

(54211) : 54211 : Applied Theory & Techniques of Performance

(54251) : 54251 : Film Music

(54291) : 54291 : Research Methodology

(54292) : 54292 : Viva Voce I

(54293) : 54293 : Viva Voce II

(54294) : 54294 : Concert Performance

Course Code	Course Title	Course Credits	E1 (EXTERNAL EXAMINATION)		I1 (INTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
54211	Applied Theory & Techniques of Performance	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54251	Film Music	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54291	Research Methodology	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54292	Viva Voce I	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54293	Viva Voce II	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54294	Concert Performance	2.00	10.00	25.00	10.00	25.00	20.00	50.00

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**MU-337: DEPARTMENT OF MUSIC**

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK																																													
54211 : Applied Theory & Techniques of Performance (THEORY)	54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					( 550 )	äC	äCG	äCG																																												
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)																																																				
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)																																																				
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C																																																		
4070001	RAJESHWARI CHANDRASHEKHAR GAIKWAD.					Regular					FEMALE					(2024000953)					MU-337: Department of Music																																																				
E1 29	P					27					P					29					P					35					P					16					P					MARKS																											
I1 40	P					32					P					33					P					38					P					37					P					17					P					( 360 )					PASS												
TOT 69	7 B+ 4 28.0					59					6 B 4 24.0					60					7 B+ 4 28.0					67					7 B+ 4 28.0					72					8 A 4 32.0					33					7 B+ 2 14.0					22					154.0					7							

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK	
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					( 550 )	äC	äCG	äCG					
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)													
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
4070002		KAMBLE RAJ ASHOK										Regular					MALE					(MU0341120241005419)					MU-337: Department of Music								
E1	44			P		32			P		39			P		29			P		40			P		18			P		MARKS				
I1	28			P		36			P		31			P		45			P		44			P		22			P		( 408 )		PASS		
TOT	72	8		A	4	32.0			B+	4	28.0			A	4	32.0			A	4	32.0			A+	4	36.0		40	9	A+	2	18.0	22	178.0	8.09

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK	
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					( 550 )	äC	äCG	äCG					
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)													
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
4070003		SNEHA AYARE										Regular					FEMALE					(MU0341120241008584)					MU-337: Department of Music								
E1	23			P		37			P		23			P		22			P		36			P		17			P		MARKS				
I1	43			P		25			P		32			P		40			P		40			P		20			P		( 358 )		PASS		
TOT	66	7		B+	4	28.0			B+	4	28.0			B	4	24.0			B+	4	28.0			A	4	32.0		37	8	A	2	16.0	22	156.0	7.09

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK				
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					( 550 )	äC	äCG	äCG								
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)																
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4070004		DIPTI ALOK MISHRA										Regular					FEMALE					(2024000952)					MU-337: Department of Music											
E1	33			P		30			P		34			P		22			P		37			P		16			P		MARKS							
I1	25			P		28			P		36			P		38			P		38			P		17			P		( 354 )		PASS					
TOT	58	6		B	4	24.0			B	4	24.0	70	8		A	4	32.0			B+	4	28.0			75	8		A	4	32.0	33	7	B+	2	14.0	22	154.0	7

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK				
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					( 550 )	äC	äCG	äCG								
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)																
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4070005		AKSHAT NISHAD VAIDYA										Regular					MALE					(MU0341120241005416)					MU-337: Department of Music											
E1	22			P		36			P		17 *			P		34			P		42			P		18			P		MARKS							
I1	40			P		28			P		30			P		45			P		44			P		22			P		( 381 )		PASS					
TOT	62	7		B+	4	28.0			B+	4	28.0	50	5		C	4	20.0			A	4	32.0			86	9		A+	4	36.0	40	9	A+	2	18.0	22	162.0	7.36

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					( 550 )	äC	äCG	äCG				
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4070006		SOMYA RAJESH GULATI										Regular					FEMALE					(2024000951)					MU-337: Department of Music							
E1	26		P		28		P		23		P		33		P		38		P		18		P		MARKS									
I1	25		P		25		P		35		P		38		P		39		P		17		P		( 345 )					PASS				
TOT	51	5	C	4	20.0	53	5	C	4	20.0	58	6	B	4	24.0	71	8	A	4	32.0	77	8	A	4	32.0	35	8	A	2	16.0	22	144.0	6.55	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					( 550 )	äC	äCG	äCG				
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4070007		MEET DHANANJAY VIDWANS										Regular					MALE					(MU0341120241005421)					MU-337: Department of Music							
E1	44		P		35		P		24		P		30		P		42		P		18		P		MARKS									
I1	30		P		32		P		35		P		44		P		43		P		22		P		( 399 )					PASS				
TOT	74	8	A	4	32.0	67	7	B+	4	28.0	59	6	B	4	24.0	74	8	A	4	32.0	85	9	A+	4	36.0	40	9	A+	2	18.0	22	170.0	7.73	

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK			
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					äC	äCG	äCG								
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4070008		ISHANI MANOJ PATANKAR										Regular					FEMALE					(MU0341120241008580)					MU-337: Department of Music										
E1	44			P		42			P		37			P		34			P		40			P		18			P		MARKS						
I1	29			P		40			P		38			P		38			P		30			P		14			P		( 404 )			PASS			
TOT	73	8		A	4	32.0			A+	4	36.0			A	4	32.0			A	4	32.0			A	4	32.0			B+	2	14.0	22		178.0		8.09	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK					
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					äC	äCG	äCG										
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4070009		SAMRUDDHA RAJARAM KAMBLE										Regular					MALE					(MU0341120241005426)					MU-337: Department of Music												
E1	44			P		41			P		25			P		38			P		42			P		20			P		MARKS								
I1	41			P		32			P		36			P		45			P		45			P		22			P		( 437 )			PASS					
TOT	85	9		A+	4	36.0			A	4	32.0			B+	4	28.0			A+	4	36.0			87 @ 3	10	O	4	40.0		42 @ 3	10	O	2	20.0	22		192.0		8.73

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GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					( 550 )	äC	äCG	äCG				
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4070010		RAGINI TANAJI BANE										Regular					FEMALE					(MU0341120241005424)					MU-337: Department of Music							
E1	36			P		32			P		25			P		37			P		41			P		19			P		MARKS			
I1	36			P		30			P		32			P		42			P		43			P		21			P		( 394 )		PASS	
TOT	72	8		A	4	32.0			B+	4	28.0			B	4	24.0			A	4	32.0			A+	4	36.0			A+	2	18.0	22	170.0	7.73

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					( 550 )	äC	äCG	äCG				
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4070011		PATIL YASHASHREE SHARAD SHRADDHA										Regular					FEMALE					(MU0341120241005422)					MU-337: Department of Music							
E1	33			P		32			P		24			P		20			P		21			P		11			P		MARKS			
I1	44			P		29			P		33			P		30			P		40			P		20			P		( 337 )		PASS	
TOT	77	8		A	4	32.0			B+	4	28.0			B	4	24.0			C	4	20.0			B+	4	28.0			B+	2	14.0	22	146.0	6.64

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					( 550 )	äC	äCG	äCG				
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4070012		PEDGAONKAR NIRANJAN SURESH										Regular					MALE					(MU0341120241005423)					MU-337: Department of Music							
E1	26			P		32			P		30			P		35			P		38			P		18			P		MARKS			
I1	33			P		30			P		33			P		41			P		42			P		20			P		( 378 )		PASS	
TOT	59	6		B	4	24.0			B+	4	28.0			B+	4	28.0			A	4	32.0			A+	4	36.0			A	2	16.0	22	164.0	7.45

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					( 550 )	äC	äCG	äCG				
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4070013		NILAKHE MEERA RAHUL										Regular					FEMALE					(MU0341120241008583)					MU-337: Department of Music							
E1	34			P		38			P		36			P		38			P		44			P		20			P		MARKS			
I1	37			P		32			P		39			P		44			P		44			P		21			P		( 429 )		PASS	
TOT	71	8		A	4	32.0			A	4	32.0			A	4	32.0			A+	4	36.0			A+	4	40.0			A+	2	18.0	22	190.0	8.64

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL	RESULT	REMARK					
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )		54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					( 550 )	äC	äCG	äCG						
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4070014		MANGALPELLI KAVITA RAVI										Regular		FEMALE		(MU0341120241005420)					MU-337: Department of Music												
E1	45		P		38		P			33		P			29		P			36		P			17		P			MARKS			
I1	34		P		33		P			34		P			37		P			38		P			18		P			( 392 )		PASS	
TOT	79	8	A	4	32.0	71	8	A	4	32.0	67	7	B+	4	28.0	66	7	B+	4	28.0	74	8	A	4	32.0	35	8	A	2	16.0	22	168.0	7.64

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL	RESULT	REMARK					
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )		54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					( 550 )	äC	äCG	äCG						
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4070015		GANESH DASHARATH ALAM										Regular		MALE		(MU0341120241008579)					MU-337: Department of Music												
E1	28		P		32		P			25		P			37		P			44		P			19		P			MARKS			
I1	36		P		32		P			35		P			41		P			42		P			21		P			( 392 )		PASS	
TOT	64	7	B+	4	28.0	64	7	B+	4	28.0	60	7	B+	4	28.0	78	8	A	4	32.0	86	9	A+	4	36.0	40	9	A+	2	18.0	22	170.0	7.73

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					( 550 )	äC	äCG	äCG				
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4070016		RENEE CHAURASIA										Regular					FEMALE					(MU0341120241005425)					MU-337: Department of Music							
E1	28			P		35			P		39			P		35			P		40			P		19			P		MARKS			
I1	40			P		30			P		34			P		44			P		44			P		20			P		( 408 )		PASS	
TOT	68	7		B+	4	28.0			B+	4	28.0			A	4	32.0			A	4	32.0			A+	4	36.0			A	2	16.0	22	172.0	7.82

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL )					54293 : Viva Voce II (PRACTICAL )					54294 : Concert Performance (PRACTICAL )					( 550 )	äC	äCG	äCG				
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4070017		JANHAVI PRASHANT SATOSKAR										Regular					FEMALE					(MU0341120241008582)					MU-337: Department of Music							
E1	19 @ 1			P		28			P		24			P		35			P		40			P		17			P		MARKS			
I1	20			P		26			P		33			P		41			P		41			P		19			P		( 344 )		PASS	
TOT	40	4		D	4	16.0			C	4	20.0			B	4	24.0			A	4	32.0			A+	4	36.0			A	2	16.0	22	144.0	6.55

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0