

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE								MAX/MIN		RESULT	REMARKS	
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-													
2006	/AVHAD	SAMARTHA	BALASAHEB	KAVITA		25F000049		214	J. J.	INST.OF	APP.AR					700/	S	
	045	012	057	033	008	041	098	044	009	053	032	015	047	037	017	054	052	014
	066	044	012	056	276													
Total:374/700																		
2007	BAGUL	SACHIN	NARESH	VIDYA		25F000050		214	J. J.	INST.OF	APP.AR					700/	S	
	038	009	047	032	010	042	089	049	008	057	043	015	058	040	012	052	042	010
	052	049	008	057	276													
Total:365/700																		
2008	BANE	RUTIK	GAJANAN	SUVARNA		25F000051		214	J. J.	INST.OF	APP.AR					700/	S	
	045	011	056	034	012	046	102	035	009	044	040	015	055	036	013	049	044	012
	056	044	011	055	259													
Total:361/700																		
2009	/BARHANPURE	SANIYA	SUJIT	SARITA		25F000052		214	J. J.	INST.OF	APP.AR					700/	S	
	032	008	040	036	012	048	088	042	008	050	035	014	049	049	012	061	044	013
	057	043	009	052	269													
Total:357/700																		
2010	/BAROTE	SHRUTIKA	RAJENDRA	SUREKHA		25F000053		214	J. J.	INST.OF	APP.AR					700/	I	
	058	011	069	052	012	064	133	051	009	060	051	015	066	051	014	065	038	015
	053	047	012	059	303													
Total:436/700																		

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

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Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2011	/BHAGWAT 020F 056	SAMRUDDHI 012E 058E	SUNIL 032 010E	NEHA 017F 068		25F000054 029	061	214 J. J. INST.OF 053E	APP.AR 008E	061	048E	014E	062	049E	011E	700/ 060	F 042E	014E	
Total:368/700																			
2012	/BHAMRE 034 066	NISHANT 010 063	MOHAN 044 011	YOGITA 032 074		25F000055 044	088	214 J. J. INST.OF 064	APP.AR 012	076	038	015	053	050	013	700/ 063	I 051	015	
Total:420/700																			
2013	/BHANUSHALI 052 068	DIYA 014 051	JAYLAL 066 012	DEEPA 049 063		25F000171 064	130	356 PVPPCE 047		011	058	038	013	051	050	014	700/ 064	I 056	012
Total:434/700																			
2014	/BHATKAR 032 070	NUPUR 013 059	SUNIL 045 013	SHRADDHA 054 072		25F000241 065	110	649 RACHANA 055	APP.ARTS 013	068	055	015	070	050	013	700/ 063	I 056	014	
Total:453/700																			
2015	BHISE 041 067	SAINATH 009 054	BHASKAR 050 012	KALPANA 044 066		25F000056 056	106	214 J. J. INST.OF 063	APP.AR 011	074	038	016	054	051	016	700/ 067	I 052	015	
Total:434/700																			

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	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8		
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-															
2016	/BHOIR 021F 072	BHUMIKA 014E 060E	DINESH 035 016E	SHAILA 032E 076		25F000172 046	081	356 064E	PVPPCE 013E		077		038E	012E	050	034E	015E	700/ 049	F 060E	012E
Total:405/700																				
2017	BHOSALE 044 078	ATHARAVA 014 062	MAHESH 058 015	MANASI 032 077		25F000173 046	104	356 063	PVPPCE 016		079		035	013	048	051	014	700/ 065	I 063	015
Total:451/700																				
2018	/BHOSALE 052 062	SUKHADA 016 046	SAMEER 068 012	SNEHA 053 058		25F000242 063	131	649 057	RACHANA 014	APP.ARTS	071		043	014	057	051	012	700/ 063	I 051	011
Total:442/700																				
2019	BHOSLE 023F 054	SUMEET 008E 045E	SANJAY 031 008E	RANJANA 021F 053		25F000057 030	061	214 061E	J. J. INST.OF 009E	APP.AR 070			040E	014E	054	049E	012E	700/ 061	F 042E	012E
Total:353/700																				
2020	BHOYAR 035 079	SHANTANU 012 050	VINAYAK 047 011	VAISHALI 032 061		25F000058 043	090	214 064	J. J. INST.OF 011	APP.AR 075			042	016	058	051	015	700/ 066	I 063	016
Total:429/700																				

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	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2021	BHUSARI 037 075	AYUSH 010 057	VINAYAK 047 012	VANDANA 034 069		25F000059 045		214 057	J. J. INST.OF 009	APP.AR 066						700/ 067	I 061	014	
Total:432/700																			
2022	/BHUYAR 048 072	BHAIRAVI 014 052	ANIL 062 013	MEENA 057 065		25F000060 071	133	214 062	J. J. INST.OF 011	APP.AR 073						700/ 066	I 056	016	
Total:469/700																			
2023	BIBE 033 050	YASH 012 051	SATISH 045 010	MANISHA 032 061		25F000061 045	090	214 053	J. J. INST.OF 009	APP.AR 062						700/ 045	S 038	012	
Total:362/700																			
2024	BISWAS 036 075	SWAYAM 015 061	ARADHAN 051 013	BHARTI 038 074		25F000174 053	104	356 046	PVPPCE 012		058	038	013	051	052	012	700/ 064	I 061	014
Total:426/700																			
2025	BOBHATE 040 057	VEDANG 010 047	RAVINDRA 050 009	SMITA 038 056		25F000062 050	100	214 052	J. J. INST.OF 009	APP.AR 061						700/ 046	S 044	013	
Total:372/700																			

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	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-															
2031	CHATUR 032 042	ISHAN 013 034	SACHIN 045 008	NEHA 027* 042		25F000243 035	080	649 041	RACHANA 014	APP.ARTS 055		034		011	045	036	010	700/ 046	P 032	010
Total:310/700																				
2032	/CHAUDHARI 048 066	DEVASHRI 014 044	DILEEP 062 013	ASHA 034 057		25F000176 049	111	356 047	PVPPCE 011		058	038		012	050	049	015	700/ 064	S 054	012
Total:406/700																				
2033	CHAUDHARY 037 058	KAUSHAL 008 044	KRISHNA 045 009	POONAM 034 053		25F000068 046	091	214 061	J. J. 009	INST.OF 070	APP.AR 048		015	063	052	014	700/ 066	S 045	013	
Total:401/700																				
2034	/CHAURASIYA 047 061	POOJA 014 046	KASTURILAL 061 011	KIRAN 039 057		25F000069 052	113	214 051	J. J. 010	INST.OF 061	APP.AR 038		015	053	046	014	700/ 060	S 048	013	
Total:405/700																				
2035	CHAVAN 046 054	HARSHAL 010 062	VIJAY 056 012	VAISHALI 041 074		25F000070 054	110	214 055	J. J. 009	INST.OF 064	APP.AR 044		015	059	049	012	700/ 061	I 043	011	
Total:422/700																				

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	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8				
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-																	
2036	CHONKAR 050 050	AMAN 013 044	GIRISH 063 011	ANAGHA 036 055		25F000071 049		214 036	J. J. 009	INST.OF 045						700/ 064	S 036	014				
Total:380/700																						
2037	CHOUDHARI 058 065	RUSHIKESH 016 062	MARUTI 074 014	SARITA 044 076		25F000244 055		649 040	RACHANA 015	APP.ARTS 055		039		016	055	052	013		700/ 065	I 052	013	
Total:445/700																						
2038	CHOUDHARY 047 075	MUKESH 011 050	OGADRAM 058 011	KAMLADEVI 038 061		25F000072 050		214 059	J. J. 010	INST.OF 069			038		016	054	052	013		700/ 065	I 061	014
Total:432/700																						
2039	/DABHOLKAR 053 080	SUKANYA 018 065	SUHAS 071 014	HARSHALA 053 079		25F000245 065		649 057	RACHANA 016	APP.ARTS 073		064		016	080	052	014		700/ 066	I 064	016	
Total:514/700																						
2040	/DALVI 049 072	SHREYA 014 046	PRAVIN 063 010	PREMA 044 056		25F000177 059		356 034	PVPPCE 010			044		040	013	053	052	013		700/ 065	S 061	011
Total:412/700																						

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2041	DAS 049 060	SWARUP 009 051	SWAPAN 058 009	RINKU 035 060		25F000073 047	105	214 J. J. 053	INST.OF 011	APP.AR 064						700/ 066	I 047	013
Total:416@4.00/700																		
2042	DEORE 033 + 047	DAKSH 008 + 033	PANKAJ 041 011 +	KAVITA 032 + 044		24F000272 040	081	649 RACHANA 040 +	APP.ARTS 008 +		048	030@2	011 +	041@2	033	009 +	700/ 042	P 038 + 009 +
Total:303@2/700																		
2043	/DESAI 043 061	AMISHA 011 050	ANIL 054 011	SUREKHA 039 061		25F000074 052	106	214 J. J. 048	INST.OF 009	APP.AR 057		039	016	055	052	014	700/ 066	S 046 015
Total:406/700																		
2044	/DESHMUKH 038 047	MRINMAYEE 012 034	AMOL 050 012	GAURI 035 046		25F000246 043	093	649 RACHANA 048	APP.ARTS 010		058	040	012	052	036	011	700/ 047	S 035 012
Total:343@7.00/700																		
2045	/DESHMUKH 054 060	MRUDULA 008 055	GANESH 062 010	SHILPA 043 065		25F000075 055	117	214 J. J. 049	INST.OF 009	APP.AR 058		039	017	056	052	014	700/ 066	I 048 012
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					04 100/-	PR 80/32
						TW 20/8
					05 100/-	PR 80/32
						TW 20/8
06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-		

2046	DESHMUKH PARTH SUDHIR JAYASHRI	25F000076	214	J. J. INST.OF APP.AR	700/	F
034E	009E 043 019F 011E	030 073 059E 009E 068	039E	014E 053 049E 011E	060 047E	012E
059	043E 008E 051 291E					
Total:364/700						

2047	/DESHPANDE DISHA KISHORE MANISHA	25F000247	649	RACHANA APP.ARTS	700/	I
057	017 074 036 011	047 121 059 015 074	050	016 066 052 013	065 063	014
077	065 013 078 360					
Total:481/700						

2048	DEVGHARKAR HARSH SANTOSH SAMITA	25F000248	649	RACHANA APP.ARTS	700/	I
036	013 049 036 009	045 094 054 014 068	043	016 059 052 015	067 061	016
077	045 014 059 330					
Total:424/700						

2049	DHOTE SUMIT JAGDISHRAO PADMA	25F000077	214	J. J. INST.OF APP.AR	700/	F
041E	008E 049 021F 013E	034 083 059E 011E 070	044E	014E 058 037E 014E	051 043E	012E
055	044E 009E 053 287E					
Total:370/700						

2050	/DHOTRE VAIBHAVI HARESH HARSHADA	25F000078	214	J. J. INST.OF APP.AR	700/	I
053	012 065 038 013	051 116 055 010 065	043	016 059 050 016	066 056	015
071	059 013 072 333					
Total:449/700						

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	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-													
2051	DHUMAL 046 074	ADITYA 015 058	SANTOSH 061 013	SUJATA 048 071		25F000249 059	120	649 RACHANA 040	APP.ARTS 013	053	063	016	079	052	011	700/ 063	I 061	013
Total:460/700																		
2052	DOLARE 032 048	SAHIL 008+ 037+	SANTOSH 040 009+	NINA 032 046	008+ 289+	24F000090 040	080	214 J. J. 060+	INST.OF 010+	APP.AR 070	053+	011+	064	048+	013+	700/ 061	P 038+	010+
Total:369/700																		
2053	DUDHBAWANE 018F 042	OM 009E 036E	JANARDHAN 027 008E	GITA 022F 044	011E 239	25F000079 033	060	214 J. J. 055E	INST.OF 009E	APP.AR 064	034E	012E	046	033E	010E	700/ 043	F 032E	010E
Total:299/700																		
2054	/ERLA 050 055	RUSHALI 016 056	GAJANAND 066 014	SANDHYA 051 070	012 305	25F000250 063	129	649 RACHANA 047	APP.ARTS 014	061	041	015	056	049	014	700/ 063	I 043	012
Total:434/700																		
2055	/GAIKWAD 063 080	RUCHITA 014 063	RAJESH 077 016	RIYA 054 079	014 346	25F000178 068	145	356 PVPPCE 054	015	069	042	013	055	050	013	700/ 063	I 064	016
Total:491/700																		

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO		COLLEGE								MAX/MIN		RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-													
2056	/GAIKWAD 032E 054	TANVI 008E 052E	SANTOSH 040 011E	YADVI 021F 063		25F000080 033		214 048E	J. J. 008E	INST.OF 056						700/ 041	F 044E	010E
Total:329/700																		
2057	/GATFANE 032E 057	AMRUTA 011E 049E	RAMDASRAO 043 009E	NILIMA 021F 058		25F000081 034		214 046E	J. J. 009E	INST.OF 055						700/ 063	F 044E	013E
Total:361/700																		
2058	/GAWDE 053 056	ANANYA 015 063	MILIND 068 013	MRUNMAYEE 049 076		25F000251 061		649 035	RACHANA 014	APP.ARTS 049						700/ 061	I 043	013
Total:435/700																		
2059	GAWDE 050 070	HITESH 012 051	GANESH 062 012	SIDDHI 051 063		25F000082 064		214 054	J. J. 011	INST.OF 065						700/ 079	I 056	014
Total:481/700																		
2060	/GOREGAONKAR 054 065	HRUTIKA 014 038	RAJENDRA 068 011	ALKA 050 049		25F000179 064		356 047	PVPPCE 012							700/ 048	S 053	012
Total:404/700																		

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS													
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8		
06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-															
2061 /GOSAR VEDIKA DHARMENDRA BHAVANA							25F000180	356	PVPPCE								700/	I	
047	014	061	042	014	056	117	053	011	064	038	013	051	064	011	075	060	015		
075	048	013	061	326															
Total:443/700																			
2062 /GURAV MADHAVI AVINASH ANUJA							25F000252	649	RACHANA APP.ARTS								700/	I	
047	016	063	052	011	063	126	059	014	073	055	016	071	065	014	079	064	014		
078	065	016	081	382															
Total:508/700																			
2063 /GURAV SAMIKSHA SANTOSH SAVITA							25F000181	356	PVPPCE								700/	I	
053	014	067	043	015	058	125	047	012	059	044	013	057	062	015	077	063	016		
079	063	017	080	352															
Total:477/700																			
2064 HIRE KUNAL BABASAHEB VANDANA							25F000083	214	J. J. INST.OF APP.AR								700/	S	
032	009	041	033	010	043	084	059	008	067	044	012	056	035	011	046	037	011		
048	042	009	051	268															
Total:352/700																			
2065 INGALE SANGRAM SHANKAR SUREKHA							24F000101	214	J. J. INST.OF APP.AR								700/	P	
033	010+	043	032	010+	042	085	063+	010+	073	050+	009+	059	045+	010+	055	048+	009+		
057	044+	012+	056	300+															
Total:385/700																			

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO		COLLEGE					MAX/MIN					RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2066	JADAV 037 059	DEVANSH 018 048	ROHIT 055 013	ANSUYA 042 061		25F000253 052		649 053	RACHANA 014	APP.ARTS 067						700/ 075	I 045	014	
Total:430/700																			
2067	JADHAV 054 058	ADITYA 012 052	PANDURANG 066 013	SANGEETA 049 065		25F000084 062		214 060	J. J. 011	INST.OF 071	APP.AR 040					700/ 055	I 043	015	
Total:432/700																			
2068	/JADHAV 048 068	AMRUTA 014 046	CHANDRAKANT 062 011	RANJANA 045 057		25F000085 059		214 049	J. J. 010	INST.OF 059	APP.AR 051					700/ 060	I 054	014	
Total:431/700																			
2069	JADHAV 051 059	KALPESH 012 049	DNYANDEV 063 012	MEENA 042 061		25F000086 054		214 064	J. J. 011	INST.OF 075	APP.AR 043					700/ 071	I 045	014	
Total:441/700																			
2070	/JADHAV 043 067	MAITHILI 018 046	SHANKAR 061 012	VRUSHALI 032 058		25F000254 042		649 059	RACHANA 014	APP.ARTS 073						700/ 070	I 053	014	
Total:443/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO		COLLEGE					MAX/MIN					RESULT	REMARKS	
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																				
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8		
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-															
2071	JADHAV MIHIR MANGESH MANJUSHA					25F000182	356	PVPPCE										700/ 059	S 038+	016+
	046	016+	062	035	016+	051	113	055+	017+	072	041+	017+	058	042+	017+					
	054	043+	016+	059	302+															
Total:415/700																				
2072	/JADHAV MUSKAAN SHUDDODHAN ANITA					25F000255	649	RACHANA APP.ARTS										700/ 063	I 041	012
	049	017	066	050	011	061	127	042	012	054	060	015	075	054	009					
	053	043	013	056	301															
Total:428/700																				
2073	JADHAV NAKUL KAILAS LINEENA					25F000087	214	J. J. INST.OF APP.AR										700/ 047	P 043	013
	032	010	042	032	011	043	085	034	008	042	044	015	059	036	011					
	056	042	010	052	256															
Total:341/700																				
2074	JADHAV NITIN VISHNU LAXMI					25F000088	214	J. J. INST.OF APP.AR										700/ 066	S 051	014
	035	009	044	047	012	059	103	054	009	063	045	015	060	055	011					
	065	036	010	046	300															
Total:403/700																				
2075	JADHAV VEDANT PRADEEP NEHA					25F000256	649	RACHANA APP.ARTS										700/ 079	I 064	015
	044	015	059	040	011	051	110	056	016	072	059	015	074	064	015					
	079	065	014	079	383															
Total:493/700																				

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN					RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-													
2076	JADHAV 035 060	VIRAJ 011 052	RAJENDRA 046 011	MADHAVI 037 063		25F000089 049		214 050	J. J. INST.OF 008	APP.AR 058						700/ 070	S 048	012
Total:405/700																		
2077	JAISWAL 034E 053	HARSH 011E 049E	RAGHUVIR 045 013E	SHAMLATA 020F 062		25F000090 031		214 054E	J. J. INST.OF 009E	APP.AR 063						700/ 044	F 043E	010E
Total:353/700																		
2078	/JANGID 040 065	JYOTI 010 048	JAGDISH 050 014	KANTA 048 062		25F000091 060		214 057	J. J. INST.OF 010	APP.AR 067						700/ 071	I 051	014
Total:428/700																		
2079	JATVE 046 057	VISHAL 013 049	VIJAY 059 011	VIMAL 049 060		25F000092 063		214 057	J. J. INST.OF 009	APP.AR 066						700/ 066	I 043	014
Total:423/700																		
2080	JOSHI 035 052	SAMAR 014 042	AJAY 049 009	AAKANSHA 032 051		25F000183 046		356 042	PVPPCE 011							700/ 046	P 043	009
Total:339/700																		

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
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CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO		COLLEGE					MAX/MIN					RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2081	JUSTA 046 062	ARJUN 014 054	JASWANT 060 013	REKHA 047 067		25F000184 061	121	356 053	PVPPCE 012	065	038	011	049	061	015	700/ 076	I 050	012	
Total:440/700																			
2082	KAD 033 053	VIJAY 013 046	VISHNU 046 013	MANGLA 032 059		25F000185 046	092	356 042	PVPPCE 012	054	037	009	046	033	015	700/ 048	S 041	012	
Total:352/700																			
2083	KADAM 022F 053	VIVEK 008E 041E	JAYRAM 030 009E	JYOTI 037E 050	009E 279E	25F000093 046	076	214 048E	J. J. INST.OF APP.AR 008E	056	043E	013E	056	056E	008E	700/ 064	F 042E	011E	
Total:355/700																			
2084	KADU 049 069	HARSHAL 017 053	RAJESH 066 015	SHRUTI 057 068	012 362	25F000257 069	135	649 057	RACHANA APP.ARTS 014	071	059	016	075	065	014	700/ 079	I 054	015	
Total:497/700																			
2085	KADU 040 069	PARTH 010 053	KRISHNAJI 050 012	USHA 040 065	008 280	25F000258 048	098	649 035	RACHANA APP.ARTS 010	045	039	014	053	036	012	700/ 048	S 054	015	
Total:378/700																			

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
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CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO		COLLEGE					MAX/MIN					RESULT	REMARKS
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	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2086	KAMBLE VIKRANT VINOD PRADNYA					25F000094		214	J. J.	INST.OF	APP.AR					700/	S		
	035	010	045	037	012	049	094	039	008	047	041	014	055	040	014	054	042	012	
	054	043	010	053	263														
Total:357/700																			
2087	KANKOSHE SAURABH VINOD VISHAKHA					25F000259		649	RACHANA	APP.ARTS						700/	I		
	042	017	059	051	009	060	119	034	012	046	047	015	062	062	014	076	061	012	
	073	044	013	057	314														
Total:433/700																			
2088	/KARANGUTKAR SHRAVANI SANJAY SEJAL					25F000186		356	PVPPCE							700/	I		
	040	014	054	045	013	058	112	039	009	048	046	013	059	061	015	076	056	015	
	071	053	016	069	323														
Total:435/700																			
2089	KARHALE VISHAL RAMESH GANGA					25F000095		214	J. J.	INST.OF	APP.AR					700/	S		
	059	009	068	045	010	055	123	039	009	048	036	014	050	059	013	072	042	013	
	055	033	011	044	269														
Total:392/700																			
2090	KARNEKAR ATHARV VIBHAV SANIKA					25F000260		649	RACHANA	APP.ARTS						700/	I		
	055	018	073	040	011	051	124	058	015	073	055	016	071	056	012	068	053	016	
	069	054	016	070	351														
Total:475/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
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CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO		COLLEGE								MAX/MIN		RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-													
2091	/KASALE 058 080	RUTUJA 014 065	RAVINDRA 072 016	RACHANA 055 081		25F000187 070	142	356 039	PVPPCE 014	053	052	015	067	060	017	700/ 077	I 063	017
Total:500/700																		
2092	KAWARE 032E 051	MANTHAN 009E 046E	VILASRAO 041 009E	SHALINI 015F 055		25F000096 026	067	214 057E	J. J. INST.OF 008E	APP.AR 065		036E	011E	047	053E	011E	700/ 064	F 039E 012E
Total:349/700																		
2093	/KENI 049 048	NIHARIKA 014 046	MAHESH 063 013	PRAJAKTA 032 059		25F000188 046	109	356 042	PVPPCE 009	051	040	012	052	054	013	700/ 067	S 036	012
Total:386/700																		
2094	KHAIRKAR 043 047	RUSHIKESH 009 037	HEMRAJ 052 010	SANGITA 032 047		25F000097 043	095	214 054	J. J. INST.OF 009	APP.AR 063		042	014	056	040	011	700/ 051	S 037 010
Total:359/700																		
2095	KHANOLKAR 042 054	KARAN 009 044	DATTAPRASAD 051 011	NILESHA 041 055		25F000098 052	103	214 049	J. J. INST.OF 009	APP.AR 058		040	014	054	049	011	700/ 060	S 043 011
Total:384/700																		

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN					RESULT	REMARKS		
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																				
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8		
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-															
2096	KHANVILKAR	ASHISH	CHANDRAKANT	AMITA		25F000099		214	J. J.	INST.OF	APP.AR					700/	I			
	053	011	064	053	012	065	129		048	010	058		040		016	056	056	014		
	057	050	012	062	303													070	045	012
Total:432/700																				
2097	KHEDEKAR	PARTH	KISHOR	VIDHYA		25F000189		356	PVPPCE							700/	F			
	044E	014E	058	021F	014E	035	093		053E	016E	069		044E	012E	056	058E	013E			
	075	054E	012E	066	337E													071	063E	012E
Total:430/700																				
2098	/KHOBRA	GADE	SUDHAKSHI	RAMESH	MADHURI	25F000100		214	J. J.	INST.OF	APP.AR					700/	I			
	047	012	059	040	013	053	112		042	009	051		039		016	055	058	014		
	069	051	013	064	311													072	054	015
Total:423/700																				
2099	KOLAPATE	HARISHCHANDRA	SURESH	SUREKHA		25F000101		214	J. J.	INST.OF	APP.AR					700/	S			
	049	010	059	033	012	045	104		053	009	062		036		014	050	046	012		
	057	049	011	060	287													058	044	013
Total:391/700																				
2100	KOYANDE	SURAJ	SUNIL	SUPRIYA		25F000261		649	RACHANA	APP.ARTS						700/	S			
	032	008	040	032	008	040	080		034	012	046		049		014	063	054	010		
	061	046	009	055	289													064	049	012
Total:369/700																				

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-
			PR 80/32	TW 20/8	03 100/-	PR 80/32
						TW 20/8
					04 100/-	PR 80/32
						TW 20/8
					05 100/-	PR 80/32
						TW 20/8
06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-		

2101	/KULKARNI TANVI RAJESH MONICA	25F000262	649 RACHANA APP.ARTS		700/	I
060	018 078 062 018	080 158	037 012 049	043 015	058 054	013 049 012
061	046 012 058 293					
Total:451/700						

2102	KUMAR AMARJEET MOTI SUNDER DEVI	25F000102	214 J. J. INST.OF APP.AR		700/	S
049	011 060 037 013	050 110	057 009 066	039 013	052 053	011 064 036 009
045	040 009 049 276					
Total:386/700						

2103	/KUNDER JANHAVI MANOJKUMAR ARATHI	25F000263	649 RACHANA APP.ARTS		700/	I
052	018 070 061 016	077 147	053 016 069	041 016	057 062	016 078 044 016
060	053 015 068 332					
Total:479/700						

2104	/KUSHE PRAJAKTA VISHWANATH PALLAVI	25F000103	214 J. J. INST.OF APP.AR		700/	I
053	011 064 048 012	060 124	048 010 058	051 016	067 032	015 047 051 012
063	053 012 065 300					
Total:424/700						

2105	/LADOLE BHARGAVI GAJANAN UJWALA	25F000104	214 J. J. INST.OF APP.AR		700/	S
045	013 058 035 014	049 107	037 008 045	042 016	058 060	013 073 045 012
057	048 012 060 293					
Total:400/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO		COLLEGE					MAX/MIN					RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2106	/LAKHATE 032E 054	SHREYA 014E 036E	ANAND 046 010E	ANUSHRI 038E 046	014E 253E	25F000190 052	098	356 024F	PVPPCE 009E	033	038E	011E	049	060E	011E	700/ 071	F 043E	011E	
Total:351/700																			
2107	LAMBA 051 050	SUKHMEET 009 045	SINGH 060 009	KULJEET 052 054	012 272	25F000105 064	124	214 048	J. J. INST.OF 009	APP.AR 057	037	014	051	049	011	700/ 060	S 039	011	
Total:396/700																			
2108	LIMAN 032 074	ANSH 015 053	ANANT 047 014	NUTAN 046 067	009 329	25F000264 055	102	649 042	RACHANA 012	APP.ARTS 054	042	014	056	065	013	700/ 078	I 060	014	
Total:431/700																			
2109	MADAM 018F 055	BUDDHIKESH 014E 050E	NITYANAND 032 013E	SANJANA 036E 063	014E 294E	25F000191 050	082	356 055E	PVPPCE 015E	070	039E	013E	052	041E	013E	700/ 054	F 043E	012E	
Total:376/700																			
2110	/MAGAR 008F 073	SANCHI 008E 065E	DILIP 016 012E	ASHA 020F 077	008E 303E	25F000265 028	044	649 043E	RACHANA 010E	APP.ARTS 053	033E	015E	048	040E	012E	700/ 052	F 063E	010E	
Total:347/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN					RESULT	REMARKS	
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2111	MAHANTE 048 068	ANANYA 014 046	AJAY 062 016	AKSHTA 048 062		25F000192 062	124	356 042	PVPPCE 012		054	055	014	069	058	018	700/ 076	I 052	016
Total:453/700																			
2112	MALGUNKAR 043 066	OMKAR 014 050	PRAMOD 057 014	KAVITA 044 064		25F000266 055	112	649 055	RACHANA 015	APP.ARTS 070		049	016	065	033	013	700/ 046	I 051	015
Total:423/700																			
2113	MALHAR 016F 072	SHANKAR 015+ 056+	TUKARAM 031 015+	TEJAL 022F 071		25F000193 037	068	356 052+	PVPPCE 015+		067	040+	015+	055	032+	015+	700/ 047	F 057+	015+
Total:380/700																			
2114	/MALKAR 050 074	KHUSHI 017 055	PRADEEP 067 014	SNEHAL 058 069		25F000267 069	136	649 057	RACHANA 016	APP.ARTS 073		055	016	071	064	016	700/ 080	I 058	016
Total:503/700																			
2115	/MANIYAR 055 072	ESHA 014 054	ASHISH 069 017	KAVITA 051 071		25F000194 066	135	356 054	PVPPCE 014		068	040	015	055	038	013	700/ 051	I 057	015
Total:452/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO		COLLEGE										MAX/MIN		RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																					
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8			
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-																
2116	/MANKAME 044 056	DEVIKA 008 050	BHARAT 052 013	BHAVANA 048 063	013 314	25F000106 061	113	214 J. J. 057	INST.OF 010	APP.AR 067	048	016	064	050	014	700/ 064	I 043	013			
Total:427/700																					
2117	MANKAME 038 058	DHIRAJ 010 050	SANJIV 048 013	PALLAVI 045 063	012 325	25F000107 057	105	214 J. J. 057	INST.OF 010	APP.AR 067	049	015	064	059	014	700/ 073	I 043	015			
Total:430/700																					
2118	/MATKAR 050 076	SARA 017 044	PRASHANT 067 014	MINAL 051 058	011 307	25F000268 062	129	649 RACHANA 036	APP.ARTS 010	046	042	014	056	059	012	700/ 071	I 063	013			
Total:436/700																					
2119	/MAYANE 032 051	SAMRUDDHI 009 050	PRAVIN 041 010	APARNA 045 060	011 254	25F000108 056	097	214 J. J. 036	INST.OF 008	APP.AR 044	040	014	054	033	012	700/ 045	S 040	011			
Total:351/700																					
2120	MENGAL 018F 054	SAMIR 009E 054E	MADHAV 027 008E	HEERA 036E 062	011E 265E	25F000109 047	074	214 J. J. 043E	INST.OF 008E	APP.AR 051	039E	013E	052	035E	011E	700/ 046	F 043E	011E			
Total:339/700																					

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN					RESULT	REMARKS		
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																				
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8		
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-															
2121	/MHATRE	PARI	VIRENDRA	SWAPNA		25F000269		649	RACHANA	APP.ARTS						700/	S			
	039	016	055	044	008	052	107		047	011	058		039		015	054	053	011		
	063	052	012	064	303													064	052	011
Total:410/700																				
2122	/MOHITE	TANAYA	RAMCHANDRA	MANISHA		25F000270		649	RACHANA	APP.ARTS						700/	I			
	046	017	063	047	008	055	118		048	012	060		038		016	054	054	011		
	071	048	011	059	309													065	059	012
Total:427/700																				
2123	MOMIN	FAIZAN	KHALIL	SULTANA		25F000110		214	J. J.	INST.OF APP.AR						700/	S			
	039	010	049	036	011	047	096		048	009	057		039		015	054	046	011		
	046	045	011	056	270													057	035	011
Total:366/700																				
2124	MORE	DNYANESHWAR	VIJAY	MANISHA		25F000111		214	J. J.	INST.OF APP.AR						700/	S			
	039	010	049	038	011	049	098		061	010	071		052		016	068	034	011		
	047	041	012	053	284													045	035	012
Total:382/700																				
2125	MORE	HARSHAL	RAVINDRA	SANGITA		25F000112		214	J. J.	INST.OF APP.AR						700/	I			
	044	009	053	035	010	045	098		061	009	070		048		016	064	063	013		
	056	053	011	064	330													076	045	011
Total:428/700																				

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE								MAX/MIN		RESULT	REMARKS		
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2126	/MORE MOKSHADA NARAYAN RATNABAI					25F000113		214	J. J. INST.OF APP.AR								700/	I	
	053	012	065	040	012	052	117	057	011	068	044	016	060	056	015	071	051	015	
	066	051	014	065	330														
Total:447/700																			
2127	MOTE SHAMBHURAJE SANTOSH ARCHANA					25F000271		649	RACHANA APP.ARTS								700/	S	
	036	015	051	039	008	047	098	042	012	054	047	014	061	036	011	047	052	010	
	062	046	014	060	284														
Total:382/700																			
2128	MOVALE ADITYA MAHENDRA MAYURI					25F000195		356	PVPPCE								700/	I	
	050	014	064	045	015	060	124	055	016	071	044	014	058	057	016	073	057	017	
	074	055	017	072	348														
Total:472/700																			
2129	/MULIK PRANJALI CHETAN ARATI					25F000114		214	J. J. INST.OF APP.AR								700/	S	
	038	009	047	053	013	066	113	055	010	065	043	017	060	040	015	055	046	015	
	061	046	012	058	299														
Total:412/700																			
2130	/MURUDKAR MANJERI MANOJ VARSHA					25F000115		214	J. J. INST.OF APP.AR								700/	I	
	054	016	070	050	015	065	135	058	009	067	041	016	057	050	015	065	049	011	
	060	044	014	058	307														
Total:442/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO NAME OF CANDIDATE					REGN_NO		COLLEGE												MAX/MIN		RESULT		REMARKS																		
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																																									
WR 80/32		TW 20/8		83502 100/-		WR 80/32		TW 20/8		83501 100/-		I 200/-		PR 80/32		TW 20/8		03 100/-		PR 80/32		TW 20/8		04 100/-		PR 80/32		TW 20/8		05 100/-		PR 80/32		TW 20/8							
06 100/-		PR 80/32		TW 20/8		07 100/-		II 500/-																																	
2131		/NADKARNI NITYASHRI ABHIJEET MANISHA				25F000272		649 RACHANA APP.ARTS												700/		I																			
050		018		068		052		010		062		130		057		015		072		064		015		079		054		014		068		057		015							
072		053		014		067		358																																	
Total:488/700																																									
2132		/NAIK SARA VINAYAK VEENA				25F000196		356 PVPPCE												700/		I																			
049		013		062		048		014		062		124		044		011		055		039		012		051		050		012		062		055		012							
067		053		012		065		300																																	
Total:424/700																																									
2133		/NAIK VEDANT KISHOR KAVITA				25F000116		214 J. J. INST.OF APP.AR												700/		S																			
033		009		042		039		012		051		093		058		011		069		032		014		046		035		013		048		045		012							
057		044		012		056		276																																	
Total:369/700																																									
2134		/NANDVIKAR SAGAR NANDKUMAR POOJA				25F000273		649 RACHANA APP.ARTS												700/		I																			
056		017		073		061		011		072		145		058		016		074		066		015		081		065		016		081		064		016							
080		065		016		081		397																																	
Total:542/700																																									
2135		/NIKAM ARYAN KISHOR RAJSHREE				25F000117		214 J. J. INST.OF APP.AR												700/		I																			
060		011		071		052		014		066		137		053		009		062		035		017		052		056		014		070		043		011							
054		046		011		057		295																																	
Total:432/700																																									

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					20/8	04
					100/-	PR
					80/32	TW
					20/8	05
					100/-	PR
					80/32	TW
					20/8	
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		

2136	NIKAS NILESH GAJANAN SHOBHA	25F000118	214	J. J. INST.OF APP.AR		
049	011	060	044	013	057	117
058	044	013	057	316	061	010
					071	041
					014	055
					063	012
						700/
						I
						043
						015
Total:433/700						

2137	/PAL ARUSHI PRITESH PRACHI	25F000274	649	RACHANA APP.ARTS		
062	018	080	052	012	064	144
076	054	016	070	375	057	013
					070	063
					016	079
					064	016
						700/
						I
						060
						016
Total:519/700						

2138	PALKAR RAHUL SAHADEV SADHANA	25F000275	649	RACHANA APP.ARTS		
036	008	044	049	008	057	101
050	054+	014+	068	309+	050+	012+
					062	051+
					016+	067
					054+	008+
						700/
						S
						039+
						011+
Total:410/700						

2139	/PANDYA DHRIYA AMRISH ZARNA	25F000276	649	RACHANA APP.ARTS		
064	017	081	052	013	065	146
062	042	012	054	281	035	011
					046	039
					014	053
					054	012
						700/
						I
						049
						013
Total:427/700						

2140	/PARBALKAR SHRAVNI MAHESH SHILPA	25F000119	214	J. J. INST.OF APP.AR		
041	009	050	046	012	058	108
060	042	011	053	275	038	009
					047	036
					016	052
					050	013
						700/
						S
						048
						012
Total:383/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE								MAX/MIN	RESULT	REMARKS			
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2141	/PARPATE 054 074	PRITI 017 058	PRAVIN 071 012	PRAJAKTA 050 070		25F000277 062	133	649 RACHANA 057	APP.ARTS 012							700/ 079	I 063	011	
Total:499/700																			
2142	/PARTETI 042 061	DEVSHRI 011 038	YOGESH 053 011	SUNITA 039 049		25F000120 051	104	214 J. J. 055	INST.OF 008	APP.AR 063						700/ 057	S 047	014	
Total:399/700																			
2143	/PATEL 044 051	TEJASWINI 017 042	DEVENDRA 061 012	PRAVINA 046 054		25F000278 057	118	649 RACHANA 047	APP.ARTS 011							700/ 055	S 039	012	
Total:389/700																			
2144	PATIL 036 051	AKSHAY 009 049	SHRIRAM 045 009	ANITA 032 058		25F000121 041	086	214 J. J. 057	INST.OF 008	APP.AR 065						700/ 045	S 040	011	
Total:352/700																			
2145	PATIL 051 055	JAYDIP 013 049	PRAVIN 064 011	SUVARNA 048 060		25F000122 061	125	214 J. J. 057	INST.OF 009	APP.AR 066						700/ 059	I 043	012	
Total:430/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE								MAX/MIN	RESULT	REMARKS	
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-													
2146	/PATIL KETKI VIJAY PRATIDNYA					25F000197	356	PVPPCE								700/	I	
	046	014	060	044	014	058	118	052	016	068	042	012	054	045	015	060	062	015
	077	051	015	066	325													
Total:443/700																		
2147	/PATIL PALLAVI PADMAKAR PRIYA					25F000198	356	PVPPCE								700/	I	
	042	014	056	040	014	054	110	044	012	056	063	013	076	045	016	061	063	012
	075	054	015	069	337													
Total:447/700																		
2148	/PATIL RAAVI SUDHIR JYOTI					25F000279	649	RACHANA APP.ARTS								700/	I	
	052	016	068	050	011	061	129	053	015	068	050	016	066	045	014	059	052	014
	066	060	014	074	333													
Total:462/700																		
2149	/PATWE ISHWARI ANIL SUREKHA					25F000123	214	J. J. INST.OF APP.AR								700/	I	
	045	011	056	040	012	052	108	055	009	064	040	016	056	045	013	058	060	016
	076	060	013	073	327													
Total:435/700																		
2150	PAWAR BHARGAVA ASHOK GEETA					25F000199	356	PVPPCE								700/	I	
	047	014	061	036	014	050	111	053	011	064	050	014	064	042	012	054	050	012
	062	050	013	063	307													
Total:418@2.00/700																		

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE								MAX/MIN				RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2151	/PAWAR DEEPTI MAKARAND MRUNAL					25F000280	649 RACHANA APP.ARTS								700/	I			
	035	012	047	041	008	049	096	053	014	067	043	015	058	062	013	075	061	014	
	075	054	013	067	342														
Total:438/700																			
2152	PAWAR PRAJWAL PURUSHOTTAM PRAJAKTA					25F000200	356 PVPPCE								700/	S			
	038	014	052	032	014	046	098	043	011	054	035	012	047	042	017	059	040	012	
	052	046	011	057	269														
Total:367/700																			
2153	/PEJALE JANHAVEE GANESH SHILPA					25F000201	356 PVPPCE								700/	F			
	011F	008E	019	032E	008E	040	059	027F	008E	035	037E	008E	045	034E	008E	042	043E	008E	
	051	054E	008E	062	235														
Total:294/700																			
2154	/POL VRUSHALI VIJAYKUMAR SHITAL					25F000124	214 J. J. INST.OF APP.AR								700/	S			
	041	009	050	037	013	050	100	059	012	071	051	016	067	042	012	054	046	014	
	060	049	011	060	312														
Total:412/700																			
2155	PRAJAPATI SAHIL SUNIL RAJKUMARI					25F000125	214 J. J. INST.OF APP.AR								700/	I			
	056	014	070	041	014	055	125	057	009	066	036	016	052	042	013	055	042	016	
	058	051	015	066	297														
Total:422/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO		COLLEGE					MAX/MIN					RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2156	/PULEKAR TEJAL KAILESH SUHASINI					25F000126	214	J. J. INST.OF APP.AR					700/					I	
	051	014	065	036	014	050	115	057	014	071	041	016	057	042	014	056	044	015	
	059	046	015	061	304														
Total:419@1.00/700																			
2157	/PUNYARTHI KAVYANJALI AMOL SANIKA					25F000202	356	PVPPCE					700/					S	
	053	014	067	039	015	054	121	035	010	045	039	010	049	033	015	048	045	011	
	056	051	011	062	260														
Total:381/700																			
2158	/RANE MAYURI SANTOSH SAKSHI					25F000281	649	RACHANA APP.ARTS					700/					I	
	053	014	067	044	010	054	121	053	012	065	056	016	072	062	013	075	041	014	
	055	063	014	077	344														
Total:465/700																			
2159	RATHOD DIPAK INDAL SANGITABAI					25F000282	649	RACHANA APP.ARTS					700/					I	
	032	015	047	035	009	044	091	054	016	070	061	016	077	061	013	074	048	014	
	062	059	015	074	357														
Total:448/700																			
2160	RAUT ATHARVA UMESH MANSI					25F000283	649	RACHANA APP.ARTS					700/					I	
	032	014	046	038	008	046	092	057	016	073	061	015	076	062	012	074	051	011	
	062	059	012	071	356														
Total:448/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-
			PR 80/32	TW 20/8	03 100/-	PR 80/32
						TW 20/8
						04 100/-
						PR 80/32
						TW 20/8
						05 100/-
						PR 80/32
						TW 20/8
06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-		
2161 RAUT ROHIT JAGDISH SAVITA						
035	013	048	033	008	25F000284 041	089
061	059	014	073	341	649 RACHANA APP.ARTS 043	014
					057	057
					016	073
					063	014
					700/ 077	I 048
						013
Total:430/700						
2162 RAUT SANKET MAHENDRA CHITRA						
041E	010E	051	019F	012E	25F000127 031	082
055	048E	009E	057	285E	214 J. J. INST.OF APP.AR 053E	009E
					062	041E
					015E	056
					043E	012E
					700/ 055	F 042E
						013E
Total:367/700						
2163 REKKAWAR SHRAVAN AMBADAS VEENA						
047	010	057	035	011	25F000128 046	103
056	054	014	068	285	214 J. J. INST.OF APP.AR 045	009
					054	043
					015	058
					036	013
					700/ 049	S 043
						013
Total:388/700						
2164 /RODE ANAGHA MALENDRA KANCHAN						
051	010	061	032	011	25F000129 043	104
054	034	010	044	240	214 J. J. INST.OF APP.AR 043	008
					051	032
					014	046
					033	012
					700/ 045	S 043
						011
Total:344@6.00/700						
2165 /RUIA TISHA RAJU ASHA						
060	011	071	050	012	25F000130 062	133
066	046	013	059	324	214 J. J. INST.OF APP.AR 056	009
					065	044
					016	060
					062	012
					700/ 074	I 052
						014
Total:457/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO		COLLEGE								MAX/MIN		RESULT	REMARKS		
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																				
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8		
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-															
2166	SABLE 060 043	SIDDHESH 008 038	SANTOSH 068 009	NANDINI 040 047		25F000131 051	119	214 J. J. 056	INST.OF 009	APP.AR 065						700/ 060	S 034	009		
Total:382/700																				
2167	SALVE 061 056	RAJ 013 044	SUBHASH 074 010	MANISHA 037 054		25F000203 050	124	356 PVPPCE 035			008	043				700/ 052	S 047	009		
Total:372/700																				
2168	/SARANGKAR 065 060	SANJANA 014 067	AVINASH 079 012	ANAGHA 047 079		25F000204 062	141	356 PVPPCE 056			013	069				700/ 064	I 048	012		
Total:460/700																				
2169	SARGAR 044 050	SAHIL 009 063	SANTOSH 053 010	RANJANA 032 073		25F000132 043	096	214 J. J. 056	INST.OF 009	APP.AR 065			036	015	051	052	015	700/ 067	S 038	012
Total:402/700																				
2170	SAVANT 043 053	AKASH 009 + 032 +	CHHAGAN 052 009 +	SANGITA 032 041		23F000092 045	097	214 J. J. 056 +	INST.OF 010 +	APP.AR 066			044 +	009 +	053	040 +	009 +	700/ 049	P 044 +	009 +
Total:359/700																				

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO		COLLEGE										MAX/MIN		RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																					
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8			
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-																
2171	SAWADKAR 059 079	ATHARVA 014 054	GAJANAN 073 016	GEETANJALI 038 070	015 353	25F000205 053	126	356 062	PVPPCE 017	079	045	014	059	052	014	700/ 066	I 062	017			
Total:479/700																					
2172	/SAWANT 045 065	GAURI 015 051	ANIL 060 013	AKSHATA 040 064	008 323	25F000285 048	108	649 053	RACHANA 015	APP.ARTS 068	045	016	061	052	013	700/ 065	I 052	013			
Total:431/700																					
2173	/SAWANT 048 081	MANJIRI 014 055	NILESH 062 017	MEGHA 039 072	015 354	25F000206 054	116	356 057	PVPPCE 013	070	050	014	064	050	017	700/ 067	I 063	018			
Total:470/700																					
2174	/SHAH 061 063	AYUSHI 015 043	NIMESH 076 014	AMITA 052 057	012 304	25F000286 064	140	649 045	RACHANA 012	APP.ARTS 057	050	015	065	048	014	700/ 062	I 049	014			
Total:444/700																					
2175	SHEJUL 044 055	OM 009 049	SUNIL 053 011	NAYANA 038 060	010 300	25F000133 048	101	214 054	J. J. 009	INST.OF 063	APP.AR 046	015	061	049	012	700/ 061	S 043	012			
Total:401/700																					

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN					RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-													
2181	/SHINDE 034 072	GAURI 011 058	RAMESH 045 013	SHILATAI 049 071		25F000135 062	107	214 J. J. 048	INST.OF 010	APP.AR 058						700/ 070	I 058	014
Total:430/700																		
2182	/SHINDE 041 054	NEHA 009 046	KISAN 050 013	SANGITA 053 059		25F000136 065	115	214 J. J. 047	INST.OF 010	APP.AR 057						700/ 060	S 043	011
Total:402/700																		
2183	/SHUKLA 036 075	SHREYA 013 052	SANJAY 049 016	HANSA 051 068		25F000209 065	114	356 PVPPCE 055		013	068		045	013	058	050	014	700/ 064 059 016
Total:447/700																		
2184	SHYAM 049 062	RAJBALLABH 011 046		060 044 013	012 059 315	25F000137 056	116	214 J. J. 064	INST.OF 011	APP.AR 075		040	015	055	050	014	700/ 064	I 048 014
Total:431/700																		
2185	SINGH 036 053	DIVYANSHU 009 056	DHANESH 045 009	SARITA 036 065	011 290	25F000138 047	092	214 J. J. 054	INST.OF 009	APP.AR 063		035	015	050	047	012	700/ 059	S 042 011
Total:382/700																		

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE										MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2191	SUDARSHANE 034E 057	TANMAY 014E 054E	SIDDHARTH 048 010E	PRADNYA 020F 064	013E 309E	25F000212 033	081	356 056E	PVPPCE 011E	067	049E	014E	063	048E	010E	700/ 058	F 048E	009E	
Total:390/700																			
2192	/SURVE 047 060	VRIDDHI 014 051	SUSHANT 061 013	SHILPA 054 064	008 312	25F000291 062	123	649 047	RACHANA 012	APP.ARTS 059	038	014	052	065	012	700/ 077	I 048	012	
Total:435/700																			
2193	/SURYAWANSHI 035 051	ANUSHKA 009 049	MANOHAR 044 011	SHASHIKALA 052 060	011 290	25F000140 063	107	214 046	J. J. INST.OF 008	APP.AR 054	036	014	050	061	014	700/ 075	S 038	013	
Total:397/700																			
2194	/TAK 022F 061	SANJEEVANI 011E 048E	BALAJI 033 012E	SANGITA 046E 060	012E 282E	25F000141 058	091	214 042E	J. J. INST.OF 008E	APP.AR 050	034E	014E	048	050E	013E	700/ 063	F 048E	013E	
Total:373/700																			
2195	/TAMBITKAR 045 063	TANVI 013 047	SANJAY 058 012	BHAGYASHREE 049 059	013 305	25F000142 062	120	214 055	J. J. INST.OF 011	APP.AR 066	036	015	051	051	015	700/ 066	I 049	014	
Total:425/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN					RESULT	REMARKS	
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2196	/TANNA NIHARIKA ARUN BHAVNA					25F000213	356	PVPPCE					700/					I	
	051	014	065	049	015	064	129	048	014	062	058	014	072	064	015	079	060	017	
	077	065	016	081	371														
Total:500/700																			
2197	TANTARPALE PRIYANSHU SANJAY ANITA					25F000143	214	J. J. INST.OF APP.AR					700/					S	
	033	009	042	036	011	047	089	057	010	067	042	015	057	050	012	062	036	011	
	047	044	010	054	287														
Total:376/700																			
2198	/TARAR SHRAVANI ASHISH NEETA					25F000214	356	PVPPCE					700/					S	
	039	014	053	043	015	058	111	041	009	050	040	009	049	033	011	044	047	012	
	059	035	013	048	250														
Total:361/700																			
2199	/TAYADE BHOOMIKA SANJAY ARUNA					25F000144	214	J. J. INST.OF APP.AR					700/					S	
	045	011	056	040	012	052	108	057	010	067	041	014	055	032	013	045	044	011	
	055	049	011	060	282														
Total:390/700																			
2200	TAYDE YASH MANOHAR NIRMALA					25F000145	214	J. J. INST.OF APP.AR					700/					S	
	041	010	051	038	012	050	101	054	010	064	037	014	051	033	013	046	042	011	
	053	049	013	062	276														
Total:377/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO		COLLEGE								MAX/MIN		RESULT	REMARKS	
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2201	TELGADE 042 069	ABHINAV 013 051	VIJAY 055 013	VISHAKA 034 064		25F000215 047	102	356 047	PVPPCE 014		061	045	012	057	038	012	700/ 050	S 057	012
Total:403/700																			
2202	TELMORE 044 045	TANISHQ 010 043	RAJESH 054 009	REKHA 032 052		25F000146 042	096	214 048	J. J. INST.OF 009	APP.AR 057		040	014	054	032	012	700/ 044	S 034	011
Total:348@2.00/700																			
2203	THANEKAR 020F 049	SPANDAN 013E 049E	SATISH 033 011E	VARSHA 019F 060	015E 249	25F000216 034	067	356 038E	PVPPCE 009E	047	034E	012E	046	033E	014E	047	700/ 047	F 037E	012E
Total:316/700																			
2204	UBHARE 061 054	HARSH 015 054	SACHIN 076 013	YOGITA 048 067	008 330	25F000292 056	132	649 054	RACHANA 014	APP.ARTS 068		054	013	067	064	010	700/ 074	I 041	013
Total:462/700																			
2205	/UTEKAR 047 055	SANJANA 010 038	NITIN 057 009	SANIDHI 041 047	011 268	25F000147 052	109	214 041	J. J. INST.OF 008	APP.AR 049		041	015	056	048	013	700/ 061	S 041	014
Total:377/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE				MAX/MIN				RESULT				REMARKS			
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																					
WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8				
06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-																	
2206	/VARTAK	ASMI	SUNIL	SWAPNALI	25F000148	214	J. J.	INST.OF	APP.AR					700/	I						
062	010	072	058	014	072	144	057	012	069	042	016	058	050	017	067	060	016				
076	060	016	076	346																	
Total:490/700																					
2207	/VARWATKAR	KIRTI	YASHWANT	SUSHILA	25F000217	356	PVPPCE					700/	I								
044	015	059	051	015	066	125	041	014	055	043	013	056	052	012	064	059	014				
073	054	012	066	314																	
Total:439/700																					
2208	/VAST	GARGI	SHAILESH	SHARVANI	25F000293	649	RACHANA	APP.ARTS					700/	I							
056	018	074	044	010	054	128	041	012	053	058	016	074	052	015	067	049	015				
064	063	014	077	335																	
Total:463/700																					
2209	/VEIGAS	JANICE	ULLAS	SUNITA	25F000218	356	PVPPCE					700/	I								
062	015	077	062	015	077	154	043	014	057	055	017	072	051	016	067	058	015				
073	060	015	075	344																	
Total:498/700																					
2210	/WADIVKAR	HARSHITA	AJIT	DEEPALI	25F000149	214	J. J.	INST.OF	APP.AR					700/	I						
053	012	065	056	012	068	133	048	009	057	044	015	059	050	015	065	064	015				
079	062	011	073	333																	
Total:466/700																					

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN					RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-													
2211	WANKHADE 040 055	PRAJWAL 011 051	RAJENDRA 051 011	LALITA 032 062		25F000150 044	095	214 J. J. 056	INST.OF 010	APP.AR 066		041	015	056	051	013	700/ 064	S 042 013
Total:398/700																		
2212	/WANKHADE 035 052	VAISHNAVI 008 032	ANIL 043 009	SUNITA 032 041		25F000151 041	084	214 J. J. 042	INST.OF 008	APP.AR 050		036	013	049	032	012	700/ 044	P 041 011
Total:320/700																		
2213	WANKHEDE 050 060	OJAS 014 056	RAVINDRA 064 016	JYOTI 051 072		25F000219 065	129	356 PVPPCE 053		015	068	040	012	052	051	015	700/ 066	I 045 015
Total:447/700																		
2214	WAREKAR 044 060	ABHISHEK 009 042	SANJAY 053 010	SANGEETA 032 052		25F000152 045	098	214 J. J. 048	INST.OF 009	APP.AR 057		043	015	058	064	013	700/ 077	S 048 012
Total:402/700																		
2215	YEWATKAR 037 077	HARSHAL 011 060	PURUSHOTTAM 048 014	RUKHMA 056 074		25F000294 064	112	649 RACHANA 062	APP.ARTS 016		078	038	015	053	048	013	700/ 061	I 064 013
Total:455/700																		

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO		COLLEGE					MAX/MIN					RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8		
06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-															
2216	/ZAIWALA DAISY YAZDI MANJUBEN					25F000153	214	J. J. INST.OF APP.AR					700/					I	
053	013	066	054	012	066	132	056	010	066	041	015	056	050	013	063	046	014		
060	050	012	062	307															
Total:439/700																			
2217	/ZATKAWADE VAISHNAVI HANUMAN VANDANA					25F000154	214	J. J. INST.OF APP.AR					700/					S	
045	010	055	042	011	053	108	041	008	049	041	014	055	042	011	053	044	011		
055	047	008	055	267															
Total:375/700																			
2218	ZUJAM AMEY RAMESH RASIKA					25F000220	356	PVPPCE					700/					S	
039	014	053	038	014	052	105	042	012	054	037	012	049	048	012	060	047	011		
058	062	011	073	294															
Total:399/700																			
2293	CHAUDHARI BHUSHAN SANGAPPA GEETA					25F000067	214	J. J. INST.OF APP.AR					700/					S	
038	011	049	046	010	056	105	049	009	058	039	015	054	035	011	046	043	012		
055	056	011	067	280															
Total:385/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE								MAX/MIN	RESULT	REMARKS			
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2219	AROLKAR 016F 065	TEJAS 014E 053E	WAMAN 030 015E	SNEHAL 032E 068	015E 332E	25F000221 047	077	44	BANDEKAR- 050E	APPLIED 014E	AR 064	050E	016E	066	053E	016E	700/ 069	F 050E	015E
Total:409/700																			
2220	BAIT 036 056	YASH 014 045	RAMESH 050 014	RIYA 048 059	014 293	25F000222 062	112	44	BANDEKAR- 035	APPLIED 012	AR 047	050	013	063	055	013	700/ 068	S 042	014
Total:405/700																			
2221	BELEKAR 032 066	ARYAN 014 047	AMIT 046 013	VAISHALI 042 060	016 320	25F000223 058	104	44	BANDEKAR- 048	APPLIED 014	AR 062	053	013	066	052	014	700/ 066	I 052	014
Total:424/700																			
2222	CHOUGULE 024F 052	AKASH 016+ 038+	ANAND 040 011+	SMITA 041E 049	009+ 250+	24F000232 050	090	44	BANDEKAR- 045+	APPLIED 010+	AR 055	038+	010+	048	036+	010+	700/ 046	F 042+	010+
Total:340/700																			
2223	DAINE 034 062	ADITYA 013 056	RANJIT 047 013	SHOBHA 047 069	015 337	25F000224 062	109	44	BANDEKAR- 055	APPLIED 015	AR 070	058	015	073	050	013	700/ 063	I 049	013
Total:446/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE				REGN_NO		COLLEGE								MAX/MIN		RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-													
2224	/DANTAS 045 047	PEARL 015 052	FRANKIE 060 016	CLARA 048 068		25F000225 062	122	44 BANDEKAR- 032	APPLIED 010	AR 042		049	014	063	032	014	700/ 046	S 034 013
Total:388/700																		
2225	/HIWALE 042 069	SHRUTI 012 054	VIJAY 054 016	JAYASHRI 040 070		25F000226 054	108	44 BANDEKAR- 036	APPLIED 013	AR 049		045	011	056	040	015	700/ 055	S 054 015
Total:407/700																		
2226	KADAV 032 048	GIRISH 017 + 039 +	SUBHASH 049 011 +	NISHA 039 050		24F000236 050	099	44 BANDEKAR- 046 +	APPLIED 010 +	AR 056		044 +	011 +	055	042 +	011 +	700/ 053	P 040 + 008 +
Total:361/700																		
2227	/KHANDEKAR 035 067	PRITI 015 044	RATIKANT 050 014	PRIYA 042 058		25F000227 058	108	44 BANDEKAR- 036	APPLIED 010	AR 046		037	012	049	034	012	700/ 046	S 053 014
Total:374/700																		
2228	MAHADIK 032 051	PRATHAMESH 015+ 046+	RAVINDRA 047 011+	SANJANA 032 057		24F000239 045	092	44 BANDEKAR- 059+	APPLIED 011+	AR 070		047+	012+	059	042+	012+	700/ 054	P 042+ 009+
Total:383/700																		

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE										MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2229	/NAGVEKAR 036 071	ARYA 014 053	ANIL 050 015	CHITRA 037 068		25F000228 051 101		44 050	BANDEKAR- 013	APPLIED 063	AR 041		014	055	054	015	700/ 069	I 056 015	
Total:427/700																			
2230	NANCHE 019F 061	SAURABH 013E 050E	RAMCHANDRA 032 014E	VINAYA 026F 064		25F000229 040 072		44 044E	BANDEKAR- 010E	APPLIED 054	AR 038E		010E	048	033E	013E	700/ 046	F 047E 014E	
Total:345/700																			
2231	/NANDOSKAR 032 062	SAMIKSHA 016 046	LAXMAN 048 013	AKSHATA 048 059		25F000230 063 111		44 039	BANDEKAR- 010	APPLIED 049	AR 046		013	059	037	013	700/ 050	S 048 014	
Total:390/700																			
2232	PARAB 036 068	LAXMAN 011 049	SANTOSH 047 016	SANJANA 039 065		25F000231 053 100		44 052	BANDEKAR- 013	APPLIED 065	AR 046		011	057	040	015	700/ 055	S 052 016	
Total:410/700																			
2233	/PAWAR 055 065	SAMIKSHA 016 045	PRAMOD 071 013	KAVITA 060 058		25F000232 075 146		44 035	BANDEKAR- 011	APPLIED 046	AR 044		014	058	037	013	700/ 050	I 051 014	
Total:423/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE										MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2234	RAMANE 039 047	AKSHAY 013 047	SHEKHAR 052 013	ANAGHA 040 060		25F000233 051	103	44 BANDEKAR- 036	APPLIED 009	AR 045		038	012	050	036	011	700/ 047	S 035 012	
Total:352/700																			
2235	/SAWANT 038 053	DARSHANA 015 044	PRASAD 053 013	PRATIKSHA 036 057		25F000234 051	104	44 BANDEKAR- 032	APPLIED 011	AR 043		046	011	057	033	013	700/ 046	S 036 017	
Total:360/700																			
2236	SAWANT 034E 061	SAHIL 013E 054E	LAVU 047 013E	LAVINA 023F 067		25F000235 035	082	44 BANDEKAR- 054E	APPLIED 013E	AR 067		054E	012E	066	037E	014E	700/ 051	F 049E 012E	
Total:394/700																			
2237	/SHRINGARE 049 055	GARGI 015 045	SADANAND 064 014	SAYALI 046 059		25F000236 062	126	44 BANDEKAR- 042	APPLIED 010	AR 052		045	013	058	034	014	700/ 048	S 041 014	
Total:398/700																			
2238	SUKI 020F 050	SHUBHAM 017 + 040 +	MANGESH 037 010 +	MADHAVI 032E 050		24F000257 044	081	44 BANDEKAR- 051 +	APPLIED 010 +	AR 061		045 +	011 +	056	039 +	011 +	700/ 050	F 040 + 010 +	
Total:348/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE					REGN_NO		COLLEGE					MAX/MIN					RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW	
	80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	
	06	PR	TW	07	II														
	100/-	80/32	20/8	100/-	500/-														
2239	/SUTAR	RUTUJA	RANJAN	SUVARNA		25F000237		44	BANDEKAR-	APPLIED	AR					700/	I		
	040	016	056	040	016	056	112		052	015	067		052	017	069	040	017	060	
	077	055	016	071	341														
Total:453/700																			
2240	TELI	VIRAJ	VASANT	VINITA		25F000238		44	BANDEKAR-	APPLIED	AR					700/	I		
	040	014	054	040	014	054	108		040	013	053		050	017	067	042	015	052	
	068	052	016	068	313													016	
Total:421/700																			
2241	/THAKUR	MRUDULA	PRASHANT	SNEHA		25F000239		44	BANDEKAR-	APPLIED	AR					700/	S		
	049	016	065	047	016	063	128		032	011	043		040	017	057	035	014	048	
	064	048	014	062	275													016	
Total:403/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-
			PR 80/32	TW 20/8	03 100/-	PR 80/32
						TW 20/8
						04 100/-
			PR 80/32	TW 20/8	05 100/-	PR 80/32
						TW 20/8
06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-		

2242	/BHOIR JIDNYASA RAJESH RUTIKA	25F000295	966 VIVA APPL ARTS		700/	S
040	014 054 048 013	061 115	040 009 049 046 010 056 040 009	049	043	009
052	044 010 054 260					
Total:375/700						

2243	CHORMALE SIDDHESH DIPAK ANITA	25F000296	966 VIVA APPL ARTS		700/	P
032	013 045 035 012	047 092	040 009 049 036 010 046 033 010	043	037	009
046	044 011 055 239					
Total:331/700						

2244	/DEORE JAGRUTI PRAKASH BHARATI	25F000297	966 VIVA APPL ARTS		700/	S
039	013 052 052 013	065 117	041 009 050 041 010 051 043 012	055	043	010
053	046 011 057 266					
Total:383/700						

2245	DESAI OM SAKHARAM ANJALI	25F000298	966 VIVA APPL ARTS		700/	S
039	011 050 036 013	049 099	056 011 067 049 011 060 040 012	052	043	011
054	046 013 059 292					
Total:391/700						

2246	/DESAI PURVA MAHESH ASMITA	25F000299	966 VIVA APPL ARTS		700/	I
057	015 072 048 016	064 136	046 009 055 052 011 063 043 012	055	057	010
067	049 010 059 299					
Total:435/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					20/8	04
					100/-	PR
					80/32	TW
					20/8	05
					100/-	PR
					80/32	TW
					20/8	
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		

2247	/DESHMUKH TANVI JANARDHAN JAYASHRI	25F000300	966	VIVA APPL ARTS		
045	011 056 052 013	065 121	040	009	049	047
052	061 010 071 282				010	057
					043	010
						700/
						S
					053	043
						009
Total:403/700						

2248	/DOLAI SHREYA DILIP RITA	25F000301	966	VIVA APPL ARTS		
057	014 071 054	066 137	035	011	046	042
057	050 012 062				011	053
					044	013
						700/
						S
					057	047
						010
Total:412/700						

2249	GAWAD BHUSHAN GANESH SHOBHANA	25F000302	966	VIVA APPL ARTS		
052	014 066 039	053 119	046	014	060	042
061	054 012 066				012	054
					043	015
						700/
						I
					058	048
						013
Total:418@2.00/700						

2250	GAWAI ADITYA RAMESH SEEMA	25F000303	966	VIVA APPL ARTS		
050	015 065 047	062 127	045	010	055	042
054	044 012 056				011	053
					043	013
						700/
						S
					056	044
						010
Total:401/700						

2251	/GORADIA ADITI DINESH FALGUNI	25F000304	966	VIVA APPL ARTS		
046	013 059 053	067 126	033	008	041	037
044	044 008 052				008	045
					035	008
						700/
						S
					043	036
						008
Total:351/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO		COLLEGE					MAX/MIN					RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2257	KHARAT 052 063	JEET 015 063	AJAY 067 011	SONU 050 074		25F000310 064	131	966 045	VIVA 015	APPL 060	ARTS 056			014 070	044 013	700/ 057	I 051	012	
Total:455/700																			
2258	LOKHANDE 052 053	VICKY 016 042	RAJENDRA 068 009	ANITA 041 051	016 268	25F000311 057	125	966 046	VIVA 010	APPL 056	ARTS 045			009 054	044 010	700/ 054	S 043	010	
Total:393/700																			
2259	MAHAJAN 021F 052	MAYUR 013E 042E	RAJESH 034 010E	KALPANA 016F 052	012E 248	25F000312 028	062	966 040E	VIVA 009E	APPL 049	ARTS 041E			010E 051	032E 012E	700/ 044	F 043E	009E	
Total:310/700																			
2260	/MALI 061 064	POORVA 015 049	DHANESH 076 014	DEEPA 058 063	015 303	25F000313 073	149	966 040	VIVA 010	APPL 050	ARTS 056			012 068	044 014	700/ 058	I 054	010	
Total:452/700																			
2261	/MEDHEKAR 050 069	SHRAVANI 013 063	SANJAY 063 011	NILAM 050 074	013 298	25F000314 063	126	966 040	VIVA 009	APPL 049	ARTS 044			012 056	038 012	700/ 050	I 059	010	
Total:424/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8
06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-													

2262	MEHER VEDANT SANDEEP MAMTA	25F000315	966 VIVA APPL ARTS	700/	F												
037E	014E	051	022F	014E	036	087	051E	012E	063	049E	012E	061	038E	014E	052	055E	012E
067	038E	012E	050	293E													
Total:380/700																	

2263	NANGAREKAR SAURABH MOHAN MAYURI	25F000316	966 VIVA APPL ARTS	700/	I												
038	012	050	043	012	055	105	062	011	073	046	011	057	043	012	055	052	012
064	050	011	061	310													
Total:415@5.00/700																	

2264	/PATEL KHUSHI JAYESH KALPANA	25F000317	966 VIVA APPL ARTS	700/	I												
061	015	076	051	014	065	141	051	012	063	042	013	055	044	015	059	051	012
063	046	014	060	300													
Total:441/700																	

2265	/PRAJAPATI HETAL PRAKASH VAISHALI	25F000318	966 VIVA APPL ARTS	700/	I												
035	012	047	037	012	049	096	039	010	049	056	014	070	044	014	058	054	012
066	063	011	074	317													
Total:413@7.00/700																	

2266	/RANE SIDDHI PRAMOD PRAJAKTA	25F000319	966 VIVA APPL ARTS	700/	S												
048	015	063	042	015	057	120	040	009	049	045	010	055	044	009	053	050	010
060	046	009	055	272													
Total:392/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN					RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-													
2267	/RAUT CHINMAI PRAMOD PRITI					25F000320	966 VIVA APPL ARTS					700/					I	
	045	015	060	036	015	051	111	045	012	057	047	013	060	045	014	059	059	012
	071	058	014	072	319													
Total:430/700																		
2268	/RUKE VISHUDDHI VINOD SMITA					25F000321	966 VIVA APPL ARTS					700/					I	
	043	015	058	045	015	060	118	051	010	061	046	011	057	044	013	057	051	011
	062	046	012	058	295													
Total:413@7.00/700																		
2269	/SALVE BHAVINI RAMESH SUNANDA					25F000322	966 VIVA APPL ARTS					700/					S	
	052	013	065	045	014	059	124	046	008	054	041	008	049	044	009	053	054	009
	063	036	009	045	264													
Total:388/700																		
2270	/SAWANT SADEKA RAKESH SIDDHI					25F000323	966 VIVA APPL ARTS					700/					S	
	033	014	047	034	014	048	095	035	008	043	038	011	049	045	009	054	043	010
	053	044	011	055	254													
Total:349@1.00/700																		
2271	SHARMA UTKARSH ANAND GANESH KANTI DEVI					25F000324	966 VIVA APPL ARTS					700/					I	
	053	015	068	036	014	050	118	051	012	063	065	014	079	045	017	062	052	014
	066	065	013	078	348													
Total:466/700																		

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO NAME OF CANDIDATE					REGN_NO		COLLEGE						MAX/MIN			RESULT	REMARKS				
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																					
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW				
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8				
06	PR	TW	07	II																	
100/-	80/32	20/8	100/-	500/-																	
2272	/SHINDE	CHAITRALI	GIRISHCHANDRA	RATNATARA	25F000325	966 VIVA APPL ARTS												700/	I		
054	015	069	041	016	057	126	048	012	060	054	011	065	045	014	059	046	012				
058	049	014	063	305																	
Total:431/700																					
2273	/SHIRODKAR	SNEHA	MAHESH	MANSI	25F000326	966 VIVA APPL ARTS												700/	I		
062	014	076	043	013	056	132	045	011	056	046	011	057	045	012	057	051	012				
063	050	012	062	295																	
Total:427/700																					
2274	/THAKUR	SHRUTI	SUSHIL	SADHANA	25F000327	966 VIVA APPL ARTS												700/	I		
059	012	071	033	015	048	119	060	012	072	063	012	075	045	014	059	044	013				
057	055	013	068	331																	
Total:450/700																					
2275	THOMBARE	SIDDHESHWAR	ABHIMAN	SHOBHA	25F000328	966 VIVA APPL ARTS												700/	I		
059	014	073	034	014	048	121	057	015	072	054	014	068	045	015	060	062	013				
075	054	015	069	344																	
Total:465/700																					
2276	/WAINGANKAR	SURUCHI	SURESH	SURENA	25F000329	966 VIVA APPL ARTS												700/	I		
065	013	078	047	015	062	140	046	009	055	053	010	063	045	011	056	052	010				
062	058	011	069	305																	
Total:445/700																					

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 97 BORIVALI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE								MAX/MIN				RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2278	/DAMANIA 047 050	TANVI 014 032	MANOJ 061 016	POOJA 033 048		25F000155 047	108	224 041	ADITYA 015	COLL OF ARCH. 056		030@2 015		045@2 035		016 051	700/ 034	S 016	
Total:358@2/700																			
2279	ERRAM 035 055	MANISH 014 050	RAJESH 049 018	GEETA 032 068		25F000156 046	095	224 046	ADITYA 017	COLL OF ARCH. 063		048 017		065 045		016 061	700/ 039	S 016	
Total:407/700																			
2280	/JAINAK 050 052	RADHIKA 015 063	DEVENDRA 065 016	DEEPALI 034 079		25F000157 049	114	224 040	ADITYA 017	COLL OF ARCH. 057		055 018		073 045		017 062	700/ 034	I 018	
Total:437/700																			
2281	KAMBLE 032 052	SOMIT 014 036	GAUTAM 046 017	NAYANA 032 053		25F000158 048	094	224 035	ADITYA 017	COLL OF ARCH. 052		034 016		050 036		015 051	700/ 034	S 018	
Total:352/700																			
2282	/KEDAR 055 080	ARYA 014 043	MAHESH 069 018	MANSI 034 061		25F000159 049	118	224 041	ADITYA 018	COLL OF ARCH. 059		063 018		081 038		018 056	700/ 062	I 018	
Total:455/700																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 97 BORIVALI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-
			PR 80/32	TW 20/8	03 100/-	PR 80/32
						TW 20/8
					04 100/-	PR 80/32
						TW 20/8
					05 100/-	PR 80/32
						TW 20/8
06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-		

2283	/KHANVILKAR SANIKA SAGAR SMITA	25F000160	224	ADITYA COLL OF ARCH.	700/	I
044	015 059 051 017 068 127 057 018 075 059 018 077 045 017 062 042 018					
060	039 017 056 330					
Total:457/700						

2284	/MAYEKAR RIYA MANGESH MRINAL	25F000161	224	ADITYA COLL OF ARCH.	700/	I
055	016 071 058 016 074 145 052 016 068 040 017 057 045 016 061 042 018					
060	047 018 065 311					
Total:456/700						

2285	/MORE GARGI RAKESH PRIYANKA	25F000162	224	ADITYA COLL OF ARCH.	700/	I
054	016 070 040 014 054 124 048 017 065 045 018 063 045 018 063 044 018					
062	057 017 074 327					
Total:451/700						

2286	/PARAB ARCHISHA SUDESH MADHURA	25F000163	224	ADITYA COLL OF ARCH.	700/	I
043	014 057 048 016 064 121 041 015 056 042 016 058 045 018 063 042 018					
060	043 017 060 297					
Total:418@2.00/700						

2287	/PARAB SHRAVANEE SANTOSH SHYAMAL	25F000164	224	ADITYA COLL OF ARCH.	700/	I
058	016 074 053 016 069 143 053 018 071 049 018 067 045 019 064 044 019					
063	050 018 068 333					
Total:476/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 97 BORIVALI

SEAT_NO	NAME OF CANDIDATE					REGN_NO		COLLEGE					MAX/MIN					RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 80/32	TW 20/8	83502 100/-	WR 80/32	TW 20/8	83501 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	PR 80/32	TW 20/8	
	06 100/-	PR 80/32	TW 20/8	07 100/-	II 500/-														
2288	PARIHAR 058 063	HARSH 014 056	SHANTILAL 072 018	PISTA 041 074		25F000165 055	127	224 047	ADITYA 019	COLL OF ARCH. 066						700/ 061	I 045	018	
Total:459/700																			
2289	SAWANT 055 068	TANAY 014 051	ASHISH 069 017	SARIKA 038 068		25F000166 053	122	224 041	ADITYA 018	COLL OF ARCH. 059						700/ 053	I 050	018	
Total:432/700																			
2290	/SHAH 040 073	AISHWARYA 016 047	UTPAL 056 017	GALAXY 046 064		25F000167 062	118	224 052	ADITYA 015	COLL OF ARCH. 067						700/ 054	I 054	019	
Total:429/700																			
2291	/SHAH 055 060	KOSHA 014 048	BRIJESH 069 016	CHETNA 042 064		25F000168 057	126	224 047	ADITYA 015	COLL OF ARCH. 062						700/ 057	I 043	017	
Total:421/700																			
2292	/SHINDE 053 061	NIRJALA 014 049	PRAVIN 067 017	SHUBHADA 048 066		25F000169 062	129	224 056	ADITYA 018	COLL OF ARCH. 074						700/ 056	I 043	018	
Total:448/700																			

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RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY