490:THAKUR S.& C.-KANDIVALI																		
60	O				56	O				60	O				60	O				60	O				42	A+						
32	O				36	O				29	A+				30	A+				31	A+				28	A+			524		P	
92	10	O	3	30	92	10	O	3	30	89	10	O	3	30	90	10	O	3	30	91	10	O	3	30	70	9	A+	5	45	20	195	9.75

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
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SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK																																																																																																
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)																																																																																																							
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																																																																																																											
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)																																																																																																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI																																																																																													
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																																																																																																														
(90308)	3: Basics of Marketing and Publicity Design for Films & TV - 3													(90309)	4: Introduction to Production Management - 3																																																																																																														
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																																																																																																														
3109604	HAREKAR RHUSHIKESH RAVINDRA SARITA	490:THAKUR S.& C.-KANDIVALI																																																																																																																											
44E	A+	51E				38E				56E				60E				39E				406				F																																																																																																			
9F	F	21E				19E				20E				23E				26E																																																																																																											
--	-	72				9				A+				3				27				57				7				B+				3				21				76				9				A+				3				27				83				10				O				3				30				65				8				A				5				40				17				145				--															
3109605	/JAIN MOKSHA MAHIPAL AMITA	490:THAKUR S.& C.-KANDIVALI																																																																																																																											
56	O	59				53				47				60				50				489@3				P																																																																																																			
21	B	30				23				28				29				33																																																																																																											
77@3	10	O				3				30				89				10				O				3				30				76				9				A+				3				27				75				9				A+				3				27				89				10				O				3				30				83				10				O				5				50				20				194				9.70			
3109606	/JAISWAL ADITI ANIL DEEPA	490:THAKUR S.& C.-KANDIVALI																																																																																																																											
60	O	59				59				60				50				520				P																																																																																																							
26	A	31				27				31				25				33																																																																																																											
86	10	O				3				30				90				10				O				3				30				90				10				O				3				30				85				10				O				3				30				83				10				O				5				50				20				200				10.00																							
3109607	/JANGAM PRANJALI RAVINDRA ASHA	490:THAKUR S.& C.-KANDIVALI																																																																																																																											
48	O	48				42				44				54				48				446				P																																																																																																			
23	B+	27				26				27				27				32																																																																																																											
71	9	A+				3				27				75				9				A+				3				27				68				8				A				3				24				71				9				A+				3				27				81				10				O				3				30				80				10				O				5				50				20				185				9.25			
3109608	/JOSHI MAHEK TILAK BHAVNA	490:THAKUR S.& C.-KANDIVALI																																																																																																																											
57	O	45				57				54				60				42				504@3				P																																																																																																			
34	O	32				32				33				30				28																																																																																																											
91	10	O				3				30				77@3				10				O				3				30				89				10				O				3				30				87				10				O				3				30				90				10				O				3				30				70				9				A+				5				45				20				195				9.75			
3109609	KAILE PRATIK PANDURANG USHA	490:THAKUR S.& C.-KANDIVALI																																																																																																																											
32	B	48				39				48				60				41				423				P																																																																																																			
26	A	24				28				22				28				27																																																																																																											
58	7	B+				3				21				72				9				A+				3				27				67				8				A				3				24				70				9				A+				3				27				88				10				O				3				30				68				8				A				5				40				20				169				8.45			
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																																																																																																													
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%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																																																																																																													
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SEAT NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		TOTAL		MARKS		RESULT		REMARK											
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)																	
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)		(600)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																						
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																						
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																						
3109610	KHAJANCHI ANUJKUMAR RAKESH DIPTI													490:THAKUR S.& C.-KANDIVALI																							
60	O				59	O				50	O				60	O				60	O				50	O											
26	A				40	O				28	A+				31	A+				28	A+				33	O				525@2	P						
86	10	O	3	30	99	10	O	3	30	78@2	10	O	3	30	91	10	O	3	30	88	10	O	3	30	83	10	O	5	50	20	200	10.00					
3109611	KHATRI HRITHIK AJAY NEERU													490:THAKUR S.& C.-KANDIVALI																							
59	O				57	O				44	A+				60	O				60	O				48	O											
25	A				28	A+				23	B+				27	A				23	B+				32	O				486	P						
84	10	O	3	30	85	10	O	3	30	67	8	A	3	24	87	10	O	3	30	83	10	O	3	30	80	10	O	5	50	20	194	9.70					
3109612	/LOHAR SUMAN LAXMILAL JAMKUBAI													490:THAKUR S.& C.-KANDIVALI																							
53	O				60	O				50	O				51	O				60	O				42	A+											
32	O				33	O				32	O				31	A+				33	O				28	A+				505	P						
85	10	O	3	30	93	10	O	3	30	82	10	O	3	30	82	10	O	3	30	93	10	O	3	30	70	9	A+	5	45	20	195	9.75					
3109613	MAKWANA VRAJ DEEPAK VANDANA													490:THAKUR S.& C.-KANDIVALI																							
50	O				59	O				41	A				57	O				60	O				48	O											
23	B+				26	A				24	A				26	A				27	A				32	O				473	P						
73	9	A+	3	27	85	10	O	3	30	65	8	A	3	24	83	10	O	3	30	87	10	O	3	30	80	10	O	5	50	20	191	9.55					
3109614	/MALI RANJANA KANTILAL MAFI DEVI													490:THAKUR S.& C.-KANDIVALI																							
57	O				57	O				56	O				57	O				60	O				42	A+											
23	B+				38	O				29	A+				31	A+				32	O				28	A+				510	P						
80	10	O	3	30	95	10	O	3	30	85	10	O	3	30	88	10	O	3	30	92	10	O	3	30	70	9	A+	5	45	20	195	9.75					
3109615	/MASSEY RISHIBA DINESH JOYCE													490:THAKUR S.& C.-KANDIVALI																							
60	O				59	O				50	O				57	O				60	O				50	O											
24	A				29	A+				24	A				28	A+				29	A+				33	O				503	P						
84	10	O	3	30	88	10	O	3	30	74	9	A+	3	27	85	10	O	3	30	89	10	O	3	30	83	10	O	5	50	20	197	9.85					
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																					
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Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																					

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																					
(90308)	3: Basics of Marketing and Publicity Design for Films & TV - 3													(90309)	4: Introduction to Production Management - 3																					
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																					
3109616	NAIR AVINASH SACHIDEV RENU NAIR	490:THAKUR S.& C.-KANDIVALI																																		
57	O				57	O				41	A				59	O				57	O				42	A+										
27	A				25	A				31	A+				29	A+				32	O				28	A+				485	P					
84	10 O 3 30	82	10 O 3 30	72	9 A+ 3 27	88	10 O 3 30	89	10 O 3 30	70	9 A+ 5 45	20	192	9.60																						
3109617	NIKAM MRUNAL MANGESH SONALI	490:THAKUR S.& C.-KANDIVALI																																		
60	O				60	O				57	O				60	O				60	O				42	A+										
28	A+				35	O				32	O				31	A+				31	A+				28	A+				524	P					
88	10 O 3 30	95	10 O 3 30	92	10 O 3 30	88	10 O 3 30	91	10 O 3 30	70	9 A+ 5 45	20	195	9.75																						
3109618	PADAVE ANKIT AJIT ANJALI	490:THAKUR S.& C.-KANDIVALI																																		
59	O				60	O				50	O				56	O				60	O				50	O										
24	A				30	A+				27	A				28	A+				25	A				33	O				502@3	P					
83	10 O 3 30	90	10 O 3 30	77@3	10 O 3 30	84	10 O 3 30	85	10 O 3 30	83	10 O 5 50	20	200	10.00																						
3109619	PAL LAKSHAY SUBHASH SHARDA	490:THAKUR S.& C.-KANDIVALI																																		
54	O				60	O				57	O				60	O				60	O				50	O										
27	A				38	O				26	A				28	A+				30	A+				33	O				523	P					
81	10 O 3 30	98	10 O 3 30	86	10 O 3 30	85	10 O 3 30	90	10 O 3 30	83	10 O 5 50	20	200	10.00																						
3109620	PAREKH FORUM RAJESH MITA	490:THAKUR S.& C.-KANDIVALI																																		
56	O				47	A+				41	A				51	O				60	O				39	A										
24	A				28	A+				22	B+				23	B+				25	A				26	A				442	P					
80	10 O 3 30	75	9 A+ 3 27	63	8 A 3 24	74	9 A+ 3 27	85	10 O 3 30	65	8 A 5 40	20	178	8.90																						
3109621	SAXENA LUV DINESH VANDANA	490:THAKUR S.& C.-KANDIVALI																																		
59	O				60	O				51	O				59	O				60	O				42	A+										
32	O				25	A				27	A				28	A+				29	A+				28	A+				500@2	P					
91	10 O 3 30	85	10 O 3 30	78@2	10 O 3 30	87	10 O 3 30	89	10 O 3 30	70	9 A+ 5 45	20	195	9.75																						
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																				
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SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Films & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109622	SHAH MIHIR RAKESH REENA													490:THAKUR S.& C.-KANDIVALI																		
41	A				45	A+				45	A+				48	O				45	A+											
23	B+				23	B+				22	B+				24	A				30	A+				415		P					
64	8	A	3	24	68	8	A	3	24	67	8	A	3	24	69	8	A	3	24	72	9	A+	3	27	75	9	A+	5	45	20	168	8.40
3109623	/SHAH ZEEL BHAVESH SULSHA													490:THAKUR S.& C.-KANDIVALI																		
56	O				51	O				51	O				60	O				50	O											
26	A				30	A+				25	A				28	A+				33	O				489@1		P					
82	10	O	3	30	81	10	O	3	30	76	9	A+	3	27	79@1	10	O	3	30	88	10	O	3	30	83	10	O	5	50	20	197	9.85
3109624	/SHARMA AANCHAL UMESH SARITA													490:THAKUR S.& C.-KANDIVALI																		
44	A+				53	O				39	A				42	A+				42	A+											
27	A				37	O				26	A				30	A+				28	A+				457		P					
71	9	A+	3	27	90	10	O	3	30	65	8	A	3	24	72	9	A+	3	27	89	10	O	3	30	70	9	A+	5	45	20	183	9.15
3109625	/SHARMA ANANYA ANJANI ALKA													490:THAKUR S.& C.-KANDIVALI																		
59	O				56	O				38	A				56	O				41	A											
21	B				24	A				23	B+				27	A				27	A				460		P					
80	10	O	3	30	80	10	O	3	30	61	8	A	3	24	83	10	O	3	30	88	10	O	3	30	68	8	A	5	40	20	184	9.20
3109626	/SHARMA VIDYA MADANLAL SHAKUNTALA													490:THAKUR S.& C.-KANDIVALI																		
60	O				56	O				51	O				48	O				42	A+											
26	A				34	O				24	A				28	A+				28	A+				486		P					
86	10	O	3	30	90	10	O	3	30	75	9	A+	3	27	76	9	A+	3	27	89	10	O	3	30	70	9	A+	5	45	20	189	9.45
3109627	SHUKLA AYUSHMAN ANAND BANDANA													490:THAKUR S.& C.-KANDIVALI																		
44	A+				51	O				39	A				39	A				42	A+											
27	A				37	O				24	A				29	A+				28	A+				444		P					
71	9	A+	3	27	88	10	O	3	30	63	8	A	3	24	68	8	A	3	24	84	10	O	3	30	70	9	A+	5	45	20	180	9.00
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
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Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK								
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)								
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)											
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Films & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
3109628	SINGH AAKASH RAJESH NAMRATA													490:THAKUR S.& C.-KANDIVALI														
56	O			60	O			60	O					59	O			60	O					42	A+			
34	O			30	A+			33	O					32	O			31	A+					28	A+		525	P
90	10 O	3	30	90	10 O	3	30	93	10 O	3	30	91	10 O	3	30	91	10 O	3	30	70	9	A+	5	45	20	195	9.75	
3109629	SOJITRA MAYANK RAGHAVBHAI NIRMALABEN													490:THAKUR S.& C.-KANDIVALI														
60	O			57	O			53	O					57	O			60	O					42	A+			
31	A+			29	A+			31	A+					30	A+			28	A+					28	A+		506	P
91	10 O	3	30	86	10 O	3	30	84	10 O	3	30	87	10 O	3	30	88	10 O	3	30	70	9	A+	5	45	20	195	9.75	
3109630	SONI BHARGAV PANKAJ POOJA													490:THAKUR S.& C.-KANDIVALI														
50	O			60	O			56	O					45	A+			60	O					42	A+			
21	B			28	A+			27	A					30	A+			25	A					28	A+		472	P
71	9 A+	3	27	88	10 O	3	30	83	10 O	3	30	75	9 A+	3	27	85	10 O	3	30	70	9	A+	5	45	20	189	9.45	
3109631	SURANA VINAYKUMAR RAJENDRAKUMAR ASHADEVI													490:THAKUR S.& C.-KANDIVALI														
48	O			57	O			51	O					53	O			60	O					45	A+			
27	A			37	O			22	B+					24	A			27	A					30	A+		481@3	P
75	9 A+	3	27	94	10 O	3	30	73	9 A+	3	27	77@3	10 O	3	30	87	10 O	3	30	75	9	A+	5	45	20	189	9.45	
3109632	TALOKAR PIYUSH PRAMOD MONALI													490:THAKUR S.& C.-KANDIVALI														
48	O			60	O			45	A+					50	O			60	O					45	A+			
27	A			29	A+			21	B					25	A			31	A+					30	A+		471	P
75	9 A+	3	27	89	10 O	3	30	66	8 A	3	24	75	9 A+	3	27	91	10 O	3	30	75	9	A+	5	45	20	183	9.15	
3109633	THEETHAI AVIN POLY MOLY													490:THAKUR S.& C.-KANDIVALI														
59	O			60	O			42	A+					56	O			60	O					48	O			
31	A+			33	O			29	A+					31	A+			28	A+					32	O		509	P
90	10 O	3	30	93	10 O	3	30	71	9 A+	3	27	87	10 O	3	30	88	10 O	3	30	80	10 O	5	50	20	197	9.85		
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																												
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																												
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																												
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																												
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																												

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109634	VISHWAKARMA VIKAS RAMESH SHEELA													490:THAKUR S.& C.-KANDIVALI																		
42	A+	50			O	35			B+	35			B+	54			O	42		A+												
16	D	25			A	16			D	26			A	23			B+	28		A+				392@3	P							
58	7	B+	3	21	75	9	A+	3	27	51	6	B	3	18	61	8	A	3	24	77@3	10	O	3	30	70	9	A+	5	45	20	165	8.25
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1:	Law related to Films, TV and Internet - 3												(90307)	2:	New Media Theory and Practice (With advanced web design & - 3																
(90308)	3:	Basics of Marketing and Publicity Design for Flims & TV - 3												(90309)	4:	Introduction to Production Management - 3																
(90310)	5:	Undestanding Indian Contemporary Cinema - 3												(----)	6:	Advanced Practical Film Making(Includes Compositing, Special - 5																
3109635 /AGNIHOTRI MALLIKA VIVEK PALLAVI												598:U.P.G. COLL OF MGT-MUMBAI																				
51		O			36		A			60		O			51		O			26		D			48		O					
16		D			27		A			30		A+			21		B			20		B			34		O			420	P	
67	8	A	3	24	63	8	A	3	24	90	10	O	3	30	72	9	A+	3	27	46	5	C	3	15	82	10	O	5	50	20	170	8.50
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK																								
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->			(600)																							
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI												
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																													
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																													
3109636	LUND PRAVEEN RAJESH SUMAN													105:K.C.COLLEGE																														
24+	D \$	41+				A \$				35+				B+\$				31+			B \$			38			A																	
16+	D \$	16+				D \$				16+				D \$				16+			D \$			16+			D \$			300			P											
40	4	D	\$	3	12	57	7	B+\$	3	21	51	6	B	\$	3	18	51	6	B	\$	3	18	47	5	C	\$	3	15	54	6	B	5	30	20	114	5.70								
3109637	STOKES CYRIL NORTON SARITA													105:K.C.COLLEGE																														
60	O	57				O				60				O				60			O			52			O																	
28	A+	18				C				35				O				36			O			30			A+			35			O			531			P					
88	10	O	3	30	75	9	A+	3	27	95	10	O	3	30	96	10	O	3	30	90	10	O	3	30	90	10	O	3	30	87	10	O	5	50	20	197	9.85							
3109638	/UNIYAL MUSKAN VINAY UNIYAL MONIKA UNIYAL													105:K.C.COLLEGE																														
60		57				O				60				O				60			O			36			A																	
17	D	18				C				17				D				16			D			22			B+			24			A			447@6			P					
77@3	10	O	3	30	75	9	A+	3	27	77@3	10	O	3	30	76	9	A+	3	27	82	10	O	3	30	60	8	A	5	40	60	8	A	5	40	20	184	9.20							
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																												

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109639 /- SAKSHI YADAV VINESH SINGH VIMLESH														548:VIVA																		
59		O			60		O			54		O			60		O			60		O			40		A					
32		O			38		O			37		O			30		A+			33		O			34		O			537		P
91	10	O	3	30	98	10	O	3	30	91	10	O	3	30	90	10	O	3	30	93	10	O	3	30	74	9	A+	5	45	20	195	9.75

3109640 /AGALE YOGINI UDAY SAVITA														548:VIVA																		
48		O			60		O			41		A+			60		O			54		O			52		O					
36		O			38		O			38		O			35		O			30		A+			33		O			525@1		P
84	10	O	3	30	98	10	O	3	30	79@1	10	O	3	30	95	10	O	3	30	84	10	O	3	30	85	10	O	5	50	20	200	10.00

3109641 /BARLA JENNIFER BENEDIK VERONIKA														548:VIVA																		
60		O			60		O			59		O			60		O			56		O			52		O					
35		O			38		O			36		O			35		O			35		O			33		O			559		P
95	10	O	3	30	98	10	O	3	30	95	10	O	3	30	95	10	O	3	30	91	10	O	3	30	85	10	O	5	50	20	200	10.00

3109642 BUKHARI MOHD HARIS MOHD ASLAM NUSRAT ARA														548:VIVA																		
60		O			60		O			56		O			60		O			60		O			30		B					
20		B			20		B			20		B			20		B			20		B			20		B			446		P
80	10	O	3	30	80	10	O	3	30	76	9	A+	3	27	80	10	O	3	30	80	10	O	3	30	50	6	B	5	30	20	177	8.85

3109643 GIRASE SHUBHAM GOKULSING SUREKHA														548:VIVA																		
54		O			60		O			51		O			60		O			60		O			35		B+					
25		A			36		O			25		A			25		A			28		A+			29		A+			488@1		P
79@1	10	O	3	30	96	10	O	3	30	76	9	A+	3	27	85	10	O	3	30	88	10	O	3	30	64	8	A	5	40	20	187	9.35

3109644 JHA DEEP SHAILESH SHUBHANGI														548:VIVA																		
45E		A+			60E		O			30E		B			48E		O			54E		O			A		--					
16E		A			16E		A			16E		A			16E		A			28E		A+			A		--			329		F
61	8	A	3	24	76	9	A+	3	27	46	5	C	3	15	64	8	A	3	24	82	10	O	3	30	--	--	--	--	15	120	--	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	REMARK					
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109645	KESHARIYA SUMIT JITENDRA MEENA													548:VIVA																		
57	O				60	O				51	O				60	O				57	O				40	A						
25	A				36	O				38	O				20	B				28	A+				34	O				506		P
82	10	O	3	30	96	10	O	3	30	89	10	O	3	30	80	10	O	3	30	85	10	O	3	30	74	9	A+	5	45	20	195	9.75

3109646	/KURIL NANDINI MALLURAM VIJAYALAXMI													548:VIVA																		
56	O				60	O				41	A				59	O				56	O				40	A						
25	A				36	O				20	B				20	B				25	A				34	O				472@1		P
81	10	O	3	30	96	10	O	3	30	61	8	A	3	24	79@1	10	O	3	30	81	10	O	3	30	74	9	A+	5	45	20	189	9.45

3109647	MAHADESHWAR KSHITIJ SANDEEP SHITAL													548:VIVA																		
32	B				60	O				38	A				57	O				54	O				35	B+						
16	D				30	A+				16	D				16	D				16	D				29	A+				399		P
48	5	C	3	15	90	10	O	3	30	54	6	B	3	18	73	9	A+	3	27	70	9	A+	3	27	64	8	A	5	40	20	157	7.85

3109648	MALJI GAURAV SURYAKANT JAYASHRI													548:VIVA																		
45	A+				60	O				33	B+				54	O				53	O				52	O						
31	A+				38	O				37	O				33	O				30	A+				32	O				498		P
76	9	A+	3	27	98	10	O	3	30	70	9	A+	3	27	87	10	O	3	30	83	10	O	3	30	84	10	O	5	50	20	194	9.70

3109649	MHATRE USHANK ARVIND SUNITA													548:VIVA																		
45	A+				60	O				33	B+				36	A				57	O				49	O						
30	A+				36	O				18	C				16	D				28	A+				24	A				432		P
75	9	A+	3	27	96	10	O	3	30	51	6	B	3	18	52	6	B	3	18	85	10	O	3	30	73	9	A+	5	45	20	168	8.40

3109650	MISTRY TEJAS RAJESH MEENA													548:VIVA																		
59	O				60	O				54	O				60	O				54	O				40	A						
16	D				36	O				16	D				16	D				16	D				29	A+				456		P
75	9	A+	3	27	96	10	O	3	30	70	9	A+	3	27	76	9	A+	3	27	70	9	A+	3	27	69	8	A	5	40	20	178	8.90

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI
(90306)	1:	Law related to Films, TV and Internet - 3												(90307)	2:	New Media Theory and Practice (With advanced web design & - 3																
(90308)	3:	Basics of Marketing and Publicity Design for Flims & TV - 3												(90309)	4:	Introduction to Production Management - 3																
(90310)	5:	Undestanding Indian Contemporary Cinema - 3												(-----)	6:	Advanced Practical Film Making(Includes Compositing, Special - 5																

3109651 /PATIL CHETANA SANJAY SHARMILA														548:VIVA																		
51		O			60		O			44		A+			57		O			51		O			50		O					
33		O			38		O			38		O			35		O			28		A+			32		O			517@1		P
84	10	O	3	30	98	10	O	3	30	82	10	O	3	30	92	10	O	3	30	79@1	10	O	3	30	82	10	O	5	50	20	200	10.00

3109652 /PILLAI ARIYA RAJENDRA ANITA														548:VIVA																		
60		O			60		O			53		O			60		O			60		O			42		A+					
30		A+			36		O			25		A			20		B			25		A			34		O			505@2		P
90	10	O	3	30	96	10	O	3	30	78@2	10	O	3	30	80	10	O	3	30	85	10	O	3	30	76	9	A+	5	45	20	195	9.75

3109653 PUWAR RAJJ VISHAL BHARTI														548:VIVA																		
32		B			60		O			39		A			57		O			32		B			35		B+					
16		D			24		A			16		D			16		D			16		D			29		A+			372		P
48	5	C	3	15	84	10	O	3	30	55	7	B+	3	21	73	9	A+	3	27	48	5	C	3	15	64	8	A	5	40	20	148	7.40

3109654 RAI JAYANT ASHOK NISHA														548:VIVA																		
54		O			60		O			42		A+			59		O			60		O			35		B+					
25		A			36		O			16		D			16		D			20		B			30		A+			453@1		P
79@1	10	O	3	30	96	10	O	3	30	58	7	B+	3	21	75	9	A+	3	27	80	10	O	3	30	65	8	A	5	40	20	178	8.90

3109655 SAKPAL VIVEK SURESH SAVITA														548:VIVA																		
30		B			53		O			24		D			53		O			60		O			30		B					
20		B			20		B			16		D			16		D			16		D			20		B			358		P
50	6	B	3	18	73	9	A+	3	27	40	4	D	3	12	69	8	A	3	24	76	9	A+	3	27	50	6	B	5	30	20	138	6.90

3109656 SINGH KUNAL RAJESH POONAM														548:VIVA																		
56		O			60		O			49		O			60		O			60		O			35		B+					
23		B+			24		A			25		A			16		D			20		B			30		A+			458@1		P
79@1	10	O	3	30	84	10	O	3	30	74	9	A+	3	27	76	9	A+	3	27	80	10	O	3	30	65	8	A	5	40	20	184	9.20

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK						
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)									
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)		(600)	RESULT	REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3														
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3														
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5														

3109657 /SINGH NIDHI KISHAN SARITA												548:VIVA																	
60	O				60	O				54	O				60	O				59	O				49	O			
20	B				38	O				36	O				30	A+				28	A+				30	A+			
80	10	O	3	30	98	10	O	3	30	90	10	O	3	30	90	10	O	3	30	87	10	O	3	30	79@1	10	O	5	50

3109658 /TORASKAR RUTUJA SANTOSH ROHINI												548:VIVA																	
53	O				60	O				44	A+				59	O				53	O				40	A			
20	B				36	O				25	A				35	O				25	A				24	A			
73	9	A+	3	27	96	10	O	3	30	69	8	A	3	24	94	10	O	3	30	78@2	10	O	3	30	64	8	A	5	40

3109659 /YADAV PRITI UDAYRAJ RAJENDRA												548:VIVA																	
41	A				60	O				47	A+				60	O				56	O				49	O			
25	A				38	O				18	C				30	A+				28	A+				30	A+			
66	8	A	3	24	98	10	O	3	30	65	8	A	3	24	90	10	O	3	30	84	10	O	3	30	79@1	10	O	5	50

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																													
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																													
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																													
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																													
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																													