

(50912) : 50912 : English Drama from Shakespeare to the Present

(50942) : 50942 : Study of Modern English-I

(50992) : 50992 : On Job Training

(50922) : 50922 : English Fiction from Defoe to the Present

(50971) : 50971 : Mythology and Literature

(50932) : 50932 : Literary Theory: Post-WorldWar-II

(50972) : 50972 : Cultural Studies

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
50912	English Drama from Shakespeare to the Present	4.00	20.00	50.00	20.00	50.00	40.00	100.00
50922	English Fiction from Defoe to the Present	4.00	20.00	50.00	20.00	50.00	40.00	100.00
50932	Literary Theory: Post-WorldWar-II	4.00	20.00	50.00	20.00	50.00	40.00	100.00
50942	Study of Modern English-I	2.00	10.00	25.00	10.00	25.00	20.00	50.00
50971	Mythology and Literature	4.00	20.00	50.00	20.00	50.00	40.00	100.00
50972	Cultural Studies	4.00	20.00	50.00	20.00	50.00	40.00	100.00
50992	On Job Training	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0022: BHIWANDI NIZAMPUR NAGARPALIKA ARTS SCIENCE AND COMMERCE COLLEGE

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)														
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
3082110					ANSARI NEMAT										Regular					FEMALE					(MU0341120241002842)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College									
E1	22		P		22		P			27		P			13		P			24		P			32		P			MARKS									
I1	30		P		31		P			37		P			16		P			25		P			30		P			(309)	PASS								
TOT	52	5	C	4	20.0	53	5	C	4	20.0	64	7	B+	4	28.0	29	6	B	2	12.0	49	4	D	4	16.0	62	7	B+	4	28.0	22	124.0	5.64						

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

		SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE									
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG		REMARK äCG					
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)														
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)														
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
		3082111					ANSARI SADIYA MOHAMMAD SADIR										Regular					FEMALE					(MU0341120241000322)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College									
E1	31			P			28			P			40			P			18			P			36			P			36			P	MARKS						
I1	36			P			37			P			39			P			18			P			28			P			35			P	(382)		PASS				
TOT	67		7	B+	4	28.0	65		7	B+	4	28.0	79		8	A	4	32.0	36		8	A	2	16.0	64		7	B+	4	28.0	71		8	A	4	32.0	22		164.0	7.45	

		SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE									
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG		REMARK äCG					
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)														
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)														
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
		3082112					ANSARI SHEERIN RAIS AHMAD										Regular					FEMALE					(MU0341120241002161)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College									
E1	33			P			29			P			34			P			14			P			26			P			38			P	MARKS						
I1	37			P			38			P			39			P			19			P			30			P			37			P	(374)		PASS				
TOT	70		8	A	4	32.0	67		7	B+	4	28.0	73		8	A	4	32.0	33		7	B+	2	14.0	56		6	B	4	24.0	75		8	A	4	32.0	22		162.0	7.36	

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

		SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE													
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG		REMARK äCG									
		External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)																		
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)																		
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
		3082113					ANSARI TAZEEN RAIS AHMAD										Regular		FEMALE					(MU0341120241001981)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College													
E1	31	P					28					P					34		P					16		P					30		P					MARKS				
I1	38	P					38					P					38		P					19		P					30		P					(378)		PASS		
TOT	69	7	B+	4	28.0	66	7	B+	4	28.0	72	8	A	4	32.0	35	8	A	2	16.0	60	7	B+	4	28.0	76	8	A	4	32.0	22	164.0	7.45									

		SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE													
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG		REMARK äCG									
		External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)																		
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)																		
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
		3082114					BHOYE CHANDRAKANT PANDU										Regular		MALE					(MU0341120241005074)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College													
E1	25	P					19 @1					P					22		P					15		P					33		P					MARKS				
I1	29	P					30					P					36		P					14		P					20		P					(304)		PASS		
TOT	54	5	C	4	20.0	50	5	C	4	20.0	58	6	B	4	24.0	29	6	B	2	12.0	53	5	C	4	20.0	60	7	B+	4	28.0	22	124.0	5.64									

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																							
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					TOTAL (550)		RESULT		REMARK														
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																							
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																							
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
		3082115					BUTLA KIRAN RAJESHAM					Regular					FEMALE					(MU0341120241003666)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College																							
E1	28	P					25					P					37					P					28					P					31					P					MARKS			
I1	32	P					32					P					37					P					26					P					33					P					(340)		PASS	
TOT	60	7	B+	4	28.0	57	6	B	4	24.0	74	8	A	4	32.0	31	7	B+	2	14.0	54	5	C	4	20.0	64	7	B+	4	28.0	22	146.0	6.64																	

		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																							
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					TOTAL (550)		RESULT		REMARK														
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																							
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																							
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
		3082116					FAROOQUI FATMA MASOOD					Regular					FEMALE					(MU0341120241000483)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College																							
E1	39	P					21					P					30					P					33					P					37					P					MARKS			
I1	38	P					39					P					38					P					30					P					38					P					(376)		PASS	
TOT	77	8	A	4	32.0	60	7	B+	4	28.0	68	7	B+	4	28.0	33	7	B+	2	14.0	63	7	B+	4	28.0	75	8	A	4	32.0	22	162.0	7.36																	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG		äCG				
External (50/20)		External (50/20)										External (50/20)		External (25/10)		External (50/20)					External (50/20)													
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)		Internal(50/20)					Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082117		GHAGAS SIDDHANT SUDHIR										Regular		MALE					(MU0341120241000551)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College										
E1	25	P			30			P			36			P			15		P			38			P			MARKS						
I1	40	P			41			P			41			P			22		P			40			P			(409)					PASS	
TOT	65	7	B+	4	28.0	71	8	A	4	32.0	77	8	A	4	32.0	37	8	A	2	16.0	78	8	A	4	32.0	81	9	A+	4	36.0	22	176.0	8	

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG		äCG				
External (50/20)		External (50/20)										External (50/20)		External (25/10)		External (50/20)					External (50/20)													
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)		Internal(50/20)					Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082118		JAGTAP SHIVAM GANESH										Regular		MALE					(MU0341120241003667)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College										
E1	32	P			26			P			32			P			14		P			31			P			MARKS						
I1	38	P			39			P			40			P			20		P			35			P			(382)					PASS	
TOT	70	8	A	4	32.0	65	7	B+	4	28.0	72	8	A	4	32.0	34	7	B+	2	14.0	66	7	B+	4	28.0	75	8	A	4	32.0	22	166.0	7.55	

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

		SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE																										
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG		REMARK äCG																			
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																												
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																												
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
		3082119					JAISWAR SONU KARAMCHAND										Regular					MALE					(MU0341120241002307)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College																							
E1	29	P					20					P					35					P					14					P					33					P					MARKS								
I1	36	P					36					P					38					P					20					P					35					P					(367)							PASS	
TOT	65	7	B+	4	28.0	56	6	B	4	24.0	73	8	A	4	32.0	34	7	B+	2	14.0	68	7	B+	4	28.0	71	8	A	4	32.0	22		158.0	7.18																					

		SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE																										
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG		REMARK äCG																			
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																												
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																												
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
		3082120					KHAN NAHID NIYAZ AMHED										Regular					FEMALE					(MU0341120241001843)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College																							
E1	29	P					28					P					30					P					13					P					25					P					MARKS								
I1	37	P					36					P					38					P					19					P					32					P					(361)							PASS	
TOT	66	7	B+	4	28.0	64	7	B+	4	28.0	68	7	B+	4	28.0	32	7	B+	2	14.0	57	6	B	4	24.0	74	8	A	4	32.0	22		154.0	7																					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE													
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG		REMARK äCG				
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)													
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)													
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
		3082121					KHOT ALEESA SEEMAB					Regular					FEMALE					(MU0341120241000452)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College													
E1	37			P			33			P			30			P			18			P			32			P			MARKS									
I1	38			P			36			P			39			P			19			P			34			P			(393)		PASS							
TOT	75		8	A	4	32.0	69		7	B+	4	28.0	69		7	B+	4	28.0	37		8	A	2	16.0	66		7	B+	4	28.0	77		8	A	4	32.0	22		164.0	7.45

		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE													
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG		REMARK äCG				
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)													
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)													
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
		3082122					MANSOORI SUFIYA MOHAMMAD ILYAS					Regular					FEMALE					(MU0341120241005655)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College													
E1	27			P			22			P			28			P			16			P			28			P			MARKS									
I1	38			P			38			P			40			P			20			P			36			P			(369)		PASS							
TOT	65		7	B+	4	28.0	60		7	B+	4	28.0	68		7	B+	4	28.0	36		8	A	2	16.0	64		7	B+	4	28.0	76		8	A	4	32.0	22		160.0	7.27

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE											
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)			50992 : On Job Training (PROJCT)			TOTAL (550)		RESULT		REMARK									
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)			External (50/20)																
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)			Internal(50/20)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
3082123		MOMIN SHAGAF SALMAN RAGHIB										Regular		FEMALE			(MU0341120241003669)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College											
E1	27	P				31	P				33	P				16	P				32	P				41	P		MARKS				
I1	39	P				38	P				40	P				20	P				38	P				40	P		(395)		PASS		
TOT	66	7	B+	4	28.0	69	7	B+	4	28.0	73	8	A	4	32.0	36	8	A	2	16.0	70	8	A	4	32.0	81	9	A+	4	36.0	22	172.0	7.82

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE											
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)			50992 : On Job Training (PROJCT)			TOTAL (550)		RESULT		REMARK									
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)			External (50/20)																
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)			Internal(50/20)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
3082124		NAMWAD KRISHNA ROHIDAS										Regular		MALE			(MU0341120241002878)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College											
E1	21	P				30	P				24	P				14	P				20	P				30	P		MARKS				
I1	28	P				30	P				37	P				18	P				36	P				36	P		(324)		PASS		
TOT	49	4	D	4	16.0	60	7	B+	4	28.0	61	7	B+	4	28.0	32	7	B+	2	14.0	56	6	B	4	24.0	66	7	B+	4	28.0	22	138.0	6.27

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)									
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082125					NEELAM PATIL										Regular		FEMALE		(MU0341120241002101)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College										
E1	32		P		30		P		34		P		18		P		32		P		37		P		MARKS									
I1	36		P		36		P		39		P		20		P		38		P		39		P		(391)			PASS						
TOT	68	7	B+	4	28.0	66	7	B+	4	28.0	73	8	A	4	32.0	38	8	A	2	16.0	70	8	A	4	32.0	76	8	A	4	32.0	22		168.0	7.64

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)									
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082127					PRAJAPATI DIMPLE GOPAL										Regular		FEMALE		(MU0341120241000553)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College										
E1	35		P		31		P		35		P		20		P		35		P		41		P		MARKS									
I1	40		P		41		P		42		P		22		P		42		P		42		P		(429)			PASS						
TOT	75	8	A	4	32.0	72	8	A	4	32.0	77	8	A	4	32.0	42@3	10	O	2	20.0	77	8	A	4	32.0	83	9	A+	4	36.0	22		184.0	8.36

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE					TOTAL (550)		RESULT	REMARK							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On Job Training (PROJECT)					äC		äCG	äCG									
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
3082128		PRINCE SHANKARLAL VISHWAKARMA										Regular	MALE	(MU0341120241003672)		MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College																	
E1	27		P		27		P		29		P		13	P	25	P	40	P	MARKS														
I1	39		P		39		P		40		P		20	P	37	P	39	P	(375)						PASS								
TOT	66	7	B+	4	28.0	66	7	B+	4	28.0	69	7	B+	4	28.0	33	7	B+	2	14.0	62	7	B+	4	28.0	79	8	A	4	32.0	22	158.0	7.18

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE					TOTAL (550)		RESULT	REMARK							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On Job Training (PROJECT)					äC		äCG	äCG									
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
3082129		RAHUL RAMESH MANJULE										Regular	MALE	(MU0341120241002458)		MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College																	
E1	25		P		14	0	F		0.0	29		P		12	P	28	P	40	P	MARKS													
I1	38		P		38		P		40		P		20	P	36	P	38	P	(358)						FAILED								
TOT	63	7	B+	4	28.0	52	0	F	4	0.0	69	7	B+	4	28.0	32	7	B+	2	14.0	64	7	B+	4	28.0	78	8	A	4	32.0	22	130.0	0

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE										
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG		REMARK äCG	
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)										
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)										
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
		3082130					SAMAR SHAMSUDDIN ANSARI					Regular					FEMALE					(MU0341120241005055)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College										
E1	30	P				28	P				35	P				16	P				26	P				38	P			MARKS							
I1	37	P				36	P				39	P				19	P				30	P				36	P			(370)		PASS					
TOT	67	7	B+	4	28.0	64	7	B+	4	28.0	74	8	A	4	32.0	35	8	A	2	16.0	56	6	B	4	24.0	74	8	A	4	32.0	22	160.0	7.27				

		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE										
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG		REMARK äCG	
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)										
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)										
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
		3082131					SAYMA IBNE HASAN ANSARI					Regular					FEMALE					(MU0341120241005061)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College										
E1	39	P				39	P				36	P				20	P				37	P				37	P			MARKS							
I1	35	P				35	P				38	P				20	P				32	P				36	P			(404)		PASS					
TOT	74	8	A	4	32.0	74	8	A	4	32.0	74	8	A	4	32.0	40	9	A+	2	18.0	69	7	B+	4	28.0	73	8	A	4	32.0	22	174.0	7.91				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

		SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE																			
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG		REMARK äCG															
		External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)																								
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)																								
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																	
		3082132					SHAH TAYYABA ANIS AHMAD										Regular		FEMALE					(MU0341120241000668)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College																			
E1	20	P					24					P					24		P					18		P					22		P					35		P					MARKS			
I1	37	P					36					P					37		P					19		P					30		P					36		P					(338)		PASS	
TOT	57	6	B	4	24.0	60	7	B+	4	28.0	61	7	B+	4	28.0	37	8	A	2	16.0	52	5	C	4	20.0	71	8	A	4	32.0	22	148.0	6.73															

		SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE																			
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG		REMARK äCG															
		External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)																								
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)																								
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																	
		3082133					SHAIKH FIZA SALEEM										Regular		FEMALE					(MU0341120241005665)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College																			
E1	31	P					20					P					28		P					14		P					23		P					32		P					MARKS			
I1	38	P					38					P					38		P					19		P					32		P					37		P					(350)		PASS	
TOT	69	7	B+	4	28.0	58	6	B	4	24.0	66	7	B+	4	28.0	33	7	B+	2	14.0	55	6	B	4	24.0	69	7	B+	4	28.0	22	146.0	6.64															

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)									
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082134					VARSHA ANIL GUPTA										Regular		FEMALE			(MU0341120241003674)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College									
E1	29		P		25		P		28		P		16		P		25		P		39		P		MARKS									
I1	38		P		38		P		39		P		20		P		35		P		38		P		(370)					PASS				
TOT	67	7	B+	4	28.0	63	7	B+	4	28.0	67	7	B+	4	28.0	36	8	A	2	16.0	60	7	B+	4	28.0	77	8	A	4	32.0	22		160.0	7.27

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)									
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082135					YADAV PRITI VIJAYKUMAR										Regular		FEMALE			(MU0341120241003675)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College									
E1	22		P		20		P		30		P		12		P		30		P		39		P		MARKS									
I1	38		P		38		P		40		P		20		P		35		P		38		P		(362)					PASS				
TOT	60	7	B+	4	28.0	58	6	B	4	24.0	70	8	A	4	32.0	32	7	B+	2	14.0	65	7	B+	4	28.0	77	8	A	4	32.0	22		158.0	7.18

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)														
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
3082136					SHAIKH SAYMA MO ANWAR										Repeater					FEMALE					(2023034110004458)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College									
E1	20		P		26		P			32		P			15		P			32		P			39		P			MARKS									
I1	38		P		41		P			42+		P			20		P			40+		P			39		P			(384)	PASS								
TOT	58	6	B	4	24.0	67	7	B+	4	28.0	74	8	A	4	32.0	35	8	A	2	16.0	72	8	A	4	32.0	78	8	A	4	32.0	22	164.0	7.45						

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

MU-0051: DR DATAR SCIENCE DR BEHERE ARTS AND SHRI PILUKAKA JOSHI COMMERCE COLLEGE

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)								
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082152					HALDE MITESH MILIND					Regular					MALE					(MU0341120241005653)					MU-0051: Dr Datar Science Dr Behere Arts and Shri Pilukaka Joshi Commerce College								
E1	32		P		30		P		26		P		16		P		30		P		38		P		MARKS								
l1	26		P		26		P		26		P		15		P		22		P		38		P		(325)			PASS					
TOT	58	6	B	4	24.0	56	6	B	4	24.0	52	5	C	4	20.0	31	7	B+	2	14.0	52	5	C	4	20.0	76	8	A	4	32.0	22	134.0	6.09

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					äC		äCG	äCG						
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082153		KANHEKAR FARINA BASHIR										Regular		FEMALE		(MU0341120241013750)					MU-0051: Dr Datar Science Dr Behere Arts and Shri Pilukaka Joshi Commerce College												
E1	33	P				23	P				25	P				14	P				28	P				MARKS							
I1	38	P				37	P				36	P				20	P				35	P				(371)					PASS		
TOT	71	8	A	4	32.0	60	7	B+	4	28.0	61	7	B+	4	28.0	34	7	B+	2	14.0	63	7	B+	4	28.0	82	9	A+	4	36.0	22	166.0	7.55

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					äC		äCG	äCG						
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082154		PAKIT SONIA BASTIAO										Regular		FEMALE		(MU0341120241005659)					MU-0051: Dr Datar Science Dr Behere Arts and Shri Pilukaka Joshi Commerce College												
E1	32	P				28	P				26	P				18	P				29	P				MARKS							
I1	40	P				40	P				40	P				20	P				36	P				(391)					PASS		
TOT	72	8	A	4	32.0	68	7	B+	4	28.0	66	7	B+	4	28.0	38	8	A	2	16.0	65	7	B+	4	28.0	82	9	A+	4	36.0	22	168.0	7.64

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0163: R D NATIONAL COLLEGE AND W A SCIENCE COLLEGE

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082023					ANSARA IMTIYAZ MALLICK					Regular					FEMALE					(MU0341120241019969)					MU-0163: R D National College and W A Science College								
E1	29		P		30		P			33		P			14		P			29		P			49		P			MARKS			
I1	32		P		29		P			27		P			12		P			26		P			34		P			(344)		PASS	
TOT	61	7	B+	4	28.0	59	6	B	4	24.0	60	7	B+	4	28.0	26	5	C	2	10.0	55	6	B	4	24.0	83	9	A+	4	36.0	22	150.0	6.82

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082024					AALIYA AKBAR KHAN					Regular					FEMALE					(MU0341120241001506)					MU-0163: R D National College and W A Science College								
E1	33		P		33		P			32		P			15		P			32		P			50		P			MARKS			
I1	37		P		37		P			34		P			15		P			34		P			41		P			(393)		PASS	
TOT	70	8	A	4	32.0	70	8	A	4	32.0	66	7	B+	4	28.0	30	7	B+	2	14.0	66	7	B+	4	28.0	91	10	O	4	40.0	22	174.0	7.91

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)							
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)							
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082025		ANAM KASIM ANSARI										Regular					FEMALE					(MU0341120241013740)					MU-0163: R D National College and W A Science College							
E1	30	P				29	P				26	P				15	P				20	P				46	P			MARKS				
I1	32	P				32	P				27	P				15	P				29	P				29	P			(330)		PASS		
TOT	62	7	B+	4	28.0	61	7	B+	4	28.0	53	5	C	4	20.0	30	7	B+	2	14.0	49	4	D	4	16.0	75	8	A	4	32.0	22	138.0	6.27	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)							
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)							
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082026		BISWAS BEAUTI RAVIUL										Regular					FEMALE					(MU0341120241003665)					MU-0163: R D National College and W A Science College							
E1	26	P				26	P				23	P				15	P				21	P				47	P			MARKS				
I1	35	P				35	P				34	P				17	P				33	P				36	P			(348)		PASS		
TOT	61	7	B+	4	28.0	61	7	B+	4	28.0	57	6	B	4	24.0	32	7	B+	2	14.0	54	5	C	4	20.0	83	9	A+	4	36.0	22	150.0	6.82	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJECT)														
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082027		DEVESH YADAV										Regular		MALE		(MU0341120241020077)					MU-0163: R D National College and W A Science College												
E1	22	P		30		P		26		P		13		P		20		P		46		P		MARKS									
I1	30	P		29		P		27		P		13		P		26		P		22		P		(304)				PASS					
TOT	52	5	C	4	20.0	59	6	B	4	24.0	53	5	C	4	20.0	26	5	C	2	10.0	46	4	D	4	16.0	68	7	B+	4	28.0	22	118.0	5.36

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJECT)														
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082028		DHARMENDRA KUMAR PREMCHANDRA MISHRA										Regular		MALE		(MU0341120241001280)					MU-0163: R D National College and W A Science College												
E1	26	P		11		0	F	0.0		26		P		3		0	F	0.0		30		P		45		P		MARKS					
I1	25	P		26		P		25		P		10		P		25		P		22		P		(274)				FAILED					
TOT	51	5	C	4	20.0	37	0	F	4	0.0	51	5	C	4	20.0	13	0	F	2	0.0	55	6	B	4	24.0	67	7	B+	4	28.0	22	92.0	0

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC		RESULT äCG		REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)											
External (50/20)		External (50/20)										External (50/20)		External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
3082029		DIKSHA SINGH										Regular		FEMALE					(MU0341120241002305)					MU-0163: R D National College and W A Science College											
E1	34	P			33			P			36			P			17			P			40			P			MARKS						
I1	39	P			36			P			34			P			17			P			34			P			(404)					PASS	
TOT	73	8	A	4	32.0	69	7	B+	4	28.0	70	8	A	4	32.0	34	7	B+	2	14.0	74	8	A	4	32.0	84	9	A+	4	36.0	22	174.0	7.91		

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC		RESULT äCG		REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)											
External (50/20)		External (50/20)										External (50/20)		External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
3082030		ERROLLA NIKHITHA BALRAJU										Regular		FEMALE					(MU0341120241000788)					MU-0163: R D National College and W A Science College											
E1	33	P			30			P			36			P			15			P			31			P			MARKS						
I1	35	P			37			P			34			P			18			P			33			P			(386)					PASS	
TOT	68	7	B+	4	28.0	67	7	B+	4	28.0	70	8	A	4	32.0	33	7	B+	2	14.0	64	7	B+	4	28.0	84	9	A+	4	36.0	22	166.0	7.55		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082031		GHARAT KINJAL RAJENDRA										Regular		FEMALE		(MU0341120241001699)					MU-0163: R D National College and W A Science College													
E1	24	P				26	P				25	P				18	P			32	P				44	P			MARKS					
I1	35	P				34	P				34	P				17	P			34	P				35	P			(358)			PASS		
TOT	59	6	B	4	24.0	60	7	B+	4	28.0	59	6	B	4	24.0	35	8	A	2	16.0	66	7	B+	4	28.0	79	8	A	4	32.0	22	152.0	6.91	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082032		JANHAVI SHEKHAR MALKAR										Regular		FEMALE		(MU0341120241000789)					MU-0163: R D National College and W A Science College													
E1	34	P				33	P				32	P				16	P			38	P				47	P			MARKS					
I1	25	P				30	P				26	P				12	P			26	P				30	P			(349)			PASS		
TOT	59	6	B	4	24.0	63	7	B+	4	28.0	58	6	B	4	24.0	28	6	B	2	12.0	64	7	B+	4	28.0	77	8	A	4	32.0	22	148.0	6.73	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550)		RESULT	REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)		50992 : On Job Training (PROJCT)						äC		äCG	äCG								
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
3082033		K GAURAV										Regular		MALE		(MU0341120241000787)						MU-0163: R D National College and W A Science College											
E1	28	P				31	P				34	P				14	P				33	P				MARKS							
I1	34	P				34	P				31	P				16	P				32	P				(369)		PASS					
TOT	62	7	B+	4	28.0	65	7	B+	4	28.0	65	7	B+	4	28.0	30	7	B+	2	14.0	65	7	B+	4	28.0	82	9	A+	4	36.0	22	162.0	7.36

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550)		RESULT	REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)		50992 : On Job Training (PROJCT)						äC		äCG	äCG								
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
3082034		KAZI NUZBA LIYAKAT										Regular		FEMALE		(MU0341120241001443)						MU-0163: R D National College and W A Science College											
E1	30	P				30	P				31	P				18	P				33	P				MARKS							
I1	33	P				31	P				26	P				16	P				28	P				(355)		PASS					
TOT	63	7	B+	4	28.0	61	7	B+	4	28.0	57	6	B	4	24.0	34	7	B+	2	14.0	61	7	B+	4	28.0	79	8	A	4	32.0	22	154.0	7

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT	REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG						
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082035		KHUSHI NILESH ABHYANKAR										Regular		FEMALE					(MU0341120241003668)					MU-0163: R D National College and W A Science College									
E1	35	P				34	P				35	P				15	P				26	P				40	P			MARKS			
I1	33	P				33	P				27	P				15	P				31	P				35	P			(359)			PASS
TOT	68	7	B+	4	28.0	67	7	B+	4	28.0	62	7	B+	4	28.0	30	7	B+	2	14.0	57	6	B	4	24.0	75	8	A	4	32.0	22	154.0	7

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT	REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG						
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082036		MANSEESH SHAMIM QURESHI										Regular		FEMALE					(MU0341120241002221)					MU-0163: R D National College and W A Science College									
E1	25	P				21	P				22	P				15	P				26	P				47	P			MARKS			
I1	30	P				31	P				29	P				17	P				29	P				35	P			(327)			PASS
TOT	55	6	B	4	24.0	52	5	C	4	20.0	51	5	C	4	20.0	32	7	B+	2	14.0	55	6	B	4	24.0	82	9	A+	4	36.0	22	138.0	6.27

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)										
External (50/20)		External (50/20)										External (50/20)		External (25/10)					External (50/20)					External (50/20)										
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082037		MITHIAL RAVLEEN KAUR PARAMJEET SINGH										Regular		FEMALE					(MU0341120241001404)					MU-0163: R D National College and W A Science College										
E1	25	P				27	P				24	P				15	P				28	P				46	P		MARKS					
I1	20	P				20	P				20	P				10	P				20	P				33	P		(288)					
TOT	45	4	D	4	16.0	47	4	D	4	16.0	44	4	D	4	16.0	25	5	C	2	10.0	48	4	D	4	16.0	79	8	A	4	32.0	22	106.0	4.82	

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)										
External (50/20)		External (50/20)										External (50/20)		External (25/10)					External (50/20)					External (50/20)										
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082038		MUZAWAR SALENA AFZAL										Regular		FEMALE					(MU0341120241000793)					MU-0163: R D National College and W A Science College										
E1	24	P				26	P				22	P				21	P				28	P				48	P		MARKS					
I1	41	P				40	P				38	P				19	P				38	P				39	P		(387)					
TOT	65	7	B+	4	28.0	66	7	B+	4	28.0	60	7	B+	4	28.0	40	9	A+	2	18.0	66	7	B+	4	28.0	87@3	10	O	4	40.0	22	170.0	7.73	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG						
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082039		PALAK MAYUR FURIA										Regular		FEMALE		(MU0341120241001505)					MU-0163: R D National College and W A Science College												
E1	29	P				26	P				27	P				14	P			30	P				50	P			MARKS				
I1	39	P				38	P				36	P				17	P			35	P				41	P			(382) PASS				
TOT	68	7	B+	4	28.0	64	7	B+	4	28.0	63	7	B+	4	28.0	31	7	B+	2	14.0	65	7	B+	4	28.0	91	10	O	4	40.0	22	166.0	7.55

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG						
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082040		PANICKER BHAVIKA										Regular		FEMALE		(MU0341120241005660)					MU-0163: R D National College and W A Science College												
E1	37	P				33	P				35	P				18	P			41	P				50	P			MARKS				
I1	41	P				39	P				36	P				20	P			38	P				40	P			(428) PASS				
TOT	78	8	A	4	32.0	72	8	A	4	32.0	71	8	A	4	32.0	38	8	A	2	16.0	79	8	A	4	32.0	90	10	O	4	40.0	22	184.0	8.36

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)											
External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082041		PATEL MEHEK HAJI IQBAL										Regular		FEMALE			(MU0341120241000790)					MU-0163: R D National College and W A Science College											
E1	33	P				31	P				32	P				17	P				38	P				MARKS							
I1	36	P				36	P				34	P				19	P				36	P				(393) PASS							
TOT	69	7	B+	4	28.0	67	7	B+	4	28.0	66	7	B+	4	28.0	36	8	A	2	16.0	74	8	A	4	32.0	81	9	A+	4	36.0	22	168.0	7.64

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)											
External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082042		PATHAN NEHA KARAMVEER PINKI										Regular		FEMALE			(MU0341120241003670)					MU-0163: R D National College and W A Science College											
E1	31	P				30	P				32	P				17	P				27	P				MARKS							
I1	31	P				25	P				27	P				14	P				26	P				(346) PASS							
TOT	62	7	B+	4	28.0	55	6	B	4	24.0	59	6	B	4	24.0	31	7	B+	2	14.0	53	5	C	4	20.0	86	9	A+	4	36.0	22	146.0	6.64

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)														
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082043		PRASHILA DURGAPRASAD KHALAP										Regular		FEMALE		(MU0341120241003671)					MU-0163: R D National College and W A Science College												
E1	35	P				31	P				39	P				18	P				35	P				49	P			MARKS			
I1	35	P				37	P				32	P				17	P				34	P				36	P			(398) PASS			
TOT	70	8	A	4	32.0	68	7	B+	4	28.0	71	8	A	4	32.0	35	8	A	2	16.0	69	7	B+	4	28.0	85	9	A+	4	36.0	22	172.0	7.82

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)														
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082044		RACHEL IGNATIUS RODRIGUES										Regular		FEMALE		(MU0341120241013759)					MU-0163: R D National College and W A Science College												
E1	30	P				29	P				26	P				10	P				26	P				50	P			MARKS			
I1	20	P				28	P				24	P				17	P				25	P				31	P			(316) PASS			
TOT	50	5	C	4	20.0	57	6	B	4	24.0	50	5	C	4	20.0	27	5	C	2	10.0	51	5	C	4	20.0	81	9	A+	4	36.0	22	130.0	5.91

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550)	RESULT	REMARK					
External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					äC	äCG	äCG					
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082045		SAKSHI TULSHIRAM CHIKATE										Regular					FEMALE					(MU0341120241005663)					MU-0163: R D National College and W A Science College							
E1	26	P				27	P				30	P				17	P				26	P				50	P				MARKS			
I1	35	P				35	P				31	P				13	P				33	P				39	P				(363)		PASS	
TOT	61	7	B+	4	28.0	62	7	B+	4	28.0	61	7	B+	4	28.0	30	7	B+	2	14.0	59	6	B	4	24.0	89@1	10	O	4	40.0	22	162.0	7.36	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550)	RESULT	REMARK					
External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082046		SANJANA SANTOSH BAGUL										Regular					FEMALE					(MU0341120241008833)					MU-0163: R D National College and W A Science College							
E1	24	P				21	P				27	P				16	P				25	P				43	P				MARKS			
I1	20	P				20	P				25	P				10	P				25	P				31	P				(287)		PASS	
TOT	44	4	D	4	16.0	41	4	D	4	16.0	52	5	C	4	20.0	26	5	C	2	10.0	50	5	C	4	20.0	74	8	A	4	32.0	22	114.0	5.18	

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG		äCG				
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)													
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
3082047		SARA SHAIKH															Regular					FEMALE					(MU0341120241002099)					MU-0163: R D National College and W A Science College								
E1	35		P		31		P		30		P		17		P		22		P		50		P		MARKS															
I1	34		P		31		P		27		P		14		P		29		P		33		P		(353)						PASS									
TOT	69	7	B+	4	28.0	62	7	B+	4	28.0	57	6	B	4	24.0	31	7	B+	2	14.0	51	5	C	4	20.0	83	9	A+	4	36.0	22	150.0	6.82							

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG		äCG				
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)													
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
3082048		SHAIKH AFREEN ABDUL															Regular					FEMALE					(MU0341120241000792)					MU-0163: R D National College and W A Science College								
E1	33		P		33		P		27		P		11		P		30		P		49		P		MARKS															
I1	33		P		33		P		26		P		16		P		29		P		31		P		(351)						PASS									
TOT	66	7	B+	4	28.0	66	7	B+	4	28.0	53	5	C	4	20.0	27	5	C	2	10.0	59	6	B	4	24.0	80	9	A+	4	36.0	22	146.0	6.64							

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE					TOTAL (550)		RESULT	REMARK								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)		50992 : On Job Training (PROJCT)					äC		äCG		äCG									
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																		
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
3082049		SHAIKH MUMTAHANA KHATUN										Regular		FEMALE		(MU0341120241002259)					MU-0163: R D National College and W A Science College													
E1	28	P				28	P				30	P				18	P				28	P				MARKS								
I1	31	P				32	P				26	P				16	P				28	P				(349)			PASS					
TOT	59	6	B	4	24.0	60	7	B+	4	28.0	56	6	B	4	24.0	34	7	B+	2	14.0	56	6	B	4	24.0	84	9	A+	4	36.0	22		150.0	6.82

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE					TOTAL (550)		RESULT	REMARK								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)		50992 : On Job Training (PROJCT)					äC		äCG		äCG									
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																		
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
3082050		SHALOM GOMES BRAGANCA										Regular		FEMALE		(MU0341120241001769)					MU-0163: R D National College and W A Science College													
E1	25	P				25	P				31	P				17	P				35	P				MARKS								
I1	38	P				38	P				31	P				16	P				32	P				(378)			PASS					
TOT	63	7	B+	4	28.0	63	7	B+	4	28.0	62	7	B+	4	28.0	33	7	B+	2	14.0	67	7	B+	4	28.0	87@3	10	O	4	40.0	22		166.0	7.55

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082051		SHWETA CHANDRASHEKHAR GOUD										Regular		FEMALE		(MU0341120241002142)					MU-0163: R D National College and W A Science College													
E1	33	P				31	P				30	P				16	P				29	P				49	P			MARKS				
I1	35	P				37	P				34	P				19	P				33	P				32	P			(378)			PASS	
TOT	68	7	B+	4	28.0	68	7	B+	4	28.0	64	7	B+	4	28.0	35	8	A	2	16.0	62	7	B+	4	28.0	81	9	A+	4	36.0	22	164.0	7.45	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082052		SIAN MENEZES										Regular		FEMALE		(MU0341120241003673)					MU-0163: R D National College and W A Science College													
E1	33	P				32	P				42	P				18	P				32	P				48	P			MARKS				
I1	34	P				35	P				32	P				17	P				33	P				41	P			(398)			PASS	
TOT	67	7	B+	4	28.0	67	7	B+	4	28.0	74	8	A	4	32.0	35	8	A	2	16.0	65	7	B+	4	28.0	89 @1	10	O	4	40.0	22	172.0	7.82	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) âC	RESULT âCG	REMARK âCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)		50992 : On Job Training (PROJCT)															
External (50/20)		External (50/20)										External (50/20)		External (25/10)		External (50/20)		External (50/20)															
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)		Internal(50/20)		Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082053		SIMRAN PUNJABI										Regular		FEMALE		(MU0341120241013769)		MU-0163: R D National College and W A Science College															
E1	34	P		31		P		31		P		20		P		33		P		47		P		MARKS									
I1	32	P		30		P		28		P		16		P		29		P		38		P		(369)				PASS					
TOT	66	7	B+	4	28.0	61	7	B+	4	28.0	59	6	B	4	24.0	36	8	A	2	16.0	62	7	B+	4	28.0	85	9	A+	4	36.0	22	160.0	7.27

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) âC	RESULT âCG	REMARK âCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)		50992 : On Job Training (PROJCT)															
External (50/20)		External (50/20)										External (50/20)		External (25/10)		External (50/20)		External (50/20)															
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)		Internal(50/20)		Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082054		SUJAY KUMAR SONI										Regular		MALE		(MU0341120241002093)		MU-0163: R D National College and W A Science College															
E1	35	P		26		P		33		P		20		P		33		P		47		P		MARKS									
I1	29	P		32		P		27		P		14		P		28		P		31		P		(355)				PASS					
TOT	64	7	B+	4	28.0	58	6	B	4	24.0	60	7	B+	4	28.0	34	7	B+	2	14.0	61	7	B+	4	28.0	78	8	A	4	32.0	22	154.0	7

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJECT)					äC		äCG	äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082055		ZAHRA RAJA										Regular		FEMALE		(MU0341120241000791)					MU-0163: R D National College and W A Science College													
E1	28		P		34		P		29		P		15		P		27		P		48		P		MARKS									
I1	38		P		38		P		32		P		14		P		32		P		40		P		(377)							PASS		
TOT	66	7	B+	4	28.0	72	8	A	4	32.0	61	7	B+	4	28.0	29	6	B	2	12.0	59	6	B	4	24.0	88 @2	10	O	4	40.0	22	164.0	7.45	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

MU-0164:R : R K TALREJA COLLEGE OF ARTS, SCIENCE AND COMMERCE

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																																									
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG		REMARK äCG																																
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																																									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																																									
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																												
3082058					BUSHRA FATIMA										Regular					FEMALE					(MU0341120241008813)					MU-0164:R : R K Talreja College of Arts, Science and Commerce																																				
E1	28				P				32				P				34				P				38				P				40				P		MARKS																											
I1	37				P				38				P				32				P				17				P				36				P		(389)		PASS																									
TOT	65		7		B+		4		28.0		70		8		A		4		32.0		66		7		B+		4		28.0		34		7		B+		2		14.0		74		8		A		4		32.0		80		9		A+		4		36.0		22		170.0		7.73	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082061		CHIRAMAL GLORY BENNY										Regular		FEMALE		(MU0341120241013744)					MU-0164:R : R K Talreja College of Arts, Science and Commerce													
E1	27	P				26	P				27	P				15	P				30	P				37	P			MARKS				
I1	40	P				36	P				36	P				17	P				28	P				37	P			(356)			PASS	
TOT	67	7	B+	4	28.0	62	7	B+	4	28.0	63	7	B+	4	28.0	32	7	B+	2	14.0	58	6	B	4	24.0	74	8	A	4	32.0	22	154.0	7	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082062		DHAKOLIYA RITIKA RAJPAL										Regular		FEMALE		(MU0341120241002907)					MU-0164:R : R K Talreja College of Arts, Science and Commerce													
E1	35	P				32	P				28	P				15	P				24	P				37	P			MARKS				
I1	35	P				30	P				37	P				17	P				35	P				39	P			(364)			PASS	
TOT	70	8	A	4	32.0	62	7	B+	4	28.0	65	7	B+	4	28.0	32	7	B+	2	14.0	59	6	B	4	24.0	76	8	A	4	32.0	22	158.0	7.18	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082065		ELIZABETH AARON LINCOLN										Regular		FEMALE		(MU0341120241005652)					MU-0164:R : R K Talreja College of Arts, Science and Commerce													
E1	29	P				26	P				25	P				11	P				22	P				39	P			MARKS				
I1	38	P				37	P				33	P				15	P				31	P				36	P			(342)			PASS	
TOT	67	7	B+	4	28.0	63	7	B+	4	28.0	58	6	B	4	24.0	26	5	C	2	10.0	53	5	C	4	20.0	75	8	A	4	32.0	22		142.0	6.45

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082066		GUPTA SURAJ ANIL CHANDRAKALA										Regular		MALE		(MU0341120241002985)					MU-0164:R : R K Talreja College of Arts, Science and Commerce													
E1	24	P				23	P				25	P				15	P				24	P				40	P			MARKS				
I1	36	P				34	P				33	P				18	P				33	P				35	P			(340)			PASS	
TOT	60	7	B+	4	28.0	57	6	B	4	24.0	58	6	B	4	24.0	33	7	B+	2	14.0	57	6	B	4	24.0	75	8	A	4	32.0	22		146.0	6.64

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG				
External (50/20)		External (50/20)										External (50/20)		External (25/10)		External (50/20)					External (50/20)												
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)		Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082068		JANICE CHARLES DASS										Regular		FEMALE		(MU0341120241008821)					MU-0164:R : R K Talreja College of Arts, Science and Commerce												
E1	30	P		32		P		36		P		15		P		23		P		37		P		MARKS									
I1	35	P		35		P		33		P		17		P		32		P		37		P		(362)						PASS			
TOT	65	7	B+	4	28.0	67	7	B+	4	28.0	69	7	B+	4	28.0	32	7	B+	2	14.0	55	6	B	4	24.0	74	8	A	4	32.0	22	154.0	7

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG				
External (50/20)		External (50/20)										External (50/20)		External (25/10)		External (50/20)					External (50/20)												
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)		Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082069		JASMEEN AHMED SHAIKH										Regular		FEMALE		(MU0341120241013749)					MU-0164:R : R K Talreja College of Arts, Science and Commerce												
E1	26	P		24		P		31		P		12		P		23		P		39		P		MARKS									
I1	35	P		35		P		37		P		16		P		32		P		32		P		(342)						PASS			
TOT	61	7	B+	4	28.0	59	6	B	4	24.0	68	7	B+	4	28.0	28	6	B	2	12.0	55	6	B	4	24.0	71	8	A	4	32.0	22	148.0	6.73

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550)		RESULT	REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On Job Training (PROJCT)						äC		äCG		äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
3082070		JEGAN XAVIER FRANKLIN PUSHPARANI										Regular		MALE		(MU0341120241025521)						MU-0164:R : R K Talreja College of Arts, Science and Commerce											
E1	29		P		31		P		35		P		18		P		31		P		40		P		MARKS								
I1	39		P		41		P		41		P		21		P		36		P		40		P		(402)		PASS						
TOT	68	7	B+	4	28.0	72	8	A	4	32.0	76	8	A	4	32.0	39	8	A	2	16.0	67	7	B+	4	28.0	80	9	A+	4	36.0	22	172.0	7.82

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550)		RESULT	REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On Job Training (PROJCT)						äC		äCG		äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
3082071		KATEJA PALAK VINOD										Regular		FEMALE		(MU0341120241013751)						MU-0164:R : R K Talreja College of Arts, Science and Commerce											
E1	23		P		10	0	F		0.0	28		P		15		P		33		P		35		P		MARKS							
I1	31		P		27		P			27		P		12		P		29		P		35		P		(305)		FAILED					
TOT	54	5	C	4	20.0	37	0	F	4	0.0	55	6	B	4	24.0	27	5	C	2	10.0	62	7	B+	4	28.0	70	8	A	4	32.0	22	114.0	0

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG		äCG					
External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C		
3082078		PRATIKSHA MADHUKAR SHINDE										Regular		FEMALE		(MU0341120241002567)					MU-0164:R : R K Talreja College of Arts, Science and Commerce															
E1	28	P				20	P				24	P				14	P				23	P				36	P				MARKS					
I1	35	P				27	P				28	P				14	P				29	P				34	P				(312)		PASS			
TOT	63	7	B+	4	28.0	47	4	D	4	16.0	52	5	C	4	20.0	28	6	B	2	12.0	52	5	C	4	20.0	70	8	A	4	32.0	22		128.0	5.82		

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG		äCG					
External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C		
3082080		PREETI DURGADATT URMALIYA										Regular		FEMALE		(MU0341120241005662)					MU-0164:R : R K Talreja College of Arts, Science and Commerce															
E1	32	P				35	P				30	P				15	P				35	P				40	P				MARKS					
I1	40	P				28	P				31	P				16	P				31	P				36	P				(369)		PASS			
TOT	72	8	A	4	32.0	63	7	B+	4	28.0	61	7	B+	4	28.0	31	7	B+	2	14.0	66	7	B+	4	28.0	76	8	A	4	32.0	22		162.0	7.36		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

	SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE									
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550)	RESULT	REMARK				
																												äC	äCG	äCG				
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)											
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)											
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
	3082083					SATYA GANESH MUDLIYAR										Regular		FEMALE		(MU0341120241013761)					MU-0164:R : R K Talreja College of Arts, Science and Commerce									
E1	16	*4		P		25	P				28	P				10	P				27	P				40	P				MARKS			
I1	37	P				34	P				35	P				17	P				32	P				35	P				(340)			PASS
TOT	57	6	B	4	24.0	59	6	B	4	24.0	63	7	B+	4	28.0	27	5	C	2	10.0	59	6	B	4	24.0	75	8	A	4	32.0	22	142.0	6.45	

	SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE									
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550)	RESULT	REMARK				
																												äC	äCG	äCG				
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)											
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)											
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
	3082085					SHARMA RANJANA RAMPRAKASH SUMAN										Regular		FEMALE		(MU0341120241008836)					MU-0164:R : R K Talreja College of Arts, Science and Commerce									
E1	34	P				34	P				38	P				16	P				34	P				36	P				MARKS			
I1	32	P				30	P				37	P				16	P				28	P				36	P				(371)			PASS
TOT	66	7	B+	4	28.0	64	7	B+	4	28.0	75	8	A	4	32.0	32	7	B+	2	14.0	62	7	B+	4	28.0	72	8	A	4	32.0	22	162.0	7.36	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

MU-0217: SMT CHANDIBAI H MANSUKHANI COLLEGE

SEAT NO						NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)						50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG				
External (50/20)						External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)						Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C									
3082057						BHAVIKA ROCHLANI					Regular					FEMALE					(MU0341120241008812)					MU-0217: Smt Chandibai H Mansukhani College												
E1	24		P			30			P			31			P			16			P			29			P			MARKS								
I1	40		P			39			P			40			P			18			P			40			P			(385)		PASS						
TOT	64	7	B+	4	28.0	69		7	B+	4	28.0	71		8	A	4	32.0	34		7	B+	2	14.0	69		7	B+	4	28.0	78		8	A	4	32.0	22	162.0	7.36

SEAT NO						NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)						50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG				
External (50/20)						External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)						Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C									
3082059						CAROL FERNANDO					Regular					FEMALE					(MU0341120241008814)					MU-0217: Smt Chandibai H Mansukhani College												
E1	38		P			32			P			39			P			18			P			34			P			MARKS								
I1	35		P			36			P			37			P			14			P			35			P			(398)		PASS						
TOT	73	8	A	4	32.0	68		7	B+	4	28.0	76		8	A	4	32.0	32		7	B+	2	14.0	69		7	B+	4	28.0	80		9	A+	4	36.0	22	170.0	7.73

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)														
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082060		CHANDRAKALA RAMDAS CHAUDHARI										Regular		FEMALE					(MU0341120241008815)					MU-0217: Smt Chandibai H Mansukhani College									
E1	20	P				30	P				26	P				13	P				27	P				38	P				MARKS		
I1	35	P				36	P				37	P				14	P				37	P				38	P				(351)	PASS	
TOT	55	6	B	4	24.0	66	7	B+	4	28.0	63	7	B+	4	28.0	27	5	C	2	10.0	64	7	B+	4	28.0	76	8	A	4	32.0	22	150.0	6.82

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)														
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082064		DISHA WADHWANI										Regular		FEMALE					(MU0341120241008817)					MU-0217: Smt Chandibai H Mansukhani College									
E1	30	P				29	P				31	P				16	P				30	P				38	P				MARKS		
I1	32	P				34	P				34	P				13	P				35	P				38	P				(360)	PASS	
TOT	62	7	B+	4	28.0	63	7	B+	4	28.0	65	7	B+	4	28.0	29	6	B	2	12.0	65	7	B+	4	28.0	76	8	A	4	32.0	22	156.0	7.09

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					(550)		äC		äCG						
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082067		IYER NANDHINI RAMESH										Regular		FEMALE		(MU0341120241008820)					MU-0217: Smt Chandibai H Mansukhani College													
E1	29	P				14	0	F		0.0	32	P				18	P				33	P				40	P				MARKS			
I1	41	P				41	P				42	P				19	P				42	P				40	P				(391)		FAILED	
TOT	70	8	A	4	32.0	55	0	F	4	0.0	74	8	A	4	32.0	37	8	A	2	16.0	75	8	A	4	32.0	80	9	A+	4	36.0	22		148.0	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					(550)		äC		äCG						
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082072		KATHY HANNAH PAUL										Regular		FEMALE		(MU0341120241020004)					MU-0217: Smt Chandibai H Mansukhani College													
E1	38	P				31	P				37	P				18	P				35	P				39	P				MARKS			
I1	39	P				40	P				40	P				17	P				38	P				38	P				(410)		PASS	
TOT	77	8	A	4	32.0	71	8	A	4	32.0	77	8	A	4	32.0	35	8	A	2	16.0	73	8	A	4	32.0	77	8	A	4	32.0	22		176.0	8

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG						
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082073		KOVATTE ATULYA VINODKUMAR										Regular		FEMALE		(MU0341120241008824)					MU-0217: Smt Chandibai H Mansukhani College												
E1	30	P				35	P				29	P				18	P				31	P				38	P			MARKS			
I1	42	P				41	P				42	P				19	P				42	P				38	P			(405)			PASS
TOT	72	8	A	4	32.0	76	8	A	4	32.0	71	8	A	4	32.0	37	8	A	2	16.0	73	8	A	4	32.0	76	8	A	4	32.0	22	176.0	8

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG						
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082074		LAXMI TULSI GAUR										Regular		FEMALE		(MU0341120241008825)					MU-0217: Smt Chandibai H Mansukhani College												
E1	31	P				32	P				39	P				20	P				35	P				40	P			MARKS			
I1	37	P				37	P				37	P				16	P				37	P				40	P			(401)			PASS
TOT	68	7	B+	4	28.0	69	7	B+	4	28.0	76	8	A	4	32.0	36	8	A	2	16.0	72	8	A	4	32.0	80	9	A+	4	36.0	22	172.0	7.82

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE													
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG		REMARK äCG				
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)													
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)													
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
		3082076					MISHRA ISHA SARVESH					Regular					FEMALE					(MU0341120241008826)					MU-0217: Smt Chandibai H Mansukhani College													
E1	29			P			33			P		25			P		15			P		24			P		38			P		MARKS								
I1	37			P			36			P		36			P		16			P		37			P		38			P		(364)		PASS						
TOT	66		7	B+	4	28.0	69		7	B+	4	28.0	61		7	B+	4	28.0	31		7	B+	2	14.0	61		7	B+	4	28.0	76		8	A	4	32.0	22		158.0	7.18

		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE													
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG		REMARK äCG				
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)													
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)													
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
		3082079					PRATIKSHA SHRIKANT KADAM					Regular					FEMALE					(MU0341120241029552)					MU-0217: Smt Chandibai H Mansukhani College													
E1	32			P			32			P		31			P		15			P		32			P		39			P		MARKS								
I1	37			P			37			P		36			P		15			P		37			P		38			P		(381)		PASS						
TOT	69		7	B+	4	28.0	69		7	B+	4	28.0	67		7	B+	4	28.0	30		7	B+	2	14.0	69		7	B+	4	28.0	77		8	A	4	32.0	22		158.0	7.18

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082082		RUCHIKA SINGH										Regular		FEMALE		(MU0341120241008831)					MU-0217: Smt Chandibai H Mansukhani College													
E1	30	P				30	P				30	P				11	P			33	P				39	P				MARKS				
I1	38	P				36	P				37	P				17	P			37	P				38	P				(376)		PASS		
TOT	68	7	B+	4	28.0	66	7	B+	4	28.0	67	7	B+	4	28.0	28	6	B	2	12.0	70	8	A	4	32.0	77	8	A	4	32.0	22	160.0	7.27	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC		äCG	äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082086		SHARMA SAKSHI VIRENDRA										Regular		FEMALE		(MU0341120241008837)					MU-0217: Smt Chandibai H Mansukhani College													
E1	30	P				30	P				28	P				13	P			25	P				38	P				MARKS				
I1	38	P				36	P				38	P				16	P			38	P				38	P				(368)		PASS		
TOT	68	7	B+	4	28.0	66	7	B+	4	28.0	66	7	B+	4	28.0	29	6	B	2	12.0	63	7	B+	4	28.0	76	8	A	4	32.0	22	156.0	7.09	

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)									
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082087					SHARMA SONALI SANJAY										Regular		FEMALE			(MU0341120241008838)					MU-0217: Smt Chandibai H Mansukhani College									
E1	28		P		34		P		28		P		15		P		36		P		38		P		MARKS									
I1	37		P		38		P		37		P		17		P		38		P		40		P		(386)				PASS					
TOT	65	7	B+	4	28.0	72	8	A	4	32.0	65	7	B+	4	28.0	32	7	B+	2	14.0	74	8	A	4	32.0	78	8	A	4	32.0	22	166.0	7.55	

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)									
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082088					SONKAMBLE LAKSHATA SHAKTI										Regular		FEMALE			(MU0341120241008840)					MU-0217: Smt Chandibai H Mansukhani College									
E1	29		P		33		P		29		P		16		P		30		P		40		P		MARKS									
I1	37		P		38		P		37		P		17		P		37		P		38		P		(381)				PASS					
TOT	66	7	B+	4	28.0	71	8	A	4	32.0	66	7	B+	4	28.0	33	7	B+	2	14.0	67	7	B+	4	28.0	78	8	A	4	32.0	22	162.0	7.36	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)												
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
3082089					URVI ABHIJEET MANDE										Regular					FEMALE					(MU0341120241008841)					MU-0217: Smt Chandibai H Mansukhani College							
E1	33		P		30		P			30		P			13		P			30		P			40		P			MARKS							
I1	40		P		39		P			40		P			18		P			39		P			40		P			(392)	PASS						
TOT	73	8	A	4	32.0	69	7	B+	4	28.0	70	8	A	4	32.0	31	7	B+	2	14.0	69	7	B+	4	28.0	80	9	A+	4	36.0	22	170.0	7.73				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0221: GKS COLLEGE OF ARTS COMMERCE AND SCIENCE

SEAT NO					NAME										STATUS		GENDER		ERN		COLLEGE					TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)		50992 : On Job Training (PROJCT)					äC		äCG	äCG						
External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)														
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082184					IYER MAHALAXMI VIJAYARAGHAVAN										Repeater		FEMALE		(2023034110013757)		MU-0221: GKS College of Arts Commerce and Science												
E1	37		P		35		P			39		P			17		P			21		P			41		P		MARKS				
l1	40+		P		42+		P			38+		P			18		P			42		P			40		P		(410) PASS				
TOT	77	8	A	4	32.0	77	8	A	4	32.0	77	8	A	4	32.0	35	8	A	2	16.0	63	7	B+	4	28.0	81	9	A+	4	36.0	22	176.0	8

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)							
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)							
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082185		CHETTY JASMIN ANTONI										Regular					FEMALE					(MU0341120241013743)					MU-0221: GKS College of Arts Commerce and Science							
E1	38		P			39		P			37		P			18		P			38		P			41		P		MARKS				
I1	41		P			29		P			41		P			22		P			29		P			26		P		(399)		PASS		
TOT	79	8	A	4	32.0	68	7	B+	4	28.0	78	8	A	4	32.0	40	9	A+	2	18.0	67	7	B+	4	28.0	67	7	B+	4	28.0	22	166.0	7.55	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)							
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)							
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
3082186		DBRITTO BENIT VINSENT										Regular					FEMALE					(MU0341120241021522)					MU-0221: GKS College of Arts Commerce and Science							
E1	27		P			28		P			35		P			18		P			37		P			45		P		MARKS				
I1	39		P			34		P			43		P			21		P			28		P			26		P		(381)		PASS		
TOT	66	7	B+	4	28.0	62	7	B+	4	28.0	78	8	A	4	32.0	39	8	A	2	16.0	65	7	B+	4	28.0	71	8	A	4	32.0	22	164.0	7.45	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)		50992 : On Job Training (PROJCT)															
External (50/20)		External (50/20)										External (50/20)		External (25/10)		External (50/20)		External (50/20)															
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)		Internal(50/20)		Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082187		JAISWAL PRITEE SHANKAR LAL										Regular		FEMALE		(MU0341120241013748)		MU-0221: GKS College of Arts Commerce and Science															
E1	24	P		25		P		32		P		14		P		35		P		44		P		MARKS									
I1	41	P		36		P		43		P		18		P		29		P		29		P		(370)				PASS					
TOT	65	7	B+	4	28.0	61	7	B+	4	28.0	75	8	A	4	32.0	32	7	B+	2	14.0	64	7	B+	4	28.0	73	8	A	4	32.0	22	162.0	7.36

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)		50992 : On Job Training (PROJCT)															
External (50/20)		External (50/20)										External (50/20)		External (25/10)		External (50/20)		External (50/20)															
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)		Internal(50/20)		Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082188		KHAN SHAHNAZ ABDUL BASHIR										Regular		FEMALE		(MU0341120241022420)		MU-0221: GKS College of Arts Commerce and Science															
E1	39	P		31		P		39		P		15		P		38		P		43		P		MARKS									
I1	43	P		39		P		43		P		18		P		26		P		36		P		(410)				PASS					
TOT	82	9	A+	4	36.0	70	8	A	4	32.0	82	9	A+	4	36.0	33	7	B+	2	14.0	64	7	B+	4	28.0	79	8	A	4	32.0	22	178.0	8.09

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)									
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)									
TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C					
3082189		PATIL MONIKA ANANT										Regular					FEMALE					(MU0341120241025522)					MU-0221: GKS College of Arts Commerce and Science							
E1	22	P				22	P				32	P				15	P				36	P				44	P			MARKS				
I1	41	P				39	P				43	P				17	P				35	P				34	P			(380) PASS				
TOT	63	7	B+	4	28.0	61	7	B+	4	28.0	75	8	A	4	32.0	32	7	B+	2	14.0	71	8	A	4	32.0	78	8	A	4	32.0	22	166.0	7.55	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)									
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)									
TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C					
3082190		SHAIKH TABASSUM IBRAHIM										Regular					FEMALE					(MU0341120241013764)					MU-0221: GKS College of Arts Commerce and Science							
E1	27	P				31	P				40	P				17	P				38	P				43	P			MARKS				
I1	43	P				41	P				43	P				16	P				36	P				39	P			(414) PASS				
TOT	70	8	A	4	32.0	72	8	A	4	32.0	83	9	A+	4	36.0	33	7	B+	2	14.0	74	8	A	4	32.0	82	9	A+	4	36.0	22	182.0	8.27	

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) âC	RESULT âCG	REMARK âCG				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)		50992 : On Job Training (PROJCT)												
External (50/20)		External (50/20)										External (50/20)		External (25/10)		External (50/20)		External (50/20)												
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)		Internal(50/20)		Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
3082192		VAISHALI BALARAM BHOIR										Repeater		FEMALE		(2023034110015730)		MU-0221: GKS College of Arts Commerce and Science												
E1	27	P				31	P				36	P				12	P				41	P				40	P		MARKS	
I1	42+	P				40+	P				39+	P				17	P				40+	P				42	P		(407)	
TOT	69	7	B+	4	28.0	71	8	A	4	32.0	75	8	A	4	32.0	29	6	B	2	12.0	81	9	A+	4	36.0	82	9	A+	4	36.0
SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) âC	RESULT âCG	REMARK âCG				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)		50992 : On Job Training (PROJCT)												
External (50/20)		External (50/20)										External (50/20)		External (25/10)		External (50/20)		External (50/20)												
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)		Internal(50/20)		Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
3082193		SAGAR TANAJI PAWAR										Repeater		MALE		(2023034110014963)		MU-0221: GKS College of Arts Commerce and Science												
E1	35	P				22	P				29	P				15	P				31	P				41	P		MARKS	
I1	43+	P				40	P				38+	P				18	P				43	P				40	P		(395)	
TOT	78	8	A	4	32.0	62	7	B+	4	28.0	67	7	B+	4	28.0	33	7	B+	2	14.0	74	8	A	4	32.0	81	9	A+	4	36.0

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)												
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
3082194					KHAN SHARMEEN SABHA MOHAMMED ZAHID SABIRA										Repeater					FEMALE					(2023034110013968)					MU-0221: GKS College of Arts Commerce and Science							
E1	25		P		26		P			24		P			15		P			42		P			42		P			MARKS							
I1	42+		P		41		P			37		P			17		P			41+		P			41		P			(393)	PASS						
TOT	67	7	B+	4	28.0	67	7	B+	4	28.0	61	7	B+	4	28.0	32	7	B+	2	14.0	83	9	A+	4	36.0	83	9	A+	4	36.0	22	170.0	7.73				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0226: SONUBHAU BASAWANT COLLEGE OF ARTS AND COMMERCE

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																																																																															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550)		RESULT		REMARK																																																																						
																														äC		äCG		äCG																																																																						
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																																																																															
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																																																																															
TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C																																																																															
3082164					AMBAVANE KHUSHBU ARVIND										Regular					FEMALE					(MU0341120241004806)					MU-0226: Sonubhau Basawant College of Arts and Commerce																																																																										
E1	24								P								26								P								32								P								17								P								34								P								44								P								MARKS							
l1	46								P								44								P								44								P								23								P								44								P								43								P								(424)						PASS	
TOT	70	8	A	4	32.0	70	8	A	4	32.0	76	8	A	4	32.0	40	9	A+	2	18.0	78	8	A	4	32.0	87@3	10	O	4	40.0	22			186.0		8.45																																																																				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)														
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082165		ANDADE MRUNMAYEE JAYWANT										Regular		FEMALE		(MU0341120241004848)					MU-0226: Sonubhau Basawant College of Arts and Commerce												
E1	26	P				21	P				30	P				18	P				24	P				43	P			MARKS			
I1	44	P				45	P				43	P				21	P				43	P				42	P			(400) PASS			
TOT	70	8	A	4	32.0	66	7	B+	4	28.0	73	8	A	4	32.0	39	8	A	2	16.0	67	7	B+	4	28.0	85	9	A+	4	36.0	22	172.0	7.82

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)														
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082166		ANITA MANARAM CHOUDHARI										Regular		FEMALE		(MU0341120241004817)					MU-0226: Sonubhau Basawant College of Arts and Commerce												
E1	28	P				31	P				28	P				14	P				24	P				44	P			MARKS			
I1	43	P				45	P				42	P				22	P				43	P				43	P			(410) PASS			
TOT	71	8	A	4	32.0	76	8	A	4	32.0	70	8	A	4	32.0	36	8	A	2	16.0	67	7	B+	4	28.0	87@3	10	O	4	40.0	22	180.0	8.18

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550)	äC	äCG	äCG						
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082167		BHOYE SUVARNA DEVRAM										Regular		FEMALE		(MU0341120241004803)					MU-0226: Sonubhau Basawant College of Arts and Commerce												
E1	27	P				23	P				36	P				16	P				34	P				43	P			MARKS			
I1	45	P				44	P				44	P				23	P				43	P				44	P			(425)		PASS	
TOT	72	8	A	4	32.0	67	7	B+	4	28.0	80	9	A+	4	36.0	39	8	A	2	16.0	77	8	A	4	32.0	87@3	10	O	4	40.0	22	184.0	8.36

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550)	äC	äCG	äCG						
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082168		DANDAPATH PRIYANKA SAINIK										Regular		FEMALE		(MU0341120241004815)					MU-0226: Sonubhau Basawant College of Arts and Commerce												
E1	24	P				31	P				33	P				15	P				24	P				44	P			MARKS			
I1	45	P				44	P				43	P				23	P				42	P				42	P			(410)		PASS	
TOT	69	7	B+	4	28.0	75	8	A	4	32.0	76	8	A	4	32.0	38	8	A	2	16.0	66	7	B+	4	28.0	86	9	A+	4	36.0	22	172.0	7.82

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

	SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT	REMARK						
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					äC		äCG	äCG						
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)														
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)														
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
	3082169					DATTATRAY BABAN SHINGOLE					Regular					MALE					(MU0341120241004784)					MU-0226: Sonubhau Basawant College of Arts and Commerce														
E1	18	@2		P		24		P			29		P			14		P			29		P			42		P			MARKS									
I1	45			P		45		P			44		P			22		P			43		P			45		P			(402)			PASS						
TOT	65		7	B+	4	28.0	69		7	B+	4	28.0	73		8	A	4	32.0	36		8	A	2	16.0	72		8	A	4	32.0	87		9	A+	4	36.0	22		172.0	7.82

	SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT	REMARK						
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					äC		äCG	äCG						
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)														
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)														
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
	3082170					JAYA KASHINATH MENGAL					Regular					FEMALE					(MU0341120241004717)					MU-0226: Sonubhau Basawant College of Arts and Commerce														
E1	28			P		30		P			29		P			4	0	F		0.0	30		P			43		P			MARKS									
I1	44			P		44		P			43		P			22		P			44		P			44		P			(405)			FAILED						
TOT	72		8	A	4	32.0	74		8	A	4	32.0	72		8	A	4	32.0	26		0	F	2	0.0	74		8	A	4	32.0	87		9	A+	4	36.0	22		164.0	0

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					(550)		äC		äCG				
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)													
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
3082171		RESHMA SURESH SHIRKE															Regular					FEMALE					(MU0341120241004849)					MU-0226: Sonubhau Basawant College of Arts and Commerce								
E1	30		P		34		P		36		P		15		P		35		P		42		P		MARKS															
I1	45		P		44		P		44		P		23		P		43		P		43		P		(434)						PASS									
TOT	75	8	A	4	32.0	78	8	A	4	32.0	80	9	A+	4	36.0	38	8	A	2	16.0	78	8	A	4	32.0	85	9	A+	4	36.0	22	184.0	8.36							

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					(550)		äC		äCG				
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)													
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
3082172		RUTIK GAUTAM SONAVANE															Regular					MALE					(MU0341120241004818)					MU-0226: Sonubhau Basawant College of Arts and Commerce								
E1	29		P		34		P		33		P		15		P		36		P		43		P		MARKS															
I1	45		P		44		P		43		P		22		P		45		P		45		P		(436)						PASS									
TOT	74	8	A	4	32.0	78	8	A	4	32.0	76	8	A	4	32.0	37	8	A	2	16.0	81	9	A+	4	36.0	88@2	10	O	4	40.0	22	188.0	8.55							

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL		RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					(550)		äC	äCG	äCG									
External (50/20)										External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																		
Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
3082173										SANJAY RAMESH WATADE										Repeater					MALE					(2023034110005643)					MU-0226: Sonubhau Basawant College of Arts and Commerce													
E1	21		P		24		P		36		P		13		P		30		P		42		P		MARKS																							
I1	40		P		41		P		41+		P		22		P		42		P		44		P		(396)								PASS															
TOT	61	7	B+	4	28.0	65	7	B+	4	28.0	77	8	A	4	32.0	35	8	A	2	16.0	72	8	A	4	32.0	86	9	A+	4	36.0	22		172.0	7.82														

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0244: SHIKSHAN PRASARAK MANDAL'S KANKAVLI COLLEGE KANKAVLI

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					(550)												
					äC										äCG																											
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																	
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
3082156					DHAVALE DHANASHRI PRADEEP										Regular					FEMALE					(MU0341120241028462)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli												
E1	32				P	33				P	36				P	17				P	38				P	31				P	MARKS											
l1	37				P	37				P	34				P	19				P	37				P	32				P	(383)						PASS					
TOT	69	7	B+	4	28.0	70	8	A	4	32.0	70	8	A	4	32.0	36	8	A	2	16.0	75	8	A	4	32.0	63	7	B+	4	28.0	22	168.0	7.64									

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC		RESULT äCG	REMARK äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)														
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082157		MAHAMUNI PRITI SHASHIKANT										Regular		FEMALE		(MU0341120241028463)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli												
E1	32	P				32	P				37	P				17	P				39	P				MARKS							
I1	40	P				40	P				32	P				17	P				35	P				(380)				PASS			
TOT	72	8	A	4	32.0	72	8	A	4	32.0	69	7	B+	4	28.0	34	7	B+	2	14.0	74	8	A	4	32.0	59	6	B	4	24.0	22	162.0	7.36

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC		RESULT äCG	REMARK äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)														
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082158		NISHA SADASHIV MAYEKAR										Regular		FEMALE		(MU0341120241028464)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli												
E1	32	P				33	P				31	P				19	P				39	P				MARKS							
I1	40	P				40	P				36	P				21	P				37	P				(388)				PASS			
TOT	72	8	A	4	32.0	73	8	A	4	32.0	67	7	B+	4	28.0	40	9	A+	2	18.0	76	8	A	4	32.0	60	7	B+	4	28.0	22	170.0	7.73

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)								
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082159					ARUNA SHRIDHAR ADIVAREKAR										Regular		FEMALE		(MU0341120241028460)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli									
E1	33		P		32		P		29		P		17		P		36		P		32		P		MARKS								
I1	38		P		38		P		40		P		21		P		40		P		33		P		(389)					PASS			
TOT	71	8	A	4	32.0	70	8	A	4	32.0	69	7	B+	4	28.0	38	8	A	2	16.0	76	8	A	4	32.0	65	7	B+	4	28.0	22	168.0	7.64

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)								
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082160					BONEY PETER SHARAON										Regular		MALE		(MU0341120241028461)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli									
E1	33		P		34		P		38		P		20		P		40		P		32		P		MARKS								
I1	35		P		35		P		39		P		19		P		40		P		33		P		(398)					PASS			
TOT	68	7	B+	4	28.0	69	7	B+	4	28.0	77	8	A	4	32.0	39	8	A	2	16.0	80	9	A+	4	36.0	65	7	B+	4	28.0	22	168.0	7.64

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550)		RESULT	REMARK																									
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC	äCG	äCG																					
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)																												
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																					
3082161		POORVA SANTOSH RANE										Regular					FEMALE					(MU0341120241028466)										MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli																							
E1	31	P			33					P					34					P					19					P					30					P					MARKS										
I1	35	P			35					P					37					P					18					P					40					P					(376)									PASS	
TOT	66	7	B+	4	28.0	68	7	B+	4	28.0	71	8	A	4	32.0	37	8	A	2	16.0	70	8	A	4	32.0	64	7	B+	4	28.0	22				164.0		7.45																		

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550)		RESULT	REMARK																									
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					äC	äCG	äCG																					
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)																												
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																					
3082162		SHAIKH SALIM MAJJID										Regular					MALE					(MU0341120241028467)										MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli																							
E1	31	P			30					P					29					P					16					P					34					P					MARKS										
I1	32	P			32					P					33					P					18					P					30					P					(345)									PASS	
TOT	63	7	B+	4	28.0	62	7	B+	4	28.0	62	7	B+	4	28.0	34	7	B+	2	14.0	64	7	B+	4	28.0	60	7	B+	4	28.0	22				154.0		7																		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

MU-0291:TH: THE KONKAN MUSLIM EDUCATION SOCIETYS G M MOMIN WOMENS COLLEGE

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)														
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
3082090					ANISA SHAHNAWAZ RAIS										Regular					FEMALE					(MU0341120241005647)					MU-0291:Th: The Konkani Muslim Education Societys G M Momin Womens College									
E1	28		P		31		P			34		P			14		P			32		P			40		P			MARKS									
I1	35		P		34		P			32		P			17		P			31		P			40		P			(368)	PASS								
TOT	63	7	B+	4	28.0	65	7	B+	4	28.0	66	7	B+	4	28.0	31	7	B+	2	14.0	63	7	B+	4	28.0	80	9	A+	4	36.0	22	162.0	7.36						

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)																	
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																	
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
3082091					ANSARI AYESHA MOHAMMAD AKRAM										Regular					FEMALE					(MU0341120241005648)					MU-0291:Th: The Konkani Muslim Education Societys G M Momin Womens College												
E1	32		P		25		P			30		P			18		P			31		P			38		P			MARKS												
I1	31		P		32		P			30		P			18		P			31		P			38		P			(354)		PASS										
TOT	63	7	B+	4	28.0	57	6	B	4	24.0	60	7	B+	4	28.0	36	8	A	2	16.0	62	7	B+	4	28.0	76	8	A	4	32.0	22	156.0	7.09									

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)											
External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082092		ANSARI RUFA ARFAT HALIM										Regular		FEMALE		(MU0341120241008809)		MU-0291:Th: The Konkani Muslim Education Societys G M Momin Womens College															
E1	33	P				30	P				32	P				16	P				36	P				MARKS							
I1	32	P				32	P				30	P				18	P				29	P				(362)			PASS				
TOT	65	7	B+	4	28.0	62	7	B+	4	28.0	62	7	B+	4	28.0	34	7	B+	2	14.0	65	7	B+	4	28.0	74	8	A	4	32.0	22	158.0	7.18

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)											
External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082093		ANSARI ZOYA BANO KHALID HUSAIN										Regular		FEMALE		(MU0341120241008811)		MU-0291:Th: The Konkani Muslim Education Societys G M Momin Womens College															
E1	30	P				28	P				30	P				14	P				30	P				MARKS							
I1	30	P				31	P				30	P				18	P				30	P				(349)			PASS				
TOT	60	7	B+	4	28.0	59	6	B	4	24.0	60	7	B+	4	28.0	32	7	B+	2	14.0	60	7	B+	4	28.0	78	8	A	4	32.0	22	154.0	7

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)								
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP			G	C	G*C		
3082094					ANSARI ZOYA MOHAMMAD TAZEEM										Regular		FEMALE		(MU0341120241005650)					MU-0291:Th: The Konkan Muslim Education Societys G M Momin Womens College									
E1	27		P		29		P		29		P		18		P		25		P		38		P		MARKS								
I1	29		P		31		P		30		P		19		P		32		P		37		P		(344)			PASS					
TOT	56	6	B	4	24.0	60	7	B+	4	28.0	59	6	B	4	24.0	37	8	A	2	16.0	57	6	B	4	24.0	75	8	A	4	32.0	22	148.0	6.73

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)								
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP			G	C	G*C		
3082095					BOLINJKER ALINA ADIL										Regular		FEMALE		(MU0341120241005651)					MU-0291:Th: The Konkan Muslim Education Societys G M Momin Womens College									
E1	30		P		26		P		29		P		15		P		25		P		40		P		MARKS								
I1	29		P		32		P		31		P		21		P		34		P		30		P		(342)			PASS					
TOT	59	6	B	4	24.0	58	6	B	4	24.0	60	7	B+	4	28.0	36	8	A	2	16.0	59	6	B	4	24.0	70	8	A	4	32.0	22	148.0	6.73

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																																	
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550)		RESULT		REMARK																								
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																																	
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																																	
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																													
		3082096					FAROOQUI DARAKHSHAN BANO MOHAMMED NIZAMUDDIN					Regular					FEMALE					(MU0341120241008818)					MU-0291:Th: The Konkan Muslim Education Societys G M Momin Womens College																																	
E1	27	P					25					P					34					P					14					P					24					P					40					P					MARKS			
I1	32	P					32					P					31					P					18					P					32					P					40					P					(349)		PASS	
TOT	59	6	B	4	24.0	57	6	B	4	24.0	65	7	B+	4	28.0	32	7	B+	2	14.0	56	6	B	4	24.0	80	9	A+	4	36.0	22		150.0	6.82																										

		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																																	
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550)		RESULT		REMARK																								
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																																	
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																																	
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																													
		3082097					HALBE ALIZA MUNAF					Regular					FEMALE					(MU0341120241008819)					MU-0291:Th: The Konkan Muslim Education Societys G M Momin Womens College																																	
E1	35	P					37					P					35					P					20					P					32					P					39					P					MARKS			
I1	33	P					35					P					33					P					16					P					31					P					39					P					(385)		PASS	
TOT	68	7	B+	4	28.0	72	8	A	4	32.0	68	7	B+	4	28.0	36	8	A	2	16.0	63	7	B+	4	28.0	78	8	A	4	32.0	22		164.0	7.45																										

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE														
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550)		RESULT		REMARK					
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)														
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)														
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
		3082098					KHAN LAIMA NAZIM SEEMA					Regular					FEMALE					(MU0341120241008822)					MU-0291:Th: The Konkani Muslim Education Societys G M Momin Womens College														
E1	26			P			22			P			36			P			12			P			11	0	F		0.0	40			P		MARKS						
I1	27			P			29			P			27			P			16			P			28			P			40			P		(314)		FAILED			
TOT	53		5	C	4	20.0	51		5	C	4	20.0	63		7	B+	4	28.0	28		6	B	2	12.0	39		0	F	4	0.0	80		9	A+	4	36.0	22		116.0		0

		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE														
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550)		RESULT		REMARK					
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)														
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)														
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
		3082099					KHAN SHABANA BANO MAHBOOB ALAM					Regular					FEMALE					(MU0341120241008823)					MU-0291:Th: The Konkani Muslim Education Societys G M Momin Womens College														
E1	28			P			27			P			33			P			13			P			22			P			40			P		MARKS					
I1	33			P			32			P			31			P			16			P			32			P			29			P		(336)		PASS			
TOT	61		7	B+	4	28.0	59		6	B	4	24.0	64		7	B+	4	28.0	29		6	B	2	12.0	54		5	C	4	20.0	69		7	B+	4	28.0	22		140.0		6.36

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)														
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP			G	C	G*C		
3082100		LAYBA NOUSHAD SHAIKH										Regular		FEMALE		(MU0341120241005654)					MU-0291:Th: The Konkani Muslim Education Societys G M Momin Womens College												
E1	28		P		26		P		30		P		14		P		21		P		40		P		MARKS								
I1	29		P		27		P		29		P		17		P		32		P		48		P		(343)					PASS			
TOT	57	6	B	4	24.0	53	5	C	4	20.0	59	6	B	4	24.0	31	7	B+	2	14.0	53	5	C	4	20.0	88@2	10	O	4	40.0	22	142.0	6.45

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)														
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP			G	C	G*C		
3082101		MOMIN IQRA SHABBIR										Regular		FEMALE		(MU0341120241005656)					MU-0291:Th: The Konkani Muslim Education Societys G M Momin Womens College												
E1	20		P		20		P		22		P		13		P		20		P		40		P		MARKS								
I1	29		P		31		P		32		P		18		P		32		P		40		P		(317)					PASS			
TOT	49	4	D	4	16.0	51	5	C	4	20.0	54	5	C	4	20.0	31	7	B+	2	14.0	52	5	C	4	20.0	80	9	A+	4	36.0	22	126.0	5.73

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)								
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082102					MULLA SAMIHA SUFYAN										Regular		FEMALE		(MU0341120241008827)					MU-0291:Th: The Konkan Muslim Education Societys G M Momin Womens College									
E1	37		P		24		P		31		P		15		P		30		P		41		P		MARKS								
I1	33		P		34		P		27		P		19		P		31		P		41		P		(363)				PASS				
TOT	70	8	A	4	32.0	58	6	B	4	24.0	58	6	B	4	24.0	34	7	B+	2	14.0	61	7	B+	4	28.0	82	9	A+	4	36.0	22	158.0	7.18

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)								
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082104					MURUMKAR NABA AQUEEL										Regular		FEMALE		(MU0341120241005657)					MU-0291:Th: The Konkan Muslim Education Societys G M Momin Womens College									
E1	30		P		32		P		37		P		15		P		34		P		40		P		MARKS								
I1	33		P		35		P		28		P		18		P		32		P		40		P		(374)				PASS				
TOT	63	7	B+	4	28.0	67	7	B+	4	28.0	65	7	B+	4	28.0	33	7	B+	2	14.0	66	7	B+	4	28.0	80	9	A+	4	36.0	22	162.0	7.36

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)										
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)										
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP			G	C	G*C				
3082105					SANIYA MOHAMMAD NABIL SAYYED										Regular		FEMALE		(MU0341120241005664)					MU-0291:Th: The Konkan Muslim Education Societys G M Momin Womens College											
E1	38		P		37		P		35		P		14		P		27		P		36		P		MARKS										
I1	32		P		33		P		30		P		20		P		30		P		36		P		(368)			PASS							
TOT	70	8	A	4	32.0	70	8	A	4	32.0	65	7	B+	4	28.0	34	7	B+	2	14.0	57	6	B	4	24.0	72	8	A	4	32.0	22	162.0	7.36		

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)										
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)										
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP			G	C	G*C				
3082106					SHAIKH NAMRA NAZRE ALAM										Regular		FEMALE		(MU0341120241008834)					MU-0291:Th: The Konkan Muslim Education Societys G M Momin Womens College											
E1	23		P		24		P		26		P		12		P		25		P		38		P		MARKS										
I1	31		P		31		P		30		P		16		P		30		P		38		P		(324)			PASS							
TOT	54	5	C	4	20.0	55	6	B	4	24.0	56	6	B	4	24.0	28	6	B	2	12.0	55	6	B	4	24.0	76	8	A	4	32.0	22	136.0	6.18		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE					TOTAL		RESULT		REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)		50992 : On Job Training (PROJCT)					(550)		äC		äCG		äCG						
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
3082107		SHAIKH NASHRAH FAIZAN AHMAD										Regular		FEMALE		(MU0341120241005666)					MU-0291:Th: The Konkani Muslim Education Societys G M Momin Womens College												
E1	31	P				33	P				34	P				17	P				32	P				MARKS							
I1	35	P				37	P				34	P				20	P				36	P				(391)		PASS					
TOT	66	7	B+	4	28.0	70	8	A	4	32.0	68	7	B+	4	28.0	37	8	A	2	16.0	68	7	B+	4	28.0	82	9	A+	4	36.0	22	168.0	7.64

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE					TOTAL		RESULT		REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)		50992 : On Job Training (PROJCT)					(550)		äC		äCG		äCG						
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
3082108		SHAIKH RIYA FARZAN										Regular		FEMALE		(MU0341120241005667)					MU-0291:Th: The Konkani Muslim Education Societys G M Momin Womens College												
E1	31	P				31	P				35	P				17	P				37	P				MARKS							
I1	35	P				36	P				33	P				20	P				32	P				(385)		PASS					
TOT	66	7	B+	4	28.0	67	7	B+	4	28.0	68	7	B+	4	28.0	37	8	A	2	16.0	69	7	B+	4	28.0	78	8	A	4	32.0	22	160.0	7.27

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)												
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
3082109					TATLI MARIYAM FAISAL										Regular					FEMALE					(MU0341120241005669)					MU-0291:Th: The Konkani Muslim Education Societys G M Momin Womens College							
E1	32		P		31		P			32		P			18		P			38		P			41		P			MARKS							
I1	35		P		36		P			35		P			22		P			37		P			41		P			(398)		PASS					
TOT	67	7	B+	4	28.0	67	7	B+	4	28.0	67	7	B+	4	28.0	40	9	A+	2	18.0	75	8	A	4	32.0	82	9	A+	4	36.0	22	170.0	7.73				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

MU-0487: MAHATMA PHULE ARTS SCIENCE AND COMMERCE COLLEGE, PANVEL

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT	REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					(550)		äC	äCG	äCG					
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
3082137					BHAVIK EKNATH PATIL										Regular					MALE					(MU0341120241013742)					MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel									
E1	25		P		23		P			23		P			16		P			20		P			30		P			MARKS									
I1	30		P		30		P			30		P			18		P			30		P			28		P			(303)			PASS						
TOT	55	6	B	4	24.0	53	5	C	4	20.0	53	5	C	4	20.0	34	7	B+	2	14.0	50	5	C	4	20.0	58	6	B	4	24.0	22	122.0	5.55						

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE													
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550)		RESULT		REMARK				
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)													
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)													
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
		3082138					DOLKAR ASHISH GANESH					Regular					MALE					(MU0341120241013745)					MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel													
E1	31			P			30		P			35		P			15		P			33		P			38		P			MARKS								
I1	36			P			38		P			37		P			20		P			36		P			34		P			(383)		PASS						
TOT	67		7	B+	4	28.0	68		7	B+	4	28.0	72		8	A	4	32.0	35		8	A	2	16.0	69		7	B+	4	28.0	72		8	A	4	32.0	22		164.0	7.45

		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE													
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550)		RESULT		REMARK				
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)													
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)													
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
		3082139					GAYATRI SANJAY KASUKAR					Regular					FEMALE					(MU0341120241013746)					MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel													
E1	26			P			27		P			34		P			18		P			27		P			30		P			MARKS								
I1	32			P			32		P			30		P			18		P			33		P			30		P			(337)		PASS						
TOT	58		6	B	4	24.0	59		6	B	4	24.0	64		7	B+	4	28.0	36		8	A	2	16.0	60		7	B+	4	28.0	60		7	B+	4	28.0	22		148.0	6.73

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550)		RESULT	REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)		50992 : On Job Training (PROJCT)						äC		äCG		äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082140		HARSHVARDHAN BAPURAO JADHAV										Regular		MALE		(MU0341120241013747)		MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel															
E1	27	P				24	P				30	P				12	P				22	P				MARKS							
I1	34	P				36	P				35	P				19	P				34	P				(340)		PASS					
TOT	61	7	B+	4	28.0	60	7	B+	4	28.0	65	7	B+	4	28.0	31	7	B+	2	14.0	56	6	B	4	24.0	67	7	B+	4	28.0	22	150.0	6.82

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550)		RESULT	REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)		50992 : On Job Training (PROJCT)						äC		äCG		äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082141		KIRAN ASHOK THANGE										Regular		MALE		(MU0341120241013752)		MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel															
E1	27	P				26	P				31	P				17	P				30	P				MARKS							
I1	30	P				30	P				30	P				18	P				31	P				(334)		PASS					
TOT	57	6	B	4	24.0	56	6	B	4	24.0	61	7	B+	4	28.0	35	8	A	2	16.0	61	7	B+	4	28.0	64	7	B+	4	28.0	22	148.0	6.73

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)									
External (50/20)		External (50/20)										External (50/20)		External (25/10)					External (50/20)					External (50/20)									
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(50/20)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082142		KRITI KRUSHAUMAR SINGH										Regular		FEMALE					(MU0341120241013753)					MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel									
E1	29	P				33	P				35	P				18	P				31	P				36	P			MARKS			
I1	34	P				36	P				35	P				20	P				34	P				34	P			(375) PASS			
TOT	63	7	B+	4	28.0	69	7	B+	4	28.0	70	8	A	4	32.0	38	8	A	2	16.0	65	7	B+	4	28.0	70	8	A	4	32.0	22	164.0	7.45

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)									
External (50/20)		External (50/20)										External (50/20)		External (25/10)					External (50/20)					External (50/20)									
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(50/20)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082143		KRUTIKA CHANDRAKANT BHOIR										Regular		FEMALE					(MU0341120241013754)					MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel									
E1	23	P				30	P				30	P				14	P				33	P				34	P			MARKS			
I1	32	P				34	P				35	P				20	P				34	P				32	P			(351) PASS			
TOT	55	6	B	4	24.0	64	7	B+	4	28.0	65	7	B+	4	28.0	34	7	B+	2	14.0	67	7	B+	4	28.0	66	7	B+	4	28.0	22	150.0	6.82

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550)		RESULT	REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)		50992 : On Job Training (PROJCT)						äC		äCG		äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
3082144		MUKADAM SHAZIYA MOHAMMEDSHAFI										Regular		FEMALE		(MU0341120241013756)						MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel											
E1	40	P				32	P				35	P				18	P				37	P				MARKS							
I1	32	P				32	P				32	P				19	P				32	P				(371)		PASS					
TOT	72	8	A	4	32.0	64	7	B+	4	28.0	67	7	B+	4	28.0	37	8	A	2	16.0	69	7	B+	4	28.0	62	7	B+	4	28.0	22	160.0	7.27

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550)		RESULT	REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50971 : Mythology and Literature (THEORY)		50992 : On Job Training (PROJCT)						äC		äCG		äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
3082145		NAGILE BHARTI SANJAY										Regular		FEMALE		(MU0341120241013757)						MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel											
E1	22	P				23	P				28	P				10	P				25	P				MARKS							
I1	30	P				32	P				32	P				19	P				32	P				(315)		PASS					
TOT	52	5	C	4	20.0	55	6	B	4	24.0	60	7	B+	4	28.0	29	6	B	2	12.0	57	6	B	4	24.0	62	7	B+	4	28.0	22	136.0	6.18

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

		SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																							
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG		REMARK äCG																			
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																												
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																												
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
		3082147					SAYALI ANANT BHOIR										Regular					FEMALE					(MU0341120241013762)					MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel																							
E1	33	P					24					P					31					P					16					P					31					P					MARKS								
I1	30	P					32					P					32					P					18					P					32					P					(339)							PASS	
TOT	63	7	B+	4	28.0	56	6	B	4	24.0	63	7	B+	4	28.0	34	7	B+	2	14.0	63	7	B+	4	28.0	60	7	B+	4	28.0	22		150.0	6.82																					
		SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																							
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG		REMARK äCG																			
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																												
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																												
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
		3082148					SNEHAL SUNIL PATIL										Regular					FEMALE					(MU0341120241013771)					MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel																							
E1	34	P					31					P					39					P					21					P					32					P					MARKS								
I1	38	P					38					P					38					P					21					P					36					P					(407)							PASS	
TOT	72	8	A	4	32.0	69	7	B+	4	28.0	77	8	A	4	32.0	42@3	10	O	2	20.0	68	7	B+	4	28.0	76	8	A	4	32.0	22		172.0	7.82																					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJECT)														
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
3082149					TANDEL SAKSHI ANIL										Regular					FEMALE					(MU0341120241013772)					MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel									
E1	24		P		21		P			29		P			17		P			24		P			32		P			MARKS									
I1	32		P		32		P			33		P			19		P			32		P			30		P			(325)	PASS								
TOT	56	6	B	4	24.0	53	5	C	4	20.0	62	7	B+	4	28.0	36	8	A	2	16.0	56	6	B	4	24.0	62	7	B+	4	28.0	22	140.0	6.36						

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

MU-0545: THE JANSEVA SHIKSHAN MANDALS SHANTARAMBHAU GHOLAP ARTS SCIENCE AND GOTIRAMBHAU PAWAR COMMERCE COLLEGE SHIVLE

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL (550)		RESULT		REMARK									
																														äC		äCG		äCG									
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																		
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
3082174					BHANUSHALI UNNATI OMKAR										Regular					FEMALE					(MU0341120241013741)					MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle													
E1	31		P		36		P			34		P			17		P			33		P			33		P			MARKS													
I1	32		P		31		P			32		P			17		P			33		P			34		P			(363)		PASS											
TOT	63	7	B+	4	28.0	67	7	B+	4	28.0	66	7	B+	4	28.0	34	7	B+	2	14.0	66	7	B+	4	28.0	67	7	B+	4	28.0	22		154.0	7									

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																																	
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					TOTAL (550) äC		RESULT äCG		REMARK äCG																								
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																																	
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																																	
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																													
		3082175					RASAL VIDYULLATA BHUSHAN					Regular					FEMALE					(MU0341120241013760)					MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle																																	
E1	31	P					31					P					33					P					18					P					30					P					35					P					MARKS			
I1	34	P					33					P					34					P					18					P					35					P					35					P					(367)		PASS	
TOT	65	7	B+	4	28.0	64	7	B+	4	28.0	67	7	B+	4	28.0	36	8	A	2	16.0	65	7	B+	4	28.0	70	8	A	4	32.0	22	160.0		7.27																										
		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																																	
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					TOTAL (550) äC		RESULT äCG		REMARK äCG																								
		External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																																	
		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																																	
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																													
		3082176					SAYYED FARHEEN SHABBIR ALI					Regular					FEMALE					(MU0341120241013763)					MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle																																	
E1	29	P					32					P					30					P					16					P					33					P					35					P					MARKS			
I1	34	P					33					P					34					P					19					P					35					P					35					P					(365)		PASS	
TOT	63	7	B+	4	28.0	65	7	B+	4	28.0	64	7	B+	4	28.0	35	8	A	2	16.0	68	7	B+	4	28.0	70	8	A	4	32.0	22	160.0		7.27																										

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0583: VIDYA PRASARAK MANDAL ARTS COMMERCE AND SCIENCE COLLEGE, KINHAVALI

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)								
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082181					CHAUDHARI YOGITA BHAGWAN					Regular					FEMALE					(MU0341120241021771)					MU-0583: Vidya Prasarak Mandal Arts Commerce and Science College, Kinhavali								
E1	25		P		18 @2		P		25		P		12		P		22		P		41		P		MARKS								
I1	31		P		31		P		32		P		19		P		33		P		30		P		(321)			PASS					
TOT	56	6	B	4	24.0	51	5	C	4	20.0	57	6	B	4	24.0	31	7	B+	2	14.0	55	6	B	4	24.0	71	8	A	4	32.0	22	138.0	6.27

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)								
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3082182					DHANKE MEGHA MARUTI TARA					Regular					FEMALE					(MU0341120241021774)					MU-0583: Vidya Prasarak Mandal Arts Commerce and Science College, Kinhavali								
E1	27		P		28		P		25		P		18		P		26		P		39		P		MARKS								
I1	30		P		30		P		32		P		20		P		30		P		29		P		(334)			PASS					
TOT	57	6	B	4	24.0	58	6	B	4	24.0	57	6	B	4	24.0	38	8	A	2	16.0	56	6	B	4	24.0	68	7	B+	4	28.0	22	140.0	6.36

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)											
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
3082183					GAIKAR NAMDEV NANDA										Regular		MALE		(MU0341120241021772)					MU-0583: Vidya Prasarak Mandal Arts Commerce and Science College, Kinhavali												
E1	22		P		21		P			25		P			18		P			23		P			40		P			MARKS						
I1	30		P		32		P			31		P			18		P			33		P			28		P			(321)		PASS				
TOT	52	5	C	4	20.0	53	5	C	4	20.0	56	6	B	4	24.0	36	8	A	2	16.0	56	6	B	4	24.0	68	7	B+	4	28.0	22	132.0	6			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

MU-1033:ST: ST WILFREDS COLLEGE OF ARTS SCIENCE COMMERCE

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJECT)					TOTAL (550)		RESULT		REMARK				
																														äC		äCG		äCG				
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)													
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
3082146					PRADEEP RAJU JADHAV										Regular					MALE					(MU0341120241029212)					MU-1033:St: St Wilfreds College of Arts Science Commerce								
E1	27		P		28		P			30		P			15		P			30		P			38		P			MARKS								
l1	36		P		38		P			35		P			21		P			37		P			38		P			(373)		PASS						
TOT	63	7	B+	4	28.0	66	7	B+	4	28.0	65	7	B+	4	28.0	36	8	A	2	16.0	67	7	B+	4	28.0	76	8	A	4	32.0	22		160.0	7.27				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)														
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
3082150					PALLAWI SINGH										Regular					FEMALE					(MU0341120241029551)					MU-1033:St: St Wilfreds College of Arts Science Commerce									
E1	33		P		31		P			32		P			17		P			35		P			40		P			MARKS									
I1	39		P		41		P			38		P			23		P			39		P			41		P			(409)		PASS							
TOT	72	8	A	4	32.0	72	8	A	4	32.0	70	8	A	4	32.0	40	9	A+	2	18.0	74	8	A	4	32.0	81	9	A+	4	36.0	22	182.0	8.27						

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	