

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														

279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
																									äC	äCG	äCG					
3086564					GUJAR SUMITRA MANGILAL										(MU0027920240002307)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS												
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22	0	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
																														äC	äCG	äCG
3086565					KHAN AYESHA ABDUL HALEEMA HALEEMA										(MU0027920240002354)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS												
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22	0	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)		RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK
3086567					SANJAY MANOHAR GHAG					(MU0027920240002532)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC		äCG	äCG					
33					16					ABS					ABS					ABS					ABS					MARKS			
1					ABS					ABS					ABS					ABS					ABS					(50)			FAILED
34					16					0					0					0					0					22		0	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK
3086568					TEST ABC					(MU0027920240002651)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC		äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT
0					0					0					0					0					0					22		0	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK
3086571					SACHIN VASANT SUTAR					(MU0027920240001872)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC		äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT
0					0					0					0					0					0					22		0	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086672					CHANDRANI ABHISHEK JITENDRABHAI					(MU0027920240002237)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC							
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
27					26					26					13					27					29					(148)		
27					26					26					13					27					29					0		
27					26					26					13					27					29					0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086674					HAKIM DANISH SARFARAZ					(MU0027920240002313)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC							
31					28					28					16					45					30					MARKS		
21					20					23					13					25					29					(309)		
52					48					51					29					70					59					22		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086680					SONAWANE VERUSHKA PRAKASH LINDA					(MU0027920240002634)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC							
33					40					37					21					56					55					MARKS		
27					25					26					14					30					29					(393)		
60					65					63					35					86					84					22		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																																															
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																														
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																										
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																										
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																														
3086681					UZAIR DAWOOD SHAIKHDARE					(MU0027920240002660)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC äCG äCG																																					
41					P					31					P					28					P					28					P					31					P					MARKS												
14					P					20					P					20					P					12					P					23					P					20					P					(282) PASS		
55					6 B 4 24					51 5 C 4 20					48 4 D 4 16					26 5 C 2 10					51 5 C 4 20					51 5 C 4 20					22					110					5																	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														

03: ANDHERI

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
																														äC	äCG	äCG	
3086001					AARBI MARYAM BANO MOHD HUSEIN AYESHA										(MU0027920240002183)					03: ANDHERI													
28		P			52		P			47		P			23		P			54		P			34		P			MARKS			
25		P			26		P			26		P			12		P			28		P			27		P			(382)			PASS
53	5	C	4	20	78	8	A	4	32	73	8	A	4	32	35	8	A	2	16	82	9	A+	4	36	61	7	B+	4	28	22	164	7.45	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
																														äC	äCG	äCG	
3086003					ABHISHEK ARUN PARANJPE										(MU0027920240002186)					03: ANDHERI													
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22	0			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086004					AGARWAL ARCHANA SAMEER SNEHALATA										(MU0027920240002187)					03: ANDHERI										äC		äCG	äCG	
40					44					40					16					55					40					MARKS				
22					26					27					14					27					29					(380)			PASS	
62	7	B+	4	28	70	8	A	4	32	67	7	B+	4	28	30	7	B+	2	14	82	9	A+	4	36	69	7	B+	4	28	22	166	7.55		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086005					AHUJA GARVIT HAMESH GEETA										(MU0027920240002190)					03: ANDHERI										äC		äCG	äCG	
48					52					42					33					51					51					MARKS				
24					26					25					14					27					29					(422)			PASS	
72	8	A	4	32	78	8	A	4	32	67	7	B+	4	28	47	10	O	2	20	78	8	A	4	32	80	9	A+	4	36	22	180	8.18		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086006					AMBURE SAUMYA SHRIDHAR SHILPA										(MU0027920240002154)					03: ANDHERI										äC		äCG	äCG	
40					59					42					14					41					56					MARKS				
20					27					26					15					27					28					(395)			PASS	
60	7	B+	4	28	86	9	A+	4	36	68	7	B+	4	28	29	6	B	2	12	68	7	B+	4	28	84	9	A+	4	36	22	168	7.64		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086007					ANSARI ATIFA ASDUDDIN SHAHNAZ										(MU0027920240004703)					03: ANDHERI										äC	äCG	äCG	
48					61					42					24					55					40					MARKS			
25					24					27					14					28					28					(416)			PASS
73	8	A	4	32	85	9	A+	4	36	69	7	B+	4	28	38	8	A	2	16	83	9	A+	4	36	68	7	B+	4	28	22	176	8	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086008					ANSARI MALKA NIZAMUDDIN SHABNAM										(MU0027920240004705)					03: ANDHERI										äC	äCG	äCG	
40					61					38					21					54					54					MARKS			
19					13					17					12					23					23					(375)			PASS
59	6	B	4	24	74	8	A	4	32	55	6	B	4	24	33	7	B+	2	14	77	8	A	4	32	77	8	A	4	32	22	158	7.18	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086009					ANSARI NAUSHEEN HAFEEZ NAUSHAD KHUSHTARA										(MU0027920240002198)					03: ANDHERI										äC	äCG	äCG	
47					59					40					17					38					54					MARKS			
23					22					24					14					28					26					(392)			PASS
70	8	A	4	32	81	9	A+	4	36	64	7	B+	4	28	31	7	B+	2	14	66	7	B+	4	28	80	9	A+	4	36	22	174	7.91	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK
3086010					ANSARI SARAH KHALID TANZILA										(MU0027920240002200)					03: ANDHERI										äC		äCG		äCG
40					42					41					21					52					55					MARKS				
21					25					25					15					30					30					(397)				PASS
61	7	B+	4	28	67	7	B+	4	28	66	7	B+	4	28	36	8	A	2	16	82	9	A+	4	36	85	9	A+	4	36	22	172	7.82		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK
3086011					ANTONY ALEENA JOSEPH THANKAMMA										(MU0027920240002202)					03: ANDHERI										äC		äCG		äCG
28					38					44					21					40					45					MARKS				
20					20					22					11					25					25					(339)				PASS
48	4	D	4	16	58	6	B	4	24	66	7	B+	4	28	32	7	B+	2	14	65	7	B+	4	28	70	8	A	4	32	22	142	6.45		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK
3086012					ANTU JOHN ELSAMMA										(MU0027920240002203)					03: ANDHERI										äC		äCG		äCG
28					62					28					14					33					56					MARKS				
11 @ 1		P			15		P			15		P			6		P			15		P			19		P			(303)		PASS		
40	4	D	4	16	77	8	A	4	32	43	4	D	4	16	20	4	D	2	8	48	4	D	4	16	75	8	A	4	32	22	120	5.45		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																			
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																			
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK							
3086013					ANWELL ALARIC FERNANDES					(MU0027920240002204)					03: ANDHERI															äC	äCG	äCG							
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT						
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22	0								
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK							
3086014					ATHA ZALAK MANOJ REKHA					(MU0027920240004708)					03: ANDHERI															äC	äCG	äCG							
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
23 P					26 P					23 P					15 P					28 P					27 P					(142)			FAILED						
23 0 F 4 0					26 0 F 4 0					23 0 F 4 0					15 0 F 2 0					28 0 F 4 0					27 0 F 4 0					22	0								
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK							
3086015					BAIG NAZMIN MOHD IQBAL SAMIM					(MU0027920240004710)					03: ANDHERI															äC	äCG	äCG							
31 P					59 P					41 P					14 P					33 P					51 P					MARKS									
27 P					25 P					26 P					14 P					27 P					28 P					(376)			PASS						
58 6 B 4 24					84 9 A+ 4 36					67 7 B+ 4 28					28 6 B 2 12					60 7 B+ 4 28					79 8 A 4 32					22	160	7.27							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086016					BEDI MAIA SAMRAT BINAIFER										(MU0027920240002217)					03: ANDHERI										äC	äCG	äCG	
45					58					42					26					52					51					MARKS			
29					29					29					15					27					28					(434)			PASS
74	8	A	4	32	87 @ 3	10	O	4	40	71	8	A	4	32	41	9	A+	2	18	79	8	A	4	32	79	8	A	4	32	22	186	8.45	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086017					BHANUSHALI ANJALI LAHERI LATA										(MU0027920240002219)					03: ANDHERI										äC	äCG	äCG	
37					59					33					14					37					37					MARKS			
23					27					14					15					30					29					(355)			PASS
60	7	B+	4	28	86	9	A+	4	36	47	4	D	4	16	29	6	B	2	12	67	7	B+	4	28	66	7	B+	4	28	22	148	6.73	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086018					BHAT FIZA SHABIR YASMEENA										(MU0027920240002220)					03: ANDHERI										äC	äCG	äCG	
40					28										ABS					51					52					MARKS			
27					18					21					10					23					25					(295)			FAILED
67	7	B+	4	28	46	4	D	4	16	21	0	F	4	0	10	0	F	2	0	74	8	A	4	32	77	8	A	4	32	22	108		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																											
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																	
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																	
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																															
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																											
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																											
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																															
3086019					BHATKAR ADITI SAMIR DIPALI										(MU0027920240002222)					03: ANDHERI																																											
38					P					42					P					40					P					23					P					55					P					48					P					MARKS			
22					P					22					P					21					P					12					P					23					P					22					P					(368)			PASS
60	7	B+	4	28	64	7	B+	4	28	61	7	B+	4	28	35	8	A	2	16	78	8	A	4	32	70	8	A	4	32	22	164	7.45																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																															
3086020					BHATT SAPANA MADHAVNAND HANSIDEVI										(MU0027920240002224)					03: ANDHERI																																											
38					P					58					P					35					P					19					P					38					P					56					P					MARKS			
15					P					15					P					19					P					8					P					24					P					22					P					(347)			PASS
53	5	C	4	20	73	8	A	4	32	54	5	C	4	20	27	5	C	2	10	62	7	B+	4	28	78	8	A	4	32	22	142	6.45																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																															
3086021					BHAVNANI KAJAL ASHOK										(MU0027920240002225)					03: ANDHERI																																											
ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																												
ABS					ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT																									
0					F					4					0					0					F					2					0					0					F					4					0					22			0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
																														äC	äCG	äCG	
3086022					BHEDA NIDHI NITIN					(MU0027920240002226)					03: ANDHERI																		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22	0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
																														äC	äCG	äCG	
3086023					BHOJANI RAYAT AL AMIN SHAZIYA					(MU0027920240002229)					03: ANDHERI																		
ABS					55 P					30 P					17 P					47 P					28 P					MARKS			
20 P					24 P					27 P					14 P					28 P					29 P					(319)			FAILED
20 0 F 4 0					79 8 A 4 32					57 6 B 4 24					31 7 B+ 2 14					75 8 A 4 32					57 6 B 4 24					22	126		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
																														äC	äCG	äCG	
3086024					BIJI BABY					(MU0027920240002230)					03: ANDHERI																		
48 P					47 P					49 P					23 P					55 P					54 P					MARKS			
17 P					25 P					25 P					10 P					27 P					22 P					(402)			PASS
65 7 B+ 4 28					72 8 A 4 32					74 8 A 4 32					33 7 B+ 2 14					82 9 A+ 4 36					76 8 A 4 32					22	174	7.91	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086025					BORGES JOHNSTON MICHAEL ROZALINE										(MU0027920240002233)					03: ANDHERI										äC	äCG	äCG	
28					30					41					19					49					42					MARKS			
27					24					28					13					30					30					(361)			PASS
55	6	B	4	24	54	5	C	4	20	69	7	B+	4	28	32	7	B+	2	14	79	8	A	4	32	72	8	A	4	32	22	150	6.82	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086026					BORGES RAISHA RENOLD GREATA										(MU0027920240002155)					03: ANDHERI										äC	äCG	äCG	
48					45					48					28					42					56					MARKS			
24					23					22					15					27					27					(407)			PASS
72	8	A	4	32	68	7	B+	4	28	70	8	A	4	32	43 @ 2	10	O	2	20	69	7	B+	4	28	83	9	A+	4	36	22	176	8	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086027					CARDOZ ALITA ALISTAIR REKHA										(MU0027920240002235)					03: ANDHERI										äC	äCG	äCG	
28					31					28					23					28					28					MARKS			
26					23					27					14					26					29					(311)			PASS
54	5	C	4	20	54	5	C	4	20	55	6	B	4	24	37	8	A	2	16	54	5	C	4	20	57	6	B	4	24	22	124	5.64	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086028					CECIL RODRIGUES					(MU0027920240002236)					03: ANDHERI										äC			äCG	äCG					
40					61					40					24					35					54					MARKS				
25					24					27					15					28					28					(401)			PASS	
65	7	B+	4	28	85	9	A+	4	36	67	7	B+	4	28	39	8	A	2	16	63	7	B+	4	28	82	9	A+	4	36	22	172	7.82		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086029					CHAUHAN ANJALI ASHOK KAMALASH					(MU0027920240002239)					03: ANDHERI										äC			äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT	
0					0					0					0					0					0					22			0	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086030					CHAUHAN PRITI KIRANKUMAR RADHIKA					(MU0027920240002240)					03: ANDHERI										äC			äCG	äCG					
38					56					33					14					55					56					MARKS				
25					17					28					13					27					28					(390)			PASS	
63	7	B+	4	28	73	8	A	4	32	61	7	B+	4	28	27	5	C	2	10	82	9	A+	4	36	84	9	A+	4	36	22	170	7.73		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																	
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK			
3086031					CHAULKAR KRUPA SANDESH NAMRATA					(MU0027920240002241)					03: ANDHERI										äC		äCG		äCG								
38					61					34					21					52					37					MARKS							
14					12					17					14					21					21					(342)				PASS			
52	5	C	4	20	73	8	A	4	32	51	5	C	4	20	35	8	A	2	16	73	8	A	4	32	58	6	B	4	24	22	144	6.55					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK			
3086032					CHETTIAR TERESA FRANCIS RITA					(MU0027920240002242)					03: ANDHERI										äC		äCG		äCG								
38					58					37					31					51					28					MARKS							
24					19					20					11					27					22					(369)				PASS			
62	7	B+	4	28	77	8	A	4	32	57	6	B	4	24	42 @ 3	10	O	2	20	78	8	A	4	32	50	5	C	4	20	22	156	7.09					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK			
3086033					CHHEDA TANVI SHANTILAL HANSA					(MU0027920240002243)					03: ANDHERI										äC		äCG		äCG								
34					58					40					20					56					54					MARKS							
19					24					27					14					28					28					(402)				PASS			
53	5	C	4	20	82	9	A+	4	36	67	7	B+	4	28	34	7	B+	2	14	84	9	A+	4	36	82	9	A+	4	36	22	170	7.73					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086034					DAS RANJIT KUMAR RAVIANDAR RAVI PARWATI DEVI					(MU0027920240002156)					03: ANDHERI										äC			äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
9	0	F		0	8	0	F		0	8	0	F		0		0	F		0	9	0	F		0	12		P			(46)		FAILED		
9	0	F	4	0	8	0	F	4	0	8	0	F	4	0		0	F	2	0	9	0	F	4	0	12	0	F	4	0	22	0			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086035					DASANA CHHAYA NAHARSINGH					(MU0027920240002253)					03: ANDHERI										äC			äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT		
	0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22	0			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086036					DEANDRA SELVANATHAN					(MU0027920240002256)					03: ANDHERI										äC			äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT		
	0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22	0			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																											
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																	
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																	
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																															
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																											
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																											
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																															
3086037					DHANUSHIYA MURUGAN RAJESHWARI										(MU0027920240002259)					03: ANDHERI										äC	äCG	äCG																															
49					P					37					P					38					P					19					P					54					P					54					P					MARKS			
28					P					26					P					24					P					14					P					28					P					26					P					(397)			PASS
77	8	A	4	32	63	7	B+	4	28	62	7	B+	4	28	33	7	B+	2	14	82	9	A+	4	36	80	9	A+	4	36	22	174	7.91																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																															
3086038					DONGARE SIDDHI VIKAS PRAGATI										(MU0027920240002265)					03: ANDHERI										äC	äCG	äCG																															
37					P					35					P					ABS					21					P					54					P					44					P					MARKS								
22					P					18					P					19					P					10					P					24					P					25					P					(309)			FAILED
59	6	B	4	24	53	5	C	4	20	19	0	F	4	0	31	7	B+	2	14	78	8	A	4	32	69	7	B+	4	28	22	118																																
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																															
3086039					DSOUZA ANDREA RACHEL MARTIN SUZZAN MARIA										(MU0027920240002268)					03: ANDHERI										äC	äCG	äCG																															
44					P					59					P					51					P					23					P					61					P					58					P					MARKS			
27					P					15					P					22					P					14					P					29					P					27					P					(430)			PASS
71	8	A	4	32	74	8	A	4	32	73	8	A	4	32	37	8	A	2	16	90	10	O	4	40	85	9	A+	4	36	22	188	8.55																															

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086040					DSOUZA CHRESANN CHRISTOPHER					(MU0027920240002269)					03: ANDHERI															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22	0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086041					DSOUZA JESSICA EDWYN VIOLET					(MU0027920240002271)					03: ANDHERI															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22	0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086042					DSOUZA VIOLET ROBIN ARUNA					(MU0027920240002273)					03: ANDHERI															äC	äCG	äCG	
40 P					34 P					37 P					20 P					41 P					52 P					MARKS			
23 P					26 P					27 P					14 P					27 P					ABS					(341)			FAILED
63	7	B+	4	28	60	7	B+	4	28	64	7	B+	4	28	34	7	B+	2	14	68	7	B+	4	28	52	0	F	4	0	22	126		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK
3086043					DUBEY ANUSHKA AMARKANT ALKA					(MU0027920240002274)					03: ANDHERI										äC		äCG	äCG					
34					48					35					24					52					37					MARKS			
15					12					11 0 F 0					14					24					7 0 F 0					(313) FAILED			
49 4 D 4 16					60 7 B+ 4 28					46 0 F 4 0					38 8 A 2 16					76 8 A 4 32					44 0 F 4 0					22		92	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK
3086044					DUBEY NEHA BHARAT NEELAM					(MU0027920240002276)					03: ANDHERI										äC		äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
16					17					12					12					24					17					(98) FAILED			
16 0 F 4 0					17 0 F 4 0					12 0 F 4 0					12 0 F 2 0					24 0 F 4 0					17 0 F 4 0					22		0	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK
3086045					FEREIRA BLISS HEROLD VIJAYA					(MU0027920240002162)					03: ANDHERI										äC		äCG	äCG					
28					59					38					23					56					38					MARKS			
27					22					26					15					29					29					(390) PASS			
55 6 B 4 24					81 9 A+ 4 36					64 7 B+ 4 28					38 8 A 2 16					85 9 A+ 4 36					67 7 B+ 4 28					22		168	7.64

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																	
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG					
3086046					FERNANDES ESPERANCE ROMEO JOSEPHINE										(MU0027920240002278)					03: ANDHERI																	
37					61					40					24					35					41					MARKS							
23					22					21					12					21					22					(359)			PASS				
60	7	B+	4	28	83	9	A+	4	36	61	7	B+	4	28	36	8	A	2	16	56	6	B	4	24	63	7	B+	4	28	22	160	7.27					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG					
3086047					FERNANDES LARISSA SAVIO DEBBIE										(MU0027920240002280)					03: ANDHERI																	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT				
0					0					0					0					0					0					0					22	0	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG					
3086048					FERNANDES STEFFI ZEFFERINO PERPETUAL										(MU0027920240002282)					03: ANDHERI																	
54					62					49					23					47					56					MARKS							
27					25					25					14					24					29					(438)			PASS				
81	9	A+	4	36	87 @ 3	10	O	4	40	74	8	A	4	32	37	8	A	2	16	71	8	A	4	32	85	9	A+	4	36	22	192	8.73					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086049					FIALHO YVONNE JOHN PHILOMENA										(MU0027920240002286)					03: ANDHERI										äC	äCG	äCG	
35					35					33					16					55					33					MARKS			
22					20					20					14					24					22					(329)			PASS
57	6	B	4	24	55	6	B	4	24	53	5	C	4	20	30	7	B+	2	14	79	8	A	4	32	55	6	B	4	24	22	138	6.27	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086050					GAJBHIYE RAJSHREE SANDEEP SAVITA										(MU0027920240004697)					03: ANDHERI										äC	äCG	äCG	
44					31					44					20					30					42					MARKS			
27					26					24					15					30					28					(361)			PASS
71	8	A	4	32	57	6	B	4	24	68	7	B+	4	28	35	8	A	2	16	60	7	B+	4	28	70	8	A	4	32	22	160	7.27	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086051					GHOSH DOLLY GAUTAM VIJAYA										(MU0027920240002296)					03: ANDHERI										äC	äCG	äCG	
40					62					44					19					38					56					MARKS			
18					20					23					15					28					29					(392)			PASS
58	6	B	4	24	82	9	A+	4	36	67	7	B+	4	28	34	7	B+	2	14	66	7	B+	4	28	85	9	A+	4	36	22	166	7.55	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086052					GITE RASHMI PRADEEP PRIYA										(MU0027920240002297)					03: ANDHERI										äC	äCG	äCG		
33					38					28					17					54					51					MARKS				
26					28					24					15					28					27					(369)			PASS	
59	6	B	4	24	66	7	B+	4	28	52	5	C	4	20	32	7	B+	2	14	82	9	A+	4	36	78	8	A	4	32	22	154	7		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086053					GODAKIYA PAVAN PRAKASH REKHA										(MU0027920240002298)					03: ANDHERI										äC	äCG	äCG		
28					52					37					17					30					31					MARKS				
25					26					26					12					27					27					(338)			PASS	
53	5	C	4	20	78	8	A	4	32	63	7	B+	4	28	29	6	B	2	12	57	6	B	4	24	58	6	B	4	24	22	140	6.36		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086054					GOGATE SNEHAL YOGESH KRISHNA										(MU0027920240002299)					03: ANDHERI										äC	äCG	äCG		
34					49					35					20					55					51					MARKS				
23					15					19					11					24					27					(363)			PASS	
57	6	B	4	24	64	7	B+	4	28	54	5	C	4	20	31	7	B+	2	14	79	8	A	4	32	78	8	A	4	32	22	150	6.82		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086055					GOHIL FORAM MAHENDRA TEJAL										(MU0027920240002300)					03: ANDHERI										äC	äCG	äCG	
33					34					31					16					38					41					MARKS			
22					13					15					12					18					18					(291)			PASS
55	6	B	4	24	47	4	D	4	16	46	4	D	4	16	28	6	B	2	12	56	6	B	4	24	59	6	B	4	24	22	116	5.27	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086056					GOKHALE URJA LAXMAN URMILA										(MU0027920240002301)					03: ANDHERI										äC	äCG	äCG	
38					54					45					26					56					56					MARKS			
21					19					14					12					27					29					(397)			PASS
59	6	B	4	24	73	8	A	4	32	59	6	B	4	24	38	8	A	2	16	83	9	A+	4	36	85	9	A+	4	36	22	168	7.64	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086057					GOMES AGNES SIMRAN THEOTINUS RITIKA										(MU0027920240002302)					03: ANDHERI										äC	äCG	äCG	
42					51					34					17					56					54					MARKS			
18					13					8					10					18					16					(337)			FAILED
60	7	B+	4	28	64	7	B+	4	28	42	0	F	4	0	27	5	C	2	10	74	8	A	4	32	70	8	A	4	32	22	130		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086058					GUPTA MAHIMA ANIL SUNITA										(MU0027920240002308)					03: ANDHERI										äC	äCG	äCG	
37					58					44					26					44					56					MARKS			
23					19					21					14					25					27					(394)			PASS
60	7	B+	4	28	77	8	A	4	32	65	7	B+	4	28	40	9	A+	2	18	69	7	B+	4	28	83	9	A+	4	36	22	170	7.73	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086059					GURAV NISHTHA GOPAL LALITA										(MU0027920240002311)					03: ANDHERI										äC	äCG	äCG	
37					49					40					24					42					59					MARKS			
25					16					16					13					25					27					(373)			PASS
62	7	B+	4	28	65	7	B+	4	28	56	6	B	4	24	37	8	A	2	16	67	7	B+	4	28	86	9	A+	4	36	22	160	7.27	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086060					HEMBROM BERONICA BERNARD DOROTHY										(MU0027920240002314)					03: ANDHERI										äC	äCG	äCG	
41					51					38					21					41					55					MARKS			
14					4					12					13					17					13					(320)			FAILED
55	6	B	4	24	55	0	F	4	0	50	5	C	4	20	34	7	B+	2	14	58	6	B	4	24	68	7	B+	4	28	22	110		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086061					HIJAM MANJIT SINGH					(MU0027920240002315)					03: ANDHERI															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
21					17					20					13					27					25					(123)			FAILED
21	0	F	4	0	17	0	F	4	0	20	0	F	4	0	13	0	F	2	0	27	0	F	4	0	25	0	F	4	0	22	0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086062					IQRA MOMIN					(MU0027920240002319)					03: ANDHERI															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
17					21					19					13					25					29					(124)			FAILED
17	0	F	4	0	21	0	F	4	0	19	0	F	4	0	13	0	F	2	0	25	0	F	4	0	29	0	F	4	0	22	0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086063					ISMAT JAHAN					(MU0027920240002320)					03: ANDHERI															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
27					20					25					14					27					25					(138)			FAILED
27	0	F	4	0	20	0	F	4	0	25	0	F	4	0	14	0	F	2	0	27	0	F	4	0	25	0	F	4	0	22	0		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																																						
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																					
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																	
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																					
3086064					JAMADAR PRIYANKA NAGNATH DEVAKI										(MU0027920240002325)					03: ANDHERI																																	
45					P					61					P					40					P					58					P					MARKS													
26					P					24					P					25					P					14					P					29					P					(418)			PASS
71	8	A	4	32	85	9	A+	4	36	65	7	B+	4	28	37	8	A	2	16	87 @ 3	10	O	4	40	70	8	A	4	32	22	184	8.36																					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																					
3086066					JODHATAR MARYAM YUNUS										(MU0027920240002331)					03: ANDHERI																																	
ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																		
ABS					ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT															
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22			0																				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																					
3086067					JOYCE SACHIN CHRISTEENA										(MU0027920240002332)					03: ANDHERI																																	
45					P					51					P					42					P					21					P					37					P					MARKS			
20					P					12					P					13					P					14					P					26					P					(362)			PASS
65	7	B+	4	28	63	7	B+	4	28	55	6	B	4	24	35	8	A	2	16	63	7	B+	4	28	81	9	A+	4	36	22	160	7.27																					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																								
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																								
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																						
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																		
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK																				
3086068					KADAM NIMISHA SHANTARAM SUREKHA					(MU0027920240002334)					03: ANDHERI										äC		äCG		äCG																									
54					P					56					P					24					P					61					P					58					P					MARKS				
23					P					20					P					12					P					27					P					26					P					(438)		PASS		
77					8 A 4 32					76					8 A 4 32					75					8 A 2 16					88 @ 2 10 O 4 40					84					9 A+ 4 36					22		188		8.55					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK																				
3086069					KARADEKAR ANKITA VASANT KARUNA					(MU0027920240002342)					03: ANDHERI										äC		äCG		äCG																									
45					P					49					P					17					P					56					P					41					P					MARKS				
20					P					26					P					12					P					26					P					30					P					(391)		PASS		
65					7 B+ 4 28					75					8 A 4 32					69					7 B+ 2 12					82					9 A+ 4 36					71					8 A 4 32					22		168		7.64
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK																				
3086070					KAZI AYESHA SALIM NASREEN					(MU0027920240002347)					03: ANDHERI										äC		äCG		äCG																									
40					P					52					P					14					P					48					P					37					P					MARKS				
21					P					22					P					13					P					22					P					22					P					(350)		PASS		
61					7 B+ 4 28					74					8 A 4 32					59					6 B 2 10					70					8 A 4 32					59					6 B 4 24					22		150		6.82

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086071					KHABALE HRUTIKA AJIT SHITAL										(MU0027920240002348)					03: ANDHERI										äC	äCG	äCG		
28					28					38					17					52					34					MARKS				
18					18					19					10					23					23					(308)			PASS	
46	4	D	4	16	46	4	D	4	16	57	6	B	4	24	27	5	C	2	10	75	8	A	4	32	57	6	B	4	24	22	122	5.55		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086072					KHAN HAZRA BEGUM BUKZAR ZEENAT										(MU0027920240002356)					03: ANDHERI										äC	äCG	äCG		
40					45					38					23					55					52					MARKS				
19					27					24					13					25					23					(384)			PASS	
59	6	B	4	24	72	8	A	4	32	62	7	B+	4	28	36	8	A	2	16	80	9	A+	4	36	75	8	A	4	32	22	168	7.64		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086073					KHAN MOHAMMED ZAHEER IMRAN AHMED NOORBI										(MU0027920240004743)					03: ANDHERI										äC	äCG	äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT	
0					0					0					0					0					0					22	0			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086074					KHAN SANYA RAHIL VIMLA										(MU0027920240002363)					03: ANDHERI										äC	äCG	äCG	
38					54					38					24					58					56					MARKS			
24					24					17					12					23					24					(392)			PASS
62	7	B+	4	28	78	8	A	4	32	55	6	B	4	24	36	8	A	2	16	81	9	A+	4	36	80	9	A+	4	36	22	172	7.82	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086075					KHAN ZOYA MOHD ADIL SHABINA										(MU0027920240004745)					03: ANDHERI										äC	äCG	äCG	
41					56					35					17					54					28					MARKS			
20					21					24					13					24					23					(356)			PASS
61	7	B+	4	28	77	8	A	4	32	59	6	B	4	24	30	7	B+	2	14	78	8	A	4	32	51	5	C	4	20	22	150	6.82	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086076					KHANDHEDIA DHRUVI DIVYESH NISHA										(MU0027920240002369)					03: ANDHERI										äC	äCG	äCG	
30					55					38					23					56					44					MARKS			
20					15					21					15					26					30					(373)			PASS
50	5	C	4	20	70	8	A	4	32	59	6	B	4	24	38	8	A	2	16	82	9	A+	4	36	74	8	A	4	32	22	160	7.27	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086077					KHATRI NIMRA JUNAID SOFIA					(MU0027920240002371)					03: ANDHERI															äC	äCG	äCG	
42					54					44					24					54					35					MARKS			
25					22					27					15					27					27					(396)			PASS
67	7	B+	4	28	76	8	A	4	32	71	8	A	4	32	39	8	A	2	16	81	9	A+	4	36	62	7	B+	4	28	22	172	7.82	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086078					KHATRI SANIYAH MOHD AFZAL YASMIN					(MU0027920240002372)					03: ANDHERI															äC	äCG	äCG	
38					41					34					20					37					35					MARKS			
25					27					27					15					29					28					(356)			PASS
63	7	B+	4	28	68	7	B+	4	28	61	7	B+	4	28	35	8	A	2	16	66	7	B+	4	28	63	7	B+	4	28	22	156	7.09	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086079					KISHOR KAVITA ANIL PUSHPA					(MU0027920240002374)					03: ANDHERI															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
17					12					15					10					28					18					(100)			FAILED
17	0	F	4	0	12	0	F	4	0	15	0	F	4	0	10	0	F	2	0	28	0	F	4	0	18	0	F	4	0	22	0		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																									
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																															
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																															
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																													
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																									
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																									
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																													
3086080					KOLI SHREYA VINAY PRAMILA										(MU0027920240002375)					03: ANDHERI																																									
28					P					35					P					34					P					21					P					28					P					MARKS											
22					P					14					P					12					P					11					P					20					P					(288)			PASS								
50	5	C	4	20	49	4	D	4	16	46	4	D	4	16	32	7	B+	2	14	48	4	D	4	16	63	7	B+	4	28	22	110	5																													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																													
3086081					KONAR ESAKKIAMMAL KANDAN MUTHULAKSHMI										(MU0027920240004698)					03: ANDHERI																																									
33					P					31					P					30					P					19					P					44					P					MARKS											
20					P					20					P					15					P					13					P					18					P					(298)			PASS								
53	5	C	4	20	51	5	C	4	20	45	4	D	4	16	32	7	B+	2	14	62	7	B+	4	28	55	6	B	4	24	22	122	5.55																													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																													
3086082					KOTIAN LAXMIPRABHA SRINIVAS										(MU0027920240002377)					03: ANDHERI																																									
ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																										
ABS					ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT																							
0					F					4					0					0					F					2					0					0					F					4					0					22	0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																	
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK			
3086083					KOTLA THARUN KUMAR					(MU0027920240002378)					03: ANDHERI															äC		äCG		äCG			
ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
ABS					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT		
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		0					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK			
3086084					KULAL PRATIKSHA CHANDRA JAYANTHI					(MU0027920240002380)					03: ANDHERI															äC		äCG		äCG			
35 P					33 P					40 P					21 P					48 P					52 P					MARKS							
22 P					24 P					24 P					13 P					23 P					25 P					(360)					PASS		
57	6	B	4	24	57	6	B	4	24	64	7	B+	4	28	34	7	B+	2	14	71	8	A	4	32	77	8	A	4	32	22	154	7					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK			
3086085					KULKARNI SIDDHI PRAKASH POURNIMA					(MU0027920240002381)					03: ANDHERI															äC		äCG		äCG			
19 0 F 0					30 P					ABS					ABS					ABS					ABS					MARKS							
24 P					22 P					24 P					11 P					27 P					27 P					(184)					FAILED		
43	0	F	4	0	52	5	C	4	20	24	0	F	4	0	11	0	F	2	0	27	0	F	4	0	27	0	F	4	0	22	20						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086086					KYATAM SUPRAJA RAJGANGARAM LAVANNYA										(MU0027920240002383)					03: ANDHERI										äC	äCG	äCG	
30					37					38					19					38					51					MARKS			
22					17					27					14					28					27					(348)			PASS
52	5	C	4	20	54	5	C	4	20	65	7	B+	4	28	33	7	B+	2	14	66	7	B+	4	28	78	8	A	4	32	22	142	6.45	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086087					LOBO JANICE JEFRI APOLINE										(MU0027920240002386)					03: ANDHERI										äC	äCG	äCG	
47					62					45					26					56					56					MARKS			
22					28					25					13					28					30					(438)			PASS
69	7	B+	4	28	90	10	O	4	40	70	8	A	4	32	39	8	A	2	16	84	9	A+	4	36	86	9	A+	4	36	22	188	8.55	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086088					LOPES JASMINE FRANCISCO VILMA										(MU0027920240002388)					03: ANDHERI										äC	äCG	äCG	
28					55					54					24					34					55					MARKS			
22					22					18					11					26					21					(370)			PASS
50	5	C	4	20	77	8	A	4	32	72	8	A	4	32	35	8	A	2	16	60	7	B+	4	28	76	8	A	4	32	22	160	7.27	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086090					MABEL SUNNY KAWALE					(MU0027920240002391)					03: ANDHERI										äC									
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
21					21					25					15					29					29					(140)				
21					21					25					15					29					29					0				
21					21					25					15					29					29					0				
21					21					25					15					29					29					0				
21					21					25					15					29					29					0				
21					21					25					15					29					29					0				
21					21					25					15					29					29					0				
21					21					25					15					29					29					0				
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21					21					25					15					29					29					0				
21					21					25					15					29					29					0				
21					21																													

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086093					MAPARI MARIAM MUSHTAQUE SALMA										(MU0027920240002400)					03: ANDHERI										äC	äCG	äCG	
33					41					30					20					34					51					MARKS			
25					27					27					13					25					30					(356)			PASS
58	6	B	4	24	68	7	B+	4	28	57	6	B	4	24	33	7	B+	2	14	59	6	B	4	24	81	9	A+	4	36	22	150	6.82	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086094					MATHIAS JOANA GODWIN JYOTHI										(MU0027920240002406)					03: ANDHERI										äC	äCG	äCG	
12					47					33					17					47					28					MARKS			
23					24					20					13					25					25					(314)			FAILED
35	0	F	4	0	71	8	A	4	32	53	5	C	4	20	30	7	B+	2	14	72	8	A	4	32	53	5	C	4	20	22	118		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086095					MATRIC REBIKA PAULU SUNITA										(MU0027920240002407)					03: ANDHERI										äC	äCG	äCG	
28					44					54					14					56					34					MARKS			
18					13					14					11					24					19					(329)			PASS
46	4	D	4	16	57	6	B	4	24	68	7	B+	4	28	25	5	C	2	10	80	9	A+	4	36	53	5	C	4	20	22	134	6.09	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086096					MEGHRAJANI VARSHA KANAIYALAL MEENA					(MU0027920240002410)					03: ANDHERI										äC	äCG	äCG							
49		P			49		P			47		P			23		P			44		P			41		P			MARKS				
21		P			26		P			16		P			10		P			24		P			21		P			(371)		PASS		
70	8	A	4	32	75	8	A	4	32	63	7	B+	4	28	33	7	B+	2	14	68	7	B+	4	28	62	7	B+	4	28	22	162	7.36		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086097					MELISHA GANESH					(MU0027920240002412)					03: ANDHERI										äC	äCG	äCG							
		ABS					ABS					ABS					ABS					ABS					ABS			MARKS				
		ABS					ABS					ABS					ABS					ABS					ABS			(0)		ABSENT		
0		F			4		0			0		F			4		0			0		F			4		0			22		0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086098					MERCHANT BINISH ESAK RAEESA					(MU0027920240002415)					03: ANDHERI										äC	äCG	äCG							
		ABS					ABS					ABS					ABS					ABS					ABS			MARKS				
		ABS					ABS					ABS					ABS					ABS					ABS			(0)		ABSENT		
0		F			4		0			0		F			4		0			0		F			4		0			22		0		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086099					MHATRE KIMAYA DILIP ANITA										(MU0027920240002416)					03: ANDHERI										äC		äCG	äCG	
44					35					28					14					56					31					MARKS				
15					21					23					14					28					22					(331)			PASS	
59	6	B	4	24	56	6	B	4	24	51	5	C	4	20	28	6	B	2	12	84	9	A+	4	36	53	5	C	4	20	22	136	6.18		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086100					MISHRA HARSHITA DINESH PRATIBHA										(MU0027920240002421)					03: ANDHERI										äC		äCG	äCG	
38					44					38					19					34					44					MARKS				
20					26					28					14					27					30					(362)			PASS	
58	6	B	4	24	70	8	A	4	32	66	7	B+	4	28	33	7	B+	2	14	61	7	B+	4	28	74	8	A	4	32	22	158	7.18		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086101					MISHRA MANORAMA RADHESHYAM MAINA										(MU0027920240002422)					03: ANDHERI										äC		äCG	äCG	
33					58					38					20					56					48					MARKS				
23					20					17					14					26					29					(382)			PASS	
56	6	B	4	24	78	8	A	4	32	55	6	B	4	24	34	7	B+	2	14	82	9	A+	4	36	77	8	A	4	32	22	162	7.36		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086102					MISTRY YUSRA ANWAR HUSSAIN SURAIYA										(MU0027920240002424)					03: ANDHERI										äC	äCG	äCG		
45					34					38					20					38					40					MARKS				
25					24					21					10					27					29					(351)			PASS	
70	8	A	4	32	58	6	B	4	24	59	6	B	4	24	30	7	B+	2	14	65	7	B+	4	28	69	7	B+	4	28	22	150	6.82		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086103					MOHAMED SARAH MUSTAK NOORIE										(MU0027920240002425)					03: ANDHERI										äC	äCG	äCG		
45					47					37					24					42					58					MARKS				
24					26					23					14					27					28					(395)			PASS	
69	7	B+	4	28	73	8	A	4	32	60	7	B+	4	28	38	8	A	2	16	69	7	B+	4	28	86	9	A+	4	36	22	168	7.64		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086104					MOMIN AMREEN KALIMUDDIN SHAHENAZ										(MU0027920240002427)					03: ANDHERI										äC	äCG	äCG		
44					47					31					21					54					55					MARKS				
21					16					9 *					10					15					21					(347)			PASS	
65	7	B+	4	28	63	7	B+	4	28	43	4	D	4	16	31	7	B+	2	14	69	7	B+	4	28	76	8	A	4	32	22	146	6.64		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086105					NADAF SOHELA IQBAL BILKISH										(MU0027920240002434)					03: ANDHERI										äC	äCG	äCG	
42					44					37					20					54					31					MARKS			
19					19					18					14					25					22					(345)			PASS
61	7	B+	4	28	63	7	B+	4	28	55	6	B	4	24	34	7	B+	2	14	79	8	A	4	32	53	5	C	4	20	22	146	6.64	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086106					NADAR VIDYA VIJAYGOPAL VIJAYALAXMI										(MU0027920240002440)					03: ANDHERI										äC	äCG	äCG	
30					41					33					20					47					52					MARKS			
23					22					18					10					24					20					(340)			PASS
53	5	C	4	20	63	7	B+	4	28	51	5	C	4	20	30	7	B+	2	14	71	8	A	4	32	72	8	A	4	32	22	146	6.64	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086107					NAIK PREETI VINAYAK APARNA										(MU0027920240002441)					03: ANDHERI										äC	äCG	äCG	
41					51					42					20					49					52					MARKS			
21					23					25					9					26					24					(383)			PASS
62	7	B+	4	28	74	8	A	4	32	67	7	B+	4	28	29	6	B	2	12	75	8	A	4	32	76	8	A	4	32	22	164	7.45	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

Mumbai University CDOE																														Jun 16, 2025													
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024																																											
PAGE : 40																																											
SEAT NO					NAME										ERN					COLLEGE																							
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL													
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS													
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI											
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																							
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																							
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC		RESULT äCG		REMARK äCG									
3086108					NATHAN ANDREW ANTHONY HELEN										(MU0027920240002446)					03: ANDHERI																							
31		P				44		P				28		P				17		P				52		P				42		P				MARKS							
15		P				16		P				13		P				10		P				23		P				21		P				(312) PASS							
46	4	D	4	16	60	7	B+	4	28	41	4	D	4	16	27	5	C	2	10	75	8	A	4	32	63	7	B+	4	28	22	130	5.91											
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC		RESULT äCG		REMARK äCG									
3086109					NAUSHEEN HAMID KHAN										(MU0027920240002447)					03: ANDHERI																							
ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS								
16		P				10		0		F		0		10		0		F		0		7		P				22		P				17		P		(82) FAILED					
16	0	F	4	0	10	0	F	4	0	10	0	F	4	0	7	0	F	2	0	22	0	F	4	0	17	0	F	4	0	22	0												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC		RESULT äCG		REMARK äCG									
3086110					NAVNEET KAUR										(MU0027920240002448)					03: ANDHERI																							
ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS								
ABS					ABS					ABS					ABS					ABS					ABS					ABS					(0) ABSENT								
0		F		4		0		0		F		4		0		0		F		2		0		0		F		4		0		0		F		4		0		22		0	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN DECEMBER 2024								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086111					NAYAK MEGHA SANATAN ASHALATA										(MU0027920240002449)					03: ANDHERI										äC	äCG	äCG	
51					48					47					26					58					45					MARKS			
22					24					27					14					28					29					(419)			PASS
73	8	A	4	32	72	8	A	4	32	74	8	A	4	32	40	9	A+	2	18	86	9	A+	4	36	74	8	A	4	32	22	182	8.27	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086112					NISAR NEHA ANKUR PREMILA										(MU0027920240002451)					03: ANDHERI										äC	äCG	äCG	
41					45					48					24					52					35					MARKS			
19					17					12					14					22					29					(358)			PASS
60	7	B+	4	28	62	7	B+	4	28	60	7	B+	4	28	38	8	A	2	16	74	8	A	4	32	64	7	B+	4	28	22	160	7.27	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086113					NORONHA MARIA AGOSTINHO EMELIA										(MU0027920240002453)					03: ANDHERI										äC	äCG	äCG	
42					59					44					24					40					45					MARKS			
27					19					20					14					25					27					(386)			PASS
69	7	B+	4	28	78	8	A	4	32	64	7	B+	4	28	38	8	A	2	16	65	7	B+	4	28	72	8	A	4	32	22	164	7.45	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																											
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																	
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																	
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																															
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																											
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																											
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																															
3086114					PADHARIA JINESH KANAIYALAL SHEETAL										(MU0027920240002454)					03: ANDHERI										äC	äCG	äCG																															
49					P					54					P					56					P					17					P					42					P					58					P					MARKS			
26					P					24					P					25					P					13					P					27					P					30					P					(423)			PASS
75	8	A	4	32	78	8	A	4	32	81	9	A+	4	36	30	7	B+	2	14	69	7	B+	4	28	88 @ 2	10	O	4	40	22	182	8.27																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																															
3086115					PANCHAL MAMTA SURESH MAHESHWARI										(MU0027920240004762)					03: ANDHERI										äC	äCG	äCG																															
38					P					31					P					40					P					17					P					47					P					56					P					MARKS			
25					P					21					P					24					P					15					P					30					P					28					P					(372)			PASS
63	7	B+	4	28	52	5	C	4	20	64	7	B+	4	28	32	7	B+	2	14	77	8	A	4	32	84	9	A+	4	36	22	158	7.18																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																															
3086116					PANDEY VISESHWAR JAYNATH SAVITRI										(MU0027920240002455)					03: ANDHERI										äC	äCG	äCG																															
ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																							
ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT																				
0					F					4					0					0					F					4					0					0					F					4					0					22			0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																							
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL													
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS													
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI											
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																							
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																							
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG											
3086117					PAREKH RUJUTA MAHESH BHARATI										(MU0027920240002170)					03: ANDHERI																							
42					P					49					P					24					P					40					P					MARKS			
25					P					25					P					11					P					26					P					(376)			PASS
67	7	B+	4	28	74	8	A	4	32	67	7	B+	4	28	35	8	A	2	16	66	7	B+	4	28	67	7	B+	4	28	22	160	7.27											
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG											
3086118					PARSHEKAR PRATIKSHA PRITESH SUNITA										(MU0027920240002460)					03: ANDHERI																							
ABS					ABS					ABS					ABS					ABS					ABS					MARKS													
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT										
0					F					4					0					0					F					4					0					22	0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG											
3086119					PATEL NIKHAT RAFIK KHATIZA										(MU0027920240002464)					03: ANDHERI																							
41					P					49					P					21					P					56					P					MARKS			
27					P					25					P					14					P					29					P					(423)			PASS
68	7	B+	4	28	74	8	A	4	32	76	8	A	4	32	35	8	A	2	16	85	9	A+	4	36	85	9	A+	4	36	22	180	8.18											

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																			
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																			
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK					
3086120					PATEL PRATHA JAYANTILAL KIRAN										(MU0027920240002465)					03: ANDHERI										äC		äCG		äCG					
33					55					35					24					44					55					MARKS									
18					19					22					10					24					25					(364)					PASS				
51	5	C	4	20	74	8	A	4	32	57	6	B	4	24	34	7	B+	2	14	68	7	B+	4	28	80	9	A+	4	36	22	154	7							
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK					
3086121					PAWAR SHAMITA SANJAY SANJANA										(MU0027920240002474)					03: ANDHERI										äC		äCG		äCG					
34					55					33					21					47					58					MARKS									
21					24					26					12					29					28					(388)					PASS				
55	6	B	4	24	79	8	A	4	32	59	6	B	4	24	33	7	B+	2	14	76	8	A	4	32	86	9	A+	4	36	22	162	7.36							
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK					
3086122					PAWAR YOGITA UDAY UJWALA										(MU0027920240004699)					03: ANDHERI										äC		äCG		äCG					
34					40					38					21					58					54					MARKS									
14					13					21					14					22					20					(349)					PASS				
48	4	D	4	16	53	5	C	4	20	59	6	B	4	24	35	8	A	2	16	80	9	A+	4	36	74	8	A	4	32	22	144	6.55							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086123					PILLAI SREENATH RAMKRISHNA LEELA					(MU0027920240002480)					03: ANDHERI															äC	äCG	äCG
20	0	F		0	35		P			20	0	F		0	7	0	F		0	14	0	F		0	28		P			MARKS		
16		P			17		P			17		P			13		P			23		P			25		P			(235)		FAILED
36	0	F	4	0	52	5	C	4	20	37	0	F	4	0	20	0	F	2	0	37	0	F	4	0	53	5	C	4	20	22	40	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086124					PINTO VALENTINA WILLIAM GRACY					(MU0027920240002481)					03: ANDHERI															äC	äCG	äCG
45		P			54		P			45		P			27		P			44		P			41		P			MARKS		
18		P			18		P			19		P			12		P			25		P			22		P			(370)		PASS
63	7	B+	4	28	72	8	A	4	32	64	7	B+	4	28	39	8	A	2	16	69	7	B+	4	28	63	7	B+	4	28	22	160	7.27
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086125					PISE DHANSHREE BALAJI PRIYANKA					(MU0027920240002482)					03: ANDHERI															äC	äCG	äCG
42		P			56		P			45		P			14		P			42		P			56		P			MARKS		
20		P			25		P			25		P			14		P			23		P			26		P			(388)		PASS
62	7	B+	4	28	81	9	A+	4	36	70	8	A	4	32	28	6	B	2	12	65	7	B+	4	28	82	9	A+	4	36	22	172	7.82

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL						
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS						
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK		
3086128					PUROHIT VEDANSHI MEHUL KAVITA										(MU0027920240002171)					03: ANDHERI										äC		äCG		äCG		
28					41					28					14					34					31					MARKS						
25					21					21					15					27					29					(314)					PASS	
53	5	C	4	20	62	7	B+	4	28	49	4	D	4	16	29	6	B	2	12	61	7	B+	4	28	60	7	B+	4	28	22	132	6				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK		
3086129					QURESHI AISHA NAEEM RESHMA										(MU0027920240002495)					03: ANDHERI										äC		äCG		äCG		
42					56					61					21					41					56					MARKS						
21					25					27					8					25					26					(411)					PASS	
63	7	B+	4	28	81	9	A+	4	36	88 @ 2	10	O	4	40	29	6	B	2	12	66	7	B+	4	28	82	9	A+	4	36	22	180	8.18				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK		
3086130					QURESHI ARIBA SALMAN AHMED SHABI										(MU0027920240002496)					03: ANDHERI										äC		äCG		äCG		
47					52					41					21					56					55					MARKS						
24					23					25					13					28					27					(412)					PASS	
71	8	A	4	32	75	8	A	4	32	66	7	B+	4	28	34	7	B+	2	14	84	9	A+	4	36	82	9	A+	4	36	22	178	8.09				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086131					R ANGEL STARVI SYLES JULIE					(MU0027920240002497)					03: ANDHERI										äC äCG äCG							
41					41					33					21					49					34					MARKS		
12					17					12					8					15					15					(298) PASS		
53	5	C	4	20	58	6	B	4	24	45	4	D	4	16	29	6	B	2	12	64	7	B+	4	28	49	4	D	4	16	22	116	5.27
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086132					RAGJI SHARVI DEEPAK VRISHALI					(MU0027920240002499)					03: ANDHERI										äC äCG äCG							
47					55					45					26					58					47					MARKS		
26					22					24					13					27					25					(415) PASS		
73	8	A	4	32	77	8	A	4	32	69	7	B+	4	28	39	8	A	2	16	85	9	A+	4	36	72	8	A	4	32	22	176	8
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086133					RANGWALA HETVI ASHISH SHEETAL					(MU0027920240002503)					03: ANDHERI										äC äCG äCG							
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
18					19					25					13					24					25					(124) FAILED		
18	0	F	4	0	19	0	F	4	0	25	0	F	4	0	13	0	F	2	0	24	0	F	4	0	25	0	F	4	0	22	0	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG	
3086134					RATHOD HEMANGINIBEN JAYANTIBHAI USHABEN										(MU0027920240002507)					03: ANDHERI													
41 P					49 P					41 P					23 P					59 P					38 P					MARKS			
12 P					20 P					15 P					6 P					17 P					19 P					(340)			PASS
53	5	C	4	20	69	7	B+	4	28	56	6	B	4	24	29	6	B	2	12	76	8	A	4	32	57	6	B	4	24	22	140	6.36	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG	
3086135					REGO CYNTHIA THOMAS										(MU0027920240002510)					03: ANDHERI													
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
25 P					21 P					24 P					14 P					28 P					29 P					(141)			FAILED
25	0	F	4	0	21	0	F	4	0	24	0	F	4	0	14	0	F	2	0	28	0	F	4	0	29	0	F	4	0	22	0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG	
3086136					RENUKA VITHODA PANCHAL										(MU0027920240002511)					03: ANDHERI													
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22	0		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086137					RISA RICKY REBEIRO					(MU0027920240004767)					03: ANDHERI															äC	äCG	äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
21					15					27					14					29					29					(135)			FAILED	
21	0	F	4	0	15	0	F	4	0	27	0	F	4	0	14	0	F	2	0	29	0	F	4	0	29	0	F	4	0	22	0			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086138					RODRIGUES SWEEDAL SYDNEY THERESA					(MU0027920240002515)					03: ANDHERI															äC	äCG	äCG		
44					52					40					24					55					55					MARKS				
23					19					20					12					25					21					(390)			PASS	
67	7	B+	4	28	71	8	A	4	32	60	7	B+	4	28	36	8	A	2	16	80	9	A+	4	36	76	8	A	4	32	22	172	7.82		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086139					RUKHSANA BANO NAIMUL QADIR REHMAT BE					(MU0027920240002520)					03: ANDHERI															äC	äCG	äCG		
49					52					33					23					54					56					MARKS				
15					16					16					12					19					19					(364)			PASS	
64	7	B+	4	28	68	7	B+	4	28	49	4	D	4	16	35	8	A	2	16	73	8	A	4	32	75	8	A	4	32	22	152	6.91		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086140					SAIMA HANEEF GHAZI ISLAM ASIFA JABEEN										(MU0027920240002526)					03: ANDHERI										äC	äCG	äCG	
30					42					28					20					37					33					MARKS			
23					22					27					13					29					27					(331)			PASS
53	5	C	4	20	64	7	B+	4	28	55	6	B	4	24	33	7	B+	2	14	66	7	B+	4	28	60	7	B+	4	28	22	142	6.45	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086141					SARKAR MAHIMA RAMESH LAVINIA										(MU0027920240002534)					03: ANDHERI										äC	äCG	äCG	
54					54					33					26					45					54					MARKS			
24					23					26					14					26					27					(406)			PASS
78	8	A	4	32	77	8	A	4	32	59	6	B	4	24	40	9	A+	2	18	71	8	A	4	32	81	9	A+	4	36	22	174	7.91	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086142					SAVLA HARSHVI TINA										(MU0027920240002536)					03: ANDHERI										äC	äCG	äCG	
49					54					42					28					45					42					MARKS			
19					25					24					14					24					28					(397)			PASS
68	7	B+	4	28	79	8	A	4	32	66	7	B+	4	28	42 @ 3	10	O	2	20	69	7	B+	4	28	70	8	A	4	32	22	168	7.64	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086143					SAWANT TINA ANANT AAWATIKA					(MU0027920240002539)					03: ANDHERI															äC	äCG	äCG	
42					55					40					23					55					40					MARKS			
24					21					20					12					26					27					(385)			PASS
66	7	B+	4	28	76	8	A	4	32	60	7	B+	4	28	35	8	A	2	16	81	9	A+	4	36	67	7	B+	4	28	22	168	7.64	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086144					SAYED AFREEN MEHENDI ABBAS FARZANA					(MU0027920240002540)					03: ANDHERI															äC	äCG	äCG	
37					44					38					20					44					52					MARKS			
22					25					15					14					28					23					(362)			PASS
59	6	B	4	24	69	7	B+	4	28	53	5	C	4	20	34	7	B+	2	14	72	8	A	4	32	75	8	A	4	32	22	150	6.82	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086145					SAYYED FARHEEN MUZAFFAR ALI SHABNAM					(MU0027920240004775)					03: ANDHERI															äC	äCG	äCG	
28					37					35					17					38					37					MARKS			
22					11 @ 1					17					15					25					25					(308)			PASS
50	5	C	4	20	49	4	D	4	16	52	5	C	4	20	32	7	B+	2	14	63	7	B+	4	28	62	7	B+	4	28	22	126	5.73	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086146					SEN HIMANSHI VIVEK SANGEETA										(MU0027920240002544)					03: ANDHERI										äC	äCG	äCG	
42					58					40					24					56					44					MARKS			
27					27					29					12					29					28					(416)			PASS
69	7	B+	4	28	85	9	A+	4	36	69	7	B+	4	28	36	8	A	2	16	85	9	A+	4	36	72	8	A	4	32	22	176	8	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086147					SHAH REETI HITESH NISHA										(MU0027920240002549)					03: ANDHERI										äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT
0					0					0					0					0					0					22	0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086148					SHAIKH AARFA SAJIDAZIZ ZARINABEGUM										(MU0027920240002551)					03: ANDHERI										äC	äCG	äCG	
52					47					41					24					56					45					MARKS			
24					26					25					15					27					30					(412)			PASS
76	8	A	4	32	73	8	A	4	32	66	7	B+	4	28	39	8	A	2	16	83	9	A+	4	36	75	8	A	4	32	22	176	8	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																															
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																			
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																															
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC äCG äCG																																					
3086149					SHAIKH AISHA SHAKIL AHMED SHEHNAZ										(MU0027920240002552)					03: ANDHERI																																															
37					P					47					P					42					P					16					P					41					P					48					P					MARKS							
23					P					25					P					25					P					13					P					26					P					26					P					(369)					PASS		
60	7	B+	4	28	72	8	A	4	32	67	7	B+	4	28	29	6	B	2	12	67	7	B+	4	28	74	8	A	4	32	22	160	7.27																																			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC äCG äCG																																					
3086150					SHAIKH ANUM MOINUDDIN SHABEENA										(MU0027920240002557)					03: ANDHERI																																															
40					P					45					P					37					P					17					P					55					P					35					P					MARKS							
20					P					24					P					25					P					14					P					26					P					29					P					(367)					PASS		
60	7	B+	4	28	69	7	B+	4	28	62	7	B+	4	28	31	7	B+	2	14	81	9	A+	4	36	64	7	B+	4	28	22	162	7.36																																			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC äCG äCG																																					
3086151					SHAIKH ARSHI SAJID SABINA										(MU0027920240002560)					03: ANDHERI																																															
ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																																
18					P					21					P					21					P					12					P					23					P					28					P					(123)					FAILED		
18	0	F	4	0	21	0	F	4	0	21	0	F	4	0	12	0	F	2	0	23	0	F	4	0	28	0	F	4	0	22	0																																				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086152					SHAIKH AYESHA MUFEED SHAISTA										(MU0027920240002176)					03: ANDHERI										äC	äCG	äCG
19	0	F		0	34		P			31		P			17		P			41		P			54		P			MARKS		
17		P			17		P			13		P			12		P			23		P			21		P			(299)		FAILED
36	0	F	4	0	51	5	C	4	20	44	4	D	4	16	29	6	B	2	12	64	7	B+	4	28	75	8	A	4	32	22	108	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086153					SHAIKH AZALFA MOHAMMED YASEEN SHAGUFTA										(MU0027920240002561)					03: ANDHERI										äC	äCG	äCG
49		P			47		P			42		P			27		P			56		P			37		P			MARKS		
23		P			26		P			22		P			14		P			25		P			30		P			(398)		PASS
72	8	A	4	32	73	8	A	4	32	64	7	B+	4	28	41	9	A+	2	18	81	9	A+	4	36	67	7	B+	4	28	22	174	7.91
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086154					SHAIKH BUSHRA KHALIL AHMED										(MU0027920240002563)					03: ANDHERI										äC	äCG	äCG
47		P			58		P			45		P			14		P			54		P			55		P			MARKS		
24		P			27		P			25		P			14		P			29		P			28		P			(420)		PASS
71	8	A	4	32	85	9	A+	4	36	70	8	A	4	32	28	6	B	2	12	83	9	A+	4	36	83	9	A+	4	36	22	184	8.36

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086155					SHAIKH FARHEEN FAZAL ALI AFRIN					(MU0027920240004779)					03: ANDHERI															äC	äCG	äCG
ABS					24	0	F		0	37		P			17		P			28		P			41		P			MARKS		
18					P					21		P			13		P			25		P			30		P			(277)		FAILED
18	0	F	4	0	45	0	F	4	0	60	7	B+	4	28	30	7	B+	2	14	53	5	C	4	20	71	8	A	4	32	22	94	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086156					SHAIKH FIZA MAQBOOL TASLIM					(MU0027920240002565)					03: ANDHERI															äC	äCG	äCG
51					P					61		P			14		P			40		P			55		P			MARKS		
23					P					18		P			11		P			24		P			25		P			(366)		PASS
74	8	A	4	32	79	8	A	4	32	44	4	D	4	16	25	5	C	2	10	64	7	B+	4	28	80	9	A+	4	36	22	154	7
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086157					SHAIKH HEENA PARVEEN SHUJAUDDIN KHAIRUNNISHA					(MU0027920240002567)					03: ANDHERI															äC	äCG	äCG
45					P					42		P			19		P			47		P			42		P			MARKS		
21					P					20		P			13		P			24		P			29		P			(375)		PASS
66	7	B+	4	28	62	7	B+	4	28	73	8	A	4	32	32	7	B+	2	14	71	8	A	4	32	71	8	A	4	32	22	166	7.55

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086158					SHAIKH IQRA FIROZ SHAMIM					(MU0027920240002570)					03: ANDHERI															äC	äCG	äCG
12	0	F		0	41		P			31		P			21		P			28		P			42		P			MARKS		
12		P			10	0	F		0	13		P				0	F		0	6	0	F		0	7	0	F		0	(223)		FAILED
24	0	F	4	0	51	0	F	4	0	44	4	D	4	16	21	0	F	2	0	34	0	F	4	0	49	0	F	4	0	22	16	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086159					SHAIKH MAHEK AIJAZ SHARMEEN					(MU0027920240004780)					03: ANDHERI															äC	äCG	äCG
52		P			58		P			37		P			20		P			47		P			56		P			MARKS		
22		P			17		P			15		P			14		P			24		P			20		P			(382)		PASS
74	8	A	4	32	75	8	A	4	32	52	5	C	4	20	34	7	B+	2	14	71	8	A	4	32	76	8	A	4	32	22	162	7.36
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086160					SHAIKH MEHZABIN SAJID HAJRA					(MU0027920240002574)					03: ANDHERI															äC	äCG	äCG
47		P			61		P			40		P			17		P			54		P			37		P			MARKS		
25		P			26		P			27		P			14		P			29		P			28		P			(408)		PASS
72	8	A	4	32	87 @ 3	10	O	4	40	67	7	B+	4	28	31	7	B+	2	14	83	9	A+	4	36	65	7	B+	4	28	22	178	8.09

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																											
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																	
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																	
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI															
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																											
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																											
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK															
3086161					SHAIKH RIZWAN ABDULRAB HAMIDA										(MU0027920240002580)					03: ANDHERI										äC	äCG	äCG															
ABS					55					P					28					P					52					P					MARKS												
9	0	F		0	10	0	F		0	14		P			8		P			19		P			10	0	F		0	(258)		FAILED															
9	0	F	4	0	65	0	F	4	0	42	4	D	4	16	27	5	C	2	10	71	8	A	4	32	44	0	F	4	0	22	58																
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK															
3086162					SHAIKH SUMAIYA ANIM NASREEN										(MU0027920240002586)					03: ANDHERI										äC	äCG	äCG															
37					58					P					31					P					20					P					52					P					MARKS		
17					16					P					17					P					13					P					19					P					(347)		
54	5	C	4	20	74	8	A	4	32	48	4	D	4	16	33	7	B+	2	14	71	8	A	4	32	67	7	B+	4	28	22	142	6.45															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK															
3086163					SHAIKH ZAINAB ASLAM PARVEEN										(MU0027920240002587)					03: ANDHERI										äC	äCG	äCG															
34					28					P					30					P					21					P					45					P					MARKS		
21					25					P					29					P					14					P					25					P					(355)		
55	6	B	4	24	53	5	C	4	20	59	6	B	4	24	35	8	A	2	16	70	8	A	4	32	83	9	A+	4	36	22	152	6.91															

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086165					SHARMA JYOTI DILIP HEMA										(MU0027920240002592)					03: ANDHERI										äC	äCG	äCG	
37					62					28					23					56					37					MARKS			
18					23					26					15					28					28					(381)			PASS
55	6	B	4	24	85	9	A+	4	36	54	5	C	4	20	38	8	A	2	16	84	9	A+	4	36	65	7	B+	4	28	22	160	7.27	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086166					SHARMA KRATIKA SUNIL SUNITA										(MU0027920240002593)					03: ANDHERI										äC	äCG	äCG	
42					61					44					24					54					40					MARKS			
27					26					26					15					27					29					(418)			PASS
69	7	B+	4	28	87 @ 3	10	O	4	40	70	8	A	4	32	39	8	A	2	16	81	9	A+	4	36	69	7	B+	4	28	22	180	8.18	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086167					SHARMA KUSHBU LALKUMAR TARA										(MU0027920240002594)					03: ANDHERI										äC	äCG	äCG	
45					59					34					24					42					52					MARKS			
17					20					20					15					27					24					(379)			PASS
62	7	B+	4	28	79	8	A	4	32	54	5	C	4	20	39	8	A	2	16	69	7	B+	4	28	76	8	A	4	32	22	156	7.09	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																											
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																	
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																	
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																															
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																											
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																											
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																															
3086168					SHARMA LEENA PUSHPKUMAR PRATIBHA										(MU0027920240002595)					03: ANDHERI																																											
49					P					47					P					42					P					16					P					59					P					42					P					MARKS			
25					P					23					P					28					P					12					P					27					P					26					P					(396)			PASS
74	8	A	4	32	70	8	A	4	32	70	8	A	4	32	28	6	B	2	12	86	9	A+	4	36	68	7	B+	4	28	22	172	7.82																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																															
3086169					SHETTY KIRTANA BHASKAR SUMATHI										(MU0027920240002600)					03: ANDHERI																																											
35					P					61					P					30					P					14					P					48					P					51					P					MARKS			
12					P					16					P					12					P					8					P					15					P					17					P					(319)			PASS
47	4	D	4	16	77	8	A	4	32	42	4	D	4	16	22	4	D	2	8	63	7	B+	4	28	68	7	B+	4	28	22	128	5.82																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																															
3086170					SHIFA AHMEDALI SHAIKH										(MU0027920240002601)					03: ANDHERI																																											
37					P					62					P					42					P					14					P					56					P					51					P					MARKS			
19					P					18					P					22					P					14					P					22					P					27					P					(384)			PASS
56	6	B	4	24	80	9	A+	4	36	64	7	B+	4	28	28	6	B	2	12	78	8	A	4	32	78	8	A	4	32	22	164	7.45																															

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086171					SHUKLA SANSKRITI MANIRAM NIKILESH					(MU0027920240002610)					03: ANDHERI															äC	äCG	äCG	
37					41					38					21					51					34					MARKS			
21					16					6 0 F 0					10					21					15					(311)			FAILED
58 6 B 4 24					57 6 B 4 24					44 0 F 4 0					31 7 B+ 2 14					72 8 A 4 32					49 4 D 4 16					22 110			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086172					SIDDIQUI AISHA AHMED ALAM NOORSABA					(MU0027920240002613)					03: ANDHERI															äC	äCG	äCG	
47					47					42					26					41					56					MARKS			
24					25					23					15					30					30					(406)			PASS
71 8 A 4 32					72 8 A 4 32					65 7 B+ 4 28					41 9 A+ 2 18					71 8 A 4 32					86 9 A+ 4 36					22 178 8.09			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086173					SIDDIQUI ASMA NUSRAT FARHAN NUSRAT					(MU0027920240002614)					03: ANDHERI															äC	äCG	äCG	
37					58					44					24					58					52					MARKS			
27					29					26					14					29					29					(433)			PASS
64 7 B+ 4 28					87 @ 3 10 O 4 40					70 8 A 4 32					38 8 A 2 16					87 @ 3 10 O 4 40					81 9 A+ 4 36					22 192 8.73			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																																																																																																																																																
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																																																																																																																						
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																																																																																																																						
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																																																																																																																																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																																																																																																																				
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																																																																																																																																
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																																																																																																																																
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																																																																																																																				
3086174					SINGH ANKUR ULPHAT PUSHPA										(MU0027920240002620)					03: ANDHERI										äC	äCG	äCG																																																																																																																																				
38					P					33					P					23					P					58					P					MARKS																																																																																																																												
26					P					18					P					15					P					29					P					(395)			PASS																																																																																																																									
64					7					B+					4					28					51					5					C					4					20					67					7					B+					4					28					38					8					A					2					16					87 @ 3					10					O					4					40					85					9					A+					4					36					22					168					7.64				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																																																																																																																				
3086175					SINGH POONAM SUBBU RATAN										(MU0027920240002623)					03: ANDHERI										äC	äCG	äCG																																																																																																																																				
21					0					F					0					31					P					40					P					7					0					F					0					28					P					56					P					MARKS																																																																																				
20					P										12					P					12					P					10					P					18					P					13					P					(268)			FAILED																																																																																																
41					0					F					4					0					43					4					D					4					16					52					5					C					4					20					17					0					F					2					0					46					4					D					4					16					69					7					B+					4					28					22					80									
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																																																																																																																				
3086176					SINGH SHRUTI RAMAJI JYOTI										(MU0027920240002625)					03: ANDHERI										äC	äCG	äCG																																																																																																																																				
47					P					59					P					34					P					21					P					37					P					55					P					MARKS																																																																																																								
20					P					19					P					19					P					14					P					25					P					23					P					(373)			PASS																																																																																																					
67					7					B+					4					28					78					8					A					4					32					53					5					C					4					20					35					8					A					2					16					62					7					B+					4					28					78					8					A					4					32					22					156					7.09				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086177					SOLANKI JINAL JAGDISH PRITI					(MU0027920240002629)					03: ANDHERI															äC	äCG	äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
25					27					27					14					30					27					(150)			FAILED	
25					27					27					14					30					27					22			0	
0					0					0					0					0					0									
F					F					F					F					F					F									
4					4					2					4					4														
0					0					0					0					0														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086178					SUTHAR MAMTA AMBARAM GEETA					(MU0027920240002643)					03: ANDHERI															äC	äCG	äCG		
40					42					37					28					55					45					MARKS				
P					P					P					P					P					P									
25					27					28					15					26					30					(400)			PASS	
P					P					P					P					P					P									
65					69					65					43 @ 2					81					75					22			172	7.82
7					7					7					10					9					8									
B+					B+					B+					O					A+					A									
4					4					2					4					36					32									
28					28					20					20					36					28									
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086179					SWAMY SANSKRUTI MAHESH RUPALI					(MU0027920240002181)					03: ANDHERI															äC	äCG	äCG		
45					37					37					23					52					33					MARKS				
P					P					P					P					P					P									
24					23					21					13					23					27					(358)			PASS	
P					P					P					P					P					P									
69					60					58					36					75					60					22			156	7.09
7					7					6					8					8					7									
B+					B+					B					A					A					B+									
4					4					4					2					4					4									
28					28					24					16					32					28									

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL &

SEAT NO					NAME					ERN					COLLEGE																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086180					TALAJAWALA MARIUM ALTAF JASMINE					(MU0027920240002647)					03: ANDHERI															äC	äCG	äCG	
55					49					49					26					58					54					MARKS			
19					22					29					14					27					30					(432)			PASS
74	8	A	4	32	71	8	A	4	32	78	8	A	4	32	40	9	A+	2	18	85	9	A+	4	36	84	9	A+	4	36	22	186	8.45	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086181					TASHMINA ANSARI					(MU0027920240002650)					03: ANDHERI															äC	äCG	äCG	
28					30					17					41					37					MARKS								
14					27					14					27					29					(288)			FAILED					
42	4	D	4	16	24	0	F	4	0	57	6	B	4	24	31	7	B+	2	14	68	7	B+	4	28	66	7	B+	4	28	22	110		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086182					THAKUR AKSHAY VIKRAM NEETU					(MU0027920240002652)					03: ANDHERI															äC	äCG	äCG	
40					37					21					33					34					MARKS								
26					26					12					26					28					(359)			PASS					
66	7	B+	4	28	76	8	A	4	32	63	7	B+	4	28	33	7	B+	2	14	59	6	B	4	24	62	7	B+	4	28	22	154	7	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																	
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG					
3086183					TINEKAR CHHAYA BHUSHAN INDIRA										(MU0027920240002654)					03: ANDHERI																	
37					42					31					20					51					41					MARKS							
24					21					22					15					23					20					(347)			PASS				
61	7	B+	4	28	63	7	B+	4	28	53	5	C	4	20	35	8	A	2	16	74	8	A	4	32	61	7	B+	4	28	22	152	6.91					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG					
3086184					TIWARI INDIRA SHIVSHANKAR KUSUM										(MU0027920240002655)					03: ANDHERI																	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT				
0					0					0					0					0					0					0					22	0	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG					
3086185					UDAIYAR JANANI RAJENDRAN BRINTHA										(MU0027920240002657)					03: ANDHERI																	
28					59					28					20					45					40					MARKS							
21					10					8					2					10					7					(278)			FAILED				
49	4	D	4	16	69	0	F	4	0	36	0	F	4	0	22	0	F	2	0	55	0	F	4	0	47	0	F	4	0	22	16						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																											
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																	
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																	
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																															
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																											
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																											
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																															
3086186					VALIYANI RUTU FIROZBHAI MUMTAZ										(MU0027920240002663)					03: ANDHERI										äC	äCG	äCG																															
45					P					42					P					37					P					24					P					51					P					40					P					MARKS			
24					P					26					P					24					P					14					P					27					P					27					P					(381)			PASS
69	7	B+	4	28	68	7	B+	4	28	61	7	B+	4	28	38	8	A	2	16	78	8	A	4	32	67	7	B+	4	28	22	160	7.27																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																															
3086187					VERNEKAR ADITI ATUL SUSHAMA										(MU0027920240002667)					03: ANDHERI										äC	äCG	äCG																															
40					P					37					P					35					P					23					P					49					P					52					P					MARKS			
21					P					25					P					28					P					14					P					29					P					25					P					(378)			PASS
61	7	B+	4	28	62	7	B+	4	28	63	7	B+	4	28	37	8	A	2	16	78	8	A	4	32	77	8	A	4	32	22	164	7.45																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																															
3086188					VINCY RAJAMONY VIJILA										(MU0027920240002669)					03: ANDHERI										äC	äCG	äCG																															
ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																							
ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT																				
0					F					4					0					0					F					2					0					0					F					4					0					22			0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086189					VINNARASI J										(MU0027920240002671)					03: ANDHERI										äC	äCG	äCG	
42					42					49					23					33					33					MARKS			
26					22					22					14					25					28					(359)			PASS
68	7	B+	4	28	64	7	B+	4	28	71	8	A	4	32	37	8	A	2	16	58	6	B	4	24	61	7	B+	4	28	22	156	7.09	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086190					VISHWAKARMA POOJA SUNIL NEETU										(MU0027920240002672)					03: ANDHERI										äC	äCG	äCG	
35					ABS					41					20					54					38					MARKS			
21					17					27					15					25					28					(321)			FAILED
56	6	B	4	24	17	0	F	4	0	68	7	B+	4	28	35	8	A	2	16	79	8	A	4	32	66	7	B+	4	28	22	128		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086191					VITMAL PRANALI HEMANT KAVITA										(MU0027920240004790)					03: ANDHERI										äC	äCG	äCG	
35					38					34					20					34					51					MARKS			
24					18					25					14					29					29					(351)			PASS
59	6	B	4	24	56	6	B	4	24	59	6	B	4	24	34	7	B+	2	14	63	7	B+	4	28	80	9	A+	4	36	22	150	6.82	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086192					VORA CHHAYA HITEN KANTABEN										(MU0027920240004791)					03: ANDHERI										äC	äCG	äCG	
28					61					31					14					47					49					MARKS			
8					17					14					11					17					20					(317)			FAILED
36					78					45					25					64					69					22	114		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086193					VYAS RAGHVI PEEYUSH DEEPALI										(MU0027920240002675)					03: ANDHERI										äC	äCG	äCG	
30					52					31					19					28					48					MARKS			
26					26					28					14					29					30					(361)			PASS
56					78					59					33					57					78					22	150	6.82	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086194					ZAGADE SONALI SANJAY SHEETAL										(MU0027920240002680)					03: ANDHERI										äC	äCG	äCG	
40					42					44					14					30					41					MARKS			
25					23					26					14					26					29					(354)			PASS
65					65					70					28					56					70					22	156	7.09	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																			
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																			
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK					
3086195					ZAINAB AFTAB QURESHI										(MU0027920240002681)					03: ANDHERI										äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
21					25					25					13					21					27					(132)							FAILED		
21					25					25					13					21					27					22					0				
0					0					0					0					0					0					0									
F					F					F					F					F					F														
4					4					4					2					4					4														
0					0					0					0					0					0					0									
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK					
3086196					BADKAR POOJA MOHAN PRATIBHA										(MU0027920240000226)					03: ANDHERI										äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
ABS					ABS					ABS					ABS					ABS					ABS					(0)							ABSENT		
0					0					0					0					0					0					0					22		0		
F					F					F					F					F					F														
4					4					4					2					4					4														
0					0					0					0					0					0					0									
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK					
3086199					FERNANDO AROCKIA ZENO										(MU0027920240000372)					03: ANDHERI										äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
23					9					18					11					23					19					(103)							FAILED		
23					9					18					11					23					19					22					0				
0					0					0					0					0					0					0									
F					F					F					F					F					F														
4					4					4					2					4					4														
0					0					0					0					0					0					0									

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086200					KHADIJAA YUNUS AHMED MANIYAR										(MU0027920240000370)					03: ANDHERI										äC	äCG	äCG		
41		P			48		P			47		P			21		P			44		P			54		P			MARKS				
13		P			19		P			24		P			9		P			21		P			24		P			(365)		PASS		
54	5	C	4	20	67	7	B+	4	28	71	8	A	4	32	30	7	B+	2	14	65	7	B+	4	28	78	8	A	4	32	22	154	7		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086201					NAIDU SUDHA ANIL										(MU0027920240000109)					03: ANDHERI										äC	äCG	äCG		
		ABS					ABS					ABS					ABS					ABS					ABS			MARKS				
		ABS					ABS					ABS					ABS					ABS					ABS			(0)		ABSENT		
0		F			4		0			0		F			4		0			0		F			4		0			22		0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086202					SWATI DANDGE										(MU0027920240001617)					03: ANDHERI										äC	äCG	äCG		
		ABS					ABS					ABS					ABS					ABS					ABS			MARKS				
		ABS					ABS					ABS					ABS					ABS					ABS			(0)		ABSENT		
0		F			4		0			0		F			4		0			0		F			4		0			22		0		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086578					KHAN HEENA ZAKIR AFSANA										(MU0027920240005035)					03: ANDHERI										äC	äCG	äCG	
44					58					ABS					19					44					52					MARKS			
15					22					22					14					24					29					(343)			FAILED
59	6	B	4	24	80	9	A+	4	36	22	0	F	4	0	33	7	B+	2	14	68	7	B+	4	28	81	9	A+	4	36	22	138		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086579					LYDIA AJIT CORDEIRO										(MU0027920240002390)					03: ANDHERI										äC	äCG	äCG	
ABS					58					34					23					55					34					MARKS			
23					19					20					14					26					25					(331)			FAILED
23	0	F	4	0	77	8	A	4	32	54	5	C	4	20	37	8	A	2	16	81	9	A+	4	36	59	6	B	4	24	22	128		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086582					PATEL JESSICA DEMETIS										(MU0027920240002463)					03: ANDHERI										äC	äCG	äCG	
44					44					34					20					40					42					MARKS			
16					19					13					14					29					29					(344)			PASS
60	7	B+	4	28	63	7	B+	4	28	47	4	D	4	16	34	7	B+	2	14	69	7	B+	4	28	71	8	A	4	32	22	146	6.64	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086584					RAJA DRUSHTI NILESH SONAL										(MU0027920240002500)					03: ANDHERI										äC	äCG	äCG	
ABS					58					P					44					P					24					MARKS			
25					P					23					P					26					P					(362)			FAILED
25	0	F	4	0	81	9	A+	4	36	70	8	A	4	32	39	8	A	2	16	66	7	B+	4	28	81	9	A+	4	36	22	148		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086586					SHAH DIYA GAURANG SAPNA										(MU0027920240002547)					03: ANDHERI										äC	äCG	äCG	
ABS					59					P					30					P					19					MARKS			
26					P					23					P					22					P					(341)			FAILED
26	0	F	4	0	82	9	A+	4	36	52	5	C	4	20	34	7	B+	2	14	76	8	A	4	32	71	8	A	4	32	22	134		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086587					SHAIKH ARBAZ FIROZ SHAMIM										(MU0027920240005040)					03: ANDHERI										äC	äCG	äCG	
ABS					47					P					42					P					20					MARKS			
27					P					27					P					13					P					(375)			FAILED
27	0	F	4	0	74	8	A	4	32	69	7	B+	4	28	33	7	B+	2	14	85	9	A+	4	36	87	9	A+	4	36	22	146		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																	
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK				
3086588					SHAIKH KANEEZ FATIMA MOHSIN ALI SAKINA					(MU0027920240002572)					03: ANDHERI										äC		äCG	äCG									
ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
ABS					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT					
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		0					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK				
3086589					SHRUTI RAMLU KURMAIYA					(MU0027920240002609)					03: ANDHERI										äC		äCG	äCG									
ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
25 P					23 P					21 P					14 P					26 P					27 P					(136)		FAILED					
25 0 F 4 0					23 0 F 4 0					21 0 F 4 0					14 0 F 2 0					26 0 F 4 0					27 0 F 4 0					22		0					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK				
3086593					WANKHEDE GRISHMA GAJENDRA ASHA					(MU0027920240005042)					03: ANDHERI										äC		äCG	äCG									
40 P					37 P					31 P					21 P					34 P					54 P					MARKS							
21 P					17 P					24 P					13 P					21 P					19 P					(332)		PASS					
61 7 B+ 4 28					54 5 C 4 20					55 6 B 4 24					34 7 B+ 2 14					55 6 B 4 24					73 8 A 4 32					22		142 6.45					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												

04: GHATKOPAR

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
																														äC	äCG	äCG	
3086204					ANKITA GOPAKUMAR BEENA										(MU0027920240002195)					04: GHATKOPAR													
30		P			40		P			30		P			17		P			35		P			48		P			MARKS			
18		P			25		P			18		P			15		P			26		P			26		P			(328)			PASS
48	4	D	4	16	65	7	B+	4	28	48	4	D	4	16	32	7	B+	2	14	61	7	B+	4	28	74	8	A	4	32	22	134	6.09	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
																														äC	äCG	äCG	
3086205					ANSARI SARA ZAKIR HUSAIN ANJUM ARA										(MU0027920240002199)					04: GHATKOPAR													
33		P			49		P			37		P			26		P			40		P			48		P			MARKS			
18		P			20		P			28		P			15		P			25		P			28		P			(367)			PASS
51	5	C	4	20	69	7	B+	4	28	65	7	B+	4	28	41	9	A+	2	18	65	7	B+	4	28	76	8	A	4	32	22	154	7	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
																														äC	äCG	äCG	
3086206					AZAVEDO VELONA JOSEPHINE PETER LINA										(MU0027920240002210)					04: GHATKOPAR													
35		P			42		P			34		P			24		P			58		P			51		P			MARKS			
26		P			29		P			27		P			14		P			30		P			29		P			(401)			PASS
61	7	B+	4	28	71	8	A	4	32	61	7	B+	4	28	38	8	A	2	16	88 @ 2	10	O	4	40	80	9	A+	4	36	22	180	8.18	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086207					BAGIL POOJA MAHADEV VEDA										(MU0027920240002212)					04: GHATKOPAR										äC	äCG	äCG		
44					41					35					21					38					47					MARKS				
22					20					18					14					23					24					(347)			PASS	
66	7	B+	4	28	61	7	B+	4	28	53	5	C	4	20	35	8	A	2	16	61	7	B+	4	28	71	8	A	4	32	22	152	6.91		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086208					BAGULA JYOTI JOSEPH ELIZABETH										(MU0027920240002213)					04: GHATKOPAR										äC	äCG	äCG		
35					34					37					17					44					45					MARKS				
21					18					20					14					22					27					(334)			PASS	
56	6	B	4	24	52	5	C	4	20	57	6	B	4	24	31	7	B+	2	14	66	7	B+	4	28	72	8	A	4	32	22	142	6.45		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086209					BHATT ANKITA MAHESH LATA										(MU0027920240002223)					04: GHATKOPAR										äC	äCG	äCG		
33					31					30					21					34					51					MARKS				
16					22					13					12					24					29					(316)			PASS	
49	4	D	4	16	53	5	C	4	20	43	4	D	4	16	33	7	B+	2	14	58	6	B	4	24	80	9	A+	4	36	22	126	5.73		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																									
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																															
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																															
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																													
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																									
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																									
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																													
3086210					BHENDARKAR PRACHI PRAKASH POOJA					(MU0027920240002227)					04: GHATKOPAR																																														
28					P					35					P					28					P					52					P					MARKS																					
29					P					26					P					25					P					26					P					(354)			PASS																		
57	6	B	4	24	61	7	B+	4	28	53	5	C	4	20	29	6	B	2	12	78	8	A	4	32	76	8	A	4	32	22	148	6.73																													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																													
3086211					BUTHELLO ROSSICA ROBER THELMA					(MU0027920240002234)					04: GHATKOPAR																																														
31					P					34					P					28					P					23					P					42					P					MARKS											
26					P					24					P					24					P					14					P					19					P					(342)			PASS								
57	6	B	4	24	58	6	B	4	24	52	5	C	4	20	37	8	A	2	16	61	7	B+	4	28	77	8	A	4	32	22	144	6.55																													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																													
3086212					CHHODAJA SAKSHI YOGESH NEHA					(MU0027920240002244)					04: GHATKOPAR																																														
ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																										
ABS					ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT																							
0					F					4					0					0					F					4					0					0					F					4					0					22	0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086213					CHOUDHARY NAUSHEEN HABIBULLAH TASBEERUNISA					(MU0027920240002245)					04: GHATKOPAR															äC	äCG	äCG	
35					44					31					19					48					47					MARKS			
18					15					21					12					24					27					(341)			PASS
53	5	C	4	20	59	6	B	4	24	52	5	C	4	20	31	7	B+	2	14	72	8	A	4	32	74	8	A	4	32	22	142	6.45	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086214					CHOURASIA RUTIKA RAJESH SUREKHA					(MU0027920240002246)					04: GHATKOPAR															äC	äCG	äCG	
37					37					42					23					38					41					MARKS			
16					17					15					11					19					24					(320)			PASS
53	5	C	4	20	54	5	C	4	20	57	6	B	4	24	34	7	B+	2	14	57	6	B	4	24	65	7	B+	4	28	22	130	5.91	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086215					CONTRACTOR INSHIYA SHABBIR FATEMA					(MU0027920240002248)					04: GHATKOPAR															äC	äCG	äCG	
ABS					47					42					28					ABS					ABS					MARKS			
29					27					27					13					29					29					(271)			FAILED
29	0	F	4	0	74	8	A	4	32	69	7	B+	4	28	41	9	A+	2	18	29	0	F	4	0	29	0	F	4	0	22	78		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086216					DANGE RAJLAKSHMI UMESH MANISHA					(MU0027920240002251)					04: GHATKOPAR										äC	äCG	äCG							
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22	0			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086217					DSOUZA DIANA ELISHA DAVID EVELYN					(MU0027920240002270)					04: GHATKOPAR										äC	äCG	äCG							
34 P					35 P					33 P					27 P					52 P					42 P					MARKS				
26 P					27 P					27 P					15 P					30 P					29 P					(380)			PASS	
60 7 B+ 4 28					62 7 B+ 4 28					60 7 B+ 4 28					42 @ 3 10 O 2 20					82 9 A+ 4 36					71 8 A 4 32					22	172	7.82		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086218					GADKARI VAISHNAVI MANGESH MANASI					(MU0027920240002289)					04: GHATKOPAR										äC	äCG	äCG							
35 P					33 P					42 P					20 P					58 P					56 P					MARKS				
26 P					23 P					23 P					14 P					29 P					30 P					(392)			PASS	
61 7 B+ 4 28					56 6 B 4 24					65 7 B+ 4 28					34 7 B+ 2 14					87 @ 3 10 O 4 40					86 9 A+ 4 36					22	170	7.73		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL						
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS						
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK		
3086219					GAGWANI HASITA BHARAT KAMYA										(MU0027920240002290)					04: GHATKOPAR										äC		äCG		äCG		
33					41					38					17					41					52					MARKS						
17					27					29					14					27					29					(365)					PASS	
50	5	C	4	20	68	7	B+	4	28	67	7	B+	4	28	31	7	B+	2	14	68	7	B+	4	28	81	9	A+	4	36	22	154	7				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK		
3086220					GANGURDE BHUMIKA SANTOSH YOGITA										(MU0027920240002292)					04: GHATKOPAR										äC		äCG		äCG		
34					38					28					17					45					41					MARKS						
22					18					16					9					25					26					(319)					PASS	
56	6	B	4	24	56	6	B	4	24	44	4	D	4	16	26	5	C	2	10	70	8	A	4	32	67	7	B+	4	28	22	134	6.09				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK		
3086221					GAZI ZEENAT MOSIUR RAHAMAN MARJINA										(MU0027920240002293)					04: GHATKOPAR										äC		äCG		äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS						
ABS					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT	
0					0					0					0					0					0					22					0	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																					
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																	
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																					
3086222					GONSALVES ORIANA ELTON SUSAN										(MU0027920240002304)					04: GHATKOPAR										äC	äCG	äCG																					
35					P					37					P					20					P					37					P					MARKS													
22					P					17					P					11					P					24					P					(342)			PASS										
57	6	B	4	24	54	5	C	4	20	60	7	B+	4	28	31	7	B+	2	14	61	7	B+	4	28	79	8	A	4	32	22	146	6.64																					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																					
3086223					GUPTA NIDHI SANJEEV HEMA										(MU0027920240002309)					04: GHATKOPAR										äC	äCG	äCG																					
ABS					44					P					31					P					16					P					40					P					MARKS								
22					P					24					P					14					P					28					P					(297)			FAILED										
22	0	F	4	0	68	7	B+	4	28	53	5	C	4	20	30	7	B+	2	14	68	7	B+	4	28	56	6	B	4	24	22	114																						
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																					
3086224					GUPTA SONAL DEEPAK KUMAR MEENA										(MU0027920240002310)					04: GHATKOPAR										äC	äCG	äCG																					
30					P					40					P					35					P					21					P					42					P					MARKS			
21					P					18					P					15					P					11					P					23					P					(318)			PASS
51	5	C	4	20	58	6	B	4	24	50	5	C	4	20	32	7	B+	2	14	65	7	B+	4	28	62	7	B+	4	28	22	134	6.09																					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086225					HINGE DEEPALI SHAILESH SHARDA										(MU0027920240004735)					04: GHATKOPAR										äC	äCG	äCG	
40					34					47					24					47					44					MARKS			
19					24					16					13					19					21					(348)			PASS
59	6	B	4	24	58	6	B	4	24	63	7	B+	4	28	37	8	A	2	16	66	7	B+	4	28	65	7	B+	4	28	22	148	6.73	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086227					JADHAV POOJA DNYANESHWAR SUVARNA										(MU0027920240002321)					04: GHATKOPAR										äC	äCG	äCG	
30					35					35					16					45					54					MARKS			
28					26					26					15					30					27					(367)			PASS
58	6	B	4	24	61	7	B+	4	28	61	7	B+	4	28	31	7	B+	2	14	75	8	A	4	32	81	9	A+	4	36	22	162	7.36	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086228					JAIN CHITRA GOPAL RITA										(MU0027920240002323)					04: GHATKOPAR										äC	äCG	äCG	
38					41					45					21					47					47					MARKS			
24					24					21					12					26					29					(375)			PASS
62	7	B+	4	28	65	7	B+	4	28	66	7	B+	4	28	33	7	B+	2	14	73	8	A	4	32	76	8	A	4	32	22	162	7.36	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																			
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																			
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK					
3086229					JAMNAGARWALA FATEMA SAIFUDDIN MALEKA										(MU0027920240004736)					04: GHATKOPAR										äC		äCG		äCG					
34		P			33			P			34			P			21			P			54			P			48			P			MARKS				
17		P			24			P			30			P			13			P			28			P			28			P			(364)		PASS		
51	5	C	4	20	57	6	B	4	24	64	7	B+	4	28	34	7	B+	2	14	82	9	A+	4	36	76	8	A	4	32	22	154	7							
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK					
3086230					KALBHOR AISHWARYA SUBHASH MADHURI										(MU0027920240002337)					04: GHATKOPAR										äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
23		P			16			P			20			P			10			P			19			P			20			P			(108)		FAILED		
23	0	F	4	0	16	0	F	4	0	20	0	F	4	0	10	0	F	2	0	19	0	F	4	0	20	0	F	4	0	22	0								
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK					
3086231					KARUMARISSERY KRISHNAPRIYA VIJAYAN PRITA										(MU0027920240002343)					04: GHATKOPAR										äC		äCG		äCG					
33		P			30			P			28			P			17			P			33			P			42			P			MARKS				
19		P			22			P			21			P			12			P			24			P			28			P			(309)		PASS		
52	5	C	4	20	52	5	C	4	20	49	4	D	4	16	29	6	B	2	12	57	6	B	4	24	70	8	A	4	32	22	124	5.64							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086232					KAZI SHIFA SALEEM SABA										(MU0027920240004741)					04: GHATKOPAR										äC	äCG	äCG	
35		P			38		P			30		P			28		P			44		P			54		P			MARKS			
24		P			20		P			21		P			12		P			24		P			23		P			(353)		PASS	
59	6	B	4	24	58	6	B	4	24	51	5	C	4	20	40	9	A+	2	18	68	7	B+	4	28	77	8	A	4	32	22	146	6.64	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086233					KHAN RAHAT RAEES AHMAD ZOHRA KHATOON										(MU0027920240002362)					04: GHATKOPAR										äC	äCG	äCG	
42		P			31		P			28		P			19		P			35		P			54		P			MARKS			
15		P			14		P			25		P			12		P			25		P			26		P			(326)		PASS	
57	6	B	4	24	45	4	D	4	16	53	5	C	4	20	31	7	B+	2	14	60	7	B+	4	28	80	9	A+	4	36	22	138	6.27	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086234					KHAN SAARAH SAJID NILOFER										(MU0027920240004744)					04: GHATKOPAR										äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT
0		F			4		0			0		F			4			0			0		F			4		0			22		0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG	
3086235					KHAN SHABE NOORKHANAM MOHD SAEED SHANAZ										(MU0027920240002365)					04: GHATKOPAR													
33					42					31					17					33					56					MARKS			
17					9 *					23					14					24					28					(330)			PASS
50	5	C	4	20	54	5	C	4	20	54	5	C	4	20	31	7	B+	2	14	57	6	B	4	24	84	9	A+	4	36	22	134	6.09	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG	
3086236					KHAN SHAHISTA AQEED AHMED SHABANA										(MU0027920240002367)					04: GHATKOPAR													
35					44					40					26					54					52					MARKS			
21					26					23					14					27					29					(391)			PASS
56	6	B	4	24	70	8	A	4	32	63	7	B+	4	28	40	9	A+	2	18	81	9	A+	4	36	81	9	A+	4	36	22	174	7.91	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG	
3086237					KORI UMA RAMBACHAN LAXMI										(MU0027920240002376)					04: GHATKOPAR													
28					6					34					7					44					13					MARKS			
7					18					12					12					11					16					(208)			FAILED
35	0	F	4	0	24	0	F	4	0	46	4	D	4	16	19	0	F	2	0	55	0	F	4	0	29	0	F	4	0	22	16		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086238					MADHESIYA SONALI PREMCHAND SHEELA					(MU0027920240002168)					04: GHATKOPAR															äC	äCG	äCG	
34					54					31					16					45					56					MARKS			
23					18					22					13					26					26					(364)			PASS
57	6	B	4	24	72	8	A	4	32	53	5	C	4	20	29	6	B	2	12	71	8	A	4	32	82	9	A+	4	36	22	156	7.09	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086239					MANISHA VANAVAN GOMATHI					(MU0027920240002396)					04: GHATKOPAR															äC	äCG	äCG	
34					37					35					19					41					56					MARKS			
20					18					27					15					23					28					(353)			PASS
54	5	C	4	20	55	6	B	4	24	62	7	B+	4	28	34	7	B+	2	14	64	7	B+	4	28	84	9	A+	4	36	22	150	6.82	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086240					MANIYAR BUSHRA SALIM SHAGUFTA					(MU0027920240002397)					04: GHATKOPAR															äC	äCG	äCG	
38					54					42					23					51					49					MARKS			
25					23					28					14					28					27					(402)			PASS
63	7	B+	4	28	77	8	A	4	32	70	8	A	4	32	37	8	A	2	16	79	8	A	4	32	76	8	A	4	32	22	172	7.82	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																											
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																	
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																	
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																															
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																											
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																											
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																															
3086241					MARATHE AMISHA HANUMANTHA POLAMMA										(MU0027920240002401)					04: GHATKOPAR										äC	äCG	äCG																															
38					P					42					P					47					P					20					P					40					P					54					P					MARKS			
15					P					18					P					13					P					14					P					22					P					22					P					(345)			PASS
53	5	C	4	20	60	7	B+	4	28	60	7	B+	4	28	34	7	B+	2	14	62	7	B+	4	28	76	8	A	4	32	22	150	6.82																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																															
3086242					MARIA RUFUS REMEDIOS										(MU0027920240002402)					04: GHATKOPAR										äC	äCG	äCG																															
31					P					34					P					37					P					14					P					42					P					30					P					MARKS			
25					P					26					P					27					P					14					P					26					P					30					P					(336)			PASS
56	6	B	4	24	60	7	B+	4	28	64	7	B+	4	28	28	6	B	2	12	68	7	B+	4	28	60	7	B+	4	28	22	148	6.73																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																															
3086243					MARIA SNEKA ALEXANDER SELVIN LEEMA ROSELIN										(MU0027920240002403)					04: GHATKOPAR										äC	äCG	äCG																															
33					P					42					P					38					P					24					P					49					P					47					P					MARKS			
22					P					17					P					21					P					14					P					25					P					29					P					(361)			PASS
55	6	B	4	24	59	6	B	4	24	59	6	B	4	24	38	8	A	2	16	74	8	A	4	32	76	8	A	4	32	22	152	6.91																															

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
																														äC	äCG	äCG		
3086244					MARINA B M KUMAR ALPHONSA										(MU0027920240002404)					04: GHATKOPAR														
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22 0				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
																														äC	äCG	äCG		
3086245					MONTEIRO JANESSA JOHN										(MU0027920240002430)					04: GHATKOPAR														
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22 0				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
																														äC	äCG	äCG		
3086246					NADAR JECYNTHA GANAJACKLIN JEBARAJ JENCY										(MU0027920240002435)					04: GHATKOPAR														
38	P				38	P				48	P				24	P				48	P				61	P				MARKS				
26	P				24	P				30	P				14	P				28	P				29	P				(408)			PASS	
64	7	B+	4	28	62	7	B+	4	28	78	8	A	4	32	38	8	A	2	16	76	8	A	4	32	90	10	O	4	40	22	176	8		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																			
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																							
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																			
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK																						
3086247					NADAR MUTHUSHREE RAJATHKUMAR SATHISHWARI										(MU0027920240002437)					04: GHATKOPAR										äC		äCG	äCG																						
35					P					38					P					23					P					51					P					38					P					MARKS					
27					P					20					P					26					P					13					P					28					P					(361)					PASS
62	7	B+	4	28	58	6	B	4	24	59	6	B	4	24	36	8	A	2	16	79	8	A	4	32	67	7	B+	4	28	22	152	6.91																							
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK																						
3086248					NADAR SAMUEL JOHN PAUL ESTHER										(MU0027920240002438)					04: GHATKOPAR										äC		äCG	äCG																						
31					P					28					P					20					P					49					P					42					P					MARKS					
26					P					24					P					23					P					14					P					22					P					(343)					PASS
57	6	B	4	24	52	5	C	4	20	61	7	B+	4	28	34	7	B+	2	14	75	8	A	4	32	64	7	B+	4	28	22	146	6.64																							
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK																						
3086249					NADAR SHOBANA KARTHIKESAN MARIA SORNAM										(MU0027920240002439)					04: GHATKOPAR										äC		äCG	äCG																						
ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																				
19					P					21					P					24					P					13					P					26					P					(133)					FAILED
19	0	F	4	0	21	0	F	4	0	24	0	F	4	0	13	0	F	2	0	30	0	F	4	0	26	0	F	4	0	22	0																								

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086250					NAMITA KESARINATH GONDEKAR					(MU0027920240002445)					04: GHATKOPAR										äC							
28					59					21					21					38					41					MARKS		
10					11					17					14					23					28					(311)		
38					70					38					35					61					69					72		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086251					PARDAWALA SAKINA MURTAZA DURAIYA					(MU0027920240002456)					04: GHATKOPAR										äC							
37					49					40					26					47					51					MARKS		
26					23					26					13					29					27					(394)		
63					72					66					39					76					78					168		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086252					PARDESHI ARATI PAVAN MAYA					(MU0027920240004763)					04: GHATKOPAR										äC							
35					35					24					19					41					58					MARKS		
21					10					14					7					20					19					(303)		
56					45					38					26					61					77					94		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086253					PATIL KAVITA GANAPATI SHANTA					(MU0027920240002469)					04: GHATKOPAR										äC		äCG	äCG						
30					37					28					16					30					48					MARKS				
8 0 F 0					11 0 F 0					11 0 F 0					4 0 F 0					13 P					11 0 F 0					(247)			FAILED	
38 0 F 4 0					48 0 F 4 0					39 0 F 4 0					20 0 F 2 0					43 4 D 4 16					59 0 F 4 0					22		16		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086254					PERCIYAL STEPAN SELVI					(MU0027920240002476)					04: GHATKOPAR										äC		äCG	äCG						
41					41					44					23					47					58					MARKS				
25					25					25					15					26					29					(402)			PASS	
66 7 B+ 4 28					66 7 B+ 4 28					69 7 B+ 4 28					38 8 A 2 16					73 8 A 4 32					87 @ 3 10 O 4 40					22		172	7.82	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086256					PRISCILLA ROSY ANAND RAJ SANTOSH KUMARI					(MU0027920240002488)					04: GHATKOPAR										äC		äCG	äCG						
34					37					42					19					41					45					MARKS				
23					20					21					14					20					26					(342)			PASS	
57 6 B 4 24					57 6 B 4 24					63 7 B+ 4 28					33 7 B+ 2 14					61 7 B+ 4 28					71 8 A 4 32					22		150	6.82	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086258					PUPALA JYOTI RAJESH KALAVATI					(MU0027920240002493)					04: GHATKOPAR										äC			äCG	äCG					
34					45					33					19					45					48					MARKS				
22					16					24					13					28					15					(342)			PASS	
56	6	B	4	24	61	7	B+	4	28	57	6	B	4	24	32	7	B+	2	14	73	8	A	4	32	63	7	B+	4	28	22	150	6.82		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086259					SABLE SWATI MILIND SHRADDHA					(MU0027920240002524)					04: GHATKOPAR										äC			äCG	äCG					
38					40					35					21					34					42					MARKS				
16					15					18					11					27					27					(324)			PASS	
54	5	C	4	20	55	6	B	4	24	53	5	C	4	20	32	7	B+	2	14	61	7	B+	4	28	69	7	B+	4	28	22	134	6.09		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086260					SAHA SAHIELI SHYAMLAL KARAKI					(MU0027920240002525)					04: GHATKOPAR										äC			äCG	äCG					
37					41					31					14					61					59					MARKS				
11 @ 1					12					15					8					17					21					(328)			PASS	
49	4	D	4	16	53	5	C	4	20	46	4	D	4	16	22	4	D	2	8	78	8	A	4	32	80	9	A+	4	36	22	128	5.82		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086261					SAINI SAPNA MANGAL SINGH SAVITA					(MU0027920240004771)					04: GHATKOPAR										äC									
33					37					28					23					42					56					MARKS				
26					14					16					14					23					24					(336)				
59	6	B	4	24	51	5	C	4	20	44	4	D	4	16	37	8	A	2	16	65	7	B+	4	28	80	9	A+	4	36	22	140	6.36		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086262					SAKORE PRERANA VILAS PALLAVI					(MU0027920240002528)					04: GHATKOPAR										äC									
38					49					31					14					58					38					MARKS				
19					14					18					13					25					25					(342)				
57	6	B	4	24	63	7	B+	4	28	49	4	D	4	16	27	5	C	2	10	83	9	A+	4	36	63	7	B+	4	28	22	142	6.45		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086263					SANDE SADEEYABI RIZWAN AISHA					(MU0027920240002530)					04: GHATKOPAR										äC									
ABS					33					35					19					40					47					MARKS				
17					26					25					13					29					27					(311)				
17	0	F	4	0	59	6	B	4	24	60	7	B+	4	28	32	7	B+	2	14	69	7	B+	4	28	74	8	A	4	32	22	126			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)		RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086264					SAWANT ANUSHKA ANAND ANAGHA					(MU0027920240002537)					04: GHATKOPAR										äC		äCG	äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
20 P					15 P					22 P					14 P					28 P					25 P					(124)		FAILED		
20	0	F	4	0	15	0	F	4	0	22	0	F	4	0	14	0	F	2	0	28	0	F	4	0	25	0	F	4	0	22	0			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086265					SAWANT SHAMBHAVI SUHAS JINITA					(MU0027920240002538)					04: GHATKOPAR										äC		äCG	äCG						
34 P					33 P					38 P					19 P					58 P					48 P					MARKS				
27 P					27 P					27 P					14 P					30 P					29 P					(384)		PASS		
61	7	B+	4	28	60	7	B+	4	28	65	7	B+	4	28	33	7	B+	2	14	88	9	A+	4	36	77	8	A	4	32	22	166	7.55		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086266					SAYYAD NIKHAT PARVEEN WASIM NAUSHAD BEGUM					(MU0027920240002174)					04: GHATKOPAR										äC		äCG	äCG						
ABS					ABS					ABS					ABS					28 P					51 P					MARKS				
16 P					15 P					13 P					13 P					25 P					17 P					(178)		FAILED		
16	0	F	4	0	15	0	F	4	0	13	0	F	4	0	13	0	F	2	0	53	5	C	4	20	68	7	B+	4	28	22	48			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086267					SAYYED IRAM AYYUB										(MU0027920240002542)					04: GHATKOPAR										äC	äCG	äCG	
28					28					35					17					37					56					MARKS			
27					22					24					13					27					24					(338)			PASS
55	6	B	4	24	50	5	C	4	20	59	6	B	4	24	30	7	B+	2	14	64	7	B+	4	28	80	9	A+	4	36	22	146	6.64	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086268					SAYYED SABAHAT MUEEN ZAREENA										(MU0027920240002175)					04: GHATKOPAR										äC	äCG	äCG	
28					28					21					19					41					56					MARKS			
27					24					26					15					28					30					(343)			FAILED
55	6	B	4	24	52	5	C	4	20	47	0	F	4	0	34	7	B+	2	14	69	7	B+	4	28	86	9	A+	4	36	22	122		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086269					SEHGAL JASLEEN KAUR GURMEET SINGH HARPREET KAUR										(MU0027920240002543)					04: GHATKOPAR										äC	äCG	äCG	
35					48					48					27					48					58					MARKS			
26					21					27					13					29					28					(408)			PASS
61	7	B+	4	28	69	7	B+	4	28	75	8	A	4	32	40	9	A+	2	18	77	8	A	4	32	86	9	A+	4	36	22	174	7.91	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086270					SENORITA GILSON DMELLO										(MU0027920240002545)					04: GHATKOPAR										äC	äCG	äCG		
30					40					34					20					34					31					MARKS				
25					26					24					14					28					25					(331)			PASS	
55	6	B	4	24	66	7	B+	4	28	58	6	B	4	24	34	7	B+	2	14	62	7	B+	4	28	56	6	B	4	24	22	142	6.45		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086271					SHAH PREETI MAHESH PUSHPA										(MU0027920240002548)					04: GHATKOPAR										äC	äCG	äCG		
31					44					24					20					28					ABS					MARKS				
20					26					26					14					25					29					(287)			FAILED	
51	5	C	4	20	70	8	A	4	32	50	0	F	4	0	34	7	B+	2	14	53	5	C	4	20	29	0	F	4	0	22	86			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086272					SHAH SHIVANI NAVIN NINA										(MU0027920240002550)					04: GHATKOPAR										äC	äCG	äCG		
34					45					40					21					52					58					MARKS				
29					25					26					15					28					29					(405)			PASS	
63	7	B+	4	28	70	8	A	4	32	66	7	B+	4	28	36	8	A	2	16	80	9	A+	4	36	87 @ 3	10	O	4	40	22	180	8.18		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK
3086273					SHAIKH ALIZA SHAHABUDDIN SAMINA										(MU0027920240002554)					04: GHATKOPAR										äC		äCG		äCG
42					45					42					21					54					58					MARKS				
28					28					29					14					30					28					(419)				PASS
70					73					71					35					84					86					22		184		8.36
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK
3086274					SHAIKH AMINA AKBAR MEHBOOB BI										(MU0027920240002556)					04: GHATKOPAR										äC		äCG		äCG
ABS					ABS					ABS					ABS					14					45					MARKS				
10					9					8					11					16					20					(133)				FAILED
10					9					8					11					30					65					22		28		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK
3086276					SHAIKH MIDHAT FATIMA GAUS MEHAR JAHAN										(MU0027920240002575)					04: GHATKOPAR										äC		äCG		äCG
38					40					28					21					44					45					MARKS				
10					12					9					6					13					14					(280)				FAILED
48					52					37					27					57					59					22		78		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK
3086277					SHAIKH MUBINA ABDUL JABBAR RAZIYA BEGUM										(MU0027920240002177)					04: GHATKOPAR										äC		äCG	äCG
30					48					23					17					45					28					MARKS			
8					0					9					6					10					10					(234)		FAILED	
38					48					32					23					55					38					22		8	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK
3086278					SHAIKH RAMIZA BANU MOHAMMED HANIF ZARINA BANU										(MU0027920240002579)					04: GHATKOPAR										äC		äCG	äCG
37					40					34					20					51					51					MARKS			
20					25					27					15					26					27					(373)		PASS	
57					65					61					35					77					78					22		160	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK
3086279					SHAIKH SABA SAJID ALI SHAMIMA										(MU0027920240002581)					04: GHATKOPAR										äC		äCG	äCG
38					38					33					26					54					48					MARKS			
21					14					23					12					19					22					(348)		PASS	
59					52					56					38					73					70					22		148	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																																				
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																										
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																										
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																								
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																																				
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																																				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																																								
3086280					SHAIKH SANA FATIMA NAEEM SHABANA PARVEEN										(MU0027920240002582)					04: GHATKOPAR																																																				
34					P					54					P					35					P					19					P					47					P					55					P					MARKS												
23					P					25					P					24					P					15					P					27					P					28					P					(386)			PASS									
57	6	B	4	24	79	8	A	4	32	59	6	B	4	24	34	7	B+	2	14	74	8	A	4	32	83	9	A+	4	36	22	162	7.36																																								
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																																								
3086281					SHAIKH SANA SALIM FARZANA										(MU0027920240002583)					04: GHATKOPAR																																																				
30					P					38					P					19					0					F					0					20					P					48					P					48					P					MARKS		
24					P					27					P					28					P					14					P					30					P					27					P					(353)					FAILED							
54	5	C	4	20	65	7	B+	4	28	47	0	F	4	0	34	7	B+	2	14	78	8	A	4	32	75	8	A	4	32	22	126																																									
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																																								
3086282					SHAIKH SIRAJUDDIN ABDUL SUBHAN SHEHZADI										(MU0027920240002179)					04: GHATKOPAR																																																				
ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																																
ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT																													
0					F					4					0					0					F					2					0					0					F					4					0					22					0							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086283					SHARMA RAJI NARENDRA SARLA										(MU0027920240002596)					04: GHATKOPAR										äC	äCG	äCG	
31					47					47					23					55					55					MARKS			
26					18					21					15					23					29					(390)			PASS
57	6	B	4	24	65	7	B+	4	28	68	7	B+	4	28	38	8	A	2	16	78	8	A	4	32	84	9	A+	4	36	22	164	7.45	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086284					SHIRLEY DALE DSILVA										(MU0027920240004782)					04: GHATKOPAR										äC	äCG	äCG	
30					41					45					19					41					40					MARKS			
27					19					24					11					25					27					(349)			PASS
57	6	B	4	24	60	7	B+	4	28	69	7	B+	4	28	30	7	B+	2	14	66	7	B+	4	28	67	7	B+	4	28	22	150	6.82	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086285					SINGH DEEPA KAULESH VIMALADEVI										(MU0027920240002621)					04: GHATKOPAR										äC	äCG	äCG	
31					51					44					21					44					38					MARKS			
26					24					24					15					29					22					(369)			PASS
57	6	B	4	24	75	8	A	4	32	68	7	B+	4	28	36	8	A	2	16	73	8	A	4	32	60	7	B+	4	28	22	160	7.27	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086286					SINGH SHILPA RAKESH USHA					(MU0027920240002624)					04: GHATKOPAR															äC	äCG	äCG
24	0	F		0	28		P			28		P			26		P			33		P			28		P			MARKS		
18		P			11	0	F		0	16		P			13		P			18		P			20		P			(263)		FAILED
42	0	F	4	0	39	0	F	4	0	44	4	D	4	16	39	8	A	2	16	51	5	C	4	20	48	4	D	4	16	22	68	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086287					SINI ELIZABETH PHILIP REBECCA					(MU0027920240002626)					04: GHATKOPAR															äC	äCG	äCG
38		P			34		P			38		P			26		P			41		P			58		P			MARKS		
20		P			26		P			18		P			14		P			23		P			25		P			(361)		PASS
58	6	B	4	24	60	7	B+	4	28	56	6	B	4	24	40	9	A+	2	18	64	7	B+	4	28	83	9	A+	4	36	22	158	7.18
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086288					SONAWANE VAIDEHI SUNIL ANITA					(MU0027920240002633)					04: GHATKOPAR															äC	äCG	äCG
31		P			24 *		P			28		P			17		P			33		P			28		P			MARKS		
21		P			25		P			27		P			13		P			27		P			28		P			(306)		PASS
52	5	C	4	20	53	5	C	4	20	55	6	B	4	24	30	7	B+	2	14	60	7	B+	4	28	56	6	B	4	24	22	130	5.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG	
3086289					SONI KARISHMA RAMESHCHANDRA VANDANA										(MU0027920240002635)					04: GHATKOPAR													
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22 0			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG	
3086290					SUMATI FELIX ANTHONY SELVI										(MU0027920240002639)					04: GHATKOPAR													
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
26 P					19 P					21 P					11 P					28 P					28 P					(133)			FAILED
26 0 F 4 0					19 0 F 4 0					21 0 F 4 0					11 0 F 2 0					28 0 F 4 0					28 0 F 4 0					22 0			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG	
3086291					SURYAVANSHI SANJANA DEEPAK SHEFALI										(MU0027920240002642)					04: GHATKOPAR													
34 P					61 P					28 P					27 P					47 P					52 P					MARKS			
27 P					27 P					22 P					13 P					28 P					30 P					(398)			PASS
61 7 B+ 4 28					88 @ 2 10 O 4 40					50 5 C 4 20					40 9 A+ 2 18					75 8 A 4 32					82 9 A+ 4 36					22 174 7.91			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086292					TAMBOLI IRAM FATIMA KHALIL SALEHA					(MU0027920240004786)					04: GHATKOPAR															äC	äCG	äCG	
37					40					30					17					52					56					MARKS			
26					20					28					13					28					30					(377)			PASS
63	7	B+	4	28	60	7	B+	4	28	58	6	B	4	24	30	7	B+	2	14	80	9	A+	4	36	86	9	A+	4	36	22	166	7.55	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086293					TARUNA CHALWADI					(MU0027920240002649)					04: GHATKOPAR															äC	äCG	äCG	
28					33					28					17					41					51					MARKS			
21					22					21					13					28					29					(332)			PASS
49	4	D	4	16	55	6	B	4	24	49	4	D	4	16	30	7	B+	2	14	69	7	B+	4	28	80	9	A+	4	36	22	134	6.09	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086294					TEJWANI KIRAN KISHIN RANI					(MU0027920240002182)					04: GHATKOPAR															äC	äCG	äCG	
34					38					42					19					35					42					MARKS			
27					25					25					14					28					28					(357)			PASS
61	7	B+	4	28	63	7	B+	4	28	67	7	B+	4	28	33	7	B+	2	14	63	7	B+	4	28	70	8	A	4	32	22	158	7.18	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086295					THEVAR NITHYASAUNDARI DURAI MUPPARASI					(MU0027920240002653)					04: GHATKOPAR										äC		äCG	äCG						
35					61					33					28					41					41					MARKS				
20					18					14					12					16					21					(340)			PASS	
55	6	B	4	24	79	8	A	4	32	47	4	D	4	16	40	9	A+	2	18	57	6	B	4	24	62	7	B+	4	28	22	142	6.45		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086296					VISHWAKARMA BABITA RAMBACHAN RITA					(MU0027920240004789)					04: GHATKOPAR										äC		äCG	äCG						
38					38					30					28					40					45					MARKS				
22					18					25					15					28					25					(354)			PASS	
60	7	B+	4	28	56	6	B	4	24	55	6	B	4	24	43 @ 2	10	O	2	20	68	7	B+	4	28	70	8	A	4	32	22	156	7.09		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086297					ANITA KASBE					(MU0027920240000317)					04: GHATKOPAR										äC		äCG	äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
18					15					22					11					16					17					(99)			FAILED	
18	0	F	4	0	15	0	F	4	0	22	0	F	4	0	11	0	F	2	0	16	0	F	4	0	17	0	F	4	0	22	0			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086299					MANSI VIJAY LOKHANDE					(MU0027920240001188)					04: GHATKOPAR															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22	0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086300					VAISHALI SONI					(MU0027920240000228)					04: GHATKOPAR															äC	äCG	äCG	
34 P					61 P					34 P					26 P					44 P					58 P					MARKS			
22 P					22 P					19 P					12 P					23 P					21 P					(376)			PASS
56 6 B 4 24					83 9 A+ 4 36					53 5 C 4 20					38 8 A 2 16					67 7 B+ 4 28					79 8 A 4 32					22	156	7.09	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086301					VITTHAL NIVRUTTI JADHAV					(MU0027920240000342)					04: GHATKOPAR															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22	0		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086597					HADKAR KAMLESH DATTARAM ARCHNA					(MU0027920240002312)					04: GHATKOPAR										äC äCG äCG									
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
15 P					22 P					20 P					13 P					25 P					22 P					(117) FAILED				
15	0	F	4	0	22	0	F	4	0	20	0	F	4	0	13	0	F	2	0	25	0	F	4	0	22	0	F	4	0	22	0			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086599					MANSOORI SABEENA SIKANDAR					(MU0027920240002398)					04: GHATKOPAR										äC äCG äCG									
35 P					58 P					35 P					19 P					48 P					47 P					MARKS				
13 P					26 P					25 P					13 P					25 P					24 P					(368) PASS				
48	4	D	4	16	84	9	A+	4	36	60	7	B+	4	28	32	7	B+	2	14	73	8	A	4	32	71	8	A	4	32	22	158	7.18		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086601					SHAIKH QUNOOT FATIMA BARKAT ALI ZAKIA					(MU0027920240002578)					04: GHATKOPAR										äC äCG äCG									
30 P					47 P					38 P					16 P					55 P					44 P					MARKS				
20 P					25 P					27 P					15 P					26 P					29 P					(372) PASS				
50	5	C	4	20	72	8	A	4	32	65	7	B+	4	28	31	7	B+	2	14	81	9	A+	4	36	73	8	A	4	32	22	162	7.36		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

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@@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN DECEMBER 2024								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												

05: ULHASNAGAR

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK								
																														äC	äCG	äCG								
3086302					AARTI RAYBHAN SATDIVE										(MU0027920240002184)					05: ULHASNAGAR																				
ABS					ABS					ABS					ABS					ABS					ABS					MARKS										
ABS					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT					
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22	0									
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK								
																														äC	äCG	äCG								
3086303					ANSARI FARZEEN AFZAL GAZALA										(MU0027920240002196)					05: ULHASNAGAR																				
52		P			38		P			31		P			27		P			42		P			38		P			MARKS										
24		P			20		P			24		P			13		P			27		P			26		P			(362)			PASS							
76	8	A		4	32	58	6	B		4	24	55	6	B		4	24	40	9	A+		2	18	69	7	B+		4	28	64	7	B+		4	28	22		154		7

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086304					ASHADE JEMIMA PRAKASH PADMA					(MU0027920240002208)					05: ULHASNAGAR															äC	äCG	äCG	
41					49					42					24					41					35					MARKS			
20					19					24					13					26					24					(358)			PASS
61	7	B+	4	28	68	7	B+	4	28	66	7	B+	4	28	37	8	A	2	16	67	7	B+	4	28	59	6	B	4	24	22	152	6.91	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086305					BAGWAN TAMANNA USMAN ISHAQUE BI					(MU0027920240002214)					05: ULHASNAGAR															äC	äCG	äCG	
38					62					33					10 *					38					34					MARKS			
20					23					22					14					23					29					(350)			PASS
58	6	B	4	24	85	9	A+	4	36	55	6	B	4	24	28	6	B	2	12	61	7	B+	4	28	63	7	B+	4	28	22	152	6.91	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086306					BHATIA ADITI GULSHAN VINITA					(MU0027920240002221)					05: ULHASNAGAR															äC	äCG	äCG	
38					44					47					26					42					35					MARKS			
24					27					24					13					24					26					(370)			PASS
62	7	B+	4	28	71	8	A	4	32	71	8	A	4	32	39	8	A	2	16	66	7	B+	4	28	61	7	B+	4	28	22	164	7.45	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086307					BIST RICHA PRAVEEN JANKI					(MU0027920240002231)					05: ULHASNAGAR										äC	äCG	äCG						
48		P			41		P			52		P			26		P			45		P			51		P			MARKS			
25		P			27		P			28		P			13		P			30		P			29		P			(415)		PASS	
73	8	A	4	32	68	7	B+	4	28	80	9	A+	4	36	39	8	A	2	16	75	8	A	4	32	80	9	A+	4	36	22	180	8.18	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086308					CHATTERJEE SANCHITA MANORANJAN CHHANDA					(MU0027920240002238)					05: ULHASNAGAR										äC	äCG	äCG						
38		P			30		P			41		P			20		P			48		P			38		P			MARKS			
21		P			13		P			20		P			11		P			27		P			24		P			(331)		PASS	
59	6	B	4	24	43	4	D	4	16	61	7	B+	4	28	31	7	B+	2	14	75	8	A	4	32	62	7	B+	4	28	22	142	6.45	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086309					DANIYA JAFFAR KHAN					(MU0027920240002252)					05: ULHASNAGAR										äC	äCG	äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT
0		F			4		0			0		F			4			0			0		F			4		0			22		0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

Mumbai University CDOE																														Jun 16, 2025														
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024																																												
PAGE : 109																																												
SEAT NO					NAME										ERN					COLLEGE																								
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL														
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS														
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI												
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																								
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																								
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC		RESULT äCG		REMARK äCG										
3086310					DHAMEJA POOJA RAMESHLAL DEEPA										(MU0027920240002258)					05: ULHASNAGAR																								
40					P					38					P					27					P					45					P					MARKS				
20					P					18					P					11					P					26					P					(340) PASS				
60	7	B+	4	28	56	6	B	4	24	47	4	D	4	16	38	8	A	2	16	71	8	A	4	32	68	7	B+	4	28	22	144	6.55												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC		RESULT äCG		REMARK äCG										
3086311					FERRAO PEARL ANGELINA FELIX ANNE										(MU0027920240002284)					05: ULHASNAGAR																								
45					P					41					P					24					P					34					P					MARKS				
25					P					22					P					13					P					29					P					(371) PASS				
70	8	A	4	32	63	7	B+	4	28	70	8	A	4	32	37	8	A	2	16	63	7	B+	4	28	68	7	B+	4	28	22	164	7.45												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC		RESULT äCG		REMARK äCG										
3086312					GHARAT RUPESH RAJARAM YASHODHABAI										(MU0027920240002294)					05: ULHASNAGAR																								
ABS					ABS					ABS					ABS					ABS					ABS					MARKS														
ABS					ABS					ABS					ABS					ABS					ABS					(0) ABSENT														
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22 0														

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;																													
(NEP 2020) EXAMINATION HELD IN DECEMBER 2024																													
%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60				
Grade					O					A+					A					B+					B				
GRADE POINT					10					9					8					7					6				

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
																														äC	äCG	äCG	
3086313					JAISWAL ANANYA SATYAPRAKASH										(MU0027920240002324)					05: ULHASNAGAR													
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22 0			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
																														äC	äCG	äCG	
3086314					KADAM PRAJAKTA SHIVAJI SUVARNA										(MU0027920240002167)					05: ULHASNAGAR													
37 P					55 P					23 *					21 P					34 P					37 P					MARKS			
22 P					18 P					21 P					14 P					26 P					27 P					(340)			PASS
59	6	B	4	24	73	8	A	4	32	49	4	D	4	16	35	8	A	2	16	60	7	B+	4	28	64	7	B+	4	28	22	144	6.55	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
																														äC	äCG	äCG	
3086315					KHAN TANZILA KHANAM SHAFIQUE TILAT SULTANA										(MU0027920240002368)					05: ULHASNAGAR													
35 P					33 P					28 P					24 P					41 P					34 P					MARKS			
22 P					21 P					20 P					14 P					28 P					24 P					(324)			PASS
57	6	B	4	24	54	5	C	4	20	48	4	D	4	16	38	8	A	2	16	69	7	B+	4	28	58	6	B	4	24	22	128	5.82	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086316					KHANWANI TWINKLE SURESH VANITA										(MU0027920240004746)					05: ULHASNAGAR										äC	äCG	äCG	
30					59					48					26					44					44					MARKS			
23					25					24					14					28					27					(392)			PASS
53	5	C	4	20	84	9	A+	4	36	72	8	A	4	32	40	9	A+	2	18	72	8	A	4	32	71	8	A	4	32	22	170	7.73	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086317					KHEMA CHRISTINA MARCUS PAMELA										(MU0027920240004747)					05: ULHASNAGAR										äC	äCG	äCG	
34					20					30					20					42					34					MARKS			
24					24					22					13					27					22					(312)			FAILED
58	6	B	4	24	44	0	F	4	0	52	5	C	4	20	33	7	B+	2	14	69	7	B+	4	28	56	6	B	4	24	22	110		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086318					KHETPAL GAYATRI RAJESH JUHI										(MU0027920240004748)					05: ULHASNAGAR										äC	äCG	äCG	
37					28					47					27					45					40					MARKS			
24					16					13					13					27					29					(346)			PASS
61	7	B+	4	28	44	4	D	4	16	60	7	B+	4	28	40	9	A+	2	18	72	8	A	4	32	69	7	B+	4	28	22	150	6.82	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086320					KURIL SNEHALATA ROSHANLAL MANJU					(MU0027920240002382)					05: ULHASNAGAR										äC									
34					34					28					19					35					33					MARKS				
24					17					20					15					24					17					(300)				
58	6	B	4	24	51	5	C	4	20	48	4	D	4	16	34	7	B+	2	14	59	6	B	4	24	50	5	C	4	20	22	118	5.36		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086321					MAHALAKSHMI GANAPATHY GOMATHI					(MU0027920240002393)					05: ULHASNAGAR										äC									
35					56					52					21					40					37					MARKS				
24					22					18					15					25					25					(370)				
59	6	B	4	24	78	8	A	4	32	70	8	A	4	32	36	8	A	2	16	65	7	B+	4	28	62	7	B+	4	28	22	160	7.27		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086322					MANUJA LEENA SURESH KAVITA					(MU0027920240002399)					05: ULHASNAGAR										äC									
34					41					38					23					40					45					MARKS				
23					18					22					13					27					22					(346)				
57	6	B	4	24	59	6	B	4	24	60	7	B+	4	28	36	8	A	2	16	67	7	B+	4	28	67	7	B+	4	28	22	148	6.73		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																																																																																																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																																																																							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																																																																							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																																																																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																																																																					
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																																																																																	
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																																																																																	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																																																																																					
3086323					MENON RANJITA RAVIKUMAR RUGMINI					(MU0027920240002414)					05: ULHASNAGAR																																																																																																						
47					P					44					P					52					P					31					P					44					P					37					P					MARKS																																																									
20					P					26					P					25					P					13					P					23					P					(386)					PASS																																																														
67	7	B+	4	28	70	8	A	4	32	77	8	A	4	32	44 @ 1	10	O	2	20	67	7	B+	4	28	60	7	B+	4	28	22	168	7.64																																																																																					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																																																																																					
3086324					NADAR JENCEJEBAKESTHIYAL PAULSAHAYAPETER					(MU0027920240002436)					05: ULHASNAGAR																																																																																																						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS																																																																																							
12					P					11					0					F					0					7					0					F					0					5					0					F					0					7					0					F					0					10					0					F					0					(52)					FAILED		
12	0	F	4	0	11	0	F	4	0	7	0	F	4	0	5	0	F	2	0	7	0	F	4	0	10	0	F	4	0	22	0																																																																																						
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																																																																																					
3086325					NAINANI HITAIISHI MANISH RADHIKA					(MU0027920240004758)					05: ULHASNAGAR																																																																																																						
38					P					42					P					41					P					16					P					38					P					37					P					MARKS																																																									
22					P					15					P					20					P					12					P					24					P					17					P					(322)					PASS																																																				
60	7	B+	4	28	57	6	B	4	24	61	7	B+	4	28	28	6	B	2	12	62	7	B+	4	28	54	5	C	4	20	22	140	6.36																																																																																					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086326					NAIR KARTHIKA SUKUMARAN PRASANNA										(MU0027920240002444)					05: ULHASNAGAR										äC	äCG	äCG	
34					52					42					26					45					38					MARKS			
29					27					24					15					27					30					(389)			PASS
63	7	B+	4	28	79	8	A	4	32	66	7	B+	4	28	41	9	A+	2	18	72	8	A	4	32	68	7	B+	4	28	22	166	7.55	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086327					PARIDA TANUJA SRIKANTHA TULASI										(MU0027920240002457)					05: ULHASNAGAR										äC	äCG	äCG	
38					40					38					20					40					37					MARKS			
29					25					28					15					29					28					(367)			PASS
67	7	B+	4	28	65	7	B+	4	28	66	7	B+	4	28	35	8	A	2	16	69	7	B+	4	28	65	7	B+	4	28	22	156	7.09	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086328					PATHAI VINNI UMESH PREETY										(MU0027920240002466)					05: ULHASNAGAR										äC	äCG	äCG	
35					31					37					20					40					42					MARKS			
23					24					25					13					27					28					(345)			PASS
58	6	B	4	24	55	6	B	4	24	62	7	B+	4	28	33	7	B+	2	14	67	7	B+	4	28	70	8	A	4	32	22	150	6.82	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086329					PATIL VITTHAL BHIWSAN ANUSAYABAI					(MU0027920240002472)					05: ULHASNAGAR										äC							
28					28					28					14					38					34					MARKS		
2					9					9					7					17					14					(228)		
30					37					37					21					55					48					22		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086330					PAUL RAMYA LLOYD VASANTHI					(MU0027920240002473)					05: ULHASNAGAR										äC							
45					33					38					21					48					33					MARKS		
24					18					17					12					24					29					(342)		
69					51					55					33					72					62					22		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086331					POPTANI DEEPIKA NARESH JAYA					(MU0027920240002484)					05: ULHASNAGAR										äC							
31					35					37					16					42					31					MARKS		
21					23					19					11					20					24					(310)		
52					58					56					27					62					55					22		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086332					PRIYANKA DEEPAK KOKATE					(MU0027920240002491)					05: ULHASNAGAR										äC			äCG	äCG					
38					34					19					2					45					30					MARKS				
14					11					12					9					17					18					(249)			FAILED	
52					45					31					11					62					48					22			64	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086333					QURESHI SUMMAIYA AKBAR HEENA					(MU0027920240002172)					05: ULHASNAGAR										äC			äCG	äCG					
34					33					28					6					31					28					MARKS				
23					18					21					11					22					27					(282)			FAILED	
57					51					49					17					53					55					22			104	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086334					RANA PRIYA SATYENDRA SINGH GEETA					(MU0027920240002502)					05: ULHASNAGAR										äC			äCG	äCG					
42					40					40					26					62					40					MARKS				
24					13					17					12					21					22					(359)			PASS	
66					53					57					38					83					62					22			152	6.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086335					RASHMI PRAVIN MALJI					(MU0027920240002505)					05: ULHASNAGAR										äC							
34					34					42					20					40					28					MARKS		
25					24					26					15					26					27					(341)		
59	6	B	4	24	58	6	B	4	24	68	7	B+	4	28	35	8	A	2	16	66	7	B+	4	28	55	6	B	4	24	22	144	6.55
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086336					SAITWAL MADHURI AMAR SHOBHA					(MU0027920240002527)					05: ULHASNAGAR										äC							
28					31					24 *					14					37					30					MARKS		
22					19					25					14					27					25					(300)		
50	5	C	4	20	50	5	C	4	20	53	5	C	4	20	28	6	B	2	12	64	7	B+	4	28	55	6	B	4	24	22	124	5.64
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086337					SAPKALE RITIKA RUPESH YOGITA					(MU0027920240002173)					05: ULHASNAGAR										äC							
28					28					31					9					31					30					MARKS		
26					28					27					15					29					28					(310)		
54	5	C	4	20	56	6	B	4	24	58	6	B	4	24	24	0	F	2	0	60	7	B+	4	28	58	6	B	4	24	22	120	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK
3086338					SAYYAD RUSDA SHAKUR ALI SHABNAM					(MU0027920240002541)					05: ULHASNAGAR																			
47		P			42		P			47		P			14		P			48		P			34		P			MARKS				
18		P			17		P			12		P			12		P			19		P			22		P			(332)		PASS		
65	7	B+	4	28	59	6	B	4	24	59	6	B	4	24	26	5	C	2	10	67	7	B+	4	28	56	6	B	4	24	22	138	6.27		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK
3086339					SHAIKH MARYA KHALID SHABANA					(MU0027920240002573)					05: ULHASNAGAR																			
		ABS					ABS					ABS					ABS					ABS					ABS			MARKS				
		ABS					ABS					ABS					ABS					ABS					ABS			(0)		ABSENT		
		0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0			22 0				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK
3086340					SHARMA REKHA GORAKHNATH INDU					(MU0027920240002597)					05: ULHASNAGAR																			
41		P			40		P			41		P			14		P			56		P			40		P			MARKS				
17		P			13		P			18		P			13		P			19		P			14		P			(326)		PASS		
58	6	B	4	24	53	5	C	4	20	59	6	B	4	24	27	5	C	2	10	75	8	A	4	32	54	5	C	4	20	22	130	5.91		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																											
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																	
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																	
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																															
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																											
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																											
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																															
3086341					SHINDE AARTI SUDHIR RANJANA					(MU0027920240002602)					05: ULHASNAGAR																																																
45					P					52					P					40					P					59					P					38					P					MARKS													
19					P					20					P					15					P					12					P					24					P					21					P					(359)			PASS
64	7	B+	4	28	72	8	A	4	32	55	6	B	4	24	26	5	C	2	10	83	9	A+	4	36	59	6	B	4	24	22	154	7																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																															
3086342					SONAWANE LAXMI RAJENDRA JAYA					(MU0027920240004785)					05: ULHASNAGAR																																																
34					P					34					P					30					P					21					P					40					P					35					P					MARKS			
24					P					23					P					27					P					15					P					28					P					27					P					(338)			PASS
58	6	B	4	24	57	6	B	4	24	57	6	B	4	24	36	8	A	2	16	68	7	B+	4	28	62	7	B+	4	28	22	144	6.55																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																															
3086343					SUPRIYA AJIT SAHU					(MU0027920240002640)					05: ULHASNAGAR																																																
ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																												
27					P					25					P					24					P					14					P					29					P					29					P					(148)			FAILED
27	0	F	4	0	25	0	F	4	0	24	0	F	4	0	14	0	F	2	0	29	0	F	4	0	29	0	F	4	0	22	0																																

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL						
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS						
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK				
3086344					USMANI HADIYA KHATOON QUAZI MOHD. IZHARUL HAQUE					(MU0027920240002659)					05: ULHASNAGAR										äC	äCG	äCG									
28					31					35					17					34					30					MARKS						
7					11					18					6					14					10					(241)						
35					42					53					23					48					40					22						
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK				
3086345					YADAV KAREENA NANDLAL PARVATI					(MU0027920240002678)					05: ULHASNAGAR										äC	äCG	äCG									
35					35					31					7					54					31					MARKS						
18					14					16					12					20					20					(293)						
53					49					47					19					74					51					22						
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK				
3086347					GOTAD TRUPTI RAVINDRA ROHINI					(MU0027920240000766)					05: ULHASNAGAR										äC	äCG	äCG									
ABS					ABS					ABS					ABS					ABS					ABS					MARKS						
ABS					ABS					ABS					ABS					ABS					ABS					(0)						
0					0					0					0					0					0					22						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																					
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL						
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS						
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK				
3086348					SAMANT RAHUL BHASKAR					(MU0027920240000060)					05: ULHASNAGAR															äC	äCG	äCG				
ABS					ABS					ABS					ABS					ABS					ABS					MARKS						
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT			
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22	0					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK				
3086603					AHER VAISHALI BHAGWANT					(MU0027920240002188)					05: ULHASNAGAR															äC	äCG	äCG				
19	0	F		0	ABS					ABS					ABS					ABS					ABS					MARKS						
13		P			14		P			20		P			11		P			28		P			23		P			(128)	FAILED					
32	0	F		4	0	14	0	F		4	0	20	0	F		11	0	F		2	0	28	0	F		4	0	23	0	F		4	0	22	0	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																	
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																	

06: ALIBAG

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC äCG äCG
3086349					PARTH GANESH MHATRE					(MU0027920240002461)					06: ALIBAG															
33		P			34		P			49		P			14		P			37		P			35		P			MARKS
22		P			20		P			27		P			14		P			28		P			28		P			(341) PASS
55	6	B	4	24	54	5	C	4	20	76	8	A	4	32	28	6	B	2	12	65	7	B+	4	28	63	7	B+	4	28	22 144 6.55

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												

07: PANVEL

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
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3086351					ANSHU										(MU0027920240002201)					07: PANVEL																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
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27					P					16					P					25					P					14					P					28					P					28					P					(252)					FAILED																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																
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50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)					RESULT					REMARK																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
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@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG	
3086355					MAVASKAR PRANALI ASHOK PARINITA					(MU0027920240002408)					07: PANVEL																		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
17 P					25 P					23 P					13 P					26 P					27 P					(131)			FAILED
17 0 F 4 0					25 0 F 4 0					23 0 F 4 0					13 0 F 2 0					26 0 F 4 0					27 0 F 4 0					22 0			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG	
3086356					MULLICK MOUSUMI RAJIB KUMAR TARA					(MU0027920240002169)					07: PANVEL																		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22 0			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG	
3086357					SHAIKH SHARIFA ALLAUDDIN HALIMA					(MU0027920240002178)					07: PANVEL																		
38 P					61 P					54 P					10 * P					44 P					49 P					MARKS			
15 P					27 P					26 P					15 P					28 P					30 P					(401)			PASS
53 5 C 4 20					88 9 A+ 4 36					80 9 A+ 4 36					29 6 B 2 12					72 8 A 4 32					79 8 A 4 32					22 168			7.64

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL													
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS													
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI											
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																							
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																							
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK											
3086358					SUD ARTI CHAMANLAL MOHINI										(MU0027920240002638)					07: PANVEL										äC	äCG	äCG											
45					P					40					P					49					P					59					P					MARKS			
20					P					25					P					27					P					27					P					(404)			PASS
65	7	B+	4	28	65	7	B+	4	28	76	8	A	4	32	42 @ 3	10	O	2	20	86	9	A+	4	36	67	7	B+	4	28	22	172	7.82											
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK											
3086608					HUNGUND DIVYA ASHOK VEENA										(MU0027920240002317)					07: PANVEL										äC	äCG	äCG											
ABS					34					P					30					P					47					P					MARKS								
20					P					18					P					23					P					15					P					(290)			FAILED
20	0	F	4	0	52	5	C	4	20	53	5	C	4	20	34	7	B+	2	14	62	7	B+	4	28	69	7	B+	4	28	22	110												

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE : 126

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														

08: RATNAGIRI

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
																														äC	äCG	äCG		
3086361					ALAPURE PARMESHWAR ASHOK										(MU0027920240000285)					08: RATNAGIRI														
37	P				21	0	F	0			38	P				14	P				30	P				31	P				MARKS			
22	P				18	P				17	P				10	P				23	P				24	P				(285)			FAILED	
59	6	B	4	24	39	0	F	4	0	55	6	B	4	24	24	4	D	2	8	53	5	C	4	20	55	6	B	4	24	22	100			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086363					KAMBLE MRUNALI CHANDRAKANT					(MU0027920240001954)					08: RATNAGIRI															äC	äCG	äCG		
37					31					44					21					31					31					MARKS				
24					14					15					ABS					19					ABS					(267)			FAILED	
61	7	B+	4	28	45	4	D	4	16	59	6	B	4	24	21	0	F	2	0	50	5	C	4	20	31	0	F	4	0	22	88			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086365					SHREYA SANDEEP BHAVE					(MU0027920240001850)					08: RATNAGIRI															äC	äCG	äCG		
31					49					54					23					35					56					MARKS				
22					24					20					13					25					27					(379)			PASS	
53	5	C	4	20	73	8	A	4	32	74	8	A	4	32	36	8	A	2	16	60	7	B+	4	28	83	9	A+	4	36	22	164	7.45		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086612					GHAVALI EKATA DIPAK					(MU0027920240005034)					08: RATNAGIRI															äC	äCG	äCG		
44					48					58					24					40					56					MARKS				
29					25					25					15					25					28					(417)			PASS	
73	8	A	4	32	73	8	A	4	32	83	9	A+	4	36	39	8	A	2	16	65	7	B+	4	28	84	9	A+	4	36	22	180	8.18		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC		RESULT äCG	REMARK äCG
3086614					MESHRAM MADHURI LAXMAN										(MU0027920240005036)					08: RATNAGIRI													
19	0	F		0	28		P			30		P			14		P			21	0	F		0	41		P			MARKS			
19		P			22		P			22		P			14		P			30		P			29		P			(289) FAILED			
38	0	F	4	0	50	5	C	4	20	52	5	C	4	20	28	6	B	2	12	51	0	F	4	0	70	8	A	4	32	22	84		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC		RESULT äCG	REMARK äCG
3086615					SAKSHI SUNIL SALVI										(MU0027920240002529)					08: RATNAGIRI													
38		P			51		P			48		P			21		P			31		P			55		P			MARKS			
18		P			15		P			13		P			14		P			22		P			26		P			(352) PASS			
56	6	B	4	24	66	7	B+	4	28	61	7	B+	4	28	35	8	A	2	16	53	5	C	4	20	81	9	A+	4	36	22	152	6.91	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC		RESULT äCG	REMARK äCG
3086616					SIMRAN SANJAY NALAWADE										(MU0027920240002618)					08: RATNAGIRI													
35		P			38		P			38		P			24		P			40		P			34		P			MARKS			
21		P			15		P			13		P			11		P			17		P			22		P			(308) PASS			
56	6	B	4	24	53	5	C	4	20	51	5	C	4	20	35	8	A	2	16	57	6	B	4	24	56	6	B	4	24	22	128	5.82	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE

Jun 16, 2025

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE : 129

SEAT NO					NAME					ERN					COLLEGE																							
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL								
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS								
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																		
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																		
11: VASAI																																						
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC		RESULT äCG		REMARK äCG				
3086366					ALMEIDA SANCIYA ROBERT JANE										(MU0027920240004695)					11: VASAI																		
40					54					44					7					44					35					MARKS								
24					14					24					15					26					27					(354)							FAILED	
64	7	B+	4	28	68	7	B+	4	28	68	7	B+	4	28	22	0	F	2	0	70	8	A	4	32	62	7	B+	4	28	22		144						
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC		RESULT äCG		REMARK äCG				
3086367					ANDRADES CIMRAN NEVIL BLANCHI										(MU0027920240002192)					11: VASAI																		
40					37					45					20					37					34					MARKS								
28					24					28					14					26					28					(361)							PASS	
68	7	B+	4	28	61	7	B+	4	28	73	8	A	4	32	34	7	B+	2	14	63	7	B+	4	28	62	7	B+	4	28	22		158		7.18				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC		RESULT äCG		REMARK äCG				
3086368					ANDRANDES SANCY GILDUS SANGEETA										(MU0027920240002193)					11: VASAI																		
35					28					49					14					38					37					MARKS								
25					18					28					14					27					27					(340)							PASS	
60	7	B+	4	28	46	4	D	4	16	77	8	A	4	32	28	6	B	2	12	65	7	B+	4	28	64	7	B+	4	28	22		144		6.55				
<div> <div> <div>@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;</div> <div>(NEP 2020) EXAMINATION HELD IN DECEMBER 2024</div> </div> <div> <div>%Marks</div> <div>Grade</div> <div>GRADE POINT</div> </div> <div> <div>>=90</div> <div>O</div> <div>10</div> </div> <div> <div>>=80 and <90</div> <div>A+</div> <div>9</div> </div> <div> <div>>=70 and <80</div> <div>A</div> <div>8</div> </div> <div> <div>>=60 and <70</div> <div>B+</div> <div>7</div> </div> <div> <div>>=55 and <60</div> <div>B</div> <div>6</div> </div> <div> <div>>=50 and <55</div> <div>C</div> <div>5</div> </div> <div> <div>>=40 and <50</div> <div>D</div> <div>4</div> </div> <div> <div>< 40</div> <div>F</div> <div>0</div> </div> </div>																																						

SEAT NO					NAME					ERN					COLLEGE																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086369					ATHAIDE SPENNY SLANY JOANY										(MU0027920240002209)					11: VASAI										äC	äCG	äCG	
38					45					56					20					49					45					MARKS			
20					21					17					13					22					21					(367)			PASS
58	6	B	4	24	66	7	B+	4	28	73	8	A	4	32	33	7	B+	2	14	71	8	A	4	32	66	7	B+	4	28	22	158	7.18	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086370					BARBOZ PREETI SACHIN USHA										(MU0027920240002216)					11: VASAI										äC	äCG	äCG	
28					35					58					17					37					37					MARKS			
26					22					26					11					28					29					(354)			PASS
54	5	C	4	20	57	6	B	4	24	84	9	A+	4	36	28	6	B	2	12	65	7	B+	4	28	66	7	B+	4	28	22	148	6.73	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086371					CARVALHO AASTHA MATHEW URSULA										(MU0027920240004713)					11: VASAI										äC	äCG	äCG	
44					40					58					26					48					42					MARKS			
28					26					25					14					28					28					(407)			PASS
72	8	A	4	32	66	7	B+	4	28	83	9	A+	4	36	40	9	A+	2	18	76	8	A	4	32	70	8	A	4	32	22	178	8.09	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086372					COLACO AILEEN GREGORY SYBLE					(MU0027920240004717)					11: VASAI															äC	äCG	äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
20					21					20					13					24					26					(124)				
P					P					P					P					P					P									
20					21					20					13					24					26					22				
0					0					0					0					0					0					0				
F					F					F					F					F					F									
4					4					4					2					4					4									
0					0					0					0					0					0									
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086373					CORREIA MACRINA NAZARETH IRENE					(MU0027920240004718)					11: VASAI															äC	äCG	äCG		
42					38					48					24					47					44					MARKS				
P					P					P					P					P					P									
27					27					22					15					27					29					(390)				
P					P					P					P					P					P									
69					65					70					39					74					73					22				
7					7					8					8					8					8					168				
B+					B+					A					A					A					A					7.64				
4					4					4					2					4					4									
28					28					32					16					32					32									
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086374					DABRE MARIA MANUEL MERINA					(MU0027920240002250)					11: VASAI															äC	äCG	äCG		
28					33					37					14					34					31					MARKS				
P					P					P					P					P					P									
27					25					24					14					27					28					(322)				
P					P					P					P					P					P									
55					58					61					28					61					59					22				
6					6					7					6					7					6					140				
B					B					B+					B					B+					B									
4					4					4					2					4					4									
24					24					28					12					28					24					6.36				

SEAT NO					NAME										ERN					COLLEGE																																							
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																													
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																													
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																											
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism										(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature									
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)			RESULT			REMARK																							
3086375					DCRUZ SINORA JOY SANGEETA										(MU0027920240004696)					11: VASAI										äC			äCG			äCG																							
ABS					ABS					ABS					ABS					ABS					ABS					MARKS																													
23					15					27					13					26					28					(132)					FAILED																								
23	0	F	4	0	15	0	F	4	0	27	0	F	4	0	13	0	F	2	0	26	0	F	4	0	28	0	F	4	0	22	0																												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)			RESULT			REMARK																							
3086376					DCUNHA ASAHIEL VIJAY LAILA										(MU0027920240002157)					11: VASAI										äC			äCG			äCG																							
40					41					48					21					40					41					MARKS																													
25					19					24					11					26					30					(366)					PASS																								
65	7	B+	4	28	60	7	B+	4	28	72	8	A	4	32	32	7	B+	2	14	66	7	B+	4	28	71	8	A	4	32	22	162	7.36																											
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)			RESULT			REMARK																							
3086377					DCUNHA CHERYL CEASER SHILPA										(MU0027920240002255)					11: VASAI										äC			äCG			äCG																							
28					37					54					19					40					42					MARKS																													
27					27					26					14					28					30					(372)					PASS																								
55	6	B	4	24	64	7	B+	4	28	80	9	A+	4	36	33	7	B+	2	14	68	7	B+	4	28	72	8	A	4	32	22	162	7.36																											

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086378					DCUNHA CLARIS THOMAS SANGEETA					(MU0027920240004719)					11: VASAI										äC									
45					49					58					27					48					45					MARKS				
26					27					27					14					28					28					(422)				
71	8	A	4	32	76	8	A	4	32	85	9	A+	4	36	41	9	A+	2	18	76	8	A	4	32	73	8	A	4	32	22	182	8.27		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086379					DEORUKHAKAR PURVA MILIND MANASI					(MU0027920240002257)					11: VASAI										äC									
34					44					33					21					34					33					MARKS				
26					25					28					13					30					28					(349)				
60	7	B+	4	28	69	7	B+	4	28	61	7	B+	4	28	34	7	B+	2	14	64	7	B+	4	28	61	7	B+	4	28	22	154	7		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086380					DIAS CHELSI PETER DIANA					(MU0027920240002158)					11: VASAI										äC									
41					45					59					23					47					44					MARKS				
26					22					25					14					29					29					(404)				
67	7	B+	4	28	67	7	B+	4	28	84	9	A+	4	36	37	8	A	2	16	76	8	A	4	32	73	8	A	4	32	22	172	7.82		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086381					DMELLO CRESCENT NORBERT CRYSTAL										(MU0027920240004721)					11: VASAI										äC	äCG	äCG		
48					34					59					19					33					38					MARKS				
26					22					15					14					25					24					(357)			PASS	
74	8	A	4	32	56	6	B	4	24	74	8	A	4	32	33	7	B+	2	14	58	6	B	4	24	62	7	B+	4	28	22	154	7		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086382					DMELLO LINISHA BRAZIL TESSIE										(MU0027920240002263)					11: VASAI										äC	äCG	äCG		
40					52					58					19					47					41					MARKS				
27					14					19					14					28					24					(383)			PASS	
67	7	B+	4	28	66	7	B+	4	28	77	8	A	4	32	33	7	B+	2	14	75	8	A	4	32	65	7	B+	4	28	22	162	7.36		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086383					DMELLO ROSE IGNATIUS SHOBHA										(MU0027920240002264)					11: VASAI										äC	äCG	äCG		
35					30					35					23					40					34					MARKS				
26					22					21					14					27					27					(334)			PASS	
61	7	B+	4	28	52	5	C	4	20	56	6	B	4	24	37	8	A	2	16	67	7	B+	4	28	61	7	B+	4	28	22	144	6.55		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086384					DMELLO ROVINA MATHEW PHILOMINA					(MU0027920240004723)					11: VASAI										äC									
44					54					52					27					42					44					MARKS				
21					24					24					14					26					28					(400)				
65	7	B+	4	28	78	8	A	4	32	76	8	A	4	32	41	9	A+	2	18	68	7	B+	4	28	72	8	A	4	32	22	170	7.73		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086385					DSILVA SLENNY SACHIN LALITA					(MU0027920240002160)					11: VASAI										äC									
37					33					49					21					38					38					MARKS				
19					13					19					13					18					26					(324)				
56	6	B	4	24	46	4	D	4	16	68	7	B+	4	28	34	7	B+	2	14	56	6	B	4	24	64	7	B+	4	28	22	134	6.09		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086386					DSILVA SONAL STANY LILY					(MU0027920240002267)					11: VASAI										äC									
40					34					52					20					44					37					MARKS				
13					16					24					15					25					27					(347)				
53	5	C	4	20	50	5	C	4	20	76	8	A	4	32	35	8	A	2	16	69	7	B+	4	28	64	7	B+	4	28	22	144	6.55		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																																	
3086387					DSOUZA MICHAELA KASHMIR FRENZINA										(MU0027920240004724)					11: VASAI																																													
41					P					30					P					31					P					17					P					30					P					33					P					MARKS					
27					P					23					P					28					P					13					P					29					P					29					P					(331)					PASS
68	7	B+	4	28	53	5	C	4	20	59	6	B	4	24	30	7	B+	2	14	59	6	B	4	24	62	7	B+	4	28	22	138	6.27																																	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																																	
3086388					DSOUZA RILCIA AUGUSTIN RUPA										(MU0027920240002272)					11: VASAI																																													
37					P					30					P					34					P					21					P					33					P					28					P					MARKS					
25					P					22					P					26					P					15					P					26					P					30					P					(327)					PASS
62	7	B+	4	28	52	5	C	4	20	60	7	B+	4	28	36	8	A	2	16	59	6	B	4	24	58	6	B	4	24	22	140	6.36																																	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																																	
3086389					ELVITA SATULINO PEREIRA										(MU0027920240002277)					11: VASAI																																													
ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																				
ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT															
0					F					4					0					0					F					2					0					0					F					4					0					22	0				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086390					FALCAO ALRICA ALFRED VANITA										(MU0027920240002161)					11: VASAI										äC	äCG	äCG		
38					38					58					26					41					48					MARKS				
26					28					23					14					29					28					(397)			PASS	
64	7	B+	4	28	66	7	B+	4	28	81	9	A+	4	36	40	9	A+	2	18	70	8	A	4	32	76	8	A	4	32	22	174	7.91		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086391					FALCAO SWEENAL ARCHIPAUL SMITA										(MU0027920240004725)					11: VASAI										äC	äCG	äCG		
41					45					59					28					44					47					MARKS				
23					12					18					12					19					20					(368)			PASS	
64	7	B+	4	28	57	6	B	4	24	77	8	A	4	32	40	9	A+	2	18	63	7	B+	4	28	67	7	B+	4	28	22	158	7.18		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086392					FARGOSE DONITA DAVID USHA										(MU0027920240004726)					11: VASAI										äC	äCG	äCG		
40					34					47					21					35					45					MARKS				
22					18					15					13					26					26					(342)			PASS	
62	7	B+	4	28	52	5	C	4	20	62	7	B+	4	28	34	7	B+	2	14	61	7	B+	4	28	71	8	A	4	32	22	150	6.82		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086393					FAROZ ESTHER CHARLIE ARUNA										(MU0027920240004728)					11: VASAI										äC	äCG	äCG		
44					49					55					23					45					40					MARKS				
21					17					14					10					20					20					(358)			PASS	
65	7	B+	4	28	66	7	B+	4	28	69	7	B+	4	28	33	7	B+	2	14	65	7	B+	4	28	60	7	B+	4	28	22	154	7		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086394					FEREIRA SALONI STEPHEN SABITA										(MU0027920240002163)					11: VASAI										äC	äCG	äCG		
35					45					44					19					44					44					MARKS				
29					24					24					13					27					27					(375)			PASS	
64	7	B+	4	28	69	7	B+	4	28	68	7	B+	4	28	32	7	B+	2	14	71	8	A	4	32	71	8	A	4	32	22	162	7.36		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086395					FERNANDES KRISHEL ASHLEY CALISTA										(MU0027920240002279)					11: VASAI										äC	äCG	äCG		
31					28					54					24					41					40					MARKS				
28					26					27					15					24					23					(361)			PASS	
59	6	B	4	24	54	5	C	4	20	81	9	A+	4	36	39	8	A	2	16	65	7	B+	4	28	63	7	B+	4	28	22	152	6.91		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																															
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																			
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																															
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																			
3086396					FERNANDES STIYANA AUSTIN MEENA										(MU0027920240002283)					11: VASAI										äC	äCG	äCG																																			
38					P					31					P					37					P					20					P					38					P					28					P					MARKS							
26					P					22					P					23					P					12					P					27					P					28					P					(330)					PASS		
64	7	B+	4	28	53	5	C	4	20	60	7	B+	4	28	32	7	B+	2	14	65	7	B+	4	28	56	6	B	4	24	22	142	6.45																																			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																			
3086397					FERREIRA PEARL PATRICK SWETLANA										(MU0027920240004729)					11: VASAI										äC	äCG	äCG																																			
42					P					33					P					28					P					20					P					45					P					41					P					MARKS							
27					P					27					P					24					P					13					P					27					P					29					P					(356)					PASS		
69	7	B+	4	28	60	7	B+	4	28	52	5	C	4	20	33	7	B+	2	14	72	8	A	4	32	70	8	A	4	32	22	154	7																																			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																			
3086398					FERREIRA PEARL WILLIAM SADHANA										(MU0027920240002285)					11: VASAI										äC	äCG	äCG																																			
35					P					42					P					58					P					24					P					48					P					52					P					MARKS							
27					P					25					P					28					P					14					P					28					P					29					P					(410)					PASS		
62	7	B+	4	28	67	7	B+	4	28	86	9	A+	4	36	38	8	A	2	16	76	8	A	4	32	81	9	A+	4	36	22	176	8																																			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086399					FONSECA LARISSA JUDE SMITA										(MU0027920240002287)					11: VASAI										äC	äCG	äCG		
51					54					59					23					44					40					MARKS				
29					28					23					13					28					26					(418)			PASS	
80	9	A+	4	36	82	9	A+	4	36	82	9	A+	4	36	36	8	A	2	16	72	8	A	4	32	66	7	B+	4	28	22	184	8.36		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086400					FURTADO FLAVIA VICTOR SHEELA										(MU0027920240002288)					11: VASAI										äC	äCG	äCG		
37					30					40					19					34					28					MARKS				
25					26					25					12					27					28					(331)			PASS	
62	7	B+	4	28	56	6	B	4	24	65	7	B+	4	28	31	7	B+	2	14	61	7	B+	4	28	56	6	B	4	24	22	146	6.64		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086401					FURTADO RHEA RAJESH SHEELA										(MU0027920240004730)					11: VASAI										äC	äCG	äCG		
44					37					44					23					45					49					MARKS				
22					18					16					12					24					21					(355)			PASS	
66	7	B+	4	28	55	6	B	4	24	60	7	B+	4	28	35	8	A	2	16	69	7	B+	4	28	70	8	A	4	32	22	156	7.09		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086402					FURTADO SERENA ELIAS APOLONIA										(MU0027920240004731)					11: VASAI										äC	äCG	äCG		
48					42					42					27					38					44					MARKS				
19					23					17					11					25					22					(358)			PASS	
67	7	B+	4	28	65	7	B+	4	28	59	6	B	4	24	38	8	A	2	16	63	7	B+	4	28	66	7	B+	4	28	22	152	6.91		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086403					GONSALVES JUDITH HILLARY ANITA										(MU0027920240002303)					11: VASAI										äC	äCG	äCG		
24 *					59					47					21					31					30					MARKS				
24					24					25					14					24					27					(354)			PASS	
52	5	C	4	20	83	9	A+	4	36	72	8	A	4	32	35	8	A	2	16	55	6	B	4	24	57	6	B	4	24	22	152	6.91		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086404					GONSALVES NIKITA SMIT ANJALI										(MU0027920240004732)					11: VASAI										äC	äCG	äCG		
44					31					47					21					38					34					MARKS				
18					12					18					11					17					18					(309)			PASS	
62	7	B+	4	28	43	4	D	4	16	65	7	B+	4	28	32	7	B+	2	14	55	6	B	4	24	52	5	C	4	20	22	130	5.91		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086406					GONSALVES RUTH FRANCIS SHOBHANA										(MU0027920240002305)					11: VASAI										äC	äCG	äCG	
38					61					42					17					35					35					MARKS			
18					22					25					14					26					26					(359)			PASS
56	6	B	4	24	83	9	A+	4	36	67	7	B+	4	28	31	7	B+	2	14	61	7	B+	4	28	61	7	B+	4	28	22	158	7.18	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086407					GONSALVES SANIA ROBERT ASHA										(MU0027920240002165)					11: VASAI										äC	äCG	äCG	
30					40					41					14					30					35					MARKS			
22					20					26					13					26					28					(325)			PASS
52	5	C	4	20	60	7	B+	4	28	67	7	B+	4	28	27	5	C	2	10	56	6	B	4	24	63	7	B+	4	28	22	138	6.27	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086408					GONSALVES SHINE NEVIL ROSHNI										(MU0027920240002306)					11: VASAI										äC	äCG	äCG	
30					51					55					27					38					35					MARKS			
26					28					27					14					29					30					(390)			PASS
56	6	B	4	24	79	8	A	4	32	82	9	A+	4	36	41	9	A+	2	18	67	7	B+	4	28	65	7	B+	4	28	22	166	7.55	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086409					JOSHI SAKSHI SUBHASH JYOSTNA										(MU0027920240004737)					11: VASAI										äC	äCG	äCG		
40					16					61					21					38					47					MARKS				
26					24					24					15					28					28					(368)			FAILED	
66	7	B+	4	28	40	0	F	4	0	85	9	A+	4	36	36	8	A	2	16	66	7	B+	4	28	75	8	A	4	32	22	140			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086411					KADAM SUJIT SURESH SHITAL										(MU0027920240002335)					11: VASAI										äC	äCG	äCG		
47					33					48					20					44					47					MARKS				
16					13					17					14					21					16					(336)			PASS	
63	7	B+	4	28	46	4	D	4	16	65	7	B+	4	28	34	7	B+	2	14	65	7	B+	4	28	63	7	B+	4	28	22	142	6.45		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086412					KADIWAL SARAH MOHSINALI BHARATI										(MU0027920240004739)					11: VASAI										äC	äCG	äCG		
44					41					44					19					28					38					MARKS				
26					22					28					14					27					28					(359)			PASS	
70	8	A	4	32	63	7	B+	4	28	72	8	A	4	32	33	7	B+	2	14	55	6	B	4	24	66	7	B+	4	28	22	158	7.18		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086413					KAJAR SAKSHI SIMON SHAILA										(MU0027920240002336)					11: VASAI										äC	äCG	äCG
31		P			38		P			48		P			30		P			38		P			38		P			MARKS		
26		P			28		P			27		P			13		P			28		P			28		P			(375)		PASS
57	6	B	4	24	66	7	B+	4	28	75	8	A	4	32	43 @ 2	10	O	2	20	66	7	B+	4	28	66	7	B+	4	28	22	160	7.27
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086414					KARVIR DISHA NIMESH URMILA										(MU0027920240002344)					11: VASAI										äC	äCG	äCG
28		P			38		P			41		P			24		P			23	0	F		0	20	0	F		0	MARKS		
25		P			23		P			28		P			15		P			27		P			27		P			(319)		FAILED
53	5	C	4	20	61	7	B+	4	28	69	7	B+	4	28	39	8	A	2	16	50	0	F	4	0	47	0	F	4	0	22	92	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086415					KHAN SHAGUFTA JAVED KAISAR										(MU0027920240002366)					11: VASAI										äC	äCG	äCG
41		P			40		P			48		P			20		P			45		P			38		P			MARKS		
27		P			29		P			25		P			15		P			29		P			26		P			(383)		PASS
68	7	B+	4	28	69	7	B+	4	28	73	8	A	4	32	35	8	A	2	16	74	8	A	4	32	64	7	B+	4	28	22	164	7.45

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
3086416					LEMON JEAN ROMEL ZELEN					(MU0027920240002385)					11: VASAI																	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS					ABS					(0) ABSENT		
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22	0	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
3086417					LOPES ARCHIES BERNARD					(MU0027920240002387)					11: VASAI																	
ABS					17	0	F		0	35		P			14		P			28		P			38		P			MARKS		
ABS					ABS					ABS					ABS					ABS					ABS					(132) FAILED		
0	F		4	0	17	0	F		4	0	35	0	F		4	0	14	0	F		2	0	28	0	F		4	0	38	0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
3086418					LOPES SONALI DOMNIC FLORY					(MU0027920240002389)					11: VASAI																	
45		P			41		P			58		P			23		P			48		P			40		P			MARKS		
19		P			12		P			23		P			14		P			24		P			26		P			(373)		PASS
64	7	B+	4	28	53	5	C	4	20	81	9	A+	4	36	37	8	A	2	16	72	8	A	4	32	66	7	B+	4	28	22	160	7.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086419					MARUCHE TEJAL JOSEPH MEENA					(MU0027920240004754)					11: VASAI															äC	äCG	äCG		
37					34					41					17					40					38					MARKS				
18					13					14					11					22					21					(306)			PASS	
55	6	B	4	24	47	4	D	4	16	55	6	B	4	24	28	6	B	2	12	62	7	B+	4	28	59	6	B	4	24	22	128	5.82		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086420					MEHER KIRTI PRALHAD NAYANA					(MU0027920240002411)					11: VASAI															äC	äCG	äCG		
33					34					31					23					28					37					MARKS				
23					22					18					15					27					25					(316)			PASS	
56	6	B	4	24	56	6	B	4	24	49	4	D	4	16	38	8	A	2	16	55	6	B	4	24	62	7	B+	4	28	22	132	6		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086421					MENEZES RICHITA ROBERT SANGITA					(MU0027920240002413)					11: VASAI															äC	äCG	äCG		
45					54					34					17					41					40					MARKS				
24					22					25					13					26					27					(368)			PASS	
69	7	B+	4	28	76	8	A	4	32	59	6	B	4	24	30	7	B+	2	14	67	7	B+	4	28	67	7	B+	4	28	22	154	7		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086422					MIRANDA ANN AJIT MISHAL										(MU0027920240002418)					11: VASAI										äC	äCG	äCG		
38					44					52					26					47					52					MARKS				
24					27					20					14					27					26					(397)			PASS	
62	7	B+	4	28	71	8	A	4	32	72	8	A	4	32	40	9	A+	2	18	74	8	A	4	32	78	8	A	4	32	22	174	7.91		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086423					MISHRA DEEPA KAUSHAL SAROJ DEVI										(MU0027920240002420)					11: VASAI										äC	äCG	äCG		
49					33					40					24					40					48					MARKS				
25					15					22					14					26					27					(363)			PASS	
74	8	A	4	32	48	4	D	4	16	62	7	B+	4	28	38	8	A	2	16	66	7	B+	4	28	75	8	A	4	32	22	152	6.91		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086424					NADAR ANCY GOLDA PETER SAMUEL SELVI JESU BHAI										(MU0027920240004757)					11: VASAI										äC	äCG	äCG		
37					42					34					27					45					48					MARKS				
24					18					19					14					20					22					(350)			PASS	
61	7	B+	4	28	60	7	B+	4	28	53	5	C	4	20	41	9	A+	2	18	65	7	B+	4	28	70	8	A	4	32	22	154	7		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086425					NAIK SANIKA JAGDISH NEETA										(MU0027920240002442)					11: VASAI										äC		äCG	äCG	
33					42					37					27					33					49					MARKS				
25					21					22					13					29					25					(356)			PASS	
58	6	B	4	24	63	7	B+	4	28	59	6	B	4	24	40	9	A+	2	18	62	7	B+	4	28	74	8	A	4	32	22	154	7		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086426					NAIR SUJATA KARMACHANDRAN SAUDAMINI										(MU0027920240004759)					11: VASAI										äC		äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086427					PARIKH URVI ASHISH RASHMI										(MU0027920240002458)					11: VASAI										äC		äCG	äCG	
40					56					42					26					45					45					MARKS				
23					22					23					14					25					28					(389)			PASS	
63	7	B+	4	28	78	8	A	4	32	65	7	B+	4	28	40	9	A+	2	18	70	8	A	4	32	73	8	A	4	32	22	170	7.73		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																															
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																			
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																															
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																			
3086428					PATEL DHWANI NIMISH SHIVANI										(MU0027920240002462)					11: VASAI										äC	äCG	äCG																																			
44					P					35					P					44					P					21					P					48					P					56					P					MARKS							
25					P					24					P					25					P					15					P					29					P					28					P					(394)					PASS		
69	7	B+	4	28	59	6	B	4	24	69	7	B+	4	28	36	8	A	2	16	77	8	A	4	32	84	9	A+	4	36	22	164	7.45																																			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																			
3086429					PEGADO LINEKSA ASHOK REENA										(MU0027920240002475)					11: VASAI										äC	äCG	äCG																																			
37					P					41					P					35					P					20					P					37					P					31					P					MARKS							
28					P					20					P					24					P					13					P					28					P					25					P					(339)					PASS		
65	7	B+	4	28	61	7	B+	4	28	59	6	B	4	24	33	7	B+	2	14	65	7	B+	4	28	56	6	B	4	24	22	146	6.64																																			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																			
3086430					PEREIRA CALANCEE RAJESH GLATEENA										(MU0027920240002477)					11: VASAI										äC	äCG	äCG																																			
37					P					40					P					34					P					24					P					42					P					40					P					MARKS							
27					P					21					P					18					P					14					P					28					P					27					P					(352)					PASS		
64	7	B+	4	28	61	7	B+	4	28	52	5	C	4	20	38	8	A	2	16	70	8	A	4	32	67	7	B+	4	28	22	152	6.91																																			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																															
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																			
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																															
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																			
3086431					PEREIRA LERISA EZIDOR TERESA										(MU0027920240002478)					11: VASAI										äC	äCG	äCG																																			
38					P					41					P					42					P					40					P					55					P					MARKS																	
25					P					25					P					26					P					14					P					28					P					(384)					PASS												
63	7	B+	4	28	66	7	B+	4	28	68	7	B+	4	28	38	8	A	2	16	68	7	B+	4	28	81	9	A+	4	36	22	164	7.45																																			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																			
3086432					PEREIRA ROYSON REZI PATRICIA										(MU0027920240002479)					11: VASAI										äC	äCG	äCG																																			
28					P					34					P					38					P					20					P					35					P					31					P					MARKS							
23					P					13					P					19					P					12					P					25					P					24					P					(302)					PASS		
51	5	C	4	20	47	4	D	4	16	57	6	B	4	24	32	7	B+	2	14	60	7	B+	4	28	55	6	B	4	24	22	126	5.73																																			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																			
3086433					PEREIRA SANIYA STEPHEN CLERET										(MU0027920240004700)					11: VASAI										äC	äCG	äCG																																			
40					P					41					P					30					P					16					P					44					P					54					P					MARKS							
22					P					15					P					14					P					13					P					22					P					29					P					(340)					PASS		
62	7	B+	4	28	56	6	B	4	24	44	4	D	4	16	29	6	B	2	12	66	7	B+	4	28	83	9	A+	4	36	22	144	6.55																																			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086434					PUROHIT YOGITA SURESH KUMAR										(MU0027920240002494)					11: VASAI										äC	äCG	äCG	
45					52					35					23					44					58					MARKS			
13					23					24					14					28					28					(387)			PASS
58	6	B	4	24	75	8	A	4	32	59	6	B	4	24	37	8	A	2	16	72	8	A	4	32	86	9	A+	4	36	22	164	7.45	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086435					RAJAD PRADIP DHARMA SHITU										(MU0027920240002501)					11: VASAI										äC	äCG	äCG	
28					30					28					14					28					28					MARKS			
10	0	F		0	11	0	F		0	5	0	F		0	11		P			21		P			21		P			(235)			FAILED
38	0	F	4	0	41	0	F	4	0	33	0	F	4	0	25	5	C	2	10	49	4	D	4	16	49	4	D	4	16	22	42		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086436					RATHOD KHUSHBOO JAYESH SWEETY										(MU0027920240002508)					11: VASAI										äC	äCG	äCG	
23 *					38					28					19					33					55					MARKS			
18					25					23					15					27					30					(339)			PASS
46	4	D	4	16	63	7	B+	4	28	51	5	C	4	20	34	7	B+	2	14	60	7	B+	4	28	85	9	A+	4	36	22	142	6.45	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																					
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																	
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																					
3086437					RODRIGUES PRIONA PHILIP MEENA					(MU0027920240002514)					11: VASAI										äC	äCG	äCG																										
34					P					37					P					21					P					42					P					38					P					MARKS			
24					P					25					P					14					P					28					P					26					P					(344)			PASS
58	6	B	4	24	62	7	B+	4	28	55	6	B	4	24	35	8	A	2	16	70	8	A	4	32	64	7	B+	4	28	22	152	6.91																					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																					
3086438					RONALEE VIJAY RODRIGUES					(MU0027920240002516)					11: VASAI										äC	äCG	äCG																										
38					P					56					P					20					P					40					P					38					P					MARKS			
18					P					23					P					15					P					28					P					29					P					(359)			PASS
56	6	B	4	24	79	8	A	4	32	54	5	C	4	20	35	8	A	2	16	68	7	B+	4	28	67	7	B+	4	28	22	148	6.73																					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																					
3086439					RUCHIRA VILAS PEDNEKAR					(MU0027920240002517)					11: VASAI										äC	äCG	äCG																										
ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																		
19					P					29					P					15					P					30					P					29					P					(150)			FAILED
19	0	F	4	0	29	0	F	4	0	28	0	F	4	0	15	0	F	2	0	30	0	F	4	0	29	0	F	4	0	22	0																						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086440					RUTH MENDONSA					(MU0027920240002523)					11: VASAI															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22	0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086441					SHAH ANA VIPUL RINKU					(MU0027920240002546)					11: VASAI															äC	äCG	äCG	
34 P					61 P					30 P					21 P					34 P					ABS					MARKS			
23 P					19 P					18 P					13 P					22 P					25 P					(300)			FAILED
57 6 B 4 24					80 9 A+ 4 36					48 4 D 4 16					34 7 B+ 2 14					56 6 B 4 24					25 0 F 4 0					22	114		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086442					SHAH SUKHADA HARDIK SHEETAL					(MU0027920240004777)					11: VASAI															äC	äCG	äCG	
33 P					37 P					19 0 F 0					16 P					37 P					49 P					MARKS			
20 P					18 P					18 P					9 P					25 P					20 P					(301)			FAILED
53 5 C 4 20					55 6 B 4 24					37 0 F 4 0					25 5 C 2 10					62 7 B+ 4 28					69 7 B+ 4 28					22	110		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086443					SHAIKH ALFIYA SALIM					(MU0027920240002553)					11: VASAI										äC	äCG	äCG							
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22 0				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086444					SHANBHAG VAIDEHI YOGESH GIRIJA					(MU0027920240002589)					11: VASAI										äC	äCG	äCG							
35 P					35 P					33 P					21 P					35 P					34 P					MARKS				
14 P					13 P					12 P					13 P					17 P					21 P					(283)			PASS	
49 4 D 4 16					48 4 D 4 16					45 4 D 4 16					34 7 B+ 2 14					52 5 C 4 20					55 6 B 4 24					22 106 4.82				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086445					SHARMA HARSHITA RAJESH SHILPA					(MU0027920240002180)					11: VASAI										äC	äCG	äCG							
33 P					38 P					40 P					24 P					40 P					49 P					MARKS				
27 P					20 P					16 P					13 P					22 P					24 P					(346)			PASS	
60 7 B+ 4 28					58 6 B 4 24					56 6 B 4 24					37 8 A 2 16					62 7 B+ 4 28					73 8 A 4 32					22 152 6.91				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086446					SHEIKH FIRDOUS KABIR AHMED RESHMA BEGUM					(MU0027920240002598)					11: VASAI										äC	äCG	äCG					
30					61					14					20					24					28					MARKS		
18					15					21					10					20					19					(280)	FAILED	
48					76					35					30					44					47					22	78	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086447					SIEONA FRANKEY NUNES					(MU0027920240002616)					11: VASAI										äC	äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
27					23					25					14					25					25					(139)	FAILED	
27					23					25					14					25					25					22	0	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086448					SIMRAN GOMES					(MU0027920240002617)					11: VASAI										äC	äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
13					11					14					4					15					15					(72)	FAILED	
13					11					14					4					15					15					22	0	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																										
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK																																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																														
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																										
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																										
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK																													
3086449					SINGH DEEPIKA ARUN SHEELA										(MU0027920240002622)					11: VASAI										äC		äCG	äCG																													
34					P					38					P					23 *					P					19					P					44					P					34					P					MARKS		
23					P					20					P					20					P					15					P					26					P					25					P					(326) PASS		
57	6	B	4	24	58	6	B	4	24	48	4	D	4	16	34	7	B+	2	14	70	8	A	4	32	59	6	B	4	24	22	134	6.09																														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK																													
3086450					SONALI SAMEER KULKARNI										(MU0027920240002631)					11: VASAI										äC		äCG	äCG																													
ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																	
ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					(0) ABSENT																	
0					F					4					0					0					F					2					0					0					F					4					0					22 0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK																													
3086451					THAKUR SUNITA SANJAY RAJKISHORI										(MU0027920240004787)					11: VASAI										äC		äCG	äCG																													
38					P					63					P					47					P					16					P					45					P					58					P					MARKS		
27					P					22					P					21					P					13					P					26					P					27					P					(403) PASS		
65	7	B+	4	28	85	9	A+	4	36	68	7	B+	4	28	29	6	B	2	12	71	8	A	4	32	85	9	A+	4	36	22	172	7.82																														

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086452					TUSCANO LEONTIA LAWRENCE PUSHPA										(MU0027920240004788)					11: VASAI										äC	äCG	äCG	
34					58					45					21					47					35					MARKS			
22					27					21					14					28					30					(382)			PASS
56	6	B	4	24	85	9	A+	4	36	66	7	B+	4	28	35	8	A	2	16	75	8	A	4	32	65	7	B+	4	28	22	164	7.45	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086453					TUSCANO SIYONA PETER SHOBHNA										(MU0027920240002656)					11: VASAI										äC	äCG	äCG	
34					33					33					21					40					41					MARKS			
9 *					12					14					9					20					17					(286)			PASS
46	4	D	4	16	45	4	D	4	16	47	4	D	4	16	30	7	B+	2	14	60	7	B+	4	28	58	6	B	4	24	22	114	5.18	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086454					VADUKKOOT DIYA JOHNSON OMANA										(MU0027920240002661)					11: VASAI										äC	äCG	äCG	
42					48					42					23					42					51					MARKS			
28					26					29					14					27					28					(400)			PASS
70	8	A	4	32	74	8	A	4	32	71	8	A	4	32	37	8	A	2	16	69	7	B+	4	28	79	8	A	4	32	22	172	7.82	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086455					VARTAK SAYALI SANTOSH SMITA										(MU0027920240002666)					11: VASAI										äC		äCG	äCG	
40					37					49					27					45					48					MARKS				
23					15					16					12					25					19					(356)		PASS		
63	7	B+	4	28	52	5	C	4	20	65	7	B+	4	28	39	8	A	2	16	70	8	A	4	32	67	7	B+	4	28	22	152	6.91		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086456					WILLIBRORD RHEA VALSA										(MU0027920240002677)					11: VASAI										äC		äCG	äCG	
34					61					35					17					41					55					MARKS				
23					13					22					14					27					28					(370)		PASS		
57	6	B	4	24	74	8	A	4	32	57	6	B	4	24	31	7	B+	2	14	68	7	B+	4	28	83	9	A+	4	36	22	158	7.18		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086457					ADLIN LEO JEBAKUMAR										(MU0027920240000304)					11: VASAI										äC		äCG	äCG	
ABS					ABS					ABS					ABS					44					61					MARKS				
22					15					12					12					20					22					(208)		FAILED		
22	0	F	4	0	15	0	F	4	0	12	0	F	4	0	12	0	F	2	0	64	7	B+	4	28	83	9	A+	4	36	22	64			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																											
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																	
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																	
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																															
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																											
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																											
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																															
3086458					ALBIN JEBAKUMAR NADAR										(MU0027920240000291)					11: VASAI																																											
40					P					49					P					37					P					28					P					48					P					62					P					MARKS			
22					P					19					P					19					P					14					P					19					P					26					P					(388)			PASS
62	7	B+	4	28	68	7	B+	4	28	56	6	B	4	24	42 @ 3	10	O	2	20	67	7	B+	4	28	88 @ 2	10	O	4	40	22	168	7.64																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																															
3086459					ARCHANA PASCOAL MALYA										(MU0027920240001915)					11: VASAI																																											
ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																		
ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT													
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					0 F 4 0					0 F 4 0					22					0																		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																															
3086461					LAKHWANI CHANCHAL DHIRAJ HELEN										(MU0027920240001526)					11: VASAI																																											
44					P					38					P					40					P					19					P					34					P					48					P					MARKS			
24					11 @ 1					P					19					P					15					P					26					P					29					P					(348)			PASS					
68	7	B+	4	28	50	5	C	4	20	59	6	B	4	24	34	7	B+	2	14	60	7	B+	4	28	77	8	A	4	32	22	146	6.64																															

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL						
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS						
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK		
3086462					RIYA RAHUL DONGARE										(MU0027920240000097)					11: VASAI										äC		äCG		äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS						
ABS					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22 0						
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK		
3086464					SHAIKH SAIMA AZHAR AHMED										(MU00279202400000245)					11: VASAI										äC		äCG		äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS						
26 P					20 P					25 P					11 P					23 P					20 P					(125)					FAILED	
26 0 F 4 0					20 0 F 4 0					25 0 F 4 0					11 0 F 2 0					23 0 F 4 0					20 0 F 4 0					22 0						
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK		
3086621					CIANA PASCOL CORREIA										(115453)					11: VASAI										äC		äCG		äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS						
ABS					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22 0						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																																																
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																	
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																	
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																															
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																											
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																											
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																															
3086623					DIAS ROCHELLE ANTHONY AMELIA					(MU0027920240002261)					11: VASAI															äC	äCG	äCG																															
44					P					41					P					23					P					54					P					38					P					MARKS													
23					P					26					P					27					P					14					P					30					P					29					P					(394)			PASS
67	7	B+	4	28	71	8	A	4	32	68	7	B+	4	28	37	8	A	2	16	84	9	A+	4	36	67	7	B+	4	28	22	168	7.64																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																															
3086626					GUPTA ISHIKA CHANDRASHEKHAR					(2020027900063767)					11: VASAI																									äC			äCG	äCG																			
ABS					P					P					P					P					P					P					P					P					MARKS																		
10	0	F		0	15		P			3	0	F		0	13		P			21		P			20		P			(328)			FAILED																														
10	0	F	4	0	62	7	B+	4	28	57	0	F	4	0	37	8	A	2	16	80	9	A+	4	36	82	9	A+	4	36	22	116																																
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																															
3086631					MACHADO SWEENY JOSEPH BLANCY					(137618)					11: VASAI																									äC			äCG	äCG																			
ABS					P					P					P					P					P					P					P					P					MARKS																		
28					P					15					P					17					P					11					P					22					P					24					P					(335)			FAILED
28	0	F	4	0	56	6	B	4	24	54	5	C	4	20	37	8	A	2	16	80	9	A+	4	36	80	9	A+	4	36	22	132																																

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	āC	āCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) āC	RESULT āCG	REMARK āCG	
3086642					SANDRA JAMES					(MU0027920240002531)					11: VASAI																		
45					58					17					20					54					52					MARKS			
14					12					15					12					20					20					(339)			FAILED
59	6	B	4	24	70	8	A	4	32	32	0	F	4	0	32	7	B+	2	14	74	8	A	4	32	72	8	A	4	32	22	134		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) āC	RESULT āCG	REMARK āCG	
3086645					SARIKA SANDEEP SHIVJI					(MU0027920240002533)					11: VASAI																		
40					56					40					20					58					47					MARKS			
17					14					16					13					15					19					(355)			PASS
57	6	B	4	24	70	8	A	4	32	56	6	B	4	24	33	7	B+	2	14	73	8	A	4	32	66	7	B+	4	28	22	154	7	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																	
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																	

12: NEW PANVEL

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC RESULT äCG REMARK äCG
3086466					JANA SUPRIYA NARAYAN SUCHITRA										(MU0027920240002326)					12: NEW PANVEL										
28					42					31					28					35					33					MARKS
27					28					27					14					28					29					(353) PASS
55	6	B	4	24	70	8	A	4	32	58	6	B	4	24	42 @ 3	10	O	2	20	63	7	B+	4	28	62	7	B+	4	28	22 156 7.09

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																					
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																	
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																					
3086467					KAZI NASHRA MATEEN										(MU0027920240004740)					12: NEW PANVEL										äC	äCG	äCG																					
37					P					35					P					20					P					48					P					45					P					MARKS			
28					P					27					P					15					P					29					P					29					P					(364)			PASS
65	7	B+	4	28	62	7	B+	4	28	51	5	C	4	20	35	8	A	2	16	77	8	A	4	32	74	8	A	4	32	22	156	7.09																					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																					
3086468					MORE PREETI MAYUR SARASWATI										(MU0027920240002431)					12: NEW PANVEL										äC	äCG	äCG																					
41					P					42					P					20					P					45					P					41					P					MARKS			
24					P					15					P					12					P					28					P					25					P					(354)			PASS
65	7	B+	4	28	57	6	B	4	24	61	7	B+	4	28	32	7	B+	2	14	73	8	A	4	32	66	7	B+	4	28	22	154	7																					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																					
3086469					PATHAN UNAIZA ANWAR YASMEEN										(MU0027920240002467)					12: NEW PANVEL										äC	äCG	äCG																					
44					P					ABS					ABS					ABS					ABS					ABS					ABS					MARKS													
ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					(44)			FAILED										
44	0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22	0																						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
																														äC	äCG	äCG		
3086470					SHALU SHAJI										(MU0027920240002588)					12: NEW PANVEL														
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22	0			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
																														äC	äCG	äCG		
3086471					SHINDE ANNIE JEROME SUSHILA										(MU0027920240002604)					12: NEW PANVEL														
38 P					30 P					28 P					20 P					34 P					34 P					MARKS				
25 P					25 P					28 P					7 P					30 P					29 P					(328)			PASS	
63	7	B+	4	28	55	6	B	4	24	56	6	B	4	24	27	5	C	2	10	64	7	B+	4	28	63	7	B+	4	28	22	142	6.45		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
																														äC	äCG	äCG		
3086472					SINGH ANJU RAJ KALAWATI DEVI										(MU0027920240002619)					12: NEW PANVEL														
34 P					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(34)			FAILED	
34	0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22	0			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism									
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature									
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)				
3086473					VALLURI RITU SAMEER NAINA					(MU0027920240002664)					12: NEW PANVEL														
38					P					47					P					47					P				
29					P					25					P					27					P				
67					7					B+					4					28					72				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)				
3086474					HANSA PANDEY					(MU0027920240000237)					12: NEW PANVEL														
ABS					ABS					ABS					ABS					ABS					ABS				
ABS					ABS					ABS					ABS					ABS					ABS				
0					F					4					0					0					0				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

Mumbai University CDOE																												Jun 16, 2025						
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024																																		
PAGE : 167																																		
SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)			RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														

19: LANJA

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK					
3086475					BANE SANJIVANI SANTOSH SAVITA										(MU0027920240002215)					19: LANJA										äC	äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
17					15					15					8					21					12					(88)					FAILED		
17	0	F	4	0	15	0	F	4	0	15	0	F	4	0	8	0	F	2	0	21	0	F	4	0	12	0	F	4	0	22	0						

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SEAT NO					NAME										ERN					COLLEGE															
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
<hr/>																																			
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism															
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature															
<hr/>																																			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK	
																														äC		äCG		äCG	
3086476					PRASHANT RAJARAM JADHAV										(MU0027920240001622)					19: LANJA															
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT		
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		0			
<hr/>																																			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024								

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE																									Jun 16, 2025												
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024																																					
PAGE : 169																																					
SEAT NO					NAME										ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																	
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																	

21: BANDA-SAWANTWADI																																																																																																																																																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																																																																																																															
																														âC	âCG	âCG																																																																																																																															
3086477					SMITA DATTA SAWANT										(MU0027920240002627)										21: BANDA-SAWANTWADI																																																																																																																																						
34					P					45					P					49					P					28					P					14					0					F					0					30					P					MARKS																																																																																									
21					P					25					P					27					P					14					P					26					P					29					P					(342)					FAILED																																																																																														
55					6					B					4					24					70					8					A					4					32					76					8					A					4					32					42					9					A+					2					18					40					0					F					4					0					59					6					B					4					24					22					130				

Mumbai University CDOE																												Jun 16, 2025									
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SEAT NO					NAME										ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)					RESULT		REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																	
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																	

23: MAHAD

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)				
3086478					PRADIP JAYRAM VARANKAR										(MU0027920240002485)					23: MAHAD									
ABS					ABS					ABS					ABS					ABS					ABS				
ABS					ABS					ABS					ABS					ABS					ABS				
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN DECEMBER 2024								
%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70	
Grade	O		A+		A		B+	
GRADE POINT	10		9		8		7	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO					NAME					ERN					COLLEGE																			
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086479					SHINDOLKAR POONAM NAMDEV					(MU0027920240002606)					23: MAHAD															äC	äCG	äCG		
33		P			49		P			47		P			20		P			31		P			31		P			MARKS				
16		P			16		P			22		P			12		P			26		P			27		P			(330)			PASS	
49		4	D	4	16	65	7	B+	4	28	69	7	B+	4	28	32	7	B+	2	14	57	6	B	4	24	58	6	B	4	24	22	134	6.09	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												

26: MUMBRA

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
																														äC	äCG	äCG		
3086480					ANSARI IRAM NIYAZ AHMED SHIREEN										(MU0027920240004704)					26: MUMBRA														
35		P			28		P			37			P			24		P			35		P			40		P			MARKS			
19		P			17		P			23			P			14		P			25		P			28		P			(325)			PASS
54	5	C	4	20	45	4	D	4	16	60	7	B+	4	28	38	8	A	2	16	60	7	B+	4	28	68	7	B+	4	28	22	136	6.18		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
																														äC	äCG	äCG		
3086481					DHOPAWKAR SHEEZA ASHFAQUE SAYEEDA										(MU0027920240002260)					26: MUMBRA														
35		P			35		P			30			P			21		P			49		P			34		P			MARKS			
11 @ 1		P			21		P			23			P			13		P			23		P			28		P			(324)			PASS
47	4	D	4	16	56	6	B	4	24	53	5	C	4	20	34	7	B+	2	14	72	8	A	4	32	62	7	B+	4	28	22	134	6.09		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL						
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS						
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK				
3086482					HUSSAIN FALAK SHAHID YASMIN										(MU0027920240002318)					26: MUMBRA										äC	äCG	äCG				
28					40					38					24					28					30					MARKS						
26					23					26					15					29					25					(332)			PASS			
54	5	C	4	20	63	7	B+	4	28	64	7	B+	4	28	39	8	A	2	16	57	6	B	4	24	55	6	B	4	24	22	140	6.36				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK				
3086483					KAZI ARSHEEN JAVID SURAIYA										(MU0027920240002346)					26: MUMBRA										äC	äCG	äCG				
37					51					38					24					41					40					MARKS						
29					23					28					14					29					23					(377)			PASS			
66	7	B+	4	28	74	8	A	4	32	66	7	B+	4	28	38	8	A	2	16	70	8	A	4	32	63	7	B+	4	28	22	164	7.45				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK				
3086484					KHAN ABDUL KAREEM WASEEM										(MU0027920240002350)					26: MUMBRA										äC	äCG	äCG				
16					28					19					14					45					31					MARKS						
19					13					18					15					24					25					(267)			FAILED			
35	0	F	4	0	41	4	D	4	16	37	0	F	4	0	29	6	B	2	12	69	7	B+	4	28	56	6	B	4	24	22	80					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK
3086486					KHAN ASHRA MOHD HAMID MEHNAZ										(MU0027920240002352)					26: MUMBRA										äC		äCG		äCG
31		P			19	0	F		0	38		P			14		P			34		P			35		P			MARKS				
24		P			15		P			11	0	F		0	14		P			28		P			30		P			(293)		FAILED		
55	6	B	4	24	34	0	F	4	0	49	0	F	4	0	28	6	B	2	12	62	7	B+	4	28	65	7	B+	4	28	22	92			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK
3086487					KHAN FARHAT YUSUF										(MU0027920240002355)					26: MUMBRA										äC		äCG		äCG
35		P			42		P			35		P			19		P			44		P			35		P			MARKS				
23		P			27		P			28		P			15		P			26		P			28		P			(357)		PASS		
58	6	B	4	24	69	7	B+	4	28	63	7	B+	4	28	34	7	B+	2	14	70	8	A	4	32	63	7	B+	4	28	22	154	7		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK
3086488					KHAN HEENA ALI HASAN BADRUNNISA										(MU0027920240002357)					26: MUMBRA										äC		äCG		äCG
30		P			31		P			31		P			16		P			42		P			34		P			MARKS				
26		P			16		P			13		P			10		P			25		P			27		P			(301)		PASS		
56	6	B	4	24	47	4	D	4	16	44	4	D	4	16	26	5	C	2	10	67	7	B+	4	28	61	7	B+	4	28	22	122	5.55		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086489					RUHANA KHATUN M AZHAR AAYSHA										(MU0027920240002518)					26: MUMBRA										äC	äCG	äCG		
34					34					38					14					30					31					MARKS				
16					17					23					12					25					19					(293)			PASS	
50	5	C	4	20	51	5	C	4	20	61	7	B+	4	28	26	5	C	2	10	55	6	B	4	24	50	5	C	4	20	22	122	5.55		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086490					SHAIKH BUSHARA HAJI MOHAMMED IQBAL SANOBER										(MU0027920240002562)					26: MUMBRA										äC	äCG	äCG		
34					37					38					23					34					35					MARKS				
22					22					12					11					16					20					(304)			PASS	
56	6	B	4	24	59	6	B	4	24	50	5	C	4	20	34	7	B+	2	14	50	5	C	4	20	55	6	B	4	24	22	126	5.73		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086491					SHAIKH FATIMA MATIN SHAMIM										(MU0027920240002564)					26: MUMBRA										äC	äCG	äCG		
44					37					52					28					45					40					MARKS				
19					24					27					13					26					26					(381)			PASS	
63	7	B+	4	28	61	7	B+	4	28	79	8	A	4	32	41	9	A+	2	18	71	8	A	4	32	66	7	B+	4	28	22	166	7.55		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK
3086492					SHAIKH HUDA HANIF										(MU0027920240002568)					26: MUMBRA										äC		äCG	äCG
40					41					44					27					38					47					MARKS			
7					9					5					7					11					11					(287) FAILED			
47					50					49					34					49					58					22		14	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK
3086493					SHAIKH MINAZ BANU NISAR MOHD ZOHRA BI										(MU0027920240002576)					26: MUMBRA										äC		äCG	äCG
40					33					40					24					40					37					MARKS			
15					16					16					13					11 @ 1					18					(304) PASS			
55					49					56					37					52					55					22		124	5.64
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK
3086494					SHAIKH NAMRAH ALIMUDDIN										(MU0027920240002577)					26: MUMBRA										äC		äCG	äCG
41					37					47					20					38					40					MARKS			
22					13					13					11					23					21					(326) PASS			
63					50					60					31					61					61					22		146	6.64

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL						
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS						
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK		
3086495					SHAIKH SHAGUFTA BANU NISAR MOHD ZOHRA										(MU0027920240002584)					26: MUMBRA										äC		äCG		äCG		
35					33					42					27					42					40					MARKS						
19					26					26					14					28					27					(359)					PASS	
54	5	C	4	20	59	6	B	4	24	68	7	B+	4	28	41	9	A+	2	18	70	8	A	4	32	67	7	B+	4	28	22	150	6.82				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK		
3086496					SHAIKH SIJRA KARIM NASIM										(MU0027920240002585)					26: MUMBRA										äC		äCG		äCG		
40					38					45					26					40					35					MARKS						
27					30					27					11					27					28					(374)					PASS	
67	7	B+	4	28	68	7	B+	4	28	72	8	A	4	32	37	8	A	2	16	67	7	B+	4	28	63	7	B+	4	28	22	160	7.27				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK		
3086497					SIDDIQUI FARHEEN BEGUM RAEES AHMED										(MU0027920240002615)					26: MUMBRA										äC		äCG		äCG		
37					37					37					24					42					38					MARKS						
24					20					15					13					25					23					(335)					PASS	
61	7	B+	4	28	57	6	B	4	24	52	5	C	4	20	37	8	A	2	16	67	7	B+	4	28	61	7	B+	4	28	22	144	6.55				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												

28: KHED

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG		
3086499					MULLAJI MARWA KASIM FARIDA										(MU0027920240002433)					28: KHED														
44 P					56 P					61 P					20 P					49 P					56 P					MARKS				
23 P					17 P					19 P					12 P					27 P					27 P					(411)				PASS
67	7	B+	4	28	73	8	A	4	32	80	9	A+	4	36	32	7	B+	2	14	76	8	A	4	32	83	9	A+	4	36	22	178	8.09		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG		
3086500					PARKAR ANAM MUZAFFAR TABASSUM										(MU0027920240002459)					28: KHED														
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
18 P					19 P					15 P					12 P					15 P					21 P					(100)				FAILED
18	0	F	4	0	19	0	F	4	0	15	0	F	4	0	12	0	F	2	0	15	0	F	4	0	21	0	F	4	0	22	0			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG		
3086501					SARITA VASANT PAWAR										(MU0027920240001528)					28: KHED														
ABS					ABS					ABS					ABS					33 P					38 P					MARKS				
22 P					21 P					19 P					14 P					25 P					25 P					(197)				FAILED
22	0	F	4	0	21	0	F	4	0	19	0	F	4	0	14	0	F	2	0	58	6	B	4	24	63	7	B+	4	28	22	52			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														

39: SHIVALE

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK					
																														äC	äCG	äCG					
3086502					SHELAKE DIPAK BHAGWAN BHARTI										(MU0027920240002599)					39: SHIVALE																	
40		P			45		P			30		P			20		P			35		P			37		P			MARKS							
16		P			16		P			20		P			14		P			26		P			30		P			(329)					PASS		
56	6	B	4	24	61	7	B+	4	28	50	5	C	4	20	34	7	B+	2	14	61	7	B+	4	28	67	7	B+	4	28	22	142	6.45					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												

42: PALGHAR

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																																																																																																											
																														äC	äCG	äCG																																																																																																																											
3086503					BHANDARI NIKITA CHHAGANLAL										(MU0027920240002218)					42: PALGHAR																																																																																																																																							
49					P					ABS					56					P					7					0					F					0					47					P					35					P					MARKS																																																																																										
19					P					12					P					18					P					11					P					20					P					21					P					(295)			FAILED																																																																																												
68					7					B+					4					28					12					0					F					4					0					74					8					A					4					32					18					0					F					2					0					67					7					B+					4					28					56					6					B					4					24					22			112		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)			RESULT			REMARK																																																																																																																							
																																			äC			äCG			äCG																																																																																																																		
3086504					BOLADA NITA NARESH ASHA										(MU0027920240002232)					42: PALGHAR																																																																																																																																							
					ABS										ABS										ABS										ABS										ABS										MARKS																																																																																																				
					ABS										ABS										ABS										ABS										ABS										(0)			ABSENT																																																																																																	
0					F					4					0					0					F					4					0					0					F					2					0					0					F					4					0					0					F					4					0					22			0																																																				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086505					DABKARA PREETI PRAHALAD LALITA DEVI					(MU0027920240002249)					42: PALGHAR															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22	0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086506					GHARAT SAKSHI SANTOSH SANCHITA					(MU0027920240002295)					42: PALGHAR															äC	äCG	äCG	
38 P					54 P					35 P					21 P					34 P					34 P					MARKS			
18 P					16 P					15 P					12 P					19 P					23 P					(319)			PASS
56	6	B	4	24	70	8	A	4	32	50	5	C	4	20	33	7	B+	2	14	53	5	C	4	20	57	6	B	4	24	22	134	6.09	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086507					MORE SUJATA SHARAD SAVITA					(MU0027920240002432)					42: PALGHAR															äC	äCG	äCG	
12 0 F 0					28 P					35 P					20 P					20 0 F 0					30 P					MARKS			
17 P					18 P					21 P					14 P					27 P					30 P					(272)			FAILED
29	0	F	4	0	46	4	D	4	16	56	6	B	4	24	34	7	B+	2	14	47	0	F	4	0	60	7	B+	4	28	22	82		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086508					PATHAN SHABANA SHAMIM SHAMA										(MU0027920240004764)					42: PALGHAR										äC	äCG	äCG	
52					49					59					24					49					48					MARKS			
22					24					17					14					24					28					(410)			PASS
74	8	A	4	32	73	8	A	4	32	76	8	A	4	32	38	8	A	2	16	73	8	A	4	32	76	8	A	4	32	22	176	8	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086509					PATIL KALPESH PRAKASH MANDA										(MU0027920240002468)					42: PALGHAR										äC	äCG	äCG	
33					49					47					19					44					34					MARKS			
22					12					13					11					18					17					(319)			PASS
55	6	B	4	24	61	7	B+	4	28	60	7	B+	4	28	30	7	B+	2	14	62	7	B+	4	28	51	5	C	4	20	22	142	6.45	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086510					PATIL PRANJAL NIKIT KAMINI										(MU0027920240002470)					42: PALGHAR										äC	äCG	äCG	
49					56					62					26					47					38					MARKS			
15					18					21					13					18					23					(386)			PASS
64	7	B+	4	28	74	8	A	4	32	83	9	A+	4	36	39	8	A	2	16	65	7	B+	4	28	61	7	B+	4	28	22	168	7.64	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																			
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																			
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK					
3086511					RAO MAHENDRA JETHYA MATHI					(MU0027920240002504)					42: PALGHAR										äC		äCG		äCG										
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
ABS					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		0							
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK					
3086512					SAVANT SAKSHI SAKET RAMA					(MU0027920240002535)					42: PALGHAR										äC		äCG		äCG										
51 P					61 P					55 P					21 P					45 P					40 P					MARKS									
27 P					27 P					21 P					11 P					24 P					29 P					(414)					PASS				
78 8 A 4 32					88 @ 2 10 O 4 40					76 8 A 4 32					32 7 B+ 2 14					69 7 B+ 4 28					69 7 B+ 4 28					22		174		7.91					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK					
3086513					SHAIKH HEENA ASHRAF RUKSANA					(MU0027920240002566)					42: PALGHAR										äC		äCG		äCG										
45 P					42 P					55 P					21 P					42 P					41 P					MARKS									
14 P					19 P					21 P					9 P					17 P					25 P					(351)					PASS				
59 6 B 4 24					61 7 B+ 4 28					76 8 A 4 32					30 7 B+ 2 14					59 6 B 4 24					66 7 B+ 4 28					22		150		6.82					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL								
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS								
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI						
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																		
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK						
3086514					SOLEHA RAUF BUBERE					(MU0027920240004784)					42: PALGHAR															äC	äCG	äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS								
ABS					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22					0			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK						
3086515					SUTHAR VANITA BHAVARLAL BHAGVANTI					(MU0027920240002644)					42: PALGHAR															äC	äCG	äCG						
38 P					30 P					33 P					16 P					40 P					44 P					MARKS								
19 P					22 P					22 P					12 P					26 P					25 P					(327)					PASS			
57	6	B	4	24	52	5	C	4	20	55	6	B	4	24	28	6	B	2	12	66	7	B+	4	28	69	7	B+	4	28	22	136	6.18						
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK						
3086517					HEMA DHANJI RAUT					(MU0027920240001968)					42: PALGHAR															äC	äCG	äCG						
ABS					51 P					38 P					17 P					31 P					38 P					MARKS								
11	0	F		0	13		P			12		P			8		P			15		P			13		P			(247)	FAILED							
11	0	F	4	0	64	7	B+	4	28	50	5	C	4	20	25	5	C	2	10	46	4	D	4	16	51	5	C	4	20	22	94							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																						
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL												
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS												
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI										
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																						
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																						
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK										
3086518					MALAVKAR RESHMA RAMESH					(MU0027920240001216)					42: PALGHAR										äC																	
ABS					31					P					51					P					28					P					MARKS							
18					P					13					P					18					P					20					P					(256)		
18	0	F	4	0	44	4	D	4	16	69	7	B+	4	28	25	5	C	2	10	52	5	C	4	20	48	4	D	4	16	22	90											
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK										
3086519					SHELAR DHRUVIKA KISHOR					(MU0027920240001487)					42: PALGHAR										äC																	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS												
17					P					21					P					24					P					27					P					(130)		
17	0	F	4	0	21	0	F	4	0	24	0	F	4	0	12	0	F	2	0	27	0	F	4	0	29	0	F	4	0	22	0											

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												

45: THANE

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK							
																														äC	äCG	äCG							
3086520					ANJU MARIA VARGHESE LISA										(MU0027920240002194)										45: THANE														
37		P			52		P			33		P			20		P			51		P			41		P			MARKS									
17		P			22		P			24		P			11		P			21		P			19		P			(348)				PASS					
54	5	C	4	20	74	8	A	4	32	57	6	B	4	24	31	7	B+	2	14	72	8	A	4	32	60	7	B+	4	28	22	150	6.82							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG		
3086521					ANSARI LAYA GAZNAM MD ARSHAD					(MU0027920240002197)					45: THANE																			
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22	0			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG		
3086523					BHOI VEDANTI JITENDRA MANGALA					(MU0027920240002228)					45: THANE																			
28 P					33 P					35 P					27 P					34 P					35 P					MARKS				
28 P					25 P					27 P					13 P					27 P					30 P					(342)			PASS	
56	6	B	4	24	58	6	B	4	24	62	7	B+	4	28	40	9	A+	2	18	61	7	B+	4	28	65	7	B+	4	28	22	150	6.82		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG		
3086524					CHAVAN SANJOG LAXMAN URMILA					(MU0027920240004715)					45: THANE																			
45 P					31 P					37 P					23 P					44 P					54 P					MARKS				
11 @ 1 P					17 P					16 P					7 P					23 P					21 P					(330)			PASS	
57	6	B	4	24	48	4	D	4	16	53	5	C	4	20	30	7	B+	2	14	67	7	B+	4	28	75	8	A	4	32	22	134	6.09		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086525					DBRITTO AMIT ELIAS MARSHAN										(MU0027920240002254)					45: THANE										äC	äCG	äCG		
47					41					42					19					38					41					MARKS				
27					26					28					14					28					30					(381)			PASS	
74	8	A	4	32	67	7	B+	4	28	70	8	A	4	32	33	7	B+	2	14	66	7	B+	4	28	71	8	A	4	32	22	166	7.55		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086526					DUBEY MUKTI JUGAL MITHLESH										(MU0027920240002275)					45: THANE										äC	äCG	äCG		
35					58					41					21					41					45					MARKS				
19					19					18					12					25					25					(359)			PASS	
54	5	C	4	20	77	8	A	4	32	59	6	B	4	24	33	7	B+	2	14	66	7	B+	4	28	70	8	A	4	32	22	150	6.82		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086527					FERNANDES SHIRLEY FRANCIS ZEETA										(MU0027920240002281)					45: THANE										äC	äCG	äCG		
38					47					47					23					42					44					MARKS				
27					24					19					14					26					23					(374)			PASS	
65	7	B+	4	28	71	8	A	4	32	66	7	B+	4	28	37	8	A	2	16	68	7	B+	4	28	67	7	B+	4	28	22	160	7.27		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																	
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK				
3086528					GHOLAP GAURI GAURAV SUNITA					(MU0027920240002164)					45: THANE										äC		äCG	äCG									
ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
ABS					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT					
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		0					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK				
3086529					JENI FLORA MATHEWS PADMA CHRISTY					(MU0027920240002329)					45: THANE										äC		äCG	äCG									
37 P					41 P					35 P					19 P					35 P					38 P					MARKS							
27 P					15 P					20 P					14 P					24 P					27 P					(332)		PASS					
64	7	B+	4	28	56	6	B	4	24	55	6	B	4	24	33	7	B+	2	14	59	6	B	4	24	65	7	B+	4	28	22	142	6.45					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK				
3086530					KACHWALA ZAINAB YAHYA JUMANA					(MU0027920240002166)					45: THANE										äC		äCG	äCG									
34 P					56 P					37 P					19 P					35 P					38 P					MARKS							
16 P					16 P					16 P					11 P					26 P					24 P					(328)		PASS					
50	5	C	4	20	72	8	A	4	32	53	5	C	4	20	30	7	B+	2	14	61	7	B+	4	28	62	7	B+	4	28	22	142	6.45					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086531					KADAM ALPANA SANJAY LEELAVATI										(MU0027920240002333)					45: THANE										äC	äCG	äCG		
34					61					34					24					44					52					MARKS				
24					24					20					11					29					26					(383)			PASS	
58	6	B	4	24	85	9	A+	4	36	54	5	C	4	20	35	8	A	2	16	73	8	A	4	32	78	8	A	4	32	22	160	7.27		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086532					KAPSE NEHA JEETESH NEETA										(MU0027920240002341)					45: THANE										äC	äCG	äCG		
42					40					41					27					41					38					MARKS				
26					18					16					11					23					24					(347)			PASS	
68	7	B+	4	28	58	6	B	4	24	57	6	B	4	24	38	8	A	2	16	64	7	B+	4	28	62	7	B+	4	28	22	148	6.73		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086533					KAVADE RAJAT RAJENDRA SUNANDA										(MU0027920240002345)					45: THANE										äC	äCG	äCG		
28					28					28					19					33					49					MARKS				
14					21					22					14					25					21					(302)			PASS	
42	4	D	4	16	49	4	D	4	16	50	5	C	4	20	33	7	B+	2	14	58	6	B	4	24	70	8	A	4	32	22	122	5.55		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG		
3086534					KHADKE LALITHA JITENDRA SHARADA					(MU0027920240002349)					45: THANE																			
35					48					40					21					40					48					MARKS				
23					16					20					9					24					26					(350)			PASS	
58	6	B	4	24	64	7	B+	4	28	60	7	B+	4	28	30	7	B+	2	14	64	7	B+	4	28	74	8	A	4	32	22	154	7		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG		
3086535					KHAN AFIYA SALMAN ALMAS					(MU0027920240002351)					45: THANE																			
35					41					42					23					41					37					MARKS				
24					22					17					12					25					27					(346)			PASS	
59	6	B	4	24	63	7	B+	4	28	59	6	B	4	24	35	8	A	2	16	66	7	B+	4	28	64	7	B+	4	28	22	148	6.73		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG		
3086536					KHAN ASMA ADIL SHAHEEN					(MU0027920240002353)					45: THANE																			
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
26					24					24					12					26					27					(139)			FAILED	
26	0	F	4	0	24	0	F	4	0	24	0	F	4	0	12	0	F	2	0	26	0	F	4	0	27	0	F	4	0	22	0			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																							
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL													
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS													
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI											
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																							
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																							
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK											
3086537					KHAN KHADIJA KHANAM NASIR RESHMA										(MU0027920240002359)					45: THANE										äC	äCG	äCG											
34					P					49					P					31					P					42					P					MARKS			
20					P					13					P					13					P					12					P					(319)			PASS
54	5	C	4	20	62	7	B+	4	28	44	4	D	4	16	26	5	C	2	10	67	7	B+	4	28	66	7	B+	4	28	22	130	5.91											
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK											
3086538					KHAN SARAH NOOR SHAKERA										(MU0027920240002364)					45: THANE										äC	äCG	äCG											
41					P					42					P					40					P					21					P					MARKS			
27					P					30					P					27					P					12					P					(371)			PASS
68	7	B+	4	28	72	8	A	4	32	67	7	B+	4	28	33	7	B+	2	14	64	7	B+	4	28	67	7	B+	4	28	22	158	7.18											
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK											
3086539					KHATIB ZEENAT NAZIR HABIBA										(MU0027920240002370)					45: THANE										äC	äCG	äCG											
37					P					44					P					40					P					21					P					MARKS			
24					P					23					P					25					P					13					P					(379)			PASS
61	7	B+	4	28	67	7	B+	4	28	65	7	B+	4	28	34	7	B+	2	14	73	8	A	4	32	79	8	A	4	32	22	162	7.36											

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086540					KSHAMA MAHESH PAWLE					(MU0027920240002379)					45: THANE															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
19					20					20					15					27					28					(129)			FAILED
19	0	F	4	0	20	0	F	4	0	20	0	F	4	0	15	0	F	2	0	27	0	F	4	0	28	0	F	4	0	22	0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086541					MADHYANI DEEPA SHIVKUMAR LATA					(MU0027920240002392)					45: THANE															äC	äCG	äCG	
34					37					42					20					34					54					MARKS			
21					15					23					12					25					20					(337)			PASS
55	6	B	4	24	52	5	C	4	20	65	7	B+	4	28	32	7	B+	2	14	59	6	B	4	24	74	8	A	4	32	22	142	6.45	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086542					MHASKE SANDEEP TUKARAM SHANTA					(MU0027920240004755)					45: THANE															äC	äCG	äCG	
34					35					28					16					34					37					MARKS			
27					25					27					14					27					29					(333)			PASS
61	7	B+	4	28	60	7	B+	4	28	55	6	B	4	24	30	7	B+	2	14	61	7	B+	4	28	66	7	B+	4	28	22	150	6.82	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																																															
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																			
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																															
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																																			
3086543					MOHITE ANKITA AMARESH KAVITA										(MU0027920240002426)					45: THANE																																															
42					P					33					P					38					P					20					P					34					P					31					P					MARKS							
22					P					24					P					22					P					14					P					30					P					30					P					(340)					PASS		
64	7	B+	4	28	57	6	B	4	24	60	7	B+	4	28	34	7	B+	2	14	64	7	B+	4	28	61	7	B+	4	28	22	150	6.82																																			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																																			
3086544					MOMIN KASHAF TUFAIL AHMAD FARHANA										(MU0027920240002428)					45: THANE																																															
28					P					30					P					30					P					16					P					28					P					38					P					MARKS							
15					P					16					11 @ 1 P					7					P					15					P					14					P					(249)					PASS												
43	4	D	4	16	46	4	D	4	16	42	4	D	4	16	23	4	D	2	8	43	4	D	4	16	52	5	C	4	20	22	92	4.18																																			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG																																			
3086545					PRIYADARSHINI VIDHUSHEKHARAN REKHA										(MU0027920240004766)					45: THANE																																															
ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																																
22					P					18					P					24					P					13					P					26					P					26					P					(129)					FAILED		
22	0	F	4	0	18	0	F	4	0	24	0	F	4	0	13	0	F	2	0	26	0	F	4	0	26	0	F	4	0	22	0																																				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)		RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086546					RUPAL DIGAMBER NAIK					(MU0027920240002521)					45: THANE										äC		äCG	äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
27					25					27					12					24					29					(144)			FAILED	
27					25					27					12					24					29					22			0	
0					0					0					0					0					0					0				
F					F					F					F					F					F									
4					4					4					2					4					4									
0					0					0					0					0					0									
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086547					SARODE VAISHALI DATTU RANJANA					(MU0027920240004774)					45: THANE										äC		äCG	äCG						
47					ABS					42					20					44					ABS					MARKS				
23					22					20					13					26					22					(279)			FAILED	
70					22					62					33					70					22					22			106	
8					0					7					7					8					0					106				
A					F					B+					B+					A					F									
4					4					4					2					4					4									
32					0					28					14					32					0									
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK	
3086548					SHAIKH AMANAH ABDUL REHMAN TANVEER					(MU0027920240002555)					45: THANE										äC		äCG	äCG						
42					59					40					23					45					52					MARKS				
30					27					28					15					28					30					(419)			PASS	
72					86					68					38					73					82					22			180	8.18
8					9					7					8					8					9					180				
A					A+					B+					A					A					A+									
4					4					4					2					4					4									
32					36					28					16					32					36									

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086549					SHAIKH AYESHA SHABBIR SAMEENA										(MU0027920240004778)					45: THANE										äC	äCG	äCG		
35		P			38		P			42		P			19		P			38		P			31		P			MARKS				
27		P			22		P			27		P			15		P			29		P			29		P			(352)		PASS		
62	7	B+	4	28	60	7	B+	4	28	69	7	B+	4	28	34	7	B+	2	14	67	7	B+	4	28	60	7	B+	4	28	22	154	7		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086550					SHAIKH IFFAT MUSHTAQUE AHMED NUSRAT JAHAN										(MU0027920240002569)					45: THANE										äC	äCG	äCG		
41		P			42		P			51		P			20		P			42		P			61		P			MARKS				
ABS		ABS			ABS		ABS			ABS		ABS			ABS		ABS			ABS		ABS			ABS		ABS			(257)		FAILED		
41	0	F	4	0	42	0	F	4	0	51	0	F	4	0	20	0	F	2	0	42	0	F	4	0	61	0	F	4	0	22	0			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086552					SHINDE CHAITANYA UDAY ANUJA										(MU0027920240002605)					45: THANE										äC	äCG	äCG		
ABS		ABS			ABS		ABS			ABS		ABS			ABS		ABS			ABS		ABS			ABS		ABS			MARKS				
25		P			27		P			24		P			15		P			27		P			28		P			(146)		FAILED		
25	0	F	4	0	27	0	F	4	0	24	0	F	4	0	15	0	F	2	0	27	0	F	4	0	28	0	F	4	0	22	0			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086554					SONAWANE SONAL KARAMSING USHA					(MU0027920240002632)					45: THANE															äC	äCG	äCG	
37					31					37					19					38					54					MARKS			
23					25					26					12					27					27					(356)			PASS
60	7	B+	4	28	56	6	B	4	24	63	7	B+	4	28	31	7	B+	2	14	65	7	B+	4	28	81	9	A+	4	36	22	158	7.18	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086556					VIDHI BHANUSHALI					(MU0027920240002668)					45: THANE															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
17					18					15					12					22					14					(98)			FAILED
17	0	F	4	0	18	0	F	4	0	15	0	F	4	0	12	0	F	2	0	22	0	F	4	0	14	0	F	4	0	22	0		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK	
3086557					VYAS ARPANA GOVIND NIRMALA					(MU0027920240002674)					45: THANE															äC	äCG	äCG	
38					59					47					19					34					54					MARKS			
20					24					26					14					29					30					(394)			PASS
58	6	B	4	24	83	9	A+	4	36	73	8	A	4	32	33	7	B+	2	14	63	7	B+	4	28	84	9	A+	4	36	22	170	7.73	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
																														äC	äCG	äCG		
3086558					VYAS SHAILESH JAMNAPRASAD BHAGWATI										(MU0027920240002676)					45: THANE														
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22 0				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
																														äC	äCG	äCG		
3086559					YESHWANTE NIVEDITA BHOGILAL NISHA										(MU0027920240002679)					45: THANE														
37 P					37 P					30 P					24 P					34 P					37 P					MARKS				
14 P					14 P					12 P					13 P					22 P					15 P					(289)			PASS	
51	5	C	4	20	51	5	C	4	20	42	4	D	4	16	37	8	A	2	16	56	6	B	4	24	52	5	C	4	20	22	116	5.27		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
																														äC	äCG	äCG		
3086662					GAIKWAD MRINAL SANJAY										(MU0027920240002291)					45: THANE														
37 P					59 P					31 P					23 P					58 P					54 P					MARKS				
15 P					14 P					12 P					8 P					22 P					17 P					(350)			PASS	
52	5	C	4	20	73	8	A	4	32	43	4	D	4	16	31	7	B+	2	14	80	9	A+	4	36	71	8	A	4	32	22	150	6.82		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

Mumbai University CDOE																												Jun 16, 2025				
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024																																
PAGE : 199																																
SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		
3086664					MICHELL SOLOMON					(MU0027920240002417)					45: THANE																	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
23					22					25					15					25					22					(132)		
23					22					25					15					25					22					0		
0	F	4	0		0	0	F	4	0	0	0	F	4	0	0	0	F	2	0	0	0	F	4	0	0	0	0	0				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN DECEMBER 2024								
%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70	
Grade	O		A+		A		B+	
GRADE POINT	10		9		8		7	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														

46: MANGAON

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
3086562					BAGADE APURVA TUSHAR POOJA										(MU0027920240002211)					46: MANGAON												
30					44					45					23					42					52					MARKS		
15					21					23					15					23					27					(360)		PASS
45	4	D	4	16	65	7	B+	4	28	68	7	B+	4	28	38	8	A	2	16	65	7	B+	4	28	79	8	A	4	32	22	148	6.73
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG
3086563					MORE KAVITA GAUTAM HAUSABAI										(MU0027920240001712)					46: MANGAON												
28					20					47					14					28					54					MARKS		
16					10					15					13					18					17					(280)		FAILED
44	4	D	4	16	30	0	F	4	0	62	7	B+	4	28	27	5	C	2	10	46	4	D	4	16	71	8	A	4	32	22	102	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0