

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO		COLLEGE						MAX/MIN		RESULT		REMARKS	
Subjects- 83901:HISTORY OF ART, 83902:TECHNIQUE, I:GROUP - I -THEORY, 03:DRAWING AND DESIGN, 04:VISUALISATION, 05:FURNITURE DESIGN, 06:EXECUTION / APPLICATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
	WR 60/24	TW 40/16	83901 100/-	WR 60/24	TW 40/16	83902 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16
	06 100/-	II 400/160																
2901	/BARSE EKTA TANSEN MANGALA					25F000028	215	J. J. SCHOOL OF ART							600/240	F		
	012F 047	018E 185	030	038E	021E	059E	089	032	016E	048	026	016E	042	032	016E	048	030	017E
Total:274/600																		
2902	/BOBADE RASIKA SANJAY ANJALI					25F000029	215	J. J. SCHOOL OF ART							600/240	P		
	026 044	018 178	044	035	021	056	100	028	016	044	028	016	044	030	016	046	028	016
Total:278/600																		
2903	BORSE ASHWIN SUNIL KUNDA					24F000471	215	J. J. SCHOOL OF ART							600/240	P		
	028 052	018 + 200 +	046	034	020 +	054	100	028 +	020 +	048	028 +	021 +	049	030 +	021 +	051	032 +	020 +
Total:300/600																		
2904	BURTE KEDAR PRASHANT PRATIBHA					25F000031	215	J. J. SCHOOL OF ART							600/240	I		
	044 067	024 252	068	047	024	071	139	045	023	068	030	026	056	038	023	061	040	027
Total:391/600																		
2905	/CHAVAN MANJIRI UDAY YOGITA					25F000032	215	J. J. SCHOOL OF ART							600/240	I		
	043 068	026 242	069	051	025	076	145	040	023	063	030	024	054	035	022	057	042	026
Total:387/600																		

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.360 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.300 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83901:HISTORY OF ART, 83902:TECHNIQUE, I:GROUP - I -THEORY, 03:DRAWING AND DESIGN, 04:VISUALISATION, 05:FURNITURE DESIGN, 06:EXECUTION / APPLICATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR 60/24	TW 40/16	83901 100/-	WR 60/24	TW 40/16	83902 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16
06 100/-	II 400/160																
2906	/DESHMUKH DIVYA RAJKUMAR ARCHANA	25F000033	215	J. J. SCHOOL OF ART	035	023	058	035	020	600/240	I	022					
032	024	056	044	024	068	124	038	019	057								
062	232																
Total:35684.00/600																	
2908	KAMBLE ABHAY SURESH GAUTAMI	25F000034	215	J. J. SCHOOL OF ART	035	021	056	030	019	600/240	S	020					
035	022	057	029	018	047	104	030	017	047								
048	200																
Total:304/600																	
2909	/KHAJEKAR SANCHI MAHENDRA SUNITA	25F000035	215	J. J. SCHOOL OF ART	030	016	046	028	016	600/240	P	016					
026	016	042	025	018	043	085	030	017	047								
046	183																
Total:268/600																	
2910	/KUDAV SANIKA VILAS JAYSHREE	24F000477	215	J. J. SCHOOL OF ART	030	023	053	030	023	600/240	F	025					
015F	029 +	044	025 +	026 +	051 +	095	030 +	023 +	053								
057	215 +																
Total:310/600																	
2911	KURMILKAR SAHIL JANARDHAN SAVITA	25F000037	215	J. J. SCHOOL OF ART	035	024	059	030	021	600/240	S	020					
033	029	062	035	020	055	117	032	017	049								
058	217																
Total:334/600																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.360 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.300 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO		COLLEGE								MAX/MIN		RESULT	REMARKS	
Subjects- 83901:HISTORY OF ART, 83902:TECHNIQUE, I:GROUP - I -THEORY, 03:DRAWING AND DESIGN, 04:VISUALISATION, 05:FURNITURE DESIGN, 06:EXECUTION / APPLICATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
	WR 60/24	TW 40/16	83901 100/-	WR 60/24	TW 40/16	83902 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16	
	06 100/-	II 400/160																	
2912	MARKAD 025 046	DIPWARDHAN 019 193	RIMAJEE 044	KIRTI 034	021	25F000038 055	099	215	J. J. SCHOOL OF ART 038	017	055	028	018	046	030	016	600/240 046	P 030	016
Total:292/600																			
2913	/RASTOGI 041 071	KHUSHI 028 269	UTPAL 069	MONA 054	028	25F000039 082	151	215	J. J. SCHOOL OF ART 042	023	065	040	029	069	038	026	600/240 064	I 045	026
Total:420/600																			
2914	SAVALE 024 070	DEEPIKA 021 + 254 +	DEVIDAS 045	SHASHIKALA 033	026 +	24F000481 059	104	215	J. J. SCHOOL OF ART 039 +	020 +	059	038 +	024 +	062	035 +	028 +	600/240 063	P 040 +	030 +
Total:358/600																			
2915	/SHAH 026 054	TRUPTI 021 213	TEJES 047	RASHMI 029	024	25F000041 053	100	215	J. J. SCHOOL OF ART 030	019	049	030	021	051	040	019	600/240 059	S 035	019
Total:313/600																			
2916	/SINGH 043 060	RAUNAK 017 238	SANTOSH 060	MUNNI 050	022	25F000042 072	132	215	J. J. SCHOOL OF ART 038	018	056	035	021	056	045	021	600/240 066	I 042	018
Total:370/600																			

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.360 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.300 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83901:HISTORY OF ART, 83902:TECHNIQUE, I:GROUP - I -THEORY, 03:DRAWING AND DESIGN, 04:VISUALISATION, 05:FURNITURE DESIGN, 06:EXECUTION / APPLICATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR 60/24	TW 40/16	83901 100/-	WR 60/24	TW 40/16	83902 100/-	I 200/-
			PR 60/24	TW 40/16	03 100/-	PR 60/24
						TW 40/16
						04 100/-
						PR 60/24
						TW 40/16
						05 100/-
						PR 60/24
						TW 40/16
06 100/-	II 400/160					
2917	/SONI KHUSHI DHEERENDRA PUNITA	25F000043	215 J. J. SCHOOL OF ART		600/240	S
040	017 057 044 022 066 123 036 017 053 032 017 049 028 016 044 032 016					
048	194					
Total:317/600						
2918	/TIKALE SALONI SUKDEO ARCHANA	25F000044	215 J. J. SCHOOL OF ART		600/240	P
024	016 040 029 021 050 090 028 018 046 028 016 044 030 016 046 028 017					
045	181					
Total:271/600						
2919	/WAGHMARE MONICA BALAJI ARCHANA	25F000045	215 J. J. SCHOOL OF ART		600/240	S
041	019 060 045 021 066 126 030 018 048 033 016 049 030 016 046 035 016					
051	194					
Total:320/600						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.360 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.300 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY