

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO		COLLEGE								MAX/MIN		RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
	WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16
	06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200													
2501	ANAP 025E 048	HRUSHAL 021E 034E	KAILAS 046 023E	MANISHA 009F 057	030E 240	25F000360 039	085	215 J. J. SCHOOL OF ART 026E	018E	044	025E	016E	041	030E	020E	700/ 050	F 027E	021E
Total:325/700																		
2502	BAMUGADE 012F 045	SUNNY 024E 035E	BABU 036 026E	021F 061	023E 281	24F000398 044	080	215 J. J. SCHOOL OF ART 037E	024E	061	032E	022E	054	036E	024E	700/ 060	F 028E	017E
Total:361/700																		
2503	BANJARA 028 073	MANOJ 027 043	MOHAN 055 026	SAGUNA 038 069	031 297	25F000361 069	124	215 J. J. SCHOOL OF ART 028	020	048	033	016	049	036	022	700/ 058	I 045	028
Total:421/700																		
2504	BANSODE 033 060	KAUSHIK 029+ 038+	SANJAY 062 026+	SUNITA 037 064	020+ 305	24F000400 057	119	215 J. J. SCHOOL OF ART 029+	023+	052	038+	022+	060	046+	023+	700/ 069	P 038+	022+
Total:424/700																		
2505	BARI 031 062	ABHISHEK 027 045	RAMDAS 058 024	NILAM 049 069	032 283	25F000362 081	139	215 J. J. SCHOOL OF ART 028	019	047	032	016	048	037	020	700/ 057	I 041	021
Total:422/700																		

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

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	WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16
	06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200													
2506	BHANGARE 024E 068	GANESH 025 + 043 +	SUBHASH 049 020 +	SUNITA 018F 063	024 + 324	24F000401 042	091	215 J. J. SCHOOL OF ART 036 +	022 +	058	042 +	023 +	065	045 +	025 +	700/ 070	F 045 +	023 +
Total:415/700																		
2507	BHOGLE 024 062	YASH 024 045	NILESH 048 026	NIDHI 044 071	028 287	25F000363 072	120	215 J. J. SCHOOL OF ART 028	021	049	031	018	049	038	018	700/ 056	S 040	022
Total:407/700																		
2508	BORKAR 024 058	SADASHIV 021 044	RADHAKISHAN 045 021	027 065	018 298	23F000393 045	090	215 J. J. SCHOOL OF ART 032	023	055	040	020	060	040	020	700/ 060	S 038	020
Total:388/700																		
2509	/BRAMHAPURKAR 035 059	VEDIKA 023 032	SHRIPAD 058 022	ANITA 043 054	030 280	25F000364 073	131	215 J. J. SCHOOL OF ART 040	022	062	037	018	055	030	020	700/ 050	S 035	024
Total:411/700																		
2510	CHINDARKAR 025 058	SHUBHAM 034 030	PRAMOD 059 025	PRANALI 024 055	030 275	25F000365 054	113	215 J. J. SCHOOL OF ART 028	020	048	032	017	049	043	022	700/ 065	S 034	024
Total:388/700																		

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	WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16
	06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200													
2511	/CHOWKEKAR TANMAYI SANTOSH SAMIKSHA				24F000403	215	J. J. SCHOOL OF ART				700/				P			
	033	024+	057	046	026+	072	129	025+	019+	044	025+	021+	046	042+	023+	065	036+	023+
	059	035+	021+	056	270													
Total:399/700																		
2512	/DHORADE SANIKA SUNIL NITA				25F000366	215	J. J. SCHOOL OF ART				700/				S			
	018*	030	048	029	026	055	103	024	018	042	029	016	045	029	020	049	029	024
	053	040	026	066	255													
Total:358/700																		
2513	DONGRE GIRISH GAUTAM PADMASHRI				25F000367	215	J. J. SCHOOL OF ART				700/				S			
	024	018	042	034	026	060	102	037	022	059	032	017	049	036	017	053	029	022
	051	030	016	046	258													
Total:360/700																		
2514	GUPTA RITESH MAHENDRA SARITA				25F000368	215	J. J. SCHOOL OF ART				700/				S			
	033	024	057	037	029	066	123	029	021	050	042	016	058	037	020	057	033	018
	051	032	026	058	274													
Total:397/700																		
2515	HADAL VISHAL HARJI LALITA				25F000369	215	J. J. SCHOOL OF ART				700/				S			
	019*	026	045	034	024	058	103	028	021	049	032	017	049	039	022	061	043	024
	067	032	026	058	284													
Total:387/700																		

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	WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16	
	06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200														
2516	/HARAMKAR	JANHAVI	MILIND	ARCHANA		25F000370		215	J. J. SCHOOL OF ART							700/	I		
	040	028	068	053	033	086	154	035	021	056	032	016	048	029	023	052	045	023	
	068	030	025	055	279														
Total:433/700																			
2517	/HARODE	JANVI	JAGDISH	VANDANA		25F000371		215	J. J. SCHOOL OF ART							700/	S		
	042	024	066	053	034	087	153	035	020	055	030	016	046	029	022	051	028	022	
	050	030	022	052	254														
Total:407/700																			
2518	/HINGE	SIDDHI	NANDKISHOR	NAINA		25F000372		215	J. J. SCHOOL OF ART							700/	I		
	034	029	063	045	032	077	140	035	022	057	033	023	056	042	024	066	031	026	
	057	042	024	066	302														
Total:442/700																			
2519	JANGATE	NIKHIL	PRAKASH	VIJAYA		25F000373		215	J. J. SCHOOL OF ART							700/	S		
	028	025	053	041	026	067	120	043	020	063	034	018	052	035	021	056	037	023	
	060	026	022	048	279														
Total:399/700																			
2520	/JONPELLIWAR	SANTOSHI	SANTOSH	MADHURI		25F000374		215	J. J. SCHOOL OF ART							700/	S		
	019*	020	039	040	024	064	103	029	019	048	035	016	051	029	018	047	026	028	
	054	030	024	054	254														
Total:357/700																			

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	WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16
	06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200													
2521	/KALE 039 067	SRUSHTI 031 045	BABAN 070 028	MANDA 047 073		25F000375 078	148	215 J. J. SCHOOL OF ART 028	019	047	033	018	051	034	022	700/ 056	I 044	023
Total:442/700																		
2522	KARANDE 032 069	SURAJ 026 034	SURYABHAN 058 020	CHITRA 032 054		25F000376 063	121	215 J. J. SCHOOL OF ART 044	024	068	037	020	057	038	027	700/ 065	I 043	026
Total:434/700																		
2523	KUMBHAR 029 067	KARTIK 027 032	NITIN 056 022	RATNAMALA 038 054		25F000377 064	120	215 J. J. SCHOOL OF ART 046	026	072	040	019	059	033	025	700/ 058	I 042	025
Total:430/700																		
2524	/MAJGAONKAR 050 053	PURNIMA 031 044	ANAND 081 026	SEEMA 055 070		25F000378 091	172	215 J. J. SCHOOL OF ART 029	025	054	044	019	063	042	023	700/ 065	I 029	024
Total:477/700																		
2525	MOTGHARE 046 059	NIHAR 023 044	BHARAT 069 026	SNEHA 052 070		25F000379 087	156	215 J. J. SCHOOL OF ART 044	022	066	042	018	060	034	021	700/ 055	I 035	024
Total:466/700																		

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	WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16
	06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200													
2526	/NATU 034 059	GAYATRI 030 042	PRASAD 064 026	PRATIKSHA 054 068		25F000380 090	154	215	J. J. SCHOOL OF ART 029 021	050	039	018	057	034	023	700/ 057	I 037	022
Total:445/700																		
2527	PANDEY 035 060	PRAGYAN 027 042	JAI 062 023	SHOBHA 048 065		25F000381 079	141	215	J. J. SCHOOL OF ART 038 024	062	045	018	063	035	022	700/ 057	I 039	021
Total:448/700																		
2528	PATHARE 024 058	PRASHANT 021+ 039+	BALU 045 023+	NEETA 038 062	025+ 278	24F000420 063	108	215	J. J. SCHOOL OF ART 033+ 023+	056	027+ 023+	023+	050	030+	022+	700/ 052	P 036+	022+
Total:386/700																		
2529	PATIL 027 059	TEJAS 025 034	MADHUKAR 052 023	TRUPTI 042 057	028 290	25F000382 070	122	215	J. J. SCHOOL OF ART 036 021	057	041	018	059	034	024	700/ 058	S 035	024
Total:412/700																		
2530	/PATIL 034 064	UNMESHA 025 043	DVIJESH 059 028	GEETA 046 071	032 310	25F000383 078	137	215	J. J. SCHOOL OF ART 030 025	055	041	018	059	039	022	700/ 061	I 042	022
Total:447/700																		

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	06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200														
2531	/PATIL UTKARSHA		SURYAKANT	SAVITA		25F000384		215 J. J. SCHOOL OF ART								700/	S		
	032	021	053	037	031	068	121	029	023	052	038	019	057	028	022	050	034	021	
	055	043	026	069	283														
Total:404/700																			
2532	/PAWAR PURVA		RAHUL	SAVITA		25F000385		215 J. J. SCHOOL OF ART								700/	S		
	035	029	064	036	031	067	131	030	021	051	029	016	045	028	021	049	036	023	
	059	032	026	058	262														
Total:393/700																			
2533	PAWAR VIVEK		JALINDAR	SARASWATI		25F000386		215 J. J. SCHOOL OF ART								700/	I		
	029	033	062	040	028	068	130	026	027	053	035	018	053	039	025	064	047	026	
	073	032	023	055	298														
Total:428/700																			
2534	PIMPALKAR GAURAV		YASHWANT	ARCHANA		24F000424		215 J. J. SCHOOL OF ART								700/	P		
	029	026+	055	039	018+	057	112	040+	025+	065	041+	024+	065	043+	027+	070	042+	023+	
	065	045+	016+	061	326														
Total:438/700																			
2535	/PULEKAR GAYATRI		YATIN ANJALI			25F000387		215 J. J. SCHOOL OF ART								700/	I		
	040	030	070	041	029	070	140	033	023	056	042	021	063	039	021	060	043	024	
	067	044	026	070	316														
Total:456/700																			

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	06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200													
2536	/RAJBHAR 037 050	ANKITA 027 034	SURESH 064 020	031 054	028 265	24F000425 059	123	215 J. J. SCHOOL OF ART 033	023	056	030	021	051	030	024	700/ 054	S 033	017
Total:388/700																		
2537	RATHOD 016F 054	DATTA 029E 030E	VISHWAS 045 026E	016F 056	028E 247	24F000428 044	089	215 J. J. SCHOOL OF ART 024E	018E	042	025E	019E	044	031E	020E	700/ 051	F 032E	022E
Total:336/700																		
2538	RAUT 024 070	SHUBHAM 026 036	HANUMANT 050 021	LATA 039 057	026 314	25F000389 065	115	215 J. J. SCHOOL OF ART 038	023	061	043	020	063	040	023	700/ 063	I 045	025
Total:429/700																		
2539	RAUT 042 055	UTKARSH 030 035	CHANDRASHEKHAR 072 026	MADHURI 047 061	032 273	25F000390 079	151	215 J. J. SCHOOL OF ART 024	021	045	039	017	056	034	022	700/ 056	I 035	020
Total:424/700																		
2540	/SARPATE 038 075	JANVI 031 040	PRADEEP 069 024	YOGITA 051 064	036 292	25F000391 087	156	215 J. J. SCHOOL OF ART 024	020	044	033	018	051	034	024	700/ 058	I 046	029
Total:448/700																		

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	WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16	
	06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200														
2541	SINGH 042 069	RAHUL 026 044	PRADIP 068 026	MONIKA 051 070		25F000392 084	152	215 J. J. SCHOOL OF ART 045	022	067	045	020	065	035	022	700/ 057	I 046	023	
Total:480/700																			
2542	SINGH 030 073	TUSHAR 022 042	RAVINDRA 052 025	SHARDA 037 067	033 321	25F000393 070	122	215 J. J. SCHOOL OF ART 044	023	067	035	020	055	036	023	700/ 059	I 046	027	
Total:443/700																			
2543	SUTAR 017F 071	SIDDHESH 021E 041E	VILAS 038 022E	VIDDYA 033E 063	026E 309	25F000394 059	097	215 J. J. SCHOOL OF ART 034E	021E	055	045E	019E	064	033E	023E	700/ 056	F 046E	025E	
Total:406/700																			
2544	SUTAR 024 066	VISHAL 028 034	SURESH 052 023	HEMA 031 057	027 297	25F000395 058	110	215 J. J. SCHOOL OF ART 029	022	051	037	022	059	041	023	700/ 064	S 045	021	
Total:407/700																			
2545	UDMALE 032 069	NILESH 028 032	BHALCHANDRA 060 023	SUNITA 036 055	026 298	25F000396 062	122	215 J. J. SCHOOL OF ART 032	022	054	037	017	054	041	025	700/ 066	I 047	022	
Total:420/700																			

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-
			PR 60/24	TW 40/16	03 100/-	PR 60/24
						TW 40/16
			04 100/-	PR 60/24	TW 40/16	05 100/-
						PR 60/24
						TW 40/16
06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200		

2546	RAJ				25F000388	215 J. J. SCHOOL OF ART
024	024	048	016~	024	048	096
064	032	024	056	268		
Total:364/700						

2547	/WAKLE SHREYA AVINASH	REKHA			25F000397	215 J. J. SCHOOL OF ART
034	025	059	036	029	065	124
070	042	022	064	273		
Total:397/700						

2548	/CHETTIPELLI MANASWI MANOHAR BHAGYALAXMI				25F000398	356 PVPPCE
026	029	055	036	030	066	121
057	042	024	066	294		
Total:415@5.00/700						

2549	GAWAI ASHISH SANJAY KALPANA				24F000439	356 PVPPCE
016F	024 +	040	031E	028 +	059	099
049	044 +	023 +	067	267		
Total:366/700						

2550	GOKHALE ADITYA MAHESH NEETA				25F000399	356 PVPPCE
024	029	053	041	028	069	122
048	030	020	050	239		
Total:361/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO		COLLEGE					MAX/MIN					RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16	
	06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200														
2551	/GUPTA SANDHYA RAJENDRA VIMALA					25F000400	356	PVPPCE					700/					I	
	039	034	073	038	033	071	144	033	027	060	039	030	069	034	025	059	034	028	
	062	041	026	067	317														
Total:461/700																			
2552	JADHAV SAGAR PRADIP PARMITA					25F000401	356	PVPPCE					700/					S	
	024	028	052	038	028	066	118	026	026	052	036	028	064	032	023	055	029	026	
	055	037	026	063	289														
Total:407/700																			
2553	/JAIN ARISSA MANOJ PRATIBHA					25F000402	356	PVPPCE					700/					S	
	024	030	054	043	029	072	126	026	021	047	027	021	048	028	024	052	036	020	
	056	034	021	055	258														
Total:384/700																			
2554	/MADHAVI ROMA MANOJ RAKHI					25F000403	356	PVPPCE					700/					S	
	027	030	057	037	032	069	126	025	021	046	025	022	047	031	023	054	032	022	
	054	032	027	059	260														
Total:386/700																			
2555	/MALI VAISHNAVI MALLAPPA VAISHALI					25F000404	356	PVPPCE					700/					S	
	024	029	053	027	032	059	112	024	020	044	025	022	047	028	021	049	030	022	
	052	034	023	057	249														
Total:361/700																			

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO		COLLEGE					MAX/MIN					RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16	
	06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200														
2556	/MHASKE 015F 057	SIDDHI 029E 027E	SACHIN 044 025E	RAJESHRI 027E 052	029E 268	25F000405 056	100	356 024E	PVPPCE 024E	024E	048	030E	028E	058	027E	026E	700/ 053	F 033E	024E
Total:368/700																			
2557	/MHATRE 035 053	VEDIKA 029 042	SANJAY 064 028	RAJANI 043 070	033 295	25F000406 076	140	356 026	PVPPCE 026	028	054	030	031	061	030	027	700/ 057	I 028	025
Total:435/700																			
2558	PAWAR 025 058	YASH 029 042	NANDU 054 025	MOHINI 038 067	029 306	25F000407 067	121	356 027	PVPPCE 027	026	053	038	031	069	034	025	700/ 059	I 028	030
Total:427/700																			
2559	/TAMRAKAR 046 054	SAMRADDHI 030 034	RAJEEV 076 023	MAMTA 047 057	029 267	25F000408 076	152	356 024	PVPPCE 024	022	046	030	024	054	034	022	700/ 056	I 028	026
Total:419@1.00/700																			
2560	/VALANJU 026 056	JIDNYASA 034 047	RAVINDRA 060 026	SMITA 036 073	033 272	25F000409 069	129	356 024	PVPPCE 024	020	044	025	023	048	026	025	700/ 051	S 029	027
Total:401/700																			

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 19 DEVRUKH

SEAT_NO	NAME OF CANDIDATE				REGN_NO		COLLEGE								MAX/MIN		RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
	WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16
	06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200													
2561	DABHOLKAR 028 050	ADITYA 024+ 030+	ASHOK 052 024+	SUSMITA 036 054		24F000450 060	112	965 030+	DECAD-DEV 021+	RATNAG 051						700/ 055	P 028+	022+
Total:372/700																		
2562	JADHAV 024 057	KRISHNA 026 034	JAGANNATH 050 024	JAYASHREE 038 058		25F000410 067	117	965 026	DECAD-DEV 023	RATNAG 049						700/ 067	S 033	024
Total:404/700																		
2563	/JOG 028 049	CHINMAYEE 022 026	DATTAPRASAD 050 024	PRANITA 035 050		25F000411 062	112	965 024	DECAD-DEV 020	RATNAG 044						700/ 044	S 026	023
Total:344@6.00/700																		
2564	KANDAR 033 052	SAHIL 025 042	PADMAKAR 058 026	PRANITI 048 068		25F000412 075	133	965 029	DECAD-DEV 022	RATNAG 051						700/ 060	I 029	023
Total:414@6.00/700																		
2565	KOTAWADEKAR 032 052	UTKARSH 025 043	SHASHIKANT 057 025	SHRADDHA 040 068		25F000413 067	124	965 037	DECAD-DEV 021	RATNAG 058						700/ 063	I 028	024
Total:423/700																		

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 19 DEVRUKH

SEAT_NO	NAME OF CANDIDATE				REGN_NO		COLLEGE								MAX/MIN		RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
	WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16
	06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200													
2566	/KULKARNI	MITALI	SACHIN	SHILPA		25F000414	965	DECAD-DEV	DEV	RATNAG						700/	I	
	048	030	078	050	032	082	160	042	026	068	042	025	067	042	026	068	042	025
	067	038	026	064	334													
Total:494/700																		
2567	LINGAYAT	RANJIT	VINOD	AKASHATA		24F000455	965	DECAD-DEV	DEV	RATNAG						700/	P	
	031	028 +	059	030	025 +	055	114	028 +	022 +	050	026 +	021 +	047	036 +	021 +	057	030 +	022 +
	052	043 +	023 +	066	272													
Total:386/700																		
2568	RAWOOL	AMAR AJIT	ASHWINI			25F000415	965	DECAD-DEV	DEV	RATNAG						700/	I	
	032	024	056	048	028	076	132	044	026	070	042	025	067	043	027	070	044	024
	068	036	026	062	337													
Total:469/700																		
2569	SARVEKAR	SHREYAS	MEGHASHYAM	MEGITA		25F000416	965	DECAD-DEV	DEV	RATNAG						700/	I	
	029	022	051	038	029	067	118	044	023	067	038	024	062	041	025	066	036	024
	060	036	027	063	318													
Total:436/700																		
2570	SAWANT	VIRAJ	SANJAY	SANJIVANI		25F000417	965	DECAD-DEV	DEV	RATNAG						700/	S	
	026	021	047	026	021	047	094	040	022	062	036	021	057	040	026	066	026	025
	051	040	026	066	302													
Total:396/700																		

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 19 DEVRUKH

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-
PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24
TW 40/16	05 100/-	PR 60/24	TW 40/16	06 100/-	PR 60/24	TW 40/16
06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200		
2572	/BANDEKAR APURVA SHIVRAM SHUBHANGI	25F000419	966	VIVA APPL ARTS	700/	I
031	026 057 040 026	066 123 040 024 064	040	029 069 038 026	064	026 026
052	045 026 071 320					
Total:443/700						
2573	/BHALEKAR ANANYA DATTARAM DIPIKA	25F000420	966	VIVA APPL ARTS	700/	S
027	025 052 036 025	061 113 038 019 057	029	018 047 036 027	063	035 023
058	036 024 060 285					
Total:398/700						
2574	/DUTKAR SWARUPA DATTATREY DIKSHA	25F000421	966	VIVA APPL ARTS	700/	I
036	026 062 042 027	069 131 035 021 056	039	024 063 038 024	062	026 025
051	045 023 068 300					
Total:431/700						
2575	/JADHAV MANASI PRAKASH PRIYANKA	25F000422	966	VIVA APPL ARTS	700/	I
030	026 056 051 024	075 131 033 023 056	036	021 057 029 026	055	033 024
057	038 024 062 287					
Total:418@2.00/700						
2576	KAMBLE SHOBHIT MOHAN VANDAN	25F000423	966	VIVA APPL ARTS	700/	I
032	024 056 046 022	068 124 037 023 060	038	027 065 037 027	064	041 027
068	040 025 065 322					
Total:446/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO		COLLEGE								MAX/MIN		RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
	WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16
	06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200													
2577	LOKHANDE 032 051	HARSHANK 025 046	SANDEEP 057 024	USHA 046 070		25F000424 071	128	966 040	VIVA 021	APPL 061	ARTS 033			022 055	027	024	700/ 051	I 026 025
Total:41684.00/700																		
2578	MEWADA 032 055	YASH 024 036	PARAG 056 025	VIMALA 050 061		25F000425 074	130	966 036	VIVA 023	APPL 059	ARTS 037			025 062	036	027	700/ 063	I 027 028
Total:430/700																		
2579	/NAYAK 029 069	GUNJAN 023 045	MOHANLAL 052 024	SUNITA 039 069		25F000426 062	114	966 038	VIVA 022	APPL 060	ARTS 034			026 060	031	025	700/ 056	I 043 026
Total:428/700																		
2580	/PAIK 031 054	TANUSHREE 027 036	SUKUMAR 058 025	SONALI 046 061		25F000427 073	131	966 032	VIVA 020	APPL 052	ARTS 035			020 055	034	023	700/ 057	S 026 028
Total:410/700																		
2581	/PODDAR 033 054	DISHTI 024 035	BHIM 057 023	ARCHANA 048 058		25F000428 072	129	966 035	VIVA 020	APPL 055	ARTS 035			020 055	032	021	700/ 053	S 028 026
Total:404/700																		

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-
			PR 60/24	TW 40/16	03 100/-	PR 60/24
						TW 40/16
						04 100/-
						PR 60/24
						TW 40/16
						05 100/-
						PR 60/24
						TW 40/16
06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200		

2582	SURVE VEDANG PRASAD BHARATI	25F000429	966	VIVA APPL ARTS		
033	024	057	048	024	072	129
062	036	029	065	324	044	026
					070	041
					025	066
					033	028
						700/
					061	034
						I
						028
Total:453/700						

2583	/VINEKAR YADAVI SUNIL SMITA	25F000430	966	VIVA APPL ARTS		
034	027	061	047	026	073	134
069	036	026	062	314	042	026
					068	038
					025	063
					027	025
						700/
					052	043
						I
						026
Total:448/700						

2584	VISHWAKARMA KRIPASHANKAR BHIKHI SHUBHAVATI	24F000467	966	VIVA APPL ARTS		
028	028	056	048	024	072	128
051	037	021	058	253	027	021
					048	027
					020	047
					027	022
						700/
					049	032
						S
						019
Total:381/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY