

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83101	WR	TW	83102	I PR TW 03 PR TW 04 PR TW 05 PR TW
60/24	40/16	100/-	60/24	40/16	100/-	200/- 60/24 40/16 100/- 60/24 40/16 100/- 60/24 40/16 100/- 60/24 40/16
06	PR	TW	07	II		
100/-	60/24	40/16	100/-	500/200		
2001	/AGRAWAL SHRUTI MANOJ	23F000390	215 J. J. SCHOOL OF ART		700/	S
018*	028 046	024 029	053 099	025 020	045 027	020 047 028 023
049	031 026	057 249				051 028 021
Total:348@2.00/700						
2002	/AHER SMRUTI PRAMOD	23F000391	215 J. J. SCHOOL OF ART		700/	S
025	028 053	040 028	068 121	029 023	052 030	025 055 030 025
050	034 027	061 273				055 028 022
Total:394/700						
2003	BAMUGADE SUNNY BABU	23F000392	215 J. J. SCHOOL OF ART		700/	F
024E	024E 048	016F 023E	039 087	037E 024E	061 032E	022E 054 036E 024E
045	035E 026E	061 281				060 028E 017E
Total:368/700						
2004	BHOPI JIVESH SHRIDHAR ANUPAMA	23F000429	356 PVPPCE		700/	F
007F	023E 030	013F 022E	035 065	024E 016E	040 024E	018E 042 025E 020E
045	030E 020E	050 222				045 024E 021E
Total:287/700						
2005	/BHOSALE PAURAVI PRASHANT ARCHITA	23F000458	966 VIVA APPL ARTS		700/	P
025	025 050	027 026	053 103	024 018	042 025	019 044 026 021
042	029 021	050 225				047 024 018
Total:328/700						

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
2006	BORKAR SADASHIV RADHAKISHAN	23F000393	215 J. J. SCHOOL OF ART												700/		ABS
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	000	A	A
000	A	A	000	000F													
Total: /700																	
2007	/DESHMUKH GAURI VIVEK	23F000394	215 J. J. SCHOOL OF ART												700/		S
032	029	061	042	028	070	131	027	023	050	029	024	053	030	022	052	027	025
052	039	026	065	272													
Total:403/700																	
2008	DEVELEKAR SIDDHESH SANJAY SARITA	23F000430	356 PVPPCE												700/		S
024	024	048	024	022	046	094	029	020	049	028	023	051	029	023	052	028	022
050	038	021	059	261													
Total:355/700																	
2009	DEVGIRKAR ANIKET MANOHAR	23F000395	215 J. J. SCHOOL OF ART												700/		I
029	022	051	032	022	054	105	034	027	061	042	029	071	036	028	064	030	024
054	029	029	058	308													
Total:41307.00/700																	
2010	DHANAWADE AMEY PRAKASH	23F000396	215 J. J. SCHOOL OF ART												700/		S
024	025	049	030	026	056	105	032	024	056	031	022	053	026	022	048	028	019
047	035	027	062	266													
Total:371/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
2011	/GANGWANI VAANI SURENDER ANMOL	23F000431	356	PVPPCE													
029	024	053	042	023	065	118	032	022	054	027	022	049	035	025	060	026	021
047	032	021	053	263													
Total:381/700																	
2012	/GAUPALE DARSHAN RAMCHAND	23F000397	215	J. J. SCHOOL OF ART													
026	023	049	027	021	048	097	029	023	052	027	019	046	032	019	051	027	019
046	035	026	061	256													
Total:353/700																	
2013	GAVIT PAUL KASHIRAM	23F000398	215	J. J. SCHOOL OF ART													
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	000	A	ABS
000	A	A	000	000F													
Total: /700																	
2014	GHARATKAR YASH SANTOSH ANJALI	23F000432	356	PVPPCE													
034	027	061	040	024	064	125	033	023	056	034	026	060	035	026	061	039	022
061	038	025	063	301													
Total:426/700																	
2015	GONDAL HARSHAD MADHUKAR MANISHA	23F000433	356	PVPPCE													
026	024	050	028	025	053	103	030	020	050	035	027	062	037	022	059	037	020
057	034	022	056	284													
Total:387/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
-----																	
2016	/JADHAVAR GAYATRI BALASAHEB	23F000399	215 J. J. SCHOOL OF ART	700/	S												
028	024	052	025	023	048	100	030	022	052	027	021	048	028	022	050	026	022
048	036	025	061	259													
Total:359/700																	
-----																	
2017	/JUTLEY MEHAR AMARJEET	23F000400	215 J. J. SCHOOL OF ART	700/	S												
026	026	052	034	025	059	111	029	022	051	031	020	051	030	019	049	028	024
052	040	022	062	265													
Total:376/700																	
-----																	
2018	KABADE SOM ANIL	23F000401	215 J. J. SCHOOL OF ART	700/	S												
028	027	055	040	026	066	121	034	022	056	034	022	056	029	023	052	028	023
051	044	026	070	285													
Total:406/700																	
-----																	
2019	/KHARE NEHA VIJAY SHALAKA	23F000434	356 VVPPCE	700/	S												
029	025	054	048	023	071	125	029	021	050	036	025	061	027	024	051	025	022
047	037	021	058	267													
Total:392/700																	
-----																	
2020	/KHATARE SHRADDHA MAHADEO	23F000402	215 J. J. SCHOOL OF ART	700/	S												
024	025	049	029	025	054	103	027	019	046	030	020	050	025	020	045	024	021
045	028	026	054	240													
Total:343@7.00/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
-----																	
2021	/KHEKADYA KOMAL ANANTA PRABHAVATI	23F000459	966 VIVA APPL ARTS	700/	P												
027	024 051 024 025	049 100	027 020 047	028 019	047 029	020 049 029 019											
048	026 020 046 237																
Total:337/700																	
-----																	
2022	KUMBHAR SHASHANK SHASHIKANT SUNANDA	23F000435	356 PVPPCE	700/	S												
037	027 064 037 025	062 126	027 023 050	026 023	049 028	024 052 029 022											
051	034 024 058 260																
Total:386/700																	
-----																	
2023	KUMBHARE TUSHAR PRAKASH	23F000403	215 J. J. SCHOOL OF ART	700/	S												
024	024 048 024 024	048 096	030 025 055	036 025	061 030	027 057 039 021											
060	033 023 056 289																
Total:385/700																	
-----																	
2024	/KURHE VAISHANVI KIRANRAO	23F000404	215 J. J. SCHOOL OF ART	700/	I												
036	026 062 033 026	059 121	028 023 051	033 023	056 034	025 059 030 026											
056	046 029 075 297																
Total:418@2.00/700																	
-----																	
2025	LIHE AKASH BAHU	23F000405	215 J. J. SCHOOL OF ART	700/	ABS												
A	A 000 A A	000 000	A A 000	A A	000 A	A											
000	A A A 000 000F																
Total: /700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
-----																	
2026	/MAHALE AAKANKSHA AVINASH RAJANI	23F000436	356	PVPPCE													
036	021	057	042	022	064	121	026	017	043	027	020	047	034	022	056	029	019
048	043	020	063	257													
Total:378/700																	
-----																	
2027	/MAITY PRIYA NISITH SOMA	23F000437	356	PVPPCE													
033	027	060	037	025	062	122	035	021	056	026	021	047	026	021	047	024	022
046	036	024	060	256													
Total:378/700																	
-----																	
2028	MALI PARTH SACHIN	23F000406	215	J. J. SCHOOL OF ART													
025	027	052	038	027	065	117	026	023	049	030	025	055	035	017	052	041	025
066	032	027	059	281													
Total:398/700																	
-----																	
2029	/MANDAWKAR ANTARA ANIL	23F000407	215	J. J. SCHOOL OF ART													
031	025	056	043	024	067	123	025	024	049	030	026	056	036	027	063	041	028
069	037	027	064	301													
Total:424/700																	
-----																	
2030	MESTRI SAMIR MAHENDRA	23F000408	215	J. J. SCHOOL OF ART													
024	029	053	026	028	054	107	032	023	055	029	023	052	037	022	059	036	026
062	036	025	061	289													
Total:396/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
-----																	
2036	/PATIL YASHASWI SATYEN	23F000412	215 J. J. SCHOOL OF ART	700/	S												
036	025	061	042	023	065	126	026	021	047	025	023	048	029	024	053	030	018
048	034	025	059	255													
Total:381/700																	
-----																	
2037	PAWAR YUGEN MANOJ MANISHA	23F000440	356 PVPPCE	700/	S												
038	028	066	044	027	071	137	026	026	052	029	030	059	029	026	055	024	024
048	030	027	057	271													
Total:408/700																	
-----																	
2038	/RAJBHAR ANKITA SURESH	23F000413	215 J. J. SCHOOL OF ART	700/	F												
016F	027E	043	028E	026E	054	097	033E	023E	056	030E	021E	051	030E	024E	054	033E	017E
050	034E	020E	054	265													
Total:362/700																	
-----																	
2039	/RAJGURU TANMAYEE RAMLING	23F000414	215 J. J. SCHOOL OF ART	700/	I												
038	026	064	046	025	071	135	035	025	060	031	023	054	040	020	060	039	024
063	037	027	064	301													
Total:436/700																	
-----																	
2040	RATHOD DATTA VISHWAS	23F000415	215 J. J. SCHOOL OF ART	700/	F												
008F	029E	037	009F	028E	037	074	024E	018E	042	025E	019E	044	031E	020E	051	032E	022E
054	030E	026E	056	247													
Total:321/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
2041	REPEKAR AJIT MOHAN	23F000416	215 J. J. SCHOOL OF ART	700/	S												
027	024	051	032	023	055	106	041	026	067	030	026	056	041	025	066	031	019
050	038	025	063	302													
Total:408/700																	
2042	RUDRAKAR YASH PRABHAKAR	23F000417	215 J. J. SCHOOL OF ART	700/	S												
024	023	047	030	022	052	099	036	021	057	034	017	051	035	022	057	035	017
052	036	022	058	275													
Total:374/700																	
2043	RUKE SHUBHAM ARVIND	23F000418	215 J. J. SCHOOL OF ART	700/	I												
034	026	060	036	026	062	122	032	023	055	036	022	058	036	023	059	038	026
064	040	027	067	303													
Total:425/700																	
2044	SAKURE PRAJWAL SUNIL	23F000419	215 J. J. SCHOOL OF ART	700/	S												
033	022	055	027	021	048	103	030	023	053	026	022	048	034	020	054	032	022
054	030	022	052	261													
Total:364/700																	
2045	SAMBAJWAR OM SANJAY	23F000420	215 J. J. SCHOOL OF ART	700/	I												
032	031	063	044	030	074	137	043	029	072	043	027	070	039	028	067	042	024
066	045	024	069	344													
Total:481/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
-----																	
2046	SEN SAGNIK SUDHADEEP	23F000421	215 J. J. SCHOOL OF ART	700/	F												
013F	019E	032	038E	018E	056	088	042E	024E	066	033E	021E	054	037E	019E	056	029E	018E
047	028E	021E	049	272													
Total:360/700																	
-----																	
2047	/SHAH SIMRAN YATIN	23F000422	215 J. J. SCHOOL OF ART	700/	I												
029	027	056	048	026	074	130	038	024	062	031	026	057	032	023	055	042	022
064	030	026	056	294													
Total:424/700																	
-----																	
2048	/SHINDE SNEHAL PRAFULL ANJALI	23F000460	966 VIVA APPL ARTS	700/	S												
041	027	068	042	026	068	136	030	022	052	032	023	055	035	023	058	030	021
051	037	022	059	275													
Total:411/700																	
-----																	
2049	/SHUKLA OJASVI ARUN	23F000423	215 J. J. SCHOOL OF ART	700/	I												
037	027	064	038	026	064	128	029	023	052	028	025	053	038	024	062	043	024
067	035	025	060	294													
Total:422/700																	
-----																	
2050	SOLANKI SMIT CHANDRAKANT	23F000424	215 J. J. SCHOOL OF ART	700/	I												
031	026	057	036	027	063	120	042	029	071	036	028	064	044	028	072	045	027
072	036	026	062	341													
Total:461/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
2056	WAIDANDE RUTURAJ UMESH TRUPTI	23F000442	356	VVPPCE													
025	023	048	034	023	057	105	027	023	050	029	024	053	035	025	060	028	021
049	039	020	059	271													
Total:376/700																	
2057	/WAINGANKAR RUTUJA RAJESH SHILPA	23F000462	966	VIVA APPL ARTS													
042	026	068	045	026	071	139	024	019	043	024	019	043	027	021	048	034	022
056	043	020	063	253													
Total:392/700																	
2058	WALEKAR AYUSH MILIND	23F000428	215	J. J. SCHOOL OF ART													
024	024	048	036	023	059	107	034	028	062	057	029	086	043	027	070	041	016
057	036	024	060	335													
Total:442/700																	
2059	/YADAV PRAGGYA RAMDULARE SUMAN	23F000443	356	VVPPCE													
033	024	057	035	024	059	116	035	020	055	029	024	053	033	023	056	035	020
055	028	022	050	269													
Total:385/700																	
2060	KUMBHARE TUSHAR PRAKASH (DUPLICATE SEAT_NO)	22F000312	215	J. J. SCHOOL OF ART													
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	000	A	ABS
000	A	A	000	000F													
Total: /700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 19 DEVRUKH

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
2066	/MESTRY MITALI SUDHAKAR	23F000449	965	DECAD-DEVRUKH	RATNAG												
033	021	054	043	022	065	119	029	021	050	032	021	053	030	022	052	038	025
063	032	026	058	276													
Total:395/700																	
2067	MITHAGARI PRIYANSHU JAYENDRA	23F000450	965	DECAD-DEVRUKH	RATNAG												
025	017	042	035	021	056	098	038	025	063	034	026	060	046	024	070	033	025
058	036	025	061	312													
Total:410/700																	
2068	OLDEN TENZIN	23F000451	965	DECAD-DEVRUKH	RATNAG												
029	023	052	036	023	059	111	034	025	059	036	025	061	039	024	063	034	024
058	042	026	068	309													
Total:420/700																	
2069	PASHTE SHREYASH AJIT	23F000452	965	DECAD-DEVRUKH	RATNAG												
025	021	046	041	025	066	112	036	021	057	030	023	053	034	022	056	036	024
060	033	025	058	284													
Total:396/700																	
2070	REDKAR MAHENDRA NAMDEV	23F000453	965	DECAD-DEVRUKH	RATNAG												
014F	022E	036	025E	024E	049	085	037E	022E	059	034E	022E	056	034E	023E	057	033E	023E
056	036E	024E	060	288													
Total:373/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 19 DEVRUKH

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
2071	/SAGVEKAR SHRUTI SUNIL	23F000454	965	DECAD-DEVRUKH	RATNAG												
025	022	047	034	027	061	108	026	021	047	032	022	054	041	022	700/	S	024
062	044	025	069	295													
Total:403/700																	
2072	SANGARE PRAJWAL DATTARAM	23F000455	965	DECAD-DEVRUKH	RATNAG												
028	024	052	037	024	061	113	039	026	065	035	026	061	037	025	700/	I	024
054	038	026	064	306													
Total:419@1.00/700																	
2073	SANGARE SAI DEEPAK	23F000456	965	DECAD-DEVRUKH	RATNAG												
030	022	052	034	016	050	102	037	025	062	038	025	063	040	027	700/	I	024
060	037	026	063	315													
Total:417@3.00/700																	
2074	SAPRE SWANAND SUHAS	23F000457	965	DECAD-DEVRUKH	RATNAG												
033	025	058	035	023	058	116	030	023	053	030	024	054	034	022	700/	S	025
060	038	025	063	286													
Total:402/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY