

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	REMARK					
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)	RESULT									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acg	SGPI

(90306)	1: Law related to Films, TV and Internet - 3	(90307)	2: New Media Theory and Practice (With advanced web design & - 3																													
(90308)	3: Basics of Marketing and Publicity Design for Films & TV - 3	(90309)	4: Introduction to Production Management - 3																													
(90310)	5: Understanding Indian Contemporary Cinema - 3	(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																													
4236142 /AJGAOKAR ARCHITA RANJIT SUSMITA		598:U.P.G. COLL OF MGT-MUMBAI																														
39	A	35	B+	33	B+	43	A+	39	A	52	O																					
18	C	31	A+	30	A+	37	O	20	B	38	O																					
57	7 B+	3 21	66	8 A	3 24	63	8 A	3 24	80	10 O	3 30	59	7 B+	3 21	90	10 O	5 50	20	170	8.50												
4236143 /AMIN JANHAVI BISWAJIT RENUKKA		598:U.P.G. COLL OF MGT-MUMBAI																														
49	O	49	O	38	A	40	A	49	O	50	O																					
39	O	32	O	32	O	35	O	30	A+	35	O																					
88	10 O	3 30	81	10 O	3 30	70	9 A+	3 27	75	9 A+	3 27	79@1	10 O	3 30	85	10 O	5 50	20	194	9.70												
4236144 ARORA ADITYA RAJNISH NEHA		598:U.P.G. COLL OF MGT-MUMBAI																														
41	A	35	B+	39	A	37	A	50	O	55	O																					
20	B	31	A+	30	A+	33	O	18	C	30	A+																					
61	8 A	3 24	66	8 A	3 24	69	8 A	3 24	70	9 A+	3 27	68	8 A	3 24	85	10 O	5 50	20	173	8.65												
4236145 /AURORA RIVA VIKRAM NISHA		598:U.P.G. COLL OF MGT-MUMBAI																														
42	A+	36	A	37	A	30	B	45	A+	46	A+																					
16	D	32	O	33	O	28	A+	18	C	34	O																					
58	7 B+	3 21	68	8 A	3 24	70	9 A+	3 27	58	7 B+	3 21	63	8 A	3 24	80	10 O	5 50	20	167	8.35												
4236146 /BHEDA MAHIKA MAHENDRA JYOTI		598:U.P.G. COLL OF MGT-MUMBAI																														
50	O	49	O	45	A+	43	A+	50	O	55	O																					
18	C	32	O	34	O	34	O	20	B	32	O																					
68	8 A	3 24	81	10 O	3 30	79@1	10 O	3 30	77@3	10 O	3 30	70	9 A+	3 27	87	10 O	5 50	20	191	9.55												
4236147 BHUTA ARYAN KARTIK FALGUNI		598:U.P.G. COLL OF MGT-MUMBAI																														
33	B+	26	D	19*	D	25	D	29	C	43	A+																					
17	D	25	A	24	A	25	A	17	D	30	A+																					
50	6 B	3 18	51	6 B	3 18	43	5 C	3 15	50	6 B	3 18	46	5 C	3 15	73	9 A+	5 45	20	129	6.45												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acg: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acg / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
4236148	CHAND THAKUR KUNAL LATE SURAJ CHAND MRS.MANJU DEVI													598:U.P.G.	COLL OF MGT-MUMBAI													
30	B	28	C	32	B	25	D	28	C	46	A+																	
18	C	27	A	29	A+	25	A	17	D	32	O														337@2	P		
48	5 C	3 15	55	7 B+	3 21	61	8 A	3 24	50	6 B	3 18	45	5 C	3 15	78@2	10 O	5 50							20	143	7.15		
4236149	CHANDAWARKAR MIHIR GAURISH SHILPA													598:U.P.G.	COLL OF MGT-MUMBAI													
48	O	46	A+	39	A	44	A+	44	A+	50	O																	
16	D	33	O	32	O	34	O	18	C	30	A+														434@3	P		
64	8 A	3 24	79@1	10 O	3 30	71	9 A+	3 27	78@2	10 O	3 30	62	8 A	3 24	80	10 O	5 50							20	185	9.25		
4236150	/CHAUHAN AANVI NARAYAN LATA													598:U.P.G.	COLL OF MGT-MUMBAI													
44	A+	38	A	46	A+	42	A+	44	A+	54	O																	
17	D	33	O	34	O	36	O	17	D	34	O														439@2	P		
61	8 A	3 24	71	9 A+	3 27	80	10 O	3 30	78@2	10 O	3 30	61	8 A	3 24	88	10 O	5 50							20	185	9.25		
4236151	/CHOPRA MEHAK ARUN MONICA													598:U.P.G.	COLL OF MGT-MUMBAI													
50	O	44	A+	45	A+	41	A	47	A+	44	A+																	
39	O	32	O	32	O	33	O	30	A+	32	O														469@6	P		
89	10 O	3 30	76	9 A+	3 27	77@3	10 O	3 30	74	9 A+	3 27	77@3	10 O	3 30	76	9 A+	5 45							20	189	9.45		
4236152	CHOUHAN UJJWAL AMIT RASHMI													598:U.P.G.	COLL OF MGT-MUMBAI													
35	B+	40	A	30	B	34	B+	44	A+	48	O																	
30	A+	35	O	30	A+	31	A+	21	B	38	O														416	P		
65	8 A	3 24	75	9 A+	3 27	60	8 A	3 24	65	8 A	3 24	65	8 A	3 24	86	10 O	5 50							20	173	8.65		
4236153	D'SOUZA KEVIN RYAN TERRY													598:U.P.G.	COLL OF MGT-MUMBAI													
44	A+	39	A	36	A	36	A	48	O	50	O																	
20	B	34	O	32	O	32	O	20	B	34	O														425	P		
64	8 A	3 24	73	9 A+	3 27	68	8 A	3 24	68	8 A	3 24	68	8 A	3 24	84	10 O	5 50							20	173	8.65		

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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
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(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

4236154 /DANGE VIBHAVARI SUNIL SHEETAL												598:U.P.G. COLL OF MGT-MUMBAI																				
34	B+	43				A+	40				A	32				B	50				O	45				A+	427				P	
31	A+	32				O	30				A+	29				A+	31				O	30				A+	20				177	8.85
65	8	A	3	24	75	9	A+	3	27	70	9	A+	3	27	61	8	A	3	24	81	10	O	3	30	75	9	A+	5	45	20	177	8.85

4236155 DAVE VEDANT N K												598:U.P.G. COLL OF MGT-MUMBAI																				
A	--	37E				A	42E				A+	38E				A	47E				A+	50E				O	418				F	RR
30E	A+	33E				O	32E				O	33E				O	38E				O	38E				O	17				161	--
--	-	-	-	--	70	9	A+	3	27	74	9	A+	3	27	71	9	A+	3	27	85	10	O	3	30	88	10	O	5	50	17	161	--

4236156 /DEORUKHKAR SHREEYA RAHUL SONALI												598:U.P.G. COLL OF MGT-MUMBAI																				
46	A+	47				A+	42				A+	44				A+	47				A+	50				O	490@3				P	
32	O	32				O	36				O	37				O	39				O	38				O	20				197	9.85
78@2	10	O	3	30	79@1	10	O	3	30	78	9	A+	3	27	81	10	O	3	30	86	10	O	3	30	88	10	O	5	50	20	197	9.85

4236157 DESAI DEVASYA RAJU GEETA												598:U.P.G. COLL OF MGT-MUMBAI																				
39	A	34				B+	35				B+	32				B	39				A	55				O	397				P	
17	D	31				A+	31				A+	29				A+	17				D	38				O	20				164	8.20
56	7	B+	3	21	65	8	A	3	24	66	8	A	3	24	61	8	A	3	24	56	7	B+	3	21	93	10	O	5	50	20	164	8.20

4236158 DEWANI BHAVIK PRAKASH REKHA												598:U.P.G. COLL OF MGT-MUMBAI																				
45	A+	40				A	33				B+	39				A	41				A	54				O	419				P	
20	B	32				O	30				A+	34				O	16				D	35				O	20				173	8.65
65	8	A	3	24	72	9	A+	3	27	63	8	A	3	24	73	9	A+	3	27	57	7	B+	3	21	89	10	O	5	50	20	173	8.65

4236159 DHAKAN DHRUVIN RAJESH NITA												598:U.P.G. COLL OF MGT-MUMBAI																				
45	A+	43				A+	24				D	18*				D	43				A+	44				A+	364				P	
16	D	32				O	24				A	24				A	16				D	35				O	20				147	7.35
61	8	A	3	24	75	9	A+	3	27	48	5	C	3	15	42	5	C	3	15	59	7	B+	3	21	79	9	A+	5	45	20	147	7.35

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
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%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

4236160 /DIDWANIA SAMRIDHI ANJANI SONIA												598:U.P.G. COLL OF MGT-MUMBAI																				
52	O				29	C				33	B+				37	A				32	B				49	O						
18	C				27	A				30	A+				33	O				17	D				30	A+						
70	9	A+	3	27	56	7	B+	3	21	63	8	A	3	24	70	9	A+	3	27	49	5	C	3	15	79@1	10	O	5	50	387@1	P	

4236161 GAJRA DEVANSH RAJESH HEENA												598:U.P.G. COLL OF MGT-MUMBAI																				
38	A				37	A				38	A				37	A				47	A+				42	A+						
33	O				33	O				33	O				33	O				36	O				36	O				443@2	P	
71	9	A+	3	27	70	9	A+	3	27	71	9	A+	3	27	70	9	A+	3	27	83	10	O	3	30	78@2	10	O	5	50	20	188	9.40

4236162 /GARACHH VISHWA KIRITBHAI BHAVNA												598:U.P.G. COLL OF MGT-MUMBAI																				
31	B				34	B+				37	A				46	A+				40	A				45	A+						
29	A+				31	A+				33	O				34	O				16	D				34	O				410@1	P	
60	8	A	3	24	65	8	A	3	24	70	9	A+	3	27	80	10	O	3	30	56	7	B+	3	21	79@1	10	O	5	50	20	176	8.80

4236163 /GARG AYUSHI RAVI SNEHA												598:U.P.G. COLL OF MGT-MUMBAI																				
40	A				44	A+				30	B				27	C				34	B+				40	A						
17	D				34	O				29	A+				26	A				17	D				34	O				372@2	P	
57	7	B+	3	21	78@2	10	O	3	30	59	7	B+	3	21	53	6	B	3	18	51	6	B	3	18	74	9	A+	5	45	20	153	7.65

4236164 GHATAK SHASHWAT KAUSHIK ANITA												598:U.P.G. COLL OF MGT-MUMBAI																				
50	O				51	O				44	A+				38	A				46	A+				58	O						
30	A+				32	O				37	O				33	O				39	O				38	O				496	P	
80	10	O	3	30	83	10	O	3	30	81	10	O	3	30	71	9	A+	3	27	85	10	O	3	30	96	10	O	5	50	20	197	9.85

4236165 GHOSH MANAUV JAYANT SEJAL												598:U.P.G. COLL OF MGT-MUMBAI																				
39	A				37	A				41	A				41	A				43	A+				45	A+						
16	D				32	O				32	O				35	O				16	D				35	O				412	P	
55	7	B+	3	21	69	8	A	3	24	73	9	A+	3	27	76	9	A+	3	27	59	7	B+	3	21	80	10	O	5	50	20	170	8.50

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãc: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
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4236166	GOLCHHA HARDIK PRAVEEN MANJU													598:U.P.G.	COLL OF MGT-MUMBAI													
50	O	33	B+	41	A	41	A	33	B+	46	A+																	
20	B	30	A+	34	O	34	O	20	B	32	O														414@2	P		
70	9 A+	3 27	63	8 A	3 24	75	9 A+	3 27	75	9 A+	3 27	53	6 B	3 18	78@2	10 O	5 50							20	173	8.65		
4236167	HEREDIA SHAUN ROLAND ANGELA													598:U.P.G.	COLL OF MGT-MUMBAI													
48	O	37	A	37	A	33	B+	30	B	55	O																	
30	A+	33	O	33	O	30	A+	28	A+	32	O														426@2	P		
78@2	10 O	3 30	70	9 A+	3 27	70	9 A+	3 27	63	8 A	3 24	58	7 B+	3 21	87	10 O	5 50							20	179	8.95		
4236168	JAIN JASH PRASHANT JAYA													598:U.P.G.	COLL OF MGT-MUMBAI													
42	A+	40	A	37	A	37	A	45	A+	55	O																	
36	O	34	O	33	O	33	O	38	O	38	O														468@2	P		
78@2	10 O	3 30	74	9 A+	3 27	70	9 A+	3 27	70	9 A+	3 27	83	10 O	3 30	93	10 O	5 50							20	191	9.55		
4236169	/JAIN VINNY RAVIKANT BHAVINI													598:U.P.G.	COLL OF MGT-MUMBAI													
44	A+	39	A	40	A	43	A+	50	O	55	O																	
30	A+	32	O	35	O	36	O	18	C	36	O														458@1	P		
74	9 A+	3 27	71	9 A+	3 27	75	9 A+	3 27	79@1	10 O	3 30	68	8 A	3 24	91	10 O	5 50							20	185	9.25		
4236170	JOSHI ATHARV VAIBHAV ANUJA													598:U.P.G.	COLL OF MGT-MUMBAI													
30	B	36	A	30	B	26	D	31	B	48	O																	
28	A+	32	O	29	A+	25	A	29	A+	32	O														376	P		
58	7 B+	3 21	68	8 A	3 24	59	7 B+	3 21	51	6 B	3 18	60	8 A	3 24	80	10 O	5 50							20	158	7.90		
4236171	JOSHI DHARAM NILESH JIGNA													598:U.P.G.	COLL OF MGT-MUMBAI													
35	B+	34	B+	30	B	25	D	41	A	54	O																	
16	D	31	A+	30	A+	25	A	16	D	34	O														371	P		
51	6 B	3 18	65	8 A	3 24	60	8 A	3 24	50	6 B	3 18	57	7 B+	3 21	88	10 O	5 50							20	155	7.75		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK								
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				äc	äcG	SGPI		
GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G				C	G*C
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3											
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3											
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5											
4236178	KAPADIA MUSTANSIR ABBAS FATEMA													598:U.P.G. COLL OF MGT-MUMBAI												
26E	D	31E	B	20F	F	12F	F	35E	B+	50E	O															
17E	A	29E	A+	30E	A+	34E	O	20E	O	30E	A+													334	F	
43	4 D 3 12	60	8 A 3 24	--	- - - --	--	- - - --	55	7 B+ 3 21	80	10 O 5 50													14	107 --	
4236179	KAPADIA VIGHNESH KISHORE MANISHA													598:U.P.G. COLL OF MGT-MUMBAI												
44	A+	40	A	38	A	45	A+	45	A+	42	A+															
35	O	34	O	33	O	34	O	21	B	34	O													445@2	P	
79@1	10 O 3 30	74	9 A+ 3 27	71	9 A+ 3 27	79@1	10 O 3 30	66	8 A 3 24	76	9 A+ 5 45													20	183 9.15	
4236180	KAPILA DHURUV VIKAS POOJA													598:U.P.G. COLL OF MGT-MUMBAI												
26E	D	33E	B+	42E	A+	17F	F	33E	B+	55E	O															
25E	O	30E	A+	36E	O	38E	O	25E	O	38E	O													398	F	
51	6 B 3 18	63	8 A 3 24	78	9 A+ 3 27	--	- - - --	58	7 B+ 3 21	93	10 O 5 50													17	140 --	
4236181	KATRODIA KEVAL PRAKASH FORAM													598:U.P.G. COLL OF MGT-MUMBAI												
33	B+	30	B	32	B	36	A	43	A+	42	A+															
17	D	28	A+	29	A+	32	O	17	D	35	O													374@3	P	
50	6 B 3 18	58	7 B+ 3 21	61	8 A 3 24	68	8 A 3 24	60	8 A 3 24	77@3	10 O 5 50													20	161 8.05	
4236182	/KAUR ARSH INDERJEET KAMALJEET													598:U.P.G. COLL OF MGT-MUMBAI												
38	A	33	B+	44	A+	30	B	50	O	49	O															
20	B	30	A+	36	O	28	A+	16	D	34	O													408	P	
58	7 B+ 3 21	63	8 A 3 24	80	10 O 3 30	58	7 B+ 3 21	66	8 A 3 24	83	10 O 5 50													20	170 8.50	
4236183	KHAN ABDULLAH JAVED SHAISTA													598:U.P.G. COLL OF MGT-MUMBAI												
43	A+	42	A+	33	B+	31	B	46	A+	48	O															
18	C	32	O	30	A+	29	A+	18	C	38	O													408	P	
61	8 A 3 24	74	9 A+ 3 27	63	8 A 3 24	60	8 A 3 24	64	8 A 3 24	86	10 O 5 50													20	173 8.65	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äc: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)					
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3												
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3												
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5												
4236184	KHAN BAASIL NASIR SHAHEEN													598:U.P.G.	COLL OF MGT-MUMBAI												
41	A	39	A	41	A	32	B	47	A+	42	A+	42	A+	400	P												
16	D	32	O	32	O	29	A+	17	D	32	O	32	O	20	168	8.40											
57	7 B+	3 21	71	9 A+	3 27	73	9 A+	3 27	61	8 A	3 24	64	8 A	3 24	74	9 A+	5 45	20	168	8.40							
4236185	KOCHAR AKSHAT MANISH SUMAN													598:U.P.G.	COLL OF MGT-MUMBAI												
43	A+	38	A	35	B+	37	A	44	A+	58	O	461@2	P														
35	O	32	O	31	A+	33	O	37	O	38	O	20	188	9.40													
78@2	10 O	3 30	70	9 A+	3 27	66	8 A	3 24	70	9 A+	3 27	81	10 O	3 30	96	10 O	5 50	20	188	9.40							
4236186	KOCHHAR ASHUTOSH DHEERAJ KUMAR ZUBY													598:U.P.G.	COLL OF MGT-MUMBAI												
41	A	39	A	25	D	28	C	37	A	52	O	373	P														
16	D	33	O	25	A	27	A	16	D	34	O	20	155	7.75													
57	7 B+	3 21	72	9 A+	3 27	50	6 B	3 18	55	7 B+	3 21	53	6 B	3 18	86	10 O	5 50	20	155	7.75							
4236187	/LODALIYA TISHA MAHESH USHA													598:U.P.G.	COLL OF MGT-MUMBAI												
33E	B+	19F	F	30E	B	14F	F	36E	A	46E	A+	343	F														
20E	O	35E	O	28E	A+	34E	O	16E	A	32E	O	14	102	--													
53	6 B	3 18	--	--	58	7 B+	3 21	--	--	52	6 B	3 18	78	9 A+	5 45	14	102	--									
4236188	MAJITHIA PARTH PANKAJ NIRUPMA													598:U.P.G.	COLL OF MGT-MUMBAI												
50	O	49	O	35	B+	41	A	43	A+	46	A+	460	P														
33	O	34	O	31	A+	34	O	30	A+	34	O	20	188	9.40													
83	10 O	3 30	83	10 O	3 30	66	8 A	3 24	75	9 A+	3 27	73	9 A+	3 27	80	10 O	5 50	20	188	9.40							
4236189	MALHARA TANAY ANAND NALINI													598:U.P.G.	COLL OF MGT-MUMBAI												
46	A+	35	B+	51	O	40	A	48	O	45	A+	468	P														
39	O	31	A+	30	A+	34	O	39	O	30	A+	20	186	9.30													
85	10 O	3 30	66	8 A	3 24	81	10 O	3 30	74	9 A+	3 27	87	10 O	3 30	75	9 A+	5 45	20	186	9.30							

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãc: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK											
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK	
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS		(600)		RESULT		REMARK	
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				äc		äcG		SGPI			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3	(90307)												2: New Media Theory and Practice (With advanced web design & - 3															
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3	(90309)												4: Introduction to Production Management - 3															
(90310)	5: Understanding Indian Contemporary Cinema - 3	-----												6: Advanced Practical Film Making(Includes Compositing, Special - 5															
4236190	MANDAL RAHUL DAULAT KAPUR	598:U.P.G. COLL OF MGT-MUMBAI																											
46	A+	45	A+	38	A	37	A	51	O	52	O																		
36	O	32	O	33	O	33	O	35	O	32	O														470@3	P			
82	10 O 3 30	77@3	10 O 3 30	71	9 A+ 3 27	70	9 A+ 3 27	86	10 O 3 30	84	10 O 5 50														20	194	9.70		
4236191	MAROO PRABHU DEEPAK MAMTA	598:U.P.G. COLL OF MGT-MUMBAI																											
40	A	44	A+	47	A+	32	B	30	B	58	O																		
30	A+	35	O	36	O	29	A+	28	A+	38	O														447@1	P			
70	9 A+ 3 27	79@1	10 O 3 30	83	10 O 3 30	61	8 A 3 24	58	7 B+ 3 21	96	10 O 5 50														20	182	9.10		
4236192	/MEHTA JAANVI VIJAY SAPNA	598:U.P.G. COLL OF MGT-MUMBAI																											
43	A+	37	A	30	B	37	A	45	A+	54	O																		
30	A+	33	O	28	A+	33	O	35	O	30	A+														435	P			
73	9 A+ 3 27	70	9 A+ 3 27	58	7 B+ 3 21	70	9 A+ 3 27	80	10 O 3 30	84	10 O 5 50														20	182	9.10		
4236193	/MEHTA KAMYA KAMLESH KRUTI	598:U.P.G. COLL OF MGT-MUMBAI																											
49	O	44	A+	34	B+	34	B+	41	A	43	A+																		
17	D	32	O	31	A+	31	A+	18	C	32	O														406	P			
66	8 A 3 24	76	9 A+ 3 27	65	8 A 3 24	65	8 A 3 24	59	7 B+ 3 21	75	9 A+ 5 45														20	165	8.25		
4236194	/MEHTA KHUSHI TARAK NITA	598:U.P.G. COLL OF MGT-MUMBAI																											
36	A	46	A+	34	B+	39	A	42	A+	42	A+																		
30	A+	33	O	31	A+	34	O	36	O	32	O														435@3	P			
66	8 A 3 24	79@1	10 O 3 30	65	8 A 3 24	73	9 A+ 3 27	78@2	10 O 3 30	74	9 A+ 5 45														20	180	9.00		
4236195	MEHTA MANTHAN MANISH PURVEE	598:U.P.G. COLL OF MGT-MUMBAI																											
18F	F	31E	B	30E	B	12F	F	15F	F	48E	O																		
16E	A	29E	A+	29E	A+	34E	O	16E	A	34E	O														312	F			
--	- - -	60	8 A 3 24	59	7 B+ 3 21	--	- - -	--	- - -	82	10 O 5 50														11	95	--		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äc: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				ac	acg	SGPI								
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acg	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
4236196	MEHTA NAMAN DHARMESH JIGNA													598:U.P.G. COLL OF MGT-MUMBAI																		
36	A	28	C	30	B	27	C	33	B+	45	A+					344	P															
17	D	27	A	28	A+	26	A	17	D	30	A+																					
53	6 B 3 18	55	7 B+ 3 21	58	7 B+ 3 21	53	6 B 3 18	50	6 B 3 18	75	9 A+ 5 45	20	141	7.05																		
4236197	MEHTA RONIT PARESH SUMITRA													598:U.P.G. COLL OF MGT-MUMBAI																		
24E	D	26E	D	30E	B	13F	F	26E	D	50E	O					329	F															
16E	A	25E	O	30E	A+	34E	O	25E	O	30E	A+																					
40	4 D 3 12	51	6 B 3 18	60	8 A 3 24	--	- - - --	51	6 B 3 18	80	10 O 5 50	17	122	--																		
4236198	MERCHANT ISHAAN SAKIN JENNIFER													598:U.P.G. COLL OF MGT-MUMBAI																		
43	A+	32	B	33	B+	26	D	34	B+	52	O					404	P															
31	A+	29	A+	30	A+	25	A	31	A+	38	O																					
74	9 A+ 3 27	61	8 A 3 24	63	8 A 3 24	51	6 B 3 18	65	8 A 3 24	90	10 O 5 50	20	167	8.35																		
4236199	/MISHRA ANJALI SURYAKANT RANJANA													598:U.P.G. COLL OF MGT-MUMBAI																		
40	A	39	A	37	A	31	B	45	A+	50	O					447	P															
35	O	32	O	33	O	29	A+	38	O	38	O																					
75	9 A+ 3 27	71	9 A+ 3 27	70	9 A+ 3 27	60	8 A 3 24	83	10 O 3 30	88	10 O 5 50	20	185	9.25																		
4236200	/MISTRY KYRA KERSI RUSI MISTRY BENAZ													598:U.P.G. COLL OF MGT-MUMBAI																		
39	A	39	A	30	B	26	D	46	A+	53	O					386	P															
17	D	34	O	30	A+	25	A	17	D	30	A+																					
56	7 B+ 3 21	73	9 A+ 3 27	60	8 A 3 24	51	6 B 3 18	63	8 A 3 24	83	10 O 5 50	20	164	8.20																		
4236201	/MITHIA HARDI HARSHIT PARUL													598:U.P.G. COLL OF MGT-MUMBAI																		
41	A	29	C	34	B+	40	A	34	B+	43	A+					401	P															
30	A+	27	A	31	A+	35	O	20	B	37	O																					
71	9 A+ 3 27	56	7 B+ 3 21	65	8 A 3 24	75	9 A+ 3 27	54	6 B 3 18	80	10 O 5 50	20	167	8.35																		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acg: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acg / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS	RESULT	REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)						
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
4236202	MORE VAIBHAV VILAS VANDANA													598:U.P.G.	COLL OF MGT-MUMBAI													
42	A+	33	B+	30	B	30	B	39	A	57	O																	
18	C	30	A+	30	A+	29	A+	17	D	34	O														389	P		
60	8 A	3 24	63	8 A	3 24	60	8 A	3 24	59	7 B+	3 21	56	7 B+	3 21	91	10 O	5 50	20	164	8.20								
4236203	/NIRANKARI SIMONE SITENDER DINKY													598:U.P.G.	COLL OF MGT-MUMBAI													
41	A	45	A+	32	B	34	B+	31	B	51	O																	
35	O	33	O	29	A+	31	A+	29	A+	34	O														425@2	P		
76	9 A+	3 27	78@2	10 O	3 30	61	8 A	3 24	65	8 A	3 24	60	8 A	3 24	85	10 O	5 50	20	179	8.95								
4236204	OZA NEEL JAYESH ALPA													598:U.P.G.	COLL OF MGT-MUMBAI													
24E	D	24E	D	24E	D	16F	F	20F	F	50E	O																	
20E	O	24E	O	25E	O	34E	O	20E	O	34E	O														315	F		
44	4 D	3 12	48	5 C	3 15	49	5 C	3 15	--	--	--	--	--	--	84	10 O	5 50	14	92	--								
4236205	PADAYA NIKUNJ KANTILAL HANSA													598:U.P.G.	COLL OF MGT-MUMBAI													
45	A+	48	O	53	O	34	B+	33	B+	45	A+																	
35	O	32	O	36	O	31	A+	30	A+	34	O														456@1	P		
80	10 O	3 30	80	10 O	3 30	89	10 O	3 30	65	8 A	3 24	63	8 A	3 24	79@1	10 O	5 50	20	188	9.40								
4236206	PANDE KUSHAL SUDHIR RITA													598:U.P.G.	COLL OF MGT-MUMBAI													
36	A	27	C	36	A	40	A	38	A	42	A+																	
30	A+	26	A	32	O	35	O	33	O	36	O														411@2	P		
66	8 A	3 24	53	6 B	3 18	68	8 A	3 24	75	9 A+	3 27	71	9 A+	3 27	78@2	10 O	5 50	20	170	8.50								
4236207	/PAREKH AARYAA. NIRAV BHAVISHA													598:U.P.G.	COLL OF MGT-MUMBAI													
46	A+	42	A+	49	O	34	B+	47	A+	50	O																	
20	B	34	O	32	O	31	A+	20	B	32	O														437	P		
66	8 A	3 24	76	9 A+	3 27	81	10 O	3 30	65	8 A	3 24	67	8 A	3 24	82	10 O	5 50	20	179	8.95								

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK															
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS											
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)											
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI						
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																		
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																		
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																		

4236208 /PAREKH HETVI DHARMENDRA PAREKH SHEELA PAREKH																																	
598:U.P.G. COLL OF MGT-MUMBAI																																	
24E	D				36E	A				30E	B				14F	F				31E	B				47E	A+							
18E	A+				32E	O				29E	A+				34E	O				29E	A+							354	F				
42	4	D	3	12	68	8	A	3	24	59	7	B+	3	21	--	-	-	-	--	60	8	A	3	24	77	9	A+	5	45	17	126	--	

4236209 /PAREKH PEARL VIPUL SONAL																																	
598:U.P.G. COLL OF MGT-MUMBAI																																	
46	A+				37	A				50	O				37	A				33	B+				45	A+							
39	O				33	O				36	O				33	O				30	A+							453@1	P				
85	10	O	3	30	70	9	A+	3	27	86	10	O	3	30	70	9	A+	3	27	63	8	A	3	24	79@1	10	O	5	50	20	188	9.40	

4236210 PAREKH RENE NISHIT NEHA																																	
598:U.P.G. COLL OF MGT-MUMBAI																																	
33	B+				46	A+				30	B				33	B+				45	A+				41	A							
30	A+				34	O				30	A+				30	A+				37	O								419	P			
63	8	A	3	24	80	10	O	3	30	60	8	A	3	24	63	8	A	3	24	82	10	O	3	30	71	9	A+	5	45	20	177	8.85	

4236211 /PARMANI YASHVI DAKSHES PRIYANKA																																	
598:U.P.G. COLL OF MGT-MUMBAI																																	
44	A+				40	A				41	A				30	B				40	A				48	O							
30	A+				32	O				32	O				29	A+				20	B								418	P			
74	9	A+	3	27	72	9	A+	3	27	73	9	A+	3	27	59	7	B+	3	21	60	8	A	3	24	80	10	O	5	50	20	176	8.80	

4236212 /PARMAR ADITI BHADRESH ANSUYA																																	
598:U.P.G. COLL OF MGT-MUMBAI																																	
45	A+				43	A+				32	B				30	B				43	A+				53	O							
28	A+				32	O				29	A+				28	A+				17	D								414	P			
73	9	A+	3	27	75	9	A+	3	27	61	8	A	3	24	58	7	B+	3	21	60	8	A	3	24	87	10	O	5	50	20	173	8.65	

4236213 PATEL MITUL BHAVESH PINKY																																	
598:U.P.G. COLL OF MGT-MUMBAI																																	
48	O				49	O				44	A+				44	A+				49	O				48	O							
33	O				35	O				36	O				37	O				38	O								499	P			
81	10	O	3	30	84	10	O	3	30	80	10	O	3	30	81	10	O	3	30	87	10	O	3	30	86	10	O	5	50	20	200	10.00	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																	
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																	
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																	
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																	
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																	

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK													
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS	RESULT	REMARK							
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																
4236214	PATEL MOHAK DIPTESH CHANDRIKA													598:U.P.G. COLL OF MGT-MUMBAI																	
50	O			44	A+			48	O			41	A			52	O			52	O										
39	O			34	O			32	O			34	O			39	O			32	O				497@2	P					
89	10 O	3 30	78@2	10 O	3 30	80	10 O	3 30	75	9 A+	3 27	91	10 O	3 30	84	10 O	5 50		20	197	9.85										
4236215	PATIL DEVANG NILESH MEGHA													598:U.P.G. COLL OF MGT-MUMBAI																	
37	A			48	O			32	B			30	B			50	O			49	O										
30	A+			32	O			29	A+			28	A+			38	O			34	O				437	P					
67	8 A	3 24	80	10 O	3 30	61	8 A	3 24	58	7 B+	3 21	88	10 O	3 30	83	10 O	5 50		20	179	8.95										
4236216	/PESWANI MUSKAAN RAJESH SANCHI													598:U.P.G. COLL OF MGT-MUMBAI																	
46	A+			21@3	D			30	B			28	C			32	B			47	A+										
30	A+			24	A			29	A+			27	A			29	A+			32	O				375@3	P					
76	9 A+	3 27	45@3	5 C	3 15	59	7 B+	3 21	55	7 B+	3 21	61	8 A	3 24	79	9 A+	5 45		20	153	7.65										
4236217	/PUROHIT NIDHI MAHESHCHANDRA REKHA													598:U.P.G. COLL OF MGT-MUMBAI																	
45	A+			34	B+			32	B			21@3	D			30	B			58	O										
30	A+			31	A+			29	A+			24	A			25	A			30	A+				389@3	P					
75	9 A+	3 27	65	8 A	3 24	61	8 A	3 24	45@3	5 C	3 15	55	7 B+	3 21	88	10 O	5 50		20	161	8.05										
4236218	RAJWADE HRUDITYA SATISH PALLAVI													598:U.P.G. COLL OF MGT-MUMBAI																	
47	A+			51	O			54	O			37	A			51	O			50	O										
20	B			32	O			34	O			33	O			26	A			34	O				469@3	P					
67	8 A	3 24	83	10 O	3 30	88	10 O	3 30	70	9 A+	3 27	77@3	10 O	3 30	84	10 O	5 50		20	191	9.55										
4236219	/RAMSAY KAREENA SUNIL DEEPA													598:U.P.G. COLL OF MGT-MUMBAI																	
41	A			39	A			37	A			31	B			38	A			43	A+										
30	A+			32	O			30	A+			29	A+			30	A+			30	A+				410	P					
71	9 A+	3 27	71	9 A+	3 27	67	8 A	3 24	60	8 A	3 24	68	8 A	3 24	73	9 A+	5 45		20	171	8.55										

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)					
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3												
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3												
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5												
4236220	RAO NEERAJ SANJAY PRADNYA													598:U.P.G.	COLL OF MGT-MUMBAI												
45	A+	51	O	30	B	39	A	51	O	51	O	51	O	464	P												
30	A+	33	O	29	A+	34	O	39	O	32	O	32	O	20	185	9.25											
75	9 A+	3 27	84	10 O	3 30	59	7 B+	3 21	73	9 A+	3 27	90	10 O	3 30	83	10 O	5 50	20	185	9.25							
4236221	/SAINI PRATHAMA ATTAR SINGH SAINI GEETANJALI SAINI													598:U.P.G.	COLL OF MGT-MUMBAI												
44	A+	47	A+	41	A	32	B	43	A+	57	O	471@2	P														
37	O	31	A+	35	O	29	A+	37	O	38	O	20	191	9.55													
81	10 O	3 30	78@2	10 O	3 30	76	9 A+	3 27	61	8 A	3 24	80	10 O	3 30	95	10 O	5 50	20	191	9.55							
4236222	SANGANI SIDDHARTH GAUTAM HARSHA													598:U.P.G.	COLL OF MGT-MUMBAI												
40	A	37	A	30	B	36	A	46	A+	40	A	386	P														
17	D	32	O	29	A+	32	O	17	D	30	A+	20	159	7.95													
57	7 B+	3 21	69	8 A	3 24	59	7 B+	3 21	68	8 A	3 24	63	8 A	3 24	70	9 A+	5 45	20	159	7.95							
4236223	SHAH AKSH TEJAS SWETA													598:U.P.G.	COLL OF MGT-MUMBAI												
52	O	48	O	53	O	32	B	48	O	45	A+	456@1	P														
30	A+	31	A+	35	O	29	A+	18	C	35	O	20	188	9.40													
82	10 O	3 30	79@1	10 O	3 30	88	10 O	3 30	61	8 A	3 24	66	8 A	3 24	80	10 O	5 50	20	188	9.40							
4236224	SHAH ANUJ JITENDRA PREETI													598:U.P.G.	COLL OF MGT-MUMBAI												
42	A+	30	B	32	B	33	B+	46	A+	42	A+	392	P														
30	A+	28	A+	29	A+	30	A+	17	D	33	O	20	165	8.25													
72	9 A+	3 27	58	7 B+	3 21	61	8 A	3 24	63	8 A	3 24	63	8 A	3 24	75	9 A+	5 45	20	165	8.25							
4236225	/SHAH ANUSHKA RAJESH NEELAM													598:U.P.G.	COLL OF MGT-MUMBAI												
42	A+	40	A	36	A	24	D	47	A+	48	O	430	P														
30	A+	33	O	32	O	25	A	38	O	35	O	20	173	8.65													
72	9 A+	3 27	73	9 A+	3 27	68	8 A	3 24	49	5 C	3 15	85	10 O	3 30	83	10 O	5 50	20	173	8.65							

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãc: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK						
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)									
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3														
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3														
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5														
4236226	SHAH DHANKUMAR DEEPAK BEENA													598:U.P.G. COLL OF MGT-MUMBAI															
35	B+	29	C	30	B	33	B+	41	A	46	A+																		
28	A+	27	A	29	A+	30	A+	35	O	32	O														395@2	P			
63	8 A	3 24	56	7 B+	3 21	59	7 B+	3 21	63	8 A	3 24	76	9 A+	3 27	78@2	10 O	5 50							20	167	8.35			
4236227	/SHAH DHRITI NILESH RIMPLE													598:U.P.G. COLL OF MGT-MUMBAI															
24	D	35	B+	30	B	24	D	36	A	45	A+																		
24	A	31	A+	29	A+	24	A	32	O	35	O														369	P			
48	5 C	3 15	66	8 A	3 24	59	7 B+	3 21	48	5 C	3 15	68	8 A	3 24	80	10 O	5 50							20	149	7.45			
4236228	/SHAH DIZA KAMAL PALLAVI													598:U.P.G. COLL OF MGT-MUMBAI															
42	A+	45	A+	39	A	39	A	47	A+	44	A+																		
36	O	33	O	34	O	34	O	39	O	37	O														469@4	P			
78@2	10 O	3 30	78@2	10 O	3 30	73	9 A+	3 27	73	9 A+	3 27	86	10 O	3 30	81	10 O	5 50							20	194	9.70			
4236229	/SHAH TANISHA NITIN TANVI													598:U.P.G. COLL OF MGT-MUMBAI															
49	O	50	O	38	A	43	A+	31	B	47	A+																		
30	A+	32	O	33	O	37	O	29	A+	35	O														454@1	P			
79@1	10 O	3 30	82	10 O	3 30	71	9 A+	3 27	80	10 O	3 30	60	8 A	3 24	82	10 O	5 50							20	191	9.55			
4236230	/SHAIKH INSHAFATIMA RASHID ALI SHAHWAR													598:U.P.G. COLL OF MGT-MUMBAI															
42	A+	38	A	35	B+	35	B+	38	A	45	A+																		
36	O	32	O	30	A+	31	A+	33	O	30	A+														425@2	P			
78@2	10 O	3 30	70	9 A+	3 27	65	8 A	3 24	66	8 A	3 24	71	9 A+	3 27	75	9 A+	5 45							20	177	8.85			
4236231	SHARMA HARSH MAHENDRA BHAGYAWANTI													598:U.P.G. COLL OF MGT-MUMBAI															
42	A+	34	B+	47	A+	40	A	30	B	47	A+																		
20	B	31	A+	32	O	34	O	16	D	32	O														405@2	P			
62	8 A	3 24	65	8 A	3 24	79@1	10 O	3 30	74	9 A+	3 27	46	5 C	3 15	79@1	10 O	5 50							20	170	8.50			
# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A; / : FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~ : Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 : 70-79.99 : 60-69.99 : 55-59.99 : 50-54.99 : 45-49.99 : 40-44.99 : Less than 40 Grade / Gr.Pt : O / 10 : A+ / 9 : A / 8 : B+ / 7 : B / 6 : C / 5 : D / 4 : F / 0																													

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK																	
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->																	
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																	
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI			
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																				
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																				
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																				

4236232 /SHARMA RITIKA SURENDRA MADHURI																																			
598:U.P.G. COLL OF MGT-MUMBAI																																			
35	B+	30	B	35	B+	30	B	43	A+	45	A+	406@1	P																						
30	A+	28	A+	31	A+	28	A+	37	O	34	O	20	170	8.50																					
65	8 A	3 24	58	7 B+	3 21	66	8 A	3 24	58	7 B+	3 21	80	10 O	3 30	79@1	10 O	5 50																		

4236233 /SHARMA SANSKRATI JITENDRA ROOPALI																																			
598:U.P.G. COLL OF MGT-MUMBAI																																			
38	A	43	A+	41	A	33	B+	46	A+	46	A+	415	P																						
20	B	32	O	35	O	30	A+	17	D	34	O	20	173	8.65																					
58	7 B+	3 21	75	9 A+	3 27	76	9 A+	3 27	63	8 A	3 24	63	8 A	3 24	80	10 O	5 50																		

4236234 /SHETH DHRITI MANOJ SONAL																																			
598:U.P.G. COLL OF MGT-MUMBAI																																			
43	A+	32	B	37	A	27	C	41	A	52	O	379	P																						
16	D	29	A+	30	A+	26	A	16	D	30	A+	20	158	7.90																					
59	7 B+	3 21	61	8 A	3 24	67	8 A	3 24	53	6 B	3 18	57	7 B+	3 21	82	10 O	5 50																		

4236235 /SHETTY PRASADINI JAYASHEELA NANDA																																			
598:U.P.G. COLL OF MGT-MUMBAI																																			
48	O	44	A+	50	O	41	A	44	A+	45	A+	482	P																						
39	O	32	O	36	O	35	O	30	A+	38	O	20	191	9.55																					
87	10 O	3 30	76	9 A+	3 27	86	10 O	3 30	76	9 A+	3 27	74	9 A+	3 27	83	10 O	5 50																		

4236236 SHOREE NAMEH DEVEN SONU																																			
598:U.P.G. COLL OF MGT-MUMBAI																																			
49	O	40	A	39	A	38	A	50	O	50	O	448@1	P																						
30	A+	33	O	34	O	33	O	18	C	34	O	20	185	9.25																					
79@1	10 O	3 30	73	9 A+	3 27	73	9 A+	3 27	71	9 A+	3 27	68	8 A	3 24	84	10 O	5 50																		

4236237 SHROFF HEET SUNIL KALPANA																																			
598:U.P.G. COLL OF MGT-MUMBAI																																			
42	A+	29	C	30	B	31	B	44	A+	44	A+	409@2	P																						
32	O	27	A	30	A+	29	A+	37	O	34	O	20	176	8.80																					
74	9 A+	3 27	56	7 B+	3 21	60	8 A	3 24	60	8 A	3 24	81	10 O	3 30	78@2	10 O	5 50																		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																			
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																			
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																			
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																			
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																			

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK																
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS	RESULT	REMARK								
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)						(600)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)						(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																			
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																			
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																			
4236238 /SIKARIYA GAURI ARUNKUMAR RITUDEVI														598:U.P.G. COLL OF MGT-MUMBAI																				
36	A			28	C			30	B			30	B		36	A			48	O														
20	B			27	A			29	A+			28	A+		17	D			30	A+					359@2	P								
56	7	B+	3	21	55	7	B+	3	21	59	7	B+	3	21	58	7	B+	3	21	53	6	B	3	18	78@2	10	O	5	50	20	152	7.60		
4236239 /SINGH JANVI DEVENDRA NEELAM														598:U.P.G. COLL OF MGT-MUMBAI																				
37	A			38	A			39	A			26	D		43	A+			45	A+														
30	A+			32	O			32	O			25	A		18	C			30	A+					395	P								
67	8	A	3	24	70	9	A+	3	27	71	9	A+	3	27	51	6	B	3	18	61	8	A	3	24	75	9	A+	5	45	20	165	8.25		
4236240 /SINROJA VRUTI SANJAY JIGNA														598:U.P.G. COLL OF MGT-MUMBAI																				
32	B			37	A			38	A			37	A		47	A+			54	O														
29	A+			31	A+			33	O			33	O		39	O			34	O					444	P								
61	8	A	3	24	68	8	A	3	24	71	9	A+	3	27	70	9	A+	3	27	86	10	O	3	30	88	10	O	5	50	20	182	9.10		
4236241 SONGARWALA FENIL HARESH JYOTSNA														598:U.P.G. COLL OF MGT-MUMBAI																				
41	A			39	A			30	B			40	A		38	A			41	A														
30	A+			32	O			28	A+			34	O		25	A			32	O					410	P								
71	9	A+	3	27	71	9	A+	3	27	58	7	B+	3	21	74	9	A+	3	27	63	8	A	3	24	73	9	A+	5	45	20	171	8.55		
4236242 SORATHIYA RAJAN NARESHBHAI VANITA														598:U.P.G. COLL OF MGT-MUMBAI																				
30E	B			30E	B			17F	F			24E	D		31E	B			52E	O														
18E	A+			28E	A+			32E	O			24E	O		17E	A			32E	O					335	F								
48	5	C	3	15	58	7	B+	3	21	--	-	-	-	--	48	5	C	3	15	48	5	C	3	15	84	10	O	5	50	17	116	--		
4236243 SUDRA HARSH RAMESH ANJU														598:U.P.G. COLL OF MGT-MUMBAI																				
30E	B			26E	D			30E	B			16F	F		31E	B			43E	A+														
16E	A			25E	O			29E	A+			34E	O		16E	A			32E	O					328	F								
46	5	C	3	15	51	6	B	3	18	59	7	B+	3	21	--	-	-	-	--	47	5	C	3	15	75	9	A+	5	45	17	114	--		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

4236244 /THAKKAR KRISHA TARUN MADHAVI																																
598:U.P.G. COLL OF MGT-MUMBAI																																
39	A				44	A+				45	A+				38	A				42	A+				52	O						
30	A+				34	O				34	O				33	O				36	O				34	O						
69	8	A	3	24	78@2	10	O	3	30	79@1	10	O	3	30	71	9	A+	3	27	78	9	A+	3	27	86	10	O	5	50	461@3	P	

4236245 THORAT KAHAN ATUL GEETA																																
598:U.P.G. COLL OF MGT-MUMBAI																																
37	A				28	C				18*	D				39	A				37	A				49	O						
30	A+				27	A				24	A				34	O				28	A+				32	O			383	P		
67	8	A	3	24	55	7	B+	3	21	42	5	C	3	15	73	9	A+	3	27	65	8	A	3	24	81	10	O	5	50	20	161	8.05

4236246 UPADHYAY ARYAMAN AMAR HETAL																																
598:U.P.G. COLL OF MGT-MUMBAI																																
41	A				34	B+				41	A				28	C				48	O				44	A+						
30	A+				31	A+				35	O				27	A				36	O				36	O			431	P		
71	9	A+	3	27	65	8	A	3	24	76	9	A+	3	27	55	7	B+	3	21	84	10	O	3	30	80	10	O	5	50	20	179	8.95

4236247 UPADHYAY KARTIKEY RAJENDRA PRASAD CHANDADEVII																																
598:U.P.G. COLL OF MGT-MUMBAI																																
24E	D				35E	B+				16F	F				20F	F				30E	B				47E	A+						
18E	A+				31E	A+				31E	A+				34E	O				17E	A				30E	A+			333	F		
42	4	D	3	12	66	8	A	3	24	--	-	-	-	--	--	-	-	-	--	47	5	C	3	15	77	9	A+	5	45	14	96	--

4236248 /VORA KRISHI DEEPALI DEEPALI																																
598:U.P.G. COLL OF MGT-MUMBAI																																
40	A				41	A				38	A				34	B+				38	A				54	O						
16	D				34	O				33	O				31	A+				33	O				32	O			424	P		
56	7	B+	3	21	75	9	A+	3	27	71	9	A+	3	27	65	8	A	3	24	71	9	A+	3	27	86	10	O	5	50	20	176	8.80

4236249 /WALIA HIYA KALWANT SARIKA																																
598:U.P.G. COLL OF MGT-MUMBAI																																
41	A				47	A+				33	B+				28	C				39	A				51	O						
35	O				34	O				30	A+				27	A				34	O				32	O			431	P		
76	9	A+	3	27	81	10	O	3	30	63	8	A	3	24	55	7	B+	3	21	73	9	A+	3	27	83	10	O	5	50	20	179	8.95

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
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%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL	MARKS	RESULT	REMARK							
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				TOTAL	MARKS	RESULT	REMARK							
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				TOTAL	MARKS	RESULT	REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
4236250	YESWARE HIMANSHU DATTARAM DARSHANA													598:U.P.G. COLL OF MGT-MUMBAI																		
33	B+	42	A+	32	B	33	B+	48	O	55	O																					
20	B	33	O	29	A+	30	A+	17	D	38	O																					
53	6 B	3 18	75	9 A+	3 27	61	8 A	3 24	63	8 A	3 24	65	8 A	3 24	93	10 O	5 50															
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SEAT_NO	NAME	PRN																		COLLEGE	TOTAL	MARKS	RESULT	REMARK											
<-----Course-I----->		<-----Course-II----->			<-----Course-III----->			<-----Course-IV----->			<-----Course-V----->			<-----Course-VI----->			MARKS		RESULT		REMARK														
Theory (60/24)		Theory (60/24)			Theory (60/24)			Theory (60/24)			Theory (60/24)			Theory (60/24)			(600)																		
Internal(40/16)		Internal(40/16)			Internal(40/16)			Internal(40/16)			Internal(40/16)			Internal(40/16)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI								
(90306)	1: Law related to Films, TV and Internet - 3	(90307) 2: New Media Theory and Practice (With advanced web design & - 3																																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3	(90309) 4: Introduction to Production Management - 3																																	
(90310)	5: Understanding Indian Contemporary Cinema - 3	(-----) 6: Advanced Practical Film Making(Includes Compositing, Special - 5																																	
4236251	ADSUL PRASAD BANSIRAM ARCHANA	43:DNYANSADHANA																																	
37	A				34				B+						30				B																
33	O				31				A+						29				A+																
70	9	A+	3	27	65	8	A	3	24	59	7	B+	3	21	63	8	A	3	24	55	7	B+	3	21	82	10	O	5	50	394	20	167	8.35		
4236252	AHIRE YASH MANOJ MANASI	43:DNYANSADHANA																																	
33E	B+				25E				D						14F				F																
27E	A				25E				O						24E				O																
60	8	A	3	24	50	6	B	3	18	48	5	C	3	15	--	--	--	--	--																
4236253	BHOLE KUNAL SANDIP PALLAVI	43:DNYANSADHANA																																	
2F	F				7F				F						0F				F																
21E	O				22E				O						34E				O																
--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--		
4236254	DALVI KAUSTUBH JAYWANT RAJSHREE	43:DNYANSADHANA																																	
25	D				40				A						31				B																
25	A				35				O						29				A+																
50	6	B	3	18	75	9	A+	3	27	60	8	A	3	24	78@2	10	O	3	30	78@2	10	O	3	30	83	10	O	5	50	424@4	20	179	8.95	P	
4236255	DHEMBRE RONAK RAJENDRA RANI	43:DNYANSADHANA																																	
26	D				43				A+						37				A																
25	A				37				O						33				O																
51	6	B	3	18	80	10	O	3	30	70	9	A+	3	27	65	8	A	3	24	78@2	10	O	3	30	91	10	O	5	50	435@2	20	179	8.95	P	
4236256	/DIVEKAR ADITI PRASHANT SMITA	43:DNYANSADHANA																																	
25	D				27				C						24				D																
21	B				22				B+						22				B+																
46	5	C	3	15	49	5	C	3	15	46	5	C	3	15	48	5	C	3	15	41	5	C	3	15	65	8	A	5	40	295	20	115	5.75	P	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE		TOTAL	MARKS	RESULT	REMARK								
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->									
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)		(600)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3												
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3												
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5												

4236257 GARIBE ATHARVA SANTOSH PRADNYA 43:DNYANSADHANA

32	B			25	D			30	B			21@3	D		30	B			54	O												
29	A+			25	A			30	A+			24	A		28	A+			38	O					366@3	P						
61	8	A	3	24	50	6	B	3	18	60	8	A	3	24	45@3	5	C	3	15	58	7	B+	3	21	92	10	O	5	50	20	152	7.60

4236258 GAWADE PRATHAM RAVINDRA RENUKA 43:DNYANSADHANA

15F	F			17F	F			24E	D			21F	F		18F	F			45E	A+							
28E	A+			35E	O			24E	O			36E	O		30E	A+			35E	O					328	F	
--	-	-	-	--	-	-	-	4@	5	C	3	15	--	-	-	-	--	--	80	10	O	5	50	8	65	--	

4236259 JATKAR SHREYAS SANJAY SANDHAYA 43:DNYANSADHANA

37	A			42	A+			41	A			34	B+		35	B+			48	O							
28	A+			24	A			24	A			31	A+		29	A+			35	O					408	P	
65	8	A	3	24	66	8	A	3	24	65	8	A	3	24	64	8	A	3	24	83	10	O	5	50	20	170	8.50

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãc: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS	RESULT	REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)						
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
4236260	ALMEIDA VERNON PETER CLYDE VANITA													488:DEVIPRASAD GOENKA-MUMBAI														
43	A+	39	A	26	D	35	B+	36	A	48	O																	
22	B+	31	A+	16	D	25	A	22	B+	31	A+														374@1	P		
65	8 A	3 24	70	9 A+	3 27	42	4 D	3 12	60	8 A	3 24	58	7 B+	3 21	79@1	10 O	5 50								20	158	7.90	
4236261	BABAR SARTHAK GANESH RAJANI													488:DEVIPRASAD GOENKA-MUMBAI														
30	B	35	B+	30	B	38	A	44	A+	48	O																	
19	C	27	A	20	B	22	B+	19	C	20	B															352	P	
49	5 C	3 15	62	8 A	3 24	50	6 B	3 18	60	8 A	3 24	63	8 A	3 24	68	8 A	5 40								20	145	7.25	
4236262	BHANUSHALI YASH RAKESH BHARATI													488:DEVIPRASAD GOENKA-MUMBAI														
36	A	39	A	32	B	36	A	36	A	52	O																	
23	B+	28	A+	24	A	26	A	21	B	21	B																374	P
59	7 B+	3 21	67	8 A	3 24	56	7 B+	3 21	62	8 A	3 24	57	7 B+	3 21	73	9 A+	5 45								20	156	7.80	
4236263	/BHATTIA SANJANA SANJEEV MEENA													488:DEVIPRASAD GOENKA-MUMBAI														
24	D	33	B+	24	D	26	D	29	C	50	O																	
24	A	26	A	19	C	24	A	26	A	23	B+																328	P
48	5 C	3 15	59	7 B+	3 21	43	4 D	3 12	50	6 B	3 18	55	7 B+	3 21	73	9 A+	5 45								20	132	6.60	
4236264	BISWAS SHARTHIYO PRABIRKUMAR DALIA													488:DEVIPRASAD GOENKA-MUMBAI														
40	A	37	A	26	D	30	B	48	O	57	O																	
20	B	21	B	17	D	25	A	19	C	24	A																364	P
60	8 A	3 24	58	7 B+	3 21	43	4 D	3 12	55	7 B+	3 21	67	8 A	3 24	81	10 O	5 50								20	152	7.60	
4236265	/BUKTAR PRAJAKTA RAGHUNATH VANITA													488:DEVIPRASAD GOENKA-MUMBAI														
33	B+	31	B	40	A	21@3	D	40	A	44	A+																	
18	C	29	A+	23	B+	24	A	33	O	25	A																361@3	P
51	6 B	3 18	60	8 A	3 24	63	8 A	3 24	45@3	5 C	3 15	73	9 A+	3 27	69	8 A	5 40								20	148	7.40	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)					
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3												
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3												
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5												

4236266	/CHAVDA RIDDDHI RAJESH ALKA	488:DEVIPRASAD GOENKA-MUMBAI																									
30	B	34	B+	30	B	30	B	40	A	54	O	369	P														
26	A	29	A+	19	C	25	A	22	B+	30	A+	20	155	7.75													
56	7 B+	3 21	63	8 A	3 24	49	5 C	3 15	55	7 B+	3 21	62	8 A	3 24	84	10 O	5 50	20	155	7.75							

4236267	CHOUDHARI RITESH SHESHARAM KAMALADEVI	488:DEVIPRASAD GOENKA-MUMBAI																									
36	A	46	A+	52	O	47	A+	51	O	55	O	443@4	P														
18	C	32	O	26	A	37	O	24	A	19	C	20	180	9.00													
54	6 B	3 18	78@2	10 O	3 30	78@2	10 O	3 30	84	10 O	3 30	75	9 A+	3 27	74	9 A+	5 45	20	180	9.00							

4236268	DUBEY RITESH GAURISHANKAR MADHURI	488:DEVIPRASAD GOENKA-MUMBAI																									
32E	B	28E	C	37E	A	32E	B	43E	A+	53E	O	335	F														
18E	A+	22E	O	18E	A+	24E	O	20E	O	8F	F	15	102	--													
50	6 B	3 18	50	6 B	3 18	55	7 B+	3 21	56	7 B+	3 21	63	8 A	3 24	--	--	--	15	102	--							

4236269	GAIKWAD SIDDHANT MILIND MADHURI	488:DEVIPRASAD GOENKA-MUMBAI																									
42	A+	33	B+	34	B+	35	B+	40	A	48	O	347	P														
19	C	24	A	17	D	22	B+	17	D	16	D	20	145	7.25													
61	8 A	3 24	57	7 B+	3 21	51	6 B	3 18	57	7 B+	3 21	57	7 B+	3 21	64	8 A	5 40	20	145	7.25							

4236270	GHOSH SAMEERAN SHANTANU ASHWINI	488:DEVIPRASAD GOENKA-MUMBAI																									
14F	F	41E	A	30E	B	19F	F	38E	A	55E	O	356	F														
23E	O	27E	A	19E	A+	29E	A+	25E	O	36E	O	14	113	--													
--	-	-	-	68	8 A	3 24	49	5 C	3 15	--	-	-	-	63	8 A	3 24	91	10 O	5 50	14	113	--					

4236271	GORE NIHAR MANISH ALPANA	488:DEVIPRASAD GOENKA-MUMBAI																									
47	A+	46	A+	41	A	44	A+	50	O	51	O	467@2	P														
33	O	35	O	28	A+	31	A+	34	O	27	A	20	191	9.55													
80	10 O	3 30	81	10 O	3 30	69	8 A	3 24	75	9 A+	3 27	84	10 O	3 30	78@2	10 O	5 50	20	191	9.55							

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																											
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%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																											
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																											

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK													
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS	RESULT	REMARK							
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																
4236272	HANJE AJAY SUJAY DIMPLE													488:DEVIPRASAD GOENKA-MUMBAI																	
40	A				37	A				30	B				36	A				38	A				44	A+			364	P	
17	D				26	A				24	A				23	B+				28	A+				21	B					
57	7 B+	3	21	63	8 A	3	24	54	6 B	3	18	59	7 B+	3	21	66	8 A	3	24	65	8 A	5	40	20	148	7.40					
4236273	JADHAV AKASH RAVI TANVI													488:DEVIPRASAD GOENKA-MUMBAI																	
30	B				29	C				30	B				34	B+				42	A+				55	O			377	P	
28	A+				27	A				23	B+				30	A+				28	A+				21	B					
58	7 B+	3	21	56	7 B+	3	21	53	6 B	3	18	64	8 A	3	24	70	9 A+	3	27	76	9 A+	5	45	20	156	7.80					
4236274	JAIN AMAR ABHAY SUNITA													488:DEVIPRASAD GOENKA-MUMBAI																	
33	B+				39	A				30	B				24	D				28	C				55	O			337	P	
18	C				26	A				16	D				23	B+				26	A				19	C					
51	6 B	3	18	65	8 A	3	24	46	5 C	3	15	47	5 C	3	15	54	6 B	3	18	74	9 A+	5	45	20	135	6.75					
4236275	/KADERE MADHURIMA ANAND KAVITA													488:DEVIPRASAD GOENKA-MUMBAI																	
32E	B				31E	B				26E	D				34E	B+				42E	A+				50E	O			310	F	
11F	D				20E	O				10F	D				16E	A				21E	O				17E	A					
--	-				51	6 B	3	18	--	-					50	6 B	3	18	63	8 A	3	24	67	8 A	5	40	14	100	--		
4236276	KAKADE RUDRAKSHA SALIL MAMTA													488:DEVIPRASAD GOENKA-MUMBAI																	
37E	A				38E	A				30E	B				44E	A+				41E	A				53E	O			397	F	
30E	A+				25E	O				26E	A				32E	O				31E	A+				10F	D					
67	8 A	3	24	63	8 A	3	24	56	7 B+	3	21	76	9 A+	3	27	72	9 A+	3	27	--	-			--	-	-	--	15	123	--	
4236277	KHAN NIHAL FIROZ FEHMIDA													488:DEVIPRASAD GOENKA-MUMBAI																	
5F	F				24E	D				19F	F				17F	F				7F	F				48E	O					
13F	B				20E	O				8F	F				21E	O				16E	A				33E	O			231	F	
--	-				44	4 D	3	12	--	-					--	-				--	-			--	81	10 O	5	50	8	62	--

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME													PRN													COLLEGE													TOTAL		
	<-----Course-I----->				<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS	RESULT	REMARK															
	Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)																	
	Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI										
(90306)	1: Law related to Films, TV and Internet - 3													(90307)													2: New Media Theory and Practice (With advanced web design & - 3															
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)													4: Introduction to Production Management - 3															
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)													6: Advanced Practical Film Making(Includes Compositing, Special - 5															

4236278 /KHANDVI GURMEET KAUR NIRMAL SINGH TARA KAUR														488:DEVIPRASAD GOENKA-MUMBAI																												
39	A			33	B+			30	B			35	B+			42	A+			54	O									388	P											
16	D			30	A+			22	B+			29	A+			26	A			32	O																					
55	7	B+	3	21	63	8	A	3	24	52	6	B	3	18	64	8	A	3	24	68	8	A	3	24	86	10	O	5	50	20	161	8.05										

4236279 /KHANOOJA GURSHREEN CHARANJEET INDER PREET KAUR														488:DEVIPRASAD GOENKA-MUMBAI																												
37E	A			28E	C			26E	D			31E	B			40E	A			40E	A									206	F											
0F	F			0F	F			0F	F			2F	F			0F	F			2F	F									0	0	--										
--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--										

4236280 KOSGI DINESH RAMESH SAVITRI														488:DEVIPRASAD GOENKA-MUMBAI																												
27	C			40	A			24	D			45	A+			36	A			55	O																					
19	C			33	O			23	B+			27	A			32	O			34	O										395	P										
46	5	C	3	15	73	9	A+	3	27	47	5	C	3	15	72	9	A+	3	27	68	8	A	3	24	89	10	O	5	50	20	158	7.90										

4236281 KUMAR MANAV SANJEEV SUDHA														488:DEVIPRASAD GOENKA-MUMBAI																												
17F	F			A	--			11F	F			24E	D			6F	F			40E	A										193	F										
6F	F			21E	O			18E	A+			20E	O			24E	O			6F	F										3	12	--									
--	--	--	--	--	--	--	--	--	--	--	--	--	4	D	3	12	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--										

4236282 KUMAR RISHIKESH BIJU GEETHA														488:DEVIPRASAD GOENKA-MUMBAI																												
30	B			40	A			30	B			42	A+			46	A+			55	O																					
23	B+			29	A+			24	A			32	O			33	O			36	O										420@1	P										
53	6	B	3	18	69	8	A	3	24	54	6	B	3	18	74	9	A+	3	27	79@1	10	O	3	30	91	10	O	5	50	20	167	8.35										

4236283 /LIAO SU YING CHEIN HO JAYSHREE														488:DEVIPRASAD GOENKA-MUMBAI																												
30E	B			32E	B			25E	D			25E	D			39E	A			40E	A																					
12F	C			21E	O			0F	F			17E	A			16E	A			2F	F										259	F										
--	--	--	--	53	6	B	3	18	--	--	--	42	4	D	3	12	55	7	B+	3	21	--	--	--	--	--	--	--	--	9	51	--										

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																										
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																										
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%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																										
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																										

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
4236284	LOKHANDE GAURAV MUKUND JAIMALA													488:DEVIPRASAD GOENKA-MUMBAI														
34	B+	27	C	26	D	22@2	D	43	A+	51	O																	
26	A	26	A	20	B	24	A	26	A+	25	A														350@2	P		
60	8 A	3 24	53	6 B	3 18	46	5 C	3 15	46@2	5 C	3 15	69	8 A	3 24	76	9 A+	5 45								20	141	7.05	
4236285	MADNE ABHISHEK SHIVAJI MANISHA													488:DEVIPRASAD GOENKA-MUMBAI														
32	B	43	A+	35	B+	32	B	48	O	48	O																	
29	A+	31	A+	19	C	25	A	31	A+	20	B																	
61	8 A	3 24	74	9 A+	3 27	54	6 B	3 18	57	7 B+	3 21	79@1	10 O	3 30	68	8 A	5 40									393@1	P	
4236286	MENGHANI KARAN PRADEEP ASHWINI													488:DEVIPRASAD GOENKA-MUMBAI														
31E	B	24E	D	24E	D	24E	D	35E	B+	A	--																	
26E	A	24E	O	22E	O	25E	O	28E	A+	20E	O																	
57	7 B+	3 21	48	5 C	3 15	46	5 C	3 15	49	5 C	3 15	63	8 A	3 24	--	--	--	--								283	F	--
4236287	MITRA RANIT TAPASH RAI													488:DEVIPRASAD GOENKA-MUMBAI														
37	A	34	B+	36	A	37	A	44	A+	51	O																	
28	A+	31	A+	26	A	33	O	32	O	23	B+																	
65	8 A	3 24	65	8 A	3 24	62	8 A	3 24	70	9 A+	3 27	76	9 A+	3 27	74	9 A+	5 45										412	P
4236288	MITRA SHANKHO SAPTARSHI SOMA													488:DEVIPRASAD GOENKA-MUMBAI														
35E	B+	31E	B	26E	D	38E	A	36E	A	53E	O																	
23E	O	28E	A+	22E	O	19E	A+	22E	O	8F	F																	
58	7 B+	3 21	59	7 B+	3 21	48	5 C	3 15	57	7 B+	3 21	58	7 B+	3 21	--	--	--	--									341	F
4236289	MORE LUCKY RAJESH SANGITA													488:DEVIPRASAD GOENKA-MUMBAI														
30E	B	28E	C	16F	F	21F	F	37E	A	A	--																	
11F	D	21E	O	11F	D	22E	O	20E	O	25E	O																	
--	--	--	--	49	5 C	3 15	--	--	--	--	--																242	F

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãc: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)															
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI								
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																				
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																				
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																				
4236290	MORE RAJ DEEPAK DEEPIKA													488:DEVIPRASAD GOENKA-MUMBAI																					
30	B	42				A+				36				A				27		C		38		A		55		O							
28	A+	25				A				24				A				21		B		31		A+		19		C		376		P			
58	7 B+	3	21	67	8	A	3	24	60	8	A	3	24	48	5	C	3	15	69	8	A	3	24	74	9	A+	5	45	20	153	7.65				
4236291	/MORE URJITA SANJAY APARNA													488:DEVIPRASAD GOENKA-MUMBAI																					
39E	A	33E				B+				30E				B				35E		B+		28E		C		50E		O							
18E	A+	19E				A+				9F				F				22E		O		18E		A+		16E		A		317		F			
57	7 B+	3	21	52	6	B	3	18	--	--	--	--	57	7	B+	3	21	46	5	C	3	15	66	8	A	5	40	17	115	--					
4236292	NADAR DERYK DEVAPRASAD DAISY													488:DEVIPRASAD GOENKA-MUMBAI																					
36E	A	24E				D				24E				D				28E		C		32E		B		A		--							
16E	A	19E				A+				16E				A				27E		A		20E		O		2F		F		244		F			
52	6 B	3	18	43	4	D	3	12	40	4	D	3	12	55	7	B+	3	21	52	6	B	3	18	--	--	--	--	15	81	--					
4236293	NIGDE NIKET NITIN SUJATA													488:DEVIPRASAD GOENKA-MUMBAI																					
34E	B+	24E				D				24E				D				14F		F		37E		A		55E		O							
18E	A+	24E				O				21E				O				20E		O		27E		A		O		36E		O		334		F	
52	6 B	3	18	48	5	C	3	15	45	5	C	3	15	--	--	--	--	64	8	A	3	24	91	10	O	5	50	17	122	--					
4236294	NILYAM ABEER PRASHANT POONAM													488:DEVIPRASAD GOENKA-MUMBAI																					
37	A	35				B+				37				A				32		B		41		A		50		O							
31	A+	29				A+				24				A				24		A		29		A+		23		B+		392		P			
68	8 A	3	24	64	8	A	3	24	61	8	A	3	24	56	7	B+	3	21	70	9	A+	3	27	73	9	A+	5	45	20	165	8.25				
4236295	PAMULA VANEET BHASKAR PADAMA													488:DEVIPRASAD GOENKA-MUMBAI																					
24E	D	29E				C				17F				F				15F		F		24E		D		52E		O							
21E	O	23E				O				16E				A				22E		O		22E		O		23E		O		288		F			
45	5 C	3	15	52	6	B	3	18	--	--	--	--	--	--	--	--	--	--	46	5	C	3	15	75	9	A+	5	45	14	93	--				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK											
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS	RESULT	REMARK			
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)						(600)					
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)						(600)					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3														
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3														
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5														

4236296 /PANDYA PRACHI RAMESHJI KALA													488:DEVIPRASAD GOENKA-MUMBAI																
24E	D				27E	C				13F	F				11F	F				32E	B				50E	O			
16E	A				16E	A				16E	A				16E	A				16E	A				16E	A			
40	4	D	3	12	43	4	D	3	12	--	-	-	-	--	-	-	-	-	--	48	5	C	3	15	66	8	A	5	40

4236297 PANDYA PRANAV PARESH PRITI													488:DEVIPRASAD GOENKA-MUMBAI																
31E	B				27E	C				15F	F				13F	F				37E	A				53E	O			
16E	A				24E	O				16E	A				25E	O				21E	O				16E	A			
47	5	C	3	15	51	6	B	3	18	--	-	-	-	--	-	-	-	-	--	58	7	B+	3	21	69	8	A	5	40

4236298 PARKAR RAHUL ANKUSH POONAM													488:DEVIPRASAD GOENKA-MUMBAI																
3F	F				5F	F				0F	F				1F	F				14F	F				40E	A			
17E	A				19E	A+				18E	A+				23E	O				23E	O				20E	O			
--	-	-	-	-	--	-	-	-	-	--	-	-	-	--	-	-	-	-	--	--	-	-	-	--	60	8	A	5	40

4236299 PETKAR AISHWARYAKUMAR MANASKUMAR ARCHANA													488:DEVIPRASAD GOENKA-MUMBAI																
24E	D				24E	D				A	--				A	--				A	--				53E	O			
8F	F				8F	F				10F	D				8F	F				8F	F				10F	D			
--	-	-	-	-	--	-	-	-	-	--	-	-	-	--	-	-	-	-	--	--	-	-	-	--	--	-	-	-	

4236300 PLOETZ ASHNER KLAUS VANESSA													488:DEVIPRASAD GOENKA-MUMBAI																
45	A+				40	A				26	D				43	A+				44	A+				53	O			
19	C				28	A+				25	A				29	A+				20	B				24	A			
64	8	A	3	24	68	8	A	3	24	51	6	B	3	18	72	9	A+	3	27	64	8	A	3	24	77@3	10	O	5	50

4236301 PUJARI ATHARV MADHUKAR DNYANESHWARI													488:DEVIPRASAD GOENKA-MUMBAI																
34	B+				36	A				26	D				21@3	D				38	A				44	A+			
16	D				23	B+				21	B				22	B+				25	A				21	B			
50	6	B	3	18	59	7	B+	3	21	47	5	C	3	15	43@3	5	C	3	15	63	8	A	3	24	65	8	A	5	40

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãc: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																													

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK													
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS	RESULT	REMARK							
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																
4236302	QURESHI ARMAN JALIL SHABNAM													488:DEVIPRASAD GOENKA-MUMBAI																	
31	B				37	A				24	D				21@3	D				46	A+				40	A					
18	C				23	B+				18	C				24	A				24	A				16	D			322@3	P	
49	5 C	3	15		60	8 A	3	24		42	4 D	3	12		45@3	5 C	3	15		70	9 A+	3	27		56	7 B+	5	35	20	128	6.40
4236303	RATHOD PRADHYUMN GANESH KAMAL													488:DEVIPRASAD GOENKA-MUMBAI																	
43	A+				40	A				34	B+				37	A				50	O				40	A					
27	A				33	O				25	A				30	A+				32	O				18	C			409	P	
70	9 A+	3	27		73	9 A+	3	27		59	7 B+	3	21		67	8 A	3	24		82	10 O	3	30		58	7 B+	5	35	20	164	8.20
4236304	SANDIM NIHAAL KISHOR ARTI													488:DEVIPRASAD GOENKA-MUMBAI																	
19F	F				27E	C				18F	F				11F	F				24E	D				40E	A					
29E	A+				26E	A				20E	O				20E	O				24E	O				16E	A			274	F	
--	--	--	--		53	6 B	3	18		--	--	--	--		--	--	--	--		48	5 C	3	15		56	7 B+	5	35	11	68	--
4236305	SANGLE RAUNAK BIPIN NEELAM													488:DEVIPRASAD GOENKA-MUMBAI																	
30	B				29	C				34	B+				25	D				37	A				53	O					
19	C				22	B+				19	C				25	A				26	A				28	A+			347	P	
49	5 C	3	15		51	6 B	3	18		53	6 B	3	18		50	6 B	3	18		63	8 A	3	24		81	10 O	5	50	20	143	7.15
4236306	SENGAR YASHVARDHAN BHRAMAR POONAM													488:DEVIPRASAD GOENKA-MUMBAI																	
A	--				A	--				25E	D				A	--				A	--				A	--					
11F	D				12F	C				0F	F				13F	B				16E	A				2F	F			79	F	
--	--	--	--		--	--	--	--		--	--	--	--		--	--	--	--		--	--	--	--	--	--	--	--	--	0	0	--
4236307	SHARMA AYUSH ARVIND PRATIBHA													488:DEVIPRASAD GOENKA-MUMBAI																	
30	B				34	B+				36	A				35	B+				49	O				53	O					
25	A				26	A				18	C				26	A				31	A+				30	A+			393	P	
55	7 B+	3	21		60	8 A	3	24		54	6 B	3	18		61	8 A	3	24		80	10 O	3	30		83	10 O	5	50	20	167	8.35

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK																
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI							
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																			
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																			
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																			

4236308 /SHARMA SUNANDA ARVIND PRATIBHA													488:DEVIPRASAD GOENKA-MUMBAI																					
21@3	D			29	C			25	D			31	B			37	A			57	O													
18	C			25	A			16	D			25	A			26	A			30	A+				340@3		P							
39@3	4	D	3	12	54	6	B	3	18	41	4	D	3	12	56	7	B+	3	21	63	8	A	3	24	87	10	O	5	50	20	137	6.85		

4236309 SHETTY DIVITH RAJENDRA VIJAYALAXMI													488:DEVIPRASAD GOENKA-MUMBAI																					
36	A			35	B+			33	B+			33	B+			47	A+			52	O													
28	A+			30	A+			25	A			30	A+			30	A+			25	A				404@6		P							
64	8	A	3	24	65	8	A	3	24	58	7	B+	3	21	63	8	A	3	24	77@3	10	O	3	30	77@3	10	O	5	50	20	173	8.65		

4236310 SHINDE ABHIJIT BHIMA UMA													488:DEVIPRASAD GOENKA-MUMBAI																					
25E	D			34E	B+			17F	F			30E	B			31E	B			48E	O													
16E	A			27E	A			16E	A			20E	O			22E	O			33E	O				319		F							
41	4	D	3	12	61	8	A	3	24	--	--	--	50	6	B	3	18	53	6	B	3	18	81	10	O	5	50	17	122	--				

4236311 SINGH RAJ RAKESH MANJU DEVI													488:DEVIPRASAD GOENKA-MUMBAI																					
25E	D			28E	C			24E	D			16F	F			29E	C			52E	O													
23E	O			22E	O			16E	A			21E	O			22E	O			21E	O				299		F							
48	5	C	3	15	50	6	B	3	18	40	4	D	3	12	--	--	--	--	51	6	B	3	18	73	9	A+	5	45	17	108	--			

4236312 /SINGH SHIVANI SUNIL JINAL													488:DEVIPRASAD GOENKA-MUMBAI																					
32	B			35	B+			24	D			24	D			27	C			44	A+													
16	D			31	A+			22	B+			24	A			26	A			25	A				330		P							
48	5	C	3	15	66	8	A	3	24	46	5	C	3	15	48	5	C	3	15	53	6	B	3	18	69	8	A	5	40	20	127	6.35		

4236313 /SINGH TANVI PRITHVIRAJ NIMALI													488:DEVIPRASAD GOENKA-MUMBAI																					
36	A			35	B+			36	A			32	B			44	A+			57	O													
21	B			24	A			19	C			27	A			24	A			26	A				381		P							
57	7	B+	3	21	59	7	B+	3	21	55	7	B+	3	21	59	7	B+	3	21	68	8	A	3	24	83	10	O	5	50	20	158	7.90		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																		
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																		
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc;																																		
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																		
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																		

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK																			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK									
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				äc		äcG		SGPI											
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																						
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																						
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																						
4236314 /TEJANI YATI MILAN RUPAL																		488:DEVIPRASAD GOENKA-MUMBAI																			
33	B+	40				A	30				B	33				B+	41				A	57				O	384		P								
21	B	23				B+	19				C	30				A+	29				A+	28				A+	384		P								
54	6 B	3	18	63	8 A	3	24	49	5 C	3	15	63	8 A	3	24	70	9 A+	3	27	85	10 O	5	50	20	158	7.90											
4236315 TRIVEDI ATHARVA ASHWIN PRIYAMVADA																		488:DEVIPRASAD GOENKA-MUMBAI																			
34	B+	19*				D	30				B	24				D	36				A	57				O	336		P								
23	B+	24				A	16				D	23				B+	22				B+	28				A+	336		P								
57	7 B+	3	21	43	5 C	3	15	46	5 C	3	15	47	5 C	3	15	58	7 B+	3	21	85	10 O	5	50	20	137	6.85											
4236316 VERMA GAURANG DINESH KUMAR PINKY																		488:DEVIPRASAD GOENKA-MUMBAI																			
40E	A	31E				B	30E				B	14F				F	37E				A	48E				O	343		F								
19E	A+	25E				O	19E				A+	20E				O	29E				A+	31E				A+	343		F								
59	7 B+	3	21	56	7 B+	3	21	49	5 C	3	15	--	--	--	--	66	8 A	3	24	79	9 A+	5	45	17	126	--											
4236317 VERMA SUBHRIT SANJAY SUNITA																		488:DEVIPRASAD GOENKA-MUMBAI																			
A	--	A				--	A				--	A				--	A				--	A				--	0		F								
0F	F	0F				F	0F				F	0F				F	0F				F	0F				F	0		0								
--	--	--				--	--				--	--				--	--				--	--				--	0		0								
4236318 /YADAV SHREYA DEVENDRA MANISHA																		488:DEVIPRASAD GOENKA-MUMBAI																			
38	A	34				B+	30				B	44				A+	42				A+	52				O	378		P								
21	B	25				A	19				C	26				A	24				A	23				B+	378		P								
59	7 B+	3	21	59	7 B+	3	21	49	5 C	3	15	70	9 A+	3	27	66	8 A	3	24	75	9 A+	5	45	20	153	7.65											
4236319 CHOPDA VANSH SHAILESH SANGEETA																		0:																			
26E	D	17F				F	19F				F	36E				A	36E				A	48E				O	365		F								
25E	O	37E				O	35E				O	26E				A	31E				A+	29E				A+	365		F								
51	6 B	3	18	--	--	--	--	--	--	--	--	62	8 A	3	24	67	8 A	3	24	77	9 A+	5	45	14	111	--											
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äc: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																					

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS	RESULT	REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)						
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
4236320	DAVE VEDANG ANIRUDDH DAVE MANISHA DAVE																											
45	A+	46	A+	25	D	34	B+	36	A	51	O																	
32	O	35	O	25	A	28	A+	27	A	29	A+																	
77@3	10 O 3 30	81	10 O 3 30	50	6 B 3 18	62	8 A 3 24	63	8 A 3 24	80	10 O 5 50																	
4236321	FERNANDES JARVIS JOSEPH FERNANDES AGNELA FERNANDES																											
42	A+	25	D	30	B	31	B	42	A+	50	O																	
30	A+	25	A	29	A+	29	A+	26	A	30	A+																	
72	9 A+ 3 27	50	6 B 3 18	59	7 B+ 3 21	60	8 A 3 24	68	8 A 3 24	80	10 O 5 50																	
4236322	GHADIGAONKAR SHUBHAM MANGESH JAYA																											
12F	F	24E	D	12F	F	10F	F	24E	D	50E	O																	
29E	A+	24E	O	26E	A	23E	O	24E	O	29E	A+																	
--	- - - -	48	5 C 3 15	--	- - - -	--	- - - -	48	5 C 3 15	79	9 A+ 5 45																	
4236323	GUPTA ADITYARAJ JAIPRAKASH VINITA																											
30E	B	16F	F	24E	D	25E	D	34E	B+	50E	O																	
20E	O	32E	O	16E	A	16E	A	16E	A	27E	A																	
50	6 B 3 18	--	- - - -	40	4 D 3 12	41	4 D 3 12	50	6 B 3 18	77	9 A+ 5 45																	
4236324	JETLY PRANJAL MOHIT JETLY NEETU SHARMA																											
A	--	A	--	A	--	A	--	A	--	A	--																	
24E	O	32E	O	21E	O	22E	O	20E	O	16E	A																	
--	- - - -	--	- - - -	--	- - - -	--	- - - -	--	- - - -	--	- - - -																	
4236325	MATHAI SAMUEL SAMUEL SONIA																											
41	A	33	B+	25	D	19*	D	44	A+	48	O																	
28	A+	30	A+	24	A	23	B+	16	D	30	A+																	
69	8 A 3 24	63	8 A 3 24	49	5 C 3 15	42	5 C 3 15	60	8 A 3 24	78	9 A+ 5 45																	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK					
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)		(600)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
4236326	RAJA SHLESH DITEE DITEE													0:														
45	A+	36	A	33	B+	34	B+	40	A	51	O																	
32	O	32	O	30	A+	27	A	29	A+	30	A+														419@3	P		
77@3	10 O 3 30	68	8 A 3 24	63	8 A 3 24	61	8 A 3 24	69	8 A 3 24	81	10 O 5 50														20	176	8.80	
4236327	SHIRKE RAHUL DINESH ARUNA													0:														
19F	F	6F	F	24E	D	11F	F	31E	B	48E	O																	
32E	O	36E	O	24E	O	30E	A+	29E	A+	34E	O															324	F	
--	- - - -	--	- - - -	4@	5 C 3 15	--	- - - -	60	8 A 3 24	82	10 O 5 50														11	89	--	
4236328	SHUKLA MAHAN MILAN ASHWINA													0:														
40	A	29	C	24	D	30	B	40	A	50	O																	
27	A	27	A	24	A	26	A	25	A	32	O															374	P	
67	8 A 3 24	56	7 B+ 3 21	4@	5 C 3 15	56	7 B+ 3 21	65	8 A 3 24	82	10 O 5 50														20	155	7.75	
4236329	SINGH RAIKWAR MANAV LAXMAN SINGH RAIKWAR EKTA SINGH RIKWAR													0:														
45	A+	24	D	41	A	25	D	37	A	52	O																	
35	O	24	A	33	O	25	A	29	A+	33	O															403	P	
80	10 O 3 30	48	5 C 3 15	74	9 A+ 3 27	50	6 B 3 18	66	8 A 3 24	85	10 O 5 50														20	164	8.20	
4236330	TELANG SHREYASH NAGSEN HARSHA													0:														
39	A	30	B	38	A	35	B+	43	A+	53	O																	
28	A+	28	A+	27	A	28	A+	26	A	31	A+															406	P	
67	8 A 3 24	58	7 B+ 3 21	65	8 A 3 24	63	8 A 3 24	69	8 A 3 24	84	10 O 5 50														20	167	8.35	

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL		MARKS		RESULT		REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				äC		äCG		SGPI						
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
4236331	ALAM MD ASIF MD ABDUL JABBAR SHAGUFTA KHATOON													548:VIVA																		
38E	A	24E	D	16F	F	31E	B	41E	A	50E	O			386	F																	
33E	O	24E	O	35E	O	29E	A+	30E	A+	35E	O			17	143	--																
71	9	A+	3	27	48	5	C	3	15	--	-	-	-	60	8	A	3	24	71	9	A+	3	27	85	10	O	5	50				
4236332	/DESHMUKH HINDAVI SUNIL SRUSHTI													548:VIVA																		
31	B	34	B+	26	D	32	B	30	B	52	O			383	P																	
29	A+	31	A+	25	A	29	A+	28	A+	36	O			20	161	8.05																
60	8	A	3	24	65	8	A	3	24	51	6	B	3	18	61	8	A	3	24	58	7	B+	3	21	88	10	O	5	50			
4236333	/GADA CHARMI NILESH MITTAL													548:VIVA																		
A	--	A	--	A	--	A	--	A	--	A	--			0	A	ABS																
A	--	A	--	A	--	A	--	A	--	A	--			0	0	--																
--	--	--	--	--	--	--	--	--	--	--	--			--	--	--																
4236334	/JADHAV SAMIKSHA PANDHARINATH POOJA													548:VIVA																		
44	A+	51	O	36	A	28	C	47	A+	50	O			455	P																	
37	O	33	O	32	O	27	A	37	O	33	O			20	185	9.25																
81	10	O	3	30	84	10	O	3	30	68	8	A	3	24	55	7	B+	3	21	84	10	O	3	30	83	10	O	5	50			
4236335	KARNIK PRATHAM PRASHANT POOJA													548:VIVA																		
39	A	30	B	24	D	18*	D	49	O	50	O			389	P																	
34	O	28	A+	25	A	24	A	33	O	35	O			20	158	7.90																
73	9	A+	3	27	58	7	B+	3	21	49	5	C	3	15	42	5	C	3	15	82	10	O	3	30	85	10	O	5	50			
4236336	MAHADESHWAR SOHAM ANAND ANAGHA													548:VIVA																		
44	A+	45	A+	36	A	46	A+	49	O	50	O			480	P																	
37	O	35	O	32	O	36	O	35	O	35	O			20	194	9.70																
81	10	O	3	30	80	10	O	3	30	68	8	A	3	24	82	10	O	3	30	84	10	O	3	30	85	10	O	5	50			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK											
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3														
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3														
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5														
4236337	MASCARENHAS CANUTE VICTOR JUDE MASCARENHAS MINI MASCARENHAS													548:VIVA															
42	A+	27	C	31	B	37	A	45	A+	50	O																		
34	O	26	A	29	A+	33	O	33	O	32	O																		
76	9 A+	3 27	53	6 B	3 18	60	8 A	3 24	70	9 A+	3 27	78@2	10 O	3 30	82	10 O	5 50												
4236338	MORE PRATHAM DEEPAK DAKSHA													548:VIVA															
21F	F	22F	F	14F	F	13F	F	37E	A	45E	A+																		
20E	O	20E	O	25E	O	20E	O	20E	O	21E	O																		
--	-	-	-	--	-	--	-	57	7 B+	3 21	66	8 A	5 40																
4236339	PATIL SAUKHYA PRABHAKAR PRADNYA													548:VIVA															
36	A	38	A	30	B	43	A+	52	O	52	O																		
32	O	33	O	29	A+	35	O	36	O	38	O																		
68	8 A	3 24	71	9 A+	3 27	59	7 B+	3 21	78@2	10 O	3 30	88	10 O	3 30	90	10 O	5 50												
4236340	PRASAD VARUN PRAMOD BANITA													548:VIVA															
27	C	35	B+	25	D	19*	D	47	A+	50	O																		
26	A	31	A+	25	A	24	A	33	O	36	O																		
53	6 B	3 18	66	8 A	3 24	50	6 B	3 18	43	5 C	3 15	80	10 O	3 30	86	10 O	5 50												
4236341	/PUWAR KAVISHA VISHAL BHARTI													548:VIVA															
37	A	29	C	30	B	32	B	44	A+	50	O																		
33	O	27	A	28	A+	29	A+	35	O	32	O																		
70	9 A+	3 27	56	7 B+	3 21	58	7 B+	3 21	61	8 A	3 24	79@1	10 O	3 30	82	10 O	5 50												
4236342	THAKUR AADITYA DINKAR SANGEETA													548:VIVA															
44	A+	37	A	37	A	42	A+	44	A+	52	O																		
36	O	33	O	33	O	35	O	36	O	36	O																		
80	10 O	3 30	70	9 A+	3 27	70	9 A+	3 27	77@3	10 O	3 30	80	10 O	3 30	88	10 O	5 50												
# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A; / : FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~ : Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äc: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																													

 SEAT_NO NAME PRN COLLEGE
 <-----Course-I-----> <-----Course-II-----> <-----Course-III-----> <-----Course-IV-----> <-----Course-V-----> <-----Course-VI-----> TOTAL
 Theory (60/24) Theory (60/24) Theory (60/24) Theory (60/24) Theory (60/24) Theory (60/24) MARKS
 Internal(40/16) Internal(40/16) Internal(40/16) Internal(40/16) Internal(40/16) Internal(40/16) (600) RESULT REMARK
 TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C ac acG SGPI

 (90306) 1: Law related to Films, TV and Internet - 3 (90307) 2: New Media Theory and Practice (With advanced web design & - 3
 (90308) 3: Basics of Marketing and Publicity Design for Flims & TV - 3 (90309) 4: Introduction to Production Management - 3
 (90310) 5: Understanding Indian Contemporary Cinema - 3 (-----) 6: Advanced Practical Film Making(Includes Compositing, Special - 5

4236343 RIZVI MOHSIN ALI INTEKHAB PARVEEN

0:

42	A+	29	C	33	B+	30	B	44	A+	52	O									
25	A	27	A	21	B	25	A	24	A	26	A									378@2 P
67	8 A	3 24	56	7 B+	3 21	54	6 B	3 18	55	7 B+	3 21	68	8 A	3 24	78@2	10 O	5 50			20 158 7.90

 #:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0
