

(53811) : 53811 : Folklore & Performing Folk Arts

(53821) : 53821 : History of Folk Arts and Classification

(53851) : 53851 : Tamasha Performance

(53891) : 53891 : Research Methodology

(53892) : 53892 : Folk Song

(53893) : 53893 : Folk Instruments

Course Code	Course Title	Course Credits	E1 (EXTERNAL EXAMINATION)		I1 (INTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
53811	Folklore & Performing Folk Arts	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53821	History of Folk Arts and Classification	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53851	Tamasha Performance	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53891	Research Methodology	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53892	Folk Song	2.00	10.00	25.00	10.00	25.00	20.00	50.00
53893	Folk Instruments	4.00	20.00	50.00	20.00	50.00	40.00	100.00

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN JANUARY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU_LOK: LOKKALA ACADEMY

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG																													
53811 : Folklore & Performing Folk Arts (THEORY)	53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)																																				
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)																																				
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)																																				
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C																																		
4010001	AMARNATH GUPTA					Regular					MALE					(MU0341120241004983)					MU_LOK: Lokkala Academy																																				
E1 23	P					32					P					40					P					16					P					41					P					MARKS											
I1 30	P					26					P					31					P					18					P					29					P					(342)					PASS						
TOT 53	5 C 4 20.0					56 6 B 4 24.0					58 6 B 4 24.0					71 8 A 4 32.0					34 7 B+ 2 14.0					70 8 A 4 32.0					22					146.0					6.64																

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(NEP 2020) EXAMINATION HELD IN JANUARY 2025

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK						
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					(550)													
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					äC	äCG	äCG											
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
4010002		ANUSHKA										Regular					FEMALE					(MU0341120241003500)					MU_LOK: Lokkala Academy													
E1	38			P						37				P						36				P																
I1	31			P						33				P						29				P																
TOT	69	7		B+	4	28.0				70	8		A	4	32.0					65	7		B+	4	28.0															
SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK						
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					(550)													
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					äC	äCG	äCG											
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
4010003		BHAGYASHREE VIJAY MHATRE										Regular					FEMALE					(MU0341120241003501)					MU_LOK: Lokkala Academy													
E1	28			P						41				P						34				P																
I1	35			P						35				P						30				P																
TOT	63	7		B+	4	28.0				76	8		A	4	32.0					64	7		B+	4	28.0															

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(NEP 2020) EXAMINATION HELD IN JANUARY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK								
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					äC	äCG	äCG								
External (50/20)		External (50/20)										External (50/20)					External (50/20)					External (25/10)					External (50/20)															
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4010004		DEHADE AJAY RAJENDRA										Regular					MALE					(MU0341120241003502)					MU_LOK: Lokkala Academy															
E1	30		P		36		P		30		P		48		P		16		P		36		P		MARKS																	
I1	24		P		27		P		24		P		33		P		18		P		33		P		(355)												PASS					
TOT	54	5	C	4	20.0	63	7	B+	4	28.0	54	5	C	4	20.0	81	9	A+	4	36.0	34	7	B+	2	14.0	69	7	B+	4	28.0	22	146.0								6.64		

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK													
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					äC	äCG	äCG													
External (50/20)		External (50/20)										External (50/20)					External (50/20)					External (25/10)					External (50/20)																				
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4010005		DIKSHA VIJAY KHANDAGALE										Regular					FEMALE					(MU0341120241003503)					MU_LOK: Lokkala Academy																				
E1	28		P		36		P		34		P		44		P		18		P		36		P		MARKS																						
I1	24		P		27		P		24		P		33		P		18		P		33		P		(355)												PASS										
TOT	52	5	C	4	20.0	63	7	B+	4	28.0	58	6	B	4	24.0	77	8	A	4	32.0	36	8	A	2	16.0	69	7	B+	4	28.0	22	148.0								6.73							

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK				
53811 : Folklore & Performing Folk Arts (THEORY)	53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					(550)						
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					äC	äCG	äCG				
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4010006	DIPANJALI GAUTAM					Regular					FEMALE					(MU0341120241003505)					MU_LOK: Lokkala Academy											
E1 36		P			35		P			30		P			38		P			18		P			35		P			MARKS		
I1 26		P			27		P			33		P			35		P			22		P			35		P			(370)		PASS
TOT 62	7	B+	4	28.0	62	7	B+	4	28.0	63	7	B+	4	28.0	73	8	A	4	32.0	40	9	A+	2	18.0	70	8	A	4	32.0	22	166.0	7.55

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK				
53811 : Folklore & Performing Folk Arts (THEORY)	53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					(550)						
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					äC	äCG	äCG				
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4010007	GHAGARE SUDARSH SAMIR					Regular					MALE					(MU0341120241004990)					MU_LOK: Lokkala Academy											
E1 35		P			42		P			38		P			42		P			22		P			48		P			MARKS		
I1 34		P			41		P			39		P			38		P			23		P			43		P			(445)		PASS
TOT 69	7	B+	4	28.0	83	9	A+	4	36.0	77	8	A	4	32.0	80	9	A+	4	36.0	45	10	O	2	20.0	91	10	O	4	40.0	22	192.0	8.73

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(NEP 2020) EXAMINATION HELD IN JANUARY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK				
53811 : Folklore & Performing Folk Arts (THEORY)	53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					äC	äCG	äCG				
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)											
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4010008	KURHADE CHAITANYA DNYANDEV					Regular					MALE					(MU0341120241005021)					MU_LOK: Lokkala Academy											
E1 21		P			24		P			31		P			44		P			14		P			26		P			MARKS		
I1 23		P			24		P			21		P			26		P			12		P			24		P			(290)		PASS
TOT 44	4	D	4	16.0	48	4	D	4	16.0	52	5	C	4	20.0	70	8	A	4	32.0	26	5	C	2	10.0	50	5	C	4	20.0	22	114.0	5.18

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK				
53811 : Folklore & Performing Folk Arts (THEORY)	53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					äC	äCG	äCG				
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)											
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4010009	MALVANKAR HARISH SANTOSH					Regular					MALE					(MU0341120241003507)					MU_LOK: Lokkala Academy											
E1 39		P			42		P			32		P			42		P			18		P			39		P			MARKS		
I1 33		P			27		P			26		P			31		P			20		P			33		P			(382)		PASS
TOT 72	8	A	4	32.0	69	7	B+	4	28.0	58	6	B	4	24.0	73	8	A	4	32.0	38	8	A	2	16.0	72	8	A	4	32.0	22	164.0	7.45

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(NEP 2020) EXAMINATION HELD IN JANUARY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK																			
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					äC	äCG	äCG																			
External (50/20)		External (50/20)										External (50/20)					External (50/20)					External (25/10)					External (50/20)																										
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
4010010		MANISHA PATIL										Regular					FEMALE					(MU0341120241005113)					MU_LOK: Lokkala Academy																										
E1	39			P						43				P						34				P					48				P			21				P			43				P			MARKS			
I1	37			P						40				P						37				P					36				P			23				P			42				P			(443)		PASS	
TOT	76	8		A	4	32.0				83	9		A+	4	36.0					71	8		A	4	32.0				84	9		A+	4	36.0	44 @ 1	9		A+	2	18.0				85	9		A+	4	36.0	22	190.0		8.64

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK																			
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					äC	äCG	äCG																			
External (50/20)		External (50/20)										External (50/20)					External (50/20)					External (25/10)					External (50/20)																										
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
4010011		NIKHIL VIJAYKUMAR DEDE										Regular					MALE					(MU0341120241003508)					MU_LOK: Lokkala Academy																										
E1	37			P						41				P						31				P					48				P			21				P			33				P			MARKS			
I1	27			P						24				P						27				P					31				P			19				P			38				P			(377)		PASS	
TOT	64	7		B+	4	28.0				65	7		B+	4	28.0					58	6		B	4	24.0				79	8		A	4	32.0	40	9		A+	2	18.0				71	8		A	4	32.0	22	162.0		7.36

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN JANUARY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK				
53811 : Folklore & Performing Folk Arts (THEORY)	53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					äC	äCG	äCG				
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)											
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4010012	RAJ KISHOR RANE					Regular					MALE					(MU0341120241003509)					MU_LOK: Lokkala Academy											
E1 33		P			43		P			36		P			44		P			24		P			43		P			MARKS		
I1 38		P			42		P			40		P			39		P			24		P			43		P			(449)		PASS
TOT 71	8	A	4	32.0	85	9	A+	4	36.0	76	8	A	4	32.0	83	9	A+	4	36.0	48	10	O	2	20.0	86	9	A+	4	36.0	22	192.0	8.73

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK				
53811 : Folklore & Performing Folk Arts (THEORY)	53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					äC	äCG	äCG				
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)											
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4010013	RAJ SUNIL DHANGAR					Regular					MALE					(MU0341120241004928)					MU_LOK: Lokkala Academy											
E1 30		P			33		P			30		P			46		P			15		P			24		P			MARKS		
I1 22		P			24		P			20		P			26		P			12		P			24		P			(306)		PASS
TOT 52	5	C	4	20.0	57	6	B	4	24.0	50	5	C	4	20.0	72	8	A	4	32.0	27	5	C	2	10.0	48	4	D	4	16.0	22	122.0	5.55

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN JANUARY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK			
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					(550)	äC	äCG	äCG		
External (50/20)		External (50/20)										External (50/20)					External (50/20)					External (25/10)					External (50/20)										
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4010014		RAJASHRI TAMULI										Regular					FEMALE					(MU0341120241003510)					MU_LOK: Lokkala Academy										
E1	17 *			P	20				P	32				P	40				P	18				P	24				P			MARKS					
I1	26			P	24				P	26				P	28				P	15				P	27				P			(300)	PASS				
TOT	46	4	D	4	16.0	44	4	D	4	16.0	58	6	B	4	24.0	68	7	B+	4	28.0	33	7	B+	2	14.0	51	5	C	4	20.0	22	118.0	5.36				

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK			
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)										53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					(550)	äC	äCG	äCG		
External (50/20)		External (50/20)										External (50/20)					External (50/20)					External (25/10)					External (50/20)										
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4010015		RATHOD JYOTI SAHEBRAO										Regular					FEMALE					(MU0341120241003511)					MU_LOK: Lokkala Academy										
E1	27			P	31				P	31				P	48				P	19				P	34				P			MARKS					
I1	35			P	41				P	35				P	34				P	24				P	37				P			(398)	PASS				
TOT	62	7	B+	4	28.0	72	8	A	4	32.0	66	7	B+	4	28.0	82	9	A+	4	36.0	43 @ 2	10	O	2	20.0	71	8	A	4	32.0	22	176.0	8				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN JANUARY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK			
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					(550)										
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					äC	äCG	äCG								
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4010016		RUCHITA EKNATH JADHAV										Regular					FEMALE					(MU0341120241003512)					MU_LOK: Lokkala Academy										
E1	25			P						42				P						33				P													
I1	39			P						45				P						39				P													
TOT	64	7		B+	4	28.0				87				@ 3						72	8			A	4	32.0											
SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK			
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					(550)										
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					äC	äCG	äCG								
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4010017		RUTUJA TANAJI HADGAL										Regular					FEMALE					(MU0341120241003513)					MU_LOK: Lokkala Academy										
E1	37			P						41				P						34				P													
I1	34			P						39				P						32				P													
TOT	71	8		A	4	32.0				80	9			A+	4	36.0				66	7			B+	4	28.0											

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(NEP 2020) EXAMINATION HELD IN JANUARY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					(550)	äC	äCG					
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)												
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4010018		SALVE AMOL DILIP										Regular					MALE					(MU0341120241003514)					MU_LOK: Lokkala Academy							
E1	27		P		34		P			34		P			42		P			18		P			37		P			MARKS				
I1	27		P		32		P			27		P			30		P			15		P			30		P			(353)		PASS		
TOT	54	5	C	4	20.0	66	7	B+	4	28.0	61	7	B+	4	28.0	72	8	A	4	32.0	33	7	B+	2	14.0	67	7	B+	4	28.0	22	150.0	6.82	
SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					(550)	äC	äCG					
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)												
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4010019		SHINDE YASHASHRI VIJAY										Regular					FEMALE					(MU0341120241003515)					MU_LOK: Lokkala Academy							
E1	46		P		38		P			31		P			48		P			15		P			34		P			MARKS				
I1	33		P		33		P			28		P			30		P			15		P			30		P			(381)		PASS		
TOT	79	8	A	4	32.0	71	8	A	4	32.0	59	6	B	4	24.0	78	8	A	4	32.0	30	7	B+	2	14.0	64	7	B+	4	28.0	22	162.0	7.36	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN JANUARY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK			
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					(550)	äC	äCG	äCG							
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4010020		SONAVANE AKSHAY MOHAN										Regular					MALE					(MU0341120241003516)					MU_LOK: Lokkala Academy										
E1	19 @ 1		P		26		P		27		P		46		P		15		P		31		P					MARKS									
I1	30		P		24		P		27		P		27		P		15		P		30		P					(318)			PASS						
TOT	50	5	C	4	20.0	50	5	C	4	20.0	54	5	C	4	20.0	73	8	A	4	32.0	30	7	B+	2	14.0	61	7	B+	4	28.0	22	134.0	6.09				

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK			
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					(550)	äC	äCG	äCG							
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4010021		SOYE PRADNYA MADHUKAR										Regular					FEMALE					(MU0341120241003517)					MU_LOK: Lokkala Academy										
E1	33		P		40		P		36		P		46		P		23		P		42		P					MARKS									
I1	39		P		39		P		34		P		33		P		24		P		41		P					(430)			PASS						
TOT	72	8	A	4	32.0	79	8	A	4	32.0	70	8	A	4	32.0	79	8	A	4	32.0	47	10	O	2	20.0	83	9	A+	4	36.0	22	184.0	8.36				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN JANUARY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK																					
53811 : Folklore & Performing Folk Arts (THEORY)		53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)					äC	äCG	äCG																										
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)																																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)																																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																					
4010022		VAISHNAVI SURESHRAO MULAY										Regular					FEMALE					(MU0341120241003518)					MU_LOK: Lokkala Academy																												
E1	24			P						43				P						29				P					48				P				21				P				34				P				MARKS		
I1	35			P						37				P						30				P					32				P				21				P				38				P				(395)		
TOT	59	6	B	4	24.0	80	9	A+	4	36.0	59	6	B	4	24.0	80	9	A+	4	36.0	42								42								10	O	2	20.0	72	8	A	4	32.0	22	172.0	7.82							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN JANUARY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0