

SEAT NO	NAME	COLLEGE												TOTAL	RESULT	REMARK													
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOTAL	500	ãC	ãCG	GPA			
GROUP : ENGLISH																													
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 393: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 395: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 397: DISCOURES OF MODERNITY I (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 399 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)					

3001 /Adak Chiranjeevi Machhindra Minakshi 324 UDENG																													
24	D	35	B+	25	D	29	C	28	C																				
24	A	19	C	20	B	19	C	20	B																P				
48	5 C 6 30	54	6 B 6 36	45	5 C 6 30	48	5 C 6 30	48	5 C 6 30	48	5 C 6 30	243												30	156	5.20			

GROUP : ENGLISH																													
Course 1: 392: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 394: INTRODUCTION TO DALIT ST (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 396: INTR.TO STUD.IN LITER.OF (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 397: DISCOURES OF MODERNITY I (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 399 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)					

3002 /Aling Akanksha Nitin Jaya 324 UDENG																													
41	A	24	D	36	A	40	A	32	B																				
33	O	24	A	21	B	29	A+	29	A+																P				
74	9 A+ 6 54	48	5 C 6 30	57	7 B+ 6 42	69	8 A 6 48	61	8 A 6 48	61	8 A 6 48	309												30	222	7.40			

GROUP : ENGLISH																													
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 393: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 395: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 398: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 399 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)					

3003 Baidya Rohit Ram Basanti 324 UDENG																													
36	A	38	A	29	C	33	B+	31	B																				
32	O	27	A	22	B+	30	A+	21	B																P				
68	8 A 6 48	65	8 A 6 48	51	6 B 6 36	63	8 A 6 48	52	6 B 6 36	63	8 A 6 48	299												30	216	7.20			

GROUP : ENGLISH																													
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 393: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 395: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 398: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 400 : AUSTRALIAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)					

3004 /Bivalkar Shravani Vaibhav Anita 324 UDENG																													
34	B+	31	B	36	A	31	B	34	B+																				
29	A+	27	A	26	A	29	A+	31	A+																P				
63	8 A 6 48	58	7 B+ 6 42	62	8 A 6 48	60	8 A 6 48	65	8 A 6 48	65	8 A 6 48	308												30	234	7.80			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																													

SEAT NO	NAME	COLLEGE												TOTAL			RESULT			REMARK									
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->											
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL											
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA		
GROUP : ENGLISH																													
Course 1: 392: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 394: INTRODUCTION TO DALIT ST (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 396: INTR.TO STUD.IN LITER.OF (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 397: DISCOURES OF MODERNITY I (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 399 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

3005 /Chauhan Sneha Ramsingh Vibha												324 UDENG																	
41		A				39				A				40				A											
33		O				30				A+				29				A				P							
74		9 A+ 6 54				69 8 A 6 48				69 8 A 6 48				71 9 A+ 6 54 68				8 A 6 48				351			30 252 8.40				

GROUP : ENGLISH																													
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 393: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 395: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 397: DISCOURES OF MODERNITY I (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 399 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

3006 /Das Crystal Yesudas Sheela												324 UDENG																	
37		A				36				A				33				B+											
33		O				28				A+				27				A				P							
70		9 A+ 6 54				64 8 A 6 48				60 8 A 6 48				67 8 A 6 48				55 7 B+ 6 42				316			30 240 8.00				

GROUP : ENGLISH																													
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 393: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 395: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 398: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 399 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

3007 /Dorle Gautami Mukund Mugdha												324 UDENG																	
32		B				26				D				32				B											
29		A+				19				C				21				B				P							
61		8 A 6 48				45 5 C 6 30				53 6 B 6 36				48 5 C 6 30				44 4 D 6 24				251			30 168 5.60				

3008 /Dsilva Deanne Dammy Maryanne												324 UDENG																	
38		A				37				A				37				A											
33		O				24				A				26				A				P							
71		9 A+ 6 54				61 8 A 6 48				63 8 A 6 48				65 8 A 6 48				50 6 B 6 36				310			30 234 7.80				

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GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT NO	NAME	COLLEGE													TOTAL	RESULT REMARK							
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->													
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		TOTAL											
In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)		500											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA	
GROUP : ENGLISH																							
Course 1: 392: INDIAN LITERATURE IN TRA						(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 394: INTRODUCTION TO DALIT ST						(Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 3: 396: INTR.TO STUD.IN LITER.OF						(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 397: DISCOURES OF MODERNITY I						(Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 5: 399 : AMERICAN LITERATURE						(Th:60/24,Int:40/16,Cr.Pt.:6)																	

3009		Dubey Sandeep Santosh Nageena										324		UDENG									
35E		B+		36E		A		30E		B		37E		A		31E		B					
28E		A+		20E		B		18E		C		10F		F		10F		F		F			
63		8 A		56		7 B+		48		5 C		6 30		--		--		--		255		-- -- --	

GROUP : ENGLISH																							
Course 1: 391: GENRE STUDIES : POETRY						(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 394: INTRODUCTION TO DALIT ST						(Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 3: 396: INTR.TO STUD.IN LITER.OF						(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 398: ENGLISH LANGUAGE TEACHIN						(Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 5: 399 : AMERICAN LITERATURE						(Th:60/24,Int:40/16,Cr.Pt.:6)																	

3010		/Jeffia Anbu Kumar Sirumalar										324		UDENG									
37		A		42		A+		34		B+		32		B		27		C					
33		O		33		O		31		A+		29		A+		24		A		P			
70		9 A+		75		9 A+		65		8 A		6 48		61		8 A		6 48		51		6 B 6 36 322 30 240 8.00	

GROUP : ENGLISH																							
Course 1: 391: GENRE STUDIES : POETRY						(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 393: GENRE STUDIES:PROSE FICT						(Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 3: 395: GENRE STUDIES: DRAMA						(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 398: ENGLISH LANGUAGE TEACHIN						(Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 5: 400 : AUSTRALIAN LITERATURE						(Th:60/24,Int:40/16,Cr.Pt.:6)																	

3011		/Joshi Maitreyi Jawahar Manjusha										324		UDENG									
38		A		35		B+		35		B+		35		B+		32		B					
33		O		31		A+		27		A		31		A+		29		A+		P			
71		9 A+		66		8 A		62		8 A		6 48		66		8 A		6 48		61		8 A 6 48 326 30 246 8.20	

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Course 3: 396: INTR.TO STUD.IN LITER.OF						(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 397: DISCOURES OF MODERNITY I						(Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 5: 399 : AMERICAN LITERATURE						(Th:60/24,Int:40/16,Cr.Pt.:6)																	

3012		/Khan Anzala Anwar Shehnaz										324		UDENG									
45		A+		48		O		45		A+		45		A+		44		A+					
37		O		33		O		34		O		34		O		32		O		P			
82		10 O		81		10 O		6 60		79@1 10 O		6 60		79@1 10 O		6 60		76		9 A+		6 54 397@2 30 294 9.80	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																							

SEAT NO	NAME	COLLEGE												TOTAL	500	RESULT	REMARK											
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->										
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL										
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	GPA	
GROUP : ENGLISH																												
Course 1: 392: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 393: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 395: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 398: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 400 : AUSTRALIAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																												

3013 /Kolet Freya Moses Clera														324 UDENG														
44	A+			38	A			39	A			38	A			44	A+											
34	O			32	O			31	A+			31	A+			34	O									P		
78@2	10	O	6	60	70	9	A+	6	54	70	9	A+	6	54	69	8	A	6	48	78@2	10	O	6	60	365@4	30	276	9.20

3014 Kumar Samuel Anil Luiza														324 UDENG														
43	A+			40	A			40	A			40	A			45	A+											
35	O			32	O			32	O			33	O			35	O									P		
78@2	10	O	6	60	72	9	A+	6	54	72	9	A+	6	54	73	9	A+	6	54	80	10	O	6	60	375@2	30	282	9.40

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Course 1: 392: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 394: INTRODUCTION TO DALIT ST (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 396: INTR.TO STUD.IN LITER.OF (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 397: DISCOURES OF MODERNITY I (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 399 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																												

3015 /Matharu Harpreet Prtima Singh Poonam Kaur														324 UDENG														
38	A			39	A			33	B+			24	D			33	B+											
33	O			28	A+			25	A			17	D			20	B									P		
71	9	A+	6	54	67	8	A	6	48	58	7	B+	6	42	41	4	D	6	24	53	6	B	6	36	290	30	204	6.80

GROUP : ENGLISH																												
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 393: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 395: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 398: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 400 : AUSTRALIAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																												

3016 /Mhatekar Vishruti Samit Rupali														324 UDENG														
24	D			29	C			26	D			29	C			26	D											
24	A			26	A			21	B			27	A			25	A									P		
48	5	C	6	30	55	7	B+	6	42	47	5	C	6	30	56	7	B+	6	42	51	6	B	6	36	257	30	180	6.00

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<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->																	
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)								500									
In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA
GROUP : ENGLISH																											
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Course 5: 399 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																											

3017 Nair Anand Govindan Bhagyalaxmi														324 UDENG													
37 A 38 A 38 A 41 A 43 A+																											
33 O 29 A+ 30 A+ 26 A 31 A+ P																											
70 9 A+ 6 54 67 8 A 6 48 68 8 A 6 48 67 8 A 6 48 74 9 A+ 6 54 346 30 252 8.40																											

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Course 3: 395: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 398: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 399 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																											

3018 /Pala Iwanridaka Kamwada Golda														324 UDENG													
31 B 34 B+ 31 B 30 B 38 A																											
22 B+ 25 A 27 A 28 A+ 23 B+ P																											
53 6 B 6 36 59 7 B+ 6 42 58 7 B+ 6 42 58 7 B+ 6 42 61 8 A 6 48 289 30 210 7.00																											

GROUP : ENGLISH																											
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 393: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 395: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 398: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 400 : AUSTRALIAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																											

3019 /Pandey Pragya Shashidhar Ekta														324 UDENG													
36 A 37 A 39 A 36 A 35 B+																											
32 O 25 A 28 A+ 27 A 31 A+ P																											
68 8 A 6 48 62 8 A 6 48 67 8 A 6 48 63 8 A 6 48 66 8 A 6 48 326 30 240 8.00																											

GROUP : ENGLISH																											
Course 1: 392: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 394: INTRODUCTION TO DALIT ST (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 396: INTR.TO STUD.IN LITER.OF (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 397: DISCOURES OF MODERNITY I (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 399 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																											

3020 /Parappurath Sreelakshmi Manojkumar Seema														324 UDENG													
43 A+ 41 A 34 B+ 26 D 43 A+																											
32 O 30 A+ 22 B+ 21 B 21 B P																											
75 9 A+ 6 54 71 9 A+ 6 54 56 7 B+ 6 42 47 5 C 6 30 64 8 A 6 48 313 30 228 7.60																											

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																											

SEAT NO	NAME	COLLEGE													TOTAL	RESULT REMARK															
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->																					
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	500	ãC	ãCG	GPA	
GROUP : ENGLISH																															
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 393: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 395: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 397: DISCOURES OF MODERNITY I (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 399 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																															
3021 /Patil Akanksha Gajanan Prerna																324 UDENG															
43	A+	30	B	28	C	24	D	27	C																						
35	O	23	B+	27	A	19	C	26	A													P									
78@2	10	O	6	60	53	6	B	6	36	55	7	B+	6	42	43	4	D	6	24	53	6	B	6	36	282@2	30	198	6.60			
GROUP : ENGLISH																															
Course 1: 392: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 394: INTRODUCTION TO DALIT ST (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 395: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 397: DISCOURES OF MODERNITY I (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 400 : AUSTRALIAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																															
3022 Patil Omkar Anil Amolika																324 UDENG															
25	D	24	D	20 *	D	24	D	24	D																						
25	A	20	B	21	B	16	D	24	A													P									
50	6	B	6	36	44	4	D	6	24	41	5	C	6	30	40	4	D	6	24	48	5	C	6	30	223	30	144	4.80			
GROUP : ENGLISH																															
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 394: INTRODUCTION TO DALIT ST (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 395: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 397: DISCOURES OF MODERNITY I (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 399 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																															
3023 /Pawar Mansi Deepak Prabhavati																324 UDENG															
29E	C	32E	B	35E	B+	30E	B	20F	F																						
27E	A	28E	A+	19E	C	16E	D	18E	C													F									
56	7	B+	6	42	60	8	A	6	48	54	6	B	6	36	46	5	C	6	30	--	--	--	--	254	--	--	--				
GROUP : ENGLISH																															
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 393: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 395: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 398: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 399 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																															
3024 /Saadia Khader Zahida																324 UDENG															
40	A	40	A	37	A	40	A	44	A+																						
35	O	24	A	31	A+	26	A	23	B+													P									
75	9	A+	6	54	64	8	A	6	48	68	8	A	6	48	66	8	A	6	48	67	8	A	6	48	340	30	246	8.20			
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																															

SEAT NO	NAME	COLLEGE												TOTAL			RESULT	REMARK											
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->											
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				500											
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				500											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA		
GROUP : ENGLISH																													
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 393: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 395: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 398: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 399 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

3025 /Shaikh Aysha Nijamuddin Tahmina												324 UDENG																	
41	A				37	A				40	A				38	A				43	A+								
33	O				23	B+				27	A				28	A+				23	B+				P				
74	9	A+	6	54	60	8	A	6	48	67	8	A	6	48	66	8	A	6	48	66	8	A	6	48	333	30	246	8.20	

GROUP : ENGLISH																													
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 393: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 395: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 397: DISCOURES OF MODERNITY I (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 399 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

3026 /Shaikh Iramnaaz Ansar Dilshad												324 UDENG																	
29	C				30	B				32	B				29	C													
27	A				24	A				25	A				21	B				20	B				P				
56	7	B+	6	42	54	6	B	6	36	57	7	B+	6	42	53	6	B	6	36	49	5	C	6	30	269	30	186	6.20	

GROUP : ENGLISH																													
Course 1: 392: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 394: INTRODUCTION TO DALIT ST (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 396: INTR.TO STUD.IN LITER.OF (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 398: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 400 : AUSTRALIAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

3027 /Sharma Nishi Radheshyam Narvada												324 UDENG																	
39	A				42	A+				39	A				36	A				33	B+								
30	A+				28	A+				25	A				24	A				30	A+				P				
69	8	A	6	48	70	9	A+	6	54	64	8	A	6	48	60	8	A	6	48	63	8	A	6	48	326	30	246	8.20	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:O.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:O.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																													