

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117283	/AGARWAL ARCHIE HEMENDRA SHOBHA													105:K.C.COLLEGE																		
50	O	55				O	41				A	43				A+	55				O	51				O						
38	O	34				O	32				O	33				O	38				O	35				O	505 P					
88	10 O 3 30	89				10 O 3 30	73				9 A+ 3 27	76				9 A+ 3 27	93				10 O 3 30	86				10 O 5 50	20 194 9.70					
1117284	AGROL HIMANKUSH SHANTARAM PUSHPA													105:K.C.COLLEGE																		
46	A+	50				O	41				A	42				A+	58				O	47				A+						
36	O	34				O	35				O	36				O	30				A+	36				O	491@2 P					
82	10 O 3 30	84				10 O 3 30	76				9 A+ 3 27	78@2				10 O 3 30	88				10 O 3 30	83				10 O 5 50	20 197 9.85					
1117285	/ARANHA SARA HANNIBAL NITHAN													105:K.C.COLLEGE																		
49	O	53				O	52				O	54				O	59				O	54				O						
38	O	32				O	33				O	31				A+	36				O	36				O	527 P					
87	10 O 3 30	85				10 O 3 30	85				10 O 3 30	85				10 O 3 30	95				10 O 3 30	90				10 O 5 50	20 200 10.00					
1117286	BALIGA AASHREY SUSHANT MALLIKA													105:K.C.COLLEGE																		
46	A+	49				O	47				A+	54				O	54				O	50				O						
38	O	32				O	38				O	32				O	36				O	36				O	512 P					
84	10 O 3 30	81				10 O 3 30	85				10 O 3 30	86				10 O 3 30	90				10 O 3 30	86				10 O 5 50	20 200 10.00					
1117287	BHARDWAJ SAURABH MANOJ ASHA													105:K.C.COLLEGE																		
47	A+	49				O	40				A	46				A+	59				O	47				A+						
34	O	33				O	16				D	28				A+	16				D	33				O	448 P					
81	10 O 3 30	82				10 O 3 30	56				7 B+ 3 21	74				9 A+ 3 27	75				9 A+ 3 27	80				10 O 5 50	20 185 9.25					
1117288	BHAT UDAI UMESH ANITA													105:K.C.COLLEGE																		
47	A+	52				O	40				A	43				A+	53				O	51				O						
34	O	34				O	16				D	28				A+	16				D	30				A+	444 P					
81	10 O 3 30	86				10 O 3 30	56				7 B+ 3 21	71				9 A+ 3 27	69				8 A 3 24	81				10 O 5 50	20 182 9.10					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

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<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
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(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117289 /CHOWDHARY SANIKA SUBRAT SHOBHA																		105:K.C.COLLEGE														
47	A+			55	O					47	A+			49	O					56	O			49	O							
36	O			32	O					30	A+			28	A+					30	A+			32	O				491@6	P		
83	10	O	3	30	87	10	O	3	30	77@3	10	O	3	30	77@3	10	O	3	30	86	10	O	3	30	81	10	O	5	50	20	200	10.00
1117290 DEOPA MIHIR ANAND KAMLA																		105:K.C.COLLEGE														
41	A			46	A+					42	A+			36	A					47	A+			30	B							
34	O			33	O					16	D			32	O					16	D			16	D				389@1	P		
75	9	A+	3	27	79@1	10	O	3	30	58	7	B+	3	21	68	8	A	3	24	63	8	A	3	24	46	5	C	5	25	20	151	7.55
1117291 DESHPANDE MEDHAJ SHRINATH PALLAVI																		105:K.C.COLLEGE														
46	A+			54	O					31	B			35	B+					58	O			45	A+							
34	O			35	O					18	C			28	A+					18	C			32	O				434@3	P		
80	10	O	3	30	89	10	O	3	30	49	5	C	3	15	63	8	A	3	24	76	9	A+	3	27	77@3	10	O	5	50	20	176	8.80
1117292 DIAS SAMUEL BRIAN NELLU																		105:K.C.COLLEGE														
43	A+			50	O					47	A+			38	A					47	A+			50	O							
37	O			33	O					32	O			28	A+					30	A+			35	O				470@4	P		
80	10	O	3	30	83	10	O	3	30	79@1	10	O	3	30	66	8	A	3	24	77@3	10	O	3	30	85	10	O	5	50	20	194	9.70
1117293 /GADA PEARL CHETAN RANJITA																		105:K.C.COLLEGE														
43	A+			47	A+					38	A			40	A					46	A+			51	O							
37	O			34	O					30	A+			28	A+					38	O			35	O				467	P		
80	10	O	3	30	81	10	O	3	30	68	8	A	3	24	68	8	A	3	24	84	10	O	3	30	86	10	O	5	50	20	188	9.40
1117294 /GAIKWAD SHVETA SHASHIKANT GAIKWAD MANISHA GAIKWAD																		105:K.C.COLLEGE														
A	--			A	--					A	--			A	--					A	--			30E	B							
34E	O			33E	O					20E	O			28E	A+					20E	O			32E	O				197	F		
--	-	-	-	--	-	-	-	--	-	--	-	-	--	--	-	-	-	--	-	--	-	-	62	8	A	5	40	5	40	--		
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<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
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1117295	GITE NARSINHA RAJU SWATI													105:K.C.COLLEGE																		
38	A	43	A+	31	B	38	A	47	A+	47	A+																					
33	O	32	O	16	D	28	A+	16	D	25	A																					
71	9 A+ 3 27	75	9 A+ 3 27	47	5 C 3 15	66	8 A 3 24	63	8 A 3 24	72	9 A+ 5 45																					
1117296	GOWDA ANIRUDDHA ROHITRAJ CHARU													105:K.C.COLLEGE																		
41	A	54	O	49	O	50	O	59	O	50	O																					
35	O	32	O	38	O	28	A+	38	O	35	O																					
76	9 A+ 3 27	86	10 O 3 30	87	10 O 3 30	78@2	10 O 3 30	97	10 O 3 30	85	10 O 5 50																					
1117297	GUPTA NIKUNJ GOVIND ANJU													105:K.C.COLLEGE																		
46	A+	47	A+	37	A	40	A	41	A	45	A+																					
34	O	33	O	16	D	28	A+	16	D	32	O																					
80	10 O 3 30	80	10 O 3 30	53	6 B 3 18	68	8 A 3 24	57	7 B+ 3 21	77@3	10 O 5 50																					
1117298	/HEGISHTE SAKSHI TUSHAR ADITI													105:K.C.COLLEGE																		
36	A	48	O	36	A	42	A+	58	O	45	A+																					
32	O	33	O	29	A+	30	A+	31	A+	33	O																					
68	8 A 3 24	81	10 O 3 30	65	8 A 3 24	72	9 A+ 3 27	89	10 O 3 30	78@2	10 O 5 50																					
1117299	JADHAV AKSHAY ANIL PRIYA													105:K.C.COLLEGE																		
36	A	48	O	36	A	37	A	47	A+	49	O																					
32	O	32	O	16	D	28	A+	16	D	32	O																					
68	8 A 3 24	80	10 O 3 30	52	6 B 3 18	65	8 A 3 24	63	8 A 3 24	81	10 O 5 50																					
1117300	JADHAV VINAY RAJESH M JADHAV PRAGATI													105:K.C.COLLEGE																		
30	B	50	O	44	A+	47	A+	54	O	50	O																					
28	A+	32	O	28	A+	32	O	32	O	34	O																					
58	7 B+ 3 21	82	10 O 3 30	72	9 A+ 3 27	79@1	10 O 3 30	86	10 O 3 30	84	10 O 5 50																					

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<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			TOTAL												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)			MARKS												
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)			(600)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
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1117301 /JAIN SHRUTI RAKESH MANORAMA																							105:K.C.COLLEGE									
47	A+	46	A+	41	A	41	A	58	O	52	O																					
36	O	32	O	25	A	28	A+	34	O	32	O				472@2			P														
83	10 O 3 30	78@2	10 O 3 30	66	8 A 3 24	69	8 A 3 24	92	10 O 3 30	84	10 O 5 50				20 188			9.40														
1117302 /JAISWAL VAISHNAVI SHAILESH KAVITA																							105:K.C.COLLEGE									
35	B+	42	A+	31	B	37	A	47	A+	49	O																					
31	A+	33	O	27	A	28	A+	35	O	28	A+				423@3			P														
66	8 A 3 24	75	9 A+ 3 27	58	7 B+ 3 21	65	8 A 3 24	82	10 O 3 30	77@3	10 O 5 50				20 176			8.80														
1117303 JASWAL ARYAN BALJIT MANISHA																							105:K.C.COLLEGE									
46	A+	49	O	44	A+	42	A+	49	O	47	A+																					
36	O	33	O	34	O	32	O	34	O	25	A				471@2			P														
82	10 O 3 30	82	10 O 3 30	78@2	10 O 3 30	74	9 A+ 3 27	83	10 O 3 30	72	9 A+ 5 45				20 192			9.60														
1117304 /JAYAWANT ISHA PARESH ARCHANA																							105:K.C.COLLEGE									
50	O	54	O	46	A+	44	A+	56	O	49	O																					
39	O	34	O	32	O	31	A+	32	O	33	O				500@2			P														
89	10 O 3 30	88	10 O 3 30	78@2	10 O 3 30	75	9 A+ 3 27	88	10 O 3 30	82	10 O 5 50				20 197			9.85														
1117305 /JOSHI ANANYA MAKARAND VANISHREE																							105:K.C.COLLEGE									
50	O	49	O	44	A+	47	A+	58	O	49	O																					
38	O	34	O	32	O	36	O	32	O	34	O				503			P														
88	10 O 3 30	83	10 O 3 30	76	9 A+ 3 27	83	10 O 3 30	90	10 O 3 30	83	10 O 5 50				20 197			9.85														
1117306 JOSHI SANSKAR JOGENDER SEEMA																							105:K.C.COLLEGE									
46	A+	53	O	36	A	46	A+	52	O	52	O																					
34	O	32	O	18	C	30	A+	25	A	32	O				456@3			P														
80	10 O 3 30	85	10 O 3 30	54	6 B 3 18	76	9 A+ 3 27	77@3	10 O 3 30	84	10 O 5 50				20 185			9.25														

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<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
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1117307	JUNGHARE ATHARVA PRAMOD PRADHNYA													105:K.C.COLLEGE																		
29	C	49	O		22@2	D	36	A	41	A	50	O																				
27	A	33	O		16	D	28	A+	16	D	35	O																				
56	7 B+	3 21	82	10 O	3 30	38@2	4 D	3 12	64	8 A	3 24	57	7 B+	3 21	85	10 O	5 50	20	158	7.90												
1117308	KAMAT ALHAD KEDAR RUPALI													105:K.C.COLLEGE																		
31	B	48	O		35	B+	41	A	47	A+	47	A+																				
29	A+	33	O		16	D	28	A+	16	D	36	O																				
60	8 A	3 24	81	10 O	3 30	51	6 B	3 18	69	8 A	3 24	63	8 A	3 24	83	10 O	5 50	20	170	8.50												
1117309	/KATIRA NIDHI NILESH NAYNA													105:K.C.COLLEGE																		
38	A	41	A		41	A	44	A+	42	A+	45	A+																				
33	O	34	O		29	A+	31	A+	30	A+	24	A																				
71	9 A+	3 27	75	9 A+	3 27	70	9 A+	3 27	75	9 A+	3 27	72	9 A+	3 27	69	8 A	5 40	20	175	8.75												
1117310	LANJUDKAR KAIVALYA GAJANAN SARALA													105:K.C.COLLEGE																		
46	A+	56	O		40	A	47	A+	59	O	47	A+																				
34	O	33	O		16	D	28	A+	16	D	30	A+																				
80	10 O	3 30	89	10 O	3 30	56	7 B+	3 21	75	9 A+	3 27	75	9 A+	3 27	77@3	10 O	5 50	20	185	9.25												
1117311	LULANI NIKHIL RAJESH KUMAR LULANI SHEELA LULANI													105:K.C.COLLEGE																		
43	A+	48	O		38	A	36	A	53	O	50	O																				
34	O	34	O		16	D	28	A+	16	D	34	O																				
77@3	10 O	3 30	82	10 O	3 30	54	6 B	3 18	64	8 A	3 24	69	8 A	3 24	84	10 O	5 50	20	176	8.80												
1117312	/MAJAREKAR SAMIKSHA SANJAY SIMRAN													105:K.C.COLLEGE																		
25	D	50	O		42	A+	43	A+	58	O	52	O																				
25	A	33	O		32	O	32	O	30	A+	30	A+																				
50	6 B	3 18	83	10 O	3 30	74	9 A+	3 27	75	9 A+	3 27	88	10 O	3 30	82	10 O	5 50	20	182	9.10												
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117313 /NAYYAR AANCHAL MOHIT SEEMA														105:K.C.COLLEGE																		
35	B+	49				O	44				A+	47				A+	54				O	50				O						
31	A+	33				O	34				O	28				A+	32				O	35				O	472@2 P					
66	8 A	3	24	82	10	O	3	30	78@2	10	O	3	30	75	9	A+	3	27	86	10	O	3	30	85	10	O	5	50	20	191	9.55	
1117314 /NERALE GARGI HEMRAJ NIVEDITA														105:K.C.COLLEGE																		
44	A+	50				O	38				A	28				C	58				O	45				A+						
36	O	33				O	29				A+	27				A	30				A+	33				O	451@2 P					
80	10 O	3	30	83	10	O	3	30	67	8	A	3	24	55	7	B+	3	21	88	10	O	3	30	78@2	10	O	5	50	20	185	9.25	
1117315 /PARIKH KANIKA NIKHIL NIKETA														105:K.C.COLLEGE																		
47	A+	49				O	41				A	43				A+	54				O	49				O						
36	O	32				O	31				A+	32				O	36				O	29				A+	479@2 P					
83	10 O	3	30	81	10	O	3	30	72	9	A+	3	27	75	9	A+	3	27	90	10	O	3	30	78@2	10	O	5	50	20	194	9.70	
1117316 /PARIKH VIDHI BHAVESH HEMAL														105:K.C.COLLEGE																		
44	A+	50				O	31				B	43				A+	59				O	49				O						
37	O	33				O	29				A+	28				A+	32				O	34				O	469 P					
81	10 O	3	30	83	10	O	3	30	60	8	A	3	24	71	9	A+	3	27	91	10	O	3	30	83	10	O	5	50	20	191	9.55	
1117317 /PARMAR YASH JOHN SANGEETA														105:K.C.COLLEGE																		
50	O	52				O	40				A	43				A+	53				O	45				A+						
36	O	31				A+	22				B+	32				O	34				O	33				O	471@2 P					
86	10 O	3	30	83	10	O	3	30	62	8	A	3	24	75	9	A+	3	27	87	10	O	3	30	78@2	10	O	5	50	20	191	9.55	
1117318 /PEREIRA HANNAH AGNELLO HELEN														105:K.C.COLLEGE																		
47	A+	47				A+	43				A+	49				O	55				O	50				O						
36	O	31				A+	33				O	32				O	32				O	36				O	491@2 P					
83	10 O	3	30	78@2	10	O	3	30	76	9	A+	3	27	81	10	O	3	30	87	10	O	3	30	86	10	O	5	50	20	197	9.85	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			(600)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àc	àcG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117319	RAJWANI RISHABH SURESH VINEETA													105:K.C.COLLEGE																		
38	A	42	A+	25	D	40	A	48	O	45	A+																					
33	O	33	O	16	D	28	A+	16	D	30	A+				394																P	
71	9 A+ 3 27	75	9 A+ 3 27	41	4 D 3 12	68	8 A 3 24	64	8 A 3 24	75	9 A+ 5 45				20	159															7.95	
1117320	/RAMKUMAR SAIGAYATRI RAMKUMAR RADHA													105:K.C.COLLEGE																		
56	O	54	O	50	O	54	O	58	O	54	O																					
38	O	31	A+	37	O	30	A+	36	O	35	O				533																	P
94	10 O 3 30	85	10 O 3 30	87	10 O 3 30	84	10 O 3 30	94	10 O 3 30	89	10 O 5 50				20	200															10.00	
1117321	RANE ANGAD VASUDEO SAKHI													105:K.C.COLLEGE																		
48	O	50	O	38	A	42	A+	50	O	50	O																					
38	O	30	A+	33	O	28	A+	38	O	34	O				479																	P
86	10 O 3 30	80	10 O 3 30	71	9 A+ 3 27	70	9 A+ 3 27	88	10 O 3 30	84	10 O 5 50				20	194															9.70	
1117322	SARAOGI ANSH PANKAJ SARAOGI REKHA SARAOGI													105:K.C.COLLEGE																		
43	A+	40	A	35	B+	40	A	55	O	45	A+																					
34	O	31	A+	16	D	28	A+	16	D	29	A+				412@3																	P
77@3	10 O 3 30	71	9 A+ 3 27	51	6 B 3 18	68	8 A 3 24	71	9 A+ 3 27	74	9 A+ 5 45				20	171															8.55	
1117323	/SAWAK RIDDHI HITENDRA NEHA													105:K.C.COLLEGE																		
48	O	43	A+	41	A	37	A	54	O	49	O																					
38	O	31	A+	25	A	28	A+	25	A	30	A+				449@2																	P
86	10 O 3 30	74	9 A+ 3 27	66	8 A 3 24	65	8 A 3 24	79@1	10 O 3 30	79@1	10 O 5 50				20	185															9.25	
1117324	/SAWANT PURNIMA PRAVIN REKHA													105:K.C.COLLEGE																		
29	C	41	A	30	B	43	A+	59	O	52	O																					
27	A	30	A+	28	A+	28	A+	34	O	32	O				433																	P
56	7 B+ 3 21	71	9 A+ 3 27	58	7 B+ 3 21	71	9 A+ 3 27	93	10 O 3 30	84	10 O 5 50				20	176															8.80	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àcG / àc;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117325	SAWANT YASH SACHIN PRIYA													105:K.C.COLLEGE																		
44	A+	55	O	41	A	43	A+	54	O	47	A+																					
37	O	32	O	29	A+	31	A+	30	A+	29	A+																					
81	10 O 3 30	87	10 O 3 30	70	9 A+ 3 27	74	9 A+ 3 27	84	10 O 3 30	76	9 A+ 5 45																					
1117326	/SEN SAGARIKA SOMIT SEN DEBARATI S SEN													105:K.C.COLLEGE																		
43	A+	52	O	42	A+	48	O	59	O	52	O																					
37	O	34	O	34	O	35	O	35	O	32	O																					
80	10 O 3 30	86	10 O 3 30	76	9 A+ 3 27	83	10 O 3 30	94	10 O 3 30	84	10 O 5 50																					
1117327	SHAH ARYAN AMAN SHAH AARTI AARYA													105:K.C.COLLEGE																		
42	A+	53	O	38	A	44	A+	47	A+	50	O																					
34	O	31	A+	31	A+	28	A+	32	O	31	A+																					
76	9 A+ 3 27	84	10 O 3 30	69	8 A 3 24	72	9 A+ 3 27	79@1	10 O 3 30	81	10 O 5 50																					
1117328	SHAHU VIKAS RAMKISHAN MANJU													105:K.C.COLLEGE																		
34	B+	46	A+	35	B+	36	A	58	O	47	A+																					
31	A+	31	A+	16	D	28	A+	16	D	32	O																					
65	8 A 3 24	77@3	10 O 3 30	51	6 B 3 18	64	8 A 3 24	74	9 A+ 3 27	79@1	10 O 5 50																					
1117329	/SHARMA ANOUSHKA KUNAL PAYAL													105:K.C.COLLEGE																		
35	B+	41	A	42	A+	41	A	48	O	50	O																					
31	A+	32	O	32	O	28	A+	35	O	29	A+																					
66	8 A 3 24	73	9 A+ 3 27	74	9 A+ 3 27	69	8 A 3 24	83	10 O 3 30	79@1	10 O 5 50																					
1117330	SHIGAVAN AYUSH MANGESH SEEMA													105:K.C.COLLEGE																		
34	B+	43	A+	35	B+	42	A+	40	A	45	A+																					
31	A+	32	O	16	D	28	A+	16	D	28	A+																					
65	8 A 3 24	75	9 A+ 3 27	51	6 B 3 18	70	9 A+ 3 27	56	7 B+ 3 21	73	9 A+ 5 45																					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			(600)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117331 /SHRINGARE SHRUTI VASUDEO VIJAYA																							105:K.C.COLLEGE									
46	A+	50	O	36	A	38	A	58	O	45	A+																					
36	O	34	O	32	O	28	A+	30	A+	32	O				465@3			P														
82	10 O 3 30	84	10 O 3 30	68	8 A 3 24	66	8 A 3 24	88	10 O 3 30	77@3	10 O 5 50				20 188			9.40														
1117332 SINGH AKASH RAJESH SANJU																							105:K.C.COLLEGE									
41	A	55	O	31	B	42	A+	59	O	47	A+																					
35	O	32	O	29	A+	33	O	34	O	31	A+				469@2			P														
76	9 A+ 3 27	87	10 O 3 30	60	8 A 3 24	75	9 A+ 3 27	93	10 O 3 30	78@2	10 O 5 50				20 188			9.40														
1117333 SINGH KRISHNA SANJAY NISHA																							105:K.C.COLLEGE									
41	A	46	A+	42	A+	44	A+	60	O	45	A+																					
35	O	33	O	27	A	30	A+	25	A	29	A+				457@1			P														
76	9 A+ 3 27	79@1	10 O 3 30	69	8 A 3 24	74	9 A+ 3 27	85	10 O 3 30	74	9 A+ 5 45				20 183			9.15														
1117334 /SINGH NIKITA PANKAJ SANJU																							105:K.C.COLLEGE									
50	O	53	O	43	A+	49	O	59	O	49	O																					
36	O	32	O	33	O	28	A+	30	A+	29	A+				491@5			P														
86	10 O 3 30	85	10 O 3 30	76	9 A+ 3 27	77@3	10 O 3 30	89	10 O 3 30	78@2	10 O 5 50				20 197			9.85														
1117335 /SRIVASTAV MANNSI SANJAY NAMRATAA																							105:K.C.COLLEGE									
43	A+	43	A+	38	A	41	A	56	O	45	A+																					
37	O	34	O	33	O	28	A+	34	O	30	A+				462@3			P														
80	10 O 3 30	77@3	10 O 3 30	71	9 A+ 3 27	69	8 A 3 24	90	10 O 3 30	75	9 A+ 5 45				20 186			9.30														
1117336 TALREJA JAYDEV SURYAPRAKASH LATA																							105:K.C.COLLEGE									
46	A+	53	O	32	B	44	A+	53	O	50	O																					
38	O	32	O	29	A+	30	A+	30	A+	32	O				469			P														
84	10 O 3 30	85	10 O 3 30	61	8 A 3 24	74	9 A+ 3 27	83	10 O 3 30	82	10 O 5 50				20 191			9.55														
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK																													
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL																									
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS																									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI															
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																																
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																																
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																																
1117337	TANK KEDAR JITENDRA SHEELA													105:K.C.COLLEGE																																	
40	A	52				O				46				A+				38				A				56				O				52			O										
34	O	32				O				31				A+				28				A+				25				A				33				O				467@3			P		
74	9	A+	3	27	84	10	O	3	30	77@3	10	O	3	30	66	8	A	3	24	81	10	O	3	30	85	10	O	5	50	20	191	9.55															
1117338	THAKUR YASH ANIL MUSKAN													105:K.C.COLLEGE																																	
36	A	44				A+				40				A				43				A+				55				O				47				A+									
32	O	34				O				29				A+				32				O				16				D				31				A+				439@4			P		
68	8	A	3	24	78@2	10	O	3	30	69	8	A	3	24	75	9	A+	3	27	71	9	A+	3	27	78@2	10	O	5	50	20	182	9.10															
1117339	TIBBANI NAKSHATRA GHANSHYAM TIBBANI PRIYANKA TIBBANI													105:K.C.COLLEGE																																	
43	A+	47				A+				48				O				44				A+				42				A+				49				O									
34	O	32				O				16				D				28				A+				16				D				29				A+				428@4			P		
77@3	10	O	3	30	79@1	10	O	3	30	64	8	A	3	24	72	9	A+	3	27	58	7	B+	3	21	78	9	A+	5	45	20	177	8.85															
1117340	TRIVEDI HARSH UDAY VINITA													105:K.C.COLLEGE																																	
26	D	31				B				25				D				36				A				48				O				51				O									
25	A	29				A+				16				D				28				A+				16				D				32				O				363			P		
51	6	B	3	18	60	8	A	3	24	41	4	D	3	12	64	8	A	3	24	64	8	A	3	24	83	10	O	5	50	20	152	7.60															
1117341	VAKIL ZAIN ALI FIROZ ALI VAKIL ISHRAT JAHAN													105:K.C.COLLEGE																																	
50	O	42				A+				40				A				37				A				48				O				49				O									
36	O	31				A+				25				A				28				A+				25				A				32				O				443			P		
86	10	O	3	30	73	9	A+	3	27	65	8	A	3	24	65	8	A	3	24	73	9	A+	3	27	81	10	O	5	50	20	182	9.10															
1117342	VYAS SARTHAK VIKRAM SONAL													105:K.C.COLLEGE																																	
44	A+	44				A+				47				A+				43				A+				46				A+				49				O									
34	O	34				O				16				D				28				A+				30				A+				30				A+				445@4			P		
78@2	10	O	3	30	78@2	10	O	3	30	63	8	A	3	24	71	9	A+	3	27	76	9	A+	3	27	79	9	A+	5	45	20	183	9.15															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK																										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->																										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI												
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practicce (With advanced web design & - 3																													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																													
1117343	AGNIHOTRI MANAN VIVEK PALLAVI													598:U.P.G. COLL OF MGT-MUMBAI																														
25	D	52				O				48				O				44				A+				50				O				40				A						
16	D	34				O				20				B				20				B				16				D				30				A+				395		P
41	4 D	3	12	86	10	O	3	30	68	8	A	3	24	64	8	A	3	24	66	8	A	3	24	70	9	A+	5	45	20	159	7.95													
1117344	AHUJA DEVISH SANDIP SANGEETA													598:U.P.G. COLL OF MGT-MUMBAI																														
49	O	50				O				52				O				49				O				49				O				45				A+						
26	A	34				O				38				O				25				A				27				A				32				O				476@3		P
75	9 A+	3	27	84	10	O	3	30	90	10	O	3	30	74	9	A+	3	27	76	9	A+	3	27	77@3	10	O	5	50	20	191	9.55													
1117345	BARAIYA GOPAL HIMMATHBHAI HANSABEN													598:U.P.G. COLL OF MGT-MUMBAI																														
48	O	49				O				48				O				46				A+				52				O				35				B+						
29	A+	35				O				36				O				25				A				28				A+				31				A+				462@3		P
77@3	10 O	3	30	84	10	O	3	30	84	10	O	3	30	71	9	A+	3	27	80	10	O	3	30	66	8	A	5	40	20	187	9.35													
1117346	BARAR VEDANT RAHUL SHALLOO													598:U.P.G. COLL OF MGT-MUMBAI																														
56	O	52				O				50				O				43				A+				53				O				44				A+						
39	O	33				O				38				O				25				A				39				O				33				O				505@3		P
95	10 O	3	30	85	10	O	3	30	88	10	O	3	30	68	8	A	3	24	92	10	O	3	30	77@3	10	O	5	50	20	194	9.70													
1117347	BHAGAT SHIVAM SANDEEP HETAL													598:U.P.G. COLL OF MGT-MUMBAI																														
53	O	56				O				54				O				44				A+				53				O				40				A						
29	A+	35				O				34				O				28				A+				29				A+				32				O				487		P
82	10 O	3	30	91	10	O	3	30	88	10	O	3	30	72	9	A+	3	27	82	10	O	3	30	72	9	A+	5	45	20	192	9.60													
1117348	BHATIA SHANTEEV SANJAY SHIPRA													598:U.P.G. COLL OF MGT-MUMBAI																														
54	O	54				O				52				O				48				O				53				O				38				A						
28	A+	34				O				34				O				23				B+				29				A+				32				O				479		P
82	10 O	3	30	88	10	O	3	30	86	10	O	3	30	71	9	A+	3	27	82	10	O	3	30	70	9	A+	5	45	20	192	9.60													

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117349	BHATIA TEERTH SANJAY AVANI													598:U.P.G. COLL OF MGT-MUMBAI																		
50	O				54	O				50	O				49	O				53	O				45	A+						
33	O				34	O				38	O				23	B+				35	O				33	O			497@2	P		
83	10	O	3	30	88	10	O	3	30	88	10	O	3	30	72	9	A+	3	27	88	10	O	3	30	78@2	10	O	5	50	20	197	9.85
1117350	/BHATIA VRINDPRIYA MANOJ DEEPTI													598:U.P.G. COLL OF MGT-MUMBAI																		
48	O				53	O				46	A+				46	A+				44	A+				42	A+						
32	O				35	O				20	B				23	B+				34	O				32	O			455@2	P		
80	10	O	3	30	88	10	O	3	30	66	8	A	3	24	69	8	A	3	24	78@2	10	O	3	30	74	9	A+	5	45	20	183	9.15
1117351	BHAVSAR VAIBHAV GHANSHYAM MEGHNA													598:U.P.G. COLL OF MGT-MUMBAI																		
46	A+				47	A+				50	O				44	A+				50	O				40	A						
19	C				34	O				38	O				25	A				20	B				33	O			446	P		
65	8	A	3	24	81	10	O	3	30	88	10	O	3	30	69	8	A	3	24	70	9	A+	3	27	73	9	A+	5	45	20	180	9.00
1117352	BHAVSAR YATHARTH JITENDRA MANISHA													598:U.P.G. COLL OF MGT-MUMBAI																		
55	O				56	O				52	O				48	O				50	O				40	A						
38	O				34	O				36	O				25	A				39	O				33	O			506	P		
93	10	O	3	30	90	10	O	3	30	88	10	O	3	30	73	9	A+	3	27	89	10	O	3	30	73	9	A+	5	45	20	192	9.60
1117353	/BONDRE POORVI MAKARAND MEENAL													598:U.P.G. COLL OF MGT-MUMBAI																		
50	O				52	O				49	O				49	O				50	O				45	A+						
34	O				34	O				36	O				25	A				35	O				34	O			493@1	P		
84	10	O	3	30	86	10	O	3	30	85	10	O	3	30	74	9	A+	3	27	85	10	O	3	30	79@1	10	O	5	50	20	197	9.85
1117354	CHHABRA MANAV VINOD PINKY													598:U.P.G. COLL OF MGT-MUMBAI																		
49	O				53	O				50	O				41	A				54	O				38	A						
20	B				34	O				38	O				25	A				20	B				32	O			454	P		
69	8	A	3	24	87	10	O	3	30	88	10	O	3	30	66	8	A	3	24	74	9	A+	3	27	70	9	A+	5	45	20	180	9.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

1117355 /CHHOKAR SUDEETI RAVI KUMAR SAPANA RAVI KUMAR													598:U.P.G. COLL OF MGT-MUMBAI																			
54	O				54	O				49	O				46	A+				53	O				47	A+						
30	A+				35	O				32	O				25	A				33	O				33	O				491	P	
84	10	O	3	30	89	10	O	3	30	81	10	O	3	30	71	9	A+	3	27	86	10	O	3	30	80	10	O	5	50	20	197	9.85

1117356 /DANGETI MAHIMA RAJESH KUMAR PRASANTHI													598:U.P.G. COLL OF MGT-MUMBAI																			
43	A+				54	O				41	A				43	A+				50	O				46	A+						
35	O				34	O				34	O				25	A				36	O				34	O				475@2	P	
78@2	10	O	3	30	88	10	O	3	30	75	9	A+	3	27	68	8	A	3	24	86	10	O	3	30	80	10	O	5	50	20	191	9.55

1117357 /DAS SUSMITA RATAN APARNA													598:U.P.G. COLL OF MGT-MUMBAI																			
44	A+				54	O				46	A+				46	A+				46	A+				35	B+						
33	O				34	O				32	O				26	A				34	O				31	A+				461@5	P	
77@3	10	O	3	30	88	10	O	3	30	78@2	10	O	3	30	72	9	A+	3	27	80	10	O	3	30	66	8	A	5	40	20	187	9.35

1117358 /DAS UTTARA DEEPAK ROMY													598:U.P.G. COLL OF MGT-MUMBAI																			
44	A+				54	O				49	O				44	A+				48	O				40	A						
36	O				35	O				38	O				29	A+				38	O				34	O				489	P	
80	10	O	3	30	89	10	O	3	30	87	10	O	3	30	73	9	A+	3	27	86	10	O	3	30	74	9	A+	5	45	20	192	9.60

1117359 /DATTA GARIMA VISHAAL RUCHI													598:U.P.G. COLL OF MGT-MUMBAI																			
54	O				53	O				50	O				42	A+				53	O				46	A+						
36	O				36	O				34	O				29	A+				38	O				33	O				504@1	P	
90	10	O	3	30	89	10	O	3	30	84	10	O	3	30	71	9	A+	3	27	91	10	O	3	30	79@1	10	O	5	50	20	197	9.85

1117360 DAVE ARYAN ASHISH BHAVNA													598:U.P.G. COLL OF MGT-MUMBAI																			
58	O				54	O				50	O				42	A+				56	O				40	A						
39	O				34	O				36	O				29	A+				39	O				34	O				511	P	
97	10	O	3	30	88	10	O	3	30	86	10	O	3	30	71	9	A+	3	27	95	10	O	3	30	74	9	A+	5	45	20	192	9.60

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117361	DESAI ARYAMAN VISHAL PRANIKA													598:U.P.G. COLL OF MGT-MUMBAI																		
49	O	49	O	43	A+	41	A	46	A+	35	B+																					
27	A	34	O	34	O	30	A+	26	A	31	A+				445@3	P																
76	9 A+ 3 27	83	10 O 3 30	77@3	10 O 3 30	71	9 A+ 3 27	72	9 A+ 3 27	66	8 A 5 40				20	181	9.05															
1117362	DESAI OM SANJAY REETA													598:U.P.G. COLL OF MGT-MUMBAI																		
53	O	53	O	50	O	47	A+	52	O	38	A																					
36	O	34	O	34	O	31	A+	34	O	32	O				494@2	P																
89	10 O 3 30	87	10 O 3 30	84	10 O 3 30	78@2	10 O 3 30	86	10 O 3 30	70	9 A+ 5 45				20	195	9.75															
1117363	DHAKAN MANAV UMESH VANDANA													598:U.P.G. COLL OF MGT-MUMBAI																		
47	A+	52	O	49	O	43	A+	52	O	35	B+																					
28	A+	34	O	34	O	32	O	26	A	31	A+				463@2	P																
75	9 A+ 3 27	86	10 O 3 30	83	10 O 3 30	75	9 A+ 3 27	78@2	10 O 3 30	66	8 A 5 40				20	184	9.20															
1117364	DUNGARPURIA HARSHWARDHAN LALIT CHANCHAL													598:U.P.G. COLL OF MGT-MUMBAI																		
40E	A	29E	C	28E	C	13F	F	30E	B	40E	A																					
25E	O	34E	O	36E	O	32E	O	19E	A+	35E	O				361	F																
65	8 A 3 24	63	8 A 3 24	64	8 A 3 24	--	- - - --	49	5 C 3 15	75	9 A+ 5 45				17	132	--															
1117365	GADA JAINAM VASANT CHETNA													598:U.P.G. COLL OF MGT-MUMBAI																		
48	O	46	A+	49	O	48	O	53	O	34	B+																					
23	B+	34	O	34	O	32	O	23	B+	31	A+				455	P																
71	9 A+ 3 27	80	10 O 3 30	83	10 O 3 30	80	10 O 3 30	76	9 A+ 3 27	65	8 A 5 40				20	184	9.20															
1117366	/GADANI NIDHI YOGESH RUPA													598:U.P.G. COLL OF MGT-MUMBAI																		
52	O	53	O	53	O	47	A+	53	O	35	B+																					
36	O	34	O	36	O	33	O	38	O	31	A+				501	P																
88	10 O 3 30	87	10 O 3 30	89	10 O 3 30	80	10 O 3 30	91	10 O 3 30	66	8 A 5 40				20	190	9.50															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK											
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)	RESULT	REMARK					
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)											
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				ãC	ãCG	SGPI					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP				G	C	G*C	TOT	GP
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3														
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3														
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5														
1117367 /GAIKWAD KAYNATH PARSHURAM SHAMAL		598:U.P.G. COLL OF MGT-MUMBAI																											
47	A+	52	O	49	O	48	O	52	O	35	B+																		
27	A	31	A+	32	O	33	O	28	A+	31	A+	465	P																
74	9 A+	3 27	83	10 O	3 30	81	10 O	3 30	81	10 O	3 30	80	10 O	3 30	66	8 A	5 40	20	187	9.35									
1117368 GANDHI MANN MANISH KRUTI		598:U.P.G. COLL OF MGT-MUMBAI																											
42	A+	49	O	41	A	42	A+	44	A+	40	A																		
36	O	37	O	35	O	33	O	37	O	33	O	469@2	P																
78@2	10 O	3 30	86	10 O	3 30	76	9 A+	3 27	75	9 A+	3 27	81	10 O	3 30	73	9 A+	5 45	20	189	9.45									
1117369 /GANGWANI CHESHTA SUNIL KANCHAN		598:U.P.G. COLL OF MGT-MUMBAI																											
47	A+	50	O	48	O	47	A+	50	O	42	A+																		
33	O	37	O	38	O	33	O	34	O	33	O	492	P																
80	10 O	3 30	87	10 O	3 30	86	10 O	3 30	80	10 O	3 30	84	10 O	3 30	75	9 A+	5 45	20	195	9.75									
1117370 GANJOO LARIL AMIT SHALINI		598:U.P.G. COLL OF MGT-MUMBAI																											
56	O	55	O	52	O	47	A+	56	O	40	A																		
22	B+	36	O	18	C	33	O	22	B+	31	A+	468@4	P																
78@2	10 O	3 30	91	10 O	3 30	70	9 A+	3 27	80	10 O	3 30	78@2	10 O	3 30	71	9 A+	5 45	20	192	9.60									
1117371 GAONKAR MUDIT PRATIK SWAPNA		598:U.P.G. COLL OF MGT-MUMBAI																											
52	O	55	O	48	O	49	O	52	O	35	B+																		
33	O	34	O	36	O	35	O	33	O	31	A+	493	P																
85	10 O	3 30	89	10 O	3 30	84	10 O	3 30	84	10 O	3 30	85	10 O	3 30	66	8 A	5 40	20	190	9.50									
1117372 /GARG KAVYA ANSHUL RASHMI		598:U.P.G. COLL OF MGT-MUMBAI																											
54	O	42	A+	47	A+	42	A+	42	A+	40	A																		
37	O	35	O	34	O	35	O	36	O	32	O	476@6	P																
91	10 O	3 30	77@3	10 O	3 30	81	10 O	3 30	77@3	10 O	3 30	78	9 A+	3 27	72	9 A+	5 45	20	192	9.60									
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																													

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS	RESULT	REMARK						
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)						(600)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117373	GOR AAKASH ASHIT BHAVIKA													598:U.P.G. COLL OF MGT-MUMBAI																		
43	A+	53	O	50	O	47	A+	50	O	38	A																					
22	B+	35	O	38	O	35	O	23	B+	33	O																					
65	8 A	3 24	88	10 O	3 30	88	10 O	3 30	82	10 O	3 30	73	9 A+	3 27	71	9 A+	5 45	20	186	9.30												
1117374	GUPTA ARYAN GAURAV MUDITA													598:U.P.G. COLL OF MGT-MUMBAI																		
47	A+	49	O	53	O	47	A+	50	O	38	A																					
31	A+	38	O	36	O	35	O	39	O	33	O																					
78@2	10 O	3 30	87	10 O	3 30	89	10 O	3 30	82	10 O	3 30	89	10 O	3 30	71	9 A+	5 45	20	195	9.75												
1117375	GUPTA SURYANSH SUNIL SALONI													598:U.P.G. COLL OF MGT-MUMBAI																		
49	O	49	O	48	O	44	A+	49	O	40	A																					
37	O	36	O	38	O	35	O	38	O	35	O																					
86	10 O	3 30	85	10 O	3 30	86	10 O	3 30	79@1	10 O	3 30	87	10 O	3 30	75	9 A+	5 45	20	195	9.75												
1117376	/HALKARA KHUSHI CHETAN AARTI													598:U.P.G. COLL OF MGT-MUMBAI																		
55	O	56	O	52	O	49	O	52	O	45	A+																					
29	A+	36	O	30	A+	35	O	30	A+	35	O																					
84	10 O	3 30	92	10 O	3 30	82	10 O	3 30	84	10 O	3 30	82	10 O	3 30	80	10 O	5 50	20	200	10.00												
1117377	HIRANI BURHANUDDIN MUSTAFA SAKINA													598:U.P.G. COLL OF MGT-MUMBAI																		
49	O	53	O	48	O	46	A+	50	O	42	A+																					
24	A	34	O	38	O	35	O	21	B	35	O																					
73	9 A+	3 27	87	10 O	3 30	86	10 O	3 30	81	10 O	3 30	71	9 A+	3 27	77@3	10 O	5 50	20	194	9.70												
1117378	JADHAV HARSHAD VIKRANT JYOTI													598:U.P.G. COLL OF MGT-MUMBAI																		
47	A+	52	O	49	O	48	O	52	O	38	A																					
28	A+	34	O	38	O	35	O	29	A+	33	O																					
75	9 A+	3 27	86	10 O	3 30	87	10 O	3 30	83	10 O	3 30	81	10 O	3 30	71	9 A+	5 45	20	192	9.60												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME										PRN										COLLEGE										TOTAL	MARKS	RESULT	REMARK				
	<-----Course-I----->					<-----Course-II----->					<-----Course-III----->					<-----Course-IV----->					<-----Course-V----->					<-----Course-VI----->												
	Theory (60/24)					Theory (60/24)					Theory (60/24)					Theory (60/24)					Theory (60/24)					Theory (60/24)												
	Internal(40/16)					Internal(40/16)					Internal(40/16)					Internal(40/16)					Internal(40/16)					Internal(40/16)					(600)							
TOT	GP	G	C	G*C	G*C	TOT	GP	G	C	G*C	G*C	TOT	GP	G	C	G*C	G*C	TOT	GP	G	C	G*C	G*C	TOT	GP	G	C	G*C	G*C	TOT	GP	G	C	G*C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3										(90307)										2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3										(90309)										4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3										----										6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

1117379 /JAIN AVANTIKA ASHOK PRATIBHA															598:U.P.G. COLL OF MGT-MUMBAI																							
52	O				54	O				49	O				47	A+				53	O				40	A												
28	A+				35	O				38	O				35	O				28	A+				33	O				492					P			
80	10	O	3	30	89	10	O	3	30	87	10	O	3	30	82	10	O	3	30	81	10	O	3	30	73	9	A+	5	45	20	195			9.75				

1117380 /JAMAL KINZA NAZIM SAMINA															598:U.P.G. COLL OF MGT-MUMBAI																							
50	O				52	O				49	O				49	O				52	O				42	A+												
19	C				34	O				18	C				26	A				27	A				33	O				451@1					P			
69	8	A	3	24	86	10	O	3	30	67	8	A	3	24	75	9	A+	3	27	79@1	10	O	3	30	75	9	A+	5	45	20	180			9.00				

1117381 /JODHANI PRISHA UDAY RITU															598:U.P.G. COLL OF MGT-MUMBAI																							
48	O				52	O				49	O				47	A+				52	O				46	A+												
36	O				34	O				32	O				34	O				37	O				34	O				501					P			
84	10	O	3	30	86	10	O	3	30	81	10	O	3	30	81	10	O	3	30	89	10	O	3	30	80	10	O	5	50	20	200			10.00				

1117382 JOSHI DHRUV DEEPAK DIVYA															598:U.P.G. COLL OF MGT-MUMBAI																							
54	O				54	O				50	O				46	A+				54	O				35	B+												
19	C				34	O				26	A				33	O				21	B				31	A+				457@1					P			
73	9	A+	3	27	88	10	O	3	30	76	9	A+	3	27	79@1	10	O	3	30	75	9	A+	3	27	66	8	A	5	40	20	181			9.05				

1117383 JOSHI HARSH BIPIN RENUKA															598:U.P.G. COLL OF MGT-MUMBAI																							
48	O				48	O				37	A				46	A+				48	O				35	B+												
30	A+				34	O				33	O				33	O				30	A+				31	A+				453@3					P			
78@2	10	O	3	30	82	10	O	3	30	70	9	A+	3	27	79@1	10	O	3	30	78	9	A+	3	27	66	8	A	5	40	20	184			9.20				

1117384 /JOSHI HEM RAKESH GRISHMA															598:U.P.G. COLL OF MGT-MUMBAI																							
50	O				53	O				48	O				36	A				50	O				46	A+												
30	A+				34	O				38	O				32	O				29	A+				34	O				480@1					P			
80	10	O	3	30	87	10	O	3	30	86	10	O	3	30	68	8	A	3	24	79@1	10	O	3	30	80	10	O	5	50	20	194			9.70				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																						
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																						
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;																																						
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																						
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																						

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)	RESULT	REMARK								
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				àC	àCG	SGPI												
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117385	JOSHI JANISHT NAMRAJ PRABHA													598:U.P.G. COLL OF MGT-MUMBAI																		
50	O				50	O				49	O				47	A+				52	O				40	A						
36	O				34	O				34	O				34	O				35	O				34	O				495	P	
86	10	O	3	30	84	10	O	3	30	83	10	O	3	30	81	10	O	3	30	87	10	O	3	30	74	9	A+	5	45	20	195	9.75
1117386	JOSHI SHUBHAM HIMANSHU SANDHYA													598:U.P.G. COLL OF MGT-MUMBAI																		
48	O				52	O				47	A+				42	A+				44	A+				38	A						
24	A				36	O				30	A+				34	O				25	A				31	A+				451@3	P	
72	9	A+	3	27	88	10	O	3	30	77@3	10	O	3	30	76	9	A+	3	27	69	8	A	3	24	69	8	A	5	40	20	178	8.90
1117387	JYOTIR JHA ANMOLL PRASHANT RICHA													598:U.P.G. COLL OF MGT-MUMBAI																		
49	O				53	O				48	O				44	A+				48	O				38	A						
31	A+				34	O				38	O				35	O				34	O				32	O				484@1	P	
80	10	O	3	30	87	10	O	3	30	86	10	O	3	30	79@1	10	O	3	30	82	10	O	3	30	70	9	A+	5	45	20	195	9.75
1117388	JYOTIR JHA APURV PRASHANT RICHA													598:U.P.G. COLL OF MGT-MUMBAI																		
50	O				53	O				50	O				43	A+				53	O				35	B+						
31	A+				35	O				38	O				35	O				33	O				31	A+				487@2	P	
81	10	O	3	30	88	10	O	3	30	88	10	O	3	30	78@2	10	O	3	30	86	10	O	3	30	66	8	A	5	40	20	190	9.50
1117389	KALSI SIMARJEET SINGH SARABJEET SINGH NARINDER KAUR													598:U.P.G. COLL OF MGT-MUMBAI																		
48	O				52	O				43	A+				44	A+				49	O				40	A						
29	A+				35	O				34	O				35	O				30	A+				33	O				472@6	P	
77@3	10	O	3	30	87	10	O	3	30	77@3	10	O	3	30	79	9	A+	3	27	79	9	A+	3	27	73	9	A+	5	45	20	189	9.45
1117390	KANSARA SHREYAS VIKAS PALLAVI													598:U.P.G. COLL OF MGT-MUMBAI																		
52	O				55	O				49	O				47	A+				53	O				42	A+						
33	O				34	O				38	O				34	O				35	O				33	O				505	P	
85	10	O	3	30	89	10	O	3	30	87	10	O	3	30	81	10	O	3	30	88	10	O	3	30	75	9	A+	5	45	20	195	9.75

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117391 /KAPADIA RIDDDHI DILIP KAJAL		598:U.P.G. COLL OF MGT-MUMBAI																														
44	A+	54	O	46	A+	42	A+	47	A+	43	A+																					
33	O	33	O	30	A+	34	O	34	O	34	O							474@6 P														
77@3	10 O 3 30	87	10 O 3 30	76	9 A+ 3 27	76	9 A+ 3 27	81	10 O 3 30	77@3	10 O 5 50							20 194 9.70														
1117392 KARIA SIDDHANT RAJESH MITA		598:U.P.G. COLL OF MGT-MUMBAI																														
53	O	53	O	50	O	46	A+	52	O	38	A																					
26	A	35	O	34	O	34	O	25	A	31	A+							477@4 P														
79@1	10 O 3 30	88	10 O 3 30	84	10 O 3 30	80	10 O 3 30	77@3	10 O 3 30	69	8 A 5 40							20 190 9.50														
1117393 /KEDIA HIRAL KANAHAYALAL SHRADDHA		598:U.P.G. COLL OF MGT-MUMBAI																														
52	O	53	O	53	O	46	A+	52	O	40	A																					
36	O	35	O	38	O	34	O	37	O	31	A+							507 P														
88	10 O 3 30	88	10 O 3 30	91	10 O 3 30	80	10 O 3 30	89	10 O 3 30	71	9 A+ 5 45							20 195 9.75														
1117394 KHAMBHALIYA SUYASH VINOD REKHA		598:U.P.G. COLL OF MGT-MUMBAI																														
44	A+	54	O	54	O	49	O	52	O	38	A																					
37	O	34	O	38	O	34	O	38	O	33	O							505 P														
81	10 O 3 30	88	10 O 3 30	92	10 O 3 30	83	10 O 3 30	90	10 O 3 30	71	9 A+ 5 45							20 195 9.75														
1117395 KINI SIDDHANT NARESH DEEPALI		598:U.P.G. COLL OF MGT-MUMBAI																														
54	O	52	O	53	O	48	O	54	O	38	A																					
39	O	36	O	34	O	33	O	38	O	33	O							512 P														
93	10 O 3 30	88	10 O 3 30	87	10 O 3 30	81	10 O 3 30	92	10 O 3 30	71	9 A+ 5 45							20 195 9.75														
1117396 /KOTHARI KHUSHI VIPUL NANDITA		598:U.P.G. COLL OF MGT-MUMBAI																														
48	O	50	O	49	O	47	A+	52	O	40	A																					
39	O	37	O	38	O	33	O	39	O	33	O							505 P														
87	10 O 3 30	87	10 O 3 30	87	10 O 3 30	80	10 O 3 30	91	10 O 3 30	73	9 A+ 5 45							20 195 9.75														

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME					PRN					COLLEGE					TOTAL	MARKS	RESULT	REMARK																					
	<-----Course-I----->					<-----Course-II----->					<-----Course-III----->					<-----Course-IV----->					<-----Course-V----->					<-----Course-VI----->														
	Theory (60/24)					Theory (60/24)					Theory (60/24)					Theory (60/24)					Theory (60/24)					Theory (60/24)														
	Internal(40/16)					Internal(40/16)					Internal(40/16)					Internal(40/16)					Internal(40/16)					Internal(40/16)					(600)									
TOT	GP	G	C	G*C	G*C	TOT	GP	G	C	G*C	G*C	TOT	GP	G	C	G*C	G*C	TOT	GP	G	C	G*C	G*C	TOT	GP	G	C	G*C	G*C	TOT	GP	G	C	G*C	G*C	àC	àCG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3					(90307)					2: New Media Theory and Practice (With advanced web design & - 3																													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3					(90309)					4: Introduction to Production Management - 3																													
(90310)	5: Understanding Indian Contemporary Cinema - 3					----					6: Advanced Practical Film Making(Includes Compositing, Special - 5																													
1117397 /KOUSHIK HARSHITA PRAKASH GEETA																	598:U.P.G. COLL OF MGT-MUMBAI																							
42	A+					53	O					41	A					44	A+					52	O					40	A									
33	O					35	O					32	O					33	O					33	O					35	O					473@3		P		
75	9	A+	3	27	88	10	O	3	30	73	9	A+	3	27	77@3	10	O	3	30	85	10	O	3	30	75	9	A+	5	45	20	189	9.45								
1117398 /LAD KANISHKA AMISH ILA																	598:U.P.G. COLL OF MGT-MUMBAI																							
52	O					55	O					54	O					48	O					54	O					38	A									
39	O					36	O					34	O					33	O					38	O					33	O					514		P		
91	10	O	3	30	91	10	O	3	30	88	10	O	3	30	81	10	O	3	30	92	10	O	3	30	71	9	A+	5	45	20	195	9.75								
1117399 MAHEWAR VEDANT RAMESH HEMA																	598:U.P.G. COLL OF MGT-MUMBAI																							
48	O					53	O					49	O					46	A+					49	O					40	A									
24	A					36	O					32	O					33	O					25	A					35	O					470@1		P		
72	9	A+	3	27	89	10	O	3	30	81	10	O	3	30	79@1	10	O	3	30	74	9	A+	3	27	75	9	A+	5	45	20	189	9.45								
1117400 MAHISKAR SAKIB HASRAT ALI GAZALA																	598:U.P.G. COLL OF MGT-MUMBAI																							
54	O					56	O					54	O					49	O					54	O					35	B+									
39	O					35	O					34	O					33	O					38	O					31	A+					512		P		
93	10	O	3	30	91	10	O	3	30	88	10	O	3	30	82	10	O	3	30	92	10	O	3	30	66	8	A	5	40	20	190	9.50								
1117401 /MATHUR DHWANI SANJEEVA SANGEETA																	598:U.P.G. COLL OF MGT-MUMBAI																							
47	A+					52	O					49	O					47	A+					52	O					45	A+									
35	O					36	O					38	O					32	O					35	O					35	O					503@1		P		
82	10	O	3	30	88	10	O	3	30	87	10	O	3	30	79@1	10	O	3	30	87	10	O	3	30	80	10	O	5	50	20	200	10.00								
1117402 MEHRA AMAN SUMIT GITU																	598:U.P.G. COLL OF MGT-MUMBAI																							
54	O					54	O					47	A+					44	A+					53	O					37	A									
19	C					34	O					34	O					32	O					20	B					33	O					461		P		
73	9	A+	3	27	88	10	O	3	30	81	10	O	3	30	76	9	A+	3	27	73	9	A+	3	27	70	9	A+	5	45	20	186	9.30								
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																								

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117403	MEHTA DEV ANOOP JAGRUTI													598:U.P.G. COLL OF MGT-MUMBAI																		
52	O	54	O	48	O	47	A+	52	O	40	A																					
37	O	34	O	38	O	32	O	38	O	34	O				506@1	P																
89	10 O 3 30	88	10 O 3 30	86	10 O 3 30	79@1	10 O 3 30	90	10 O 3 30	74	9 A+ 5 45				20	195	9.75															
1117404	/MEHTA KHUSHI JAYESH SONAL													598:U.P.G. COLL OF MGT-MUMBAI																		
54	O	56	O	54	O	47	A+	54	O	35	B+																					
39	O	34	O	34	O	32	O	39	O	31	A+				509@1	P																
93	10 O 3 30	90	10 O 3 30	88	10 O 3 30	79@1	10 O 3 30	93	10 O 3 30	66	8 A 5 40				20	190	9.50															
1117405	MISHRA ABHISHEK AJAY SANGEETA													598:U.P.G. COLL OF MGT-MUMBAI																		
47	A+	50	O	48	O	47	A+	52	O	40	A																					
23	B+	35	O	38	O	33	O	23	B+	34	O				470	P																
70	9 A+ 3 27	85	10 O 3 30	86	10 O 3 30	80	10 O 3 30	75	9 A+ 3 27	74	9 A+ 5 45				20	189	9.45															
1117406	MODI DEV RAJESH SEJAL													598:U.P.G. COLL OF MGT-MUMBAI																		
54	O	54	O	53	O	44	A+	54	O	35	B+																					
38	O	34	O	28	A+	33	O	38	O	31	A+				496@3	P																
92	10 O 3 30	88	10 O 3 30	81	10 O 3 30	77@3	10 O 3 30	92	10 O 3 30	66	8 A 5 40				20	190	9.50															
1117407	MODI TANMAY AMIT SMITA													598:U.P.G. COLL OF MGT-MUMBAI																		
48	O	50	O	44	A+	44	A+	49	O	38	A																					
25	A	34	O	26	A	33	O	27	A	32	O				450@3	P																
73	9 A+ 3 27	84	10 O 3 30	70	9 A+ 3 27	77@3	10 O 3 30	76	9 A+ 3 27	70	9 A+ 5 45				20	186	9.30															
1117408	/MOHANANI SANJANA BALRAM BARKHA													598:U.P.G. COLL OF MGT-MUMBAI																		
56	O	55	O	53	O	47	A+	56	O	43	A+																					
33	O	34	O	38	O	33	O	34	O	32	O				514	P																
89	10 O 3 30	89	10 O 3 30	91	10 O 3 30	80	10 O 3 30	90	10 O 3 30	75	9 A+ 5 45				20	195	9.75															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK															
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->															
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3														(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3														(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3														(----	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117409	MOTANI SIDDHANT JATIN LAXMI														598:U.P.G. COLL OF MGT-MUMBAI																		
53	O				48	O				49	O				48	O				52	O				36	A							
29	A+				35	O				36	O				32	O				30	A+				32	O				480		P	
82	10 O	3	30		83	10 O	3	30		85	10 O	3	30		80	10 O	3	30		82	10 O	3	30		68	8	A	5	40	20	190	9.50	
1117410	/MUKHERJEE ARADHITA ANNU ARUNITA														598:U.P.G. COLL OF MGT-MUMBAI																		
58	O				54	O				50	O				47	A+				56	O				40	A							
39	O				37	O				38	O				32	O				39	O				32	O				522@1		P	
97	10 O	3	30		91	10 O	3	30		88	10 O	3	30		79@1	10 O	3	30		95	10 O	3	30		72	9	A+	5	45	20	195	9.75	
1117411	/NAGDEV LUNIKA JAIRAM DIMPLE														598:U.P.G. COLL OF MGT-MUMBAI																		
53	O				54	O				52	O				44	A+				54	O				35	B+							
33	O				35	O				34	O				32	O				35	O				31	A+				492		P	
86	10 O	3	30		89	10 O	3	30		86	10 O	3	30		76	9	A+	3	27		89	10 O	3	30		66	8	A	5	40	20	187	9.35
1117412	OKA TEJAS GIRISH SANDHYA														598:U.P.G. COLL OF MGT-MUMBAI																		
48	O				49	O				49	O				47	A+				52	O				48	O							
28	A+				34	O				36	O				32	O				29	A+				31	A+				483@2		P	
76	9 A+	3	27		83	10 O	3	30		85	10 O	3	30		79@1	10 O	3	30		81	10 O	3	30		79@1	10 O	5	50	20	197	9.85		
1117413	/PANDEY KAUSHIKI RAJESH PANDEY SHASHI PANDEY														598:U.P.G. COLL OF MGT-MUMBAI																		
48	O				49	O				49	O				46	A+				52	O				49	O							
29	A+				34	O				30	A+				32	O				29	A+				31	A+				478@4		P	
77@3	10 O	3	30		83	10 O	3	30		79@1	10 O	3	30		78	9	A+	3	27		81	10 O	3	30		80	10 O	5	50	20	197	9.85	
1117414	PANDEY SHIV ANUJ BHUMIKA														598:U.P.G. COLL OF MGT-MUMBAI																		
49	O				53	O				49	O				49	O				53	O				42	A+							
22	B+				34	O				18	C				32	O				24	A				31	A+				456@3		P	
71	9 A+	3	27		87	10 O	3	30		67	8	A	3	24		81	10 O	3	30		77@3	10 O	3	30		73	9	A+	5	45	20	186	9.30

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117415	PANDIT ROHANSH LALIT MEENA													598:U.P.G. COLL OF MGT-MUMBAI																		
49	O				52	O				49	O				42	A+				50	O				38	A						
20	B				34	O				18	C				33	O				20	B				31	A+			436		P	
69	8	A	3	24	86	10	O	3	30	67	8	A	3	24	75	9	A+	3	27	70	9	A+	3	27	69	8	A	5	40	20	172	8.60
1117416	/PAREKH DISHITA HITESH JASMINE													598:U.P.G. COLL OF MGT-MUMBAI																		
48	O				50	O				38	A				34	B+				48	O				40	A						
19	C				36	O				28	A+				31	A+				21	B				31	A+			424		P	
67	8	A	3	24	86	10	O	3	30	66	8	A	3	24	65	8	A	3	24	69	8	A	3	24	71	9	A+	5	45	20	171	8.55
1117417	PATEL HERCHELLE AKSHAY POONAM													598:U.P.G. COLL OF MGT-MUMBAI																		
48	O				49	O				47	A+				40	A				43	A+				45	A+						
34	O				35	O				38	O				33	O				32	O				31	A+			475		P	
82	10	O	3	30	84	10	O	3	30	85	10	O	3	30	73	9	A+	3	27	75	9	A+	3	27	76	9	A+	5	45	20	189	9.45
1117418	POPAT VIRAJ HTIESH ASHA													598:U.P.G. COLL OF MGT-MUMBAI																		
48	O				47	A+				48	O				36	A				48	O				44	A+						
32	O				35	O				32	O				32	O				32	O				31	A+			465		P	
80	10	O	3	30	82	10	O	3	30	80	10	O	3	30	68	8	A	3	24	80	10	O	3	30	75	9	A+	5	45	20	189	9.45
1117419	/POPLY YASHASWINI RAKESH REETA													598:U.P.G. COLL OF MGT-MUMBAI																		
54	O				54	O				50	O				52	O				55	O				43	A+						
27	A				36	O				32	O				33	O				29	A+				31	A+			496		P	
81	10	O	3	30	90	10	O	3	30	82	10	O	3	30	85	10	O	3	30	84	10	O	3	30	74	9	A+	5	45	20	195	9.75
1117420	PRAJAPATI RONAK RASIK ANSUYA													598:U.P.G. COLL OF MGT-MUMBAI																		
47	A+				50	O				53	O				43	A+				50	O				47	A+						
32	O				34	O				38	O				33	O				33	O				31	A+			491@3		P	
79@1	10	O	3	30	84	10	O	3	30	91	10	O	3	30	76	9	A+	3	27	83	10	O	3	30	78@2	10	O	5	50	20	197	9.85

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117421	PRAKASH TEJ RAVI AMBU KUMARI													598:U.P.G. COLL OF MGT-MUMBAI																		
49	O				49	O				48	O				48	O				47	A+											
37	O				34	O				38	O				34	O				32	O				503@1		P					
86	10	O	3	30	83	10	O	3	30	87	10	O	3	30	82	10	O	3	30	86	10	O	3	30	79@1	10	O	5	50	20	200	10.00
1117422	RAJANI ROHIN VIKRAM PUJA													598:U.P.G. COLL OF MGT-MUMBAI																		
54	O				53	O				48	O				41	A				53	O				45	A+						
20	B				34	O				34	O				34	O				20	B				31	A+			467		P	
74	9	A+	3	27	87	10	O	3	30	82	10	O	3	30	75	9	A+	3	27	73	9	A+	3	27	76	9	A+	5	45	20	186	9.30
1117423	RAJESHIRKE BHAGYESH UMESH RAJESHIRKE USHA RAJESHIRKE													598:U.P.G. COLL OF MGT-MUMBAI																		
37	A				36	A				38	A				36	A				52	O				54	O						
16	D				32	O				18	C				32	O				16	D				31	A+			398		P	
53	6	B	3	18	68	8	A	3	24	56	7	B+	3	21	68	8	A	3	24	68	8	A	3	24	85	10	O	5	50	20	161	8.05
1117424	/RAJPAL MOIRA RAJESH MUNISHA													598:U.P.G. COLL OF MGT-MUMBAI																		
54	O				54	O				53	O				48	O				55	O				50	O						
28	A+				36	O				34	O				33	O				29	A+				31	A+			505		P	
82	10	O	3	30	90	10	O	3	30	87	10	O	3	30	81	10	O	3	30	84	10	O	3	30	81	10	O	5	50	20	200	10.00
1117425	RANGFARIA AAYUSH DHIREN RUPALI													598:U.P.G. COLL OF MGT-MUMBAI																		
54	O				56	O				49	O				48	O				52	O				47	A+						
20	B				34	O				38	O				33	O				20	B				34	O			485		P	
74	9	A+	3	27	90	10	O	3	30	87	10	O	3	30	81	10	O	3	30	72	9	A+	3	27	81	10	O	5	50	20	194	9.70
1117426	/RANTA PRATIBHA RAJESH SANDISHNA													598:U.P.G. COLL OF MGT-MUMBAI																		
50	O				50	O				49	O				46	A+				52	O				34	B+						
18	C				34	O				38	O				33	O				18	C				31	A+			453@1		P	
68	8	A	3	24	84	10	O	3	30	87	10	O	3	30	79@1	10	O	3	30	70	9	A+	3	27	65	8	A	5	40	20	181	9.05

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

1117427 /RAO ANJALI RAMANA SHOBA																		598:U.P.G. COLL OF MGT-MUMBAI														
43	A+	46	A+	46	A+	40	A	44	A+	40	A																					
37	O	36	O	28	A+	33	O	33	O	32	O																					
80	10 O 3 30	82	10 O 3 30	74	9 A+ 3 27	73	9 A+ 3 27	77@3	10 O 3 30	72	9 A+ 5 45																					

1117428 /RAO TANVI RAVI PRAMILA																		598:U.P.G. COLL OF MGT-MUMBAI														
54	O	50	O	50	O	40	A	48	O	42	A+																					
33	O	35	O	28	A+	33	O	33	O	32	O																					
87	10 O 3 30	85	10 O 3 30	78@2	10 O 3 30	73	9 A+ 3 27	81	10 O 3 30	74	9 A+ 5 45																					

1117429 SAGAR KARAN VIJAY NEELAM																		598:U.P.G. COLL OF MGT-MUMBAI														
48	O	49	O	49	O	47	A+	52	O	43	A+																					
32	O	34	O	34	O	33	O	34	O	32	O																					
80	10 O 3 30	83	10 O 3 30	83	10 O 3 30	80	10 O 3 30	86	10 O 3 30	75	9 A+ 5 45																					

1117430 /SALGAONKAR TANISHA SUHAS ARATI																		598:U.P.G. COLL OF MGT-MUMBAI														
47	A+	54	O	48	O	48	O	43	A+	44	A+																					
25	A	35	O	36	O	34	O	21	B	32	O																					
72	9 A+ 3 27	89	10 O 3 30	84	10 O 3 30	82	10 O 3 30	64	8 A 3 24	76	9 A+ 5 45																					

1117431 SANGHVI KARAN JITENDRA SHILPA																		598:U.P.G. COLL OF MGT-MUMBAI														
54	O	56	O	53	O	49	O	54	O	43	A+																					
35	O	35	O	34	O	34	O	34	O	32	O																					
89	10 O 3 30	91	10 O 3 30	87	10 O 3 30	83	10 O 3 30	88	10 O 3 30	75	9 A+ 5 45																					

1117432 /SANKPAL JAYANTIKA RAVINDRA SUJATA																		598:U.P.G. COLL OF MGT-MUMBAI														
54	O	56	O	54	O	50	O	55	O	43	A+																					
34	O	37	O	34	O	34	O	35	O	32	O																					
88	10 O 3 30	93	10 O 3 30	88	10 O 3 30	84	10 O 3 30	90	10 O 3 30	75	9 A+ 5 45																					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK																			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->																			
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																			
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3														(90307)	2: New Media Theory and Practice (With advanced web design & - 3																					
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3														(90309)	4: Introduction to Production Management - 3																					
(90310)	5: Understanding Indian Contemporary Cinema - 3														(----	6: Advanced Practical Film Making(Includes Compositing, Special - 5																					
1117433	/SARKAR SHINJINI KUMARJEET PAPIYA														598:U.P.G. COLL OF MGT-MUMBAI																						
42	A+				43	A+				47	A+				40	A				48	O				44	A+											
28	A+				36	O				30	A+				34	O				29	A+				33	O				454@4	P						
70	9 A+	3	27		79@1	10	O		3	30	77@3	10	O		3	30	74	9	A+	3	27	77	9	A+	3	27	77	9	A+	5	45	20	186	9.30			
1117434	SHAH HARSH AMIT LATA														598:U.P.G. COLL OF MGT-MUMBAI																						
49	O				53	O				47	A+				48	O				49	O				48	O											
28	A+				34	O				36	O				34	O				28	A+				33	O				487@6	P						
77@3	10	O		3	30	87	10	O		3	30	83	10	O		3	30	82	10	O		3	30	77@3	10	O		3	30	81	10	O	5	50	20	200	10.00
1117435	SHAH HEET KETAN JAGRUTI														598:U.P.G. COLL OF MGT-MUMBAI																						
50	O				54	O				49	O				46	A+				53	O				40	A											
28	A+				35	O				38	O				34	O				29	A+				32	O				488@2	P						
78@2	10	O		3	30	89	10	O		3	30	87	10	O		3	30	80	10	O		3	30	82	10	O		3	30	72	9	A+	5	45	20	195	9.75
1117436	SHAH ISHAN ASHISH MANISHA														598:U.P.G. COLL OF MGT-MUMBAI																						
24	D				34	B+				43	A+				35	B+				37	A				40	A											
20	B				31	A+				34	O				31	A+				17	D				32	O				378@3	P						
44	4 D	3	12		65	8	A		3	24	77@3	10	O		3	30	66	8	A	3	24	54	6	B	3	18	72	9	A+	5	45	20	153	7.65			
1117437	/SHAH KHUSHI PANKAJ RANJAN														598:U.P.G. COLL OF MGT-MUMBAI																						
49	O				52	O				52	O				48	O				53	O				42	A+											
24	A				34	O				38	O				33	O				25	A				32	O				482@2	P						
73	9 A+	3	27		86	10	O		3	30	90	10	O		3	30	81	10	O		3	30	78@2	10	O		3	30	74	9	A+	5	45	20	192	9.60	
1117438	/SHAH KREENA YOGESH BHAVNA														598:U.P.G. COLL OF MGT-MUMBAI																						
54	O				56	O				54	O				50	O				55	O				44	A+											
34	O				37	O				38	O				33	O				35	O				31	A+				521	P						
88	10	O		3	30	93	10	O		3	30	92	10	O		3	30	83	10	O		3	30	90	10	O		3	30	75	9	A+	5	45	20	195	9.75

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117439	SHAH NAMIT NIKHIL PRAGNYA													598:U.P.G. COLL OF MGT-MUMBAI																		
53	O	53	O	48	O	46	A+	53	O	45	A+																					
29	A+	34	O	34	O	33	O	30	A+	32	O				490@4																	P
82	10 O 3 30	87	10 O 3 30	82	10 O 3 30	79@1	10 O 3 30	83	10 O 3 30	77@3	10 O 5 50				20	200	10.00															
1117440	SHAH RAJ KAMLESH PARUL													598:U.P.G. COLL OF MGT-MUMBAI																		
54	O	56	O	49	O	50	O	52	O	42	A+																					
23	B+	34	O	38	O	33	O	23	B+	33	O				487@3																	P
77@3	10 O 3 30	90	10 O 3 30	87	10 O 3 30	83	10 O 3 30	75	9 A+ 3 27	75	9 A+ 5 45				20	192	9.60															
1117441	/SHAH TANVI BHAVESH MILI													598:U.P.G. COLL OF MGT-MUMBAI																		
50	O	52	O	54	O	46	A+	53	O	42	A+																					
34	O	34	O	36	O	33	O	32	O	31	A+				497@1																	P
84	10 O 3 30	86	10 O 3 30	90	10 O 3 30	79@1	10 O 3 30	85	10 O 3 30	73	9 A+ 5 45				20	195	9.75															
1117442	SHAH VYOM NEMISH MEGHNA													598:U.P.G. COLL OF MGT-MUMBAI																		
54	O	56	O	54	O	49	O	54	O	42	A+																					
28	A+	36	O	34	O	33	O	29	A+	33	O				502																	P
82	10 O 3 30	92	10 O 3 30	88	10 O 3 30	82	10 O 3 30	83	10 O 3 30	75	9 A+ 5 45				20	195	9.75															
1117443	SHARMA AKSHAT DILIP ARCHANA													598:U.P.G. COLL OF MGT-MUMBAI																		
49	O	53	O	47	A+	47	A+	52	O	40	A																					
36	O	37	O	32	O	33	O	37	O	32	O				495@1																	P
85	10 O 3 30	90	10 O 3 30	79@1	10 O 3 30	80	10 O 3 30	89	10 O 3 30	72	9 A+ 5 45				20	195	9.75															
1117444	/SHARMA SONIKA RAVISH TWINKLE													598:U.P.G. COLL OF MGT-MUMBAI																		
48	O	50	O	44	A+	38	A	48	O	43	A+																					
34	O	34	O	36	O	33	O	33	O	33	O				474																	P
82	10 O 3 30	84	10 O 3 30	80	10 O 3 30	71	9 A+ 3 27	81	10 O 3 30	76	9 A+ 5 45				20	192	9.60															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117445	SHINGALA BHARGAV PRAKASH JANKHANA													598:U.P.G. COLL OF MGT-MUMBAI																		
48	O			50	O			49	O			47	A+		52	O			40	A												
34	O			34	O			36	O			33	O		34	O			33	O					490					P		
82	10	O	3	30	84	10	O	3	30	85	10	O	3	30	80	10	O	3	30	86	10	O	3	30	73	9	A+	5	45	20	195	9.75
1117446	/SIDDIQUEE NABIHA RIZWAN TASNEEM													598:U.P.G. COLL OF MGT-MUMBAI																		
54	O			54	O			50	O			47	A+		53	O			45	A+												
34	O			34	O			38	O			33	O		34	O			35	O					511					P		
88	10	O	3	30	88	10	O	3	30	88	10	O	3	30	80	10	O	3	30	87	10	O	3	30	80	10	O	5	50	20	200	10.00
1117447	/SINGH SHAURYA ARUN SANDEEPA													598:U.P.G. COLL OF MGT-MUMBAI																		
48	O			50	O			49	O			48	O		50	O			46	A+												
25	A			34	O			38	O			33	O		25	A			34	O					480					P		
73	9	A+	3	27	84	10	O	3	30	87	10	O	3	30	81	10	O	3	30	75	9	A+	3	27	80	10	O	5	50	20	194	9.70
1117448	SINGH SOUMYA SHIVSHANKAR NAMITA													598:U.P.G. COLL OF MGT-MUMBAI																		
50	O			54	O			52	O			46	A+		53	O			45	A+												
19	C			34	O			38	O			33	O		20	B			33	O					477@3					P		
69	8	A	3	24	88	10	O	3	30	90	10	O	3	30	79@1	10	O	3	30	73	9	A+	3	27	78@2	10	O	5	50	20	191	9.55
1117449	SONI AMAN RAJIV DIPALI													598:U.P.G. COLL OF MGT-MUMBAI																		
52	O			56	O			47	A+			43	A+		52	O			41	A												
20	B			34	O			18	C			34	O		16	D			35	O					448@3					P		
72	9	A+	3	27	90	10	O	3	30	65	8	A	3	24	77@3	10	O	3	30	68	8	A	3	24	76	9	A+	5	45	20	180	9.00
1117450	/SUBRAMANIAN KREESHAYA SHIVA JAYASHREE													598:U.P.G. COLL OF MGT-MUMBAI																		
48	O			52	O			49	O			48	O		52	O			43	A+												
30	A+			36	O			38	O			34	O		29	A+			35	O					494@4					P		
78@2	10	O	3	30	88	10	O	3	30	87	10	O	3	30	82	10	O	3	30	81	10	O	3	30	78@2	10	O	5	50	20	200	10.00
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117451	SWAR MILIND AUDUMBAR SWAPNA													598:U.P.G. COLL OF MGT-MUMBAI																		
53	O	56	O	54	O	43	A+	53	O	52	O																					
20	B	34	O	34	O	34	O	20	B	35	O				488@3																P	
73	9 A+	3 27	90	10 O	3 30	88	10 O	3 30	77@3	10 O	3 30	73	9 A+	3 27	87	10 O	5 50	20	194	9.70												
1117452	/TAMBDAY SAKHI SUMUKH SHRADDHA													598:U.P.G. COLL OF MGT-MUMBAI																		
43	A+	53	O	49	O	46	A+	49	O	50	O																					
33	O	35	O	34	O	34	O	30	A+	34	O				490@1																P	
76	9 A+	3 27	88	10 O	3 30	83	10 O	3 30	80	10 O	3 30	79@1	10 O	3 30	84	10 O	5 50	20	197	9.85												
1117453	/TAMBDE RISHONA ASHISH HELGA													598:U.P.G. COLL OF MGT-MUMBAI																		
49	O	53	O	44	A+	47	A+	50	O	50	O																					
34	O	37	O	34	O	32	O	34	O	34	O				498@3																P	
83	10 O	3 30	90	10 O	3 30	78@2	10 O	3 30	79@1	10 O	3 30	84	10 O	3 30	84	10 O	5 50	20	200	10.00												
1117454	TANK ARYAN JAI KIRAN													598:U.P.G. COLL OF MGT-MUMBAI																		
54	O	55	O	48	O	41	A	44	A+	49	O																					
35	O	36	O	32	O	32	O	37	O	34	O				497																P	
89	10 O	3 30	91	10 O	3 30	80	10 O	3 30	73	9 A+	3 27	81	10 O	3 30	83	10 O	5 50	20	197	9.85												
1117455	/TAYLOR KHUSHE ZENA JAMES TARLIKA													598:U.P.G. COLL OF MGT-MUMBAI																		
50	O	52	O	49	O	44	A+	48	O	48	O																					
37	O	34	O	36	O	32	O	39	O	34	O				503																P	
87	10 O	3 30	86	10 O	3 30	85	10 O	3 30	76	9 A+	3 27	87	10 O	3 30	82	10 O	5 50	20	197	9.85												
1117456	TRIVEDI ASHISH PRAMOD ARCHANA													598:U.P.G. COLL OF MGT-MUMBAI																		
50	O	54	O	48	O	41	A	50	O	48	O																					
31	A+	34	O	38	O	32	O	32	O	32	O				490																P	
81	10 O	3 30	88	10 O	3 30	86	10 O	3 30	73	9 A+	3 27	82	10 O	3 30	80	10 O	5 50	20	197	9.85												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK											
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)	RESULT	REMARK					
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)							àC	àCG	SGPI		
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3														
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3														
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5														
1117457	UDHWANI JAY VINOD MEGHAL													598:U.P.G. COLL OF MGT-MUMBAI															
52	O	55	O	50	O	46	A+	55	O	52	O																		
38	O	36	O	30	A+	32	O	38	O	32	O																		
90	10 O 3 30	91	10 O 3 30	80	10 O 3 30	78@2	10 O 3 30	93	10 O 3 30	84	10 O 5 50																		
1117458	UPADHYAY CHENAB AMAR HETAL													598:U.P.G. COLL OF MGT-MUMBAI															
49	O	49	O	44	A+	40	A	44	A+	45	A+																		
31	A+	35	O	36	O	33	O	25	A	33	O																		
80	10 O 3 30	84	10 O 3 30	80	10 O 3 30	73	9 A+ 3 27	69	8 A 3 24	78@2	10 O 5 50																		
1117459	VICHARE TANAYA MAHESH DEEPAI													598:U.P.G. COLL OF MGT-MUMBAI															
52	O	47	A+	49	O	42	A+	52	O	55	O																		
28	A+	36	O	36	O	33	O	29	A+	32	O																		
80	10 O 3 30	83	10 O 3 30	85	10 O 3 30	75	9 A+ 3 27	81	10 O 3 30	87	10 O 5 50																		
1117460	VICHHAWAWALA VIJESH SHAILESH NIMISHA													598:U.P.G. COLL OF MGT-MUMBAI															
52	O	48	O	46	A+	47	A+	50	O	40	A																		
29	A+	34	O	38	O	33	O	29	A+	32	O																		
81	10 O 3 30	82	10 O 3 30	84	10 O 3 30	80	10 O 3 30	79@1	10 O 3 30	72	9 A+ 5 45																		
1117461	VIJAN AGAMBIR KAMALJEET SONIA													598:U.P.G. COLL OF MGT-MUMBAI															
53	O	54	O	49	O	48	O	52	O	49	O																		
17	D	34	O	34	O	33	O	17	D	32	O																		
70	9 A+ 3 27	88	10 O 3 30	83	10 O 3 30	81	10 O 3 30	69	8 A 3 24	81	10 O 5 50																		
1117462	VORA KEVAL JIGNESH MADHAVI													598:U.P.G. COLL OF MGT-MUMBAI															
55	O	56	O	54	O	50	O	55	O	43	A+																		
39	O	36	O	38	O	33	O	38	O	33	O																		
94	10 O 3 30	92	10 O 3 30	92	10 O 3 30	83	10 O 3 30	93	10 O 3 30	76	9 A+ 5 45																		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->																	
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																	
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI			
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																				
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																				
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----	6: Advanced Practical Film Making(Includes Compositing, Special - 5																				
1117463	WAGHCHAURE ANANT RAJENDRA VANDANA													598:U.P.G. COLL OF MGT-MUMBAI																					
43	A+	55				O				47				A+				47		A+		53		O				45		A+					
26	A	33				O				28				A+				33		O		25		A				33		O		468@4		P	
69	8 A	3	24	88	10	O	3	30	75	9	A+	3	27	80	10	O	3	30	78@2	10	O	3	30	78@2	10	O	5	50	20	191	9.55				
1117464	WAGHMARE AMITKUMAR MANOHAR SHANTA													598:U.P.G. COLL OF MGT-MUMBAI																					
52	O	54				O				49				O				49		O		55		O				52		O					
33	O	34				O				34				O				33		O		34		O				33		O		512		P	
85	10 O	3	30	88	10	O	3	30	83	10	O	3	30	82	10	O	3	30	89	10	O	3	30	85	10	O	5	50	20	200	10.00				
1117465	YANNAWAR SHANTANU BHANUDAS SANTOSHI													598:U.P.G. COLL OF MGT-MUMBAI																					
47	A+	50				O				50				O				41		A		49		O				52		O					
22	B+	33				O				30				A+				31		A+		24		A				33		O		462		P	
69	8 A	3	24	83	10	O	3	30	80	10	O	3	30	72	9	A+	3	27	73	9	A+	3	27	85	10	O	5	50	20	188	9.40				
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																			

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117466	ATKARI HARSHAL VIJAY VISHAKHA													43:DNYANSADHANA																		
53	O	47	A+	32	B	42	A+	46	A+	35	B+																					
28	A+	36	O	28	A+	35	O	31	A+	25	A	438@6	P																			
81	10 O 3 30	83	10 O 3 30	60	8 A 3 24	77@3	10 O 3 30	77@3	10 O 3 30	60	8 A 5 40	20	184	9.20																		
1117467	BHANUSHALI ANUJ RAMESH BHANUSHALI RAJSHREE BHANUSHALI													43:DNYANSADHANA																		
44	A+	49	O	31	B	38	A	44	A+	32	B																					
28	A+	39	O	29	A+	33	O	33	O	29	A+	429@3	P																			
72	9 A+ 3 27	88	10 O 3 30	60	8 A 3 24	71	9 A+ 3 27	77@3	10 O 3 30	61	8 A 5 40	20	178	8.90																		
1117468	BHAT ADIT SANJAY SHILPA													43:DNYANSADHANA																		
43	A+	54	O	37	A	41	A	28	C	33	B+																					
26	A	35	O	30	A+	35	O	27	A	25	A	414	P																			
69	8 A 3 24	89	10 O 3 30	67	8 A 3 24	76	9 A+ 3 27	55	7 B+ 3 21	58	7 B+ 5 35	20	161	8.05																		
1117469	BHOSALE SHUBHAM KIRAN SHWETA													43:DNYANSADHANA																		
48	O	49	O	44	A+	41	A	52	O	35	B+																					
25	A	24	A	28	A+	34	O	32	O	28	A+	440	P																			
73	9 A+ 3 27	73	9 A+ 3 27	72	9 A+ 3 27	75	9 A+ 3 27	84	10 O 3 30	63	8 A 5 40	20	178	8.90																		
1117470	/GUJAR PARABJEET KAUR RANJEET KAUR													43:DNYANSADHANA																		
31	B	37	A	30	B	38	A	46	A+	33	B+																					
25	A	32	O	25	A	33	O	34	O	20	B	384	P																			
56	7 B+ 3 21	69	8 A 3 24	55	7 B+ 3 21	71	9 A+ 3 27	80	10 O 3 30	53	6 B 5 30	20	153	7.65																		
1117471	JAISWAL ABHISHEK KUMAR SHAILESH CHANDRA KAVITA													43:DNYANSADHANA																		
36	A	42	A+	32	B	41	A	47	A+	33	B+																					
28	A+	36	O	29	A+	35	O	36	O	30	A+	425@2	P																			
64	8 A 3 24	78@2	10 O 3 30	61	8 A 3 24	76	9 A+ 3 27	83	10 O 3 30	63	8 A 5 40	20	175	8.75																		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117472	KALE CHINMAY ANIL MANISHA													43:DNYANSADHANA																		
38	A	36				A	34				B+	37				A	48				O	33				B+						
30	A+	30				A+	28				A+	33				O	34				O	30				A+	411		P			
68	8 A	3	24	66	8 A	3	24	62	8 A	3	24	70	9 A+	3	27	82	10 O	3	30	63	8 A	5	40	20	169	8.45						
1117473	KALE GAURAV BABLU RANJANA													43:DNYANSADHANA																		
41	A	42				A+	34				B+	32				B	37				A	33				B+						
28	A+	35				O	30				A+	29				A+	33				O	25				A	399@3		P			
69	8 A	3	24	77@3	10 O	3	30	64	8 A	3	24	61	8 A	3	24	70	9 A+	3	27	58	7 B+	5	35	20	164	8.20						
1117474	MORE VEERBHADRA BHUPESH SMITA													43:DNYANSADHANA																		
44	A+	53				O	42				A+	44				A+	48				O	35				B+						
25	A	30				A+	31				A+	33				O	31				A+	25				A	441@4		P			
69	8 A	3	24	83	10 O	3	30	73	9 A+	3	27	77@3	10 O	3	30	79@1	10 O	3	30	60	8 A	5	40	20	181	9.05						
1117475	MUKADAM DHANANJAY SAMIR ARTI													43:DNYANSADHANA																		
43	A+	50				O	34				B+	38				A	42				A+	35				B+						
25	A	28				A+	25				A	32				O	32				O	25				A	409@2		P			
68	8 A	3	24	78@2	10 O	3	30	59	7 B+	3	21	70	9 A+	3	27	74	9 A+	3	27	60	8 A	5	40	20	169	8.45						
1117476	PATIL HARSHAD OMPRAKSH JYOTSANA													43:DNYANSADHANA																		
43	A+	47				A+	40				A	40				A	49				O	32				B						
28	A+	36				O	32				O	35				O	33				O	29				A+	444		P			
71	9 A+	3	27	83	10 O	3	30	72	9 A+	3	27	75	9 A+	3	27	82	10 O	3	30	61	8 A	5	40	20	181	9.05						
1117477	/PAWAR SANNIYA KAILASH ANUSHKA													43:DNYANSADHANA																		
48	O	50				O	43				A+	41				A	52				O	35				B+						
25	A	32				O	30				A+	34				O	34				O	28				A+	452		P			
73	9 A+	3	27	82	10 O	3	30	73	9 A+	3	27	75	9 A+	3	27	86	10 O	3	30	63	8 A	5	40	20	181	9.05						

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL																										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->			TOTAL																				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			MARKS																				
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			(600)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI									
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																										
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																										
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																										
1117478	- RAHUL KUMAR SINGH MUNDRIKA SUNAINA													548:VIVA																											
35	B+	57				O				42				A+				47			A+			58			O			30			B								
20	B	35				O				35				O				36			O			32			O			20			B			447@3			P		
55	7 B+	3	21	92	10	O	3	30	77@3	10	O	3	30	83	10	O	3	30	90	10	O	3	30	50	6	B	5	30	20	171	8.55										
1117479	BHIDE VINAY MAHENDRA GEETA													548:VIVA																											
41	A	58				O				46				A+				46			A+			58			O			25			D								
32	O	30				A+				38				O				34			O			36			O			20			B			464			P		
73	9 A+	3	27	88	10	O	3	30	84	10	O	3	30	80	10	O	3	30	94	10	O	3	30	45	5	C	5	25	20	172	8.60										
1117480	DUBEY RISHABH BALIRAM ANURADHA													548:VIVA																											
37	A	57				O				42				A+				36			A			46			A+			28			C								
32	O	34				O				36				O				32			O			32			O			18			C			430@4			P		
69	8 A	3	24	91	10	O	3	30	78@2	10	O	3	30	68	8	A	3	24	78@2	10	O	3	30	46	5	C	5	25	20	163	8.15										
1117481	GAONKAR PARTH RAJESH RAJESHREE													548:VIVA																											
45	A+	58				O				46				A+				47			A+			58			O			38			A								
34	O	40				O				38				O				38			O			37			O			33			O			512@1			P		
79@1	10 O	3	30	98	10	O	3	30	84	10	O	3	30	85	10	O	3	30	95	10	O	3	30	71	9	A+	5	45	20	195	9.75										
1117482	GONDHALEKAR SHUBHANKAR VIKAS PALLAVI													548:VIVA																											
32	B	51				O				37				A				46			A+			59			O			25			D								
29	A+	38				O				33				O				34			O			32			O			25			A			441			P		
61	8 A	3	24	89	10	O	3	30	70	9	A+	3	27	80	10	O	3	30	91	10	O	3	30	50	6	B	5	30	20	171	8.55										
1117483	/HANKARE VAIBHAVI VIJAY SHUBHANGI													548:VIVA																											
47	A+	54				O				31				B				40			A			52			O			25			D								
25	A	25				A				25				A				30			A+			35			O			16			D			405@1			P		
72	9 A+	3	27	79@1	10	O	3	30	56	7	B+	3	21	70	9	A+	3	27	87	10	O	3	30	41	4	D	5	20	20	155	7.75										
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																									

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117484 /KADAM INDRAYANI RAJENDRA MEDHA																		548:VIVA														
48	O	54	O	34	B+	33	B+	57	O	25	D																					
25	A	25	A	31	A+	30	A+	32	O	18	C	412@1		P																		
73	9 A+	3 27	79@1	10 O	3 30	65	8 A	3 24	63	8 A	3 24	89	10 O	3 30	43	4 D	5 20	20	155	7.75												
1117485 MAROTTIKAL VRINESH BHUPESH PRIYA																		548:VIVA														
46	A+	57	O	42	A+	45	A+	51	O	25	D																					
25	A	35	O	35	O	33	O	28	A+	18	C	440@5		P																		
71	9 A+	3 27	92	10 O	3 30	77@3	10 O	3 30	78@2	10 O	3 30	79	9 A+	3 27	43	4 D	5 20	20	164	8.20												
1117486 PARAB ADITYA DINESH POOJA																		548:VIVA														
28	C	52	O	42	A+	39	A	58	O	40	A																					
25	A	25	A	35	O	34	O	32	O	20	B	430@6		P																		
53	6 B	3 18	77@3	10 O	3 30	77@3	10 O	3 30	73	9 A+	3 27	90	10 O	3 30	60	8 A	5 40	20	175	8.75												
1117487 PATIL PRADYUMN ANANT PALLAVI																		548:VIVA														
25E	D	52E	O	44E	A+	42E	A+	50E	O	A	--																					
25E	O	35E	O	25E	O	28E	A+	28E	A+	A	--	354		F																		
50	6 B	3 18	87	10 O	3 30	69	8 A	3 24	70	9 A+	3 27	78	9 A+	3 27	--	-	-	-	15	126	--											
1117488 PEDNEKAR ADITYA PRADEEP VANDANA																		548:VIVA														
42	A+	56	O	41	A	46	A+	57	O	40	A																					
32	O	25	A	35	O	31	A+	33	O	25	A	463@3		P																		
74	9 A+	3 27	81	10 O	3 30	76	9 A+	3 27	77@3	10 O	3 30	90	10 O	3 30	65	8 A	5 40	20	184	9.20												
1117489 SAWANT DEEPESH RAJENDRA RUTUJA																		548:VIVA														
45	A+	58	O	44	A+	47	A+	59	O	28	C																					
32	O	36	O	37	O	37	O	36	O	24	A	483@3		P																		
77@3	10 O	3 30	94	10 O	3 30	81	10 O	3 30	84	10 O	3 30	95	10 O	3 30	52	6 B	5 30	20	180	9.00												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117490	TAKKE ANURAG MOHAN SHARDA													548:VIVA																		
45	A+	57	O	42	A+	45	A+	58	O	40	A																					
30	A+	35	O	35	O	34	O	28	A+	25	A					474@4 P																
75	9 A+ 3 27	92	10 O 3 30	77@3	10 O 3 30	79@1	10 O 3 30	86	10 O 3 30	65	8 A 5 40					20 187 9.35																
1117491	TAWAR NIRMAL BARAKU MINA													548:VIVA																		
37E	A	51E	O	38E	A	38E	A	59E	O	A	--																					
20E	O	20E	O	25E	O	29E	A+	28E	A+	A	--					345 F																
57	7 B+ 3 21	71	9 A+ 3 27	63	8 A 3 24	67	8 A 3 24	87	10 O 3 30	--	- - - --					15 126 --																
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;																																
%Marks		: Above 80		70-79.99		60-69.99		55-59.99		50-54.99		45-49.99		40-44.99		Less than 40																
Grade / Gr.Pt		: O / 10		A+ / 9		A / 8		B+ / 7		B / 6		C / 5		D / 4		F / 0																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

1117492 /- BHAVYA CHANDRASHEKHAR KAMINI SINGH														488:DEVIPRASAD GOENKA-MUMBAI																		
45	A+	44	A+	38	A	41	A	47	A+	36	A																					
25	A	36	O	30	A+	29	A+	21	B	18	C				410	P																
70	9 A+ 3 27	80	10 O 3 30	68	8 A 3 24	70	9 A+ 3 27	68	8 A 3 24	54	6 B 5 30				20	162	8.10															

1117493 /- DIKSHA ASHWANI ANURADHA														488:DEVIPRASAD GOENKA-MUMBAI																		
48	O	50	O	39	A	47	A+	47	A+	48	O																					
27	A	33	O	34	O	32	O	23	B+	23	B+				451@1	P																
75	9 A+ 3 27	83	10 O 3 30	73	9 A+ 3 27	79@1	10 O 3 30	70	9 A+ 3 27	71	9 A+ 5 45				20	186	9.30															

1117494 - KRISHNA RAJESH KUMAR ARCHANA														488:DEVIPRASAD GOENKA-MUMBAI																		
44	A+	52	O	42	A+	42	A+	51	O	57	O																					
36	O	36	O	36	O	31	A+	29	A+	32	O				488@2	P																
80	10 O 3 30	88	10 O 3 30	78@2	10 O 3 30	73	9 A+ 3 27	80	10 O 3 30	89	10 O 5 50				20	197	9.85															

1117495 /- MANYA RAJESH MUKUL														488:DEVIPRASAD GOENKA-MUMBAI																		
44	A+	50	O	34	B+	46	A+	48	O	50	O																					
22	B+	30	A+	30	A+	31	A+	25	A	21	B				431@3	P																
66	8 A 3 24	80	10 O 3 30	64	8 A 3 24	77@3	10 O 3 30	73	9 A+ 3 27	71	9 A+ 5 45				20	180	9.00															

1117496 /- PRINCY RANI AJAYENDRA KUMAR SADHANA DEVI														488:DEVIPRASAD GOENKA-MUMBAI																		
45	A+	50	O	45	A+	41	A	53	O	58	O																					
33	O	38	O	38	O	32	O	31	A+	29	A+				493@2	P																
78@2	10 O 3 30	88	10 O 3 30	83	10 O 3 30	73	9 A+ 3 27	84	10 O 3 30	87	10 O 5 50				20	197	9.85															

1117497 - VISHNU RAJ RAJESH KUMAR SUBASHINI														488:DEVIPRASAD GOENKA-MUMBAI																		
46	A+	51	O	36	A	42	A+	50	O	50	O																					
24	A	37	O	32	O	34	O	30	A+	30	A+				462	P																
70	9 A+ 3 27	88	10 O 3 30	68	8 A 3 24	76	9 A+ 3 27	80	10 O 3 30	80	10 O 5 50				20	188	9.40															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117498	- YASH RAJ RAJ KISHOR PRATYUSHA													488:DEVIPRASAD GOENKA-MUMBAI																		
51	O				52	O				40	A				45	A+				51	O				54	O						
37	O				36	O				35	O				28	A+				30	A+				27	A			486		P	
88	10	O	3	30	88	10	O	3	30	75	9	A+	3	27	73	9	A+	3	27	81	10	O	3	30	81	10	O	5	50	20	194	9.70
1117499	AHUJA DEVANSH DEEPAK SUMAN													488:DEVIPRASAD GOENKA-MUMBAI																		
51	O				52	O				42	A+				48	O				53	O				51	O						
38	O				38	O				36	O				32	O				33	O				37	O			511@2		P	
89	10	O	3	30	90	10	O	3	30	78@2	10	O	3	30	80	10	O	3	30	86	10	O	3	30	88	10	O	5	50	20	200	10.00
1117500	ANTAO MIKHAIL MELVIN ANURADHA													488:DEVIPRASAD GOENKA-MUMBAI																		
46	A+				57	O				39	A				48	O				56	O				58	O						
22	B+				38	O				32	O				32	O				30	A+				31	A+			489		P	
68	8	A	3	24	95	10	O	3	30	71	9	A+	3	27	80	10	O	3	30	86	10	O	3	30	89	10	O	5	50	20	191	9.55
1117501	ARORA SAURABH VISHAL SHIVANI													488:DEVIPRASAD GOENKA-MUMBAI																		
44	A+				51	O				38	A				38	A				51	O				50	O						
25	A				36	O				33	O				33	O				29	A+				22	B+			450		P	
69	8	A	3	24	87	10	O	3	30	71	9	A+	3	27	71	9	A+	3	27	80	10	O	3	30	72	9	A+	5	45	20	183	9.15
1117502	AZAM GAISUL MD NURAIN SHAHJAHAN PRAVEEN													488:DEVIPRASAD GOENKA-MUMBAI																		
48	O				51	O				42	A+				45	A+				53	O				30	B						
31	A+				38	O				36	O				31	A+				33	O				28	A+			466@3		P	
79@1	10	O	3	30	89	10	O	3	30	78@2	10	O	3	30	76	9	A+	3	27	86	10	O	3	30	58	7	B+	5	35	20	182	9.10
1117503	/BABAR SHIVANI SANJAY SANGEETA													488:DEVIPRASAD GOENKA-MUMBAI																		
51	O				57	O				45	A+				44	A+				47	A+				51	O						
22	B+				36	O				34	O				30	A+				29	A+				27	A			473@3		P	
73	9	A+	3	27	93	10	O	3	30	79@1	10	O	3	30	74	9	A+	3	27	76	9	A+	3	27	78@2	10	O	5	50	20	191	9.55

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)	RESULT	REMARK								
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				àC	àCG	SGPI												
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)							Internal(40/16)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117504 /BAGWE APURVAI UNMESH YASMIN														488:DEVIPRASAD GOENKA-MUMBAI																		
48	O				52	O				45	A+				48	O				56	O				50	O						
34	O				38	O				36	O				34	O				32	O				37	O				510	P	
82	10	O	3	30	90	10	O	3	30	81	10	O	3	30	82	10	O	3	30	88	10	O	3	30	87	10	O	5	50	20	200	10.00
1117505 BANDAGALE SHUBHAM SAKHARAM SARITA														488:DEVIPRASAD GOENKA-MUMBAI																		
46	A+				47	A+				35	B+				36	A				53	O				25	D						
20	B				36	O				31	A+				29	A+				26	A				23	B+				407@1	P	
66	8	A	3	24	83	10	O	3	30	66	8	A	3	24	65	8	A	3	24	79@1	10	O	3	30	48	5	C	5	25	20	157	7.85
1117506 BHAGAT RAJ NARENDRA NATH MANJU														488:DEVIPRASAD GOENKA-MUMBAI																		
53E	O				53E	O				32E	B				42E	A+				50E	O				49E	O						
8F	F				33E	O				6F	F				4F	F				6F	F				16E	A				352	F	
--	-	-	-	--	86	10	O	3	30	--	-	-	-	--	--	-	-	-	--	--	-	-	--	65	8	A	5	40	8	70	--	
1117507 BHALEKAR YASH DNYANESH KRANTI														488:DEVIPRASAD GOENKA-MUMBAI																		
48	O				45	A+				34	B+				36	A				50	O				50	O						
34	O				38	O				31	A+				32	O				29	A+				32	O				459@1	P	
82	10	O	3	30	83	10	O	3	30	65	8	A	3	24	68	8	A	3	24	79@1	10	O	3	30	82	10	O	5	50	20	188	9.40
1117508 BHOSALE SHREYAS VINOD SUPARNA														488:DEVIPRASAD GOENKA-MUMBAI																		
34	B+				53	O				44	A+				39	A				50	O				54	O						
28	A+				34	O				32	O				30	A+				24	A				22	B+				444	P	
62	8	A	3	24	87	10	O	3	30	76	9	A+	3	27	69	8	A	3	24	74	9	A+	3	27	76	9	A+	5	45	20	177	8.85
1117509 CHANDRANI PRATEEK VISHAL SAROJ														488:DEVIPRASAD GOENKA-MUMBAI																		
53	O				53	O				47	A+				39	A				53	O				42	A+						
22	B+				35	O				36	O				32	O				32	O				33	O				477	P	
75	9	A+	3	27	88	10	O	3	30	83	10	O	3	30	71	9	A+	3	27	85	10	O	3	30	75	9	A+	5	45	20	189	9.45
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117510 /CHATURVEDI ROSHNI ANIL JYOTI		488:DEVIPRASAD GOENKA-MUMBAI																														
51	O	51	O	42	A+	46	A+	51	O	50	O																					
26	A	37	O	34	O	33	O	29	A+	33	O									483@4		P										
77@3	10 O 3 30	88	10 O 3 30	76	9 A+ 3 27	79@1	10 O 3 30	80	10 O 3 30	83	10 O 5 50									20	197	9.85										
1117511 CHAURASIYA OMPRAKASH DINANATH SUSHMA		488:DEVIPRASAD GOENKA-MUMBAI																														
28	C	42	A+	33	B+	34	B+	39	A	38	A																					
24	A	32	O	30	A+	31	A+	29	A+	26	A									386		P										
52	6 B 3 18	74	9 A+ 3 27	63	8 A 3 24	65	8 A 3 24	68	8 A 3 24	64	8 A 5 40									20	157	7.85										
1117512 CHAVAN VEDAANT PRAKASH ANUJA		488:DEVIPRASAD GOENKA-MUMBAI																														
51	O	56	O	36	A	38	A	50	O	50	O																					
26	A	36	O	32	O	32	O	31	A+	29	A+									467@4		P										
77@3	10 O 3 30	92	10 O 3 30	68	8 A 3 24	70	9 A+ 3 27	81	10 O 3 30	79@1	10 O 5 50									20	191	9.55										
1117513 /DAS MADHUSMITA KANCHAN SUJATA		488:DEVIPRASAD GOENKA-MUMBAI																														
45	A+	57	O	35	B+	44	A+	54	O	49	O																					
18	C	33	O	30	A+	31	A+	30	A+	29	A+									455@2		P										
63	8 A 3 24	90	10 O 3 30	65	8 A 3 24	75	9 A+ 3 27	84	10 O 3 30	78@2	10 O 5 50									20	185	9.25										
1117514 DASGAONKAR KUNAL DATTA RATNAPRABHA		488:DEVIPRASAD GOENKA-MUMBAI																														
50	O	56	O	44	A+	44	A+	53	O	48	O																					
27	A	34	O	32	O	29	A+	25	A	28	A+									470@5		P										
77@3	10 O 3 30	90	10 O 3 30	76	9 A+ 3 27	73	9 A+ 3 27	78@2	10 O 3 30	76	9 A+ 5 45									20	189	9.45										
1117515 DESHMUKH RHUGVED PAWAN SHREYA		488:DEVIPRASAD GOENKA-MUMBAI																														
40	A	54	O	41	A	41	A	52	O	49	O																					
35	O	32	O	34	O	27	A	31	A+	31	A+									467		P										
75	9 A+ 3 27	86	10 O 3 30	75	9 A+ 3 27	68	8 A 3 24	83	10 O 3 30	80	10 O 5 50									20	188	9.40										

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)	RESULT	REMARK								
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117516	DHODAPKAR ABHINAV ABHIJIT VAISHALI													488:DEVIPRASAD GOENKA-MUMBAI																		
45	A+	52	O		47	A+	44	A+	54	O	48	O																				
31	A+	36	O		36	O	32	O	30	A+	25	A					480	P														
76	9 A+	3 27	88	10 O	3 30	83	10 O	3 30	76	9 A+	3 27	84	10 O	3 30	73	9 A+	5 45	20	189	9.45												
1117517	/FOONDUN SANA FATIMA KALAM AZAD TAYYABA JEHAN													488:DEVIPRASAD GOENKA-MUMBAI																		
48	O	50	O		39	A	38	A	51	O	52	O																				
16	D	30	A+		24	A	21	B	22	B+	18	C					409	P														
64	8 A	3 24	80	10 O	3 30	63	8 A	3 24	59	7 B+	3 21	73	9 A+	3 27	70	9 A+	5 45	20	171	8.55												
1117518	GANDHI MANN MANGESH MANALI													488:DEVIPRASAD GOENKA-MUMBAI																		
48	O	56	O		42	A+	46	A+	52	O	50	O																				
36	O	37	O		36	O	34	O	30	A+	31	A+					498@2	P														
84	10 O	3 30	93	10 O	3 30	78@2	10 O	3 30	80	10 O	3 30	82	10 O	3 30	81	10 O	5 50	20	200	10.00												
1117519	GAUTAM PRATIK PRADIP ALKA													488:DEVIPRASAD GOENKA-MUMBAI																		
46	A+	53	O		42	A+	42	A+	53	O	50	O																				
35	O	38	O		36	O	33	O	31	A+	34	O					493@2	P														
81	10 O	3 30	91	10 O	3 30	78@2	10 O	3 30	75	9 A+	3 27	84	10 O	3 30	84	10 O	5 50	20	197	9.85												
1117520	GHOSE DIGBIJOY DIPOK KUMAR PAPREE													488:DEVIPRASAD GOENKA-MUMBAI																		
50	O	52	O		41	A	50	O	47	A+	52	O																				
38	O	34	O		32	O	28	A+	28	A+	25	A					477@5	P														
88	10 O	3 30	86	10 O	3 30	73	9 A+	3 27	78@2	10 O	3 30	75	9 A+	3 27	77@3	10 O	5 50	20	194	9.70												
1117521	GOENKA SIDDHANT SHAILESH SARITA													488:DEVIPRASAD GOENKA-MUMBAI																		
33	B+	53	O		35	B+	41	A	41	A	50	O																				
28	A+	38	O		31	A+	32	O	31	A+	31	A+					444	P														
61	8 A	3 24	91	10 O	3 30	66	8 A	3 24	73	9 A+	3 27	72	9 A+	3 27	81	10 O	5 50	20	182	9.10												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117522	GUPTA AYUSH RAMESH KUMAR PRATIBHA													488:DEVIPRASAD GOENKA-MUMBAI																		
46	A+	57	O	42	A+	41	A	52	O	33	B+																					
32	O	37	O	34	O	29	A+	28	A+	30	A+				461@2	P																
78@2	10 O 3 30	94 10 O 3 30	76 9 A+ 3 27	70 9 A+ 3 27	80 10 O 3 30	63 8 A 5 40				20 184	9.20																					
1117523	HARDEKAR YASHODHAN VIVEK PRATIBHA													488:DEVIPRASAD GOENKA-MUMBAI																		
48E	O	52E	O	40E	A	38E	A	52E	O	51E	O																					
27E	A	36E	O	32E	O	30E	A+	23E	O	9F	F				438	F																
75	9 A+ 3 27	88 10 O 3 30	72 9 A+ 3 27	68 8 A 3 24	75 9 A+ 3 27	-- -- -- --				15 135	--																					
1117524	JADHAV GAURAV GAJENDRA CHHAYA													488:DEVIPRASAD GOENKA-MUMBAI																		
39	A	46	A+	29	C	34	B+	41	A	58	O																					
23	B+	33	O	27	A	31	A+	27	A	24	A				412@1	P																
62	8 A 3 24	79@1 10 O 3 30	56 7 B+ 3 21	65 8 A 3 24	68 8 A 3 24	82 10 O 5 50				20 173	8.65																					
1117525	/JADOUN KHUSHI SUNIL ARTI													488:DEVIPRASAD GOENKA-MUMBAI																		
51E	O	53E	O	41E	A	44E	A+	47E	A+	A	--																					
16E	A	36E	O	34E	O	27E	A	22E	O	25E	O				396	F																
67	8 A 3 24	89 10 O 3 30	75 9 A+ 3 27	71 9 A+ 3 27	69 8 A 3 24	-- -- -- --				15 132	--																					
1117526	/JAIN PRIYAMBDA AJAY PRIYANKA													488:DEVIPRASAD GOENKA-MUMBAI																		
50	O	51	O	42	A+	40	A	50	O	54	O																					
16	D	35	O	30	A+	28	A+	24	A	25	A				445@1	P																
66	8 A 3 24	86 10 O 3 30	72 9 A+ 3 27	68 8 A 3 24	74 9 A+ 3 27	79@1 10 O 5 50				20 182	9.10																					
1117527	JAIWAL PRAKALP PRADEEP SHIVANI													488:DEVIPRASAD GOENKA-MUMBAI																		
47	A+	54	O	45	A+	48	O	54	O	49	O																					
24	A	35	O	34	O	36	O	29	A+	26	A				481@1	P																
71	9 A+ 3 27	89 10 O 3 30	79@1 10 O 3 30	84 10 O 3 30	83 10 O 3 30	75 9 A+ 5 45				20 192	9.60																					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117528	JOSHI SHUBHANKAR AJAY NIDHI													488:DEVIPRASAD GOENKA-MUMBAI																		
50	O	51	O	41	A	40	A	52	O	50	O																					
16	D	31	A+	30	A+	30	A+	26	A	18	C			435@2		P																
66	8 A 3 24	82	10 O 3 30	71	9 A+ 3 27	70	9 A+ 3 27	78@2	10 O 3 30	68	8 A 5 40			20 178		8.90																
1117529	KAPOOR YASH PRAVIN PINKY													488:DEVIPRASAD GOENKA-MUMBAI																		
24E	D	29E	C	29E	C	33E	B+	29E	C	A	--																					
0F	F	27E	A	0F	F	0F	F	20E	O	0F	F			191		F																
--	- - - -	56	7 B+ 3 21	--	- - - -	--	- - - -	49	5 C 3 15	--	- - - -			6 36		--																
1117530	KASHYAP ANUBHAV RAJESH SANDHYA													488:DEVIPRASAD GOENKA-MUMBAI																		
48	O	52	O	41	A	48	O	53	O	52	O																					
32	O	36	O	30	A+	28	A+	29	A+	30	A+			479		P																
80	10 O 3 30	88	10 O 3 30	71	9 A+ 3 27	76	9 A+ 3 27	82	10 O 3 30	82	10 O 5 50			20 194		9.70																
1117531	KAVITKE MOHIT JAYWANT SHILPA													488:DEVIPRASAD GOENKA-MUMBAI																		
A	--	50E	O	34E	B+	36E	A	47E	A+	A	--																					
28E	A+	35E	O	6F	F	32E	O	27E	A	17E	A			312		F																
--	- - - -	85	10 O 3 30	--	- - - -	68	8 A 3 24	74	9 A+ 3 27	--	- - - -			9 81		--																
1117532	KHAN SUHAIL MUSHAHID MEHJAVI													488:DEVIPRASAD GOENKA-MUMBAI																		
51	O	52	O	40	A	45	A+	51	O	52	O																					
30	A+	38	O	34	O	31	A+	31	A+	29	A+			484		P																
81	10 O 3 30	90	10 O 3 30	74	9 A+ 3 27	76	9 A+ 3 27	82	10 O 3 30	81	10 O 5 50			20 194		9.70																
1117533	/KHANDOOR ARSHPREET KAUR ARSHPREET KAUR AMRITPAL KAUR													488:DEVIPRASAD GOENKA-MUMBAI																		
50	O	52	O	41	A	42	A+	50	O	52	O																					
34	O	33	O	35	O	30	A+	27	A	27	A			473@4		P																
84	10 O 3 30	85	10 O 3 30	76	9 A+ 3 27	72	9 A+ 3 27	77@3	10 O 3 30	79@1	10 O 5 50			20 194		9.70																
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)		RESULT		REMARK						
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117534	KHAPEKAR HARSH DEVENDRA VAISHALI													488:DEVIPRASAD GOENKA-MUMBAI																		
45	A+	52	O	33	B+	39	A	50	O	52	O																					
28	A+	35	O	30	A+	28	A+	30	A+	21	B			443		P																
73	9 A+	3 27	87	10 O	3 30	63	8 A	3 24	67	8 A	3 24	80	10 O	3 30	73	9 A+	5 45	20	180	9.00												
1117535	KHARADE AAYUSH NAVNATH SEEMA													488:DEVIPRASAD GOENKA-MUMBAI																		
45	A+	53	O	41	A	42	A+	51	O	51	O																					
38	O	38	O	35	O	34	O	28	A+	32	O			488@1		P																
83	10 O	3 30	91	10 O	3 30	76	9 A+	3 27	76	9 A+	3 27	79@1	10 O	3 30	83	10 O	5 50	20	194	9.70												
1117536	KOLI SANJEEV RAJIV SANDHYA													488:DEVIPRASAD GOENKA-MUMBAI																		
35	B+	42	A+	30	B	29	C	48	O	48	O																					
22	B+	36	O	28	A+	27	A	30	A+	24	A			399@4		P																
57	7 B+	3 21	78@2	10 O	3 30	58	7 B+	3 21	56	7 B+	3 21	78@2	10 O	3 30	72	9 A+	5 45	20	168	8.40												
1117537	KOTHAWADE SATYAM DINESH ARCHANA													488:DEVIPRASAD GOENKA-MUMBAI																		
39	A	48	O	35	B+	40	A	48	O	44	A+																					
18	C	36	O	31	A+	32	O	25	A	27	A			423		P																
57	7 B+	3 21	84	10 O	3 30	66	8 A	3 24	72	9 A+	3 27	73	9 A+	3 27	71	9 A+	5 45	20	174	8.70												
1117538	KULKARNI PRANAV PRASANNA JYOTI													488:DEVIPRASAD GOENKA-MUMBAI																		
42	A+	52	O	32	B	41	A	52	O	50	O																					
20	B	34	O	29	A+	26	A	27	A	22	B+			427@1		P																
62	8 A	3 24	86	10 O	3 30	61	8 A	3 24	67	8 A	3 24	79@1	10 O	3 30	72	9 A+	5 45	20	177	8.85												
1117539	KUMAR ATUL ANUP POONAM DEVI													488:DEVIPRASAD GOENKA-MUMBAI																		
41	A	45	A+	33	B+	35	B+	46	A+	48	O																					
21	B	36	O	30	A+	31	A+	24	A	23	B+			413		P																
62	8 A	3 24	81	10 O	3 30	63	8 A	3 24	66	8 A	3 24	70	9 A+	3 27	71	9 A+	5 45	20	174	8.70												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN						COLLEGE						TOTAL	MARKS	RESULT	REMARK															
<-----Course-I----->		<-----Course-II----->			<-----Course-III----->			<-----Course-IV----->			<-----Course-V----->			<-----Course-VI----->																		
Theory (60/24)		Theory (60/24)			Theory (60/24)			Theory (60/24)			Theory (60/24)			Theory (60/24)																		
Internal(40/16)		Internal(40/16)			Internal(40/16)			Internal(40/16)			Internal(40/16)			Internal(40/16)			(600)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3							(90307)	2: New Media Theory and Practice (With advanced web design & - 3																							
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3							(90309)	4: Introduction to Production Management - 3																							
(90310)	5: Understanding Indian Contemporary Cinema - 3							(----	6: Advanced Practical Film Making(Includes Compositing, Special - 5																							
1117540	KUMAR SATYAM RAJESH BHAGAT RITA KUMARI							488:DEVIPRASAD GOENKA-MUMBAI																								
48	O				50	O				38	A				40	A				52	O				50	O						
29	A+				35	O				30	A+				31	A+				26	A				24	A			453@5	P		
77@3	10	O	3	30	85	10	O	3	30	68	8	A	3	24	71	9	A+	3	27	78@2	10	O	3	30	74	9	A+	5	45	20	186	9.30
1117541	/KURUP ANUSHKA RAJIV RAJI							488:DEVIPRASAD GOENKA-MUMBAI																								
46	A+				52	O				36	A				47	A+				53	O				51	O						
20	B				32	O				32	O				31	A+				31	A+				31	A+			462@2	P		
66	8	A	3	24	84	10	O	3	30	68	8	A	3	24	78@2	10	O	3	30	84	10	O	3	30	82	10	O	5	50	20	188	9.40
1117542	MADHANI HARSH CHANDRESH ALKA							488:DEVIPRASAD GOENKA-MUMBAI																								
51	O				51	O				45	A+				45	A+				53	O				50	O						
38	O				37	O				34	O				33	O				31	A+				33	O			501@3	P		
89	10	O	3	30	88	10	O	3	30	79@1	10	O	3	30	78@2	10	O	3	30	84	10	O	3	30	83	10	O	5	50	20	200	10.00
1117543	MAHAJAN SAHIL MAHADEV PRATIBHA							488:DEVIPRASAD GOENKA-MUMBAI																								
36E	A				44E	A+				33E	B+				38E	A				51E	O				51E	O						
8F	F				35E	O				32E	O				32E	O				27E	A				19E	A+			406	F		
--	-	-	-	--	79	9	A+	3	27	65	8	A	3	24	70	9	A+	3	27	78	9	A+	3	27	70	9	A+	5	45	17	150	--
1117544	MAHANTA AYUSH GOPAL KRISHNA MONI MALA							488:DEVIPRASAD GOENKA-MUMBAI																								
42	A+				52	O				42	A+				41	A				48	O				52	O						
26	A				36	O				34	O				30	A+				28	A+				19	C			450	P		
68	8	A	3	24	88	10	O	3	30	76	9	A+	3	27	71	9	A+	3	27	76	9	A+	3	27	71	9	A+	5	45	20	180	9.00
1117545	MALLIK JISHNU SUDARSHAN JAYA							488:DEVIPRASAD GOENKA-MUMBAI																								
41E	A				53E	O				35E	B+				34E	B+				46E	A+				44E	A+						
2F	F				36E	O				30E	A+				23E	O				22E	O				8F	F			374	F		
--	-	-	-	--	89	10	O	3	30	65	8	A	3	24	57	7	B+	3	21	68	8	A	3	24	--	-	-	--	12	99	--	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117546	MANKODIYA DHRUMIL MUKESH DAKSHA													488:DEVIPRASAD GOENKA-MUMBAI																		
33	B+	53	O	41	A	35	B+	42	A+	30	B																					
24	A	36	O	35	O	31	A+	30	A+	28	A+				418																P	
57	7 B+ 3 21	89	10 O 3 30	76	9 A+ 3 27	66	8 A 3 24	72	9 A+ 3 27	58	7 B+ 5 35				20	164	8.20															
1117547	MESHRAM KUNAL RAJENDRA BABITA													488:DEVIPRASAD GOENKA-MUMBAI																		
53	O	52	O	44	A+	39	A	51	O	54	O																					
18	C	33	O	30	A+	30	A+	25	A	23	B+				452@3																P	
71	9 A+ 3 27	85	10 O 3 30	74	9 A+ 3 27	69	8 A 3 24	76	9 A+ 3 27	77@3	10 O 5 50				20	185	9.25															
1117548	METKAR JAIJEET YADURAJ SHEETAL													488:DEVIPRASAD GOENKA-MUMBAI																		
42E	A+	50E	O	39E	A	34E	B+	45E	A+	50E	O																					
10F	D	32E	O	8F	F	27E	A	29E	A+	30E	A+				396																F	
--	- - - -	82	10 O 3 30	--	- - - -	61	8 A 3 24	74	9 A+ 3 27	80	10 O 5 50				14	131	--															
1117549	MHATRE SUMIT SUNIL SANGITA													488:DEVIPRASAD GOENKA-MUMBAI																		
44	A+	51	O	34	B+	38	A	51	O	48	O																					
22	B+	38	O	30	A+	29	A+	29	A+	29	A+				443@3																P	
66	8 A 3 24	89	10 O 3 30	64	8 A 3 24	67	8 A 3 24	80	10 O 3 30	77@3	10 O 5 50				20	182	9.10															
1117550	/MIRKAR VAISHNAVI MAHESH UMA													488:DEVIPRASAD GOENKA-MUMBAI																		
44	A+	52	O	36	A	40	A	48	O	49	O																					
29	A+	34	O	32	O	32	O	30	A+	30	A+				456@3																P	
73	9 A+ 3 27	86	10 O 3 30	68	8 A 3 24	72	9 A+ 3 27	78@2	10 O 3 30	79@1	10 O 5 50				20	188	9.40															
1117551	MISHRA ADITYA SHAKTI SUSHMA													488:DEVIPRASAD GOENKA-MUMBAI																		
46	A+	54	O	44	A+	50	O	56	O	49	O																					
22	B+	35	O	34	O	29	A+	26	A	26	A				471@3																P	
68	8 A 3 24	89	10 O 3 30	78@2	10 O 3 30	79@1	10 O 3 30	82	10 O 3 30	75	9 A+ 5 45				20	189	9.45															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

1117552 /MISHRA VAISHNAVI VISHWANATH SHASHI														488:DEVIPRASAD GOENKA-MUMBAI																		
48	O				52	O				36	A				38	A				50	O				38	A						
27	A				37	O				32	O				33	O				32	O				29	A+			452		P	
75	9	A+	3	27	89	10	O	3	30	68	8	A	3	24	71	9	A+	3	27	82	10	O	3	30	67	8	A	5	40	20	178	8.90

1117553 /NADAR YOGALAKSHMI PRABHAKARAN KAVITHA														488:DEVIPRASAD GOENKA-MUMBAI																		
48	O				48	O				44	A+				46	A+				54	O				49	O						
38	O				38	O				37	O				33	O				33	O				36	O			504@1		P	
86	10	O	3	30	86	10	O	3	30	81	10	O	3	30	79@1	10	O	3	30	87	10	O	3	30	85	10	O	5	50	20	200	10.00

1117554 NAR SHUBHAM SUDHAKAR SAMITA														488:DEVIPRASAD GOENKA-MUMBAI																		
39E	A				34E	B+				35E	B+				42E	A+				47E	A+				54E	O						
20E	O				35E	O				8F	F				23E	O				27E	A				16E	A			380		F	
59	7	B+	3	21	69	8	A	3	24	--	--	--	--	65	8	A	3	24	74	9	A+	3	27	70	9	A+	5	45	17	141	--	

1117555 PANCHAL MANAN KIRIT JASMINA														488:DEVIPRASAD GOENKA-MUMBAI																		
42	A+				46	A+				32	B				36	A				51	O				48	O						
20	B				35	O				29	A+				29	A+				31	A+				31	A+			430@1		P	
62	8	A	3	24	81	10	O	3	30	61	8	A	3	24	65	8	A	3	24	82	10	O	3	30	79@1	10	O	5	50	20	182	9.10

1117556 PANDEY SUYASH YOGESH SUDHA														488:DEVIPRASAD GOENKA-MUMBAI																		
45	A+				54	O				39	A				45	A+				50	O				50	O						
34	O				38	O				32	O				27	A				27	A				24	A			465@4		P	
79@1	10	O	3	30	92	10	O	3	30	71	9	A+	3	27	72	9	A+	3	27	77@3	10	O	3	30	74	9	A+	5	45	20	189	9.45

1117557 PANDYA KASHISH DHARMESH KAMINI														488:DEVIPRASAD GOENKA-MUMBAI																		
45	A+				51	O				38	A				39	A				47	A+				50	O						
37	O				37	O				33	O				32	O				32	O				24	A			465@1		P	
82	10	O	3	30	88	10	O	3	30	71	9	A+	3	27	71	9	A+	3	27	79@1	10	O	3	30	74	9	A+	5	45	20	189	9.45

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117558 /PARMAR TWINKLE AMAN ANITA		488:DEVIPRASAD GOENKA-MUMBAI																														
45	A+	50	O	42	A+	47	A+	54	O	49	O																					
22	B+	32	O	30	A+	29	A+	25	A	24	A									449@1		P										
67	8 A	3 24	82	10 O	3 30	72	9 A+	3 27	76	9 A+	3 27	79@1	10 O	3 30	73	9 A+	5 45					20	183	9.15								
1117559 /PARTE SAKSHI GANESH DWARKA		488:DEVIPRASAD GOENKA-MUMBAI																														
29	C	40	A	29	C	28	C	47	A+	30	B																					
18	C	35	O	27	A	27	A	25	A	28	A+									363		P										
47	5 C	3 15	75	9 A+	3 27	56	7 B+	3 21	55	7 B+	3 21	72	9 A+	3 27	58	7 B+	5 35					20	146	7.30								
1117560 PATEL NEELKANTH NARENDRABHAI MALLIKABEN		488:DEVIPRASAD GOENKA-MUMBAI																														
48	O	53	O	42	A+	48	O	57	O	48	O																					
28	A+	37	O	34	O	30	A+	28	A+	23	B+									476@2		P										
76	9 A+	3 27	90	10 O	3 30	76	9 A+	3 27	78@2	10 O	3 30	85	10 O	3 30	71	9 A+	5 45					20	189	9.45								
1117561 PATHAK RITWIK ATUL JAYSHREE		488:DEVIPRASAD GOENKA-MUMBAI																														
44E	A+	50E	O	33E	B+	38E	A	40E	A	50E	O																					
2F	F	28E	A+	28E	A+	23E	O	22E	O	9F	F									367		F										
--	- - - -	78	9 A+	3 27	61	8 A	3 24	61	8 A	3 24	62	8 A	3 24	--	- - - -					12	99	--										
1117562 POOJARY RISHABH UDAY SUCHITA		488:DEVIPRASAD GOENKA-MUMBAI																														
53	O	53	O	41	A	47	A+	54	O	40	A																					
22	B+	35	O	34	O	32	O	27	A	29	A+									467@1		P										
75	9 A+	3 27	88	10 O	3 30	75	9 A+	3 27	79@1	10 O	3 30	81	10 O	3 30	69	8 A	5 40					20	184	9.20								
1117563 POWALE SUYOG SURENDRA SNEHA		488:DEVIPRASAD GOENKA-MUMBAI																														
48	O	53	O	41	A	47	A+	56	O	42	A+																					
20	B	30	A+	30	A+	28	A+	26	A	25	A									446		P										
68	8 A	3 24	83	10 O	3 30	71	9 A+	3 27	75	9 A+	3 27	82	10 O	3 30	67	8 A	5 40					20	178	8.90								

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

1117564 /PRAJAPATI KHUSHBOO NARESH SHOBHANA														488:DEVIPRASAD GOENKA-MUMBAI																		
41	A			50	O			33	B+	41	A			53	O			50	O													
32	O			37	O			30	A+	30	A+			30	A+			31	A+						458					P		
73	9	A+	3	27	87	10	O	3	30	63	8	A	3	24	71	9	A+	3	27	83	10	O	3	30	81	10	O	5	50	20	188	9.40

1117565 RAGHUWANSHI KARTIKAY K K SUNITA														488:DEVIPRASAD GOENKA-MUMBAI																		
52	O			52	O			42	A+	47	A+			51	O			40	A													
35	O			36	O			36	O	24	A			30	A+			34	O						479@2					P		
87	10	O	3	30	88	10	O	3	30	78@2	10	O	3	30	71	9	A+	3	27	81	10	O	3	30	74	9	A+	5	45	20	192	9.60

1117566 /RAHUL SALONI ANAND SIMA														488:DEVIPRASAD GOENKA-MUMBAI																		
41	A			56	O			38	A	48	O			54	O			30	B													
35	O			37	O			33	O	35	O			32	O			28	A+						467					P		
76	9	A+	3	27	93	10	O	3	30	71	9	A+	3	27	83	10	O	3	30	86	10	O	3	30	58	7	B+	5	35	20	179	8.95

1117567 /RAJMANE MADHURA ADHIKRAO SMITA														488:DEVIPRASAD GOENKA-MUMBAI																		
34	B+			50	O			40	A	53	O			50	O			50	O													
31	A+			36	O			34	O	31	A+			31	A+			30	A+						470					P		
65	8	A	3	24	86	10	O	3	30	74	9	A+	3	27	84	10	O	3	30	81	10	O	3	30	80	10	O	5	50	20	191	9.55

1117568 /RANADIVE RAKSHANDA RANJIT VAISHALI														488:DEVIPRASAD GOENKA-MUMBAI																		
46	A+			53	O			40	A	41	A			53	O			30	B													
30	A+			38	O			35	O	31	A+			32	O			28	A+						457					P		
76	9	A+	3	27	91	10	O	3	30	75	9	A+	3	27	72	9	A+	3	27	85	10	O	3	30	58	7	B+	5	35	20	176	8.80

1117569 RAO KRISHNA AJAY ARCHANA														488:DEVIPRASAD GOENKA-MUMBAI																		
50	O			54	O			45	A+	48	O			56	O			40	A													
29	A+			33	O			38	O	34	O			31	A+			28	A+						486@1					P		
79@1	10	O	3	30	87	10	O	3	30	83	10	O	3	30	82	10	O	3	30	87	10	O	3	30	68	8	A	5	40	20	190	9.50

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)		RESULT		REMARK						
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117570	RATHOD VINOD DHANASING ASHA													488:DEVIPRASAD GOENKA-MUMBAI																		
47E	A+	54E	O	42E	A+	46E	A+	54E	O	40E	A																					
0F	F	34E	O	2F	F	24E	O	22E	O	20E	O	385	F																			
--	-	88	10	O	3	30	--	-	-	70	9	A+	3	27	76	9	A+	3	27	60	8	A	5	40	14	124	--					
1117571	RAWAT TUSHAR SHASHI KUMAR ANJU													488:DEVIPRASAD GOENKA-MUMBAI																		
56	O	52	O	44	A+	38	A	52	O	54	O																					
28	A+	37	O	34	O	29	A+	26	A	28	A+	478@4	P																			
84	10	O	3	30	89	10	O	3	30	78@2	10	O	3	30	67	8	A	3	24	78@2	10	O	3	30	82	10	O	5	50	20	194	9.70
1117572	/ROY ISHIKA BISHWANATH REKHA													488:DEVIPRASAD GOENKA-MUMBAI																		
46	A+	50	O	39	A	36	A	51	O	30	B																					
18	C	36	O	32	O	31	A+	28	A+	23	B+	420@1	P																			
64	8	A	3	24	86	10	O	3	30	71	9	A+	3	27	67	8	A	3	24	79@1	10	O	3	30	53	6	B	5	30	20	165	8.25
1117573	/SAKLA CHANAKSHI KIRAN SUVARNA													488:DEVIPRASAD GOENKA-MUMBAI																		
39	A	45	A+	34	B+	41	A	45	A+	58	O																					
21	B	34	O	31	A+	29	A+	33	O	34	O	444@3	P																			
60	8	A	3	24	79@1	10	O	3	30	65	8	A	3	24	70	9	A+	3	27	78@2	10	O	3	30	92	10	O	5	50	20	185	9.25
1117574	SARAF RAHUL RAJESH KUMAR RASHMI													488:DEVIPRASAD GOENKA-MUMBAI																		
42	A+	50	O	42	A+	27	C	46	A+	33	B+																					
29	A+	37	O	36	O	26	A	31	A+	28	A+	427@5	P																			
71	9	A+	3	27	87	10	O	3	30	78@2	10	O	3	30	53	6	B	3	18	77@3	10	O	3	30	61	8	A	5	40	20	175	8.75
1117575	SEWAK SURAJ SUNIL GIRISHA													488:DEVIPRASAD GOENKA-MUMBAI																		
51	O	54	O	42	A+	48	O	54	O	40	A																					
14@2	D	33	O	34	O	28	A+	28	A+	25	A	451@2	P																			
65@2	8	A	3	24	87	10	O	3	30	76	9	A+	3	27	76	9	A+	3	27	82	10	O	3	30	65	8	A	5	40	20	178	8.90
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK															
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->															
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																		
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																		
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																		
1117576	SHAH ISHAN CHETAN BINITA													488:DEVIPRASAD GOENKA-MUMBAI																			
36E	A	51E	O	33E	B+	32E	B	44E	A+	A	--																						
6F	F	35E	O	8F	F	6F	F	26E	A	2F	F	279	F																				
--	--	86	10	O	3	30	--	--	--	70	9	A+	3	27	--	--	--	--	--	6	57	--											
1117577	SHAH SOMESH DEVANG CHANDRIKA													488:DEVIPRASAD GOENKA-MUMBAI																			
44	A+	41	A	39	A	38	A	51	O	42	A+																						
22	B+	35	O	32	O	28	A+	28	A+	30	A+	430@1	P																				
66	8	A	3	24	76	9	A+	3	27	71	9	A+	3	27	66	8	A	3	24	79@1	10	O	3	30	72	9	A+	5	45	20	177	8.85	
1117578	SHARMA BRAMHJEET ANIL PRABHA													488:DEVIPRASAD GOENKA-MUMBAI																			
42E	A+	56E	O	41E	A	44E	A+	52E	O	A	--																						
2F	F	34E	O	6F	F	8F	F	4F	F	4F	F	293	F																				
--	--	90	10	O	3	30	--	--	--	--	--	3	30	--																			
1117579	/SHARMA PRATIBHA VIJAY MEENAKSHI													488:DEVIPRASAD GOENKA-MUMBAI																			
44	A+	46	A+	36	A	44	A+	52	O	48	O																						
32	O	34	O	32	O	27	A	29	A+	24	A	448	P																				
76	9	A+	3	27	80	10	O	3	30	68	8	A	3	24	71	9	A+	3	27	81	10	O	3	30	72	9	A+	5	45	20	183	9.15	
1117580	SHETTY KAVAN SUDHAKAR GEETA													488:DEVIPRASAD GOENKA-MUMBAI																			
46	A+	50	O	42	A+	47	A+	53	O	40	A																						
27	A	36	O	36	O	35	O	30	A+	31	A+	473@2	P																				
73	9	A+	3	27	86	10	O	3	30	78@2	10	O	3	30	82	10	O	3	30	83	10	O	3	30	71	9	A+	5	45	20	192	9.60	
1117581	SHETTY PRITHVI ANAND AMBIKA													488:DEVIPRASAD GOENKA-MUMBAI																			
45E	A+	56E	O	45E	A+	46E	A+	48E	O	42E	A+																						
30E	A+	37E	O	38E	O	8F	F	30E	A+	27E	A	452	F																				
75	9	A+	3	27	93	10	O	3	30	83	10	O	3	30	--	--	--	--	--	78	9	A+	3	27	69	8	A	5	40	17	154	--	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)	RESULT	REMARK								
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117582	SHIKARI TAKSH DINESH ALKA													488:DEVIPRASAD GOENKA-MUMBAI																		
42	A+	42	A+	40	A	36	A	46	A+	42	A+																					
29	A+	30	A+	30	A+	31	A+	28	A+	34	O									430	P											
71	9 A+ 3 27	72	9 A+ 3 27	70	9 A+ 3 27	67	8 A 3 24	74	9 A+ 3 27	76	9 A+ 5 45									20	177	8.85										
1117583	SHIRSAT RISHIKESH RAJIV REKHA													488:DEVIPRASAD GOENKA-MUMBAI																		
16F	F	36E	A	24E	D	34E	B+	24E	D	A	--																					
6F	F	32E	O	8F	F	32E	O	8F	F	6F	F									226	F											
--	- - - -	68	8 A 3 24	--	- - - -	66	8 A 3 24	--	- - - -	--	- - - -									6	48	--										
1117584	SONI SAJAL B L JYOTI													488:DEVIPRASAD GOENKA-MUMBAI																		
33	B+	51	O	28	C	35	B+	51	O	48	O																					
30	A+	36	O	27	A	31	A+	29	A+	33	O									432	P											
63	8 A 3 24	87	10 O 3 30	55	7 B+ 3 21	66	8 A 3 24	80	10 O 3 30	81	10 O 5 50									20	179	8.95										
1117585	TANDEL MRUNAL MAHENDRA MANSEE													488:DEVIPRASAD GOENKA-MUMBAI																		
48	O	56	O	45	A+	50	O	56	O	58	O																					
20	B	37	O	32	O	28	A+	27	A	23	B+									480@5	P											
68	8 A 3 24	93	10 O 3 30	77@3	10 O 3 30	78@2	10 O 3 30	83	10 O 3 30	81	10 O 5 50									20	194	9.70										
1117586	TEWARI SARTHAK SANDEEP VANDANA													488:DEVIPRASAD GOENKA-MUMBAI																		
45	A+	56	O	35	B+	39	A	52	O	33	B+																					
16	D	34	O	30	A+	28	A+	24	A	18	C									410	P											
61	8 A 3 24	90	10 O 3 30	65	8 A 3 24	67	8 A 3 24	76	9 A+ 3 27	51	6 B 5 30									20	159	7.95										
1117587	THAKUR BAIJNATH MAHENDAR KAUSHALYADEVI													488:DEVIPRASAD GOENKA-MUMBAI																		
44	A+	57	O	27	C	47	A+	56	O	40	A																					
20	B	32	O	26	A	27	A	26	A	20	B									422	P											
64	8 A 3 24	89	10 O 3 30	53	6 B 3 18	74	9 A+ 3 27	82	10 O 3 30	60	8 A 5 40									20	169	8.45										

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117588	THEETE AMIT BHAUSAHEB REENA													488:DEVIPRASAD GOENKA-MUMBAI																		
44	A+	57	O	28	C	33	B+	47	A+	48	O																					
33	O	33	O	27	A	30	A+	29	A+	25	A																					
77@3	10 O 3 30	90	10 O 3 30	55	7 B+ 3 21	63	8 A 3 24	76	9 A+ 3 27	73	9 A+ 5 45																					
1117589	TIWARI SATYAM MARKANDEY GYANMATI													488:DEVIPRASAD GOENKA-MUMBAI																		
41	A	46	A+	27	C	36	A	44	A+	33	B+																					
31	A+	37	O	26	A	32	O	31	A+	29	A+																					
72	9 A+ 3 27	83	10 O 3 30	53	6 B 3 18	68	8 A 3 24	75	9 A+ 3 27	62	8 A 5 40																					
1117590	UDYAWAR ROHIT PURUSHOTHAM SULOCHANA													488:DEVIPRASAD GOENKA-MUMBAI																		
53	O	53	O	46	A+	50	O	56	O	42	A+																					
30	A+	38	O	36	O	32	O	26	A	31	A+																					
83	10 O 3 30	91	10 O 3 30	82	10 O 3 30	82	10 O 3 30	82	10 O 3 30	73	9 A+ 5 45																					
1117591	VARAVDEKAR YASH SANJAY VRUSHALI													488:DEVIPRASAD GOENKA-MUMBAI																		
35	B+	50	O	40	A	35	B+	47	A+	58	O																					
20	B	34	O	34	O	29	A+	28	A+	23	B+																					
55	7 B+ 3 21	84	10 O 3 30	74	9 A+ 3 27	64	8 A 3 24	75	9 A+ 3 27	81	10 O 5 50																					
1117592	/VIRDI ANJALI BALRAJ RACHNA													488:DEVIPRASAD GOENKA-MUMBAI																		
46	A+	53	O	38	A	50	O	52	O	50	O																					
34	O	38	O	33	O	32	O	32	O	36	O																					
80	10 O 3 30	91	10 O 3 30	71	9 A+ 3 27	82	10 O 3 30	84	10 O 3 30	86	10 O 5 50																					
1117593	/WADHEL DHRUVI AMITKUMAR BHARTI													488:DEVIPRASAD GOENKA-MUMBAI																		
44	A+	48	O	41	A	44	A+	51	O	58	O																					
30	A+	37	O	35	O	33	O	31	A+	30	A+																					
74	9 A+ 3 27	85	10 O 3 30	76	9 A+ 3 27	77@3	10 O 3 30	82	10 O 3 30	88	10 O 5 50																					

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 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
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 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK															
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->															
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3														(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3														(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3														(----	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
1117594	KHAN AQUIB PARVEZ SHABANA														105:K.C.COLLEGE																		
A	--	40E	A	26E	D	32E	B	49E	O	49E	O																						
34E	O	33E	O	30E	A+	28E	A+	28E	A+	32E	O																						
--	-	-	-	73	9	A+	3	27	56	7	B+	3	21	60	8	A	3	24	77	9	A+	3	27	81	10	O	5	50	17	149	--		

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SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3														(90307)	2: New Media Theory and Practice (With advanced web design & - 3																
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3														(90309)	4: Introduction to Production Management - 3																
(90310)	5: Understanding Indian Contemporary Cinema - 3														(----	6: Advanced Practical Film Making(Includes Compositing, Special - 5																
1117595	SHARMA RISHABH PAWAN PREETI														488:DEVIPRASAD GOENKA-MUMBAI																	
39E	A	42E	A+	40E	A	30E	B	42E	A+	35E	B+																					
A	--	32E	O	26E	A	26E	A	30E	A+	31E	A+	373	F																			
--	- - - -	74	9 A+	3 27	66	8 A	3 24	56	7 B+	3 21	72	9 A+	3 27	66	8 A	5 40	17	139	--													

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