

(51612) : 51612 : Dramatic Literature & Theatre History (51622) : 51622 : Stage Craft & Theatre Techniques (51632) : 51632 : Acting
(51642) : 51642 : Production & Direction (51643) : 51643 : Participation in Departmental Production (51672) : 51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani
(51692) : 51692 : On job training

Course Code	Course Title	Course Credits	E1 (EXTERNAL EXAMINATION)		I1 (INTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
51612	Dramatic Literature & Theatre History	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51622	Stage Craft & Theatre Techniques	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51632	Acting	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51642	Production & Direction	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51643	Participation in Departmental Production	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51672	a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51692	On job training	4.00	20.00	50.00	20.00	50.00	40.00	100.00

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-726: ACADEMY OF THEATRE ARTS

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT	REMARK
51612 : Dramatic Literature & Theatre History (THEORY)					51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJCT)					äC	äCG	äCG						
External (50/20)					External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)													
Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4062001					PARTH NARENDRA MAWAL										Regular					MALE					(MU0341120241005413)					MU-726: Academy of Theatre Arts													
E1	31		P		11		P			20		P			17		P			16		P			35		P			43		P			MARKS								
l1	37		P		14		P			31		P			20		P			21		P			35		P			44		P			(378)			PASS					
TOT	68	7	B+	4	28.0	25	5	C	2	10.0	51	5	C	4	20.0	37	8	A	2	16.0	37	8	A	2	16.0	70	8	A	4	32.0	87 @ 3	10	O	4	40.0	22	162.0	7.36					

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)		51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)										51692 : On job training (PROJCT)		äC	äCG	äCG			
External (50/20)		External (25/10)										External (50/20)		External (25/10)		External (25/10)					External (50/20)										External (50/20)							
Internal(50/20)		Internal(25/10)										Internal(50/20)		Internal(25/10)		Internal(25/10)					Internal(50/20)										Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062002		SAINDANE HRISHIKESH RAMCHANDRA										Regular		MALE		(MU0341120241003533)					MU-726: Academy of Theatre Arts																	
E1	29		P		16		P		29		P		16		P		17		P		32		P		40		P		MARKS									
I1	27		P		13		P		32		P		18		P		21		P		30		P		41		P		(361)				PASS					
TOT	56	6	B	4	24.0	29	6	B	2	12.0	61	7	B+	4	28.0	34	7	B+	2	14.0	38	8	A	2	16.0	62	7	B+	4	28.0	81	9	A+	4	36.0	22	158.0	7.18

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)		51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)										51692 : On job training (PROJCT)		äC	äCG	äCG			
External (50/20)		External (25/10)										External (50/20)		External (25/10)		External (25/10)					External (50/20)										External (50/20)							
Internal(50/20)		Internal(25/10)										Internal(50/20)		Internal(25/10)		Internal(25/10)					Internal(50/20)										Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062003		VINITA SAMANT										Regular		FEMALE		(MU0341120241003535)					MU-726: Academy of Theatre Arts																	
E1	41		P		16		P		30		P		17		P		18		P		34		P		38		P		MARKS									
I1	38		P		16		P		38		P		20		P		19		P		33		P		35		P		(393)				PASS					
TOT	79	8	A	4	32.0	32	7	B+	2	14.0	68	7	B+	4	28.0	37	8	A	2	16.0	37	8	A	2	16.0	67	7	B+	4	28.0	73	8	A	4	32.0	22	166.0	7.55

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)		51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)										51692 : On job training (PROJCT)		äC	äCG	äCG			
External (50/20)		External (25/10)										External (50/20)		External (25/10)		External (25/10)					External (50/20)										External (50/20)							
Internal(50/20)		Internal(25/10)										Internal(50/20)		Internal(25/10)		Internal(25/10)					Internal(50/20)										Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062004		SHLOK RAJESH POHANKAR										Regular		MALE		(MU0341120241003534)					MU-726: Academy of Theatre Arts																	
E1	34		P		13		P		20		P		17		P		13		P		33		P		40		P		MARKS									
I1	30		P		13		P		35		P		18		P		13		P		34		P		39		P		(352)				PASS					
TOT	64	7	B+	4	28.0	26	5	C	2	10.0	55	6	B	4	24.0	35	8	A	2	16.0	26	5	C	2	10.0	67	7	B+	4	28.0	79	8	A	4	32.0	22	148.0	6.73

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)		51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)										51692 : On job training (PROJCT)		äC	äCG	äCG			
External (50/20)		External (25/10)										External (50/20)		External (25/10)		External (25/10)					External (50/20)										External (50/20)							
Internal(50/20)		Internal(25/10)										Internal(50/20)		Internal(25/10)		Internal(25/10)					Internal(50/20)										Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062005		NISHANT KISHOR PAWAR										Regular		MALE		(MU0341120241002587)					MU-726: Academy of Theatre Arts																	
E1	34		P		12		P		22		P		12		P		16		P		25		P		40		P		MARKS									
I1	25		P		13		P		25		P		14		P		13		P		25		P		40		P		(316)				PASS					
TOT	59	6	B	4	24.0	25	5	C	2	10.0	47	4	D	4	16.0	26	5	C	2	10.0	29	6	B	2	12.0	50	5	C	4	20.0	80	9	A+	4	36.0	22	128.0	5.82

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL		RESULT		REMARK													
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)		51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJCT)					TOTAL (550)		äC		äCG		äCG													
External (50/20)		External (25/10)					External (50/20)					External (25/10)		External (25/10)					External (50/20)					External (50/20)																								
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)		Internal(25/10)					Internal(50/20)					Internal(50/20)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
4062006		RAJSHREE BHATI										Regular		FEMALE		(MU0341120241004909)					MU-726: Academy of Theatre Arts																											
E1	39	P			14					P			28			P			18			P			16			P			28			P			41			P			MARKS					
I1	31	P			13					P			30			P			18			P			15			P			29			P			40			P			(360)			PASS		
TOT	70	8	A	4	32.0	27	5	C	2	10.0	58	6	B	4	24.0	36	8	A	2	16.0	31	7	B+	2	14.0	57	6	B	4	24.0	81	9	A+	4	36.0	22	156.0	7.09										
SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL		RESULT		REMARK													
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)		51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJCT)					TOTAL (550)		äC		äCG		äCG													
External (50/20)		External (25/10)					External (50/20)					External (25/10)		External (25/10)					External (50/20)					External (50/20)																								
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)		Internal(25/10)					Internal(50/20)					Internal(50/20)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
4062007		SALAGARE SHRUSHTI SATISH										Regular		FEMALE		(MU0341120241002633)					MU-726: Academy of Theatre Arts																											
E1	44	P			16					P			29			P			17			P			16			P			34			P			37			P			MARKS					
I1	37	P			20					P			34			P			20			P			20			P			32			P			42			P			(398)			PASS		
TOT	81	9	A+	4	36.0	36	8	A	2	16.0	63	7	B+	4	28.0	37	8	A	2	16.0	36	8	A	2	16.0	66	7	B+	4	28.0	79	8	A	4	32.0	22	172.0	7.82										

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)		51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)										51692 : On job training (PROJECT)		äC	äCG	äCG			
External (50/20)		External (25/10)										External (50/20)		External (25/10)		External (25/10)					External (50/20)										External (50/20)							
Internal(50/20)		Internal(25/10)										Internal(50/20)		Internal(25/10)		Internal(25/10)					Internal(50/20)										Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062008		MEGHA SANWAL										Regular		FEMALE		(MU0341120241000063)					MU-726: Academy of Theatre Arts																	
E1	40		P		19		P			34		P			20		P			20		P			33		P			38		P			MARKS			
I1	31		P		16		P			37		P			20		P			22		P			33		P			38		P			(404)	PASS		
TOT	71	8	A	4	32.0	35	8	A	2	16.0	71	8	A	4	32.0	40	9	A+	2	18.0	42 @ 3	10	O	2	20.0	66	7	B+	4	28.0	76	8	A	4	32.0	22	178.0	8.09

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)		51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)										51692 : On job training (PROJECT)		äC	äCG	äCG			
External (50/20)		External (25/10)										External (50/20)		External (25/10)		External (25/10)					External (50/20)										External (50/20)							
Internal(50/20)		Internal(25/10)										Internal(50/20)		Internal(25/10)		Internal(25/10)					Internal(50/20)										Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062009		NITEEN PANDHAREENATH ALAT										Regular		MALE		(MU0341120241002618)					MU-726: Academy of Theatre Arts																	
E1	38		P		13		P			22		P			17		P			16		P			35		P			37		P			MARKS			
I1	34		P		17		P			29		P			16		P			18		P			34		P			39		P			(365)	PASS		
TOT	72	8	A	4	32.0	30	7	B+	2	14.0	51	5	C	4	20.0	33	7	B+	2	14.0	34	7	B+	2	14.0	69	7	B+	4	28.0	76	8	A	4	32.0	22	154.0	7

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)				51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJECT)					äC	äCG	äCG					
External (50/20)		External (25/10)					External (50/20)					External (25/10)				External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)				Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062010		GIRI AVINASH AJAY KUMAR										Regular		MALE		(MU0341120241005410)					MU-726: Academy of Theatre Arts																	
E1	35		P		11		P		27		P		17		P		16		P		30		P		36		P		MARKS									
I1	31		P		13		P		32		P		17		P		19		P		30		P		37		P		(351)				PASS					
TOT	66	7	B+	4	28.0	24	4	D	2	8.0	59	6	B	4	24.0	34	7	B+	2	14.0	35	8	A	2	16.0	60	7	B+	4	28.0	73	8	A	4	32.0	22	150.0	6.82

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)				51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJECT)					äC	äCG	äCG					
External (50/20)		External (25/10)					External (50/20)					External (25/10)				External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)				Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062011		AKASH MAHALING HATTARAKI										Regular		MALE		(MU0341120241002607)					MU-726: Academy of Theatre Arts																	
E1	34		P		11		P		28		P		13		P		14		P		33		P		44		P		MARKS									
I1	30		P		13		P		33		P		17		P		19		P		31		P		37		P		(357)				PASS					
TOT	64	7	B+	4	28.0	24	4	D	2	8.0	61	7	B+	4	28.0	30	7	B+	2	14.0	33	7	B+	2	14.0	64	7	B+	4	28.0	81	9	A+	4	36.0	22	156.0	7.09

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)				51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJECT)					äC	äCG	äCG					
External (50/20)		External (25/10)					External (50/20)					External (25/10)				External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)				Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062012		GAYATRI VIJAY WADKAR										Regular		FEMALE		(MU0341120241005409)					MU-726: Academy of Theatre Arts																	
E1	36		P		15		P		23		P		17		P		17		P		37		P		40		P		MARKS									
I1	41		P		16		P		35		P		20		P		22		P		37		P		45		P		(401)				PASS					
TOT	77	8	A	4	32.0	31	7	B+	2	14.0	58	6	B	4	24.0	37	8	A	2	16.0	39	8	A	2	16.0	74	8	A	4	32.0	85	9	A+	4	36.0	22	170.0	7.73

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)				51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJECT)					äC	äCG	äCG					
External (50/20)		External (25/10)					External (50/20)					External (25/10)				External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)				Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062013		GANDHI MANAV DINAL										Regular		MALE		(MU0341120241002088)					MU-726: Academy of Theatre Arts																	
E1	28		P		15		P		24		P		17		P		14		P		34		P		41		P		MARKS									
I1	32		P		13		P		34		P		19		P		19		P		35		P		42		P		(367)				PASS					
TOT	60	7	B+	4	28.0	28	6	B	2	12.0	58	6	B	4	24.0	36	8	A	2	16.0	33	7	B+	2	14.0	69	7	B+	4	28.0	83	9	A+	4	36.0	22	158.0	7.18

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)		51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)										51692 : On job training (PROJECT)		äC	äCG	äCG			
External (50/20)		External (25/10)										External (50/20)		External (25/10)		External (25/10)					External (50/20)										External (50/20)							
Internal(50/20)		Internal(25/10)										Internal(50/20)		Internal(25/10)		Internal(25/10)					Internal(50/20)										Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062014		DEEPLAXMI PRAVIN NESWANKAR										Regular		FEMALE		(MU0341120241003529)					MU-726: Academy of Theatre Arts																	
E1	31		P		14		P		22		P		14		P		17		P		35		P		33		P		MARKS									
I1	26		P		15		P		37		P		19		P		20		P		34		P		43		P		(360)				PASS					
TOT	57	6	B	4	24.0	29	6	B	2	12.0	59	6	B	4	24.0	33	7	B+	2	14.0	37	8	A	2	16.0	69	7	B+	4	28.0	76	8	A	4	32.0	22	150.0	6.82

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)		51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)										51692 : On job training (PROJECT)		äC	äCG	äCG			
External (50/20)		External (25/10)										External (50/20)		External (25/10)		External (25/10)					External (50/20)										External (50/20)							
Internal(50/20)		Internal(25/10)										Internal(50/20)		Internal(25/10)		Internal(25/10)					Internal(50/20)										Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062015		ARUP CHAKRABORTY										Regular		MALE		(MU0341120241003528)					MU-726: Academy of Theatre Arts																	
E1	27		P		13		P		20		P		14		P		12		P		31		P		37		P		MARKS									
I1	34		P		13		P		35		P		19		P		16		P		30		P		35		P		(336)				PASS					
TOT	61	7	B+	4	28.0	26	5	C	2	10.0	55	6	B	4	24.0	33	7	B+	2	14.0	28	6	B	2	12.0	61	7	B+	4	28.0	72	8	A	4	32.0	22	148.0	6.73

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL		RESULT	REMARK		
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)				51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJCT)					TOTAL (550)		äC	äCG	äCG	
External (50/20)		External (25/10)					External (50/20)					External (25/10)				External (25/10)					External (50/20)					External (50/20)										
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)				Internal(25/10)					Internal(50/20)					Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C		
4062016		MANOHAR JOSHI										Regular		MALE		(MU0341120241005411)					MU-726: Academy of Theatre Arts															
E1	30		P		13		P		20		P		14		P		13		P		28		P		40		P		MARKS							
I1	33		P		16		P		32		P		18		P		20		P		29		P		39		P		(345)						PASS	
TOT	63	7	B+	4	28.0	29	6	B	2	12.0	52	5	C	4	20.0	32	7	B+	2	14.0	57	6	B	4	24.0	79	8	A	4	32.0	22		144.0		6.55	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL		RESULT	REMARK						
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)				51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJCT)					TOTAL (550)		äC	äCG	äCG					
External (50/20)		External (25/10)					External (50/20)					External (25/10)				External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)				Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
4062017		AJAY SAJAN NITNAWARE										Regular		MALE		(MU0341120241003527)					MU-726: Academy of Theatre Arts																			
E1	21		P		12		P		17 *		P		11		P		13		P		39		P		28		P		MARKS											
I1	33		P		16		P		33		P		16		P		18		P		39		P		41		P		(340)						PASS					
TOT	54	5	C	4	20.0	28	6	B	2	12.0	53	5	C	4	20.0	27	5	C	2	10.0	31	7	B+	2	14.0	78	8	A	4	32.0	69	7	B+	4	28.0	22		136.0		6.18

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)				51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJECT)					äC	äCG	äCG					
External (50/20)		External (25/10)					External (50/20)					External (25/10)				External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)				Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062018		LAKHARA NEHA PUKHRAJBHAI										Regular		FEMALE		(MU0341120241008577)					MU-726: Academy of Theatre Arts																	
E1	30		P		12		P		26		P		12		P		14		P		25		P		39		P		MARKS									
I1	25		P		13		P		25		P		14		P		13		P		25		P		29		P		(302)				PASS					
TOT	55	6	B	4	24.0	25	5	C	2	10.0	51	5	C	4	20.0	26	5	C	2	10.0	27	5	C	2	10.0	50	5	C	4	20.0	68	7	B+	4	28.0	22	122.0	5.55

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)				51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJECT)					äC	äCG	äCG					
External (50/20)		External (25/10)					External (50/20)					External (25/10)				External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)				Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062019		TAYADE PRATHAM VIJAY										Regular		MALE		(MU0341120241005415)					MU-726: Academy of Theatre Arts																	
E1	30		P		12		P		25		P		13		P		16		P		33		P		27		P		MARKS									
I1	33		P		13		P		32		P		17		P		17		P		32		P		40		P		(340)				PASS					
TOT	63	7	B+	4	28.0	25	5	C	2	10.0	57	6	B	4	24.0	30	7	B+	2	14.0	33	7	B+	2	14.0	65	7	B+	4	28.0	67	7	B+	4	28.0	22	146.0	6.64

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG				
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJECT)											
External (50/20)		External (25/10)										External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(25/10)										Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062020		POOJA MALVIYA										Regular					FEMALE					(MU0341120241008578)					MU-726: Academy of Theatre Arts																
E1	39		P		15		P		22		P		18		P		19		P		31		P		39		P		MARKS														
I1	31		P		13		P		33		P		19		P		17		P		30		P		35		P		(361)												PASS		
TOT	70	8	A	4	32.0	28	6	B	2	12.0	55	6	B	4	24.0	37	8	A	2	16.0	36	8	A	2	16.0	61	7	B+	4	28.0	74	8	A	4	32.0	22	160.0	7.27					

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG				
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJECT)											
External (50/20)		External (25/10)										External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(25/10)										Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062021		ADITI ABHAY KHADKIKAR										Regular					FEMALE					(MU0341120241003526)					MU-726: Academy of Theatre Arts																
E1	31		P		14		P		29		P		16		P		14		P		30		P		27		P		MARKS														
I1	30		P		13		P		34		P		18		P		15		P		30		P		28		P		(329)												PASS		
TOT	61	7	B+	4	28.0	27	5	C	2	10.0	63	7	B+	4	28.0	34	7	B+	2	14.0	29	6	B	2	12.0	60	7	B+	4	28.0	55	6	B	4	24.0	22	144.0	6.55					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550) âC	RESULT âCG	REMARK âCG					
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)		51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJCT)														
External (50/20)		External (25/10)					External (50/20)					External (25/10)		External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)		Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062022		MISHA ATTRI										Regular		FEMALE		(MU0341120241002589)					MU-726: Academy of Theatre Arts																	
E1	30	P				15	P				25	P				17	P				15	P				28	P				28	P				MARKS		
I1	29	P				13	P				35	P				19	P				16	P				29	P				38	P				(337)	PASS	
TOT	59	6	B	4	24.0	28	6	B	2	12.0	60	7	B+	4	28.0	36	8	A	2	16.0	31	7	B+	2	14.0	57	6	B	4	24.0	66	7	B+	4	28.0	22	146.0	6.64

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550) âC	RESULT âCG	REMARK âCG					
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)		51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJCT)														
External (50/20)		External (25/10)					External (50/20)					External (25/10)		External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)		Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062023		PANWAR AASTHA RAJKUMAR										Regular		FEMALE		(MU0341120241005412)					MU-726: Academy of Theatre Arts																	
E1	36	P				14	P				25	P				16	P				16	P				30	P				30	P				MARKS		
I1	40	P				21	P				37	P				19	P				16	P				29	P				28	P				(357)	PASS	
TOT	76	8	A	4	32.0	35	8	A	2	16.0	62	7	B+	4	28.0	35	8	A	2	16.0	32	7	B+	2	14.0	59	6	B	4	24.0	58	6	B	4	24.0	22	154.0	7

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550) âC	RESULT âCG	REMARK âCG							
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJCT)													
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)													
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
4062024		NACHIKET ASHOK DANGORE										Regular		MALE		(MU0341120241003531)					MU-726: Academy of Theatre Arts																			
E1	33	P			12	P			26	P			14	P			15	P			25	P			37	P			MARKS											
I1	25	P			13	P			26	P			15	P			15	P			25	P			29	P			(310)				PASS							
TOT	58	6	B	4	24.0	25	5	C	2	10.0	52	5	C	4	20.0	29	6	B	2	12.0	30	7	B+	2	14.0	50	5	C	4	20.0	66	7	B+	4	28.0	22	128.0	5.82		

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550) âC	RESULT âCG	REMARK âCG							
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJCT)													
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)													
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
4062025		GARJE NIVRUTTI KAKASAHEB										Regular		MALE		(MU0341120241002586)					MU-726: Academy of Theatre Arts																			
E1	28	P			14	P			20	P			14	P			14	P			25	P			38	P			MARKS											
I1	26	P			15	P			31	P			18	P			15	P			26	P			30	P			(314)				PASS							
TOT	54	5	C	4	20.0	29	6	B	2	12.0	51	5	C	4	20.0	32	7	B+	2	14.0	29	6	B	2	12.0	51	5	C	4	20.0	68	7	B+	4	28.0	22	126.0	5.73		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG					
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJECT)											
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062026		ROHEET GAJBHIYE										Regular		MALE		(MU0341120241003532)					MU-726: Academy of Theatre Arts																	
E1	45		P		17		P		28		P		18		P		17		P		29		P		38		P		MARKS									
I1	38		P		13		P		31		P		17		P		15		P		28		P		38		P		(372)				PASS					
TOT	83	9	A+	4	36.0	30	7	B+	2	14.0	59	6	B	4	24.0	35	8	A	2	16.0	32	7	B+	2	14.0	57	6	B	4	24.0	76	8	A	4	32.0	22	160.0	7.27
SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG					
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJECT)											
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062027		ROHIT VISHNU BHOKARE										Regular		MALE		(MU0341120241002583)					MU-726: Academy of Theatre Arts																	
E1	23		P		11		P		20		P		14		P		13		P		33		P		39		P		MARKS									
I1	31		P		13		P		28		P		14		P		20		P		32		P		39		P		(330)				PASS					
TOT	54	5	C	4	20.0	24	4	D	2	8.0	48	4	D	4	16.0	28	6	B	2	12.0	33	7	B+	2	14.0	65	7	B+	4	28.0	78	8	A	4	32.0	22	130.0	5.91

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550) âC	RESULT âCG	REMARK âCG					
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)		51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJECT)														
External (50/20)		External (25/10)					External (50/20)					External (25/10)		External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)		Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062028		DEEPANSHU										Regular		MALE		(MU0341120241008576)					MU-726: Academy of Theatre Arts																	
E1	32	P				14	P				27	P				16	P				17	P				30	P				37	P			MARKS			
I1	32	P				13	P				35	P				20	P				16	P				31	P				39	P			(359)			PASS
TOT	64	7	B+	4	28.0	27	5	C	2	10.0	62	7	B+	4	28.0	36	8	A	2	16.0	33	7	B+	2	14.0	61	7	B+	4	28.0	76	8	A	4	32.0	22	156.0	7.09

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550) âC	RESULT âCG	REMARK âCG					
51612 : Dramatic Literature & Theatre History (THEORY)		51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)		51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJECT)														
External (50/20)		External (25/10)					External (50/20)					External (25/10)		External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)		Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062029		BHAVANA MAHESH BHOPLE										Regular		FEMALE		(MU0341120241002584)					MU-726: Academy of Theatre Arts																	
E1	29	P				15	P				28	P				17	P				16	P				29	P				28	P			MARKS			
I1	28	P				13	P				34	P				16	P				15	P				28	P				29	P			(325)			PASS
TOT	57	6	B	4	24.0	28	6	B	2	12.0	62	7	B+	4	28.0	33	7	B+	2	14.0	31	7	B+	2	14.0	57	6	B	4	24.0	57	6	B	4	24.0	22	140.0	6.36

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	