

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àc	àcG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109275	ANSARI MAZIN RAFEEQUE SHABANA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	60	O	48	O																			
16	D	16	D	17	D	16	D	16	D	16	D	32	O							461@3											P	
76	9 A+	3 27	76	9 A+	3 27	77@3	10 O	3 30	76	9 A+	3 27	76	9 A+	3 27	80	10 O	5 50			20	188									9.40		
3109276	/BHASKAR AMISHA ASHOK ARUNA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	60	O	45	A+																			
30	A+	34	O	32	O	36	O	32	O	32	O	30	A+							539											P	
90	10 O	3 30	94	10 O	3 30	92	10 O	3 30	96	10 O	3 30	92	10 O	3 30	75	9 A+	5 45			20	195									9.75		
3109277	BHATIA JASH PARTHIV HEMALI													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	60	O	49	O																			
28	A+	22	B+	32	O	36	O	32	O	32	O	33	O							532											P	
88	10 O	3 30	82	10 O	3 30	92	10 O	3 30	96	10 O	3 30	92	10 O	3 30	82	10 O	5 50			20	200									10.00		
3109278	BHATT PURUSHARTH ARUN PRATIMA													105:K.C.COLLEGE																		
47	A+	60	O	57	O	51	O	60	O	60	O	40	A																			
25	A	16	D	35	O	32	O	28	A+	28	A+	28	A+							479											P	
72	9 A+	3 27	76	9 A+	3 27	92	10 O	3 30	83	10 O	3 30	88	10 O	3 30	68	8 A	5 40			20	184									9.20		
3109279	/BILDIKAR ISHA NITIN SUNITA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	60	O	49	O																			
30	A+	24	A	30	A+	34	O	34	O	34	O	33	O							534											P	
90	10 O	3 30	84	10 O	3 30	90	10 O	3 30	94	10 O	3 30	94	10 O	3 30	82	10 O	5 50			20	200									10.00		
3109280	BISHT ANANTAM GANESH RAMESHWARI													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	60	O	36	A																			
33	O	24	A	35	O	34	O	34	O	34	O	24	A							520											P	
93	10 O	3 30	84	10 O	3 30	95	10 O	3 30	94	10 O	3 30	94	10 O	3 30	60	8 A	5 40			20	190									9.50		
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àcG / àc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

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<-----Course-I----->		<-----Course-II----->			<-----Course-III----->			<-----Course-IV----->			<-----Course-V----->			<-----Course-VI----->			(600)										
Theory (60/24)		Theory (60/24)			Theory (60/24)			Theory (60/24)			Theory (60/24)			Theory (60/24)													
Internal(40/16)		Internal(40/16)			Internal(40/16)			Internal(40/16)			Internal(40/16)			Internal(40/16)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3							(90307)	2: New Media Theory and Practice (With advanced web design & - 3																		
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(90310)	5: Understanding Indian Contemporary Cinema - 3							(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																		

3109281 /CHAWLA MRIGNA MAHESH BHARTI												105:K.C.COLLEGE															
47	A+	56	O	51	O	53	O	54	O	30	B																
28	A+	16	D	32	O	34	O	20	B	20	B	441				P											
75	9 A+	3 27	72	9 A+	3 27	83	10 O	3 30	87	10 O	3 30	74	9 A+	3 27	50	6 B	5 30	20	171	8.55							

3109282 CHOUDHARY DINESH KANARAM VIDYA												105:K.C.COLLEGE															
60	O	60	O	60	O	60	O	60	O	56	O																
16	D	16	D	17	D	30	A+	30	A+	38	O	503@3				P											
76	9 A+	3 27	76	9 A+	3 27	77@3	10 O	3 30	90	10 O	3 30	90	10 O	3 30	94	10 O	5 50	20	194	9.70							

3109283 /DANGE KETKI SANJAY APARNA												105:K.C.COLLEGE															
60	O	60	O	60	O	60	O	60	O	50	O																
16	D	18	C	17	D	32	O	32	O	33	O	498@5				P											
76	9 A+	3 27	78@2	10 O	3 30	77@3	10 O	3 30	92	10 O	3 30	92	10 O	3 30	83	10 O	5 50	20	197	9.85							

3109284 /DAS SHARMA DIPANNITA DEBABRATA LEENA												105:K.C.COLLEGE															
60	O	60	O	60	O	60	O	60	O	45	A+																
28	A+	16	D	32	O	32	O	36	O	30	A+	519				P											
88	10 O	3 30	76	9 A+	3 27	92	10 O	3 30	92	10 O	3 30	96	10 O	3 30	75	9 A+	5 45	20	192	9.60							

3109285 /DASGUPTA HAIMASREE AMIT SHIKHA												105:K.C.COLLEGE															
60	O	60	O	56	O	60	O	60	O	48	O																
30	A+	16	D	28	A+	36	O	20	B	32	O	506				P											
90	10 O	3 30	76	9 A+	3 27	84	10 O	3 30	96	10 O	3 30	80	10 O	3 30	80	10 O	5 50	20	197	9.85							

3109286 DHATAVKAR LAVESH ANIL PRAMILA												105:K.C.COLLEGE															
60	O	60	O	60	O	60	O	60	O	53	O																
16	D	18	C	17	D	24	A	24	A	36	O	488@5				P											
76	9 A+	3 27	78@2	10 O	3 30	77@3	10 O	3 30	84	10 O	3 30	84	10 O	3 30	89	10 O	5 50	20	197	9.85							

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<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
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3109287	DIXIT PRANAY VINEET SHIVANI													105:K.C.COLLEGE																		
60	O				57	O				60	O				60	O				60	O				40	A						
33	O				16	D				35	O				34	O				34	O				28	A+			517	P		
93	10	O	3	30	73	9	A+	3	27	95	10	O	3	30	94	10	O	3	30	94	10	O	3	30	68	8	A	5	40	20	187	9.35
3109288	DUBEY PARTH SUSHIL MADHURI													105:K.C.COLLEGE																		
60	O				60	O				60	O				60	O				60	O				42	A+						
16	D				16	D				17	D				32	O				32	O				28	A+			483@3	P		
76	9	A+	3	27	76	9	A+	3	27	77@3	10	O	3	30	92	10	O	3	30	92	10	O	3	30	70	9	A+	5	45	20	189	9.45
3109289	/FANUSWALA LUBAINA YUSUF TASNEEM													105:K.C.COLLEGE																		
60	O				60	O				60	O				60	O				60	O				45	A+						
30	A+				16	D				32	O				34	O				29	A+				30	A+			516	P		
90	10	O	3	30	76	9	A+	3	27	92	10	O	3	30	94	10	O	3	30	89	10	O	3	30	75	9	A+	5	45	20	192	9.60
3109290	GANGAWANE KANAD SHASHIKANT MITHILA													105:K.C.COLLEGE																		
60	O				60	O				60	O				60	O				60	O				53	O						
16	D				16	D				17	D				34	O				24	A				36	O			496@3	P		
76	9	A+	3	27	76	9	A+	3	27	77@3	10	O	3	30	94	10	O	3	30	84	10	O	3	30	89	10	O	5	50	20	194	9.70
3109291	/GARG VIDHIKA SANJAY RENUKA													105:K.C.COLLEGE																		
60	O				60	O				60	O				60	O				60	O				56	O						
30	A+				16	D				30	A+				20	B				22	B+				38	O			512	P		
90	10	O	3	30	76	9	A+	3	27	90	10	O	3	30	80	10	O	3	30	82	10	O	3	30	94	10	O	5	50	20	197	9.85
3109292	GODHANIA RAJKUMAR ARBHAM BHAI ASHABEN													105:K.C.COLLEGE																		
60	O				60	O				60	O				60	O				60	O				46	A+						
16	D				16	D				16	D				30	A+				32	O				31	A+			487@3	P		
76	9	A+	3	27	76	9	A+	3	27	76	9	A+	3	27	90	10	O	3	30	92	10	O	3	30	77@3	10	O	5	50	20	191	9.55

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS	RESULT	REMARK						
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)						(600)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
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3109293	HARSORA UDIT JAIPRAKASH HARSORA REKHA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	60	O	52	O																			
16	D	16	D	30	A+	32	O	29	A+	35	O																					
76	9 A+ 3 27	76	9 A+ 3 27	90	10 O 3 30	92	10 O 3 30	89	10 O 3 30	87	10 O 5 50																					
3109294	JAIN ARTH PARESH SHILPA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	42	A+																					
16	D	16	D	16	D	15@1	D	24	A	28	A+																					
76	9 A+ 3 27	76	9 A+ 3 27	76	9 A+ 3 27	75@1	9 A+ 3 27	84	10 O 3 30	70	9 A+ 5 45																					
3109295	/JAIN BHUMIKA JAYANT LATA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	42	A+																					
16	D	16	D	16	D	36	O	22	B+	28	A+																					
76	9 A+ 3 27	76	9 A+ 3 27	76	9 A+ 3 27	96	10 O 3 30	82	10 O 3 30	70	9 A+ 5 45																					
3109296	JAIN MAYANK PRAKASH PISTA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	52	O																					
16	D	25	A	25	A	36	O	27	A	35	O																					
76	9 A+ 3 27	85	10 O 3 30	85	10 O 3 30	96	10 O 3 30	87	10 O 3 30	87	10 O 5 50																					
3109297	KACHHAWA DEV GAJENDRA VINITA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	48	O																					
16	D	16	D	33	O	32	O	26	A	32	O																					
76	9 A+ 3 27	76	9 A+ 3 27	93	10 O 3 30	92	10 O 3 30	86	10 O 3 30	80	10 O 5 50																					
3109298	/KANDALGAONKAR MAHIKA VIVEK VAIDEHI													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	54	O																					
30	A+	16	D	32	O	34	O	20	B	36	O																					
90	10 O 3 30	76	9 A+ 3 27	92	10 O 3 30	94	10 O 3 30	80	10 O 3 30	90	10 O 5 50																					

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<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
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3109299 /KAREKAR AISHWARYA DEEPAK TRUPTI														105:K.C.COLLEGE																		
60	O	60	O	59	O	60	O	60	O	54	O																					
30	A+	16	D	32	O	36	O	25	A	36	O				528			P														
90	10 O 3 30	76	9 A+ 3 27	91	10 O 3 30	96	10 O 3 30	85	10 O 3 30	90	10 O 5 50				20 197			9.85														
3109300 /KAUR TANVEEN PRITPAL SINGH DAWER TARANJIT KAUR DAWER														105:K.C.COLLEGE																		
60	O	59	O	59	O	60	O	60	O	54	O																					
32	O	22	B+	32	O	20	B	24	A	36	O				518			P														
92	10 O 3 30	81	10 O 3 30	91	10 O 3 30	80	10 O 3 30	84	10 O 3 30	90	10 O 5 50				20 200			10.00														
3109301 /KHALSA SUPREET KAUR TRILOCHAN SINGH SURINDER KAUR														105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	52	O																					
32	O	16	D	30	A+	30	A+	28	A+	35	O				523			P														
92	10 O 3 30	76	9 A+ 3 27	90	10 O 3 30	90	10 O 3 30	88	10 O 3 30	87	10 O 5 50				20 197			9.85														
3109302 /KHANDELWAL STUTI AMIT ANJALI														105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	42	A+																					
20	B	16	D	33	O	30	A+	23	B+	28	A+				492			P														
80	10 O 3 30	76	9 A+ 3 27	93	10 O 3 30	90	10 O 3 30	83	10 O 3 30	70	9 A+ 5 45				20 192			9.60														
3109303 /KHANNA RHEA JAGDISH PRITI														105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	50	O																					
34	O	36	O	35	O	34	O	29	A+	34	O				552			P														
94	10 O 3 30	96	10 O 3 30	95	10 O 3 30	94	10 O 3 30	89	10 O 3 30	84	10 O 5 50				20 200			10.00														
3109304 KHATU ARYAN NILESH SUPRIYA														105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	53	O																					
16	D	16	D	17	D	34	O	30	A+	36	O				502@3			P														
76	9 A+ 3 27	76	9 A+ 3 27	77@3	10 O 3 30	94	10 O 3 30	90	10 O 3 30	89	10 O 5 50				20 194			9.70														

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME						PRN						COLLEGE						TOTAL													
	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		MARKS			RESULT REMARK																
	Theory (60/24)		Theory (60/24)		Theory (60/24)		Theory (60/24)		Theory (60/24)		Theory (60/24)		(600)																			
	Internal(40/16)		Internal(40/16)		Internal(40/16)		Internal(40/16)		Internal(40/16)		Internal(40/16)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3						(90307)						2: New Media Theory and Practice (With advanced web design & - 3																			
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3						(90309)						4: Introduction to Production Management - 3																			
(90310)	5: Understanding Indian Contemporary Cinema - 3						----						6: Advanced Practical Film Making(Includes Compositing, Special - 5																			
3109305	KUMAR ANKIT ASHOK NILU											105:K.C.COLLEGE																				
60	O		60		O		60		O		60		O		53		O															
16	D		16		D		18		C		36		O		27		A		36		O		502@2 P									
76	9	A+	3	27	76	9	A+	3	27	78@2	10	O	3	30	96	10	O	3	30	87	10	O	3	30	89	10	O	5	50	20	194	9.70
3109306	LALJANI NIHAR DEEPAK POOJA											105:K.C.COLLEGE																				
60	O		60		O		60		O		60		O		40		A															
16	D		16		D		18		C		32		O		28		A+		28		A+		478@2 P									
76	9	A+	3	27	76	9	A+	3	27	78@2	10	O	3	30	92	10	O	3	30	88	10	O	3	30	68	8	A	5	40	20	184	9.20
3109307	MAHAJAN AASHRAN ANIL GUPTA ANIMA GUPTA											105:K.C.COLLEGE																				
60	O		60		O		60		O		60		O		50		O															
16	D		16		D		25		A		36		O		25		A		34		O		502 P									
76	9	A+	3	27	76	9	A+	3	27	85	10	O	3	30	96	10	O	3	30	85	10	O	3	30	84	10	O	5	50	20	194	9.70
3109308	MAINI KRISH NEERAJ JASPREET											105:K.C.COLLEGE																				
60	O		60		O		60		O		60		O		48		O															
30	A+		30		A+		32		O		36		O		24		A		32		O		532 P									
90	10	O	3	30	90	10	O	3	30	92	10	O	3	30	96	10	O	3	30	84	10	O	3	30	80	10	O	5	50	20	200	10.00
3109309	MALIK PARTH RAVINDER KUMAR MEHER BALA											105:K.C.COLLEGE																				
60	O		60		O		60		O		60		O		48		O															
16	D		18		C		25		A		38		O		28		A+		32		O		505@2 P									
76	9	A+	3	27	78@2	10	O	3	30	85	10	O	3	30	98	10	O	3	30	88	10	O	3	30	80	10	O	5	50	20	197	9.85
3109310	MAROLIA KEYUR KISHORE BHARATI											105:K.C.COLLEGE																				
60	O		60		O		60		O		60		O		42		A+															
16	D		16		D		30		A+		34		O		32		O		28		A+		498 P									
76	9	A+	3	27	76	9	A+	3	27	90	10	O	3	30	94	10	O	3	30	92	10	O	3	30	70	9	A+	5	45	20	189	9.45

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109311	MARTIN KEVIN JOHN JESSICA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	60	O	40	A																			
34	O	33	O	35	O	34	O	27	A	28	A+	531	P																			
94	10 O 3 30	93 10 O 3 30	95 10 O 3 30	94 10 O 3 30	87 10 O 3 30	68 8 A 5 40	20 190 9.50																									
3109312	/MEHROTRA RADHIKA MANISH NAMITA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	60	O	40	A																			
16	D	16	D	25	A	32	O	29	A+	28	A+	486	P																			
76	9 A+ 3 27	76 9 A+ 3 27	85 10 O 3 30	92 10 O 3 30	89 10 O 3 30	68 8 A 5 40	20 184 9.20																									
3109313	MERCHANT FAYAAZ JIMMY NAZMA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	60	O	45	A+																			
16	D	16	D	16	D	32	O	24	A	30	A+	479	P																			
76	9 A+ 3 27	76 9 A+ 3 27	76 9 A+ 3 27	92 10 O 3 30	84 10 O 3 30	75 9 A+ 5 45	20 186 9.30																									
3109314	MULCHANDANI HARSH AJAY GEETA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	60	O	42	A+																			
28	A+	18	C	33	O	32	O	26	A	28	A+	507@2	P																			
88	10 O 3 30	78@2 10 O 3 30	93 10 O 3 30	92 10 O 3 30	86 10 O 3 30	70 9 A+ 5 45	20 195 9.75																									
3109315	NABI ALI ASGER SHABBIR HASINA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	60	O	48	O																			
20	B	16	D	35	O	36	O	30	A+	32	O	517	P																			
80	10 O 3 30	76 9 A+ 3 27	95 10 O 3 30	96 10 O 3 30	90 10 O 3 30	80 10 O 5 50	20 197 9.85																									
3109316	PARYANI MOHIT JAGDISH POOJA													105:K.C.COLLEGE																		
44	A+	56	O	60	O	60	O	51	O	48	O																					
16	D	16	D	16	D	20	B	27	A	32	O	446@2	P																			
60	8 A 3 24	72 9 A+ 3 27	76 9 A+ 3 27	80 10 O 3 30	78@2 10 O 3 30	80 10 O 5 50	20 188 9.40																									
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109317	PHATAK ARYAN SAMEER ANURADHA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	60	O	48	O																			
28	A+	16	D	20	B	36	O	24	A	32	O	504	P																			
88	10 O 3 30	76	9 A+ 3 27	80	10 O 3 30	96	10 O 3 30	84	10 O 3 30	80	10 O 5 50	20	197	9.85																		
3109318	/PHATAK CHAITRALI ANIL VARSHA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	49	O																					
30	A+	18	C	25	A	34	O	26	A	33	O	515@2	P																			
90	10 O 3 30	78@2	10 O 3 30	85	10 O 3 30	94	10 O 3 30	86	10 O 3 30	82	10 O 5 50	20	200	10.00																		
3109319	PILANKAR SIDDHESH ASHOK SHRADDHA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	49	O																					
30	A+	16	D	32	O	34	O	29	A+	33	O	523	P																			
90	10 O 3 30	76	9 A+ 3 27	92	10 O 3 30	94	10 O 3 30	89	10 O 3 30	82	10 O 5 50	20	197	9.85																		
3109320	/RANGARE SAAWANI RICHARD PRAJAKTA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	48	O																					
32	O	16	D	35	O	34	O	32	O	32	O	529	P																			
92	10 O 3 30	76	9 A+ 3 27	95	10 O 3 30	94	10 O 3 30	92	10 O 3 30	80	10 O 5 50	20	197	9.85																		
3109321	/RAUL VAISHANAVI VIKAS SUVARNA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	40	A																					
35	O	16	D	36	O	28	A+	31	A+	28	A+	514	P																			
95	10 O 3 30	76	9 A+ 3 27	96	10 O 3 30	88	10 O 3 30	91	10 O 3 30	68	8 A 5 40	20	187	9.35																		
3109322	/SAMPLEWALA HAWWA HUZEFA JUMANA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	48	O																					
33	O	18	C	35	O	36	O	29	A+	32	O	531@2	P																			
93	10 O 3 30	78@2	10 O 3 30	95	10 O 3 30	96	10 O 3 30	89	10 O 3 30	80	10 O 5 50	20	200	10.00																		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109323	SANT PADMANABH SANTOSH NEHA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	60	O	48	O																			
33	O	16	D	35	O	34	O	30	A+	32	O	528	P																			
93	10 O 3 30	76 9 A+ 3 27	95 10 O 3 30	94 10 O 3 30	90 10 O 3 30	80 10 O 5 50	20	197	9.85																							
3109324	SHAIKH ABBAS HUSSAIN SAMEERA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	53	O																					
30	A+	16	D	33	O	32	O	24	A	36	O	524	P																			
90	10 O 3 30	76 9 A+ 3 27	93 10 O 3 30	92 10 O 3 30	84 10 O 3 30	89 10 O 5 50	20	197	9.85																							
3109325	SHARMA KASHISH GULSHAN MEENA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	36	A																					
30	A+	16	D	30	A+	30	A+	26	A	24	A	492	P																			
90	10 O 3 30	76 9 A+ 3 27	90 10 O 3 30	90 10 O 3 30	86 10 O 3 30	60 8 A 5 40	20	187	9.35																							
3109326	SHINDE MIHIR GURUDATT SMITA													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	36	A																					
28	A+	16	D	17	D	34	O	23	B+	24	A	478@3	P																			
88	10 O 3 30	76 9 A+ 3 27	77@3 10 O 3 30	94 10 O 3 30	83 10 O 3 30	60 8 A 5 40	20	187	9.35																							
3109327	SINGH YENGGHOM MONISH YENGGHOM BIREN SINGH YENGGHOM MEMMA DE													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	50	O																					
16	D	16	D	25	A	36	O	27	A	34	O	504	P																			
76	9 A+ 3 27	76 9 A+ 3 27	85 10 O 3 30	96 10 O 3 30	87 10 O 3 30	84 10 O 5 50	20	194	9.70																							
3109328	/VAGAL NISHEETA RAJESH MEENAL													105:K.C.COLLEGE																		
60	O	60	O	60	O	60	O	60	O	50	O																					
30	A+	25	A	32	O	16	D	25	A	34	O	512	P																			
90	10 O 3 30	85 10 O 3 30	92 10 O 3 30	76 9 A+ 3 27	85 10 O 3 30	84 10 O 5 50	20	197	9.85																							

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK																
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->																
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3														(90307)	2: New Media Theory and Practice (With advanced web design & - 3																		
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3														(90309)	4: Introduction to Production Management - 3																		
(90310)	5: Understanding Indian Contemporary Cinema - 3														(----	6: Advanced Practical Film Making(Includes Compositing, Special - 5																		
3109329	/VAIDYA SAMVIDA HARSHRAJ RAMARANI														105:K.C.COLLEGE																			
60	O	60	O	60	O	60	O	60	O	60	O	45	A+																					
32	O	30	A+	30	A+	16	D	24	A	30	A+	507	P																					
92	10 O 3 30	90	10 O 3 30	90	10 O 3 30	76	9 A+ 3 27	84	10 O 3 30	75	9 A+ 5 45	20	192	9.60																				
3109330	/VANIGOTA CHELSI NARESH SANGEETA														105:K.C.COLLEGE																			
60	O	60	O	60	O	60	O	60	O	60	O	52	O																					
16	D	16	D	25	A	17	D	30	A+	35	O	491@3	P																					
76	9 A+ 3 27	76	9 A+ 3 27	85	10 O 3 30	77@3	10 O 3 30	90	10 O 3 30	87	10 O 5 50	20	194	9.70																				
3109331	/VAYEDA YESHA AKSHAY DARSHANA														105:K.C.COLLEGE																			
60	O	60	O	60	O	60	O	60	O	60	O	45	A+																					
33	O	18	C	35	O	18	C	29	A+	30	A+	508@4	P																					
93	10 O 3 30	78@2	10 O 3 30	95	10 O 3 30	78@2	10 O 3 30	89	10 O 3 30	75	9 A+ 5 45	20	195	9.75																				
3109332	/VEREKAR NIRANJANI PURUSHOTTAM PALLAVI														105:K.C.COLLEGE																			
60	O	60	O	60	O	60	O	60	O	60	O	45	A+																					
16	D	16	D	28	A+	16	D	27	A	30	A+	478	P																					
76	9 A+ 3 27	76	9 A+ 3 27	88	10 O 3 30	76	9 A+ 3 27	87	10 O 3 30	75	9 A+ 5 45	20	186	9.30																				
3109333	WARANG ATHARVA HRISHIKESH SHILPA														105:K.C.COLLEGE																			
60	O	60	O	60	O	60	O	60	O	60	O	36	A																					
33	O	30	A+	32	O	18	C	29	A+	24	A	502@2	P																					
93	10 O 3 30	90	10 O 3 30	92	10 O 3 30	78@2	10 O 3 30	89	10 O 3 30	60	8 A 5 40	20	190	9.50																				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109334 /ANDREA TANVI RALPH ROSEMARY		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O	59				O	60				O	57				O	59				O	49				O						
35	O	30				A+	35				O	34				O	39				O	32				O	549 P					
95	10 O	3	30	89	10 O	3	30	95	10 O	3	30	91	10 O	3	30	98	10 O	3	30	81	10 O	5	50	20	200	10.00						
3109335 /ANERAO PURVA ASHISH SUCHITRA		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O	60				O	60				O	60				O	60				O	53				O						
29	A+	32				O	34				O	32				O	38				O	34				O	552 P					
89	10 O	3	30	92	10 O	3	30	94	10 O	3	30	92	10 O	3	30	98	10 O	3	30	87	10 O	5	50	20	200	10.00						
3109336 ANSARI MOHAMMED TANVEER MOHAMMED SHAKIL PARVEEN		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O	59				O	60				O	60				O	60				O	48				O						
35	O	30				A+	35				O	28				A+	30				A+	35				O	540 P					
95	10 O	3	30	89	10 O	3	30	95	10 O	3	30	88	10 O	3	30	90	10 O	3	30	83	10 O	5	50	20	200	10.00						
3109337 ASHER JAHAN DHARMESH SEEMA		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O	47				A+	60				O	60				O	60				O	48				O						
19	C	27				A	34				O	30				A+	19				C	34				O	498@2 P					
79@1	10 O	3	30	74	9	A+	3	27	94	10 O	3	30	90	10 O	3	30	79@1	10 O	3	30	82	10 O	5	50	20	197	9.85					
3109338 BADNAGERWALA NOORUDDIN MUSTAFA MARIYA		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O	60				O	60				O	60				O	59				O	47				A+						
33	O	34				O	35				O	25				A	32				O	32				O	537@1 P					
93	10 O	3	30	94	10 O	3	30	95	10 O	3	30	85	10 O	3	30	91	10 O	3	30	79@1	10 O	5	50	20	200	10.00						
3109339 /BANE NEERA DEEPAK SUSHMA		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O	51				O	60				O	59				O	56				O	54				O						
36	O	29				A+	37				O	29				A+	38				O	37				O	546 P					
96	10 O	3	30	80	10 O	3	30	97	10 O	3	30	88	10 O	3	30	94	10 O	3	30	91	10 O	5	50	20	200	10.00						
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS												
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI			
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3															
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3															
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5															
3109340	BARIA HARDIK SATISH JYOTI													598:U.P.G. COLL OF MGT-MUMBAI																
60	O	50				O	60				O	51				O	51				O	498@4								
26	A	27				A	32				O	19				C	25				A	37				O	20 197 9.85			
86	10 O	3	30	77@3	10 O	3	30	92	10 O	3	30	79@1	10 O	3	30	76	9	A+	3	27	88	10 O	5	50						
3109341	BHANDAARY RISHAL SURESH SUSHMA													598:U.P.G. COLL OF MGT-MUMBAI																
54	O	51				O	60				O	56				O	55				O	503@1								
18	C	30				A+	38				O	23				B+	24				A	38				O	20 197 9.85			
72	9 A+	3	27	81	10 O	3	30	98	10 O	3	30	79@1	10 O	3	30	80	10 O	3	30	93	10 O	5	50							
3109342	/BHANUSHALI NIDHI KISHOR PUSHPA													598:U.P.G. COLL OF MGT-MUMBAI																
60	O	60				O	60				O	60				O	54				O	536								
27	A	35				O	32				O	30				A+	30				A+	28				A+	20 200 10.00			
87	10 O	3	30	95	10 O	3	30	92	10 O	3	30	90	10 O	3	30	90	10 O	3	30	82	10 O	5	50							
3109343	BHARADWAJ HAMSA AMRENDRA SARASWATI													598:U.P.G. COLL OF MGT-MUMBAI																
54	O	56				O	60				O	60				O	48				O	496								
16	D	34				O	30				A+	23				B+	23				B+	32				O	20 197 9.85			
70	9 A+	3	27	90	10 O	3	30	90	10 O	3	30	83	10 O	3	30	83	10 O	3	30	80	10 O	5	50							
3109344	BURANGE ABHIRAJ NARENDRA NISHA													598:U.P.G. COLL OF MGT-MUMBAI																
48	O	39				A	60				O	44				A+	59				O	48				O	421			
16	D	17				D	28				A+	17				D	17				D	28				A+	20 171 8.55			
64	8 A	3	24	56	7	B+	3	21	88	10 O	3	30	61	8	A	3	24	76	9	A+	3	27	76	9	A+	5	45			
3109345	/CHAHANDE NITISHA NITIN SHALINI													598:U.P.G. COLL OF MGT-MUMBAI																
60	O	59				O	60				O	44				A+	46				A+	509@2								
20	B	33				O	32				O	31				A+	32				O	32				O	20 197 9.85			
80	10 O	3	30	92	10 O	3	30	92	10 O	3	30	91	10 O	3	30	76	9	A+	3	27	78@2	10 O	5	50						

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109346	CHAVAN VEDANT SHARAD SAVITA													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	60	O	60	O	45	A+	57	O	50	O																					
17	D	31	A+	38	O	21	B	22	B+	32	O																					
77@3	10 O 3 30	91	10 O 3 30	98	10 O 3 30	66	8 A 3 24	79@1	10 O 3 30	82	10 O 5 50																					
3109347	CHHABRIA RAHUL ANUP KOMAL													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	56	O	60	O	60	O	54	O	50	O																					
38	O	31	A+	38	O	27	A	30	A+	36	O																					
98	10 O 3 30	87	10 O 3 30	98	10 O 3 30	87	10 O 3 30	84	10 O 3 30	86	10 O 5 50																					
3109348	CHOPRA SIDDHANT ASHISH REENA													598:U.P.G. COLL OF MGT-MUMBAI																		
59	O	59	O	60	O	56	O	56	O	50	O																					
20	B	28	A+	32	O	17	D	24	A	32	O																					
79@1	10 O 3 30	87	10 O 3 30	92	10 O 3 30	73	9 A+ 3 27	80	10 O 3 30	82	10 O 5 50																					
3109349	/DEDHIA KRUSHA SHAILESH ALPA													598:U.P.G. COLL OF MGT-MUMBAI																		
54	O	47	A+	56	O	60	O	59	O	42	A+																					
24	A	32	O	38	O	30	A+	30	A+	30	A+																					
78@2	10 O 3 30	79@1	10 O 3 30	94	10 O 3 30	90	10 O 3 30	89	10 O 3 30	72	9 A+ 5 45																					
3109350	DESAI KAUSTUBH KUUNAL DEEPAI													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	60	O	60	O	60	O	51	O	50	O																					
29	A+	24	A	32	O	28	A+	34	O	32	O																					
89	10 O 3 30	84	10 O 3 30	92	10 O 3 30	88	10 O 3 30	85	10 O 3 30	82	10 O 5 50																					
3109351	DESAI NIRMAY KAMLESH RUPAL													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	54	O	60	O	60	O	60	O	50	O																					
27	A	30	A+	36	O	29	A+	31	A+	32	O																					
87	10 O 3 30	84	10 O 3 30	96	10 O 3 30	89	10 O 3 30	91	10 O 3 30	82	10 O 5 50																					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109352	DHAKAN AAKASH ARVIND GUNVANTI													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	60	O	60	O	59	O	60	O	48	O																					
16	D	17	D	32	O	19	C	16	D	32	O																					
76	9 A+	3 27	77@3	10 O	3 30	92	10 O	3 30	78@2	10 O	3 30	76	9 A+	3 27	80	10 O	5 50															
3109353	DHAMDHERE PRAJKTA SHARADCHANDRA RAJSHREE													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	48	O	60	O	60	O	56	O	42	A+																					
20	B	27	A	28	A+	31	A+	18	C	28	A+																					
80	10 O	3 30	75	9 A+	3 27	88	10 O	3 30	91	10 O	3 30	74	9 A+	3 27	70	9 A+	5 45															
3109354	DHAMIJA KABIR GIRISH NAMRATA													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	53	O	60	O	59	O	53	O	45	A+																					
20	B	31	A+	32	O	22	B+	16	D	32	O																					
80	10 O	3 30	84	10 O	3 30	92	10 O	3 30	81	10 O	3 30	69	8 A	3 24	77@3	10 O	5 50															
3109355	DOSHI KAREN SANJAY PRITI													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	60	O	60	O	60	O	60	O	45	A+																					
31	A+	31	A+	33	O	28	A+	34	O	33	O																					
91	10 O	3 30	91	10 O	3 30	93	10 O	3 30	88	10 O	3 30	94	10 O	3 30	78@2	10 O	5 50															
3109356	DSOUZA RIYA WILLIAM CHERYLL													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	60	O	60	O	57	O	45	A+	44	A+																					
16	D	23	B+	25	A	27	A	22	B+	25	A																					
76	9 A+	3 27	83	10 O	3 30	85	10 O	3 30	84	10 O	3 30	67	8 A	3 24	69	8 A	5 40															
3109357	FELFELI FARIZEH DONESH SHIROMI													598:U.P.G. COLL OF MGT-MUMBAI																		
48	O	53	O	60	O	56	O	59	O	45	A+																					
36	O	18	C	34	O	25	A	35	O	34	O																					
84	10 O	3 30	71	9 A+	3 27	94	10 O	3 30	81	10 O	3 30	94	10 O	3 30	79@1	10 O	5 50															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109358	GALA SIDDHANT HARESH NEETA													598:U.P.G. COLL OF MGT-MUMBAI																		
57	O	45	A+	60	O	60	O	59	O	49	O																					
17	D	30	A+	33	O	24	A	16	D	33	O				483	P																
74	9 A+	3 27	75	9 A+	3 27	93	10 O	3 30	84	10 O	3 30	75	9 A+	3 27	82	10 O	5 50	20	191	9.55												
3109359	/GANDHI KRIYA VIPUL BHAVANA													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	60	O	60	O	60	O	51	O	53	O																					
25	A	31	A+	32	O	25	A	32	O	32	O				521	P																
85	10 O	3 30	91	10 O	3 30	92	10 O	3 30	85	10 O	3 30	83	10 O	3 30	85	10 O	5 50	20	200	10.00												
3109360	/GANDHI VRATIKA BIMAL KETKI													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	60	O	60	O	60	O	59	O	52	O																					
23	B+	30	A+	31	A+	28	A+	16	D	28	A+				507	P																
83	10 O	3 30	90	10 O	3 30	91	10 O	3 30	88	10 O	3 30	75	9 A+	3 27	80	10 O	5 50	20	197	9.85												
3109361	GHADIGAONKAR RIDDHESH GIRISH VEENA													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	45	A+	60	O	60	O	59	O	55	O																					
17	D	28	A+	36	O	20	B	34	O	36	O				510@3	P																
77@3	10 O	3 30	73	9 A+	3 27	96	10 O	3 30	80	10 O	3 30	93	10 O	3 30	91	10 O	5 50	20	197	9.85												
3109362	GOSHAR PRIYANK KETUR KEYURI													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	60	O	60	O	38	A	60	O	48	O																					
16	D	29	A+	29	A+	19	C	19	C	29	A+				467@4	P																
76	9 A+	3 27	89	10 O	3 30	89	10 O	3 30	57	7 B+	3 21	79@1	10 O	3 30	77@3	10 O	5 50	20	188	9.40												
3109363	GOTHI SPANDAN BHAVIK YOGITA													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	60	O	60	O	60	O	60	O	45	A+																					
22	B+	32	O	32	O	28	A+	30	A+	32	O				521@3	P																
82	10 O	3 30	92	10 O	3 30	92	10 O	3 30	88	10 O	3 30	90	10 O	3 30	77@3	10 O	5 50	20	200	10.00												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK																	
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK							
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																	
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI			
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																				
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																				
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																				
3109364 /GOYAL SAUNDARYA RAJESH SANGEETA																		598:U.P.G. COLL OF MGT-MUMBAI																	
60	O	60				O	60				O	60				O	51				O														
20	B	29				A+	34				O	23				B+	20				B	34				O	511		P						
80	10	O	3	30	89	10	O	3	30	94	10	O	3	30	83	10	O	3	30	80	10	O	3	30	85	10	O	5	50	20	200	10.00			
3109365 GUPTA SURYANSH DEEPAK POOJA																		598:U.P.G. COLL OF MGT-MUMBAI																	
60	O	60				O	60				O	60				O	48				O														
18	C	30				A+	32				O	22				B+	19				C	30				A+	499@3		P						
78@2	10	O	3	30	90	10	O	3	30	92	10	O	3	30	82	10	O	3	30	79@1	10	O	3	30	78	9	A+	5	45	20	195	9.75			
3109366 /JADHAV SAKSHI SATISH REKHA																		598:U.P.G. COLL OF MGT-MUMBAI																	
60	O	60				O	60				O	60				O	56				O	55				O									
36	O	31				A+	35				O	29				A+	34				O	33				O	549		P						
96	10	O	3	30	91	10	O	3	30	95	10	O	3	30	89	10	O	3	30	90	10	O	3	30	88	10	O	5	50	20	200	10.00			
3109367 /JAGRI AHANA SUBHASH SEEMA																		598:U.P.G. COLL OF MGT-MUMBAI																	
60	O	60				O	60				O	56				O	44				A+	48				O									
29	A+	29				A+	30				A+	27				A	38				O	28				A+	509		P						
89	10	O	3	30	89	10	O	3	30	90	10	O	3	30	83	10	O	3	30	82	10	O	3	30	76	9	A+	5	45	20	195	9.75			
3109368 /JAIN DRISHTI RAMAN KAMNI																		598:U.P.G. COLL OF MGT-MUMBAI																	
60	O	60				O	60				O	60				O	56				O	52				O									
25	A	33				O	38				O	30				A+	34				O	34				O	542		P						
85	10	O	3	30	93	10	O	3	30	98	10	O	3	30	90	10	O	3	30	90	10	O	3	30	86	10	O	5	50	20	200	10.00			
3109369 /JAIN ISHITA MUKESH SEEMA																		598:U.P.G. COLL OF MGT-MUMBAI																	
60	O	60				O	60				O	60				O	60				O	52				O									
34	O	31				A+	35				O	30				A+	38				O	33				O	553		P						
94	10	O	3	30	91	10	O	3	30	95	10	O	3	30	90	10	O	3	30	98	10	O	3	30	85	10	O	5	50	20	200	10.00			
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																			

SEAT_NO	NAME	PRN						COLLEGE						TOTAL	MARKS	RESULT	REMARK															
<-----Course-I----->		<-----Course-II----->			<-----Course-III----->			<-----Course-IV----->			<-----Course-V----->			<-----Course-VI----->																		
Theory (60/24)		Theory (60/24)			Theory (60/24)			Theory (60/24)			Theory (60/24)			Theory (60/24)																		
Internal(40/16)		Internal(40/16)			Internal(40/16)			Internal(40/16)			Internal(40/16)			Internal(40/16)			(600)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3							(90307)	2: New Media Theory and Practice (With advanced web design & - 3																							
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3							(90309)	4: Introduction to Production Management - 3																							
(90310)	5: Understanding Indian Contemporary Cinema - 3							(----	6: Advanced Practical Film Making(Includes Compositing, Special - 5																							

3109370 /JAIN RUSHALI BHUPENDRA SAROJ												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O			59	O			60	O			60	O			60	O			44	A+											
28	A+			31	A+			33	O			32	O			30	A+			33	O			530@3		P						
88	10	O	3	30	90	10	O	3	30	93	10	O	3	30	92	10	O	3	30	90	10	O	3	30	77@3	10	O	5	50	20	200	10.00

3109371 /KABRA JANHAVI PAWAN SANDHYA												598:U.P.G. COLL OF MGT-MUMBAI																				
57	O			60	O			60	O			60	O			59	O			44	A+											
16	D			24	A			28	A+			26	A			38	O			30	A+			502		P						
73	9	A+	3	27	84	10	O	3	30	88	10	O	3	30	86	10	O	3	30	97	10	O	3	30	74	9	A+	5	45	20	192	9.60

3109372 KADIR AMAAN SULTAN MUNEEZA												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O			57	O			60	O			57	O			54	O			45	A+											
23	B+			31	A+			28	A+			30	A+			21	B			28	A+			494		P						
83	10	O	3	30	88	10	O	3	30	88	10	O	3	30	87	10	O	3	30	75	9	A+	3	27	73	9	A+	5	45	20	192	9.60

3109373 KAKODKAR EASHAN ASHISH APARNA												598:U.P.G. COLL OF MGT-MUMBAI																				
33	B+			48	O			53	O			38	A			47	A+			40	A											
17	D			24	A			28	A+			20	B			16	D			29	A+			393		P						
50	6	B	3	18	72	9	A+	3	27	81	10	O	3	30	58	7	B+	3	21	63	8	A	3	24	69	8	A	5	40	20	160	8.00

3109374 KANANI RAJ PRADIP SHOBHANA												598:U.P.G. COLL OF MGT-MUMBAI																				
56	O			60	O			57	O			41	A			60	O			45	A+											
16	D			32	O			32	O			21	B			26	A			32	O			478@3		P						
72	9	A+	3	27	92	10	O	3	30	89	10	O	3	30	62	8	A	3	24	86	10	O	3	30	77@3	10	O	5	50	20	191	9.55

3109375 /KARULKAR AKSHATA AJAY ANJALI												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O			59	O			60	O			60	O			47	A+			47	A+											
39	O			35	O			32	O			24	A			38	O			28	A+			529		P						
99	10	O	3	30	94	10	O	3	30	92	10	O	3	30	84	10	O	3	30	85	10	O	3	30	75	9	A+	5	45	20	195	9.75

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK																	
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->																				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)																				
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)			(600)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																						
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																						
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																						

3109376 /KHAN KASHISH GHALIB REKHA												598:U.P.G. COLL OF MGT-MUMBAI																									
60	O				57	O				60	O				60	O				60	O				48	O											
19	C				23	B+				32	O				28	A+				20	B				28	A+				495@1	P						
79@1	10	O	3	30	80	10	O	3	30	92	10	O	3	30	88	10	O	3	30	80	10	O	3	30	80	10	O	3	30	76	9	A+	5	45	20	195	9.75

3109377 /KHAN MEHWISH GHALIB REKHA												598:U.P.G. COLL OF MGT-MUMBAI																									
60	O				60	O				60	O				59	O				57	O				45	A+											
24	A				27	A				32	O				27	A				18	C				32	O				501@3	P						
84	10	O	3	30	87	10	O	3	30	92	10	O	3	30	86	10	O	3	30	75	9	A+	3	27	77@3	10	O	5	50	20	197	9.85					

3109378 /KHAN SHAGUFTA SHAMIM PARVEEN												598:U.P.G. COLL OF MGT-MUMBAI																									
60	O				60	O				60	O				60	O				57	O				51	O											
18	C				34	O				30	A+				29	A+				27	A				29	A+				515@2	P						
78@2	10	O	3	30	94	10	O	3	30	90	10	O	3	30	89	10	O	3	30	84	10	O	3	30	80	10	O	5	50	20	200	10.00					

3109379 /KHARADE KAJAL SANTOSH MANISHA												598:U.P.G. COLL OF MGT-MUMBAI																									
38	A				41	A				57	O				35	B+				59	O				48	O											
27	A				32	O				33	O				25	A				35	O				33	O				463	P						
65	8	A	3	24	73	9	A+	3	27	90	10	O	3	30	60	8	A	3	24	94	10	O	3	30	81	10	O	5	50	20	185	9.25					

3109380 /KONDUSKAR SIDDHI PRASHANT SHEETAL												598:U.P.G. COLL OF MGT-MUMBAI																									
47	A+				54	O				36	A				30	B				47	A+				45	A+											
16	D				16	D				34	O				17	D				18	C				32	O				392@3	P						
63	8	A	3	24	70	9	A+	3	27	70	9	A+	3	27	47	5	C	3	15	65	8	A	3	24	77@3	10	O	5	50	20	167	8.35					

3109381 /LOKHANDWALA SARA ALTAF SHABANA												598:U.P.G. COLL OF MGT-MUMBAI																									
60	O				54	O				60	O				60	O				51	O				48	O											
39	O				35	O				38	O				31	A+				39	O				38	O				553	P						
99	10	O	3	30	89	10	O	3	30	98	10	O	3	30	91	10	O	3	30	90	10	O	3	30	86	10	O	5	50	20	200	10.00					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																					

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->															
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)			(600)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109382 /MALJI TANYA KISHOR BEENA												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O				60	O				60	O				60	O				52	O											
33	O				33	O				35	O				30	A+				39	O					554					P	
93	10	O	3	30	93	10	O	3	30	95	10	O	3	30	90	10	O	3	30	99	10	O	3	30	84	10	O	5	50	20	200	10.00

3109383 /MANDAVIA ISHITA SANJAY JAYSHREE												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O				60	O				60	O				57	O				45	A+											
20	B				35	O				35	O				26	A				22	B+					513@3					P	
80	10	O	3	30	95	10	O	3	30	95	10	O	3	30	86	10	O	3	30	79@1	10	O	3	30	78@2	10	O	5	50	20	200	10.00

3109384 /MASURKAR YASHASHREE NACHIKET NIMISHA												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O				60	O				60	O				53	O				59	O											
19	C				31	A+				30	A+				30	A+				27	A					501@1					P	
79@1	10	O	3	30	91	10	O	3	30	90	10	O	3	30	83	10	O	3	30	86	10	O	3	30	72	9	A+	5	45	20	195	9.75

3109385 /MAZUMDAR ANAYA KETAN NIRZARI												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O				60	O				60	O				60	O				59	O											
39	O				37	O				32	O				33	O				39	O						561					P
99	10	O	3	30	97	10	O	3	30	92	10	O	3	30	93	10	O	3	30	98	10	O	3	30	82	10	O	5	50	20	200	10.00

3109386 MEHTA ANUJ RAJESH MADHU												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O				57	O				60	O				60	O				59	O											
35	O				33	O				32	O				33	O				36	O						544@1					P
95	10	O	3	30	90	10	O	3	30	92	10	O	3	30	93	10	O	3	30	95	10	O	3	30	79@1	10	O	5	50	20	200	10.00

3109387 /MEHTA ARYA PARINDU MOTHER												598:U.P.G. COLL OF MGT-MUMBAI																				
51	O				53	O				60	O				47	A+				42	A+											
22	B+				27	A				34	O				30	A+				26	A						471@4					P
73	9	A+	3	27	80	10	O	3	30	94	10	O	3	30	77@3	10	O	3	30	68	8	A	3	24	79@1	10	O	5	50	20	191	9.55

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109388	MEHTA RITIK MUKESH SAPNA													598:U.P.G. COLL OF MGT-MUMBAI																		
53	O	60	O	60	O	54	O	60	O	43	A+																					
32	O	26	A	32	O	21	B	18	C	32	O				491@2	P																
85	10 O	3 30	86	10 O	3 30	92	10 O	3 30	75	9 A+	3 27	78@2	10 O	3 30	75	9 A+	5 45	20	192	9.60												
3109389	MENON ADITI RAJAN INDIRA													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	54	O	60	O	60	O	60	O	50	O																					
35	O	32	O	37	O	30	A+	36	O	32	O				546	P																
95	10 O	3 30	86	10 O	3 30	97	10 O	3 30	90	10 O	3 30	96	10 O	3 30	82	10 O	5 50	20	200	10.00												
3109390	MEWADA DHANANJAY PRAKASH USHA													598:U.P.G. COLL OF MGT-MUMBAI																		
57	O	56	O	59	O	44	A+	56	O	45	A+																					
16	D	30	A+	34	O	19	C	16	D	33	O				465@2	P																
73	9 A+	3 27	86	10 O	3 30	93	10 O	3 30	63	8 A	3 24	72	9 A+	3 27	78@2	10 O	5 50	20	188	9.40												
3109391	MORE HARDIK RAJESH ASHWINI													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	59	O	60	O	60	O	60	O	43	A+																					
26	A	29	A+	25	A	28	A+	31	A+	29	A+				510	P																
86	10 O	3 30	88	10 O	3 30	85	10 O	3 30	88	10 O	3 30	91	10 O	3 30	72	9 A+	5 45	20	195	9.75												
3109392	NAGDA ANSH BHAVESH SHILPA													598:U.P.G. COLL OF MGT-MUMBAI																		
53	O	60	O	60	O	50	O	53	O	50	O																					
17	D	34	O	33	O	22	B+	16	D	34	O				482	P																
70	9 A+	3 27	94	10 O	3 30	93	10 O	3 30	72	9 A+	3 27	69	8 A	3 24	84	10 O	5 50	20	188	9.40												
3109393	NAGPAL VIDHIKA KAISHAV DEEPSHIKHA													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	51	O	59	O	60	O	60	O	48	O																					
16	D	28	A+	33	O	20	B	19	C	30	A+				484@2	P																
76	9 A+	3 27	79@1	10 O	3 30	92	10 O	3 30	80	10 O	3 30	79@1	10 O	3 30	78	9 A+	5 45	20	192	9.60												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109394 /NEGANDHI RHEA SUNIL DIPTI		598:U.P.G. COLL OF MGT-MUMBAI																														
53	O	57	O	60	O	48	O	53	O	53	O	53	O	53	O	516	P															
27	A	34	O	35	O	27	A	35	O	34	O	34	O	34	O	20	197	9.85														
80	10 O 3 30	91	10 O 3 30	95	10 O 3 30	75	9 A+ 3 27	88	10 O 3 30	87	10 O 5 50	87	10 O 5 50	87	10 O 5 50	20	197	9.85														
3109395 /NIMBALKAR KHUSHI SANJAY ARUNDHATI		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O	54	O	60	O	60	O	50	O	47	A+	47	A+	47	A+	516@3	P															
39	O	29	A+	35	O	30	A+	22	B+	30	A+	30	A+	30	A+	20	197	9.85														
99	10 O 3 30	83	10 O 3 30	95	10 O 3 30	90	10 O 3 30	72	9 A+ 3 27	77@3	10 O 5 50	77@3	10 O 5 50	77@3	10 O 5 50	20	197	9.85														
3109396 PADHIYAR PUNIT SHASHIKANT USHA		598:U.P.G. COLL OF MGT-MUMBAI																														
57	O	60	O	60	O	45	A+	54	O	45	A+	45	A+	45	A+	511@1	P															
28	A+	34	O	30	A+	27	A	37	O	34	O	34	O	34	O	20	197	9.85														
85	10 O 3 30	94	10 O 3 30	90	10 O 3 30	72	9 A+ 3 27	91	10 O 3 30	79@1	10 O 5 50	79@1	10 O 5 50	79@1	10 O 5 50	20	197	9.85														
3109397 /PAREKH HARDI DHARMENDRA ANJANA		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O	57	O	60	O	60	O	59	O	42	A+	42	A+	42	A+	519	P															
26	A	32	O	33	O	26	A	34	O	30	A+	30	A+	30	A+	20	195	9.75														
86	10 O 3 30	89	10 O 3 30	93	10 O 3 30	86	10 O 3 30	93	10 O 3 30	72	9 A+ 5 45	93	10 O 3 30	72	9 A+ 5 45	20	195	9.75														
3109398 PARMAR SHARAD KANTIBHAI JIGNASA		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O	54	O	60	O	60	O	56	O	53	O	53	O	53	O	517	P															
20	B	27	A	35	O	26	A	32	O	34	O	34	O	34	O	20	200	10.00														
80	10 O 3 30	81	10 O 3 30	95	10 O 3 30	86	10 O 3 30	88	10 O 3 30	87	10 O 5 50	87	10 O 5 50	87	10 O 5 50	20	200	10.00														
3109399 /PEJAWAR YAASHNA PRASAAD JAGRUTI		598:U.P.G. COLL OF MGT-MUMBAI																														
53	O	57	O	60	O	48	O	50	O	48	O	48	O	48	O	488@3	P															
26	A	32	O	35	O	24	A	28	A+	27	A	27	A	27	A	20	192	9.60														
79@1	10 O 3 30	89	10 O 3 30	95	10 O 3 30	72	9 A+ 3 27	78@2	10 O 3 30	75	9 A+ 5 45	75	9 A+ 5 45	75	9 A+ 5 45	20	192	9.60														

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109400	PIMPALKAR PARTH RAJESH REKHA													598:U.P.G. COLL OF MGT-MUMBAI																		
59	O	57				O	60				O	60				O	50				O	48				O						
26	A	32				O	35				O	28				A+	16				D	34				O	505 P					
85	10 O 3 30	89				10 O 3 30	95				10 O 3 30	88				10 O 3 30	66				8 A 3 24	82				10 O 5 50	20 194 9.70					
3109401	PRAKASH SATYAM OM MANJU													598:U.P.G. COLL OF MGT-MUMBAI																		
41	A	47				A+	54				O	32				B	45				A+	51				O						
16	D	29				A+	24				A	22				B+	16				D	25				A	402@2 P					
57	7 B+ 3 21	76				9 A+ 3 27	78@2				10 O 3 30	54				6 B 3 18	61				8 A 3 24	76				9 A+ 5 45	20 165 8.25					
3109402	PUNDIR ANUBHAV BHANWAR SINGH SANTOSH													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	60				O	60				O	60				O	56				O	47				A+						
16	D	17				D	25				A	19				C	17				D	30				A+	467@4 P					
76	9 A+ 3 27	77@3				10 O 3 30	85				10 O 3 30	79@1				10 O 3 30	73				9 A+ 3 27	77				9 A+ 5 45	20 189 9.45					
3109403	/PURI SHIVALIKA VIVEK MONICA													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	60				O	60				O	60				O	57				O	47				A+						
35	O	36				O	33				O	29				A+	38				O	30				A+	545@3 P					
95	10 O 3 30	96				10 O 3 30	93				10 O 3 30	89				10 O 3 30	95				10 O 3 30	77@3				10 O 5 50	20 200 10.00					
3109404	RAJADHYAKSHA ANURAJ ABHAY ANURADHA													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	60				O	60				O	56				O	56				O	56				O						
30	A+	31				A+	38				O	29				A+	39				O	38				O	553 P					
90	10 O 3 30	91				10 O 3 30	98				10 O 3 30	85				10 O 3 30	95				10 O 3 30	94				10 O 5 50	20 200 10.00					
3109405	RAUT ADITYA RANDHIR JYOTI													598:U.P.G. COLL OF MGT-MUMBAI																		
45	A+	54				O	56				O	44				A+	50				O	53				O						
30	A+	16				D	34				O	29				A+	26				A	32				O	469 P					
75	9 A+ 3 27	70				9 A+ 3 27	90				10 O 3 30	73				9 A+ 3 27	76				9 A+ 3 27	85				10 O 5 50	20 188 9.40					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109406	RAY ATMADEEP SUDIP NILANJANA													598:U.P.G. COLL OF MGT-MUMBAI																		
50	O	60	O	60	O	48	O	60	O	52	O																					
27	A	32	O	30	A+	22	B+	21	B	32	O				494@3			P														
77@3	10 O 3 30	92 10 O 3 30	90 10 O 3 30	70 9 A+ 3 27	81 10 O 3 30	84 10 O 5 50							20 197			9.85																
3109407	/SAINI SOLANGE GURINDER SONALI													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	54	O	60	O	45	A+	53	O	45	A+																					
18	C	32	O	30	A+	27	A	19	C	32	O				475@5			P														
78@2	10 O 3 30	86 10 O 3 30	90 10 O 3 30	72 9 A+ 3 27	72 9 A+ 3 27	77@3 10 O 5 50							20 194			9.70																
3109408	SALIA JAY KAUSHIK HETAL													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	60	O	60	O	60	O	60	O	48	O																					
39	O	38	O	30	A+	37	O	39	O	33	O				564			P														
99	10 O 3 30	98 10 O 3 30	90 10 O 3 30	97 10 O 3 30	99 10 O 3 30	81 10 O 5 50							20 200			10.00																
3109409	/SALLA KATHA BANSI JANKI													598:U.P.G. COLL OF MGT-MUMBAI																		
48	O	44	A+	50	O	48	O	50	O	41	A																					
26	A	31	A+	32	O	26	A	16	D	27	A				439			P														
74	9 A+ 3 27	75 9 A+ 3 27	82 10 O 3 30	74 9 A+ 3 27	66 8 A 3 24	68 8 A 5 40							20 175			8.75																
3109410	SANKLA MITESH HARISH SANGEETA													598:U.P.G. COLL OF MGT-MUMBAI																		
60	O	50	O	60	O	59	O	60	O	53	O																					
28	A+	27	A	30	A+	24	A	22	B+	34	O				507@3			P														
88	10 O 3 30	77@3 10 O 3 30	90 10 O 3 30	83 10 O 3 30	82 10 O 3 30	87 10 O 5 50							20 200			10.00																
3109411	/SEHGAL SIFAT LALIT PREETI													598:U.P.G. COLL OF MGT-MUMBAI																		
57	O	60	O	60	O	60	O	59	O	48	O																					
18	C	21	B	32	O	26	A	17	D	34	O				492			P														
75	9 A+ 3 27	81 10 O 3 30	92 10 O 3 30	86 10 O 3 30	76 9 A+ 3 27	82 10 O 5 50							20 194			9.70																

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109412 /SEJPAL TULSI DINESH CHANDAN												598:U.P.G. COLL OF MGT-MUMBAI																				
56	O				51	O				59	O				42	A+				53	O				40	A						
16	D				27	A				32	O				30	A+				16	D				28	A+			450@2		P	
72	9	A+	3	27	78@2	10	O	3	30	91	10	O	3	30	72	9	A+	3	27	69	8	A	3	24	68	8	A	5	40	20	178	8.90

3109413 /SHAH AESHA BIMAL KRUTIKA												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O				57	O				60	O				60	O				60	O				53	O						
28	A+				32	O				31	A+				27	A				25	A				34	O			527		P	
88	10	O	3	30	89	10	O	3	30	91	10	O	3	30	87	10	O	3	30	85	10	O	3	30	87	10	O	5	50	20	200	10.00

3109414 SHAH BHAVYA BHUPENDRA MAMTA												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O				54	O				60	O				60	O				60	O				45	A+						
38	O				34	O				32	O				32	O				34	O				28	A+			537		P	
98	10	O	3	30	88	10	O	3	30	92	10	O	3	30	92	10	O	3	30	94	10	O	3	30	73	9	A+	5	45	20	195	9.75

3109415 SHAH HARSHIL GOVAR GOMATI												598:U.P.G. COLL OF MGT-MUMBAI																				
45	A+				39	A				33	B+				33	B+				44	A+				42	A+						
16	D				24	A				24	A				16	D				16	D				30	A+			362		P	
61	8	A	3	24	63	8	A	3	24	57	7	B+	3	21	49	5	C	3	15	60	8	A	3	24	72	9	A+	5	45	20	153	7.65

3109416 /SHAH HENAL MANISH HARSHA												598:U.P.G. COLL OF MGT-MUMBAI																				
50	O				51	O				59	O				51	O				53	O				45	A+						
29	A+				33	O				32	O				27	A				21	B				30	A+			481@3		P	
79@1	10	O	3	30	84	10	O	3	30	91	10	O	3	30	78@2	10	O	3	30	74	9	A+	3	27	75	9	A+	5	45	20	192	9.60

3109417 SHAH KRUNAL PIYUSH SIMPLE												598:U.P.G. COLL OF MGT-MUMBAI																				
60	O				60	O				60	O				60	O				59	O				42	A+						
27	A				23	B+				33	O				25	A				30	A+				34	O			513		P	
87	10	O	3	30	83	10	O	3	30	93	10	O	3	30	85	10	O	3	30	89	10	O	3	30	76	9	A+	5	45	20	195	9.75

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109418 /SHAH MUSKAN AMIT MONA																		598:U.P.G. COLL OF MGT-MUMBAI														
60	O				59	O				60	O				60	O				57	O				52	O						
24	A				29	A+				34	O				28	A+				35	O				33	O				531	P	
84	10	O	3	30	88	10	O	3	30	94	10	O	3	30	88	10	O	3	30	92	10	O	3	30	85	10	O	5	50	20	200	10.00

3109419 /SHAH SHRAYESHI HEMANSU CHARU																		598:U.P.G. COLL OF MGT-MUMBAI														
56	O				56	O				60	O				51	O				51	O				56	O						
26	A				32	O				34	O				26	A				28	A+				34	O				510@4	P	
82	10	O	3	30	88	10	O	3	30	94	10	O	3	30	77@3	10	O	3	30	79@1	10	O	3	30	90	10	O	5	50	20	200	10.00

3109420 /SHAH VAIBHAVI MAYANK JIGNA																		598:U.P.G. COLL OF MGT-MUMBAI														
60	O				60	O				60	O				60	O				59	O				53	O						
21	B				33	O				35	O				31	A+				38	O				32	O				542	P	
81	10	O	3	30	93	10	O	3	30	95	10	O	3	30	91	10	O	3	30	97	10	O	3	30	85	10	O	5	50	20	200	10.00

3109421 /SHAH YASHVI DIPAN NINA																		598:U.P.G. COLL OF MGT-MUMBAI														
56	O				47	A+				57	O				54	O				27	C				44	A+						
30	A+				29	A+				32	O				25	A				36	O				30	A+				467@1	P	
86	10	O	3	30	76	9	A+	3	27	89	10	O	3	30	79@1	10	O	3	30	63	8	A	3	24	74	9	A+	5	45	20	186	9.30

3109422 SHAIN RIZ MOHAMMED TUSHAR																		598:U.P.G. COLL OF MGT-MUMBAI														
60	O				59	O				60	O				60	O				54	O				52	O						
19	C				27	A				32	O				31	A+				29	A+				33	O				516@1	P	
79@1	10	O	3	30	86	10	O	3	30	92	10	O	3	30	91	10	O	3	30	83	10	O	3	30	85	10	O	5	50	20	200	10.00

3109423 /SHANDILYA RIDHI SANDEEP MONICA																		598:U.P.G. COLL OF MGT-MUMBAI														
60	O				57	O				60	O				51	O				39	A				43	A+						
39	O				34	O				38	O				33	O				38	O				30	A+				522@3	P	
99	10	O	3	30	91	10	O	3	30	98	10	O	3	30	84	10	O	3	30	77@3	10	O	3	30	73	9	A+	5	45	20	195	9.75

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Internal(40/16)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109424 /SHANDILYA SIDHI SANDEEP MONICA		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O			51	O			60	O			57	O		42	A+			42	A+												
39	O			34	O			38	O			31	A+		38	O			30	A+					522					P		
99	10	O	3	30	85	10	O	3	30	98	10	O	3	30	88	10	O	3	30	80	10	O	3	30	72	9	A+	5	45	20	195	9.75
3109425 SHARMA ANIRUDH ANIL MENKA		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O			59	O			60	O			60	O		60	O			54	O												
22	B+			32	O			36	O			32	O		36	O			33	O					544					P		
82	10	O	3	30	91	10	O	3	30	96	10	O	3	30	92	10	O	3	30	96	10	O	3	30	87	10	O	5	50	20	200	10.00
3109426 SHARMA ANMOL PANKAJ ANURADHA		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O			56	O			60	O			60	O		60	O			44	A+												
30	A+			29	A+			33	O			29	A+		33	O			32	O					526					P		
90	10	O	3	30	85	10	O	3	30	93	10	O	3	30	89	10	O	3	30	93	10	O	3	30	76	9	A+	5	45	20	195	9.75
3109427 SHEKHAWAT JIVRAJ SINGH BHAWANI SINGH RAJESH		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O			60	O			60	O			59	O		53	O			40	A												
16	D			16	D			24	A			20	B		16	D			32	O					456@1					P		
76	9	A+	3	27	76	9	A+	3	27	84	10	O	3	30	79@1	10	O	3	30	69	8	A	3	24	72	9	A+	5	45	20	183	9.15
3109428 SHIVALKAR NIRANJAN DINESH DEEPASHREE		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O			59	O			60	O			60	O		60	O			42	A+												
28	A+			31	A+			24	A			29	A+		29	A+			28	A+					510					P		
88	10	O	3	30	90	10	O	3	30	84	10	O	3	30	89	10	O	3	30	89	10	O	3	30	70	9	A+	5	45	20	195	9.75
3109429 /SHUKLA JESAL UMESH HEMALI		598:U.P.G. COLL OF MGT-MUMBAI																														
60	O			59	O			60	O			51	O		54	O			50	O												
16	D			27	A			38	O			23	B+		16	D			38	O					492					P		
76	9	A+	3	27	86	10	O	3	30	98	10	O	3	30	74	9	A+	3	27	70	9	A+	3	27	88	10	O	5	50	20	191	9.55
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK															
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK					
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																		
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																		
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																		
3109430 /SHUKLA TANISHQA RAVINDRA PRITI																		598:U.P.G. COLL OF MGT-MUMBAI															
60	O			54	O			59	O			60	O		56	O			45	A+													
29	A+			36	O			33	O			29	A+		27	A			30	A+				518			P						
89	10	O	3	30	90	10	O	3	30	92	10	O	3	30	89	10	O	3	30	83	10	O	3	30	75	9	A+	5	45	20	195	9.75	
3109431 /SONI KIRTI ASHOK VANDANA																		598:U.P.G. COLL OF MGT-MUMBAI															
60	O			57	O			51	O			45	A+		53	O			54	O													
16	D			29	A+			24	A			21	B		16	D			34	O				460			P						
76	9	A+	3	27	86	10	O	3	30	75	9	A+	3	27	66	8	A	3	24	69	8	A	3	24	88	10	O	5	50	20	182	9.10	
3109432 /TANGAL SHRUTI PRAKASH NEETA																		598:U.P.G. COLL OF MGT-MUMBAI															
60	O			56	O			60	O			60	O		47	A+			45	A+													
39	O			36	O			30	A+			29	A+		37	O			32	O				531@3			P						
99	10	O	3	30	92	10	O	3	30	90	10	O	3	30	89	10	O	3	30	84	10	O	3	30	77@3	10	O	5	50	20	200	10.00	
3109433 /THAKORE SANA JAY SWETA																		598:U.P.G. COLL OF MGT-MUMBAI															
60	O			60	O			60	O			60	O		56	O			47	A+													
34	O			36	O			32	O			32	O		28	A+			29	A+				534			P						
94	10	O	3	30	96	10	O	3	30	92	10	O	3	30	92	10	O	3	30	84	10	O	3	30	76	9	A+	5	45	20	195	9.75	
3109434 THORAT ABHISHEK BAJIRAO SHASHIKALA																		598:U.P.G. COLL OF MGT-MUMBAI															
60	O			60	O			60	O			57	O		51	O			46	A+													
22	B+			16	D			35	O			19	C		19	C			34	O				479			P						
82	10	O	3	30	76	9	A+	3	27	95	10	O	3	30	76	9	A+	3	27	70	9	A+	3	27	80	10	O	5	50	20	191	9.55	
3109435 TOLIA HARSH HEMENDRA PRITI																		598:U.P.G. COLL OF MGT-MUMBAI															
60	O			54	O			60	O			60	O		57	O			45	A+													
16	D			32	O			30	A+			20	B		16	D			32	O				482@3			P						
76	9	A+	3	27	86	10	O	3	30	90	10	O	3	30	80	10	O	3	30	73	9	A+	3	27	77@3	10	O	5	50	20	194	9.70	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109436	BORAVAT ANSHUL SHRIDHAR JAYSHRI													43:DNYANSADHANA																		
47E	A+	54E	O	44E	A+	50E	O	44E	A+	35E	B+																					
20E	O	A	--	A	--	17E	A	A	--	18E	A+	329	F																			
67	8	A	3	24	--	--	--	--	--	67	8	A	3	24	--	--	--	53	6	B	5	30	11	78	--							
3109437	/BURRE TANMAIMANISHA SHEKHAR SITAMAHALAXMI													43:DNYANSADHANA																		
53	O	60	O	51	O	44	A+	51	O	32	B																					
30	A+	32	O	30	A+	25	A	24	A	25	A	457	P																			
83	10	O	3	30	92	10	O	3	30	81	10	O	3	30	69	8	A	3	24	75	9	A+	3	27	57	7	B+	5	35	20	176	8.80
3109438	CHAKKARAPULIKKAMBETH VISHNU RAMPRASAD MAHIJA													43:DNYANSADHANA																		
59E	O	50E	O	60E	O	56E	O	60E	O	41E	A																					
26E	A	28E	A+	30E	A+	20E	O	A	--	32E	O	462	F																			
85	10	O	3	30	78	9	A+	3	27	90	10	O	3	30	76	9	A+	3	27	--	--	--	73	9	A+	5	45	17	159	--		
3109439	FARAD AADITYA JEETENDRA SHAILA													43:DNYANSADHANA																		
54	O	60	O	54	O	59	O	54	O	33	B+																					
26	A	25	A	28	A+	30	A+	30	A+	35	O	488	P																			
80	10	O	3	30	85	10	O	3	30	82	10	O	3	30	89	10	O	3	30	84	10	O	3	30	68	8	A	5	40	20	190	9.50
3109440	GAIKWAD PRATIK SUBHASH ASHA													43:DNYANSADHANA																		
60	O	60	O	54	O	54	O	54	O	40	A																					
32	O	38	O	35	O	35	O	36	O	35	O	533	P																			
92	10	O	3	30	98	10	O	3	30	89	10	O	3	30	89	10	O	3	30	90	10	O	3	30	75	9	A+	5	45	20	195	9.75
3109441	GHARAT RAJAY RAVINDRA RAJASHREE													43:DNYANSADHANA																		
44	A+	59	O	57	O	57	O	57	O	41	A																					
26	A	25	A	24	A	20	B	20	B	30	A+	460@6	P																			
70	9	A+	3	27	84	10	O	3	30	81	10	O	3	30	77@3	10	O	3	30	77@3	10	O	3	30	71	9	A+	5	45	20	192	9.60

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109442	/GHOGALE SHALMALI SANJAY SANGITA													43:DNYANSADHANA																		
51	O	60	O	57	O	51	O	57	O	32	B																					
34	O	36	O	30	A+	25	A	32	O	30	A+	495	P																			
85	10 O 3 30	96	10 O 3 30	87	10 O 3 30	76	9 A+ 3 27	89	10 O 3 30	62	8 A 5 40	20	187	9.35																		
3109443	/JADHAV NAMRATA SANTOSH MANISHA													43:DNYANSADHANA																		
56	O	60	O	53	O	45	A+	53	O	40	A																					
30	A+	30	A+	32	O	20	B	28	A+	20	B	467	P																			
86	10 O 3 30	90	10 O 3 30	85	10 O 3 30	65	8 A 3 24	81	10 O 3 30	60	8 A 5 40	20	184	9.20																		
3109444	MULIK SAGAR SANTOSH KUNDA													43:DNYANSADHANA																		
50E	O	57E	O	60E	O	45E	A+	60E	O	0F	F																					
34E	O	35E	O	30E	A+	20E	O	25E	O	A	--	416	F																			
84	10 O 3 30	92	10 O 3 30	90	10 O 3 30	65	8 A 3 24	85	10 O 3 30	--	-- -- -- --	15	144	--																		
3109445	NIMBALKAR GANESH CHANDRAKANT CHHAYA													43:DNYANSADHANA																		
60E	O	60E	O	60E	O	53E	O	60E	O	40E	A																					
28E	A+	A	--	32E	O	25E	O	28E	A+	35E	O	481	F																			
88	10 O 3 30	--	-- -- -- --	92	10 O 3 30	78	9 A+ 3 27	88	10 O 3 30	75	9 A+ 5 45	17	162	--																		
3109446	PATHARE SIDDHANT DIGAMBAR DEEPALI													43:DNYANSADHANA																		
A	--	A	--	A	--	A	--	A	--	39E	A																					
20E	O	A	--	A	--	17E	A	A	--	18E	A+	94	F																			
--	--	--	-- -- -- --	--	-- -- -- --	--	-- -- -- --	--	-- -- -- --	57	7 B+ 5 35	5	35	--																		
3109447	RAUT DHWANIT PARAG DAKSHA													43:DNYANSADHANA																		
45E	A+	48E	O	48E	O	47E	A+	48E	O	38E	A																					
20E	O	28E	A+	25E	O	25E	O	A	--	30E	A+	402	F																			
65	8 A 3 24	76	9 A+ 3 27	73	9 A+ 3 27	72	9 A+ 3 27	--	-- -- -- --	68	8 A 5 40	17	145	--																		
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK																
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->																
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3														(90307)	2: New Media Theory and Practice (With advanced web design & - 3																		
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3														(90309)	4: Introduction to Production Management - 3																		
(90310)	5: Understanding Indian Contemporary Cinema - 3														(----	6: Advanced Practical Film Making(Includes Compositing, Special - 5																		
3109448	SALI PRATIK PRADEEP RUPA														43:DNYANSADHANA																			
	33E	B+			51E	O				48E	O				38E	A					48E	O					34E	B+						
	28E	A+			A	--				A	--				17E	A					22E	O				18E	A+			337	F			
	61	8	A	3 24	--	-	-	-	--	--	-	-	--		55	7	B+	3 21			70	9	A+	3 27		52	6	B	5 30	14	102	--		
3109449	SATPUTE VINOD SURYAKANT PRAMILA														43:DNYANSADHANA																			
	48	O			60	O				41	A				54	O					41	A				42	A+							
	34	O			38	O				32	O				35	O					32	O				35	O			492@3	P			
	82	10	O	3 30	98	10	O	3 30		73	9	A+	3 27		89	10	O	3 30		73	9	A+	3 27		77@3	10	O	5 50	20	194	9.70			

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109450	CHANDAN RAGHVENDRA NARAYAN KAMALA													925:Vande Mataram-Dombivali																		
45	A+	42	A+	42	A+	38	A	39	A	30	B																					
30	A+	30	A+	30	A+	30	A+	30	A+	30	A+	416	P																			
75	9 A+ 3 27	72	9 A+ 3 27	72	9 A+ 3 27	68	8 A 3 24	69	8 A 3 24	60	8 A 5 40	20	169	8.45																		
3109451	L VIVEK CHANDRASEKHAR RAMA VASUNDHARA DEVI													925:Vande Mataram-Dombivali																		
38	A	36	A	43	A+	40	A	36	A	36	A																					
30	A+	30	A+	30	A+	30	A+	30	A+	30	A+	409	P																			
68	8 A 3 24	66	8 A 3 24	73	9 A+ 3 27	70	9 A+ 3 27	66	8 A 3 24	66	8 A 5 40	20	166	8.30																		
3109452	SHAH NIMIT HEMANT DIPALI													925:Vande Mataram-Dombivali																		
36	A	36	A	46	A+	33	B+	33	B+	30	B																					
29	A+	30	A+	30	A+	30	A+	30	A+	30	A+	393	P																			
65	8 A 3 24	66	8 A 3 24	76	9 A+ 3 27	63	8 A 3 24	63	8 A 3 24	60	8 A 5 40	20	163	8.15																		
3109453	/TAMBE NIHARIKA RAJDATTA SMITALI													925:Vande Mataram-Dombivali																		
48	O	43	A+	52	O	42	A+	42	A+	40	A																					
32	O	32	O	32	O	32	O	32	O	32	O	459	P																			
80	10 O 3 30	75	9 A+ 3 27	84	10 O 3 30	74	9 A+ 3 27	74	9 A+ 3 27	72	9 A+ 5 45	20	186	9.30																		
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109454	DAS SHATRIYA SAMIR DAS RINKI DAS													101:KANDIVLI	EDU'ART & COMM.																	
38	A	54	O	36	A	45	A+	60	O	45	A+				441	P																
30	A+	36	O	27	A	19	C	16	D	35	O				20	179	8.95															
68	8 A	3 24	90	10 O	3 30	63	8 A	3 24	64	8 A	3 24	76	9 A+	3 27	80	10 O	5 50															
3109455	DHRUVE DHRUMIL JIGNESH RUPAL													101:KANDIVLI	EDU'ART & COMM.																	
50	O	60	O	44	A+	54	O	60	O	39	A				488@4	P																
29	A+	34	O	28	A+	20	B	32	O	38	O				20	194	9.70															
79@1	10 O	3 30	94	10 O	3 30	72	9 A+	3 27	74	9 A+	3 27	92	10 O	3 30	77@3	10 O	5 50															
3109456	/GAJJAR PRANITI JENNISH RITU													101:KANDIVLI	EDU'ART & COMM.																	
42	A+	60	O	36	A	57	O	60	O	40	A				482@3	P																
35	O	33	O	24	A	32	O	28	A+	35	O				20	189	9.45															
77@3	10 O	3 30	93	10 O	3 30	60	8 A	3 24	89	10 O	3 30	88	10 O	3 30	75	9 A+	5 45															
3109457	GORANA HIMANSHU RAMCHANDRA MEENA													101:KANDIVLI	EDU'ART & COMM.																	
12F	F	45E	A+	24E	D	44E	A+	45E	A+	43E	A+				344	F																
29E	A+	27E	A	2F	F	18E	A+	16E	A	39E	O				14	125	--															
--	- -	72	9 A+	3 27	--	62	8 A	3 24	61	8 A	3 24	82	10 O	5 50																		
3109458	/JANI RIYA VIRAL BEENA													101:KANDIVLI	EDU'ART & COMM.																	
41	A	57	O	56	O	44	A+	60	O	39	A				498@3	P																
32	O	37	O	34	O	30	A+	30	A+	38	O				20	194	9.70															
73	9 A+	3 27	94	10 O	3 30	90	10 O	3 30	74	9 A+	3 27	90	10 O	3 30	77@3	10 O	5 50															
3109459	KADU PRANAV KISHOR MANJIRI													101:KANDIVLI	EDU'ART & COMM.																	
26	D	60	O	38	A	54	O	60	O	40	A				463@3	P																
31	A+	35	O	28	A+	24	A	28	A+	39	O				20	185	9.25															
57	7 B+	3 21	95	10 O	3 30	66	8 A	3 24	78@2	10 O	3 30	88	10 O	3 30	79@1	10 O	5 50															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109460 /KARLE RITU GOPALKRISHNA NEELAM		101:KANDIVLI EDU'ART & COMM.																														
53	O	60	O	57	O	54	O	60	O	39	A																					
29	A+	37	O	25	A	24	A	30	A+	39	O	507@4					P															
82	10 O 3 30	97 10 O 3 30	82 10 O 3 30	78@2 10 O 3 30	90 10 O 3 30	78@2 10 O 5 50	20 200 10.00																									
3109461 KHAN SAHIL FAYAZ NUSRAT		101:KANDIVLI EDU'ART & COMM.																														
42	A+	60	O	47	A+	56	O	60	O	42	A+																					
35	O	37	O	35	O	37	O	38	O	38	O	527@3					P															
77@3	10 O 3 30	97 10 O 3 30	82 10 O 3 30	93 10 O 3 30	98 10 O 3 30	80 10 O 5 50	20 200 10.00																									
3109462 KHUMAN JAY KIRTI EKTA		101:KANDIVLI EDU'ART & COMM.																														
50	O	54	O	38	A	54	O	60	O	40	A																					
33	O	34	O	27	A	36	O	28	A+	35	O	489					P															
83	10 O 3 30	88 10 O 3 30	65 8 A 3 24	90 10 O 3 30	88 10 O 3 30	75 9 A+ 5 45	20 189 9.45																									
3109463 /MIRAJKAR YASHIKA ANIL POOJA		101:KANDIVLI EDU'ART & COMM.																														
57	O	57	O	59	O	54	O	60	O	39	A																					
30	A+	38	O	26	A	22	B+	28	A+	38	O	508@3					P															
87	10 O 3 30	95 10 O 3 30	85 10 O 3 30	76 9 A+ 3 27	88 10 O 3 30	77@3 10 O 5 50	20 197 9.85																									
3109464 /MOTANI MITI AJAY RITA		101:KANDIVLI EDU'ART & COMM.																														
47E	A+	54E	O	51E	O	45E	A+	54E	O	48E	O																					
29E	A+	36E	O	3F	F	22E	O	28E	A+	39E	O	456					F															
76	9 A+ 3 27	90 10 O 3 30	-- -- -- --	67 8 A 3 24	82 10 O 3 30	87 10 O 5 50	17 161 --																									
3109465 NAVARE SHLOK VITHAL PRIYA		101:KANDIVLI EDU'ART & COMM.																														
44E	A+	57E	O	33E	B+	59E	O	57E	O	A	--																					
30E	A+	3F	F	28E	A+	16E	A	16E	A	37E	O	380					F															
74	9 A+ 3 27	-- -- -- --	61 8 A 3 24	75 9 A+ 3 27	73 9 A+ 3 27	-- -- -- --	12 105 --																									

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109466	PATEL ELVIS NELSON RUTH													101:KANDIVLI	EDU'ART & COMM.																	
45	A+	50	O	47	A+	59	O	60	O	40	A				493	P																
35	O	34	O	27	A	32	O	28	A+	36	O				20	192	9.60															
80	10 O 3 30	84	10 O 3 30	74	9 A+ 3 27	91	10 O 3 30	88	10 O 3 30	76	9 A+ 5 45																					
3109467	PATEL NAMAN ALPESHBHAI PATEL ASHMITHABEN PATEL													101:KANDIVLI	EDU'ART & COMM.																	
35	B+	57	O	41	A	53	O	60	O	48	O				488	P																
33	O	34	O	27	A	31	A+	33	O	36	O				20	188	9.40															
68	8 A 3 24	91	10 O 3 30	68	8 A 3 24	84	10 O 3 30	93	10 O 3 30	84	10 O 5 50																					
3109468	PUTHRAN SUCHIT CHIDANAND SUJATA													101:KANDIVLI	EDU'ART & COMM.																	
59	O	60	O	54	O	51	O	60	O	48	O				544	P																
37	O	38	O	33	O	32	O	34	O	38	O				20	200	10.00															
96	10 O 3 30	98	10 O 3 30	87	10 O 3 30	83	10 O 3 30	94	10 O 3 30	86	10 O 5 50																					
3109469	/RANKA NIKI SANJAY POOJA													101:KANDIVLI	EDU'ART & COMM.																	
47	A+	54	O	53	O	60	O	54	O	39	A				492@4	P																
30	A+	37	O	26	A	23	B+	30	A+	39	O				20	195	9.75															
77@3	10 O 3 30	91	10 O 3 30	79@1	10 O 3 30	83	10 O 3 30	84	10 O 3 30	78	9 A+ 5 45																					
3109470	SHAH RAJ KIRIT REENA													101:KANDIVLI	EDU'ART & COMM.																	
38	A	60	O	53	O	50	O	54	O	40	A				496	P																
37	O	37	O	30	A+	33	O	28	A+	36	O				20	192	9.60															
75	9 A+ 3 27	97	10 O 3 30	83	10 O 3 30	83	10 O 3 30	82	10 O 3 30	76	9 A+ 5 45																					
3109471	SHAW ISHWAR ASHOK KUMAR SEEMA SHAW													101:KANDIVLI	EDU'ART & COMM.																	
45	A+	60	O	36	A	56	O	60	O	45	A+				514	P																
36	O	38	O	29	A+	34	O	38	O	37	O				20	194	9.70															
81	10 O 3 30	98	10 O 3 30	65	8 A 3 24	90	10 O 3 30	98	10 O 3 30	82	10 O 5 50																					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109472	SONI PREM VIREN GEETABEN													101:KANDIVLI	EDU'ART & COMM.																	
51	O	60	O	39	A	54	O	60	O	40	A																					
35	O	36	O	29	A+	32	O	39	O	37	O				512@3	P																
86	10 O 3 30	96	10 O 3 30	68	8 A 3 24	86	10 O 3 30	99	10 O 3 30	77@3	10 O 5 50				20	194	9.70															
3109473	THAKER VARUN BHAVESH RACHANA													101:KANDIVLI	EDU'ART & COMM.																	
53	O	59	O	47	A+	54	O	60	O	40	A																					
35	O	36	O	29	A+	33	O	28	A+	37	O				511@3	P																
88	10 O 3 30	95	10 O 3 30	76	9 A+ 3 27	87	10 O 3 30	88	10 O 3 30	77@3	10 O 5 50				20	197	9.85															
3109474	THAKKAR KSHITIJ NILESH DIMPLE													101:KANDIVLI	EDU'ART & COMM.																	
53	O	59	O	44	A+	60	O	60	O	42	A+																					
33	O	35	O	30	A+	31	A+	27	A	35	O				509@3	P																
86	10 O 3 30	94	10 O 3 30	74	9 A+ 3 27	91	10 O 3 30	87	10 O 3 30	77@3	10 O 5 50				20	197	9.85															
3109475	WAJE ABHISHEK JEEVAN VIDYA													101:KANDIVLI	EDU'ART & COMM.																	
45	A+	60	O	42	A+	53	O	60	O	45	A+																					
30	A+	35	O	26	A	33	O	39	O	39	O				507	P																
75	9 A+ 3 27	95	10 O 3 30	68	8 A 3 24	86	10 O 3 30	99	10 O 3 30	84	10 O 5 50				20	191	9.55															
3109476	YAGNIK KUSH KANAIYALAL RAKHIBEN													101:KANDIVLI	EDU'ART & COMM.																	
53	O	45	A+	33	B+	42	A+	35	B+	45	A+																					
32	O	35	O	32	O	34	O	34	O	35	O				455	P																
85	10 O 3 30	80	10 O 3 30	65	8 A 3 24	76	9 A+ 3 27	69	8 A 3 24	80	10 O 5 50				20	185	9.25															
3109477	- ADITYA PREMKUMAR SEEMA													488:DEVIPRASAD GOENKA-MUMBAI																		
29	C	29	C	49	O	30	B	55	O	50	O																					
32	O	32	O	29	A+	34	O	33	O	33	O				435@2	P																
61	8 A 3 24	61	8 A 3 24	78@2	10 O 3 30	64	8 A 3 24	88	10 O 3 30	83	10 O 5 50				20	182	9.10															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME												PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK											
	<---Course-I---				<---Course-II---				<---Course-III---				<---Course-IV---				<---Course-V---				<---Course-VI---																														
	Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																														
	Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI																			
(90306)	1: Law related to Films, TV and Internet - 3												(90307)												2: New Media Theory and Practice (With advanced web design & - 3																										
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3												(90309)												4: Introduction to Production Management - 3																										
(90310)	5: Understanding Indian Contemporary Cinema - 3												----												6: Advanced Practical Film Making(Includes Compositing, Special - 5																										

3109478 /- POORNIMA RAMAKRISHNAN SATYABHAMA														488:DEVIPRASAD GOENKA-MUMBAI																																					
38	A				35				B+				48				O				37				A				54				O				50				O										
30	A+				35				O				31				A+				36				O				38				O				38				O				470@1		P				
68	8	A	3	24	70	9	A+	3	27	79@1	10	O	3	30	73	9	A+	3	27	92	10	O	3	30	88	10	O	5	50	20	188	9.40																			

3109479 - SABARI ANANDRAJ TAMILSILVI														488:DEVIPRASAD GOENKA-MUMBAI																																					
31	B				31				B				41				A				43				A+				56				O				53				O										
22	B+				33				O				31				A+				31				A+				35				O				35				O				442		P				
53	6	B	3	18	64	8	A	3	24	72	9	A+	3	27	74	9	A+	3	27	91	10	O	3	30	88	10	O	5	50	20	176	8.80																			

3109480 ABBAS GAUCHAR NEHAL RUKSHANA KHATOON														488:DEVIPRASAD GOENKA-MUMBAI																																					
26	D				38				A				31				B				24				D				49				O				48				O										
24	A				33				O				29				A+				30				A+				35				O				33				O				400		P				
50	6	B	3	18	71	9	A+	3	27	60	8	A	3	24	54	6	B	3	18	84	10	O	3	30	81	10	O	5	50	20	167	8.35																			

3109481 /AGARWAL VRIDHIKA RAJEEV KUNTAL														488:DEVIPRASAD GOENKA-MUMBAI																																					
47	A+				32				B				48				O				36				A				59				O				28				C										
32	O				37				O				32				O				31				A+				35				O				35				O				452@1		P				
79@1	10	O	3	30	69	8	A	3	24	80	10	O	3	30	67	8	A	3	24	94	10	O	3	30	63	8	A	5	40	20	178	8.90																			

3109482 ALMEDIA SAVIO SEBASTIAN SUNITA														488:DEVIPRASAD GOENKA-MUMBAI																																					
28	C				31				B				35				B+				29				C				47				A+				40				A										
33	O				36				O				34				O				37				O				35				O				33				O				418		P				
61	8	A	3	24	67	8	A	3	24	69	8	A	3	24	66	8	A	3	24	82	10	O	3	30	73	9	A+	5	45	20	171	8.55																			

3109483 BADANI SHUBHAM VIPUL SONAL														488:DEVIPRASAD GOENKA-MUMBAI																																					
A	--				A				--				A				--				A				--				A				--				A				--										
21E	O				30E				A+				29E				A+				29E				A+				31E				A+				33E				O				173		F				
--	-				-				-				-				-				-				-				-				-				-				-				-				0	0	--

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																																			

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109484	BAGDE ASHUTOSH DILIP KUMAR MAMTA													488:DEVIPRASAD GOENKA-MUMBAI																		
23@1	D	31	B	46	A+	23@1	D	46	A+	48	O																					
32	O	36	O	31	A+	31	A+	35	O	35	O				417@2	P																
55@1	7 B+ 3 21	67	8 A 3 24	77	9 A+ 3 27	54@1	7 B+ 3 21	81	10 O 3 30	83	10 O 5 50				20	173	8.65															
3109485	/BELOSE SALONI RAVINDRA SMITA													488:DEVIPRASAD GOENKA-MUMBAI																		
43	A+	43	A+	49	O	43	A+	59	O	40	A																					
20	B	34	O	24	A	30	A+	30	A+	32	O				447@3	P																
63	8 A 3 24	77@3	10 O 3 30	73	9 A+ 3 27	73	9 A+ 3 27	89	10 O 3 30	72	9 A+ 5 45				20	183	9.15															
3109486	/BESSER ROCHELLE PATRICK CHARLOTTE													488:DEVIPRASAD GOENKA-MUMBAI																		
48	O	36	A	36	A	40	A	42	A+	28	C																					
33	O	36	O	32	O	30	A+	36	O	30	A+				427@2	P																
81	10 O 3 30	72	9 A+ 3 27	68	8 A 3 24	70	9 A+ 3 27	78@2	10 O 3 30	58	7 B+ 5 35				20	173	8.65															
3109487	BHARTI HRISHABH RAJESH JYOTI													488:DEVIPRASAD GOENKA-MUMBAI																		
A	--	A	--	A	--	A	--	A	--	A	--																					
22E	O	34E	O	26E	A	28E	A+	29E	A+	19E	A+				158	F																
--	-	--	-	--	-	--	-	--	-	--	-				0	0	--															
3109488	/BHATNAGAR JANHAVI MAHENDRA RAGINI													488:DEVIPRASAD GOENKA-MUMBAI																		
40	A	36	A	41	A	32	B	55	O	52	O																					
20	B	36	O	30	A+	29	A+	35	O	34	O				440	P																
60	8 A 3 24	72	9 A+ 3 27	71	9 A+ 3 27	61	8 A 3 24	90	10 O 3 30	86	10 O 5 50				20	182	9.10															
3109489	/BHATNAGAR NIVEDITA NAVEEN NIKISHA													488:DEVIPRASAD GOENKA-MUMBAI																		
38	A	42	A+	48	O	36	A	58	O	50	O																					
28	A+	37	O	35	O	30	A+	38	O	35	O				475@1	P																
66	8 A 3 24	79@1	10 O 3 30	83	10 O 3 30	66	8 A 3 24	96	10 O 3 30	85	10 O 5 50				20	188	9.40															
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109490 /BHOSLE SHRAVANI AVINASH SNEHAL																		488:DEVIPRASAD GOENKA-MUMBAI														
30	B				34	B+				42	A+				35	B+				56	O				30	B						
37	O				35	O				32	O				34	O				38	O				37	O				440	P	
67	8	A	3	24	69	8	A	3	24	74	9	A+	3	27	69	8	A	3	24	94	10	O	3	30	67	8	A	5	40	20	169	8.45
3109491 BILYA JAYANT BAL KISHAN ANITA																		488:DEVIPRASAD GOENKA-MUMBAI														
50	O				40	A				56	O				31	B				60	O				51	O						
35	O				33	O				34	O				34	O				35	O				32	O				491	P	
85	10	O	3	30	73	9	A+	3	27	90	10	O	3	30	65	8	A	3	24	95	10	O	3	30	83	10	O	5	50	20	191	9.55
3109492 BIRORIA ADWITIYA SINGH PAWAN SINGH RAJNI SINGH																		488:DEVIPRASAD GOENKA-MUMBAI														
A	--				A	--				A	--				A	--				A	--				A	--						
0F	F				32E	O				28E	A+				29E	A+				0F	F				5F	F				94	F	
--	-				--	-				--	-				--	-				--	-				--	-			0	0	--	
3109493 C P PRANAVPRASAD RAMPRASAD MAHIJA																		488:DEVIPRASAD GOENKA-MUMBAI														
46	A+				37	A				48	O				40	A				60	O				40	A						
23	B+				35	O				25	A				33	O				33	O				31	A+				451	P	
69	8	A	3	24	72	9	A+	3	27	73	9	A+	3	27	73	9	A+	3	27	93	10	O	3	30	71	9	A+	5	45	20	180	9.00
3109494 /CHANDRANI MUSKAN VISHAL SAROJ																		488:DEVIPRASAD GOENKA-MUMBAI														
32	B				25	D				36	A				29	C				55	O				52	O						
31	A+				33	O				34	O				33	O				34	O				31	A+				425	P	
63	8	A	3	24	58	7	B+	3	21	70	9	A+	3	27	62	8	A	3	24	89	10	O	3	30	83	10	O	5	50	20	176	8.80
3109495 CHANDRAUNSHUH CHINMAY RAJINDER GEETA																		488:DEVIPRASAD GOENKA-MUMBAI														
42	A+				29	C				35	B+				48	O				58	O				48	O						
33	O				35	O				36	O				37	O				38	O				34	O				473	P	
75	9	A+	3	27	64	8	A	3	24	71	9	A+	3	27	85	10	O	3	30	96	10	O	3	30	82	10	O	5	50	20	188	9.40
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109496 /CHAUDHARI SANIYA RAJEEV MANISHA																488:DEVIPRASAD GOENKA-MUMBAI																
30	B	40				A	58				O	42				A+	59				O	30				B						
35	O	35				O	35				O	34				O	38				O	35				O	471 P					
65	8	A	3	24	75	9	A+	3	27	93	10	O	3	30	76	9	A+	3	27	97	10	O	3	30	65	8	A	5	40	20	178	8.90
3109497 CHAUHAN RAHUL DINESH SANTOSH DEVI																488:DEVIPRASAD GOENKA-MUMBAI																
37	A	44				A+	44				A+	36				A	54				O	50				O						
25	A	35				O	34				O	33				O	33				O	32				O	457@3 P					
62	8	A	3	24	79@1	10	O	3	30	78@2	10	O	3	30	69	8	A	3	24	87	10	O	3	30	82	10	O	5	50	20	188	9.40
3109498 CHOUHAN RAJESH SHANKARLAL BHAGWATI																488:DEVIPRASAD GOENKA-MUMBAI																
36	A	35				B+	44				A+	28				C	56				O	50				O						
26	A	35				O	33				O	29				A+	31				A+	32				O	435@3 P					
62	8	A	3	24	70	9	A+	3	27	77@3	10	O	3	30	57	7	B+	3	21	87	10	O	3	30	82	10	O	5	50	20	182	9.10
3109499 CHOWDHARY ATHARV AKHILESH NEELAM																488:DEVIPRASAD GOENKA-MUMBAI																
41	A	42				A+	54				O	38				A	60				O	53				O						
31	A+	34				O	32				O	37				O	31				A+	31				A+	484 P					
72	9	A+	3	27	76	9	A+	3	27	86	10	O	3	30	75	9	A+	3	27	91	10	O	3	30	84	10	O	5	50	20	191	9.55
3109500 DAS SANDEEP RUNA RUNA																488:DEVIPRASAD GOENKA-MUMBAI																
35	B+	47				A+	56				O	35				B+	60				O	50				O						
28	A+	35				O	29				A+	25				A	32				O	31				A+	463 P					
63	8	A	3	24	82	10	O	3	30	85	10	O	3	30	60	8	A	3	24	92	10	O	3	30	81	10	O	5	50	20	188	9.40
3109501 DAS SRIJAN SUNITI KUMAR LEKHA																488:DEVIPRASAD GOENKA-MUMBAI																
34	B+	41				A	43				A+	29				C	48				O	48				O						
24	A	36				O	30				A+	30				A+	38				O	38				O	439@3 P					
58	7	B+	3	21	77@3	10	O	3	30	73	9	A+	3	27	59	7	B+	3	21	86	10	O	3	30	86	10	O	5	50	20	179	8.95

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN						COLLEGE						TOTAL	MARKS	RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->			<-----Course-III----->			<-----Course-IV----->			<-----Course-V----->			<-----Course-VI----->			TOTAL										
Theory (60/24)		Theory (60/24)			Theory (60/24)			Theory (60/24)			Theory (60/24)			Theory (60/24)			MARKS										
Internal(40/16)		Internal(40/16)			Internal(40/16)			Internal(40/16)			Internal(40/16)			Internal(40/16)			(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3							(90307)	2: New Media Theory and Practice (With advanced web design & - 3																		
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3							(90309)	4: Introduction to Production Management - 3																		
(90310)	5: Understanding Indian Contemporary Cinema - 3							(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																		
3109502	DAVE PARTH PARESH MONIKA							488:DEVIPRASAD GOENKA-MUMBAI																			
41	A	46	A+	54	O	43	A+	60	O	48	O																
24	A	36	O	31	A+	35	O	35	O	30	A+	483@4			P												
65	8 A	3 24	82	10 O	3 30	85	10 O	3 30	78@2	10 O	3 30	95	10 O	3 30	78@2	10 O	5 50	20	194	9.70							
3109503	DEKATE PARIKSHIT GANGADHAR MAYA							488:DEVIPRASAD GOENKA-MUMBAI																			
30	B	40	A	41	A	36	A	60	O	28	C																
31	A+	35	O	35	O	34	O	33	O	32	O	435			P												
61	8 A	3 24	75	9 A+	3 27	76	9 A+	3 27	70	9 A+	3 27	93	10 O	3 30	60	8 A	5 40	20	175	8.75							
3109504	DEVARIYA SANKET BHAGWATI LAXMI							488:DEVIPRASAD GOENKA-MUMBAI																			
A	--	A	--	A	--	A	--	A	--	A	--																
18E	A+	35E	O	26E	A	32E	O	30E	A+	30E	A+	171			F												
--	-	--	-	--	-	--	-	--	-	--	-	0			0 --												
3109505	FERNANDES DOMINIC PHILLIP SUZAN							488:DEVIPRASAD GOENKA-MUMBAI																			
25	D	40	A	55	O	35	B+	59	O	30	B																
34	O	35	O	31	A+	33	O	38	O	35	O	450			P												
59	7 B+	3 21	75	9 A+	3 27	86	10 O	3 30	68	8 A	3 24	97	10 O	3 30	65	8 A	5 40	20	172	8.60							
3109506	/GHALSASI CHAITRALEE UMESH GAURI							488:DEVIPRASAD GOENKA-MUMBAI																			
35	B+	36	A	58	O	41	A	60	O	51	O																
30	A+	37	O	31	A+	34	O	38	O	34	O	485			P												
65	8 A	3 24	73	9 A+	3 27	89	10 O	3 30	75	9 A+	3 27	98	10 O	3 30	85	10 O	5 50	20	188	9.40							
3109507	GHOSH SIDDHANTH CHANDAN SUNITA							488:DEVIPRASAD GOENKA-MUMBAI																			
A	--	A	--	A	--	A	--	A	--	A	--																
0F	F	33E	O	0F	F	0F	F	30E	A+	31E	A+	94			F												
--	-	--	-	--	-	--	-	--	-	--	-	0			0 --												
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																											

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			(600)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109508	/GOSWAMI TRIDISHA DHIRAJ RUNU DEVI													488:DEVIPRASAD GOENKA-MUMBAI																		
49	O	36	A	54	O	36	A	55	O	51	O																					
26	A	35	O	31	A+	30	A+	38	O	38	O									479											P	
75	9 A+ 3 27	71	9 A+ 3 27	85	10 O 3 30	66	8 A 3 24	93	10 O 3 30	89	10 O 5 50									20	188										9.40	
3109509	GUPTA MANISH MANOJ MEENA													488:DEVIPRASAD GOENKA-MUMBAI																		
36	A	40	A	50	O	28	C	59	O	30	B																					
26	A	36	O	31	A+	29	A+	32	O	32	O									429											P	
62	8 A 3 24	76	9 A+ 3 27	81	10 O 3 30	57	7 B+ 3 21	91	10 O 3 30	62	8 A 5 40									20	172										8.60	
3109510	HOLKAR GAURIBHUSHAN CHANDRAKANT SEEMA													488:DEVIPRASAD GOENKA-MUMBAI																		
30	B	35	B+	47	A+	26	D	60	O	30	B																					
31	A+	35	O	33	O	33	O	35	O	32	O									427											P	
61	8 A 3 24	70	9 A+ 3 27	80	10 O 3 30	59	7 B+ 3 21	95	10 O 3 30	62	8 A 5 40									20	172										8.60	
3109511	/IYER SAMIKSHA SUNDARESAN KAVITA													488:DEVIPRASAD GOENKA-MUMBAI																		
37	A	31	B	38	A	37	A	54	O	28	C																					
28	A+	36	O	33	O	33	O	32	O	31	A+									418											P	
65	8 A 3 24	67	8 A 3 24	71	9 A+ 3 27	70	9 A+ 3 27	86	10 O 3 30	59	7 B+ 5 35									20	167										8.35	
3109512	JADHAV RUTHVIK ANIL PRIYA													488:DEVIPRASAD GOENKA-MUMBAI																		
26E	D	26E	D	A	--	17F	F	53E	O	40E	A																					
24E	O	34E	O	30E	A+	33E	O	28E	A+	31E	A+									342											F	
50	6 B 3 18	60	8 A 3 24	--	--	--	--	81	10 O 3 30	71	9 A+ 5 45									14	117									--		
3109513	/JAIN MUSKAAN RAJENDRA SUNITA													488:DEVIPRASAD GOENKA-MUMBAI																		
41	A	31	B	49	O	44	A+	53	O	27	C																					
27	A	36	O	31	A+	29	A+	32	O	31	A+									431											P	
68	8 A 3 24	67	8 A 3 24	80	10 O 3 30	73	9 A+ 3 27	85	10 O 3 30	58	7 B+ 5 35									20	170										8.50	
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK											
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)	RESULT	REMARK					
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				àC	àCG	SGPI									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3														
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3														
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5														
3109514	KACHHAWA DHRUV PANKAJ SHWETA													488:DEVIPRASAD GOENKA-MUMBAI															
38	A	38	A	50	O	36	A	53	O	53	O	53	O	464	P														
25	A	34	O	33	O	38	O	34	O	32	O	32	O	20	188	9.40													
63	8 A	3 24	72	9 A+	3 27	83	10 O	3 30	74	9 A+	3 27	87	10 O	3 30	85	10 O	5 50	20	188	9.40									
3109515	KALAMBE OMKAR PANDURANG POOJA													488:DEVIPRASAD GOENKA-MUMBAI															
29	C	37	A	44	A+	35	B+	52	O	55	O	55	O	423	P														
25	A	32	O	24	A	29	A+	33	O	28	A+	33	O	20	170	8.50													
54	6 B	3 18	69	8 A	3 24	68	8 A	3 24	64	8 A	3 24	85	10 O	3 30	83	10 O	5 50	20	170	8.50									
3109516	KALE SHREYAS ATUL MINAL													488:DEVIPRASAD GOENKA-MUMBAI															
30	B	32	B	41	A	25	D	60	O	48	O	48	O	415	P														
21	B	34	O	29	A+	32	O	31	A+	32	O	32	O	20	170	8.50													
51	6 B	3 18	66	8 A	3 24	70	9 A+	3 27	57	7 B+	3 21	91	10 O	3 30	80	10 O	5 50	20	170	8.50									
3109517	KAMBLE SALIL VIKAS SONI													488:DEVIPRASAD GOENKA-MUMBAI															
31	B	32	B	47	A+	40	A	59	O	28	C	28	C	435@1	P														
30	A+	37	O	32	O	34	O	32	O	33	O	33	O	20	175	8.75													
61	8 A	3 24	69	8 A	3 24	79@1	10 O	3 30	74	9 A+	3 27	91	10 O	3 30	61	8 A	5 40	20	175	8.75									
3109518	/KASHYAP RAKHI RAM KUMAR PUSHPA													488:DEVIPRASAD GOENKA-MUMBAI															
26	D	28	C	29	C	30	B	52	O	51	O	51	O	402	P														
17	D	33	O	29	A+	34	O	38	O	35	O	35	O	20	161	8.05													
43	4 D	3 12	61	8 A	3 24	58	7 B+	3 21	64	8 A	3 24	90	10 O	3 30	86	10 O	5 50	20	161	8.05									
3109519	KHAN FAISAL SHAKIL JAMEELA													488:DEVIPRASAD GOENKA-MUMBAI															
48	O	38	A	55	O	41	A	59	O	50	O	50	O	485@3	P														
26	A	35	O	31	A+	36	O	33	O	33	O	33	O	20	194	9.70													
74	9 A+	3 27	73	9 A+	3 27	86	10 O	3 30	77@3	10 O	3 30	92	10 O	3 30	83	10 O	5 50	20	194	9.70									

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			(600)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109520 /KHAN SALONI AMIT TAJWER												488:DEVIPRASAD GOENKA-MUMBAI																				
38	A			41	A			35	B+			28	C			59	O			58	O											
32	O			35	O			30	A+			34	O			34	O			28	A+				452						P	
70	9	A+	3	27	76	9	A+	3	27	65	8	A	3	24	62	8	A	3	24	93	10	O	3	30	86	10	O	5	50	20	182	9.10

3109521 KHANNA KUSH DEEPAK PREETI												488:DEVIPRASAD GOENKA-MUMBAI																				
44	A+			36	A			47	A+			40	A			56	O			53	O											
25	A			36	O			34	O			36	O			35	O			32	O				474						P	
69	8	A	3	24	72	9	A+	3	27	81	10	O	3	30	76	9	A+	3	27	91	10	O	3	30	85	10	O	5	50	20	188	9.40

3109522 KOCHHAR SAMANWAY HARSHA RAVI MITAAL												488:DEVIPRASAD GOENKA-MUMBAI																				
38	A			40	A			55	O			46	A+			60	O			53	O											
29	A+			36	O			34	O			34	O			35	O			33	O				493						P	
67	8	A	3	24	76	9	A+	3	27	89	10	O	3	30	80	10	O	3	30	95	10	O	3	30	86	10	O	5	50	20	191	9.55

3109523 KUVALEKAR LAUKIK MILIND SUSHAMA												488:DEVIPRASAD GOENKA-MUMBAI																				
46	A+			40	A			49	O			37	A			60	O			55	O											
30	A+			37	O			35	O			35	O			34	O			33	O				491@3						P	
76	9	A+	3	27	77@3	10	O	3	30	84	10	O	3	30	72	9	A+	3	27	94	10	O	3	30	88	10	O	5	50	20	194	9.70

3109524 /MAHAWAR AABHA PANNA LAL TULSA												488:DEVIPRASAD GOENKA-MUMBAI																				
40	A			38	A			44	A+			26	D			50	O			50	O											
32	O			36	O			34	O			31	A+			38	O			35	O				454@2						P	
72	9	A+	3	27	74	9	A+	3	27	78@2	10	O	3	30	57	7	B+	3	21	88	10	O	3	30	85	10	O	5	50	20	185	9.25

3109525 /MANDAL DEEPSIKHA MANAS RANJAN MANDIRA												488:DEVIPRASAD GOENKA-MUMBAI																				
55	O			42	A+			53	O			42	A+			60	O			55	O											
31	A+			36	O			31	A+			36	O			38	O			35	O				514@4						P	
86	10	O	3	30	78@2	10	O	3	30	84	10	O	3	30	78@2	10	O	3	30	98	10	O	3	30	90	10	O	5	50	20	200	10.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109526 /MANDOT JINAL MUKESH MANJU												488:DEVIPRASAD GOENKA-MUMBAI																				
41	A				37	A				37	A				34	B+				59	O				50	O						
34	O				35	O				27	A				36	O				30	A+				31	A+				451		P
75	9	A+	3	27	72	9	A+	3	27	64	8	A	3	24	70	9	A+	3	27	89	10	O	3	30	81	10	O	5	50	20	185	9.25

3109527 MANDVIYA JEET RAVJI GEETA												488:DEVIPRASAD GOENKA-MUMBAI																				
31	B				37	A				52	O				38	A				60	O				53	O						
32	O				36	O				32	O				32	O				35	O				31	A+				469		P
63	8	A	3	24	73	9	A+	3	27	84	10	O	3	30	70	9	A+	3	27	95	10	O	3	30	84	10	O	5	50	20	188	9.40

3109528 /MANNA SNEHA SUKUMAR RITA												488:DEVIPRASAD GOENKA-MUMBAI																				
37	A				40	A				52	O				46	A+				60	O				30	B						
38	O				36	O				32	O				35	O				38	O				37	O				481		P
75	9	A+	3	27	76	9	A+	3	27	84	10	O	3	30	81	10	O	3	30	98	10	O	3	30	67	8	A	5	40	20	184	9.20

3109529 /MANTRI PRIYASHA VINOD KUMAR ANITA												488:DEVIPRASAD GOENKA-MUMBAI																				
40	A				38	A				56	O				38	A				60	O				51	O						
26	A				34	O				34	O				34	O				35	O				30	A+				476		P
66	8	A	3	24	72	9	A+	3	27	90	10	O	3	30	72	9	A+	3	27	95	10	O	3	30	81	10	O	5	50	20	188	9.40

3109530 MATHUR ABHINAV DEEPAK REENA												488:DEVIPRASAD GOENKA-MUMBAI																				
40	A				38	A				49	O				31	B				59	O				40	A						
29	A+				35	O				28	A+				32	O				35	O				32	O				448@3		P
69	8	A	3	24	73	9	A+	3	27	77@3	10	O	3	30	63	8	A	3	24	94	10	O	3	30	72	9	A+	5	45	20	180	9.00

3109531 MENDIRATTA ROHIT AJAY GUNJAN												488:DEVIPRASAD GOENKA-MUMBAI																				
40	A				44	A+				41	A				26	D				50	O				51	O						
16	D				35	O				28	A+				29	A+				38	O				35	O				433@1		P
56	7	B+	3	21	79@1	10	O	3	30	69	8	A	3	24	55	7	B+	3	21	88	10	O	3	30	86	10	O	5	50	20	176	8.80

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK																											
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK																	
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																											
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI													
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																														
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																														
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																														
3109532	MHETRE HRISHIKESH BHALCHANDRA VIJAYALAXMI													488:DEVIPRASAD GOENKA-MUMBAI																															
38	A	43				A+				52				O				35				B+				55				O				51				O				478@3		P	
27	A	34				O				33				O				34				O				38				O															
65	8 A	3	24	77@3	10	O	3	30	85	10	O	3	30	69	8	A	3	24	93	10	O	3	30	89	10	O	5	50	20	188	9.40														
3109533	MISHRA JASSRAJ RAMESH SUSHMA													488:DEVIPRASAD GOENKA-MUMBAI																															
48	O	46				A+				55				O				35				B+				58				O				28				C							
18	C	36				O				25				A				28				A+				26				A				28				A+				431		P	
66	8 A	3	24	82	10	O	3	30	80	10	O	3	30	63	8	A	3	24	84	10	O	3	30	56	7	B+	5	35	20	173	8.65														
3109534	MOHITE ATHARV GIRISH SHALAKA													488:DEVIPRASAD GOENKA-MUMBAI																															
13F	F	38E				A				43E				A+				36E				A				49E				O				30E				B							
24E	O	37E				O				29E				A+				31E				A+				35E				O				31E				A+				396		F	
--	-	-	-	75	9	A+	3	27	72	9	A+	3	27	67	8	A	3	24	84	10	O	3	30	61	8	A	5	40	17	148	--														
3109535	MUNI ALNOOR MANSOOR SHAHNAZ													488:DEVIPRASAD GOENKA-MUMBAI																															
A	--	A				--				A				--				A				--				A				--															
27E	A	33E				O				32E				O				1F				F				27E				A				25E				O				145		F	
--	-	-	-	--	-	-	-	--	--	-	-	-	--	--	-	-	-	--	--	-	-	-	--	--	-	-	-	--	0	0	--														
3109536	NADAR MASANAMUTHU CHELLADURAI JAYALAKSHMI													488:DEVIPRASAD GOENKA-MUMBAI																															
34E	B+	37E				A				43E				A+				29E				C				54E				O				55E				O							
1F	F	29E				A+				24E				O				24E				O				28E				A+				5F				F				363		F	
--	-	-	-	66	8	A	3	24	67	8	A	3	24	53	6	B	3	18	82	10	O	3	30	--	-	-	--	12	96	--															
3109537	NAIR AADITYA RAJESH INDU													488:DEVIPRASAD GOENKA-MUMBAI																															
38	A	41				A				43				A+				34				B+				60				O				50				O							
28	A+	38				O				34				O				37				O				38				O				37				O				478@4		P	
66	8 A	3	24	79@1	10	O	3	30	77@3	10	O	3	30	71	9	A+	3	27	98	10	O	3	30	87	10	O	5	50	20	191	9.55														

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109538	NANDWANA CHIRAG ASHWIN RASILA													488:DEVIPRASAD GOENKA-MUMBAI																		
37	A	32				B				35				B+				37	A	55				O				55	O			
26	A	37				O				30				A+				33	O	33				O				31	A+	441 P		
63	8 A	3	24	69	8 A	3	24	65	8 A	3	24	70	9 A+	3	27	88	10 O	3	30	86	10 O	5	50	20	179	8.95						
3109539	NARGOLKAR AMEY SANJAY SUCHITA													488:DEVIPRASAD GOENKA-MUMBAI																		
38	A	43				A+				47				A+				42	A+	54				O				53	O			
29	A+	36				O				31				A+				29	A+	32				O				31	A+	465@3 P		
67	8 A	3	24	79@1	10 O	3	30	78@2	10 O	3	30	71	9 A+	3	27	86	10 O	3	30	84	10 O	5	50	20	191	9.55						
3109540	/NAUTIYAL AYUSHI JAGDISHPRASAD BABITA													488:DEVIPRASAD GOENKA-MUMBAI																		
49	O	38				A				53				O				35	B+	60				O				30	B			
35	O	37				O				33				O				35	O	32				O				31	A+	468 P		
84	10 O	3	30	75	9 A+	3	27	86	10 O	3	30	70	9 A+	3	27	92	10 O	3	30	61	8 A	5	40	20	184	9.20						
3109541	NIGAM SANIDHYA RAJESH ANITA													488:DEVIPRASAD GOENKA-MUMBAI																		
37	A	30				B				36				A				42	A+	52				O				55	O			
25	A	36				O				32				O				32	O	32				O				31	A+	440 P		
62	8 A	3	24	66	8 A	3	24	68	8 A	3	24	74	9 A+	3	27	84	10 O	3	30	86	10 O	5	50	20	179	8.95						
3109542	OCHANI PIYUSH HUNDAL NAMRATA													488:DEVIPRASAD GOENKA-MUMBAI																		
47	A+	46				A+				49				O				38	A	58				O				45	A+			
33	O	35				O				33				O				24	A	36				O				32	O	476@3 P		
80	10 O	3	30	81	10 O	3	30	82	10 O	3	30	62	8 A	3	24	94	10 O	3	30	77@3	10 O	5	50	20	194	9.70						
3109543	PANDEY ANKIT BRIJMOHAN SANJU													488:DEVIPRASAD GOENKA-MUMBAI																		
37	A	31				B				41				A				35	B+	52				O				53	O			
31	A+	36				O				29				A+				28	A+	35				O				32	O	440 P		
68	8 A	3	24	67	8 A	3	24	70	9 A+	3	27	63	8 A	3	24	87	10 O	3	30	85	10 O	5	50	20	179	8.95						

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109544	PARAKH PRATIK PRAFULL HARSHALI													488:DEVIPRASAD GOENKA-MUMBAI																		
36	A	31	B	38	A	36	A	60	O	53	O																					
30	A+	37	O	30	A+	33	O	35	O	32	O	451	P																			
66	8 A 3 24	68 8 A 3 24	68 8 A 3 24	69 8 A 3 24	95 10 O 3 30	85 10 O 5 50	20	176	8.80																							
3109545	PARIHAR PRATHAM DHARMENDRA MONIKA													488:DEVIPRASAD GOENKA-MUMBAI																		
40	A	29	C	42	A+	34	B+	54	O	55	O																					
32	O	33	O	29	A+	32	O	33	O	31	A+	444	P																			
72	9 A+ 3 27	62 8 A 3 24	71 9 A+ 3 27	66 8 A 3 24	87 10 O 3 30	86 10 O 5 50	20	182	9.10																							
3109546	PARMAR RUSHIL RAMESH RESHMA													488:DEVIPRASAD GOENKA-MUMBAI																		
49	O	47	A+	55	O	41	A	60	O	45	A+																					
36	O	37	O	33	O	37	O	38	O	37	O	515@2	P																			
85	10 O 3 30	84 10 O 3 30	88 10 O 3 30	78@2 10 O 3 30	98 10 O 3 30	82 10 O 5 50	20	200	10.00																							
3109547	/PAWAR SANJANA ARUN ANITHA													488:DEVIPRASAD GOENKA-MUMBAI																		
41	A	40	A	49	O	37	A	59	O	40	A																					
33	O	34	O	34	O	33	O	33	O	33	O	466	P																			
74	9 A+ 3 27	74 9 A+ 3 27	83 10 O 3 30	70 9 A+ 3 27	92 10 O 3 30	73 9 A+ 5 45	20	186	9.30																							
3109548	PINGLE RAHUL PRAMOD SUWARNA													488:DEVIPRASAD GOENKA-MUMBAI																		
30	B	35	B+	44	A+	31	B	55	O	55	O																					
31	A+	35	O	31	A+	33	O	35	O	28	A+	443	P																			
61	8 A 3 24	70 9 A+ 3 27	75 9 A+ 3 27	64 8 A 3 24	90 10 O 3 30	83 10 O 5 50	20	182	9.10																							
3109549	POL SUSHMIT SUDHAKAR SUJATA													488:DEVIPRASAD GOENKA-MUMBAI																		
41	A	46	A+	37	A	42	A+	52	O	58	O																					
32	O	37	O	35	O	37	O	35	O	34	O	486@1	P																			
73	9 A+ 3 27	83 10 O 3 30	72 9 A+ 3 27	79@1 10 O 3 30	87 10 O 3 30	92 10 O 5 50	20	194	9.70																							

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109550	PRAJAPAT RAVI BHIVA RAM SUPYAR													488:DEVIPRASAD GOENKA-MUMBAI																		
26	D	41	A	49	O	32	B	60	O	58	O																					
33	O	35	O	30	A+	37	O	35	O	33	O				469@1			P														
59	7 B+	3 21	76	9 A+	3 27	79@1	10 O	3 30	69	8 A	3 24	95	10 O	3 30	91	10 O	5 50	20 182			9.10											
3109551	PUHAN RAJSATYAM RAGHUNATH SATYABHAMA													488:DEVIPRASAD GOENKA-MUMBAI																		
46	A+	41	A	55	O	43	A+	60	O	58	O																					
36	O	37	O	27	A	37	O	34	O	37	O				511@2			P														
82	10 O	3 30	78@2	10 O	3 30	82	10 O	3 30	80	10 O	3 30	94	10 O	3 30	95	10 O	5 50	20 200			10.00											
3109552	RAIKAR MITHIL AMOD ANUSHREE													488:DEVIPRASAD GOENKA-MUMBAI																		
42	A+	47	A+	54	O	41	A	59	O	55	O																					
31	A+	36	O	34	O	38	O	33	O	37	O				507@1			P														
73	9 A+	3 27	83	10 O	3 30	88	10 O	3 30	79@1	10 O	3 30	92	10 O	3 30	92	10 O	5 50	20 197			9.85											
3109553	RAJ RAJAT SANJAY HEMA													488:DEVIPRASAD GOENKA-MUMBAI																		
A	--	A	--	A	--	A	--	A	--	A	--																					
23E	O	34E	O	21E	O	27E	A	34E	O	28E	A+				167			F														
--	-	--	-	--	-	--	-	--	-	--	-				0			0 --														
3109554	/RAJPUT ANJU BHAWARSINGH SUNDARIDEVI													488:DEVIPRASAD GOENKA-MUMBAI																		
A	--	A	--	A	--	A	--	A	--	A	--																					
27E	A	34E	O	26E	A	29E	A+	31E	A+	29E	A+				176			F														
--	-	--	-	--	-	--	-	--	-	--	-				0			0 --														
3109555	RANJAN PRIYANSHU PRABHAT SHOBHA													488:DEVIPRASAD GOENKA-MUMBAI																		
38	A	46	A+	46	A+	38	A	60	O	40	A																					
30	A+	34	O	30	A+	33	O	33	O	32	O				460			P														
68	8 A	3 24	80	10 O	3 30	76	9 A+	3 27	71	9 A+	3 27	93	10 O	3 30	72	9 A+	5 45	20 183			9.15											
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK																	
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->																	
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																	
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI			
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																				
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																				
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																				
3109556 /RAUT SALONI ROHIT PRANITA		488:DEVIPRASAD GOENKA-MUMBAI																																	
40	A	40	A	42	A+	42	A+	60	O	50	O																								
31	A+	36	O	31	A+	33	O	32	O	32	O																								
71	9 A+ 3 27	76	9 A+ 3 27	73	9 A+ 3 27	75	9 A+ 3 27	92	10 O 3 30	82	10 O 5 50																								
3109557 RAVAT KEWAL VINOD URMILA		488:DEVIPRASAD GOENKA-MUMBAI																																	
23@1	D	35	B+	41	A	28	C	59	O	53	O																								
32	O	32	O	28	A+	32	O	32	O	32	O																								
55@1	7 B+ 3 21	67	8 A 3 24	69	8 A 3 24	60	8 A 3 24	91	10 O 3 30	85	10 O 5 50																								
3109558 SAH ROSHANKUMAR SANTOSH ANITADEVI		488:DEVIPRASAD GOENKA-MUMBAI																																	
24E	D	29E	C	38E	A	25E	D	35E	B+	A	--																								
21E	O	35E	O	26E	A	31E	A+	33E	O	31E	A+																								
45	5 C 3 15	64	8 A 3 24	64	8 A 3 24	56	7 B+ 3 21	68	8 A 3 24	--	--																								
3109559 /SAMAJPATI TANYA UTPAL REKHA		488:DEVIPRASAD GOENKA-MUMBAI																																	
48	O	42	A+	46	A+	40	A	60	O	55	O																								
30	A+	34	O	31	A+	34	O	35	O	32	O																								
78@2	10 O 3 30	76	9 A+ 3 27	77@3	10 O 3 30	74	9 A+ 3 27	95	10 O 3 30	87	10 O 5 50																								
3109560 SAWANT ADITYA CHANDRAKANT AKSHATA		488:DEVIPRASAD GOENKA-MUMBAI																																	
37	A	43	A+	53	O	43	A+	56	O	55	O																								
34	O	36	O	28	A+	36	O	38	O	38	O																								
71	9 A+ 3 27	79@1	10 O 3 30	81	10 O 3 30	79@1	10 O 3 30	94	10 O 3 30	93	10 O 5 50																								
3109561 /SEN TRETA PINAKI SREYASHI		488:DEVIPRASAD GOENKA-MUMBAI																																	
23@1	D	41	A	30	B	32	B	56	O	40	A																								
31	A+	35	O	33	O	35	O	35	O	32	O																								
54@1	7 B+ 3 21	76	9 A+ 3 27	63	8 A 3 24	67	8 A 3 24	91	10 O 3 30	72	9 A+ 5 45																								
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																			
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																			
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;																																			
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																			
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																			

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)		RESULT		REMARK						
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109562	SHAH BHARGAV ROHIT NIDHI													488:DEVIPRASAD GOENKA-MUMBAI																		
42	A+	46	A+	49	O	43	A+	60	O	55	O																					
31	A+	33	O	29	A+	36	O	36	O	32	O																					
73	9 A+ 3 27	79@1 10 O 3 30	78@2 10 O 3 30	79	9 A+ 3 27	96	10 O 3 30	87	10 O 5 50	20	194																					
3109563	SHARDA RAHUL SANJAY PRAMILA													488:DEVIPRASAD GOENKA-MUMBAI																		
47	A+	47	A+	49	O	44	A+	58	O	45	A+																					
31	A+	35	O	31	A+	37	O	38	O	37	O																					
78@2	10 O 3 30	82 10 O 3 30	80 10 O 3 30	81	10 O 3 30	96	10 O 3 30	82	10 O 5 50	20	200																					
3109564	SHARMA ARYAN DEEPAK VINIMA													488:DEVIPRASAD GOENKA-MUMBAI																		
32E	B	19F	F	26E	D	35E	B+	24E	D	A	--																					
23E	O	36E	O	28E	A+	31E	A+	32E	O	30E	A+																					
55	7 B+ 3 21	-- -- -- --	54 6 B 3 18	66	8 A 3 24	56	7 B+ 3 21	-- -- -- --	12	84																						
3109565	SHARMA ATUL KUMAR PRABHATKUMAR PUSHPLATA													488:DEVIPRASAD GOENKA-MUMBAI																		
A	--	A	--	A	--	A	--	A	--	A	--																					
0F	F	33E	O	0F	F	26E	A	0F	F	30E	A+																					
--	--	--	--	--	--	--	--	--	--	--	--																					
3109566	SHARMA KESHAV ATUL SHILPA													488:DEVIPRASAD GOENKA-MUMBAI																		
31	B	32	B	35	B+	31	B	42	A+	50	O																					
24	A	32	O	27	A	27	A	29	A+	27	A																					
55	7 B+ 3 21	64 8 A 3 24	62 8 A 3 24	58	7 B+ 3 21	71	9 A+ 3 27	77@3 10 O 5 50	20	167																						
3109567	SHARMA RISHABH PAWAN PREETI													488:DEVIPRASAD GOENKA-MUMBAI																		
A	--	A	--	A	--	A	--	A	--	A	--																					
0F	F	32E	O	26E	A	26E	A	30E	A+	31E	A+																					
--	--	--	--	--	--	--	--	--	--	--	--																					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK																		
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->																		
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																					
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																					
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																					
3109568	/SHETYE PRACHI SUDESH NEETA													488:DEVIPRASAD GOENKA-MUMBAI																						
42	A+	42	A+	46	A+	32	B	60	O	50	O																									
30	A+	35	O	33	O	33	O	36	O	31	A+																									
72	9 A+	3 27	77@3	10 O	3 30	79@1	10 O	3 30	65	8 A	3 24	96	10 O	3 30	81	10 O	5 50																			
3109569	SHINDE ANKIT GUNAJI USHA													488:DEVIPRASAD GOENKA-MUMBAI																						
36	A	41	A	50	O	46	A+	58	O	55	O																									
21	B	32	O	30	A+	27	A	33	O	30	A+																									
57	7 B+	3 21	73	9 A+	3 27	80	10 O	3 30	73	9 A+	3 27	91	10 O	3 30	85	10 O	5 50																			
3109570	/SINGH APARNA RAJENDRA SHEELATA													488:DEVIPRASAD GOENKA-MUMBAI																						
42	A+	41	A	47	A+	41	A	47	A+	55	O																									
31	A+	36	O	31	A+	34	O	37	O	33	O																									
73	9 A+	3 27	77@3	10 O	3 30	78@2	10 O	3 30	75	9 A+	3 27	84	10 O	3 30	88	10 O	5 50																			
3109571	SINGH PARAMPREET PRITPAL JASBIR KAUR													488:DEVIPRASAD GOENKA-MUMBAI																						
44	A+	30	B	40	A	32	B	59	O	50	O																									
28	A+	36	O	32	O	31	A+	33	O	32	O																									
72	9 A+	3 27	66	8 A	3 24	72	9 A+	3 27	63	8 A	3 24	92	10 O	3 30	82	10 O	5 50																			
3109572	SIRHINDI RAKSHIT RAJIV RUPALI													488:DEVIPRASAD GOENKA-MUMBAI																						
38	A	44	A+	55	O	37	A	59	O	58	O																									
34	O	35	O	31	A+	37	O	38	O	36	O																									
72	9 A+	3 27	79@1	10 O	3 30	86	10 O	3 30	74	9 A+	3 27	97	10 O	3 30	94	10 O	5 50																			
3109573	SIRPOTDAR RUGVED AASHUTOSH SHRUTI													488:DEVIPRASAD GOENKA-MUMBAI																						
40	A	36	A	47	A+	26	D	60	O	58	O																									
31	A+	36	O	33	O	35	O	38	O	33	O																									
71	9 A+	3 27	72	9 A+	3 27	80	10 O	3 30	61	8 A	3 24	98	10 O	3 30	91	10 O	5 50																			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK															
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS	RESULT	REMARK							
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)						(600)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																		
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																		
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																		
3109574	SODHI ANHAD SINGH SHAILENDER MEIYING LIAO													488:DEVIPRASAD GOENKA-MUMBAI																			
40	A	47	A+	47	A+	38	A	58	O	58	O	58	O	58	O	58	O	58	O	58	O	58	O	58	O	58	O	58	O	58	O	58	O
30	A+	35	O	31	A+	36	O	38	O	35	O	35	O	35	O	35	O	35	O	35	O	35	O	35	O	35	O	35	O	35	O	35	O
70	9 A+ 3 27	82	10 O 3 30	78@2	10 O 3 30	74	9 A+ 3 27	96	10 O 3 30	93	10 O 3 30	93	10 O 3 30	93	10 O 3 30	93	10 O 3 30	93	10 O 3 30	93	10 O 3 30	93	10 O 3 30	93	10 O 3 30	93	10 O 3 30	93	10 O 3 30	93	10 O 3 30	93	10 O 3 30
3109575	/SOLANKI DIMPLE RAMESH KUMAR HULI DEVI													488:DEVIPRASAD GOENKA-MUMBAI																			
28	C	25	D	30	B	29	C	31	B	53	O	53	O	53	O	53	O	53	O	53	O	53	O	53	O	53	O	53	O	53	O	53	O
29	A+	37	O	28	A+	32	O	32	O	33	O	33	O	33	O	33	O	33	O	33	O	33	O	33	O	33	O	33	O	33	O	33	O
57	7 B+ 3 21	62	8 A 3 24	58	7 B+ 3 21	61	8 A 3 24	63	8 A 3 24	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30
3109576	SONAWANE KAUSHAL DEVENDRA BHARATI													488:DEVIPRASAD GOENKA-MUMBAI																			
19*	D	29	C	35	B+	24	D	52	O	55	O	55	O	55	O	55	O	55	O	55	O	55	O	55	O	55	O	55	O	55	O	55	O
29	A+	35	O	28	A+	32	O	34	O	31	A+	403	P	403	P	403	P	403	P	403	P	403	P	403	P	403	P	403	P	403	P	403	P
48	6 B 3 18	64	8 A 3 24	63	8 A 3 24	56	7 B+ 3 21	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30	86	10 O 3 30
3109577	/TAMANG LOCHNA LALIT ANJALI													488:DEVIPRASAD GOENKA-MUMBAI																			
38	A	36	A	43	A+	32	B	54	O	40	A	40	A	40	A	40	A	40	A	40	A	40	A	40	A	40	A	40	A	40	A	40	A
33	O	37	O	32	O	35	O	33	O	34	O	34	O	34	O	34	O	34	O	34	O	34	O	34	O	34	O	34	O	34	O	34	O
71	9 A+ 3 27	73	9 A+ 3 27	75	9 A+ 3 27	67	8 A 3 24	87	10 O 3 30	74	9 A+ 5 45	20	180	9.00	20	180	9.00	20	180	9.00	20	180	9.00	20	180	9.00	20	180	9.00	20	180	9.00	
3109578	THOKAL HARSH VIRENDRA SHEELA													488:DEVIPRASAD GOENKA-MUMBAI																			
28	C	44	A+	52	O	32	B	60	O	40	A	40	A	40	A	40	A	40	A	40	A	40	A	40	A	40	A	40	A	40	A	40	A
27	A	37	O	30	A+	34	O	34	O	34	O	34	O	34	O	34	O	34	O	34	O	34	O	34	O	34	O	34	O	34	O	34	O
55	7 B+ 3 21	81	10 O 3 30	82	10 O 3 30	66	8 A 3 24	94	10 O 3 30	74	9 A+ 5 45	20	180	9.00	20	180	9.00	20	180	9.00	20	180	9.00	20	180	9.00	20	180	9.00	20	180	9.00	
3109579	TRIPATHI SIDDHANT RAJESH VINITA													488:DEVIPRASAD GOENKA-MUMBAI																			
43	A+	41	A	48	O	37	A	60	O	40	A	40	A	40	A	40	A	40	A	40	A	40	A	40	A	40	A	40	A	40	A	40	A
30	A+	37	O	32	O	37	O	34	O	37	O	37	O	37	O	37	O	37	O	37	O	37	O	37	O	37	O	37	O	37	O	37	O
73	9 A+ 3 27	78@2	10 O 3 30	80	10 O 3 30	74	9 A+ 3 27	94	10 O 3 30	77@3	10 O 3 30	77@3	10 O 3 30	77@3	10 O 3 30	77@3	10 O 3 30	77@3	10 O 3 30	77@3	10 O 3 30	77@3	10 O 3 30	77@3	10 O 3 30	77@3	10 O 3 30	77@3	10 O 3 30	77@3	10 O 3 30	77@3	10 O 3 30

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK																											
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL																							
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS																							
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI													
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																														
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																														
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																														
3109580	VARUN SHASHIKANT RAKESH CHANDKUMARI													488:DEVIPRASAD GOENKA-MUMBAI																															
37	A	42				A+				43				A+				28				C				59				O				58				O							
26	A	36				O				31				A+				34				O				32				O				33				O				459@2			P
63	8 A	3	24	78@2	10	O	3	30	74	9	A+	3	27	62	8	A	3	24	91	10	O	3	30	91	10	O	5	50	20	185	9.25														
3109581	/VERMA YASEERA RAVINDER GURPREET KAUR													488:DEVIPRASAD GOENKA-MUMBAI																															
35	B+	40				A				46				A+				37				A				55				O				53				O							
28	A+	35				O				31				A+				36				O				34				O				37				O				467@3			P
63	8 A	3	24	75	9	A+	3	27	77@3	10	O	3	30	73	9	A+	3	27	89	10	O	3	30	90	10	O	5	50	20	188	9.40														
3109582	/VIKHANKAR DIVYA RAJENDRA SUPRIYA													488:DEVIPRASAD GOENKA-MUMBAI																															
43	A+	43				A+				56				O				37				A				56				O				55				O							
30	A+	36				O				30				A+				34				O				33				O				33				O				486@1			P
73	9 A+	3	27	79@1	10	O	3	30	86	10	O	3	30	71	9	A+	3	27	89	10	O	3	30	88	10	O	5	50	20	194	9.70														
3109583	VISHWAKARMA DHRUV ARVIND KANCHAN													488:DEVIPRASAD GOENKA-MUMBAI																															
20F	F	25E				D				42E				A+				35E				B+				A				--				58E				O							
23E	O	35E				O				27E				A				33E				O				33E				O				31E				A+				362			F
--	--	--	--	60	8	A	3	24	69	8	A	3	24	68	8	A	3	24	--	--	--	--	--	--	--	--	89	10	O	5	50	14	122	--											
3109584	YADAV SAURAV PRAMOD KUMAR PUSHPA													488:DEVIPRASAD GOENKA-MUMBAI																															
41	A	41				A				52				O				42				A+				58				O				45				A+							
35	O	34				O				34				O				36				O				38				O				31				A+				487@2			P
76	9 A+	3	27	75	9	A+	3	27	86	10	O	3	30	78@2	10	O	3	30	96	10	O	3	30	76	9	A+	5	45	20	189	9.45														
3109585	BHIDE NINAD ATUL ANKITA													490:THAKUR S.& C.-KANDIVALI																															
44	A+	47				A+				32				B				54				O				60				O				45				A+							
24	A	26				A				19				C				23				B+				26				A				30				A+				430@3			P
68	8 A	3	24	73	9	A+	3	27	51	6	B	3	18	77@3	10	O	3	30	86	10	O	3	30	75	9	A+	5	45	20	174	8.70														
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																													

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK																			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK									
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																			
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																						
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																						
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																						
3109586	DOSHI PRANAV DILIP DIPIKA													490:THAKUR S.& C.-KANDIVALI																							
59	O	53				O	50				O	53				O	60				O	42				A+											
27	A	30				A+	30				A+	24				A	28				A+	28				A+		484@3		P							
86	10 O	3	30	83	10 O	3	30	80	10 O	3	30	77@3	10 O	3	30	88	10 O	3	30	70	9	A+	5	45	20	195	9.75										
3109587	JIWANI AZIM ALTAF MEENAZ													490:THAKUR S.& C.-KANDIVALI																							
39	A	30				B	27				C	38				A	53				O	48				O											
23	B+	22				B+	22				B+	30				A+	26				A	32				O		390@1		P							
62	8 A	3	24	52	6 B	3	18	49	5 C	3	15	68	8 A	3	24	79@1	10 O	3	30	80	10 O	5	50	20	161	8.05											
3109588	MALVIYA HARSH BHOMARAM LALITA													490:THAKUR S.& C.-KANDIVALI																							
47	A+	53				O	45				A+	45				A+	60				O	30				B											
28	A+	22				B+	28				A+	24				A	22				B+	20				B		424		P							
75	9 A+	3	27	75	9 A+	3	27	73	9 A+	3	27	69	8 A	3	24	82	10 O	3	30	50	6	B	5	30	20	165	8.25										
3109589	/MOHITE SIDDHI VIJAY PRANJALI													490:THAKUR S.& C.-KANDIVALI																							
60	O	60				O	41				A	56				O	60				O	41				A											
22	B+	30				A+	27				A	29				A+	29				A+	27				A		482		P							
82	10 O	3	30	90	10 O	3	30	68	8 A	3	24	85	10 O	3	30	89	10 O	3	30	68	8	A	5	40	20	184	9.20										
3109590	POWLE OMKAR VIJAY VRUSHALI													490:THAKUR S.& C.-KANDIVALI																							
60	O	60				O	39				A	60				O	60				O	41				A											
24	A	25				A	24				A	26				A	29				A+	27				A		475		P							
84	10 O	3	30	85	10 O	3	30	63	8 A	3	24	86	10 O	3	30	89	10 O	3	30	68	8	A	5	40	20	184	9.20										
3109591	PUROHIT NISHANT SURESH SAVITA													490:THAKUR S.& C.-KANDIVALI																							
50	O	56				O	45				A+	57				O	60				O	30				B											
26	A	21				B	25				A	24				A	20				B	20				B		434@3		P							
76	9 A+	3	27	77@3	10 O	3	30	70	9 A+	3	27	81	10 O	3	30	80	10 O	3	30	50	6	B	5	30	20	174	8.70										

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME						PRN						COLLEGE						TOTAL													
	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		MARKS			REMARK																
	Theory (60/24)		Theory (60/24)		Theory (60/24)		Theory (60/24)		Theory (60/24)		Theory (60/24)		(600)																			
	Internal(40/16)		Internal(40/16)		Internal(40/16)		Internal(40/16)		Internal(40/16)		Internal(40/16)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3						(90307)						2: New Media Theory and Practice (With advanced web design & - 3																			
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3						(90309)						4: Introduction to Production Management - 3																			
(90310)	5: Understanding Indian Contemporary Cinema - 3						----						6: Advanced Practical Film Making(Includes Compositing, Special - 5																			
3109592	SAYED FAZAL YUNUS HAMEEDA												490:THAKUR S.& C.-KANDIVALI																			
51	O		51		O		39		A		57		O		60		O		45		A+											
25	A		24		A		20		B		23		B+		24		A		30		A+		449 P									
76	9	A+	3	27	75	9	A+	3	27	59	7	B+	3	21	80	10	O	3	30	84	10	O	3	30	75	9	A+	5	45	20	180	9.00
3109593	/SHEKHAWAT SONAM PARWAT KASHISH RATHORE												490:THAKUR S.& C.-KANDIVALI																			
59	O		60		O		59		O		60		O		60		O		42		A+											
30	A+		30		A+		31		A+		30		A+		30		A+		28		A+		519 P									
89	10	O	3	30	90	10	O	3	30	90	10	O	3	30	90	10	O	3	30	90	10	O	3	30	70	9	A+	5	45	20	195	9.75
3109594	SURVE SAHIL SANDESH SAYALI												490:THAKUR S.& C.-KANDIVALI																			
51	O		53		O		45		A+		51		O		60		O		48		O											
20	B		28		A+		28		A+		29		A+		27		A		32		O		472 P									
71	9	A+	3	27	81	10	O	3	30	73	9	A+	3	27	80	10	O	3	30	87	10	O	3	30	80	10	O	5	50	20	194	9.70
3109595	TIWARI SHUBHAM CHOTE LAL ARCHANA												490:THAKUR S.& C.-KANDIVALI																			
42	A+		54		O		24		D		36		A		60		O		39		A											
18	C		21		B		23		B+		30		A+		19		C		26		A		392@1 P									
60	8	A	3	24	75	9	A+	3	27	47	5	C	3	15	66	8	A	3	24	79@1	10	O	3	30	65	8	A	5	40	20	160	8.00
3109596	/VARMA MALAVIKA DEEPAK LEKHA												490:THAKUR S.& C.-KANDIVALI																			
59	O		60		O		51		O		51		O		60		O		42		A+											
25	A		28		A+		31		A+		30		A+		31		A+		28		A+		496 P									
84	10	O	3	30	88	10	O	3	30	82	10	O	3	30	81	10	O	3	30	91	10	O	3	30	70	9	A+	5	45	20	195	9.75
3109597	- GAGANDEEP PARAMJIT PAL MOHINDER KAUR												490:THAKUR S.& C.-KANDIVALI																			
60	O		60		O		60		O		60		O		60		O		42		A+											
32	O		33		O		33		O		30		A+		31		A+		28		A+		529 P									
92	10	O	3	30	93	10	O	3	30	93	10	O	3	30	90	10	O	3	30	91	10	O	3	30	70	9	A+	5	45	20	195	9.75

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àc	àcG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109598	ACHREKAR SAHIL SUHAS PRITI													490:THAKUR S.& C.-KANDIVALI																		
56	O	51	O	30	B	54	O	60	O	50	O																					
17	D	21	B	17	D	25	A	25	A	33	O				439@1																	
73	9 A+	3 27	72	9 A+	3 27	47	5 C	3 15	79@1	10 O	3 30	85	10 O	3 30	83	10 O	5 50															
3109599	BANDEKAR BHUSHAN SANJAY ANITA													490:THAKUR S.& C.-KANDIVALI																		
54	O	54	O	42	A+	51	O	60	O	48	O																					
26	A	29	A+	29	A+	31	A+	27	A	32	O				483																	
80	10 O	3 30	83	10 O	3 30	71	9 A+	3 27	82	10 O	3 30	87	10 O	3 30	80	10 O	5 50															
3109600	CHAUHAN ABHYANSHU SATYENDRA SINGH RENU													490:THAKUR S.& C.-KANDIVALI																		
60	O	60	O	53	O	59	O	60	O	50	O																					
30	A+	33	O	30	A+	31	A+	29	A+	33	O				528																	
90	10 O	3 30	93	10 O	3 30	83	10 O	3 30	90	10 O	3 30	89	10 O	3 30	83	10 O	5 50															
3109601	/DATTA SHWETA NITAI NANDINI													490:THAKUR S.& C.-KANDIVALI																		
51	O	56	O	42	A+	48	O	60	O	48	O																					
21	B	26	A	26	A	30	A+	30	A+	32	O				470@2																	
72	9 A+	3 27	82	10 O	3 30	68	8 A	3 24	78@2	10 O	3 30	90	10 O	3 30	80	10 O	5 50															
3109602	/DESAI SWARALI RAVINDRA SHUBHADA													490:THAKUR S.& C.-KANDIVALI																		
59	O	56	O	53	O	53	O	60	O	50	O																					
28	A+	27	A	25	A	27	A	26	A	33	O				497@2																	
87	10 O	3 30	83	10 O	3 30	78@2	10 O	3 30	80	10 O	3 30	86	10 O	3 30	83	10 O	5 50															
3109603	/DESHPANDE KRUPA DINESH SHUBHADA													490:THAKUR S.& C.-KANDIVALI																		
60	O	56	O	60	O	60	O	60	O	42	A+																					
32	O	36	O	29	A+	30	A+	31	A+	28	A+				524																	
92	10 O	3 30	92	10 O	3 30	89	10 O	3 30	90	10 O	3 30	91	10 O	3 30	70	9 A+	5 45															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àcG / àc;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109604	HAREKAR RHUSHIKESH RAVINDRA SARITA													490:THAKUR S.& C.-KANDIVALI																		
44E	A+	51E	O	38E	A	56E	O	60E	O	39E	A																					
9F	F	21E	O	19E	A+	20E	O	23E	O	26E	A				406			F														
--	--	72	9	A+	3 27	57	7	B+	3 21	76	9	A+	3 27	83	10	O	3 30	65	8	A	5 40				17	145	--					
3109605	/JAIN MOKSHA MAHIPAL AMITA													490:THAKUR S.& C.-KANDIVALI																		
56	O	59	O	53	O	47	A+	60	O	50	O																					
21	B	30	A+	23	B+	28	A+	29	A+	33	O				489@3			P														
77@3	10	O	3 30	89	10	O	3 30	76	9	A+	3 27	75	9	A+	3 27	89	10	O	3 30	83	10	O	5 50				20	194	9.70			
3109606	/JAISWAL ADITI ANIL DEEPA													490:THAKUR S.& C.-KANDIVALI																		
60	O	59	O	59	O	59	O	60	O	50	O																					
26	A	31	A+	27	A	31	A+	25	A	33	O				520			P														
86	10	O	3 30	90	10	O	3 30	86	10	O	3 30	90	10	O	3 30	85	10	O	3 30	83	10	O	5 50				20	200	10.00			
3109607	/JANGAM PRANJALI RAVINDRA ASHA													490:THAKUR S.& C.-KANDIVALI																		
48	O	48	O	42	A+	44	A+	54	O	48	O																					
23	B+	27	A	26	A	27	A	27	A	32	O				446			P														
71	9	A+	3 27	75	9	A+	3 27	68	8	A	3 24	71	9	A+	3 27	81	10	O	3 30	80	10	O	5 50				20	185	9.25			
3109608	/JOSHI MAHEK TILAK BHAVNA													490:THAKUR S.& C.-KANDIVALI																		
57	O	45	A+	57	O	54	O	60	O	42	A+																					
34	O	32	O	32	O	33	O	30	A+	28	A+				504@3			P														
91	10	O	3 30	77@3	10	O	3 30	89	10	O	3 30	87	10	O	3 30	90	10	O	3 30	70	9	A+	5 45				20	195	9.75			
3109609	KAILE PRATIK PANDURANG USHA													490:THAKUR S.& C.-KANDIVALI																		
32	B	48	O	39	A	48	O	60	O	41	A																					
26	A	24	A	28	A+	22	B+	28	A+	27	A				423			P														
58	7	B+	3 21	72	9	A+	3 27	67	8	A	3 24	70	9	A+	3 27	88	10	O	3 30	68	8	A	5 40				20	169	8.45			
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109610	KHAJANCHI ANUJKUMAR RAKESH DIPTI													490:THAKUR S.& C.-KANDIVALI																		
60	O				59	O				50	O				60	O				60	O				50	O						
26	A				40	O				28	A+				31	A+				28	A+				33	O				525@2	P	
86	10	O	3	30	99	10	O	3	30	78@2	10	O	3	30	91	10	O	3	30	88	10	O	3	30	83	10	O	5	50	20	200	10.00
3109611	KHATRI HRITHIK AJAY NEERU													490:THAKUR S.& C.-KANDIVALI																		
59	O				57	O				44	A+				60	O				60	O				48	O						
25	A				28	A+				23	B+				27	A				23	B+				32	O				486	P	
84	10	O	3	30	85	10	O	3	30	67	8	A	3	24	87	10	O	3	30	83	10	O	3	30	80	10	O	5	50	20	194	9.70
3109612	/LOHAR SUMAN LAXMILAL JAMKUBAI													490:THAKUR S.& C.-KANDIVALI																		
53	O				60	O				50	O				51	O				60	O				42	A+						
32	O				33	O				32	O				31	A+				33	O				28	A+				505	P	
85	10	O	3	30	93	10	O	3	30	82	10	O	3	30	82	10	O	3	30	93	10	O	3	30	70	9	A+	5	45	20	195	9.75
3109613	MAKWANA VRAJ DEEPAK VANDANA													490:THAKUR S.& C.-KANDIVALI																		
50	O				59	O				41	A				57	O				60	O				48	O						
23	B+				26	A				24	A				26	A				27	A				32	O				473	P	
73	9	A+	3	27	85	10	O	3	30	65	8	A	3	24	83	10	O	3	30	87	10	O	3	30	80	10	O	5	50	20	191	9.55
3109614	/MALI RANJANA KANTILAL MAFI DEVI													490:THAKUR S.& C.-KANDIVALI																		
57	O				57	O				56	O				57	O				60	O				42	A+						
23	B+				38	O				29	A+				31	A+				32	O				28	A+				510	P	
80	10	O	3	30	95	10	O	3	30	85	10	O	3	30	88	10	O	3	30	92	10	O	3	30	70	9	A+	5	45	20	195	9.75
3109615	/MASSEY RISHIBA DINESH JOYCE													490:THAKUR S.& C.-KANDIVALI																		
60	O				59	O				50	O				57	O				60	O				50	O						
24	A				29	A+				24	A				28	A+				29	A+				33	O				503	P	
84	10	O	3	30	88	10	O	3	30	74	9	A+	3	27	85	10	O	3	30	89	10	O	3	30	83	10	O	5	50	20	197	9.85

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109616	NAIR AVINASH SACHIDEV RENU NAIR													490:THAKUR S.& C.-KANDIVALI																		
57	O	57	O	41	A	59	O	57	O	42	A+																					
27	A	25	A	31	A+	29	A+	32	O	28	A+				485	P																
84	10 O 3 30	82	10 O 3 30	72	9 A+ 3 27	88	10 O 3 30	89	10 O 3 30	70	9 A+ 5 45				20	192	9.60															
3109617	NIKAM MRUNAL MANGESH SONALI													490:THAKUR S.& C.-KANDIVALI																		
60	O	60	O	60	O	57	O	60	O	42	A+																					
28	A+	35	O	32	O	31	A+	31	A+	28	A+				524	P																
88	10 O 3 30	95	10 O 3 30	92	10 O 3 30	88	10 O 3 30	91	10 O 3 30	70	9 A+ 5 45				20	195	9.75															
3109618	PADAVE ANKIT AJIT ANJALI													490:THAKUR S.& C.-KANDIVALI																		
59	O	60	O	50	O	56	O	60	O	50	O																					
24	A	30	A+	27	A	28	A+	25	A	33	O				502@3	P																
83	10 O 3 30	90	10 O 3 30	77@3	10 O 3 30	84	10 O 3 30	85	10 O 3 30	83	10 O 5 50				20	200	10.00															
3109619	PAL LAKSHAY SUBHASH SHARDA													490:THAKUR S.& C.-KANDIVALI																		
54	O	60	O	60	O	57	O	60	O	50	O																					
27	A	38	O	26	A	28	A+	30	A+	33	O				523	P																
81	10 O 3 30	98	10 O 3 30	86	10 O 3 30	85	10 O 3 30	90	10 O 3 30	83	10 O 5 50				20	200	10.00															
3109620	PAREKH FORUM RAJESH MITA													490:THAKUR S.& C.-KANDIVALI																		
56	O	47	A+	41	A	51	O	60	O	39	A																					
24	A	28	A+	22	B+	23	B+	25	A	26	A				442	P																
80	10 O 3 30	75	9 A+ 3 27	63	8 A 3 24	74	9 A+ 3 27	85	10 O 3 30	65	8 A 5 40				20	178	8.90															
3109621	SAXENA LUV DINESH VANDANA													490:THAKUR S.& C.-KANDIVALI																		
59	O	60	O	51	O	59	O	60	O	42	A+																					
32	O	25	A	27	A	28	A+	29	A+	28	A+				500@2	P																
91	10 O 3 30	85	10 O 3 30	78@2	10 O 3 30	87	10 O 3 30	89	10 O 3 30	70	9 A+ 5 45				20	195	9.75															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109622	SHAH MIHIR RAKESH REENA													490:THAKUR S.& C.-KANDIVALI																		
41	A	45	A+	45	A+	44	A+	48	O	45	A+																					
23	B+	23	B+	22	B+	25	A	24	A	30	A+																					
64	8 A	3 24	68	8 A	3 24	67	8 A	3 24	69	8 A	3 24	72	9 A+	3 27	75	9 A+	5 45	20	168	8.40												
3109623	/SHAH ZEEL BHAVESH SULSHA													490:THAKUR S.& C.-KANDIVALI																		
56	O	51	O	51	O	51	O	60	O	50	O																					
26	A	30	A+	25	A	28	A+	28	A+	33	O																					
82	10 O	3 30	81	10 O	3 30	76	9 A+	3 27	79@1	10 O	3 30	88	10 O	3 30	83	10 O	5 50	20	197	9.85												
3109624	/SHARMA AANCHAL UMESH SARITA													490:THAKUR S.& C.-KANDIVALI																		
44	A+	53	O	39	A	42	A+	60	O	42	A+																					
27	A	37	O	26	A	30	A+	29	A+	28	A+																					
71	9 A+	3 27	90	10 O	3 30	65	8 A	3 24	72	9 A+	3 27	89	10 O	3 30	70	9 A+	5 45	20	183	9.15												
3109625	/SHARMA ANANYA ANJANI ALKA													490:THAKUR S.& C.-KANDIVALI																		
59	O	56	O	38	A	56	O	60	O	41	A																					
21	B	24	A	23	B+	27	A	28	A+	27	A																					
80	10 O	3 30	80	10 O	3 30	61	8 A	3 24	83	10 O	3 30	88	10 O	3 30	68	8 A	5 40	20	184	9.20												
3109626	/SHARMA VIDYA MADANLAL SHAKUNTALA													490:THAKUR S.& C.-KANDIVALI																		
60	O	56	O	51	O	48	O	60	O	42	A+																					
26	A	34	O	24	A	28	A+	29	A+	28	A+																					
86	10 O	3 30	90	10 O	3 30	75	9 A+	3 27	76	9 A+	3 27	89	10 O	3 30	70	9 A+	5 45	20	189	9.45												
3109627	SHUKLA AYUSHMAN ANAND BANDANA													490:THAKUR S.& C.-KANDIVALI																		
44	A+	51	O	39	A	39	A	60	O	42	A+																					
27	A	37	O	24	A	29	A+	24	A	28	A+																					
71	9 A+	3 27	88	10 O	3 30	63	8 A	3 24	68	8 A	3 24	84	10 O	3 30	70	9 A+	5 45	20	180	9.00												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109628	SINGH AAKASH RAJESH NAMRATA													490:THAKUR S.& C.-KANDIVALI																		
56	O	60	O	60	O	59	O	60	O	42	A+																					
34	O	30	A+	33	O	32	O	31	A+	28	A+	525	P																			
90	10 O 3 30	90	10 O 3 30	93	10 O 3 30	91	10 O 3 30	91	10 O 3 30	70	9 A+ 5 45	20	195	9.75																		
3109629	SOJITRA MAYANK RAGHAVBHAI NIRMALABEN													490:THAKUR S.& C.-KANDIVALI																		
60	O	57	O	53	O	57	O	60	O	42	A+																					
31	A+	29	A+	31	A+	30	A+	28	A+	28	A+	506	P																			
91	10 O 3 30	86	10 O 3 30	84	10 O 3 30	87	10 O 3 30	88	10 O 3 30	70	9 A+ 5 45	20	195	9.75																		
3109630	SONI BHARGAV PANKAJ POOJA													490:THAKUR S.& C.-KANDIVALI																		
50	O	60	O	56	O	45	A+	60	O	42	A+																					
21	B	28	A+	27	A	30	A+	25	A	28	A+	472	P																			
71	9 A+ 3 27	88	10 O 3 30	83	10 O 3 30	75	9 A+ 3 27	85	10 O 3 30	70	9 A+ 5 45	20	189	9.45																		
3109631	SURANA VINAYKUMAR RAJENDRAKUMAR ASHADEVI													490:THAKUR S.& C.-KANDIVALI																		
48	O	57	O	51	O	53	O	60	O	45	A+																					
27	A	37	O	22	B+	24	A	27	A	30	A+	481@3	P																			
75	9 A+ 3 27	94	10 O 3 30	73	9 A+ 3 27	77@3	10 O 3 30	87	10 O 3 30	75	9 A+ 5 45	20	189	9.45																		
3109632	TALOKAR PIYUSH PRAMOD MONALI													490:THAKUR S.& C.-KANDIVALI																		
48	O	60	O	45	A+	50	O	60	O	45	A+																					
27	A	29	A+	21	B	25	A	31	A+	30	A+	471	P																			
75	9 A+ 3 27	89	10 O 3 30	66	8 A 3 24	75	9 A+ 3 27	91	10 O 3 30	75	9 A+ 5 45	20	183	9.15																		
3109633	THEETHAI AVIN POLY MOLY													490:THAKUR S.& C.-KANDIVALI																		
59	O	60	O	42	A+	56	O	60	O	48	O																					
31	A+	33	O	29	A+	31	A+	28	A+	32	O	509	P																			
90	10 O 3 30	93	10 O 3 30	71	9 A+ 3 27	87	10 O 3 30	88	10 O 3 30	80	10 O 5 50	20	197	9.85																		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK															
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->															
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3														(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3														(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3														(----	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109634	VISHWAKARMA VIKAS RAMESH SHEELA														490:THAKUR S.& C.-KANDIVALI																		
42	A+	50	O	35	B+	35	B+	54	O	42	A+																						
16	D	25	A	16	D	26	A	23	B+	28	A+																						
58	7 B+ 3 21	75	9 A+ 3 27	51	6 B 3 18	61	8 A 3 24	77@3	10 O 3 30	70	9 A+ 5 45																						
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																	

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK															
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->															
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3														(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3														(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3														(----	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109635 /AGNIHOTRI MALLIKA VIVEK PALLAVI												598:U.P.G. COLL OF MGT-MUMBAI																					
51	O				36	A				60	O				51	O				26	D				48	O							
16	D				27	A				30	A+				21	B				20	B				34	O				420	P		
67	8	A	3	24	63	8	A	3	24	90	10	O	3	30	72	9	A+	3	27	46	5	C	3	15	82	10	O	5	50	20	170	8.50	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS	RESULT	REMARK						
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)						(600)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109636	LUND PRAVEEN RAJESH SUMAN													105:K.C.COLLEGE																		
24+	D \$	41+	A \$	35+	B+\$	35+	B+\$	31+	B \$	38	A																					
16+	D \$	16+	D \$	16+	D \$	16+	D \$	16+	D \$	16+	D \$	300	P																			
40	4 D \$ 3 12	57	7 B+\$ 3 21	51	6 B \$ 3 18	51	6 B \$ 3 18	47	5 C \$ 3 15	54	6 B 5 30	20	114	5.70																		
3109637	STOKES CYRIL NORTON SARITA													105:K.C.COLLEGE																		
60	O	57	O	60	O	60	O	60	O	52	O																					
28	A+	18	C	35	O	36	O	30	A+	35	O	531	P																			
88	10 O 3 30	75	9 A+ 3 27	95	10 O 3 30	96	10 O 3 30	90	10 O 3 30	87	10 O 5 50	20	197	9.85																		
3109638	/UNIYAL MUSKAN VINAY UNIYAL MONIKA UNIYAL													105:K.C.COLLEGE																		
60	O	57	O	60	O	60	O	60	O	36	A																					
17	D	18	C	17	D	16	D	22	B+	24	A	447@6	P																			
77@3	10 O 3 30	75	9 A+ 3 27	77@3	10 O 3 30	76	9 A+ 3 27	82	10 O 3 30	60	8 A 5 40	20	184	9.20																		

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN						COLLEGE						TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->			<-----Course-III----->			<-----Course-IV----->			<-----Course-V----->			<-----Course-VI----->			TOTAL												
Theory (60/24)		Theory (60/24)			Theory (60/24)			Theory (60/24)			Theory (60/24)			Theory (60/24)			MARKS												
Internal(40/16)		Internal(40/16)			Internal(40/16)			Internal(40/16)			Internal(40/16)			Internal(40/16)			(600)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3							(90307)	2: New Media Theory and Practice (With advanced web design & - 3																				
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3							(90309)	4: Introduction to Production Management - 3																				
(90310)	5: Understanding Indian Contemporary Cinema - 3							(----	6: Advanced Practical Film Making(Includes Compositing, Special - 5																				

3109639 /- SAKSHI YADAV VINESH SINGH VIMLESH												548:VIVA																	
59	O				60	O				54	O				60	O				60	O				40	A			
32	O				38	O				37	O				30	A+				33	O				34	O			
91	10	O	3	30	98	10	O	3	30	91	10	O	3	30	90	10	O	3	30	93	10	O	3	30	74	9	A+	5	45

3109640 /AGALE YOGINI UDAY SAVITA												548:VIVA																	
48	O				60	O				41	A				60	O				54	O				52	O			
36	O				38	O				38	O				35	O				30	A+				33	O			
84	10	O	3	30	98	10	O	3	30	79@1	10	O	3	30	95	10	O	3	30	84	10	O	3	30	85	10	O	5	50

3109641 /BARLA JENNIFER BENEDIK VERONIKA												548:VIVA																	
60	O				60	O				59	O				60	O				56	O				52	O			
35	O				38	O				36	O				35	O				35	O				33	O			
95	10	O	3	30	98	10	O	3	30	95	10	O	3	30	95	10	O	3	30	91	10	O	3	30	85	10	O	5	50

3109642 BUKHARI MOHD HARIS MOHD ASLAM NUSRAT ARA												548:VIVA																	
60	O				60	O				56	O				60	O				60	O				30	B			
20	B				20	B				20	B				20	B				20	B				20	B			
80	10	O	3	30	80	10	O	3	30	76	9	A+	3	27	80	10	O	3	30	80	10	O	3	30	50	6	B	5	30

3109643 GIRASE SHUBHAM GOKULSING SUREKHA												548:VIVA																	
54	O				60	O				51	O				60	O				60	O				35	B+			
25	A				36	O				25	A				25	A				28	A+				29	A+			
79@1	10	O	3	30	96	10	O	3	30	76	9	A+	3	27	85	10	O	3	30	88	10	O	3	30	64	8	A	5	40

3109644 JHA DEEP SHAILESH SHUBHANGI												548:VIVA																	
45E	A+				60E	O				30E	B				48E	O				54E	O				A	--			
16E	A				16E	A				16E	A				16E	A				28E	A+				A	--			
61	8	A	3	24	76	9	A+	3	27	46	5	C	3	15	64	8	A	3	24	82	10	O	3	30	--	--	--	--	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																													

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109645	KESHARIYA SUMIT JITENDRA MEENA													548:VIVA																		
57	O	60	O	51	O	60	O	57	O	40	A																					
25	A	36	O	38	O	20	B	28	A+	34	O				506	P																
82	10 O 3 30	96	10 O 3 30	89	10 O 3 30	80	10 O 3 30	85	10 O 3 30	74	9 A+ 5 45				20	195	9.75															
3109646	/KURIL NANDINI MALLURAM VIJAYALAXMI													548:VIVA																		
56	O	60	O	41	A	59	O	56	O	40	A																					
25	A	36	O	20	B	20	B	25	A	34	O				472@1	P																
81	10 O 3 30	96	10 O 3 30	61	8 A 3 24	79@1	10 O 3 30	81	10 O 3 30	74	9 A+ 5 45				20	189	9.45															
3109647	MAHADESHWAR KSHITIJ SANDEEP SHITAL													548:VIVA																		
32	B	60	O	38	A	57	O	54	O	35	B+																					
16	D	30	A+	16	D	16	D	16	D	29	A+				399	P																
48	5 C 3 15	90	10 O 3 30	54	6 B 3 18	73	9 A+ 3 27	70	9 A+ 3 27	64	8 A 5 40				20	157	7.85															
3109648	MALJI GAURAV SURYAKANT JAYASHRI													548:VIVA																		
45	A+	60	O	33	B+	54	O	53	O	52	O																					
31	A+	38	O	37	O	33	O	30	A+	32	O				498	P																
76	9 A+ 3 27	98	10 O 3 30	70	9 A+ 3 27	87	10 O 3 30	83	10 O 3 30	84	10 O 5 50				20	194	9.70															
3109649	MHATRE USHANK ARVIND SUNITA													548:VIVA																		
45	A+	60	O	33	B+	36	A	57	O	49	O																					
30	A+	36	O	18	C	16	D	28	A+	24	A				432	P																
75	9 A+ 3 27	96	10 O 3 30	51	6 B 3 18	52	6 B 3 18	85	10 O 3 30	73	9 A+ 5 45				20	168	8.40															
3109650	MISTRY TEJAS RAJESH MEENA													548:VIVA																		
59	O	60	O	54	O	60	O	54	O	40	A																					
16	D	36	O	16	D	16	D	16	D	29	A+				456	P																
75	9 A+ 3 27	96	10 O 3 30	70	9 A+ 3 27	76	9 A+ 3 27	70	9 A+ 3 27	69	8 A 5 40				20	178	8.90															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3109651 /PATIL CHETANA SANJAY SHARMILA																		548:VIVA														
51	O			60	O			44	A+			57	O		51	O			50	O												
33	O			38	O			38	O			35	O		28	A+			32	O					517@1							P
84	10	O	3	30	98	10	O	3	30	82	10	O	3	30	92	10	O	3	30	79@1	10	O	3	30	82	10	O	5	50	20	200	10.00
3109652 /PILLAI ARIYA RAJENDRA ANITA																		548:VIVA														
60	O			60	O			53	O			60	O		60	O			42	A+												
30	A+			36	O			25	A			20	B		25	A			34	O					505@2							P
90	10	O	3	30	96	10	O	3	30	78@2	10	O	3	30	80	10	O	3	30	85	10	O	3	30	76	9	A+	5	45	20	195	9.75
3109653 PUWAR RAJJ VISHAL BHARTI																		548:VIVA														
32	B			60	O			39	A			57	O		32	B			35	B+												
16	D			24	A			16	D			16	D		16	D			29	A+					372							P
48	5	C	3	15	84	10	O	3	30	55	7	B+	3	21	73	9	A+	3	27	48	5	C	3	15	64	8	A	5	40	20	148	7.40
3109654 RAI JAYANT ASHOK NISHA																		548:VIVA														
54	O			60	O			42	A+			59	O		60	O			35	B+												
25	A			36	O			16	D			16	D		20	B			30	A+					453@1							P
79@1	10	O	3	30	96	10	O	3	30	58	7	B+	3	21	75	9	A+	3	27	80	10	O	3	30	65	8	A	5	40	20	178	8.90
3109655 SAKPAL VIVEK SURESH SAVITA																		548:VIVA														
30	B			53	O			24	D			53	O		60	O			30	B												
20	B			20	B			16	D			16	D		16	D			20	B					358							P
50	6	B	3	18	73	9	A+	3	27	40	4	D	3	12	69	8	A	3	24	76	9	A+	3	27	50	6	B	5	30	20	138	6.90
3109656 SINGH KUNAL RAJESH POONAM																		548:VIVA														
56	O			60	O			49	O			60	O		60	O			35	B+												
23	B+			24	A			25	A			16	D		20	B			30	A+					458@1							P
79@1	10	O	3	30	84	10	O	3	30	74	9	A+	3	27	76	9	A+	3	27	80	10	O	3	30	65	8	A	5	40	20	184	9.20
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS	RESULT	REMARK						
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)						(600)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3109657 /SINGH NIDHI KISHAN SARITA																	548:VIVA															
60	O	60				O	54				O	60				O	59				O	49				O						
20	B	38				O	36				O	30				A+	28				A+	30				A+	524@1		P			
80	10 O	3	30	98	10 O	3	30	90	10 O	3	30	90	10 O	3	30	87	10 O	3	30	79@1	10 O	5	50	20	200	10.00						

3109658 /TORASKAR RUTUJA SANTOSH ROHINI																	548:VIVA															
53	O	60				O	44				A+	59				O	53				O	40				A						
20	B	36				O	25				A	35				O	25				A	24				A	474@2		P			
73	9 A+	3	27	96	10 O	3	30	69	8 A	3	24	94	10 O	3	30	78@2	10 O	3	30	64	8 A	5	40	20	181	9.05						

3109659 /YADAV PRITI UDAYRAJ RAJENDRA																	548:VIVA															
41	A	60				O	47				A+	60				O	56				O	49				O						
25	A	38				O	18				C	30				A+	28				A+	30				A+	482@1		P			
66	8 A	3	24	98	10 O	3	30	65	8 A	3	24	90	10 O	3	30	84	10 O	3	30	79@1	10 O	5	50	20	188	9.40						

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																