

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1:	Law related to Films, TV and Internet - 3												(90307)	2:	New Media Theory and Practice (With advanced web design & - 3																
(90308)	3:	Basics of Marketing and Publicity Design for Flims & TV - 3												(90309)	4:	Introduction to Production Management - 3																
(90310)	5:	Understanding Indian Contemporary Cinema - 3												(-----)	6:	Advanced Practical Film Making(Includes Compositing, Special - 5																

1147083	JOSHI MIT NILESH LOCHAN	598:U.P.G. COLL OF MGT-MUMBAI																														
14F	F	13F	F	24+	D \$	27E	C	25+	D \$	43+	A+\$																					
17+	A \$	34+	O \$	24+	O \$	26+	A \$	16+	A \$	30+	A+\$																					
--	-	--	--	48	5	C \$ 3 15	53	6	B 3 18	41	4	D \$ 3 12	73	9	A+\$ 5 45	14	90	--														

1147084	JOSHI VIRANCH JIMISH HETAL	598:U.P.G. COLL OF MGT-MUMBAI																															
38+	A \$	35+	B+\$	36+	A \$	39	A	32+	B \$	45+	A+\$																						
28+	A+\$	31+	A+\$	32+	O \$	34+	O \$	25+	A \$	35+	O \$																						
66	8	A \$ 3 24	66	8	A \$ 3 24	68	8	A \$ 3 24	73	9	A+ 3 27	57	7	B+\$ 3 21	80	10	O \$ 5 50	410	20	170	8.50												

1147085	KAPILA DHURV VIKAS POOJA	598:U.P.G. COLL OF MGT-MUMBAI																															
26+	D \$	33+	B+\$	42+	A+\$	26	D	33+	B+\$	55+	O \$																						
25+	A \$	30+	A+\$	36+	O \$	25+	A \$	25+	A \$	38+	O \$																						
51	6	B \$ 3 18	63	8	A \$ 3 24	78	9	A+\$ 3 27	51	6	B 3 18	58	7	B+\$ 3 21	93	10	O \$ 5 50	394	20	158	7.90												

1147086	/LODALIYA TISHA MAHESH USHA	598:U.P.G. COLL OF MGT-MUMBAI																															
33+	B+\$	31	B	30+	B \$	35	B+	36+	A \$	46+	A+\$																						
20+	B \$	29+	A+\$	28+	A+\$	31+	A+\$	16+	D \$	32+	O \$																						
53	6	B \$ 3 18	60	8	A 3 24	58	7	B+\$ 3 21	66	8	A 3 24	52	6	B \$ 3 18	78	9	A+\$ 5 45	367	20	150	7.50												

1147087	MEHTA MANTHAN MANISH PURVEE	598:U.P.G. COLL OF MGT-MUMBAI																															
17F	F	31+	B \$	30+	B \$	26E	D	28E	C	48+	O \$																						
16+	A \$	29+	A+\$	29+	A+\$	25+	O \$	16+	A \$	34+	O \$																						
--	-	--	--	60	8	A \$ 3 24	59	7	B+\$ 3 21	51	6	B 3 18	44	4	D 3 12	82	10	O \$ 5 50	329	17	125	--											

1147088	MEHTA RONIT PARESH SUMITRA	598:U.P.G. COLL OF MGT-MUMBAI																															
24+	D \$	26+	D \$	30+	B \$	24	D	26+	D \$	50+	O \$																						
16+	D \$	25+	A \$	30+	A \$	24+	A \$	25+	A \$	30+	A+\$																						
40	4	D \$ 3 12	51	6	B \$ 3 18	60	8	A \$ 3 24	48	5	C 3 15	51	6	B \$ 3 18	80	10	O \$ 5 50	330	20	137	6.85												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)						
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
1147089	OZA NEEL JAYESH ALPA													598:U.P.G.	COLL OF MGT-MUMBAI													
24+	D \$	24+	D \$	24+	D \$	27	C	31	B	50+	O \$																	
20+	B \$	24+	A \$	26+	A \$	26+	A \$	20+	B \$	34+	O \$																	
44	4 D \$ 3 12	48	5 C \$ 3 15	48	5 C \$ 3 15	53	6 B 3 18	51	6 B 3 18	84	10 O \$ 5 50																	
1147090	/PAREKH HETVI DHARMENDRA SHEELA													598:U.P.G.	COLL OF MGT-MUMBAI													
24+	D \$	36+	A \$	30+	B \$	31	B	31+	B \$	47+	A+\$																	
18+	C \$	32+	O \$	29+	A+\$	29+	A+\$	29+	A+\$	30+	A+\$																	
42	4 D \$ 3 12	68	8 A \$ 3 24	59	7 B+\$ 3 21	60	8 A 3 24	60	8 A \$ 3 24	77	9 A+\$ 5 45																	
1147091	SORATHIYA RAJAN NARESHBHAI VANITA													598:U.P.G.	COLL OF MGT-MUMBAI													
30+	B \$	30+	B \$	40	A	24+	D \$	31+	B \$	52+	O \$																	
18+	C \$	28+	A+\$	32+	O \$	24+	A \$	17+	D \$	32+	O \$																	
48	5 C \$ 3 15	58	7 B+\$ 3 21	72	9 A+ 3 27	48	5 C \$ 3 15	48	5 C \$ 3 15	84	10 O \$ 5 50																	
1147092	SUDRA HARSH RAMESH ANJU													598:U.P.G.	COLL OF MGT-MUMBAI													
30+	B \$	26+	D \$	30+	B \$	38	A	31+	B \$	43+	A+\$																	
16+	D \$	25+	A \$	29+	A+\$	33+	O \$	16+	D \$	32+	O \$																	
46	5 C \$ 3 15	51	6 B \$ 3 18	59	7 B+\$ 3 21	71	9 A+ 3 27	47	5 C \$ 3 15	75	9 A+\$ 5 45																	
1147093	UPADHYAY KARTIKEY RAJENDRA PRASAD CHANDADEVI													598:U.P.G.	COLL OF MGT-MUMBAI													
24+	D \$	35+	B+\$	38	A	28	C	30+	B \$	47+	A+\$																	
18+	C \$	31+	A+\$	31+	A+\$	27+	A \$	17+	D \$	30+	A+\$																	
42	4 D \$ 3 12	66	8 A \$ 3 24	69	8 A 3 24	55	7 B+ 3 21	47	5 C \$ 3 15	77	9 A+\$ 5 45																	

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Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)		(600)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3												(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3												(90309)	4: Introduction to Production Management - 3													
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1147094 AHIRE YASH MANOJ MANASI 43:DNYANSADHANA

33+	B+\$	25+	D \$	24+	D \$	29	C	27+	C \$	47+	A+\$																					
27+	A \$	25+	A \$	24+	A \$	27+	A \$	26+	A \$	35+	O \$	349	P																			
60	8	A \$	3	24	50	6	B \$	3	18	48	5	C \$	3	15	56	7	B+	3	21	53	6	B \$	3	18	82	10	O \$	5	50	20	146	7.30

1147095 BHOLE KUNAL SANDIP PALLAVI 43:DNYANSADHANA

8F	F	6F	F	1F	F	7F	F	7F	F	45+	A+\$																	
21+	O \$	22+	O \$	34+	O \$	32+	O \$	23+	O \$	20+	O \$	226	F															
--	-	-	-	--	-	--	-	--	-	65	8	A \$	5	40	5	40	--											

1147096 GAWADE PRATHAM RAVINDRA RENUKA 43:DNYANSADHANA

11F	F	12F	F	24+	D \$	24E	D	27E	C	45+	A+\$																	
28+	A+\$	35+	O \$	24+	O \$	24+	O \$	26+	A \$	35+	O \$	315	F															
--	-	-	-	48	5	C \$	3	15	48	5	C	3	15	53	6	B	3	18	80	10	O \$	5	50	14	98	--		

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SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS	RESULT	REMARK				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)						
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3	(90307)												2: New Media Theory and Practice (With advanced web design & - 3														
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3	(90309)												4: Introduction to Production Management - 3														
(90310)	5: Understanding Indian Contemporary Cinema - 3	(-----)												6: Advanced Practical Film Making(Includes Compositing, Special - 5														
1147098	CHOPDA VANSH SHAILESH SANGEETA	0:																										
26+	D \$	24	D	28	C	36+	A \$	36+	A \$	48+	O \$																	
25+	A \$	24+	A \$	27+	A \$	26+	A \$	31+	A+\$	29+	A+\$	360	P															
51	6 B \$ 3 18	48	5 C 3 15	55	7 B+ 3 21	62	8 A \$ 3 24	67	8 A \$ 3 24	77	9 A+\$ 5 45	20	147	7.35														
1147099	DUBEY RITESH GAURISHANKAR MADHURI	488:DEVIPRASAD GOENKA-MUMBAI																										
32+	B \$	28+	C \$	37+	A \$	32+	B \$	43+	A+\$	53+	O \$																	
18+	C \$	22+	B+\$	18+	C \$	24+	A \$	20+	B \$	24	A	351	P															
50	6 B \$ 3 18	50	6 B \$ 3 18	55	7 B+\$ 3 21	56	7 B+\$ 3 21	63	8 A \$ 3 24	77	9 A+ 5 45	20	147	7.35														
1147100	GHADIGAONKAR SHUBHAM MANGESH JAYA	0:																										
10F	F	24+	D \$	14F	F	10F	F	24+	D \$	50+	O \$																	
29+	A+\$	24+	O \$	26+	A \$	23+	O \$	24+	O \$	29+	A+\$	287	F															
--	- - - -	48	5 C \$ 3 15	--	- - - -	--	- - - -	48	5 C \$ 3 15	79	9 A+\$ 5 45	11	75	--														
1147101	GHOSH SAMEERAN SHANTANU ASHWINI	488:DEVIPRASAD GOENKA-MUMBAI																										
24	D	41+	A \$	30+	B \$	27	C	38+	A \$	55+	O \$																	
23+	B+\$	27+	A \$	19+	C \$	26+	A \$	25+	A \$	36+	O \$	371	P															
47	5 C 3 15	68	8 A \$ 3 24	49	5 C \$ 3 15	53	6 B 3 18	63	8 A \$ 3 24	91	10 O \$ 5 50	20	146	7.30														
1147102	GUPTA ADITYARAJ JAIPRAKASH VINITA	0:																										
30+	B \$	11F	F	24+	D \$	25+	D \$	34+	B+\$	50+	O \$																	
20+	O \$	32+	O \$	16+	A \$	16+	A \$	16+	A \$	27+	A \$	301	F															
50	6 B \$ 3 18	--	- - - -	40	4 D \$ 3 12	41	4 D \$ 3 12	50	6 B \$ 3 18	77	9 A+\$ 5 45	17	105	--														
1147103	/KADERE MADHURIMA ANAND KAVITA	488:DEVIPRASAD GOENKA-MUMBAI																										
32+	B \$	31+	B \$	26+	D \$	34+	B+\$	43+	A+\$	50+	O \$																	
13F	B	20+	O \$	18E	A+	16+	A \$	21+	O \$	17+	A \$	321	F															
--	- - - -	51	6 B \$ 3 18	44	4 D 3 12	50	6 B \$ 3 18	64	8 A \$ 3 24	67	8 A \$ 5 40	17	112	--														

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

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<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
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(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
1147104	KAKADE RUDRAKSHA SALIL MAMTA													488:DEVIPRASAD GOENKA-MUMBAI														
37+	A \$	38+	A \$	30+	B \$	44+	A+\$	41+	A \$	53+	O \$																	
30+	A+\$	25+	A \$	26+	A \$	32+	O \$	31+	A+\$	24	A														411		P	
67	8 A \$ 3 24	63	8 A \$ 3 24	56	7 B+\$ 3 21	76	9 A+\$ 3 27	72	9 A+\$ 3 27	77	9 A+ 5 45														20	168	8.40	
1147105	KHAN NIHAL FIROZ FEHMIDA													488:DEVIPRASAD GOENKA-MUMBAI														
14F	F	24+	D \$	24E	D	24E	D	4F	F	48+	O \$																	
18E	A+	20+	O \$	17E	A	21+	O \$	16+	A \$	33+	O \$														263		F	
--	- - - -	44	4 D \$ 3 12	41	4 D 3 12	45	5 C 3 15	--	- - - -	81	10 O \$ 5 50														14	89	--	
1147106	KUMAR MANAV SANJEEV SUDHA													488:DEVIPRASAD GOENKA-MUMBAI														
13F	F	24E	D	36E	A	24+	D \$	25E	D	40+	A \$																	
A	--	21+	O \$	18+	A+\$	20+	O \$	24+	O \$	A	--														245		F	
--	- - - -	45	5 C 3 15	54	6 B 3 18	44	4 D \$ 3 12	49	5 C 3 15	--	- - - -														12	60	--	
1147107	/LIAO SU YING CHEIN HO JAYSHREE													488:DEVIPRASAD GOENKA-MUMBAI														
30+	B \$	32+	B \$	25+	D \$	25+	D \$	39+	A \$	40+	A \$																	
18	C	21+	B \$	20	B	17+	D \$	16+	D \$	24	A														307		P	
48	5 C 3 15	53	6 B \$ 3 18	45	5 C 3 15	42	4 D \$ 3 12	55	7 B+\$ 3 21	64	8 A 5 40														20	121	6.05	
1147108	MENGHANI KARAN PRADEEP ASHWINI													488:DEVIPRASAD GOENKA-MUMBAI														
31+	B \$	24+	D \$	24+	D \$	24+	D \$	25+	D \$	45	A+																	
26+	A \$	24+	A \$	22+	B+\$	24+	A \$	28+	A+\$	20+	B \$														317		P	
57	7 B+\$ 3 21	48	5 C \$ 3 15	46	5 C \$ 3 15	48	5 C \$ 3 15	53	6 B \$ 3 18	65	8 A 5 40														20	124	6.20	
1147109	MITRA SHANKHO SAPTARSHI SOMA													488:DEVIPRASAD GOENKA-MUMBAI														
35+	B+\$	31+	B \$	26+	D \$	28+	C \$	36+	A \$	53+	O \$																	
23+	B+\$	28+	A+\$	22+	B+\$	19+	C \$	22+	B+\$	24	A														347		P	
58	7 B+\$ 3 21	59	7 B+\$ 3 21	48	5 C \$ 3 15	47	5 C \$ 3 15	58	7 B+\$ 3 21	77	9 A+ 5 45														20	138	6.90	

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SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->									
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3												
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3												
(90310)	5: Understanding Indian Contemporary Cinema - 3													(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5												

1147110 /MORE URJITA SANJAY APARNA																											
488:DEVIPRASAD GOENKA-MUMBAI																											
39+	A \$	33+	B+\$	30+	B \$	35+	B+\$	28+	C \$	50+	O \$					334	P										
18+	C \$	19+	C \$	26	A	22+	B+\$	18+	C \$	16+	D \$																
57	7 B+\$ 3 21	52	6 B \$ 3 18	56	7 B+ 3 21	57	7 B+\$ 3 21	46	5 C \$ 3 15	66	8 A \$ 5 40					20	136	6.80									

1147111 PAMULA VANEET BHASKAR PADAMA																											
488:DEVIPRASAD GOENKA-MUMBAI																											
24+	D \$	29+	C \$	29	C	24	D	24+	D \$	52+	O \$					309	P										
21+	B \$	23+	B+\$	16+	D \$	22+	B+\$	22+	B+\$	23+	B+\$																
45	5 C \$ 3 15	52	6 B \$ 3 18	45	5 C 3 15	46	5 C 3 15	46	5 C \$ 3 15	75	9 A+\$ 5 45					20	123	6.15									

1147112 /PANDYA PRACHI RAMESHJI KALA																											
488:DEVIPRASAD GOENKA-MUMBAI																											
24+	D \$	27+	C \$	27	C	24	D	32+	B \$	50+	O \$					280	P										
16+	D \$	16+	D \$	16+	D \$	16+	D \$	16+	D \$	16+	D \$																
40	4 D \$ 3 12	43	4 D \$ 3 12	43	4 D 3 12	40	4 D 3 12	48	5 C \$ 3 15	66	8 A \$ 5 40					20	103	5.15									

1147113 PANDYA PRANAV PARESH PRITI																											
488:DEVIPRASAD GOENKA-MUMBAI																											
31+	B \$	27+	C \$	33	B+	24	D	37+	A \$	53+	O \$					323	P										
16+	D \$	24+	A \$	16+	D \$	25+	A \$	21+	B \$	16+	D \$																
47	5 C \$ 3 15	51	6 B \$ 3 18	49	5 C 3 15	49	5 C 3 15	58	7 B+\$ 3 21	69	8 A \$ 5 40					20	124	6.20									

1147114 PARKAR RAHUL ANKUSH POONAM																											
488:DEVIPRASAD GOENKA-MUMBAI																											
7F	F	7F	F	9F	F	3F	F	24E	D	40+	A \$					210	F										
17+	A \$	19+	A+\$	18+	A+\$	23+	O \$	23+	O \$	20+	O \$																
--	-	--	-	--	-	--	-	47	5 C 3 15	60	8 A \$ 5 40					8	55	--									

1147115 SENGAR YASHVARDHAN BHRAMAR POONAM																											
488:DEVIPRASAD GOENKA-MUMBAI																											
28E	C	32E	B	26E	D	25+	D \$	33E	B+	A	--					249	F										
16E	A	17E	A	19E	A+	17E	A	16+	A \$	20E	O																
44	4 D 3 12	49	5 C 3 15	45	5 C 3 15	42	4 D 3 12	49	5 C 3 15	--	-					15	69	--									

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																											
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																											
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																											
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																											
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																											

SEAT_NO	NAME	PRN						COLLEGE						TOTAL	MARKS	RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->		<-----Course-III----->		<-----Course-IV----->		<-----Course-V----->		<-----Course-VI----->																
Theory (60/24)		Theory (60/24)		Theory (60/24)		Theory (60/24)		Theory (60/24)		Theory (60/24)		Theory (60/24)														
Internal(40/16)		Internal(40/16)		Internal(40/16)		Internal(40/16)		Internal(40/16)		Internal(40/16)		Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3						(90307)	2: New Media Theory and Practice (With advanced web design & - 3																		
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3						(90309)	4: Introduction to Production Management - 3																		
(90310)	5: Understanding Indian Contemporary Cinema - 3						(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																		
1147116	SHINDE ABHIJIT BHIMA UMA										488:DEVIPRASAD GOENKA-MUMBAI															
25+	D \$	34+	B+\$	36	A	30+	B \$	31+	B \$	48+	O \$									338		P				
16+	D \$	27+	A \$	16+	D \$	20+	B \$	22+	B+\$	33+	O \$															
41	4	D \$ 3 12	61	8	A \$ 3 24	52	6	B 3 18	50	6	B \$ 3 18	53	6	B \$ 3 18	81	10	O \$ 5 50			20	140	7.00				
1147117	SHIRKE RAHUL DINESH ARUNA										0:															
35	B+	27	C	24+	D \$	28	C	31+	B \$	48+	O \$															
31+	A+\$	26+	A \$	24+	A \$	27+	A \$	29+	A+\$	34+	O \$									364		P				
66	8	A 3 24	53	6	B 3 18	48	5	C \$ 3 15	55	7	B+ 3 21	60	8	A \$ 3 24	82	10	O \$ 5 50			20	152	7.60				
1147118	SINGH RAJ RAKESH MANJU DEVI										488:DEVIPRASAD GOENKA-MUMBAI															
25+	D \$	28+	C \$	24+	D \$	30	B	29+	C \$	52+	O \$															
23+	B+\$	22+	B+\$	16+	D \$	21+	B \$	22+	B+\$	21+	B \$									313		P				
48	5	C \$ 3 15	50	6	B \$ 3 18	40	4	D \$ 3 12	51	6	B 3 18	51	6	B \$ 3 18	73	9	A+\$ 5 45			20	126	6.30				
1147119	VERMA GAURANG DINESH KUMAR PINKY										488:DEVIPRASAD GOENKA-MUMBAI															
40+	A \$	31+	B \$	30+	B \$	32	B	37+	A \$	48+	O \$															
19+	C \$	25+	A \$	19+	C \$	20+	B \$	29+	A+\$	31+	A+\$									361		P				
59	7	B+\$ 3 21	56	7	B+\$ 3 21	49	5	C \$ 3 15	52	6	B 3 18	66	8	A \$ 3 24	79	9	A+\$ 5 45			20	144	7.20				
1147120	THAKORE CHINMAY PRAVIN SEEMA										101:KANDIVLI EDU'ART & COMM.															
A	--	A	--	A	--	A	--	A	--	A	--									0	A	ABS				
A	--	A	--	A	--	A	--	A	--	A	--									0	0	--				
--	-	-	-	--	-	--	-	--	-	--	-															

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0