

(50912) : 50912 : English Drama from Shakespeare to the Present

(50922) : 50922 : English Fiction from Defoe to the Present

(50932) : 50932 : Literary Theory: Post-WorldWar-II

(50942) : 50942 : Study of Modern English-I

(50971) : 50971 : Mythology and Literature

(50972) : 50972 : Cultural Studies

(50992) : 50992 : On Job Training

| Course Code | Course Title | Course Credits | E1 (EXTERNAL EXAMINATION) | | I1 (INTERNAL EXAMINATION) | | TOTALF (TOTAL MARKS) | |
|-------------|---|----------------|---------------------------|-----------|---------------------------|-----------|----------------------|-----------|
| | | | Min Marks | Max Marks | Min Marks | Max Marks | Min Marks | Max Marks |
| 50912 | English Drama from Shakespeare to the Present | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 50922 | English Fiction from Defoe to the Present | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 50932 | Literary Theory: Post-WorldWar-II | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 50942 | Study of Modern English-I | 2.00 | 10.00 | 25.00 | 10.00 | 25.00 | 20.00 | 50.00 |
| 50971 | Mythology and Literature | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 50972 | Cultural Studies | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 50992 | On Job Training | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0022: BHIWANDI NIZAMPUR NAGARPALIKA ARTS SCIENCE AND COMMERCE COLLEGE

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | |
|--|--|---|----|-----|------|--|---|----|-----|------|--|-----------------------------------|-----|-----|------|------------------|----------------------------------|--|-----|-----|------------------|---|------------------------|---------------|---------------|-----|---|---|-----|------|--------|-------|---|
| 50912 : English Drama from Shakespeare to the Present (THEORY) | 50922 : English Fiction from Defoe to the Present (THEORY) | | | | | 50932 : Literary Theory: Post-WorldWar-II (THEORY) | | | | | 50942 : Study of Modern English-I (THEORY) | 50972 : Cultural Studies (THEORY) | | | | | 50992 : On Job Training (PROJCT) | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3082004 | ROJE AKASH TUKARAM | | | | | | | | | | Repeater | MALE | | | | | (2023034110004212) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | | | | | | | | |
| E1 | 25 | | P | | 26 | | P | | 24 | | P | | 6 | 0 | F | 0.0 | 23 | | P | | 37+ | | P | | MARKS | | | | | | | | |
| I1 | 38+ | | P | | 40+ | | P | | 41+ | | P | | 18+ | | P | | 32+ | | P | | 37+ | | P | | (347) | | | | | | FAILED | | |
| TOT | 63 | 7 | B+ | 4 | 28.0 | 66 | 7 | B+ | 4 | 28.0 | 65 | 7 | B+ | 4 | 28.0 | 24 | 0 | F | 2 | 0.0 | 55 | 6 | B | 4 | 24.0 | 74+ | 8 | A | 4 | 32.0 | 22 | 140.0 | 0 |

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | |
|--|--|----|----|---|------|--|--|---|----|-----|------|-----------------------------------|--|---|-----|-----|------|---------------|--------|--------|-----|----|------|----|-----|-----|-----|-----|------|-----|---------|------|----|---|------|----|-------|------|
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | äCG | | | | | | | | | | |
| 50912 : English Drama from Shakespeare to the Present (THEORY) | 50922 : English Fiction from Defoe to the Present (THEORY) | | | | | 50932 : Literary Theory: Post-WorldWar-II (THEORY) | 50942 : Study of Modern English-I (THEORY) | | | | | 50972 : Cultural Studies (THEORY) | 50992 : On Job Training (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | External (25/10) | | | | | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | Internal(25/10) | | | | | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3082005 | THAKUR SHIVANIKUMARI NANDKUMAR | | | | | Repeater | FEMALE | | | | | (2023034110004211) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 26 | | | P | | | 22+ | | | P | | 32 | | | P | | 11+ | | | P | | 25 | | | P | | 41+ | | | P | | MARKS | | | | | | | |
| I1 40+ | | | P | | | 40+ | | | P | | 43+ | | | P | | 21+ | | | P | | 36+ | | | P | | 41+ | | | P | | (378) | PASS | | | | | | |
| TOT 66 | 7 | | B+ | 4 | 28.0 | 62+ | 7 | | B+ | 4 | 28.0 | 75 | 8 | | A | 4 | 32.0 | 32+ | 7 | | B+ | 2 | 14.0 | 61 | 7 | | B+ | 4 | 28.0 | 82+ | 9 | | A+ | 4 | 36.0 | 22 | 166.0 | 7.55 |

| SEAT NO | NAME | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | |
|--|--|----|----|---|------|--|--|---|----|-----|------|-----------------------------------|--|---|-----|-----|------|---------------|--------|--------|-----|----|------|----|-----|-----|----|---|------|-----|---------|------|-----|---|------|----|-------|------|
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | äCG | | | | | |
| 50912 : English Drama from Shakespeare to the Present (THEORY) | 50922 : English Fiction from Defoe to the Present (THEORY) | | | | | 50932 : Literary Theory: Post-WorldWar-II (THEORY) | 50942 : Study of Modern English-I (THEORY) | | | | | 50972 : Cultural Studies (THEORY) | 50992 : On Job Training (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | External (25/10) | | | | | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | Internal(25/10) | | | | | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3082006 | UMTOL EKNATH YASHWANT | | | | | Repeater | MALE | | | | | (2023034110004225) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 24 | | | P | | | 25+ | | | P | | 31 | | | P | | 10+ | | | P | | 30 | | | P | | 37+ | | | P | | MARKS | | | | | | | |
| I1 39+ | | | P | | | 39+ | | | P | | 41+ | | | P | | 18+ | | | P | | 34+ | | | P | | 37+ | | | P | | (365) | PASS | | | | | | |
| TOT 63 | 7 | | B+ | 4 | 28.0 | 64+ | 7 | | B+ | 4 | 28.0 | 72 | 8 | | A | 4 | 32.0 | 28+ | 6 | | B | 2 | 12.0 | 64 | 7 | | B+ | 4 | 28.0 | 74+ | 8 | | A | 4 | 32.0 | 22 | 160.0 | 7.27 |

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | |
|--|-----|--|---|-----|------|-----|--|----|-----|------|----|--|---|-----|-----|-----|-----------------------------------|-----|-----|------|----|-----------------------------------|---|-----|------|---------|--|--------|-----|------|----|-------|--------|--------|--|--|--|
| 50912 : English Drama from Shakespeare to the Present (THEORY) | | 50922 : English Fiction from Defoe to the Present (THEORY) | | | | | 50932 : Literary Theory: Post-WorldWar-II (THEORY) | | | | | 50942 : Study of Modern English-I (THEORY) | | | | | 50972 : Cultural Studies (THEORY) | | | | | 50992 : On Job Training (PROJECT) | | | | | (550) | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3082007 | | SHAIKH SAYMA MO ANWAR | | | | | | | | | | Repeater | | | | | FEMALE | | | | | (2023034110004458) | | | | | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | | | |
| E1 | 20+ | | P | | 26+ | | P | | ABS | | | | | 15+ | | P | | 32 | | P | | 39+ | | P | | MARKS | | | | | | | | | | | |
| I1 | 38+ | | P | | 41+ | | P | | 42+ | | P | | | 20+ | | P | | 40+ | | P | | 39+ | | P | | (352) | | FAILED | | | | | | | | | |
| TOT | 58+ | 6 | B | 4 | 24.0 | 67+ | 7 | B+ | 4 | 28.0 | 42 | 0 | F | 4 | 0.0 | 35+ | 8 | A | 2 | 16.0 | 72 | 8 | A | 4 | 32.0 | 78+ | 8 | A | 4 | 32.0 | 22 | 132.0 | 0 | | | | |

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0226: SONUBHAU BASAWANT COLLEGE OF ARTS AND COMMERCE

| SEAT NO | | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | | | | | |
|--|-----|--|----|-----|------|-----|--|----|-----|------|----|--|----|-----|------|-----|-----------------------------------|----|-----|------|-----|---|----|-----|------|-----|---------|--------|--------|---------|----|-------|------|-----|--|--|--|
| 50912 : English Drama from Shakespeare to the Present (THEORY) | | 50922 : English Fiction from Defoe to the Present (THEORY) | | | | | 50932 : Literary Theory: Post-WorldWar-II (THEORY) | | | | | 50942 : Study of Modern English-I (THEORY) | | | | | 50972 : Cultural Studies (THEORY) | | | | | 50992 : On Job Training (PROJCT) | | | | | (550) | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3082012 | | RAVINDRA DILIP ADHARI | | | | | Repeater | | | | | MALE | | | | | (2023034110003175) | | | | | MU-0226: Sonubhau Basawant College of Arts and Commerce | | | | | | | | | | | | | | | |
| E1 | 28 | | | P | 26+ | | | | P | 25 | | | | P | 10 | | | | P | 31+ | | | | P | 40+ | | | | P | | | MARKS | | | | | |
| I1 | 42 | | | P | 41+ | | | | P | 40 | | | | P | 23 | | | | P | 40+ | | | | P | 44+ | | | | P | (390) | | PASS | | | | | |
| TOT | 70 | 8 | A | 4 | 32.0 | 67+ | 7 | B+ | 4 | 28.0 | 65 | 7 | B+ | 4 | 28.0 | 33 | 7 | B+ | 2 | 14.0 | 71+ | 8 | A | 4 | 32.0 | 84+ | 9 | A+ | 4 | 36.0 | 22 | 170.0 | 7.73 | | | | |
| SEAT NO | | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | | | | | |
| 50912 : English Drama from Shakespeare to the Present (THEORY) | | 50922 : English Fiction from Defoe to the Present (THEORY) | | | | | 50932 : Literary Theory: Post-WorldWar-II (THEORY) | | | | | 50942 : Study of Modern English-I (THEORY) | | | | | 50972 : Cultural Studies (THEORY) | | | | | 50992 : On Job Training (PROJCT) | | | | | (550) | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3082013 | | JAYASHRI NARAYAN FASALE | | | | | Repeater | | | | | FEMALE | | | | | (2023034110000596) | | | | | MU-0226: Sonubhau Basawant College of Arts and Commerce | | | | | | | | | | | | | | | |
| E1 | 20+ | | | P | 25+ | | | | P | 30 | | | | P | 11+ | | | | P | 37+ | | | | P | 43+ | | | | P | | | MARKS | | | | | |
| I1 | 41+ | | | P | 42+ | | | | P | 42 | | | | P | 22+ | | | | P | 44+ | | | | P | 43+ | | | | P | (400) | | PASS | | | | | |
| TOT | 61+ | 7 | B+ | 4 | 28.0 | 67+ | 7 | B+ | 4 | 28.0 | 72 | 8 | A | 4 | 32.0 | 33+ | 7 | B+ | 2 | 14.0 | 81+ | 9 | A+ | 4 | 36.0 | 86+ | 9 | A+ | 4 | 36.0 | 22 | 174.0 | 7.91 | | | | |

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | |
|--|--|----------------|----------------|----------------|----------------|--|--|-----------------------------------|---|----------------|----------------|----------------|----------------|---------------|--------|--------|---|---------|--------|-----|---|---|---|------|-----|---|----|---|------|----|-------|---|
| 50912 : English Drama from Shakespeare to the Present (THEORY) | 50922 : English Fiction from Defoe to the Present (THEORY) | | | | | 50932 : Literary Theory: Post-WorldWar-II (THEORY) | 50942 : Study of Modern English-I (THEORY) | 50972 : Cultural Studies (THEORY) | 50992 : On Job Training (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | External (25/10) | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | Internal(25/10) | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | |
| 3082014 | SANJAY RAMESH WATADE | | | | | Repeater | MALE | (2023034110005643) | MU-0226: Sonubhau Basawant College of Arts and Commerce | | | | | | | | | | | | | | | | | | | | | | | |
| E1 21+ | P | | | | | 24+ | P | 13+ | P | 30+ | | | | | P | 42+ | P | MARKS | | | | | | | | | | | | | | |
| I1 40+ | P | | | | | 41+ | P | 22+ | P | 42+ | | | | | P | 44+ | P | (360) | FAILED | | | | | | | | | | | | | |
| TOT 61+ | 7 | B+ | 4 | 28.0 | 65+ | 7 | B+ | 4 | 28.0 | 41 | 0 | F | 4 | 0.0 | 35+ | 8 | A | 2 | 16.0 | 72+ | 8 | A | 4 | 32.0 | 86+ | 9 | A+ | 4 | 36.0 | 22 | 140.0 | 0 |

| SEAT NO | NAME | | | | | STATUS | GENDER | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | |
|--|--|----------------|----------------|----------------|----------------|--|--|-----------------------------------|---|----------------|----------------|----------------|----------------|---------------|--------|--------|----|---------|------|-----|---|---|---|------|-----|---|----|---|------|----|-------|------|
| 50912 : English Drama from Shakespeare to the Present (THEORY) | 50922 : English Fiction from Defoe to the Present (THEORY) | | | | | 50932 : Literary Theory: Post-WorldWar-II (THEORY) | 50942 : Study of Modern English-I (THEORY) | 50972 : Cultural Studies (THEORY) | 50992 : On Job Training (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | External (25/10) | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | Internal(25/10) | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | |
| 3082015 | THAKARE MOHAN BALKRISHNA | | | | | Repeater | MALE | (2023034110000225) | MU-0226: Sonubhau Basawant College of Arts and Commerce | | | | | | | | | | | | | | | | | | | | | | | |
| E1 22+ | P | | | | | 25+ | P | 11 | P | 33+ | | | | | P | 39+ | P | MARKS | | | | | | | | | | | | | | |
| I1 38+ | P | | | | | 41+ | P | 23 | P | 37+ | | | | | P | 41+ | P | (378) | PASS | | | | | | | | | | | | | |
| TOT 60+ | 7 | B+ | 4 | 28.0 | 66+ | 7 | B+ | 4 | 28.0 | 68 | 7 | B+ | 4 | 28.0 | 34 | 7 | B+ | 2 | 14.0 | 70+ | 8 | A | 4 | 32.0 | 80+ | 9 | A+ | 4 | 36.0 | 22 | 166.0 | 7.55 |

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0244: SHIKSHAN PRASARAK MANDAL'S KANKAVLI COLLEGE KANKAVLI

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | |
|--|-----|--|---|-----|------|----|--|----|-----|------|----|--|---|-----|------|-----|-----------------------------------|----|-----|------|-----|----------------------------------|---|-----|------|-----|---|-----|-----|---------|----|-------|--------|--------|--|--|--|
| 50912 : English Drama from Shakespeare to the Present (THEORY) | | 50922 : English Fiction from Defoe to the Present (THEORY) | | | | | 50932 : Literary Theory: Post-WorldWar-II (THEORY) | | | | | 50942 : Study of Modern English-I (THEORY) | | | | | 50972 : Cultural Studies (THEORY) | | | | | 50992 : On Job Training (PROJCT) | | | | | (550) | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3082010 | | PARAB KALYANI SHYAM | | | | | | | | | | Repeater | | | | | FEMALE | | | | | (2023034110005956) | | | | | MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli | | | | | | | | | | |
| E1 | 32 | | | P | 31 | | | | P | 33 | | | | P | 10+ | | | | P | 39+ | | | | P | 30+ | | | | P | | | MARKS | | | | | |
| I1 | 39+ | | | P | 32+ | | | | P | 37+ | | | | P | 20+ | | | | P | 33+ | | | | P | 30+ | | | | P | (366) | | PASS | | | | | |
| TOT | 71 | 8 | A | 4 | 32.0 | 63 | 7 | B+ | 4 | 28.0 | 70 | 8 | A | 4 | 32.0 | 30+ | 7 | B+ | 2 | 14.0 | 72+ | 8 | A | 4 | 32.0 | 60+ | 7 | B+ | 4 | 28.0 | 22 | 166.0 | 7.55 | | | | |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | |
|--|-----|--|----|-----|------|-----|--|---|-----|------|----|--|---|-----|------|-----|-----------------------------------|----|-----|------|-----|----------------------------------|---|-----|------|-----|---|-----|-----|---------|----|-------|--------|--------|--|--|--|
| 50912 : English Drama from Shakespeare to the Present (THEORY) | | 50922 : English Fiction from Defoe to the Present (THEORY) | | | | | 50932 : Literary Theory: Post-WorldWar-II (THEORY) | | | | | 50942 : Study of Modern English-I (THEORY) | | | | | 50972 : Cultural Studies (THEORY) | | | | | 50992 : On Job Training (PROJCT) | | | | | (550) | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3082011 | | SUPRIYA DAJI CHAVAN | | | | | | | | | | Repeater | | | | | FEMALE | | | | | (2023034110005774) | | | | | MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli | | | | | | | | | | |
| E1 | 22+ | | | P | 20+ | | | | P | 33 | | | | P | 12+ | | | | P | 39+ | | | | P | 30+ | | | | P | | | MARKS | | | | | |
| I1 | 39+ | | | P | 35+ | | | | P | 37+ | | | | P | 21+ | | | | P | 36+ | | | | P | 32+ | | | | P | (356) | | PASS | | | | | |
| TOT | 61+ | 7 | B+ | 4 | 28.0 | 55+ | 6 | B | 4 | 24.0 | 70 | 8 | A | 4 | 32.0 | 33+ | 7 | B+ | 2 | 14.0 | 75+ | 8 | A | 4 | 32.0 | 62+ | 7 | B+ | 4 | 28.0 | 22 | 158.0 | 7.18 | | | | |

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0487: MAHATMA PHULE ARTS SCIENCE AND COMMERCE COLLEGE, PANVEL

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK |
|--|--|---|----|-----|------|--|---|----|-----|------|--|---|---|-----|------|---|---|---|-----|------|----------------------------------|---|---|-----|------|--|-----|-----|-----|---------|-------|--------|--------|
| 50912 : English Drama from Shakespeare to the Present (THEORY) | 50922 : English Fiction from Defoe to the Present (THEORY) | | | | | 50932 : Literary Theory: Post-WorldWar-II (THEORY) | | | | | 50942 : Study of Modern English-I (THEORY) | | | | | 50971 : Mythology and Literature (THEORY) | | | | | 50992 : On Job Training (PROJCT) | | | | | (550) | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3082009 | PANDULE PANKAJ PANDHARINATH | | | | | | | | | | Repeater | | | | | MALE | | | | | (2023034110016027) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | |
| E1 | 20+ | | P | | 27 | | P | | | 31 | | P | | | 18+ | | P | | | 32+ | | P | | | 45+ | | P | | | MARKS | | | |
| I1 | 41+ | | P | | 41+ | | P | | | 41+ | | P | | | 20+ | | P | | | 39+ | | P | | | 40+ | | P | | | (395) | | PASS | |
| TOT | 61+ | 7 | B+ | 4 | 28.0 | 68 | 7 | B+ | 4 | 28.0 | 72 | 8 | A | 4 | 32.0 | 38+ | 8 | A | 2 | 16.0 | 71+ | 8 | A | 4 | 32.0 | 85+ | 9 | A+ | 4 | 36.0 | 22 | 172.0 | 7.82 |

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |