

(60111) : 60111 : Paper Aesthetics of Light music

(60151) : 60151 : History of Folk Music

(60191) : 60191 : Research Methodology

(60192) : 60192 : Studio Singing

(60193) : 60193 : Voice Culture

(60194) : 60194 : Viva Different forms of light music level - 1

Course Code	Course Title	Course Credits	E1 (EXTERNAL EXAMINATION)		I1 (INTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
60111	Paper Aesthetics of Light music	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60151	History of Folk Music	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60191	Research Methodology	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60192	Studio Singing	2.00	10.00	25.00	10.00	25.00	20.00	50.00
60193	Voice Culture	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60194	Viva Different forms of light music level - 1	4.00	20.00	50.00	20.00	50.00	40.00	100.00

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-337: DEPARTMENT OF MUSIC

SEAT NO		NAME					ERN					COLLEGE					TOTAL	RESULT	REMARK														
60111 : Paper Aesthetics of Light music (THEORY)		60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					(550)	äC	äCG				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	äCG	
7030001		DIWAN SUHAS RAMCHANDRA					(MU0341120241025645)					MU-337: Department of Music																					
E1	38		P		29		P		31		P		13		P		30		P		28		P		MARKS								
I1	32		P		38		P		32		P		20		P		35		P		25		P		(351)					PASS			
TOT	70	8	A	4	32.0	67	7	B+	4	28.0	63	7	B+	4	28.0	33	7	B+	2	14.0	65	7	B+	4	28.0	53	5	C	4	20.0	22	150.0	6.82
SEAT NO		NAME					ERN					COLLEGE					TOTAL	RESULT	REMARK														
60111 : Paper Aesthetics of Light music (THEORY)		60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					(550)	äC	äCG				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	äCG	
7030002		PATIL BHAVESH DINESH					(MU0341120241028542)					MU-337: Department of Music																					
E1	33		P		38		P		14	0	F		0.0	14		P		28		P		32		P		MARKS							
I1	35		P		39		P		34		P		22		P		35		P		30		P		(354)					FAILED			
TOT	68	7	B+	4	28.0	77	8	A	4	32.0	48	0	F	4	0.0	36	8	A	2	16.0	63	7	B+	4	28.0	62	7	B+	4	28.0	22	132.0	

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL (550)	RESULT	REMARK									
60111 : Paper Aesthetics of Light music (THEORY)		60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					äC	äCG	äCG				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030003		BUDDHABHUSHAN HARSHKANT UBALE										(MU0341120241028539)					MU-337: Department of Music																
E1	38			P	35				P	35				P	19				P	38				P	35				P	MARKS			
I1	38			P	40				P	33				P	23				P	38				P	32				P	(407)		PASS	
TOT	76	8	A	4	32.0	75	8	A	4	32.0	68	7	B+	4	28.0	42 @ 3	10	O	2	20.0	76	8	A	4	32.0	67	7	B+	4	28.0	22	172.0	7.82
SEAT NO		NAME										ERN					COLLEGE					TOTAL (550)	RESULT	REMARK									
60111 : Paper Aesthetics of Light music (THEORY)		60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					äC	äCG	äCG				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030004		BHOITE RAJESH HARICHANDRA										(MU0341120241028538)					MU-337: Department of Music																
E1	37			P	35				P	43				P	13				P	41				P	34				P	MARKS			
I1	39			P	32				P	39				P	20				P	35				P	32				P	(400)		PASS	
TOT	76	8	A	4	32.0	67	7	B+	4	28.0	82	9	A+	4	36.0	33	7	B+	2	14.0	76	8	A	4	32.0	66	7	B+	4	28.0	22	170.0	7.73
SEAT NO		NAME										ERN					COLLEGE					TOTAL (550)	RESULT	REMARK									
60111 : Paper Aesthetics of Light music (THEORY)		60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					äC	äCG	äCG				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030005		SALVE VAISHALI RAMESH										(MU0341120241028543)					MU-337: Department of Music																
E1	38			P	39				P	38				P	17				P	38				P	32				P	MARKS			
I1	40			P	41				P	38				P	19				P	35				P	30				P	(405)		PASS	
TOT	78	8	A	4	32.0	80	9	A+	4	36.0	76	8	A	4	32.0	36	8	A	2	16.0	73	8	A	4	32.0	62	7	B+	4	28.0	22	176.0	8

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL (550)	RESULT	REMARK									
60111 : Paper Aesthetics of Light music (THEORY)		60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					äC	äCG	äCG				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030006		SANJAY RAMKRISHNA BANDEKAR										(MU0341120241028544)					MU-337: Department of Music																
E1	42		P		34		P		36		P		14		P		32		P		31		P		MARKS								
I1	35		P		35		P		35		P		15		P		38		P		28		P		(375)		PASS						
TOT	77	8	A	4	32.0	69	7	B+	4	28.0	71	8	A	4	32.0	29	6	B	2	12.0	70	8	A	4	32.0	59	6	B	4	24.0	22	160.0	7.27
SEAT NO		NAME										ERN					COLLEGE					TOTAL (550)	RESULT	REMARK									
60111 : Paper Aesthetics of Light music (THEORY)		60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					äC	äCG	äCG				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030007		ASHA PRAKASH SHIVASHARAN										(MU0341120241028537)					MU-337: Department of Music																
E1	33		P		27		P		17	0	F		0.0	13		P		28		P		25		P		MARKS							
I1	32		P		39		P		35		P		23		P		35		P		25		P		(332)		FAILED						
TOT	65	7	B+	4	28.0	66	7	B+	4	28.0	52	0	F	4	0.0	36	8	A	2	16.0	63	7	B+	4	28.0	50	5	C	4	20.0	22	120.0	
SEAT NO		NAME										ERN					COLLEGE					TOTAL (550)	RESULT	REMARK									
60111 : Paper Aesthetics of Light music (THEORY)		60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					äC	äCG	äCG				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030008		KHUSHI JOSHI										(MU0341120241028540)					MU-337: Department of Music																
E1	35		P		33		P		32		P		15		P		40		P		34		P		MARKS								
I1	37		P		42		P		28		P		22		P		40		P		31		P		(389)		PASS						
TOT	72	8	A	4	32.0	75	8	A	4	32.0	60	7	B+	4	28.0	37	8	A	2	16.0	80	9	A+	4	36.0	65	7	B+	4	28.0	22	172.0	7.82

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL	RESULT	REMARK														
60111 : Paper Aesthetics of Light music (THEORY)		60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					(550)	äC	äCG				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030009		ANANNYA PALOI					(MU0341120241028535)					MU-337: Department of Music																					
E1	39		P			39		P			35		P			15		P			43		P			42		P			MARKS		
I1	39		P			42		P			33		P			23		P			40		P			33		P			(423)		PASS
TOT	78	8	A	4	32.0	81	9	A+	4	36.0	68	7	B+	4	28.0	38	8	A	2	16.0	83	9	A+	4	36.0	75	8	A	4	32.0	22	180.0	8.18
SEAT NO		NAME					ERN					COLLEGE					TOTAL	RESULT	REMARK														
60111 : Paper Aesthetics of Light music (THEORY)		60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					(550)	äC	äCG				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030010		NANDANA SANDEEP PRABHU					(MU0341120241028541)					MU-337: Department of Music																					
E1	35		P			40		P			34		P			13		P			42		P			40		P			MARKS		
I1	40		P			43		P			41		P			22		P			40		P			32		P			(422)		PASS
TOT	75	8	A	4	32.0	83	9	A+	4	36.0	75	8	A	4	32.0	35	8	A	2	16.0	82	9	A+	4	36.0	72	8	A	4	32.0	22	184.0	8.36
SEAT NO		NAME					ERN					COLLEGE					TOTAL	RESULT	REMARK														
60111 : Paper Aesthetics of Light music (THEORY)		60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					(550)	äC	äCG				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030011		AMOL VISHWAS CHAVAN					(MU0341120241028534)					MU-337: Department of Music																					
E1	35		P			41		P			24		P			20		P			41		P			41		P			MARKS		
I1	39		P			40		P			32		P			23		P			39		P			35		P			(410)		PASS
TOT	74	8	A	4	32.0	81	9	A+	4	36.0	56	6	B	4	24.0	43	9	A+	2	18.0	80	9	A+	4	36.0	76	8	A	4	32.0	22	178.0	8.09

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GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL	RESULT	REMARK								
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TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
7030012		ANIKET THOMBARE										(MU0341120241028536)					MU-337: Department of Music															
E1	-1	0	F	0.0	29		P							ABS						27		P			27		P					
I1			ABS		35		P			35		P			16		P			35		P			29		P					
TOT	-1	0	F	4	0.0	64	7	B+	4	28.0	35	0	F	4	0.0	16	0	F	2	0.0	62	7	B+	4	28.0	56	6	B	4	24.0	22	80.0

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered	:	12
Admitted	:	12
Absent	:	0
Appeared	:	12
Failed	:	3
Passed	:	9
RCC	:	0
Pass Percentage	:	75%

MUMBAI - 400 098

Mar 03, 2025

Dr. Pooja Raundale
Director
Board of Examinations & Evaluation

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0