

(53313) : 53313 : Medieval Archaeology

(53323) : 53323 : Introduction to Epigraphy & Numismatics

(53333) : 53333 : Application of Sciences in Archaeology

(53343) : 53343 : Iconography in India (IKS)

(53362) : 53362 : Proto - History The Non-Harappan Chalcolithic Cultures of South Asia

(53364) : 53364 : Numismatics & Epigraphy Coinage of the Later Medieval Period

(53365) : 53365 : Art History Rock Cut and Temple architecture in Ancient India through ages

(53393) : 53393 : On a topic of their choice in consultation with respective guiding teachers (RM)

Course Code	Course Title	Course Credits	E1 (EXTERNAL EXAMINATION)		I1 (INTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
53313	Medieval Archaeology	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53323	Introduction to Epigraphy & Numismatics	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53333	Application of Sciences in Archaeology	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53343	Iconography in India (IKS)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
53362	Proto - History The Non-Harappan Chalcolithic Cultures of South Asia	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53364	Numismatics & Epigraphy Coinage of the Later Medieval Period	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53365	Art History Rock Cut and Temple architecture in Ancient India through ages	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53393	On a topic of their choice in consultation with respective guiding teachers (RM)	4.00	20.00	50.00	20.00	50.00	40.00	100.00

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-1020: CENTRE FOR EXTRA MURAL STUDIES

SEAT NO		NAME										ERN					COLLEGE					TOTAL	RESULT	REMARK									
53313 : Medieval Archaeology (THEORY)		53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53362 : Proto - History The Non-Harappan Chalcolithic Cultures of South Asia (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					(550)	äC	äCG	äCG			
External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333001		DHANASHRI VIKAS NIKAM										(2023034110003751)					MU-1020: Centre for Extra Mural Studies																
E1	31			P	37				P	31				P	20				P	41				P	42				P	MARKS			
I1	40			P	41				P	40				P	21				P	45				P	42				P	(431)	PASS		
TOT	71	8	A	4	32.0	78	8	A	4	32.0	71	8	A	4	32.0	41	9	A+	2	18.0	86	9	A+	4	36.0	84	9	A+	4	36.0	22	186.0	8.45

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL	RESULT	REMARK														
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External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333002		PATKAR MUDRA RAJAN					(2023034110003910)					MU-1020: Centre for Extra Mural Studies																					
E1	24		P		28		P		27		P		21		P		29		P		39		P		MARKS								
I1	27		P		38		P		27		P		18		P		45		P		39		P		(362)							PASS	
TOT	51	5	C	4	20.0	66	7	B+	4	28.0	54	5	C	4	20.0	39	8	A	2	16.0	74	8	A	4	32.0	78	8	A	4	32.0	22	148.0	6.73

SEAT NO		NAME					ERN					COLLEGE					TOTAL	RESULT	REMARK														
53313 : Medieval Archaeology (THEORY)		53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53362 : Proto - History The Non-Harappan Chalcolithic Cultures of South Asia (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					TOTAL (550)	äC	äCG	äCG			
External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333003		SHREYA BHARTI					(2023034110004063)					MU-1020: Centre for Extra Mural Studies																					
E1	21		P		23		P		31		P		15		P		38		P		41		P		MARKS								
I1	33		P		35		P		33		P		18		P		40		P		41		P		(369)							PASS	
TOT	54	5	C	4	20.0	58	6	B	4	24.0	64	7	B+	4	28.0	33	7	B+	2	14.0	78	8	A	4	32.0	82	9	A+	4	36.0	22	154.0	7

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL	RESULT	REMARK									
53313 : Medieval Archaeology (THEORY)		53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53364 : Numismatics & Epigraphy Coinage of the Later Medieval Period (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					(550)	äC	äCG	äCG			
External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333004		MAYURA										(2023034110003730)					MU-1020: Centre for Extra Mural Studies																
E1	24		P		24		P		28		P		17		P		21		P		36		P		MARKS								
I1	30		P		40		P		30		P		18		P		35		P		36		P		(339)						PASS		
TOT	54	5	C	4	20.0	64	7	B+	4	28.0	58	6	B	4	24.0	35	8	A	2	16.0	56	6	B	4	24.0	72	8	A	4	32.0	22	144.0	6.55
SEAT NO		NAME										ERN					COLLEGE					TOTAL	RESULT	REMARK									
53313 : Medieval Archaeology (THEORY)		53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					(550)	äC	äCG	äCG			
External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333005		AMBULKAR JANHAVI SANJAY										(2023034110004285)					MU-1020: Centre for Extra Mural Studies																
E1	25		P		32		P		26		P		16		P		32		P		26		P		MARKS								
I1	30		P		35		P		30		P		16		P		37		P		26		P		(331)						PASS		
TOT	55	6	B	4	24.0	67	7	B+	4	28.0	56	6	B	4	24.0	32	7	B+	2	14.0	69	7	B+	4	28.0	52	5	C	4	20.0	22	138.0	6.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL (550)	RESULT	REMARK										
53313 : Medieval Archaeology (THEORY)		53323 : Introduction to Epigraphy & Numismatics (THEORY)										53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)							
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3333006		MOHITE VEDANT MILIND										(2023034110005905)					MU-1020: Centre for Extra Mural Studies																	
E1	20				18 @ 2		P			29		P			17		P			20		P			42		P					MARKS		
I1	29				38		P			30		P			20		P			40		P			42		P					(347)	PASS	
TOT	49	4	D	4	16.0	58	6	B	4	24.0	59	6	B	4	24.0	37	8	A	2	16.0	60	7	B+	4	28.0	84	9	A+	4	36.0	22	144.0	6.55	

SEAT NO		NAME										ERN					COLLEGE					TOTAL (550)	RESULT	REMARK										
53313 : Medieval Archaeology (THEORY)		53323 : Introduction to Epigraphy & Numismatics (THEORY)										53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)							
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3333007		RAKESH VIJAY MORE										(2023034110003706)					MU-1020: Centre for Extra Mural Studies																	
E1					ABS		ABS			ABS		ABS			ABS		ABS			ABS		ABS			ABS		ABS					MARKS		
I1					ABS		ABS			ABS		ABS			ABS		ABS			ABS		ABS			ABS		ABS					(0)	ABSENT	
TOT	0	F	4	0.0	0	F	4	0.0	0	F	4	0.0	0	F	2	0.0	0	F	4	0.0	0	F	4	0.0	0	F	4	0.0	22	0.0	0			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK																
53313 : Medieval Archaeology (THEORY)	53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG						
External (50/20)		External (50/20)		External (50/20)		External (25/10)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		
Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(25/10)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
3333008	RIYA SANTOSH KAMBLE					(2023034110003746)					MU-1020: Centre for Extra Mural Studies																							
E1	17 *	P		36		P		30		P		21		P		25		P		39		P		MARKS										
I1	42	P		40		P		41		P		21		P		42		P		39		P		(396)				PASS						
TOT	62	7	B+	4	28.0	76	8	A	4	32.0	71	8	A	4	32.0	42	9	A+	2	18.0	67	7	B+	4	28.0	78	8	A	4	32.0	22	170.0	7.73	

SEAT NO	NAME					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK																	
53313 : Medieval Archaeology (THEORY)	53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG							
External (50/20)		External (50/20)		External (50/20)		External (25/10)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)		External (50/20)	
Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(25/10)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)		Internal(50/20)	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
3333009	SAMBHAJI GANPATI PATIL					(2023034110003694)					MU-1020: Centre for Extra Mural Studies																								
E1	33	P		30		P		35		P		15		P		41		P		44		P		MARKS											
I1	43	P		42		P		42		P		21		P		42		P		44		P		(434)				PASS							
TOT	76	8	A	4	32.0	72	8	A	4	32.0	77	8	A	4	32.0	36	8	A	2	16.0	83	9	A+	4	36.0	88 @ 2	10	O	4	40.0	22	188.0	8.55		

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External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333010		SIDDHI SANTOSH NAIK										(2023034110003716)					MU-1020: Centre for Extra Mural Studies																
E1	21		P		31		P		20		P		17		P		20		P		38		P		MARKS								
I1	28		P		37		P		29		P		16		P		38		P		38		P		(333)						PASS		
TOT	49	4	D	4	16.0	68	7	B+	4	28.0	49	4	D	4	16.0	33	7	B+	2	14.0	58	6	B	4	24.0	76	8	A	4	32.0	22	130.0	5.91
SEAT NO		NAME										ERN					COLLEGE					TOTAL	RESULT	REMARK									
53313 : Medieval Archaeology (THEORY)		53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					(550)	äC	äCG				
External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333011		TANVI GAIKWAD										(2023034110007011)					MU-1020: Centre for Extra Mural Studies																
E1	33		P		33		P		33		P		22		P		28		P		31		P		MARKS								
I1	36		P		40		P		30		P		16		P		38		P		31		P		(371)						PASS		
TOT	69	7	B+	4	28.0	73	8	A	4	32.0	63	7	B+	4	28.0	38	8	A	2	16.0	66	7	B+	4	28.0	62	7	B+	4	28.0	22	160.0	7.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0