

SEAT NO		NAME										ERN					COLLEGE					TOTAL															
<-----53811----->		<-----53821----->										<-----53891----->					<-----53893----->					<-----53892----->					<-----53851----->					TOTAL					
External (50/20)		External (50/20)										External (50/20)					External (50/20)					External (25/10)					External (50/20)					MARKS					
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(53811) : 53811 : Folklore & Performing Folk Arts										(53821) : 53821 : History of Folk Arts and Classification										(53891) : 53891 : Research Methodology																	
(53893) : 53893 : Folk Instruments										(53892) : 53892 : Folk Song										(53851) : 53851 : Tamasha Performance																	

MU_LOK: LOKKALA ACADEMY

53811 : Folklore & Performing Folk Arts (THEORY)					53821 : History of Folk Arts and Classification (THEORY)					53891 : Research Methodology (THEORY)					53893 : Folk Instruments (PRACTICAL)					53892 : Folk Song (PRACTICAL)					53851 : Tamasha Performance (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
4010001					ADITYA ASHOK KAWLE					(2023034110002166)					MU_LOK: Lokkala Academy																	
29		P			34		P			22		P			40		P			19		P			32		P			MARKS		
30		P			28		P			27		P			40		P			15		P			30		P			(346)		PASS
59	6	B	4	24	62	7	B+	4	28	49	4	D	4	16	80	9	A+	4	36	34	7	B+	2	14	62	7	B+	4	28	22	146	6.64
53811 : Folklore & Performing Folk Arts (THEORY)					53821 : History of Folk Arts and Classification (THEORY)					53891 : Research Methodology (THEORY)					53893 : Folk Instruments (PRACTICAL)					53892 : Folk Song (PRACTICAL)					53851 : Tamasha Performance (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
4010002					AMIT NAVNATH SHINDE					(2023034110002065)					MU_LOK: Lokkala Academy																	
34		P			33		P			20		P			40		P			19		P			32		P			MARKS		
32		P			38		P			26		P			40		P			13		P			37		P			(364)		PASS
66	7	B+	4	28	71	8	A	4	32	46	4	D	4	16	80	9	A+	4	36	32	7	B+	2	14	69	7	B+	4	28	22	154	7.00

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL												
<-----53811----->		<-----53821----->										<-----53891----->					<-----53893----->					<-----53892----->					<-----53851----->					TOTAL		
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					MARKS		
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					(550) RESULT REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(53811) : 53811 : Folklore & Performing Folk Arts										(53821) : 53821 : History of Folk Arts and Classification										(53891) : 53891 : Research Methodology														
(53893) : 53893 : Folk Instruments										(53892) : 53892 : Folk Song										(53851) : 53851 : Tamasha Performance														
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53891 : Research Methodology (THEORY)					53893 : Folk Instruments (PRACTICAL)					53892 : Folk Song (PRACTICAL)					53851 : Tamasha Performance (THEORY)					TOTAL (550) äC RESULT äCG REMARK äCG		
4010003		GHONGADE NIKHIL RAVSAHEB										(2023034110001700)					MU_LOK: Lokkala Academy																	
24		P			37		P			24		P			30		P			18		P			36		P			MARKS				
22		P			28		P			31		P			30		P			13		P			36		P			(329)		PASS		
46	4	D	4	16	65	7	B+	4	28	55	6	B	4	24	60	7	B+	4	28	31	7	B+	2	14	72	8	A	4	32	22	142	6.45		
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53891 : Research Methodology (THEORY)					53893 : Folk Instruments (PRACTICAL)					53892 : Folk Song (PRACTICAL)					53851 : Tamasha Performance (THEORY)					TOTAL (550) äC RESULT äCG REMARK äCG		
4010004		JADHAV BHIMRAO SAMBHAJI										(2023034110001674)					MU_LOK: Lokkala Academy																	
38		P			28		P			24		P			40		P			20		P			30		P			MARKS				
37		P			37		P			34		P			40		P			16		P			36		P			(380)		PASS		
75	8	A	4	32	65	7	B+	4	28	58	6	B	4	24	80	9	A+	4	36	36	8	A	2	16	66	7	B+	4	28	22	164	7.45		
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53891 : Research Methodology (THEORY)					53893 : Folk Instruments (PRACTICAL)					53892 : Folk Song (PRACTICAL)					53851 : Tamasha Performance (THEORY)					TOTAL (550) äC RESULT äCG REMARK äCG		
4010005		JAGDISH SHANKAR KANNAM										(2023034110002125)					MU_LOK: Lokkala Academy																	
34		P			29		P			25		P			38		P			18		P			34		P			MARKS				
35		P			40		P			36		P			38		P			15		P			43		P			(385)		PASS		
69	7	B+	4	28	69	7	B+	4	28	61	7	B+	4	28	76	8	A	4	32	33	7	B+	2	14	77	8	A	4	32	22	162	7.36		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE					TOTAL												
<-----53811----->					<-----53821----->					<-----53891----->					<-----53893----->					<-----53892----->					<-----53851----->					TOTAL		
Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					MARKS		
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					(550) RESULT REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(53811) : 53811 : Folklore & Performing Folk Arts										(53821) : 53821 : History of Folk Arts and Classification										(53891) : 53891 : Research Methodology												
(53893) : 53893 : Folk Instruments										(53892) : 53892 : Folk Song										(53851) : 53851 : Tamasha Performance												
53811 : Folklore & Performing Folk Arts (THEORY)					53821 : History of Folk Arts and Classification (THEORY)					53891 : Research Methodology (THEORY)					53893 : Folk Instruments (PRACTICAL)					53892 : Folk Song (PRACTICAL)					53851 : Tamasha Performance (THEORY)					TOTAL (550) äC RESULT äCG REMARK äCG		
4010006					KAMBLE SUJATA BABURAO					(2023034110003136)					MU_LOK: Lokkala Academy																	
24		P			42		P			20		P			30		P			18		P			38		P			MARKS		
25		P			40		P			32		P			30		P			14		P			40		P			(353)		PASS
49	4	D	4	16	82	9	A+	4	36	52	5	C	4	20	60	7	B+	4	28	32	7	B+	2	14	78	8	A	4	32	22	146	6.64
53811 : Folklore & Performing Folk Arts (THEORY)					53821 : History of Folk Arts and Classification (THEORY)					53891 : Research Methodology (THEORY)					53893 : Folk Instruments (PRACTICAL)					53892 : Folk Song (PRACTICAL)					53851 : Tamasha Performance (THEORY)					TOTAL (550) äC RESULT äCG REMARK äCG		
4010007					KASARE SIDDHARTH PRAKASH					(2023034110001551)					MU_LOK: Lokkala Academy																	
25		P			34		P			26		P			35		P			19		P			36		P			MARKS		
26		P			39		P			36		P			35		P			16		P			37		P			(364)		PASS
51	5	C	4	20	73	8	A	4	32	62	7	B+	4	28	70	8	A	4	32	35	8	A	2	16	73	8	A	4	32	22	160	7.27
53811 : Folklore & Performing Folk Arts (THEORY)					53821 : History of Folk Arts and Classification (THEORY)					53891 : Research Methodology (THEORY)					53893 : Folk Instruments (PRACTICAL)					53892 : Folk Song (PRACTICAL)					53851 : Tamasha Performance (THEORY)					TOTAL (550) äC RESULT äCG REMARK äCG		
4010008					MANGESH RAJU SHINDE					(2023034110002102)					MU_LOK: Lokkala Academy																	
26		P			32		P			25		P			30		P			18		P			38		P			MARKS		
28		P			34		P			36		P			30		P			11		P			36		P			(344)		PASS
54	5	C	4	20	66	7	B+	4	28	61	7	B+	4	28	60	7	B+	4	28	29	6	B	2	12	74	8	A	4	32	22	148	6.73

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL					RESULT	REMARK											
<-----53811----->		<-----53821----->										<-----53891----->					<-----53893----->					<-----53892----->					<-----53851----->					TOTAL	MARKS						
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					(550)	RESULT	REMARK					
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(53811) : 53811 : Folklore & Performing Folk Arts										(53821) : 53821 : History of Folk Arts and Classification										(53891) : 53891 : Research Methodology																			
(53893) : 53893 : Folk Instruments										(53892) : 53892 : Folk Song										(53851) : 53851 : Tamasha Performance																			
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53891 : Research Methodology (THEORY)					53893 : Folk Instruments (PRACTICAL)					53892 : Folk Song (PRACTICAL)					53851 : Tamasha Performance (THEORY)					TOTAL (550)	RESULT	REMARK					
äC																											äC	äCG	äCG										
4010009		MOHINI KISHOR BHUSE										(2023034110002086)					MU_LOK: Lokkala Academy																						
32		P										21					P					20					P					MARKS							
34		P										36					P					14					P					(393)		PASS					
66		7 B+ 4 28										81 9 A+ 4 36					57 6 B 4 24					80 9 A+ 4 36					34 7 B+ 2 14					75 8 A 4 32					22	170	7.73
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53891 : Research Methodology (THEORY)					53893 : Folk Instruments (PRACTICAL)					53892 : Folk Song (PRACTICAL)					53851 : Tamasha Performance (THEORY)					TOTAL (550)	RESULT	REMARK					
äC																																äC	äCG	äCG					
4010010		NIBHA SANDEEP ZEMSE										(2023034110000956)					MU_LOK: Lokkala Academy																						
36		P										24					P					18					P					MARKS							
37		P										35					P					19					P					(396)		PASS					
73		8 A 4 32										73 8 A 4 32					59 6 B 4 24					78 8 A 4 32					37 8 A 2 16					76 8 A 4 32					22	168	7.64
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53891 : Research Methodology (THEORY)					53893 : Folk Instruments (PRACTICAL)					53892 : Folk Song (PRACTICAL)					53851 : Tamasha Performance (THEORY)					TOTAL (550)	RESULT	REMARK					
äC																																äC	äCG	äCG					
4010011		PANKAJ TANAJI PADALE										(2023034110001611)					MU_LOK: Lokkala Academy																						
30		P										25					P					13					P					MARKS							
32		P										34					P					17					P					(340)		PASS					
62		7 B+ 4 28										61 7 B+ 4 28					59 6 B 4 24					60 7 B+ 4 28					30 7 B+ 2 14					68 7 B+ 4 28					22	150	6.82

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL					RESULT	REMARK																																		
<-----53811----->		<-----53821----->										<-----53891----->					<-----53893----->					<-----53892----->					<-----53851----->					TOTAL																														
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					MARKS																														
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					(550)																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																														
(53811) : 53811 : Folklore & Performing Folk Arts										(53821) : 53821 : History of Folk Arts and Classification										(53891) : 53891 : Research Methodology										(53893) : 53893 : Folk Instruments										(53892) : 53892 : Folk Song										(53851) : 53851 : Tamasha Performance												
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53891 : Research Methodology (THEORY)					53893 : Folk Instruments (PRACTICAL)					53892 : Folk Song (PRACTICAL)					53851 : Tamasha Performance (THEORY)					TOTAL (550)	RESULT	REMARK																												
4010012		PHONDKE AJIT ANANT										(2023034110001843)					MU_LOK: Lokkala Academy										äC	äCG	äCG																																	
25		P			26		P			22		P			44		P			18		P			37		P			MARKS																																
26		P			34		P			35		P			44		P			14		P			32		P			(359)		PASS																														
51	5	C	4	20	60	7	B+	4	28	57	6	B	4	24	88 @ 2	10	O	4	40	32	7	B+	2	14	69	7	B+	4	28	22	154	7.00																														
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53891 : Research Methodology (THEORY)					53893 : Folk Instruments (PRACTICAL)					53892 : Folk Song (PRACTICAL)					53851 : Tamasha Performance (THEORY)					TOTAL (550)	RESULT	REMARK																												
4010013		SANDEEP SURESH PATIL										(2023034110002428)					MU_LOK: Lokkala Academy										äC	äCG	äCG																																	
35		P			38		P			25		P			40		P			22		P			37		P			MARKS																																
37		P			38		P			34		P			40		P			14		P			41		P			(401)		PASS																														
72	8	A	4	32	76	8	A	4	32	59	6	B	4	24	80	9	A+	4	36	36	8	A	2	16	78	8	A	4	32	22	172	7.82																														
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53891 : Research Methodology (THEORY)					53893 : Folk Instruments (PRACTICAL)					53892 : Folk Song (PRACTICAL)					53851 : Tamasha Performance (THEORY)					TOTAL (550)	RESULT	REMARK																												
4010014		SONALI BHASKAR MHARSALE										(2023034110001655)					MU_LOK: Lokkala Academy										äC	äCG	äCG																																	
24		P			29		P			23		P			42		P			18		P			43		P			MARKS																																
25		P			29		P			40		P			42		P			13		P			34		P			(362)		PASS																														
49	4	D	4	16	58	6	B	4	24	63	7	B+	4	28	84	9	A+	4	36	31	7	B+	2	14	77	8	A	4	32	22	150	6.82																														

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL													
<-----53811----->		<-----53821----->										<-----53891----->					<-----53893----->					<-----53892----->					<-----53851----->			TOTAL					
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)			MARKS					
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)			(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(53811) : 53811 : Folklore & Performing Folk Arts										(53821) : 53821 : History of Folk Arts and Classification										(53891) : 53891 : Research Methodology															
(53893) : 53893 : Folk Instruments										(53892) : 53892 : Folk Song										(53851) : 53851 : Tamasha Performance															
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53891 : Research Methodology (THEORY)					53893 : Folk Instruments (PRACTICAL)					53892 : Folk Song (PRACTICAL)					53851 : Tamasha Performance (THEORY)			TOTAL (550) äC RESULT äCG REMARK äCG					
4010015		SURAJ AKASH KHARATMAL										(2023034110001523)					MU_LOK: Lokkala Academy																		
24		P			38		P			21		P			36		P			19		P			36		P								
25			P		38			P		29			P		36			P		17			P		36			P							PASS
49	4	D	4	16	76	8	A	4	32	50	5	C	4	20	72	8	A	4	32	36	8	A	2	16	72	8	A	4	32	22	148	6.73			
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53891 : Research Methodology (THEORY)					53893 : Folk Instruments (PRACTICAL)					53892 : Folk Song (PRACTICAL)					53851 : Tamasha Performance (THEORY)			TOTAL (550) äC RESULT äCG REMARK äCG					
4010016		VIKAS MADHUKAR SALVE										(2023034110001550)					MU_LOK: Lokkala Academy																		
23			P		26			P		21			P		30			P		21			P		38			P							
24			P		26			P		34			P		30			P		14			P		37			P							PASS
47	4	D	4	16	52	5	C	4	20	55	6	B	4	24	60	7	B+	4	28	35	8	A	2	16	75	8	A	4	32	22	136	6.18			
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53891 : Research Methodology (THEORY)					53893 : Folk Instruments (PRACTICAL)					53892 : Folk Song (PRACTICAL)					53851 : Tamasha Performance (THEORY)			TOTAL (550) äC RESULT äCG REMARK äCG					
4010017		YASHWANT SURESH JADHAV										(2023034110001548)					MU_LOK: Lokkala Academy																		
22			P		33			P		22			P		30			P		19			P		36			P							
24			P		33			P		34			P		30			P		15			P		38			P							PASS
46	4	D	4	16	66	7	B+	4	28	56	6	B	4	24	60	7	B+	4	28	34	7	B+	2	14	74	8	A	4	32	22	142	6.45			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0