

(54212) : 54212 : Practical Paper IV - Viva Voce- I

(54222) : 54222 : Practical Paper V - Viva Voce- II

(54232) : 54232 : Practical Paper VI - Concert Performance

(54242) : 54242 : Aesthetics of Indian Music

(54273) : 54273 : Different Forms of Indian Light Music

(54296) : 54296 : On Job Training (OJT)

Course Code	Course Title	Course Credits	E1 (EXTERNAL EXAMINATION)		I1 (INTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
54212	Practical Paper IV - Viva Voce- I	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54222	Practical Paper V - Viva Voce- II	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54232	Practical Paper VI - Concert Performance	2.00	10.00	25.00	10.00	25.00	20.00	50.00
54242	Aesthetics of Indian Music	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54273	Different Forms of Indian Light Music	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54296	On Job Training (OJT)	4.00	20.00	50.00	20.00	50.00	40.00	100.00

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN JULY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-337: DEPARTMENT OF MUSIC

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK					
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)					54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)					(550)							
																														äC	äCG	äCG					
External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4072001					SOMYA RAJESH GULATI										Regular					FEMALE					(2024000951)					MU-337: Department of Music							
E1	36		P		40		P			22		P			22		P			29		P			31		P			MARKS							
I1	40		P		40		P			20		P			34		P			42		P			28		P			(387)	PASS						
TOT	76	8	A	4	32.0	80	9	A+	4	36.0	42 @ 3	10	O	2	20.0	56	6	B	4	24.0	71	8	A	4	32.0	59	6	B	4	24.0	22	168.0	7.64				

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)										54232 : Practical Paper VI - Concert Performance (PRACTICAL)		54242 : Aesthetics of Indian Music (THEORY)		54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)												
External (50/20)		External (50/20)										External (25/10)		External (50/20)		External (50/20)					External (50/20)												
Internal(50/20)		Internal(50/20)										Internal(25/10)		Internal(50/20)		Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G		C	G*C			
4072002		DIPTI ALOK MISHRA										Regular		FEMALE		(2024000952)					MU-337: Department of Music												
E1	34		P		35		P		20		P		41		P		30		P		31		P		MARKS								
I1	40		P		41		P		20		P		38		P		42		P		28		P		(400)			PASS					
TOT	74	8	A	4	32.0	76	8	A	4	32.0	40	9	A+	2	18.0	79	8	A	4	32.0	72	8	A	4	32.0	59	6	B	4	24.0	22	170.0	7.73
SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)										54232 : Practical Paper VI - Concert Performance (PRACTICAL)		54242 : Aesthetics of Indian Music (THEORY)		54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)												
External (50/20)		External (50/20)										External (25/10)		External (50/20)		External (50/20)					External (50/20)												
Internal(50/20)		Internal(50/20)										Internal(25/10)		Internal(50/20)		Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G		C	G*C			
4072003		RAJESHWARI CHANDRASHEKHAR GAIKWAD.										Regular		FEMALE		(2024000953)					MU-337: Department of Music												
E1	32		P		37		P		20		P		23		P		33		P		31		P		MARKS								
I1	39		P		39		P		21		P		35		P		36		P		32		P		(378)			PASS					
TOT	71	8	A	4	32.0	76	8	A	4	32.0	41	9	A+	2	18.0	58	6	B	4	24.0	69	7	B+	4	28.0	63	7	B+	4	28.0	22	162.0	7.36

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(NEP 2020) EXAMINATION HELD IN JULY 2025

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

	SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE												
	54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)					54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)					TOTAL (550)	RESULT	REMARK					
																															äC	äCG	äCG					
	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
	4072004					RENEE CHAURASIA										Regular					FEMALE					(MU0341120241005425)					MU-337: Department of Music							
E1	45		P			40		P			23		P			30		P			38		P			44		P			MARKS							
I1	43		P			43		P			22		P			33		P			45		P			35		P			(441)		PASS					
TOT	88	9	A+	4	36.0	83	9	A+	4	36.0	45	10	O	2	20.0	63	7	B+	4	28.0	83	9	A+	4	36.0	79	8	A	4	32.0	22	188.0	8.55					

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																															äC	äCG	äCG					
	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
	4072005					MEET DHANANJAY VIDWANS										Regular					MALE					(MU0341120241005421)					MU-337: Department of Music							
E1	37		P			41		P			21		P			28		P			31		P			33		P			MARKS							
I1	43		P			43		P			21		P			35		P			42		P			32		P			(410)		PASS					
TOT	80	9	A+	4	36.0	84	9	A+	4	36.0	42@3	10	O	2	20.0	63	7	B+	4	28.0	73	8	A	4	32.0	65	7	B+	4	28.0	22	180.0	8.18					

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GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)		54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)														
External (50/20)		External (50/20)					External (25/10)					External (50/20)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4072006		MANGALPELLI KAVITA RAVI										Regular		FEMALE		(MU0341120241005420)					MU-337: Department of Music												
E1	36	P				37	P				19	P				23	P				35	P				MARKS							
I1	37	P				36	P				18	P				33	P				42	P				(386)			PASS				
TOT	73	8	A	4	32.0	73	8	A	4	32.0	37	8	A	2	16.0	56	6	B	4	24.0	77	8	A	4	32.0	70	8	A	4	32.0	22	168.0	7.64
SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)		54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)														
External (50/20)		External (50/20)					External (25/10)					External (50/20)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4072007		AKSHAT NISHAD VAIDYA										Regular		MALE		(MU0341120241005416)					MU-337: Department of Music												
E1	43	P				41	P				22	P				28	P				38	P				MARKS							
I1	44	P				43	P				21	P				32	P				42	P				(432)			PASS				
TOT	87 @ 3	10	O	4	40.0	84	9	A+	4	36.0	43 @ 2	10	O	2	20.0	60	7	B+	4	28.0	80	9	A+	4	36.0	73	8	A	4	32.0	22	192.0	8.73

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GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)											
External (50/20)		External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP			G	C	G*C		
4072008		PEDGAONKAR NIRANJAN SURESH										Regular		MALE		(MU0341120241005423)					MU-337: Department of Music												
E1	38		P		40		P		21		P		33		P		38		P		44		P		MARKS								
I1	44		P		43		P		21		P		40		P		45		P		30		P		(440)						PASS		
TOT	82	9	A+	4	36.0	83	9	A+	4	36.0	42 @ 3	10	O	2	20.0	73	8	A	4	32.0	83	9	A+	4	36.0	74	8	A	4	32.0	22	192.0	8.73

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)											
External (50/20)		External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP			G	C	G*C		
4072009		PATIL YASHASHREE SHARAD SHRADDHA										Regular		FEMALE		(MU0341120241005422)					MU-337: Department of Music												
E1	28		P		20		P		18		P		26		P		30		P		33		P		MARKS								
I1	32		P		32		P		14		P		36		P		28		P		27		P		(324)						PASS		
TOT	60	7	B+	4	28.0	52	5	C	4	20.0	32	7	B+	2	14.0	62	7	B+	4	28.0	58	6	B	4	24.0	60	7	B+	4	28.0	22	142.0	6.45

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GRADE POINT	10	9	8	7	6	5	4	0

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54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)		54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)					(550)	äC	äCG	äCG						
External (50/20)		External (50/20)					External (25/10)					External (50/20)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4072010		SAMRUDDHA RAJARAM KAMBLE										Regular		MALE		(MU0341120241005426)					MU-337: Department of Music												
E1	44	P				42	P				23	P				27	P				32	P				43	P				MARKS		
I1	45	P				45	P				22	P				34	P				45	P				30	P				(436)		PASS
TOT	89 @ 1	10	O	4	40.0	87 @ 3	10	O	4	40.0	45	10	O	2	20.0	61	7	B+	4	28.0	77	8	A	4	32.0	73	8	A	4	32.0	22	192.0	8.73
SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL	RESULT	REMARK					
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External (50/20)		External (50/20)					External (25/10)					External (50/20)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4072011		NILAKHE MEERA RAHUL										Regular		FEMALE		(MU0341120241008583)					MU-337: Department of Music												
E1	45	P				44	P				23	P				30	P				40	P				44	P				MARKS		
I1	46	P				45	P				22	P				38	P				45	P				42	P				(464)		PASS
TOT	91	10	O	4	40.0	89	9	A+	4	36.0	45	10	O	2	20.0	68	7	B+	4	28.0	85	9	A+	4	36.0	86	9	A+	4	36.0	22	196.0	8.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN JULY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK											
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)		54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)					äC		äCG		äCG													
External (50/20)		External (50/20)					External (25/10)					External (50/20)		External (50/20)					External (50/20)																						
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)		Internal(50/20)					Internal(50/20)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C												
4072012		RAGINI TANAJI BANE										Regular		FEMALE		(MU0341120241005424)					MU-337: Department of Music																				
E1	43	P								42	P					23	P					38	P					37	P					MARKS							
I1	44	P								43	P					22	P					38	P					45	P					31	P			(447)		PASS	
TOT	87 @ 3	10	O	4	40.0	85	9	A+	4	36.0	45	10	O	2	20.0	76	8	A	4	32.0	82	9	A+	4	36.0	69	7	B+	4	28.0	22	192.0	8.73								

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK											
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)		54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)					äC		äCG		äCG													
External (50/20)		External (50/20)					External (25/10)					External (50/20)		External (50/20)					External (50/20)																						
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)		Internal(50/20)					Internal(50/20)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C												
4072013		SNEHA AYARE										Regular		FEMALE		(MU0341120241008584)					MU-337: Department of Music																				
E1	31	P								20	P					20	P					22	P					35	P					MARKS							
I1	41	P								40	P					20	P					34	P					29	P					32	P			(361)		PASS	
TOT	72	8	A	4	32.0	60	7	B+	4	28.0	40	9	A+	2	18.0	56	6	B	4	24.0	64	7	B+	4	28.0	69	7	B+	4	28.0	22	158.0	7.18								

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN JULY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE							
	54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)					54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)					TOTAL (550) âC	RESULT âCG	REMARK âCG					
	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
	4072014					ISHANI MANOJ PATANKAR										Regular					FEMALE					(MU0341120241008580)					MU-337: Department of Music							
E1	38		P			38		P			20		P			23		P			40		P			38		P			MARKS							
I1	40		P			40		P			20		P			34		P			42		P			36		P			(409) PASS							
TOT	78	8	A	4	32.0	78	8	A	4	32.0	40	9	A+	2	18.0	57	6	B	4	24.0	82	9	A+	4	36.0	74	8	A	4	32.0	22	174.0	7.91					
	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE							
	54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)					54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)					TOTAL (550) âC	RESULT âCG	REMARK âCG					
	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
	4072015					KAMBLE RAJ ASHOK										Regular					MALE					(MU0341120241005419)					MU-337: Department of Music							
E1	36		P			39		P			22		P			33		P			35		P			38		P			MARKS							
I1	44		P			44		P			21		P			33		P			40		P			38		P			(425) PASS							
TOT	80	9	A+	4	36.0	83	9	A+	4	36.0	43 @ 2	10	O	2	20.0	66	7	B+	4	28.0	75	8	A	4	32.0	76	8	A	4	32.0	22	184.0	8.36					

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(NEP 2020) EXAMINATION HELD IN JULY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG			
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)										54222 : Practical Paper V - Viva Voce- II (PRACTICAL)										54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)										
External (50/20)										External (50/20)										External (25/10)					External (50/20)					External (50/20)					External (50/20)										
Internal(50/20)										Internal(50/20)										Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
4072016										JANHAVI PRASHANT SATOSKAR										Regular					FEMALE					(MU0341120241008582)					MU-337: Department of Music										
E1	40		P		41		P		21		P		26		P		40		P		35		P		MARKS																				
I1	43		P		43		P		22		P		32		P		28		P		32		P		(405)										PASS										
TOT	83	9	A+	4	36.0	84	9	A+	4	36.0	43 @ 2	10	O	2	20.0	58	6	B	4	24.0	68	7	B+	4	28.0	67	7	B+	4	28.0	22		172.0		7.82										

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG			
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)										54222 : Practical Paper V - Viva Voce- II (PRACTICAL)										54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)										
External (50/20)										External (50/20)										External (25/10)					External (50/20)					External (50/20)					External (50/20)										
Internal(50/20)										Internal(50/20)										Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
4072017										GANESH DASHARATH ALAM										Regular					MALE					(MU0341120241008579)					MU-337: Department of Music										
E1	44		P		41		P		23		P		22		P		30		P		37		P		MARKS																				
I1	45		P		45		P		20		P		37		P		42		P		29		P		(418)										PASS										
TOT	89 @ 1	10	O	4	40.0	86	9	A+	4	36.0	43 @ 2	10	O	2	20.0	59	6	B	4	24.0	72	8	A	4	32.0	66	7	B+	4	28.0	22		180.0		8.18										

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(NEP 2020) EXAMINATION HELD IN JULY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	