

(53812) : 53812 : Performing Elements of Folk Arts

(53822) : 53822 : Study of Folk Drama script

(53871) : 53871 : Performance of Rituals folk Drama,(Jagran Gondhal)

(53894) : 53894 : On job training

(53895) : 53895 : Presentation style of folk Dance

(53896) : 53896 : Presentation style of folk Acting

Course Code	Course Title	Course Credits	E1 (EXTERNAL EXAMINATION)		I1 (INTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
53812	Performing Elements of Folk Arts	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53822	Study of Folk Drama script	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53871	Performance of Rituals folk Drama,(Jagran Gondhal)	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53894	On job training	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53895	Presentation style of folk Dance	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53896	Presentation style of folk Acting	2.00	10.00	25.00	10.00	25.00	20.00	50.00

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU_LOK: LOKKALA ACADEMY

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG	
53812 : Performing Elements of Folk Arts (THEORY)					53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)													
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)													
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4012001					AMARNATH GUPTA										Regular					MALE					(MU0341120241004983)					MU_LOK: Lokkala Academy								
E1	ABS				ABS				ABS				29				P				ABS				ABS				MARKS									
l1	ABS				ABS				ABS				32				P				ABS				ABS				(61)				FAILED					
TOT	0	F	4	0.0	0	F	4	0.0	0	F	4	0.0	61	7	B+	4	28.0	0	F	4	0.0	0	F	2	0.0	22	28.0	0										

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(NEP 2020) EXAMINATION HELD IN MAY 2025

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)		53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)														
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4012002		ANUSHKA										Regular		FEMALE		(MU0341120241003500)					MU_LOK: Lokkala Academy												
E1	26	P				35	P				32	P				37	P				35	P				17	P				MARKS		
I1	35	P				31	P				32	P				35	P				40	P				16	P				(371)	PASS	
TOT	61	7	B+	4	28.0	66	7	B+	4	28.0	64	7	B+	4	28.0	72	8	A	4	32.0	75	8	A	4	32.0	33	7	B+	2	14.0	22	162.0	7.36

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)		53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)														
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4012003		BHAGYASHREE VIJAY MHATRE										Regular		FEMALE		(MU0341120241003501)					MU_LOK: Lokkala Academy												
E1	35	P				38	P				37	P				38	P				33	P				20	P				MARKS		
I1	37	P				40	P				35	P				36	P				33	P				21	P				(403)	PASS	
TOT	72	8	A	4	32.0	78	8	A	4	32.0	72	8	A	4	32.0	74	8	A	4	32.0	66	7	B+	4	28.0	41	9	A+	2	18.0	22	174.0	7.91

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG					
53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)		53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)														
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4012004		DEHADE AJAY RAJENDRA										Regular		MALE		(MU0341120241003502)					MU_LOK: Lokkala Academy												
E1	25	P				26	P				22	P				27	P				21	P				MARKS							
I1	30	P				32	P				29	P				32	P				21	P				(289)			PASS				
TOT	55	6	B	4	24.0	58	6	B	4	24.0	51	5	C	4	20.0	59	6	B	4	24.0	42	4	D	4	16.0	24	4	D	2	8.0	22	116.0	5.27

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG					
53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)		53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)														
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4012005		DIKSHA VIJAY KHANDAGALE										Regular		FEMALE		(MU0341120241003503)					MU_LOK: Lokkala Academy												
E1	24	P				24	P				25	P				33	P				29	P				MARKS							
I1	30	P				39	P				31	P				38	P				31	P				(340)			PASS				
TOT	54	5	C	4	20.0	63	7	B+	4	28.0	56	6	B	4	24.0	71	8	A	4	32.0	60	7	B+	4	28.0	36	8	A	2	16.0	22	148.0	6.73

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG									
53812 : Performing Elements of Folk Arts (THEORY)					53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)												
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT				GP	G	C	G*C					
4012006					DIPANJALI GAUTAM										Regular					FEMALE					(MU0341120241003505)					MU_LOK: Lokkala Academy							
E1	31		P		34		P		26		P		34		P		23		P		11		P		MARKS												
I1	27		P		33		P		28		P		36		P		21		P		14		P		(318)			PASS									
TOT	58	6	B	4	24.0	67	7	B+	4	28.0	54	5	C	4	20.0	70	8	A	4	32.0	44	4	D	4	16.0	25	5	C	2	10.0	22	130.0	5.91				

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG									
53812 : Performing Elements of Folk Arts (THEORY)					53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)												
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT				GP	G	C	G*C					
4012007					GHAGARE SUDARSH SAMIR										Regular					MALE					(MU0341120241004990)					MU_LOK: Lokkala Academy							
E1	35		P		44		P		39		P		40		P		36		P		20		P		MARKS												
I1	41		P		39		P		39		P		37		P		36		P		20		P		(426)			PASS									
TOT	76	8	A	4	32.0	83	9	A+	4	36.0	78	8	A	4	32.0	77	8	A	4	32.0	72	8	A	4	32.0	40	9	A+	2	18.0	22	182.0	8.27				

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG																																				
53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)										53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)		53894 : On job training (PROJCT)		53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)																																											
External (50/20)		External (50/20)										External (50/20)		External (50/20)		External (50/20)					External (25/10)																																											
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(50/20)		Internal(50/20)					Internal(25/10)																																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																			
4012008		MALVANKAR HARISH SANTOSH										Regular		MALE		(MU0341120241003507)					MU_LOK: Lokkala Academy																																											
E1	26	P			35					P					20					P					21					P					26					P					10					P					MARKS									
I1	24	P			21					P					20					P					25					P					24					P					10					P					(262)					PASS				
TOT	50	5	C	4	20.0	56	6	B	4	24.0	40	4	D	4	16.0	46	4	D	4	16.0	50	5	C	4	20.0	20	4	D	2	8.0	22	104.0	4.73																															

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External (50/20)		External (50/20)										External (50/20)		External (50/20)		External (50/20)					External (25/10)																																											
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(50/20)		Internal(50/20)					Internal(25/10)																																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																			
4012009		MANISHA PATIL										Regular		FEMALE		(MU0341120241005113)					MU_LOK: Lokkala Academy																																											
E1	40	P			43					P					38					P					40					P					39					P					17					P					MARKS									
I1	37	P			39					P					32					P					39					P					39					P					18					P					(421)					PASS				
TOT	77	8	A	4	32.0	82	9	A+	4	36.0	70	8	A	4	32.0	79	8	A	4	32.0	78	8	A	4	32.0	35	8	A	2	16.0	22	180.0	8.18																															

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)		53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)														
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4012010		NIKHIL VIJAYKUMAR DEDE										Regular		MALE		(MU0341120241003508)					MU_LOK: Lokkala Academy												
E1	30	P				27	P				27	P				37	P			27	P				16	P				MARKS			
I1	36	P				39	P				32	P				38	P			26	P				16	P				(351)	PASS		
TOT	66	7	B+	4	28.0	66	7	B+	4	28.0	59	6	B	4	24.0	75	8	A	4	32.0	53	5	C	4	20.0	32	7	B+	2	14.0	22	146.0	6.64

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53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)		53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)														
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4012011		RAJ KISHOR RANE										Regular		MALE		(MU0341120241003509)					MU_LOK: Lokkala Academy												
E1	34	P				45	P				40	P				39	P			31	P				18	P				MARKS			
I1	43	P				38	P				40	P				39	P			34	P				19	P				(420)	PASS		
TOT	77	8	A	4	32.0	83	9	A+	4	36.0	80	9	A+	4	36.0	78	8	A	4	32.0	65	7	B+	4	28.0	37	8	A	2	16.0	22	180.0	8.18

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG					
53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)		53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)														
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4012012		RAJ SUNIL DHANGAR										Regular		MALE		(MU0341120241004928)					MU_LOK: Lokkala Academy												
E1	25	P				33	P				20	P				21	P				20	P				MARKS							
I1	25	P				24	P				20	P				35	P				20	P				(263)					PASS		
TOT	50	5	C	4	20.0	57	6	B	4	24.0	40	4	D	4	16.0	56	6	B	4	24.0	40	4	D	4	16.0	20	4	D	2	8.0	22	108.0	4.91

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG					
53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)		53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)														
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4012013		RAJASHRI TAMULI										Regular		FEMALE		(MU0341120241003510)					MU_LOK: Lokkala Academy												
E1	24	P				23	P				21	P				29	P				23	P				MARKS							
I1	26	P				30	P				25	P				32	P				23	P				(279)					PASS		
TOT	50	5	C	4	20.0	53	5	C	4	20.0	46	4	D	4	16.0	61	7	B+	4	28.0	46	4	D	4	16.0	23	4	D	2	8.0	22	108.0	4.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG										
53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)		53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)																			
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)																			
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4012014		RATHOD JYOTI SAHEBRAO										Regular		FEMALE		(MU0341120241003511)					MU_LOK: Lokkala Academy																	
E1	24	P			37					P			35		P			37		P			33			P			18		P			MARKS				
I1	28	P			38					P			32		P			35		P			28			P			19			P			(364)		PASS	
TOT	52	5	C	4	20.0	75	8	A	4	32.0	67	7	B+	4	28.0	72	8	A	4	32.0	61	7	B+	4	28.0	37	8	A	2	16.0	22	156.0	7.09					

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG										
53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)		53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)																			
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)																			
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4012015		RUCHITA EKNATH JADHAV										Regular		FEMALE		(MU0341120241003512)					MU_LOK: Lokkala Academy																	
E1	36	P			44					P			39		P			42		P			37			P			19			P			MARKS			
I1	40	P			39					P			37		P			39		P			41			P			20			P			(433)		PASS	
TOT	76	8	A	4	32.0	83	9	A+	4	36.0	76	8	A	4	32.0	81	9	A+	4	36.0	78	8	A	4	32.0	39	8	A	2	16.0	22	184.0	8.36					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG					
53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)		53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)														
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4012016		RUTUJA TANAJI HADGAL										Regular		FEMALE		(MU0341120241003513)					MU_LOK: Lokkala Academy												
E1	34	P				43	P				29	P				41	P				29	P				MARKS							
I1	36	P				36	P				32	P				37	P				29	P				(378)			PASS				
TOT	70	8	A	4	32.0	79	8	A	4	32.0	61	7	B+	4	28.0	78	8	A	4	32.0	58	6	B	4	24.0	32	7	B+	2	14.0	22	162.0	7.36

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG					
53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)		53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)														
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (50/20)					External (25/10)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)					Internal(25/10)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4012017		SALVE AMOL DILIP										Regular		MALE		(MU0341120241003514)					MU_LOK: Lokkala Academy												
E1	22	P				35	P				29	P				26	P				24	P				MARKS							
I1	33	P				36	P				31	P				37	P				20	P				(318)			PASS				
TOT	55	6	B	4	24.0	71	8	A	4	32.0	60	7	B+	4	28.0	63	7	B+	4	28.0	44	4	D	4	16.0	25	5	C	2	10.0	22	138.0	6.27

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG									
53812 : Performing Elements of Folk Arts (THEORY)					53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)												
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT				GP	G	C	G*C					
4012018					SHINDE YASHASHRI VIJAY										Regular					FEMALE					(MU0341120241003515)					MU_LOK: Lokkala Academy							
E1	35		P		35		P		24		P		25		P		28		P		12		P		MARKS												
I1	28		P		36		P		28		P		36		P		26		P		15		P		(328)			PASS									
TOT	63	7	B+	4	28.0	71	8	A	4	32.0	52	5	C	4	20.0	61	7	B+	4	28.0	54	5	C	4	20.0	27	5	C	2	10.0	22	138.0	6.27				

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG									
53812 : Performing Elements of Folk Arts (THEORY)					53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)												
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT				GP	G	C	G*C					
4012019					SONAVANE AKSHAY MOHAN										Regular					MALE					(MU0341120241003516)					MU_LOK: Lokkala Academy							
E1	19 @ 1		P		20		P		20		P		23		P		20		P		10		P		MARKS												
I1	24		P		28		P		20		P		32		P		20		P		11		P		(248)			PASS									
TOT	44	4	D	4	16.0	48	4	D	4	16.0	40	4	D	4	16.0	55	6	B	4	24.0	40	4	D	4	16.0	21	4	D	2	8.0	22	96.0	4.36				

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG					
53812 : Performing Elements of Folk Arts (THEORY)					53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)								
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT				GP	G	C	G*C	
4012020					SOYE PRADNYA MADHUKAR										Regular		FEMALE		(MU0341120241003517)					MU_LOK: Lokkala Academy									
E1	35		P		40		P			33		P			38		P			26		P			17					P			MARKS
I1	41		P		38		P			34		P			39		P			29		P			16				P			(386)	PASS
TOT	76	8	A	4	32.0	78	8	A	4	32.0	67	7	B+	4	28.0	77	8	A	4	32.0	55	6	B	4	24.0	33	7	B+	2	14.0	22	162.0	7.36

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG					
53812 : Performing Elements of Folk Arts (THEORY)					53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)								
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT				GP	G	C	G*C	
4012021					VAISHNAVI SURESHRAO MULAY										Regular		FEMALE		(MU0341120241003518)					MU_LOK: Lokkala Academy									
E1	34		P		40		P			29		P			36		P			35		P			18					P			MARKS
I1	43		P		39		P			33		P			37		P			37		P			19				P			(400)	PASS
TOT	77	8	A	4	32.0	79	8	A	4	32.0	62	7	B+	4	28.0	73	8	A	4	32.0	72	8	A	4	32.0	37	8	A	2	16.0	22	172.0	7.82

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	