

CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE                     | REGN_NO   | COLLEGE                 | MAX/MIN | RESULT | REMARKS |       |       |       |       |       |       |       |       |       |         |
|---|---------------------------------------|-----------|-------------------------|---------|--------|---------|-------|-------|-------|-------|-------|-------|-------|-------|-------|---------|
| Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II - PRACTICAL,<br>Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL, |                                       |           |                         |         |        |         |       |       |       |       |       |       |       |       |       |         |
| WR  | TW                                    | 83201     | DI                      | VI      | 02     | I       | PR    | TW    | 03    | PR    | TW    | 05    | PR    | TW    | 06    | II      |
| 60/24   | 40/16                                 | 100/-     | 60/24                   | 40/16   | 100/-  | 200/-   | 90/36 | 60/24 | 150/- | 90/36 | 60/24 | 150/- | 90/36 | 60/24 | 150/- | 450/180 |
| 42006   | DARADE MAHESH RAMESH ASHABAI          | 24F000404 | 215 J. J. SCHOOL OF ART | 650/    | I      |         |       |       |       |       |       |       |       |       |       |         |
| 040   | 030                                   | 070       | 036                     | 025     | 061    | 131     | 051   | 038   | 089   | 049   | 041   | 090   | 060   | 044   | 104   | 283     |
| Total:414/650   |                                       |           |                         |         |        |         |       |       |       |       |       |       |       |       |       |         |
| 42013   | /JALVI SAKSHI VILAS VARNITA           | 24F000408 | 215 J. J. SCHOOL OF ART | 650/    | I      |         |       |       |       |       |       |       |       |       |       |         |
| 049   | 036                                   | 085       | 037                     | 025     | 062    | 147     | 048   | 031   | 079   | 053   | 042   | 095   | 056   | 044   | 100   | 274     |
| Total:421/650   |                                       |           |                         |         |        |         |       |       |       |       |       |       |       |       |       |         |
| 42014   | KAMBLE VAIBHAV HARSHVARDHAN NABHA     | 24F000411 | 215 J. J. SCHOOL OF ART | 650/    | I      |         |       |       |       |       |       |       |       |       |       |         |
| 054   | 036                                   | 090       | 040                     | 027     | 067    | 157     | 050   | 033   | 083   | 051   | 042   | 093   | 051   | 041   | 092   | 268     |
| Total:425/650   |                                       |           |                         |         |        |         |       |       |       |       |       |       |       |       |       |         |
| 42015   | KAMBLE SHRUTIK CHANDRAKANT GEETANJALI | 24F000410 | 215 J. J. SCHOOL OF ART | 650/    | I      |         |       |       |       |       |       |       |       |       |       |         |
| 033   | 026                                   | 059       | 030                     | 020     | 050    | 109     | 058   | 041   | 099   | 048   | 039   | 087   | 050   | 042   | 092   | 278     |
| Total:387@3.00/650  |                                       |           |                         |         |        |         |       |       |       |       |       |       |       |       |       |         |
| 42017   | KHADE RAJ VISHWANATH SONALI           | 24F000412 | 215 J. J. SCHOOL OF ART | 650/    | I      |         |       |       |       |       |       |       |       |       |       |         |
| 050   | 029                                   | 079       | 032                     | 022     | 054    | 133     | 049   | 035   | 084   | 047   | 039   | 086   | 047   | 041   | 088   | 258     |
| Total:391/650   |                                       |           |                         |         |        |         |       |       |       |       |       |       |       |       |       |         |
| 42018   | /KHANVILKAR SAYALI EKNATH SMITA       | 24F000413 | 215 J. J. SCHOOL OF ART | 650/    | I      |         |       |       |       |       |       |       |       |       |       |         |
| 054   | 035                                   | 089       | 036                     | 024     | 060    | 149     | 053   | 033   | 086   | 047   | 044   | 091   | 048   | 042   | 090   | 267     |
| Total:416/650   |                                       |           |                         |         |        |         |       |       |       |       |       |       |       |       |       |         |
| 42019   | KHAROTE ROHIT GHANASHYAM VAISHALI     | 24F000414 | 215 J. J. SCHOOL OF ART | 650/    | I      |         |       |       |       |       |       |       |       |       |       |         |
| 041   | 033                                   | 074       | 036                     | 024     | 060    | 134     | 054   | 038   | 092   | 049   | 042   | 091   | 058   | 045   | 103   | 286     |
| Total:420/650   |                                       |           |                         |         |        |         |       |       |       |       |       |       |       |       |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.390 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

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| SEAT_NO   | NAME OF CANDIDATE                 | REGN_NO   | COLLEGE | MAX/MIN             | RESULT | REMARKS |       |       |       |       |       |       |       |       |       |         |
|---|-----------------------------------|-----------|---------|---------------------|--------|---------|-------|-------|-------|-------|-------|-------|-------|-------|-------|---------|
| Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II - PRACTICAL,<br>Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL, |                                   |           |         |                     |        |         |       |       |       |       |       |       |       |       |       |         |
| WR  | TW                                | 83201     | DI      | VI                  | 02     | I       | PR    | TW    | 03    | PR    | TW    | 05    | PR    | TW    | 06    | II      |
| 60/24   | 40/16                             | 100/-     | 60/24   | 40/16               | 100/-  | 200/-   | 90/36 | 60/24 | 150/- | 90/36 | 60/24 | 150/- | 90/36 | 60/24 | 150/- | 450/180 |
| 42020   | /KHOT SHARVARI JAGDEEP APARNA     | 24F000442 | 356     | PVPPCE              |        |         |       |       |       |       |       |       |       |       | 650/  | I       |
| 052   | 031 083 033 023                   | 056 139   | 054     | 044                 | 098    | 045     | 045   | 090   | 048   | 053   | 101   | 289   |       |       |       |         |
| Total:428/650   |                                   |           |         |                     |        |         |       |       |       |       |       |       |       |       |       |         |
| 42023   | KOYANDE YASH MAHESH MADHUSHRI     | 24F000444 | 356     | PVPPCE              |        |         |       |       |       |       |       |       |       |       | 650/  | I       |
| 047   | 032 079 035 024                   | 059 138   | 058     | 052                 | 110    | 065     | 049   | 114   | 053   | 055   | 108   | 332   |       |       |       |         |
| Total:470/650   |                                   |           |         |                     |        |         |       |       |       |       |       |       |       |       |       |         |
| 42024   | KUMBHARE TUSHAR PRAKASH           | 23F000403 | 215     | J. J. SCHOOL OF ART |        |         |       |       |       |       |       |       |       |       | 650/  | I       |
| 035   | 032 067 033 023                   | 056 123   | 054     | 039                 | 093    | 052     | 038   | 090   | 050   | 035   | 085   | 268   |       |       |       |         |
| Total:391/650   |                                   |           |         |                     |        |         |       |       |       |       |       |       |       |       |       |         |
| 42026   | MESTRY SWARUP AJAY RUPAL          | 24F000416 | 215     | J. J. SCHOOL OF ART |        |         |       |       |       |       |       |       |       |       | 650/  | I       |
| 050   | 032 082 034 024                   | 058 140   | 053     | 036                 | 089    | 058     | 045   | 103   | 054   | 045   | 099   | 291   |       |       |       |         |
| Total:431/650   |                                   |           |         |                     |        |         |       |       |       |       |       |       |       |       |       |         |
| 42029   | /PANCHAL TEJASEE NANDU NILIMA     | 24F000446 | 356     | PVPPCE              |        |         |       |       |       |       |       |       |       |       | 650/  | I       |
| 043   | 030 073 033 022                   | 055 128   | 059     | 048                 | 107    | 054     | 042   | 096   | 047   | 050   | 097   | 300   |       |       |       |         |
| Total:428/650   |                                   |           |         |                     |        |         |       |       |       |       |       |       |       |       |       |         |
| 42034   | PIMPALKAR GAURAV YASHWANT ARCHANA | 24F000424 | 215     | J. J. SCHOOL OF ART |        |         |       |       |       |       |       |       |       |       | 650/  | I       |
| 026   | 030 056 036 024                   | 060 116   | 062     | 042                 | 104    | 050     | 036   | 086   | 045   | 044   | 089   | 279   |       |       |       |         |
| Total:395/650   |                                   |           |         |                     |        |         |       |       |       |       |       |       |       |       |       |         |
| 42035   | /RAJBHAR ANKITA SURESH            | 24F000425 | 215     | J. J. SCHOOL OF ART |        |         |       |       |       |       |       |       |       |       | 650/  | I       |
| 033   | 030 063 032 024                   | 056 119   | 050     | 033                 | 083    | 046     | 041   | 087   | 049   | 045   | 094   | 264   |       |       |       |         |
| Total:383@7.00/650  |                                   |           |         |                     |        |         |       |       |       |       |       |       |       |       |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.390 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE                   | REGN_NO   | COLLEGE                 | MAX/MIN | RESULT | REMARKS |
|---|-------------------------------------|-----------|-------------------------|---------|--------|---------|
| Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II - PRACTICAL,<br>Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL, |                                     |           |                         |         |        |         |
| WR  | TW                                  | 83201     | DI                      | VI      | 02     | I       |
| 60/24   | 40/16                               | 100/-     | 60/24                   | 40/16   | 100/-  | 200/-   |
| PR  | TW                                  | 03        | PR                      | TW      | 05     | PR      |
| 90/36   | 60/24                               | 150/-     | 90/36                   | 60/24   | 150/-  | 90/36   |
| TW  | 06                                  | II        |                         |         |        |         |
| 60/24   | 150/-                               | 450/180   |                         |         |        |         |
| 42040   | SEN SAGNIK SUDHADEEP                | 24F000430 | 215 J. J. SCHOOL OF ART | 650/    | I      |         |
| 044   | 034                                 | 078       | 032                     | 022     | 054    | 132     |
| 059   | 041                                 | 100       | 060                     | 039     | 099    | 060     |
| 036   | 036                                 | 096       | 295                     |         |        |         |
| Total:427/650   |                                     |           |                         |         |        |         |
| 42045   | /VENGURLEKAR SANIKA SURENDRA PRACHI | 24F000432 | 215 J. J. SCHOOL OF ART | 650/    | I      |         |
| 041   | 032                                 | 073       | 035                     | 024     | 059    | 132     |
| 048   | 033                                 | 081       | 046                     | 041     | 087    | 052     |
| 048   | 100                                 | 268       |                         |         |        |         |
| Total:400/650   |                                     |           |                         |         |        |         |
| Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL,<br>Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,      |                                     |           |                         |         |        |         |
| WR  | TW                                  | 83201     | DI                      | VI      | 02     | I       |
| 60/24   | 40/16                               | 100/-     | 60/24                   | 40/16   | 100/-  | 200/-   |
| PR  | TW                                  | 03        | PR                      | TW      | 05     | PR      |
| 90/36   | 60/24                               | 150/-     | 90/36                   | 60/24   | 150/-  | 90/36   |
| TW  | 07                                  | II        |                         |         |        |         |
| 60/24   | 150/-                               | 450/180   |                         |         |        |         |
| 42002   | BANSODE KAUSHIK SANJAY SUNITA       | 24F000400 | 215 J. J. SCHOOL OF ART | 650/    | I      |         |
| 041   | 029                                 | 070       | 033                     | 023     | 056    | 126     |
| 058   | 036                                 | 094       | 046                     | 044     | 090    | 059     |
| 042   | 101                                 | 285       |                         |         |        |         |
| Total:411/650   |                                     |           |                         |         |        |         |
| 42003   | BHANGARE GANESH SUBHASH SUNITA      | 24F000401 | 215 J. J. SCHOOL OF ART | 650/    | I      |         |
| 032   | 033                                 | 065       | 032                     | 024     | 056    | 121     |
| 060   | 036                                 | 096       | 052                     | 041     | 093    | 052     |
| 036   | 088                                 | 277       |                         |         |        |         |
| Total:398/650   |                                     |           |                         |         |        |         |
| 42005   | /CHOWKEKAR TANMAYI SANTOSH SAMIKSHA | 24F000403 | 215 J. J. SCHOOL OF ART | 650/    | I      |         |
| 044   | 029                                 | 073       | 033                     | 023     | 056    | 129     |
| 046   | 033                                 | 079       | 047                     | 042     | 089    | 047     |
| 041   | 088                                 | 256       |                         |         |        |         |
| Total:385@5.00/650  |                                     |           |                         |         |        |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
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 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE                 | REGN_NO   | COLLEGE                 | MAX/MIN | RESULT  | REMARKS |         |         |       |       |       |       |       |       |       |         |
|--|-----------------------------------|-----------|-------------------------|---------|---------|---------|---------|---------|-------|-------|-------|-------|-------|-------|-------|---------|
| Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL,<br>Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL, |                                   |           |                         |         |         |         |         |         |       |       |       |       |       |       |       |         |
| WR   | TW                                | 83201     | DI                      | VI      | 02      | I       | PR      | TW      | 03    | PR    | TW    | 05    | PR    | TW    | 07    | II      |
| 60/24  | 40/16                             | 100/-     | 60/24                   | 40/16   | 100/-   | 200/-   | 90/36   | 60/24   | 150/- | 90/36 | 60/24 | 150/- | 90/36 | 60/24 | 150/- | 450/180 |
| 42007  | /DEDHIA HETVI GIRISH URVI         | 24F000437 | 356 PVPPCE              | 650/    | I       |         |         |         |       |       |       |       |       |       |       |         |
| 050  | 029 079                           | 032 022   | 054 133                 | 052 037 | 089 052 | 040 092 | 047 048 | 095 276 |       |       |       |       |       |       |       |         |
| Total:409/650  |                                   |           |                         |         |         |         |         |         |       |       |       |       |       |       |       |         |
| 42008  | DHOK ROHAN DEVIDAS HEMA           | 24F000438 | 356 PVPPCE              | 650/    | I       |         |         |         |       |       |       |       |       |       |       |         |
| 042  | 028 070                           | 030 024   | 054 124                 | 060 047 | 107 061 | 046 107 | 047 048 | 095 309 |       |       |       |       |       |       |       |         |
| Total:433/650  |                                   |           |                         |         |         |         |         |         |       |       |       |       |       |       |       |         |
| 42010  | GAGARE ABHISHEK BHAUSAHEB SARITA  | 24F000406 | 215 J. J. SCHOOL OF ART | 650/    | I       |         |         |         |       |       |       |       |       |       |       |         |
| 043  | 033 076                           | 029 020   | 049 125                 | 062 039 | 101 048 | 038 086 | 056 036 | 092 279 |       |       |       |       |       |       |       |         |
| Total:404/650  |                                   |           |                         |         |         |         |         |         |       |       |       |       |       |       |       |         |
| 42012  | ITVEKAR KUNAL SUDHIR REKHA2       | 24F000407 | 215 J. J. SCHOOL OF ART | 650/    | I       |         |         |         |       |       |       |       |       |       |       |         |
| 036  | 029 065                           | 032 022   | 054 119                 | 056 036 | 092 048 | 039 087 | 050 039 | 089 268 |       |       |       |       |       |       |       |         |
| Total:387@3.00/650   |                                   |           |                         |         |         |         |         |         |       |       |       |       |       |       |       |         |
| 42021  | KILLEKAR OM SATISH SMITA          | 24F000415 | 215 J. J. SCHOOL OF ART | 650/    | I       |         |         |         |       |       |       |       |       |       |       |         |
| 043  | 029 072                           | 032 024   | 056 128                 | 052 035 | 087 059 | 039 098 | 048 036 | 084 269 |       |       |       |       |       |       |       |         |
| Total:397/650  |                                   |           |                         |         |         |         |         |         |       |       |       |       |       |       |       |         |
| 42022  | KOTHE OJAS PREMCHAND EENA         | 24F000443 | 356 PVPPCE              | 650/    | S       |         |         |         |       |       |       |       |       |       |       |         |
| 045  | 020 065                           | 034 022   | 056 121                 | 056 032 | 088 048 | 034 082 | 047 032 | 079 249 |       |       |       |       |       |       |       |         |
| Total:370/650  |                                   |           |                         |         |         |         |         |         |       |       |       |       |       |       |       |         |
| 42027  | /NAGAVEKAR APOORVA DEVENDRA NUTAN | 24F000417 | 215 J. J. SCHOOL OF ART | 650/    | I       |         |         |         |       |       |       |       |       |       |       |         |
| 050  | 030 080                           | 035 023   | 058 138                 | 050 036 | 086 048 | 039 087 | 050 036 | 086 259 |       |       |       |       |       |       |       |         |
| Total:397/650  |                                   |           |                         |         |         |         |         |         |       |       |       |       |       |       |       |         |

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RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
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| SEAT_NO  | NAME OF CANDIDATE                  | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS |                     |       |       |       |       |       |       |       |       |         |
|--|------------------------------------|---------|---------|---------|-----------|---------|---------------------|-------|-------|-------|-------|-------|-------|-------|-------|---------|
| Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL,<br>Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL, |                                    |         |         |         |           |         |                     |       |       |       |       |       |       |       |       |         |
| WR   | TW                                 | 83201   | DI      | VI      | 02        | I       | PR                  | TW    | 03    | PR    | TW    | 05    | PR    | TW    | 07    | II      |
| 60/24  | 40/16                              | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 90/36               | 60/24 | 150/- | 90/36 | 60/24 | 150/- | 90/36 | 60/24 | 150/- | 450/180 |
| 42028  | /OLI NISHA NARENDRA PADMA          |         |         |         | 24F000418 | 215     | J. J. SCHOOL OF ART |       |       |       |       |       |       |       | 650/  | I       |
| 036  | 033                                | 069     | 037     | 025     | 062       | 131     | 048                 | 032   | 080   | 060   | 038   | 098   | 056   | 042   | 098   | 276     |
| Total:407/650  |                                    |         |         |         |           |         |                     |       |       |       |       |       |       |       |       |         |
| 42032  | PATIL ROHIT VIKAS RANJANA          |         |         |         | 24F000422 | 215     | J. J. SCHOOL OF ART |       |       |       |       |       |       |       | 650/  | I       |
| 030  | 033                                | 063     | 029     | 020     | 049       | 112     | 060                 | 035   | 095   | 052   | 041   | 093   | 054   | 039   | 093   | 281     |
| Total:393/650  |                                    |         |         |         |           |         |                     |       |       |       |       |       |       |       |       |         |
| 42033  | PATOLEA ANURAG FRANCIS SEEMA       |         |         |         | 24F000423 | 215     | J. J. SCHOOL OF ART |       |       |       |       |       |       |       | 650/  | I       |
| 040  | 034                                | 074     | 036     | 025     | 061       | 135     | 065                 | 041   | 106   | 048   | 041   | 089   | 053   | 044   | 097   | 292     |
| Total:427/650  |                                    |         |         |         |           |         |                     |       |       |       |       |       |       |       |       |         |
| 42036  | /RAMANE VAISHNAVI VIJAY VISHAKHA   |         |         |         | 24F000426 | 215     | J. J. SCHOOL OF ART |       |       |       |       |       |       |       | 650/  | I       |
| 046  | 031                                | 077     | 037     | 025     | 062       | 139     | 054                 | 039   | 093   | 060   | 044   | 104   | 049   | 045   | 094   | 291     |
| Total:430/650  |                                    |         |         |         |           |         |                     |       |       |       |       |       |       |       |       |         |
| 42039  | SAWANT AMRUT GANPAT ANITA          |         |         |         | 24F000429 | 215     | J. J. SCHOOL OF ART |       |       |       |       |       |       |       | 650/  | I       |
| 039  | 032                                | 071     | 036     | 024     | 060       | 131     | 052                 | 035   | 087   | 050   | 042   | 092   | 048   | 041   | 089   | 268     |
| Total:399/650  |                                    |         |         |         |           |         |                     |       |       |       |       |       |       |       |       |         |
| 42041  | /SHAH POOJA RAKESH RAKHI           |         |         |         | 24F000448 | 356     | PVPPCE              |       |       |       |       |       |       |       | 650/  | I       |
| 048  | 030                                | 078     | 030     | 022     | 052       | 130     | 052                 | 043   | 095   | 052   | 041   | 093   | 047   | 049   | 096   | 284     |
| Total:414/650  |                                    |         |         |         |           |         |                     |       |       |       |       |       |       |       |       |         |
| 42043  | VAIDYA CHINMAY PURUSHOTTAM PRADNYA |         |         |         | 24F000431 | 215     | J. J. SCHOOL OF ART |       |       |       |       |       |       |       | 650/  | I       |
| 043  | 033                                | 076     | 038     | 025     | 063       | 139     | 059                 | 041   | 100   | 052   | 036   | 088   | 053   | 036   | 089   | 277     |
| Total:416/650  |                                    |         |         |         |           |         |                     |       |       |       |       |       |       |       |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.390 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE                 | REGN_NO   | COLLEGE                 | MAX/MIN     | RESULT  | REMARKS |
|--|-----------------------------------|-----------|-------------------------|-------------|---------|---------|
| Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL,<br>Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,   |                                   |           |                         |             |         |         |
| WR   | TW                                | 83201     | DI                      | VI          | 02      | I       |
| 60/24  | 40/16                             | 100/-     | 60/24                   | 40/16       | 100/-   | 200/-   |
|  |                                   |           |                         |             | PR      | TW      |
|  |                                   |           |                         |             | 90/36   | 60/24   |
|  |                                   |           |                         |             | 03      | PR      |
|  |                                   |           |                         |             | 150/-   | 90/36   |
|  |                                   |           |                         |             | 05      | TW      |
|  |                                   |           |                         |             | 150/-   | 90/36   |
|  |                                   |           |                         |             | 07      | II      |
|  |                                   |           |                         |             | 150/-   | 450/180 |
| 42044  | VERMA ANIKET DHARMENDRA POONAM    | 24F000433 | 215 J. J. SCHOOL OF ART | 650/        |         | I       |
| 047  | 031 078 043 030                   | 073 151   | 053 038 091             | 065 044 109 | 051 045 | 096 296 |
| Total:447/650  |                                   |           |                         |             |         |         |
| 42046  | WATHODKAR GAURAV PRADIP RUSHALI   | 24F000434 | 215 J. J. SCHOOL OF ART | 650/        |         | I       |
| 040  | 033 073 038 026                   | 064 137   | 058 044 102             | 050 038 088 | 060 036 | 096 286 |
| Total:423/650  |                                   |           |                         |             |         |         |
| 42047  | ZADE ANURAG RAJKUMAR YOGITA       | 24F000435 | 215 J. J. SCHOOL OF ART | 650/        |         | I       |
| 041  | 032 073 035 026                   | 061 134   | 054 035 089             | 047 039 086 | 061 045 | 106 281 |
| Total:415/650  |                                   |           |                         |             |         |         |
| Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 04:MURAL PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II - PRACTICAL,<br>Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL, |                                   |           |                         |             |         |         |
| WR   | TW                                | 83201     | DI                      | VI          | 02      | I       |
| 60/24  | 40/16                             | 100/-     | 60/24                   | 40/16       | 100/-   | 200/-   |
|  |                                   |           |                         |             | PR      | TW      |
|  |                                   |           |                         |             | 90/36   | 60/24   |
|  |                                   |           |                         |             | 04      | PR      |
|  |                                   |           |                         |             | 150/-   | 90/36   |
|  |                                   |           |                         |             | 05      | TW      |
|  |                                   |           |                         |             | 150/-   | 90/36   |
|  |                                   |           |                         |             | 06      | II      |
|  |                                   |           |                         |             | 150/-   | 450/180 |
| 42009  | /DHURI UMIKA AJAY ANUSHKA         | 24F000405 | 215 J. J. SCHOOL OF ART | 650/        |         | I       |
| 028  | 035 063 032 024                   | 056 119   | 051 039 090             | 045 041 086 | 053 042 | 095 271 |
| Total:390/650  |                                   |           |                         |             |         |         |
| 42011  | GOSWAMI SNEHASISH NIKHIL SHARMILA | 24F000440 | 356 PVPPCE              | 650/        |         | I       |
| 024  | 028 052 030 021                   | 051 103   | 058 050 108             | 053 044 097 | 045 041 | 086 291 |
| Total:394/650  |                                   |           |                         |             |         |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.390 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS |
|--|-------------------|---------|---------|---------|--------|---------|
| Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 04:MURAL PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II - PRACTICAL,<br>Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL, |                   |         |         |         |        |         |
| WR   | TW                | 83201   | DI      | VI      | 02     | I       |
| 60/24  | 40/16             | 100/-   | 60/24   | 40/16   | 100/-  | 200/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
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|  |                   |         |         |         | 150/-  | 90/36   |
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|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
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|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
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|  |                   |         |         |         | 60/24  | 150/-   |
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|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
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|  |                   |         |         |         | 150/-  | 90/36   |
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|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
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|  |                   |         |         |         | 60/24  | 150/-   |
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|  |                   |         |         |         | 150/-  | 90/36   |
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|  |                   |         |         |         | 60/24  | 150/-   |
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|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
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|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
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|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
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|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
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|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
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|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |
|  |                   |         |         |         | 60/24  | 150/-   |
|  |                   |         |         |         | 90/36  | 60/24   |
|  |                   |         |         |         | 150/-  | 90/36   |

CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE                 | REGN_NO   | COLLEGE                 | MAX/MIN | RESULT | REMARKS |       |       |       |       |       |       |       |       |       |         |
|---|-----------------------------------|-----------|-------------------------|---------|--------|---------|-------|-------|-------|-------|-------|-------|-------|-------|-------|---------|
| Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 04:MURAL PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL,<br>Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL, |                                   |           |                         |         |        |         |       |       |       |       |       |       |       |       |       |         |
| WR  | TW                                | 83201     | DI                      | VI      | 02     | I       | PR    | TW    | 04    | PR    | TW    | 05    | PR    | TW    | 07    | II      |
| 60/24   | 40/16                             | 100/-     | 60/24                   | 40/16   | 100/-  | 200/-   | 90/36 | 60/24 | 150/- | 90/36 | 60/24 | 150/- | 90/36 | 60/24 | 150/- | 450/180 |
| 42025   | LAVANGARE SURAJ SANTOSH RAJASHREE | 24F000445 | 356 PVPPCE              |         |        |         |       |       |       |       |       |       |       |       | 650/  | I       |
| 033   | 027 060 035 025                   | 060       | 120                     | 053     | 037    | 090     | 053   | 052   | 105   | 045   | 050   | 095   | 095   | 290   |       |         |
| Total:410/650   |                                   |           |                         |         |        |         |       |       |       |       |       |       |       |       |       |         |
| 42031   | PATHARE PRASHANT BALU NEETA       | 24F000420 | 215 J. J. SCHOOL OF ART |         |        |         |       |       |       |       |       |       |       |       | 650/  | I       |
| 035   | 028 063 032 021                   | 053       | 116                     | 053     | 039    | 092     | 056   | 039   | 095   | 058   | 039   | 097   | 097   | 284   |       |         |
| Total:400/650   |                                   |           |                         |         |        |         |       |       |       |       |       |       |       |       |       |         |
| 42037   | /RASTOGI ADITI SUNEET VINITA      | 24F000427 | 215 J. J. SCHOOL OF ART |         |        |         |       |       |       |       |       |       |       |       | 650/  | I       |
| 048   | 035 083 036 025                   | 061       | 144                     | 054     | 039    | 093     | 051   | 042   | 093   | 061   | 045   | 106   | 106   | 292   |       |         |
| Total:436/650   |                                   |           |                         |         |        |         |       |       |       |       |       |       |       |       |       |         |
| 42042   | /SURADKAR ASHWINI SAHEBRAO        | 22F000346 | 356 PVPPCE              |         |        |         |       |       |       |       |       |       |       |       | 650/  | F       |
| 014F  | 024 + 038 035 + 023 +             | 058       | 096                     | 057 +   | 037 +  | 094     | 050 + | 038 + | 088   | 055 + | 039 + | 094   | 094   | 276   |       |         |
| Total:372/650   |                                   |           |                         |         |        |         |       |       |       |       |       |       |       |       |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.390 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 19 DEVRUKH

-----  
SEAT\_NO NAME OF CANDIDATE REGN\_NO COLLEGE MAX/MIN RESULT REMARKS  
-----

Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II -

PRACTICAL,  
Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,

-----  
WR TW 83201 DI VI 02 I PR TW 03 PR TW 05 PR TW 06 II  
60/24 40/16 100/- 60/24 40/16 100/- 200/- 90/36 60/24 150/- 90/36 60/24 150/- 90/36 60/24 150/- 450/180  
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42048 AKKATANGERAHAL PRATIK LAXMIKANT SUJATA 24F000449 965 DECAD-DEVRUKH RATNAG 650/ I  
049 033 082 040 028 068 150 055 030 085 060 033 093 062 028 090 268

Total:418/650

42049 DABHOLKAR ADITYA ASHOK SUSMITA 24F000450 965 DECAD-DEVRUKH RATNAG 650/ S  
037 025 062 030 027 057 119 052 028 080 058 031 089 061 025 086 255

Total:374/650

42050 KAMAT ARYA AJIT AKANKSHA 24F000452 965 DECAD-DEVRUKH RATNAG 650/ I  
042 029 071 039 031 070 141 052 031 083 057 033 090 058 025 083 256

Total:397/650

Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL,

Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,

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WR TW 83201 DI VI 02 I PR TW 03 PR TW 05 PR TW 07 II  
60/24 40/16 100/- 60/24 40/16 100/- 200/- 90/36 60/24 150/- 90/36 60/24 150/- 90/36 60/24 150/- 450/180  
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42053 /SAWANT SHRUTI CHANDRAKANT MADHURA 24F000457 965 DECAD-DEVRUKH RATNAG 650/ S  
046 029 075 030 026 056 131 048 027 075 050 032 082 059 032 091 248

Total:379/650

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#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.390 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 19 DEVRUKH

| SEAT_NO   | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS |
|---|-------------------|---------|---------|---------|--------|---------|
| Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 04:MURAL PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL,<br>Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL, |                   |         |         |         |        |         |
| WR  | TW                | 83201   | DI      | VI      | 02     | I       |
| 60/24   | 40/16             | 100/-   | 60/24   | 40/16   | 100/-  | 200/-   |
|   |                   |         |         |         | 90/36  | 60/24   |
|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
|   |                   |         |         |         | 90/36  | 60/24   |
|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
|   |                   |         |         |         | 90/36  | 60/24   |
|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
|   |                   |         |         |         | 90/36  | 60/24   |
|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
|   |                   |         |         |         | 90/36  | 60/24   |
|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
|   |                   |         |         |         | 90/36  | 60/24   |
|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
|   |                   |         |         |         | 90/36  | 60/24   |
|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
|   |                   |         |         |         | 90/36  | 60/24   |
|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
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|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
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|   |                   |         |         |         | 150/-  | 90/36   |
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|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
|   |                   |         |         |         | 90/36  | 60/24   |
|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
|   |                   |         |         |         | 90/36  | 60/24   |
|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
|   |                   |         |         |         | 90/36  | 60/24   |
|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
|   |                   |         |         |         | 90/36  | 60/24   |
|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
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|   |                   |         |         |         | 150/-  | 90/36   |
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|   |                   |         |         |         | 150/-  | 90/36   |
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|   |                   |         |         |         | 150/-  | 90/36   |
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|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
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|   |                   |         |         |         | 150/-  | 90/36   |
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|   |                   |         |         |         | 90/36  | 60/24   |
|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
|   |                   |         |         |         | 90/36  | 60/24   |
|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
|   |                   |         |         |         | 90/36  | 60/24   |
|   |                   |         |         |         | 150/-  | 90/36   |
|   |                   |         |         |         | 60/24  | 150/-   |
|   |                   |         |         |         | 90/36  | 60/24   |
|   |                   |         |         |         | 150/-  | 90/36   |

CENTRE: 22 VASAI

| SEAT_NO   | NAME OF CANDIDATE                 | REGN_NO        | COLLEGE            | MAX/MIN     | RESULT      | REMARKS     |
|---|-----------------------------------|----------------|--------------------|-------------|-------------|-------------|
| Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II - PRACTICAL,<br>Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL, |                                   |                |                    |             |             |             |
| WR<br>60/24   | TW<br>40/16                       | 83201<br>100/- | DI<br>60/24        | VI<br>40/16 | 02<br>100/- | I<br>200/-  |
| PR<br>90/36   | TW<br>60/24                       | 03<br>150/-    | PR<br>90/36        | TW<br>60/24 | 05<br>150/- | PR<br>90/36 |
| TW<br>60/24   | 06<br>150/-                       | II<br>450/180  |                    |             |             |             |
| 42054   | /BANGAR SHWETA PRAKASH JYOTI      | 24F000458      | 966 VIVA APPL ARTS | 650/        | I           |             |
| 041   | 028 069 032 021                   | 053 122        | 047 031 078        | 052 035 087 | 058 044     | 102 267     |
| Total:389@1.00/650  |                                   |                |                    |             |             |             |
| 42057   | MANGELA NIKHIL MUKESH ASHA        | 24F000461      | 966 VIVA APPL ARTS | 650/        | I           |             |
| 044   | 028 072 028 024                   | 052 124        | 058 053 111        | 056 053 109 | 058 054     | 112 332     |
| Total:456/650   |                                   |                |                    |             |             |             |
| 42058   | NILANGE SWIKAR SANTOSH MAHANANDHA | 24F000468      | 966 VIVA APPL ARTS | 650/        | S           |             |
| 042   | 022 064 027 022                   | 049 113        | 048 030 078        | 053 030 083 | 051 040     | 091 252     |
| Total:365/650   |                                   |                |                    |             |             |             |
| 42062   | /THAKUR PRAJWALI SANJAY NISHA     | 24F000465      | 966 VIVA APPL ARTS | 650/        | I           |             |
| 037   | 028 065 037 029                   | 066 131        | 053 050 103        | 061 055 116 | 060 056     | 116 335     |
| Total:466/650   |                                   |                |                    |             |             |             |
| Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL,<br>Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,      |                                   |                |                    |             |             |             |
| WR<br>60/24   | TW<br>40/16                       | 83201<br>100/- | DI<br>60/24        | VI<br>40/16 | 02<br>100/- | I<br>200/-  |
| PR<br>90/36   | TW<br>60/24                       | 03<br>150/-    | PR<br>90/36        | TW<br>60/24 | 05<br>150/- | PR<br>90/36 |
| TW<br>60/24   | 07<br>150/-                       | II<br>450/180  |                    |             |             |             |
| 42055   | /DAUNDE GITIKA SATISH SEEMA       | 24F000459      | 966 VIVA APPL ARTS | 650/        | S           |             |
| 045   | 028 073 033 022                   | 055 128        | 046 030 076        | 050 032 082 | 053 043     | 096 254     |
| Total:382/650   |                                   |                |                    |             |             |             |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % ( i.e.390 & ABOVE MARKS ) FIRST CLASS; S: 50 % ( i.e.325 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

| SEAT_NO  | NAME OF CANDIDATE                          | REGN_NO   | COLLEGE            | MAX/MIN     | RESULT  | REMARKS |       |       |       |       |       |       |       |       |       |         |
|--|--|-----------|--------------------|-------------|---------|---------|-------|-------|-------|-------|-------|-------|-------|-------|-------|---------|
| Subjects- 83201:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL,<br>Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL, |  |           |                    |             |         |         |       |       |       |       |       |       |       |       |       |         |
| WR   | TW   | 83201     | DI                 | VI          | 02      | I       | PR    | TW    | 03    | PR    | TW    | 05    | PR    | TW    | 07    | II      |
| 60/24  | 40/16                                      | 100/-     | 60/24              | 40/16       | 100/-   | 200/-   | 90/36 | 60/24 | 150/- | 90/36 | 60/24 | 150/- | 90/36 | 60/24 | 150/- | 450/180 |
| 42056  | KAMBLE AKHIL DAYANAND SHANTABAI            | 24F000460 | 966 VIVA APPL ARTS | 650/        | I       |         |       |       |       |       |       |       |       |       |       |         |
| 046  | 028 074 039 026                            | 065 139   | 053 051 104        | 060 041 101 | 060 035 | 095 300 |       |       |       |       |       |       |       |       |       |         |
| Total:439/650  |  |           |                    |             |         |         |       |       |       |       |       |       |       |       |       |         |
| 42059  | PAWAR SACHIN GOVINDA BHARTI                | 24F000462 | 966 VIVA APPL ARTS | 650/        | I       |         |       |       |       |       |       |       |       |       |       |         |
| 045  | 025 070 038 025                            | 063 133   | 050 050 100        | 056 052 108 | 052 051 | 103 311 |       |       |       |       |       |       |       |       |       |         |
| Total:444/650  |  |           |                    |             |         |         |       |       |       |       |       |       |       |       |       |         |
| 42060  | SHAH SHREYANS SACHIN SHARMILA              | 24F000463 | 966 VIVA APPL ARTS | 650/        | I       |         |       |       |       |       |       |       |       |       |       |         |
| 046  | 028 074 036 028                            | 064 138   | 053 050 103        | 046 050 096 | 040 050 | 090 289 |       |       |       |       |       |       |       |       |       |         |
| Total:427/650  |  |           |                    |             |         |         |       |       |       |       |       |       |       |       |       |         |
| 42061  | SHERKHANE MAYUR PRASHANT ANITA             | 24F000464 | 966 VIVA APPL ARTS | 650/        | I       |         |       |       |       |       |       |       |       |       |       |         |
| 042  | 028 070 035 025                            | 060 130   | 052 052 104        | 060 050 110 | 053 052 | 105 319 |       |       |       |       |       |       |       |       |       |         |
| Total:449/650  |  |           |                    |             |         |         |       |       |       |       |       |       |       |       |       |         |
| 42063  | THOKE SHUBHAM RAJESH SANGEETA              | 24F000466 | 966 VIVA APPL ARTS | 650/        | I       |         |       |       |       |       |       |       |       |       |       |         |
| 046  | 029 075 032 022                            | 054 129   | 053 031 084        | 048 043 091 | 048 043 | 091 266 |       |       |       |       |       |       |       |       |       |         |
| Total:395/650  |  |           |                    |             |         |         |       |       |       |       |       |       |       |       |       |         |
| 42064  | VISHWAKARMA KRIPASHANKAR BHIKHI SHUBHAVATI | 24F000467 | 966 VIVA APPL ARTS | 650/        | S       |         |       |       |       |       |       |       |       |       |       |         |
| 041  | 024 065 034 022                            | 056 121   | 051 029 080        | 046 029 075 | 046 039 | 085 240 |       |       |       |       |       |       |       |       |       |         |
| Total:361/650  |  |           |                    |             |         |         |       |       |       |       |       |       |       |       |       |         |

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