

(53813) : 53813 : History of Indian Folklore

(53823) : 53823 : History & Classification of Indian Performing Folk Arts

(53865) : 53865 : Ghumar Dance- Rajasthan

(53897) : 53897 : Research Project

(53898) : 53898 : Performing Folk Arts - Bhavai

(53899) : 53899 : Performing Folk Arts – Nautanki

Course Code	Course Title	Course Credits	E1 (EXTERNAL EXAMINATION)		I1 (INTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
53813	History of Indian Folklore	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53823	History & Classification of Indian Performing Folk Arts	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53865	Ghumar Dance- Rajasthan	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53897	Research Project	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53898	Performing Folk Arts - Bhavai	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53899	Performing Folk Arts - Nautanki	2.00	10.00	25.00	10.00	25.00	20.00	50.00

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN JANUARY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU_LOK: LOKKALA ACADEMY

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK			
53813 : History of Indian Folklore (THEORY)		53823 : History & Classification of Indian Performing Folk Arts (THEORY)					53865 : Ghumar Dance-Rajasthan (PRACTICAL)					53897 : Research Project (PROJECT)					53898 : Performing Folk Arts - Bhavai (PRACTICAL)					53899 : Performing Folk Arts - Nautanki (PRACTICAL)					(550)	äC	äCG	äCG							
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4013001		ADITYA ASHOK KAWLE										Regular					MALE					(2023034110002166)					MU_LOK: Lokkala Academy										
E1	23			P	35				P	24				P	20				P	28				P	12				P			MARKS					
I1	29			P	30				P	25				P	25				P	29				P	14				P			(294)	PASS				
TOT	52	5	C	4	20.0	65	7	B+	4	28.0	49	4	D	4	16.0	45	4	D	4	16.0	57	6	B	4	24.0	26	5	C	2	10.0	22	114.0	5.18				

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GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK			
53813 : History of Indian Folklore (THEORY)		53823 : History & Classification of Indian Performing Folk Arts (THEORY)										53865 : Ghumar Dance-Rajasthan (PRACTICAL)					53897 : Research Project (PROJCT)					53898 : Performing Folk Arts - Bhavai (PRACTICAL)					53899 : Performing Folk Arts - Nautanki (PRACTICAL)					(550)	äC	äCG	äCG		
External (50/20)		External (50/20)										External (50/20)					External (50/20)					External (50/20)					External (25/10)										
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4013002		AMIT NAVNATH SHINDE										Regular					MALE					(2023034110002065)					MU_LOK: Lokkala Academy										
E1	17 *			P	30				P	24				P	21				P	29				P	12				P			MARKS					
I1	29			P	31				P	24				P	25				P	29				P	16				P			(290)	PASS				
TOT	49	4	D	4	16.0	61	7	B+	4	28.0	48	4	D	4	16.0	46	4	D	4	16.0	58	6	B	4	24.0	28	6	B	2	12.0	22	112.0	5.09				

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK			
53813 : History of Indian Folklore (THEORY)		53823 : History & Classification of Indian Performing Folk Arts (THEORY)										53865 : Ghumar Dance-Rajasthan (PRACTICAL)					53897 : Research Project (PROJCT)					53898 : Performing Folk Arts - Bhavai (PRACTICAL)					53899 : Performing Folk Arts - Nautanki (PRACTICAL)					(550)	äC	äCG	äCG		
External (50/20)		External (50/20)										External (50/20)					External (50/20)					External (50/20)					External (25/10)										
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4013003		GHONGADE NIKHIL RAVSAHEB										Regular					MALE					(2023034110001700)					MU_LOK: Lokkala Academy										
E1	18 @ 2			P	38				P	31				P	34				P	31				P	18				P			MARKS					
I1	35			P	38				P	32				P	30				P	39				P	20				P			(366)	PASS				
TOT	55	6	B	4	24.0	76	8	A	4	32.0	63	7	B+	4	28.0	64	7	B+	4	28.0	70	8	A	4	32.0	38	8	A	2	16.0	22	160.0	7.27				

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK			
53813 : History of Indian Folklore (THEORY)		53823 : History & Classification of Indian Performing Folk Arts (THEORY)					53865 : Ghumar Dance-Rajasthan (PRACTICAL)					53897 : Research Project (PROJECT)					53898 : Performing Folk Arts - Bhavai (PRACTICAL)					53899 : Performing Folk Arts - Nautanki (PRACTICAL)					(550)										
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4013004		JADHAV BHIMRAO SAMBHAJI										Regular					MALE					(2023034110001674)					MU_LOK: Lokkala Academy										
E1	26			P	40				P	30				P	32				P	37				P	20				P			MARKS					
I1	37			P	39				P	33				P	33				P	41				P	23				P			(393)	PASS				
TOT	63	7	B+	4	28.0	79	8	A	4	32.0	63	7	B+	4	28.0	65	7	B+	4	28.0	78	8	A	4	32.0	43 @ 2	10	O	2	20.0	22	168.0	7.64				
SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK			
53813 : History of Indian Folklore (THEORY)		53823 : History & Classification of Indian Performing Folk Arts (THEORY)					53865 : Ghumar Dance-Rajasthan (PRACTICAL)					53897 : Research Project (PROJECT)					53898 : Performing Folk Arts - Bhavai (PRACTICAL)					53899 : Performing Folk Arts - Nautanki (PRACTICAL)					(550)										
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4013005		JAGDISH SHANKAR KANNAM										Regular					MALE					(2023034110002125)					MU_LOK: Lokkala Academy										
E1	32			P	34				P	32				P	35				P	37				P	20				P			MARKS					
I1	39			P	40				P	32				P	34				P	41				P	23				P			(401)	PASS				
TOT	71	8	A	4	32.0	74	8	A	4	32.0	64	7	B+	4	28.0	69	7	B+	4	28.0	78	8	A	4	32.0	43 @ 2	10	O	2	20.0	22	172.0	7.82				

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)	RESULT	REMARK						
53813 : History of Indian Folklore (THEORY)		53823 : History & Classification of Indian Performing Folk Arts (THEORY)					53865 : Ghumar Dance-Rajasthan (PRACTICAL)					53897 : Research Project (PROJCT)		53898 : Performing Folk Arts - Bhavai (PRACTICAL)					53899 : Performing Folk Arts - Nautanki (PRACTICAL)					äC	äCG	äCG								
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4013006		KAMBLE SUJATA BABURAO										Regular		FEMALE		(2023034110003136)					MU_LOK: Lokkala Academy													
E1	21			P	38				P	35				P	39				P	36				P	24				P	MARKS				
I1	38			P	40				P	39				P	37				P	42				P	23				P	(412) PASS				
TOT	59	6		B	4	24.0	78	8	A	4	32.0	74	8	A	4	32.0	76	8	A	4	32.0	78	8	A	4	32.0	47	10	O	2	20.0	22	172.0	7.82

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)	RESULT	REMARK						
53813 : History of Indian Folklore (THEORY)		53823 : History & Classification of Indian Performing Folk Arts (THEORY)					53865 : Ghumar Dance-Rajasthan (PRACTICAL)					53897 : Research Project (PROJCT)		53898 : Performing Folk Arts - Bhavai (PRACTICAL)					53899 : Performing Folk Arts - Nautanki (PRACTICAL)					äC	äCG	äCG								
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4013007		KASARE SIDDHARTH PRAKASH										Regular		MALE		(2023034110001551)					MU_LOK: Lokkala Academy													
E1	26			P	36				P	33				P	37				P	38				P	19				P	MARKS				
I1	38			P	40				P	38				P	37				P	41				P	24				P	(409) PASS				
TOT	64	7		B+	4	28.0	76	8	A	4	32.0	71	8	A	4	32.0	74	8	A	4	32.0	79	8	A	4	32.0	43 @ 2	10	O	2	20.0	22	176.0	8

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53813 : History of Indian Folklore (THEORY)		53823 : History & Classification of Indian Performing Folk Arts (THEORY)										53865 : Ghumar Dance-Rajasthan (PRACTICAL)					53897 : Research Project (PROJCT)					53898 : Performing Folk Arts - Bhavai (PRACTICAL)					53899 : Performing Folk Arts - Nautanki (PRACTICAL)					(550)					
External (50/20)		External (50/20)										External (50/20)					External (50/20)					External (50/20)					External (25/10)										
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4013008		MANGESH RAJU SHINDE										Regular					MALE					(2023034110002102)					MU_LOK: Lokkala Academy										
E1	21			P	32				P	35				P	35				P	39				P	20				P			MARKS					
I1	39			P	38				P	38				P	32				P	36				P	22				P	(390)		PASS					
TOT	60	7	B+	4	28.0	70	8	A	4	32.0	73	8	A	4	32.0	67	7	B+	4	28.0	75	8	A	4	32.0	42 @ 3	10	O	2	20.0	22	172.0	7.82				
SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK			
53813 : History of Indian Folklore (THEORY)		53823 : History & Classification of Indian Performing Folk Arts (THEORY)										53865 : Ghumar Dance-Rajasthan (PRACTICAL)					53897 : Research Project (PROJCT)					53898 : Performing Folk Arts - Bhavai (PRACTICAL)					53899 : Performing Folk Arts - Nautanki (PRACTICAL)					(550)					
External (50/20)		External (50/20)										External (50/20)					External (50/20)					External (50/20)					External (25/10)										
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4013009		MOHINI KISHOR BHUSE										Regular					FEMALE					(2023034110002086)					MU_LOK: Lokkala Academy										
E1	43			P	41				P	33				P	38				P	38				P	21				P			MARKS					
I1	39			P	41				P	39				P	35				P	43				P	24				P	(435)		PASS					
TOT	82	9	A+	4	36.0	82	9	A+	4	36.0	72	8	A	4	32.0	73	8	A	4	32.0	81	9	A+	4	36.0	45	10	O	2	20.0	22	192.0	8.73				

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GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK								
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External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4013010		NIBHA SANDEEP ZEMSE					Regular					FEMALE					(2023034110000956)					MU_LOK: Lokkala Academy															
E1	33		P		37		P		36		P		39		P		39		P		23		P				MARKS										
I1	41		P		40		P		40		P		35		P		41		P		24		P				(428)	PASS									
TOT	74	8	A	4	32.0	77	8	A	4	32.0	76	8	A	4	32.0	74	8	A	4	32.0	80	9	A+	4	36.0	47	10	O	2	20.0	22	184.0	8.36				
SEAT NO		NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK								
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External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4013011		PANKAJ TANAJI PADALE					Regular					MALE					(2023034110001611)					MU_LOK: Lokkala Academy															
E1	24		P		36		P		37		P		31		P		34		P		12		P				MARKS										
I1	37		P		35		P		31		P		28		P		38		P		18		P				(361)	PASS									
TOT	61	7	B+	4	28.0	71	8	A	4	32.0	68	7	B+	4	28.0	59	6	B	4	24.0	72	8	A	4	32.0	30	7	B+	2	14.0	22	158.0	7.18				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN JANUARY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK					
53813 : History of Indian Folklore (THEORY)	53823 : History & Classification of Indian Performing Folk Arts (THEORY)					53865 : Ghumar Dance-Rajasthan (PRACTICAL)					53897 : Research Project (PROJCT)					53898 : Performing Folk Arts - Bhavai (PRACTICAL)					53899 : Performing Folk Arts - Nautanki (PRACTICAL)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4013012	PHONDKE AJIT ANANT					Regular					MALE					(2023034110001843)					MU_LOK: Lokkala Academy												
E1	17	0	F	0.0	37		P			24		P			19	0	F	0.0	29		P			12		P			MARKS				
I1	35		P		30		P			26		P			25		P			28		P			16		P		(298)		FAILED		
TOT	52	0	F	4	0.0	67	7	B+	4	28.0	50	5	C	4	20.0	44	0	F	4	0.0	57	6	B	4	24.0	28	6	B	2	12.0	22	84.0	0

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK					
53813 : History of Indian Folklore (THEORY)	53823 : History & Classification of Indian Performing Folk Arts (THEORY)					53865 : Ghumar Dance-Rajasthan (PRACTICAL)					53897 : Research Project (PROJCT)					53898 : Performing Folk Arts - Bhavai (PRACTICAL)					53899 : Performing Folk Arts - Nautanki (PRACTICAL)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4013013	SANDEEP SURESH PATIL					Regular					MALE					(2023034110002428)					MU_LOK: Lokkala Academy												
E1	35		P		38		P			30		P			39		P			36		P			18		P		MARKS				
I1	40		P		38		P			38		P			34		P			42		P			23		P		(411)		PASS		
TOT	75	8	A	4	32.0	76	8	A	4	32.0	68	7	B+	4	28.0	73	8	A	4	32.0	78	8	A	4	32.0	41	9	A+	2	18.0	22	174.0	7.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN JANUARY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK					
53813 : History of Indian Folklore (THEORY)	53823 : History & Classification of Indian Performing Folk Arts (THEORY)					53865 : Ghumar Dance-Rajasthan (PRACTICAL)					53897 : Research Project (PROJCT)					53898 : Performing Folk Arts - Bhavai (PRACTICAL)					53899 : Performing Folk Arts - Nautanki (PRACTICAL)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4013014	SONALI BHASKAR MHARSALE					Regular					FEMALE					(2023034110001655)					MU_LOK: Lokkala Academy												
E1	40		P		39		P		26		P		39		P		28		P		16		P						MARKS				
I1	33		P		30		P		32		P		33		P		32		P		16		P					(364)		PASS			
TOT	73	8	A	4	32.0	69	7	B+	4	28.0	58	6	B	4	24.0	72	8	A	4	32.0	60	7	B+	4	28.0	32	7	B+	2	14.0	22	158.0	7.18

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK					
53813 : History of Indian Folklore (THEORY)	53823 : History & Classification of Indian Performing Folk Arts (THEORY)					53865 : Ghumar Dance-Rajasthan (PRACTICAL)					53897 : Research Project (PROJCT)					53898 : Performing Folk Arts - Bhavai (PRACTICAL)					53899 : Performing Folk Arts - Nautanki (PRACTICAL)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4013015	SURAJ AKASH KHARATMAL					Regular					MALE					(2023034110001523)					MU_LOK: Lokkala Academy												
E1	23		P		38		P		35		P		39		P		32		P		24		P						MARKS				
I1	41		P		41		P		40		P		33		P		40		P		24		P					(410)		PASS			
TOT	64	7	B+	4	28.0	79	8	A	4	32.0	75	8	A	4	32.0	72	8	A	4	32.0	72	8	A	4	32.0	48	10	O	2	20.0	22	176.0	8

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(NEP 2020) EXAMINATION HELD IN JANUARY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL	RESULT	REMARK					
53813 : History of Indian Folklore (THEORY)		53823 : History & Classification of Indian Performing Folk Arts (THEORY)					53865 : Ghumar Dance-Rajasthan (PRACTICAL)					53897 : Research Project (PROJCT)		53898 : Performing Folk Arts - Bhavai (PRACTICAL)					53899 : Performing Folk Arts - Nautanki (PRACTICAL)					(550)	äC	äCG	äCG						
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4013016		VIKAS MADHUKAR SALVE										Regular		MALE		(2023034110001550)					MU_LOK: Lokkala Academy												
E1	23			P	36				P	31				P	38				P	31				P	21				P			MARKS	
I1	36			P	39				P	32				P	31				P	40				P	23				P			(381)	PASS
TOT	59	6	B	4	24.0	75	8	A	4	32.0	63	7	B+	4	28.0	69	7	B+	4	28.0	71	8	A	4	32.0	44	9	A+	2	18.0	22	162.0	7.36

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL	RESULT	REMARK					
53813 : History of Indian Folklore (THEORY)		53823 : History & Classification of Indian Performing Folk Arts (THEORY)					53865 : Ghumar Dance-Rajasthan (PRACTICAL)					53897 : Research Project (PROJCT)		53898 : Performing Folk Arts - Bhavai (PRACTICAL)					53899 : Performing Folk Arts - Nautanki (PRACTICAL)					(550)	äC	äCG	äCG						
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4013017		YASHWANT SURESH JADHAV										Regular		MALE		(2023034110001548)					MU_LOK: Lokkala Academy												
E1	25			P	27				P	33				P	39				P	30				P	21				P			MARKS	
I1	40			P	40				P	37				P	33				P	39				P	23				P			(387)	PASS
TOT	65	7	B+	4	28.0	67	7	B+	4	28.0	70	8	A	4	32.0	72	8	A	4	32.0	69	7	B+	4	28.0	44	9	A+	2	18.0	22	166.0	7.55

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(NEP 2020) EXAMINATION HELD IN JANUARY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0