

SEAT NO	NAME	COLLEGE	PAPER	PAPER	PAPER	PAPER	PAPER	PAPER	PAPER	TOT (400)	PART - I (300)	I (100)	TOTAL (400)	REMARKS
											GRAND TOTAL (600)	TOTAL (200)	(I&II) (800)	
MARATHI:														
6401:II::STUDY OF ANCIENT PERIOD	100/40		6402:IV::THEORY OF LITERATURE	100/40										
6403:VI::APPLIED CRITICISM	100/40		6407:VIII::LOKSAHITYA	100/40										
SUB TOTAL	300		GRAND TOTAL	400										
20001/ADAM RAJANI RAJARAM JAYWANTI		279 IDOL	043+	026F	041+	110	043+	--	--	153	---	--	160	
											---	---	313	F
20002/AGALAVE POONAM PRAFUL GEETA		279 IDOL	048+	040	044+	132	042+	--	--	174	---	--	198	
											---	---	372	P
HINDI (REV):														
6801:II::MODERN POETRY	100/40		6802:IV::LINGUISTICS & HINDI LANGUAGE	100/40										
6803:VI::POETIC LIT & LIT. CRITICISM	100/40		6804:VIII::MASS COMMUNICATION	100/40										
SUB TOTAL	300		GRAND TOTAL	400										
20003/ALMEIDA TINA RAJEL SHAILA		279 IDOL	052	055	055	162	053	--	--	215	---	--	000	RLE
	(APPEARING UNDER O.2260 FOR 60%)										---	---	215	P NULL
ECONOMICS:I&II														
7601:III::DEVELOPMENT ECONOMICS	100/40		7602:IV::PUBLIC ECONOMICS	100/40										
7603:II::AGRICULTURAL ECONOMICS	100/40		7604:II::INDUSTRIAL ECONOMICS	100/40	GRAND TOTAL 400									
20005 CHAVAN DEEPAK RAMESH SUMAN		279 IDOL	028F	A	A	---	A	--	--	028	---	--	226X	
											---	---	254	F
HISTORY:II														
7509:V::HISTORICAL METHOD & PHIL. HIST	100/40		7510:VI::A:HISTORY OF USA IN 20TH CENT.	100/40										
7515:VII::B:HISTORY OF BUDDHISM & JAINISM	100/40		7521:VIII::C:SOC.,ECO. HISTORY OF MARATHAS	100/40	GRAND TOTAL 400									
20006 CHAVAN MOHANRAJ TOPURAJ VIMALATAI		279 IDOL	043+	040+	045+	---	A	--	--	A	---	--	216	
											---	---	344	A ABS
/-FEMALE, #-0.229, @-0.5042 & 5043, *-0.5045, ADC-ADMISSION CANCELLED, RR-RESERVED, NULL-NULL & VOID, +-MARKS CARRIED, RCC-O.5050, RPV-PROVISIONAL, A/ABS-ABSENT, I-FIRST CLASS-60%(480/800 MARKS), S-SECOND CLASS-50%(400/800 MARKS), P-PASS CLASS, F- FAILS, O.2260-IMPROVEMENT OF CLASS, RRD-RESERVED FOR BACHELOR'S DEGREE, ~~DYSLEXIA BENEFIT, X-MA PART I REPEATER														

SEAT NO	NAME	COLLEGE	PAPER	PAPER	PAPER	PAPER	PAPER	PAPER	PAPER	TOT	PART - I	TOTAL	REM-		
											(400)	(300)	(100)	(400)	ARKS
												GRAND	TOTAL	(I&II)	
												(600)	(200)	(800)	

ECONOMICS:I&II															
7601:III::DEVELOPMENT ECONOMICS	100/40		7602:IV::PUBLIC ECONOMICS	100/40											
7603:II::AGRICULTURAL ECONOMICS	100/40		7604:II::INDUSTRIAL ECONOMICS	100/40										GRAND TOTAL	400

20012	JADHAV SATISH PANDURANG JADHAV LAXM I JADHAV	279 IDOL	A	A	A	---	A	--	--	A	---	--	178		
											---	---	178	A	ABS

ENGLISH:															
9101:V::LITERARY THEORY AND CRITICISM	100/40		9102:VI::LIT. FROM THE ROMANTIC TO VICT	100/40											
9103:VII::ANGLO-IRISH LIT. OF 20TH CENT.	100/40		9104:VIII::INDIAN LIT. IN TRANSLATION	100/40										GRAND TOTAL	400

20013/	JILY ELIZABETH DOMINIC JOLLY	279 IDOL	040+	040+	047	---	044	--	--	171	---	--	256		
											---	---	427	P	

ECONOMICS:I&II															
7601:III::DEVELOPMENT ECONOMICS	100/40		7602:IV::PUBLIC ECONOMICS	100/40											
7603:II::AGRICULTURAL ECONOMICS	100/40		7604:II::INDUSTRIAL ECONOMICS	100/40										GRAND TOTAL	400

20014/KAMBLE DEEPALI DHAKU VANDANA	279 IDOL		027F	024F	032F	---	050E	--	--	133	---	--	000		
	(APPEARING UNDER O.2260 FOR 50%)										---	---	133	F	NULL

HINDI (REV):															
6801:II::MODERN POETRY	100/40		6802:IV::LINGUISTICS & HINDI LANGUAGE	100/40											
6803:VI::POETIC LIT & LIT. CRITICISM	100/40		6804:VIII::MASS COMMUNICATION	100/40											
SUB TOTAL	300														
	GRAND TOTAL	400													

20015/KERKETTA SECUNDA DOMNIC BERNADET	279 IDOL		040+	040+	051	131	040+	--	--	171	---	--	218		
											---	---	389	P	

ENGLISH:															
9101:V::LITERARY THEORY AND CRITICISM	100/40		9102:VI::LIT. FROM THE ROMANTIC TO VICT	100/40											
9103:VII::ANGLO-IRISH LIT. OF 20TH CENT.	100/40		9104:VIII::INDIAN LIT. IN TRANSLATION	100/40										GRAND TOTAL	400

20016/KHATRI DEEPIKA BHAVESH USHA	279 IDOL		040+	050+	040+	---	046	--	--	176	---	--	236		
											---	---	412	P	

/-FEMALE, #-0.229, @-0.5042 & 5043, *-0.5045, ADC-ADMISSION CANCELLED, RR-RESERVED, NULL-NULL & VOID, +-MARKS CARRIED, RCC-0.5050, RPV-PROVISIONAL, A/ABS-ABSENT, I-FIRST CLASS-60%(480/800 MARKS), S-SECOND CLASS-50%(400/800 MARKS), P-PASS CLASS, F- FAILS, O.2260-IMPROVEMENT OF CLASS, RRD-RESERVED FOR BACHELOR'S DEGREE, ~~DYSLEXIA BENEFIT, X-MA PART I REPEATER															

SEAT NO	NAME	COLLEGE	PAPER	PAPER	PAPER	PAPER	PAPER	PAPER	PAPER	TOT	PART - I	TOTAL	REM-	
										(400)	(300)	(100)	(400)	ARKS
											GRAND	TOTAL	(I&II)	
											(600)	(200)	(800)	

HISTORY:II														
7509:V::	HISTORICAL METHOD & PHIL. HIST	100/40								100/40				
7515:VII:B:	HISTORY OF BUDDHISM & JAINISM	100/40								100/40			GRAND TOTAL	400

20017/KORADE	SUNITA FAKIRA MEENA	279	IDOL	069	048	065	---	046	--	--	228	---	--	231
												---	---	459 S

POLITICS:I&II														
7801:III::	INTERNATIONAL POLITICS	100/40								100/40				
7811:III:E:	STATE POLITICS IN INDIA	100/40								100/40			GRAND TOTAL	400

20018 MALI	CHANGDEV BHIKU SULABAI	279	IDOL	047	056+	060+	---	042+	--	--	205	---	--	268
												---	---	473 P

MARATHI:														
6401:II::	STUDY OF ANCIENT PERIOD	100/40								100/40				
6403:VI::	APPLIED CRITICISM	100/40								100/40				
SUB TOTAL	300													

20019/MOKAL	REKHA DILIP MINAKSHI	279	IDOL	040+	044	068+	152	040+	--	--	192	---	--	224
												---	---	416 P

ENGLISH:														
9101:V::	LITERARY THEORY AND CRITICISM	100/40								100/40				
9103:VII::	ANGLO-IRISH LIT. OF 20TH CENT.	100/40								100/40			GRAND TOTAL	400

20020/MOMIN	GANIA ANWAR ALI GAUSIA	279	IDOL	062+	056+	052+	---	047	--	--	217	---	--	172X
												---	---	389 P

MARATHI:														
6401:II::	STUDY OF ANCIENT PERIOD	100/40								100/40				
6403:VI::	APPLIED CRITICISM	100/40								100/40				
SUB TOTAL	300													

20021/MORE	SAMPADA CHANDRAKANT SHARDA	279	IDOL	040	041	044	125	054	--	--	179	---	--	160
												---	---	339 P

/-FEMALE, #-0.229, @-0.5042 & 5043, *-0.5045, ADC-ADMISSION CANCELLED, RR-RESERVED, NULL-NULL & VOID, +-MARKS CARRIED, RCC-0.5050, RPV-PROVISIONAL, A/ABS-ABSENT, I-FIRST CLASS-60%(480/800 MARKS), S-SECOND CLASS-50%(400/800 MARKS), P-PASS CLASS, F- FAILS, O.2260-IMPROVEMENT OF CLASS, RRD-RESERVED FOR BACHELOR'S DEGREE, ~~DYSLEXIA BENEFIT, X-MA PART I REPEATER														

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DATE : JUNE 20, 2025

SEAT NO	NAME	COLLEGE	PAPER	PAPER	PAPER	SUB TOT	PAPER	PAPER	PAPER	TOT (400)	PART - I (300)	I (100)	TOTAL (400) (I&II) (600) (200) (800)	REM- ARKS

HINDI (REV):														
6801:II::MODERN POETRY	100/40		6802:IV::LINGUISTICS & HINDI LANGUAGE	100/40										
6803:VI::POETIC LIT & LIT. CRITICISM	100/40		6804:VIII::MASS COMMUNICATION	100/40										
SUB TOTAL	300	GRAND TOTAL	400											

20022/PANDEY POONAM SHIVPRAKASH NIRMALA	279	IDOL	053	055	044	152	069	--	--	221	---	--	000	RLE
(APPEARING UNDER O.2260 FOR 55%)											---	---	221	P NULL

MARATHI:														
6401:II::STUDY OF ANCIENT PERIOD	100/40		6402:IV::THEORY OF LITERATURE	100/40										
6403:VI::APPLIED CRITICISM	100/40		6407:VIII::LOKSAHITYA	100/40										
SUB TOTAL	300	GRAND TOTAL	400											

20023/PATIL ASHWINI AJAY SUNANDA	279	IDOL	044+	048+	042+	134	064	--	--	198	---	--	160X	
											---	---	358	P
20024/PATIL RASIKA KARSAN BHARTI	279	IDOL	055+	040	066+	161	049+	--	--	210	---	--	184	
											---	---	394	P

ECONOMICS:I&II														
7601:III::DEVELOPMENT ECONOMICS	100/40		7602:IV::PUBLIC ECONOMICS	100/40										
7603:II::AGRICULTURAL ECONOMICS	100/40		7604:II::INDUSTRIAL ECONOMICS	100/40	GRAND TOTAL 400									

20025 PATIL VRUSHIKESH ANANT ARUNA	279	IDOL	040+	063+	047	---	058+	--	--	208	---	--	164X	
											---	---	372	P

ENGLISH:														
9101:V::LITERARY THEORY AND CRITICISM	100/40		9102:VI::LIT. FROM THE ROMANTIC TO VICT	100/40										
9103:VII::ANGLO-IRISH LIT. OF 20TH CENT.	100/40		9104:VIII::INDIAN LIT. IN TRANSLATION	100/40	GRAND TOTAL 400									

20026/PORE REENA RAHUL HEERABAI	279	IDOL	049	051	047	---	056	--	--	203	---	--	000	RLE
(APPEARING UNDER O.2260 FOR 50%)											---	---	203	P NULL

/-FEMALE, #-O.229, @-O.5042 & 5043, *-O.5045, ADC-ADMISSION CANCELLED, RR-RESERVED, NULL-NULL & VOID, +-MARKS CARRIED, RCC-O.5050, RVP-PROVISIONAL, A/ABS-ABSENT, I-FIRST CLASS-60%(480/800 MARKS), S-SECOND CLASS-50%(400/800 MARKS), P-PASS CLASS, F- FAILS, O.2260-IMPROVEMENT OF CLASS, RRD-RESERVED FOR BACHELOR'S DEGREE, --DYSLEXIA BENEFIT, X-MA PART I REPEATER														

SEAT NO	NAME	COLLEGE	PAPER	PAPER	PAPER	PAPER	PAPER	PAPER	PAPER	TOT	PART - I	TOTAL	REM-	
										(400)	(300)	(100)	(400)	ARKS
											GRAND	TOTAL	(I&II)	
											(600)	(200)	(800)	

MARATHI:														
6401:II::	STUDY OF ANCIENT PERIOD	100/40												
6403:VI::	APPLIED CRITICISM	100/40												
6402:IV::	THEORY OF LITERATURE	100/40												
6408:VIII::	DALITSAHITYA	100/40												
SUB TOTAL	300													
		GRAND TOTAL	400											

20033/SURADKAR RATNA SHRIRANG DWARKABAI		279 IDOL		050	056	056	162	043	--	--	205	---	--	209X
												---	---	414 P

ECONOMICS:I&II														
7601:III::	DEVELOPMENT ECONOMICS	100/40												
7603:II::	AGRICULTURAL ECONOMICS	100/40												
7602:IV::	PUBLIC ECONOMICS	100/40												
7604:II::	INDUSTRIAL ECONOMICS	100/40											GRAND TOTAL	400

20034/TAAK SUMAN SONU FULADEVI		279 IDOL		041	043	047	---	050	--	--	181	---	--	222
												---	---	403 S

HISTORY:II														
7509:V::	HISTORICAL METHOD & PHIL. HIST	100/40												
7515:VII::	B:HISTORY OF BUDDHISM & JAINISM	100/40												
7510:VI::	A:HISTORY OF USA IN 20TH CENT.	100/40												
7521:VIII::	C:SOC.,ECO. HISTORY OF MARATHAS	100/40											GRAND TOTAL	400

20035/TUPKAR SUPRIYA SUDHIR PRATIBHA		279 IDOL		048	044	042	---	042	--	--	176	---	--	176X
												---	---	352 P

ENGLISH:														
9101:V::	LITERARY THEORY AND CRITICISM	100/40												
9103:VII::	ANGLO-IRISH LIT. OF 20TH CENT.	100/40												
9102:VI::	LIT. FROM THE ROMANTIC TO VICT	100/40												
9104:VIII::	INDIAN LIT. IN TRANSLATION	100/40											GRAND TOTAL	400

20036/UPADHYAY KIRAN RAJESH SEEMA		279 IDOL		026F	040+	033F	---	042+	--	--	141	---	--	168
												---	---	309 F

HINDI (REV):														
6801:II::	MODERN POETRY	100/40												
6803:VI::	POETIC LIT & LIT. CRITICISM	100/40												
6802:IV::	LINGUISTICS & HINDI LANGUAGE	100/40												
6804:VIII::	MASS COMMUNICATION	100/40												
SUB TOTAL	300													
		GRAND TOTAL	400											

20038/YADAV REENU SURYAPRAKASH LALTI		279 IDOL		062	063+	058	183	059+	--	--	242	---	--	197X
												---	---	439 P

/-FEMALE, #-0.229, @-0.5042 & 5043, *-0.5045, ADC-ADMISSION CANCELLED, RR-RESERVED, NULL=NULL & VOID, +-MARKS CARRIED, RCC-0.5050, RPV-PROVISIONAL, A/ABS-ABSENT, I-FIRST CLASS-60%(480/800 MARKS), S-SECOND CLASS-50%(400/800 MARKS), P-PASS CLASS, F- FAILS, O.2260-IMPROVEMENT OF CLASS, RRD-RESERVED FOR BACHELOR'S DEGREE, ~~DYSLEXIA BENEFIT, X-MA PART I REPEATER														

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