

SEAT NO	NAME	COLLEGE												TOTAL	RESULT	REMARK											
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				TOTAL					
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				500									
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500	äC	äCG	GPA						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			

GROUP : ENGLISH

Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3: 307: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)

1655702 /NOORANI AAMINAH NAUSHAD NAILAH

324 UDENG

60	O	60	O	60	O	60	O	60	O	60	O																	
33	O	32	O	32	O	32	O	32	O	34	O																	
93	10	0	6	60	92	10	0	6	60	92	10	0	6	60	94	10	0	6	60	463								

GROUP : ENGLISH

Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3: 308: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)

1655708 /SALVI RIYA SHEKHAR SNEHA

324 UDENG

60	O	60	O	60	O	50	O	59	O																				
27	A	28	A+	26	A	22	B+	29	A+																				
87	10	0	6	60	88	10	0	6	60	86	10	0	6	60	72	9	A+	6	54	88	10	0	6	60	421				

GROUP : ENGLISH

Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3: 308: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 311: POLITICS, IDEOLOGY & ENG. (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)

1655709 SHAIKH KAMRAN CHAND SEHNAAZ

324 UDENG

39	A	59	O	33	B+	44	A+	36	A																				
27	A	18	C	19	C	25	A	18	C																				
66	8	A	6	48	77@3	10	0	6	60	52	6	B	6	36	69	8	A	6	48	54	6	B	6	36	318@3				

GROUP : ENGLISH

Course 1: 301: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3: 307: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)

1655711 /BAKHSHI HUMERA MOHAMED SOHAIL FARIDA

324 UDENG

47	A+	50	O	60	O	60	O	54	O																				
33	O	31	A+	33	O	25	A	29	A+																				
80	10	0	6	60	81	10	0	6	60	93	10	0	6	60	85	10	0	6	60	83	10	0	6	60	422				

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK																																			
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	500	ãC	ãCG	GPA																																		
GROUP : ENGLISH																																																				
Course 1: 301: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 307: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																																								
1655712	/SHAIKH HEEBA ABDUL LATIF RESHMA BANO	324 UDENG	36E	A	44E	A+	39E	A	24E	D	30E	B	32E	O	25E	A	29E	A+	10F	F	68	8	A	6	48	69	8	A	6	48	68	8	A	6	48	68	8	A	6	48	--	--	--	50	6	B	6	36	289	--	---	--
1655713	/SHAIKH SHIZA ANIS SHABNAM	324 UDENG	51	O	45	A+	60	O	59	O	51	O	32	O	23	B+	24	A	23	B+	83	10	O	6	60	68	8	A	6	48	84	10	O	6	60	82	10	O	6	60	71	9	A+	6	54	388	30	282	9.40			
GROUP : ENGLISH																																																				
Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 308: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 311: POLITICS, IDEOLOGY & ENG. (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																																								
1655715	/GOVEKAR RIYA SUNIL NEELA	324 UDENG	36	A	36	A	35	B+	39	A	36	A	26	A	26	A	21	B	25	A	62	8	A	6	48	62	8	A	6	48	56	7	B+	6	42	64	8	A	6	48	64	8	A	6	48	308	30	234	7.80			
GROUP : ENGLISH																																																				
Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 3: 307: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 311: POLITICS, IDEOLOGY & ENG. (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																																								
1655718	/KAUSHIK SIMRAN DINESH KAUSHIK RAGINI KAUSHIK	324 UDENG	44	A+	60	O	56	O	50	O	54	O	27	A	30	A+	34	O	28	A+	71	9	A+	6	54	90	10	O	6	60	90	10	O	6	60	78@2	10	O	6	60	80	10	O	6	60	409@2	30	294	9.80			
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:O.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:O.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																																				

SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK																							
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->																					
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL																					
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA												
GROUP : ENGLISH																																							
Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 305: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)																											
Course 3: 307: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 311: POLITICS, IDEOLOGY & ENG. (Th:60/24,Int:40/16,Cr.Pt.:6)																											
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																																							

1655721	SAWANT ABHISHEK SHASHANK ASHWINI																																						
324 UDENG																																							
53	O	56	O	53	O	45	A+	44	A+																														
24	A	22	B+	19	C	22	B+	19	C													P																	
77@3	10 O	6 60	78@2	10 O	6 60	72	9 A+	6 54	67	8 A	6 48	63	8 A	6 48	357@5	30	270	9.00																					

1655722	DANAVALA PRANAV SARJERAO CHHAYA																																						
324 UDENG																																							
41	A	42	A+	36	A	38	A	35	B+																														
24	A	18	C	18	C	23	B+	18	C													P																	
65	8 A	6 48	60	8 A	6 48	54	6 B	6 36	61	8 A	6 48	53	6 B	6 36	293	30	216	7.20																					

GROUP : ENGLISH																																							
Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 305: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)																											
Course 3: 307: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)																											
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																																							

1655728	/PRABHU UMA NAGESH REKHA																																						
324 UDENG																																							
60	O	60	O	60	O	59	O	60	O																														
28	A+	32	O	29	A+	27	A	27	A													P																	
88	10 O	6 60	92	10 O	6 60	89	10 O	6 60	86	10 O	6 60	87	10 O	6 60	442	30	300	10.00																					

GROUP : ENGLISH																																							
Course 1: 301: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																											
Course 3: 308: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)																											
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																																							

1655729	/KABIRA SHEREBANU MUSTAFA FATEMA																																						
324 UDENG																																							
57	O	60	O	60	O	60	O	60	O																														
34	O	26	A	24	A	22	B+	28	A+													P																	
91	10 O	6 60	86	10 O	6 60	84	10 O	6 60	82	10 O	6 60	88	10 O	6 60	431	30	300	10.00																					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:O.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:O.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																							

SEAT_NO	NAME	COLLEGE												TOTAL			RESULT	REMARK											
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				500	àC	àCG	GPA				
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					TOT	GP	G	C
GROUP : ENGLISH																													
Course 1: 301: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 308: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

1655730 /CHANEL RICK SOPHIA																													
324 UDENG																													
47	A+	56	O	53	O	53	O	51	O																				
33	O	25	A	31	A+	24	A	27	A													P							
80	10 O	6 60	81	10 O	6 60	84	10 O	6 60	77@3	10 O	6 60	78@2	10 O	6 60	400@5	30	300	10.00											

GROUP : ENGLISH																													
Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 305: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 308: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

1655734 /KHANNA NAVINA RAJESH POOJA																													
324 UDENG																													
41	A	57	O	30	B	53	O	57	O																				
24	A	31	A+	20	B	21	B	23	B+													P							
65	8 A	6 48	88	10 O	6 60	50	6 B	6 36	74	9 A+	6 54	80	10 O	6 60	357	30	258	8.60											

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Course 1: 301: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 305: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)																	
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Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

1655738 KARAMCHANDANI MONISH ANIL KAJAL																													
324 UDENG																													
54	O	60	O	60	O	50	O	57	O																				
36	O	30	A+	25	A	27	A	29	A+													P							
90	10 O	6 60	90	10 O	6 60	85	10 O	6 60	77@3	10 O	6 60	86	10 O	6 60	428@3	30	300	10.00											

GROUP : ENGLISH																													
Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
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Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

1655741 SHAIKH MD AAZAM MD NIYAZ AHMED GULBADAN																													
324 UDENG																													
60	O	60	O	51	O	57	O	59	O																				
25	A	26	A	21	B	22	B+	24	A													P							
85	10 O	6 60	86	10 O	6 60	72	9 A+	6 54	79@1	10 O	6 60	83	10 O	6 60	405@1	30	294	9.80											

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																													
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BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																													
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SEAT_NO	NAME	COLLEGE												TOTAL			RESULT	REMARK										
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				500						
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL										
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500			RESULT REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA	
GROUP : ENGLISH																												
Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)														
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Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																												

1655744 /PASHTE SHRUTI VIKAS VIDYA																												
324 UDENG																												
60	O				60	O				60	O				56	O				60	O							
29	A+				26	A				29	A+				25	A				28	A+					P		
89	10	O	6	60	86	10	O	6	60	89	10	O	6	60	81	10	O	6	60	88	10	O	6	60	433	30	300	10.00

GROUP : ENGLISH																												
Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 2: 305: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)														
Course 3: 307: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)														
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																												

1655745 /JADHAV JANHAVI SANJAY REKHA																												
324 UDENG																												
60	O				60	O				60	O				60	O				60	O							
31	A+				33	O				34	O				30	A+				35	O					P		
91	10	O	6	60	93	10	O	6	60	94	10	O	6	60	90	10	O	6	60	95	10	O	6	60	463	30	300	10.00

GROUP : ENGLISH																												
Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)														
Course 3: 307: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)														
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																												

1655747 /TIKEKAR SHRADDHA ARUN ARATI																												
324 UDENG																												
60	O				54	O				56	O				57	O				56	O							
24	A				27	A				30	A+				22	B+				22	B+					P		
84	10	O	6	60	81	10	O	6	60	86	10	O	6	60	79@1	10	O	6	60	78@2	10	O	6	60	408@3	30	300	10.00

GROUP : ENGLISH																												
Course 1: 301: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)														
Course 3: 308: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)														
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																												

1655754 /CHATTOPADHYAY JINIYA CHANDRANATH ANULIPI																												
324 UDENG																												
60	O				59	O				60	O				59	O				53	O							
37	O				32	O				31	A+				31	A+				34	O					P		
97	10	O	6	60	91	10	O	6	60	91	10	O	6	60	90	10	O	6	60	87	10	O	6	60	456	30	300	10.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																												
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																												
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																												
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																												
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																												
NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																												
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE												RESULT REMARK														
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->		<---Course-VI--->		TOTAL	500	RESULT	REMARK							
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT					GP	G	C	G*C			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA	
GROUP : ENGLISH																												
Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 305: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 308: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 311: POLITICS, IDEOLOGY & ENG. (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																												

1655757 /KHANAM MOMINA SALIM SHAHNAZ																												
324 UDENG																												
60	O				60	O				56	O				60	O				60	O							
25	A				25	A				26	A				24	A				25	A					P		
85	10	O	6	60	85	10	O	6	60	82	10	O	6	60	84	10	O	6	60	85	10	O	6	60	421	30	300	10.00

GROUP : ENGLISH																												
Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 307: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																												

1655759 /DMELLO ABIGAIL SANDEEP JOAN																												
324 UDENG																												
60	O				60	O				60	O				60	O				60	O							
32	O				29	A+				28	A+				31	A+				31	A+					P		
92	10	O	6	60	89	10	O	6	60	88	10	O	6	60	91	10	O	6	60	91	10	O	6	60	451	30	300	10.00

GROUP : ENGLISH																												
Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 308: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 311: POLITICS, IDEOLOGY & ENG. (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																												

1655761 SHAIKH RIYAZ AHMED BASHIR SHEHNAZ																												
324 UDENG																												
39	A				53	O				26	D				44	A+				41	A							
24	A				21	B				20	B				22	B+				22	B+					P		
63	8	A	6	48	74	9	A+	6	54	46	5	C	6	30	66	8	A	6	48	63	8	A	6	48	312	30	228	7.60

GROUP : ENGLISH																												
Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 305: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 308: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																												

1655763 /KHOT SAILEE AVINASH SHRADDHA																												
324 UDENG																												
60	O				60	O				48	O				60	O				60	O							
25	A				27	A				26	A				12	*	D			27	A					P		
85	10	O	6	60	87	10	O	6	60	74	9	A+	6	54	72	9	A+	6	54	87	10	O	6	60	405	30	288	9.60

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																												
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																												
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																												
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																												
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																												
NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																												
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE												RESULT REMARK														
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->		<---Course-VI--->		TOTAL	500	RESULT	REMARK							
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT					GP	G	C	G*C			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA	
GROUP : ENGLISH																												
Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 308: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 311: POLITICS, IDEOLOGY & ENG. (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																												

1655764 /DSILVA TAHASHA ALPHY PRAMILA																												
324 UDENG																												
54	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O	60	O			
31	A+	29	A+	31	A+	30	A+	29	A+	30	A+	29	A+	30	A+	29	A+	30	A+	29	A+	30	A+	29	A+	P		
85	10	0	6	60	89	10	0	6	60	91	10	0	6	60	90	10	0	6	60	89	10	0	6	60	444	30	300	10.00

GROUP : ENGLISH																												
Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 308: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																												

1655765 /SABALE SAHILI JANARDAN UJWALA																												
324 UDENG																												
60	O	60	O	59	O	54	O	50	O	54	O	50	O	54	O	50	O	54	O	50	O	54	O	50	O			
30	A+	26	A	26	A	22	B+	26	A	22	B+	26	A	22	B+	26	A	22	B+	26	A	22	B+	26	A	P		
90	10	0	6	60	86	10	0	6	60	85	10	0	6	60	76	9	A+	6	54	76	9	A+	6	54	413	30	288	9.60

GROUP : ENGLISH																												
Course 1: 301: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 305: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 308: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																												

1655767 /FATIMA NOOR ABDUL HAQUE SIDDIQUE SHAHIDA																												
324 UDENG																												
56	O	60	O	44	A+	54	O	54	O	54	O	54	O	54	O	54	O	54	O	54	O	54	O	54	O			
34	O	30	A+	25	A	27	A	30	A+	27	A	30	A+	27	A	30	A+	27	A	30	A+	27	A	30	A+	P		
90	10	0	6	60	90	10	0	6	60	69	8	A	6	48	81	10	0	6	60	84	10	0	6	60	414	30	288	9.60

1655770 /MANNAN SONYA JASWANT VIMLA																												
324 UDENG																												
60	O	56	O	41	A	36	A	57	O	36	A	57	O	36	A	57	O	36	A	57	O	36	A	57	O			
36	O	32	O	28	A+	26	A	28	A+	26	A	28	A+	26	A	28	A+	26	A	28	A+	26	A	28	A+	P		
96	10	0	6	60	88	10	0	6	60	69	8	A	6	48	62	8	A	6	48	85	10	0	6	60	400	30	276	9.20

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE												RESULT REMARK								
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->		<---Course-VI--->		500	TOTAL	àC	àCG	GPA
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT					

GROUP : ENGLISH

Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 305: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3: 308: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)

1655775 /CHAUHAN KAVITA KAMTAPRASAD MALTI DEVI

324 UDENG

53E	O	48E	O	35E	B+	48E	O	45E	A+													
5F	F	7F	F	5F	F	5F	F	5F	F													
--	--	--	--	--	--	--	--	--	--													
																	256					

GROUP : ENGLISH

Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3: 308: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)

1655776 /MATHAPATI SUJATA VIRUPOXI SHIVLILA

324 UDENG

27	C	26	D	23 @1	D	27	C	29	C														
21	B	18	C	19	C	17	D	19	C														
48	5 C	6 30	44 4 D	6 24	42@1 4 D	6 24	44 4 D	6 24	48 5 C	6 30													
																	226@1						

GROUP : ENGLISH

Course 1: 302: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 304: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3: 307: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 312: ELT (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 5: 313 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)

1655777 /NARONHA ARISSA HYSINTH MARIA

324 UDENG

60	O	59	O	60	O	48	O	60	O														
29	A+	27	A	30	A+	28	A+	30	A+														
89	10 O	6 60	86 10 O	6 60	90 10 O	6 60	76 9 A+	6 54	90 10 O	6 60													
																	431						

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.