Mumbai University CDOE Jun 16, 2025

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

					PAGE	i:1
SEAT NO	NAME		ERN	COLLEGE		
<>	<>	<>	<>	<>	<>	TOTAL
External (70/28)	External (70/28)	External (70/28)	External (35/14)	External (70/28)	External (70/28)	MARKS
Internal(30 /12)	Internal(30 /12)	Internal(30 /12)	Internal(15 /6)	Internal(30 /12)	Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	äC äCG SGPI
(50911) : 50911 : English Poetry from (Chaucer to the Present	(50921) : 50921 : English N	on-Fictional Prose from Bacon to the Present	(50931) : 50931	: Literary Criticism	
(50941) : 50941 : Language: Basic Con	ncepts and Theories	(50952) : 50952 : Women S	itudies	(50991) : 50991	: Research Methodology in Language and	Literature
		2/9: CDC	DE MAIN BUILDING VIDYANAGARI C	AMPUS		
50911 : English Poetry from	50921 : English Non-Fictional	50931 : Literary Criticism	50941 : Language: Basic Concepts	50952 : Women Studies	50991 : Research Methodology	
Chaucer to the Present (THEORY)	Prose from Bacon to the Present (THEORY)	(THEORY)	and Theories (THEORY)	(THEORY)	in Language and Literature (THEORY)	(550) äC äCG äCG
3086564	GUJAR SUMITRA MANGILAL		(MU0027920240002307)	279: CDOE MAIN BUILDING V	IDYANAGARI CAMPUS	
ABS	ABS	ABS	ABS	ABS	ABS	MARKS
ABS	ABS	ABS	ABS	ABS	ABS	(0) ABSENT
0 F 4 0	0 F 4 0	0 F 4 0	0 F 2 0	0 F 4 0	0 F 4 0	22 0
	50921 : English Non-Fictional	50931 : Literary Criticism	50941 : Language: Basic Concepts			
Chaucer to the Present	Prose from Bacon to the	(THEORY)	and Theories (THEORY)	(THEORY)	in Language and Literature	(550)
(THEORY)	Present (THEORY)				(THEORY)	äC äCG äCG
3086565	KHAN AYESHA ABDUL HALEEMA	A HALEEMA	(MU0027920240002354)	279: CDOE MAIN BUILDING V	IDYANAGARI CAMPUS	
ABS	ABS	ABS	ABS	ABS	ABS	MARKS
ABS	ABS	ABS	ABS	ABS	ABS	(0) ABSENT
0 F 4 0	0 F 4 0	0 F 4 0	0 F 2 0	0 F 4 0	0 F 4 0	22 0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

 (NEP 2020) EXAMINATION HELD IN DECEMBER 2024

 Warks
 >=90
 >=80 and <90</th>
 >=70 and <80</th>
 >=60 and <70</th>
 >=55 and <60</th>
 >=50 and <55</th>
 >=40 and <50</th>
 < 40</th>

 Grade
 O
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 A
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 D
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 GRADE POINT
 10
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PAGE: 2 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) Internal(30 /12) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG 3086567 SANJAY MANOHAR GHAG (MU0027920240002532) 279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS 0 F ABS ABS **MARKS** 33 16 0 0 **ABS ABS** ABS ABS (50) **FAILED** ABS 0 F 4 0 16 0 F 4 0 0 F 4 0 F 2 0 0 F 4 0 4 0 22 0 50941 : Language: Basic Concepts 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50991 : Research Methodology TOTAL RESULT REMARK Prose from Bacon to the and Theories (THEORY) Chaucer to the Present (THEORY) (THEORY) in Language and Literature (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG 3086568 **TEST ABC** 279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS (MU0027920240002651) ABS ABS ABS ABS ABS **MARKS ABS** ABS ABS ABS ABS ABS (0) **ABSENT** 0 F 4 0 0 F 4 0 0 F 4 0 0 F 2 0 0 F 4 0 0 F 4 0 22 0 TOTAL RESULT REMARK 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research Methodology Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG 3086571 SACHIN VASANT SUTAR (MU0027920240001872) 279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS ABS ABS ABS **ABS** ABS ABS MARKS ABS **ABS** ABS **ABS** ABS ABS **ABSENT** (0) F 4 0 0 F 4 0 0 F 4 0 2 0 0 F 4 0 4 0 22 0

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 3 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(30 /12) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG CHANDRANI ABHISHEK JITENDRABHAI 3086672 (MU0027920240002237) 279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS ABS ABS MARKS ABS ABS 27 26 26 13 27 29 **FAILED** (148)0 F 27 0 F 0 4 0 26 0 F 4 0 26 4 0 13 0 F 2 0 4 0 29 0 F 4 0 22 0 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG HAKIM DANISH SARFARAZ 3086674 (MU0027920240002313) 279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS Р 31 28 16 MARKS 21 20 23 13 25 29 (309) **PASS** 52 5 C 4 20 48 4 D 4 16 51 5 C 4 20 29 6 B 2 12 70 8 A 4 32 59 6 B 4 24 22 124 5.64 50991: Research Methodology TOTAL RESULT REMARK 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086680 SONAWANE VERUSHKA PRAKASH LINDA (MU0027920240002634) 279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS 33 21 56 55 MARKS 27 25 26 14 30 29 (393) **PASS**

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

2 16

86 9 A+

4 36

84

9 A+ 4 36

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172

7.82

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 28 65 7 B+ 4 28

		>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55		
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GRADE POINT	10	9	8	7	6	5	4	0

63 7 B+ 4 28 35 8 A

PAGE: 4 SEAT NO NAME ERN COLLEGE <----> <----> <----> TOTAL <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) (550)TOT GP G C G*C TOT GP G C G*C TOT GP TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50991 : Research 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50952 : Women Studies TOTAL RESULT REMARK Prose from Bacon to the (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) Methodology in Language and (550) (THEORY) Present (THEORY) Literature (THEORY) äC äCG äCG UZAIR DAWOOD SHAIKHDARE 3086681 (MU0027920240002660) 279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS 31 28 14 28 31 MARKS 20 20 12 23 20 (282)**PASS** 14

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5 C 4 20

51

5 C

4 20

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5

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$ GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC:

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

55

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4 24

51

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5

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55			
Grade	0	A+	Α	B+	В	С	D	F	
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SEAT NO				NAME										ER	N				COLLE	GE											
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Theory (70/28	3)			Theor	y (70/2	8)			Theor	y (70/2	(8)			Th	eory (35/14)				Theory	y (70/2	28)			The	ory (70/2	28)			MARKS		
Internal(30 /1	2)			Intern	al(30 /1	12)			Intern	al(30 /	12)			Int	ernal(15 /6)				Intern	al(30 /	/12)			Inte	rnal(30 /	/12)			(550)	RESULT	REMARK
TOT GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	ТО	T GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G		C G*C	äC	äCG	SGPI
(50911) : 5092	 11 : Eng	Jlish Po	oetry from	Chaucer t	to the P	resent				(5092	21) : 50	921 : En	glish No	n-Ficti	onal Prose fro	m Bacon	to the Pr	esent			(!	50931)	: 50931	: Litera	ry Criticis	sm					
(50941) : 5094	41 : Lan	iguage	e: Basic Co	ncepts an	d Theor	ies				(5095	52) : 50	952 : Wo	omen Stu	udies							(;	0991)	: 50991	: Resea	rch Meth	nodolog	y in L	Language and	Literature		
															03: A	NDHE	RI														
50911 : Eng		-				glish No			5093		erary	Critici	sm)941 : Lang	-		oncepts			omen	Studi	es					lethodology		RESULT	REMARK
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25	D			26		P			26		Р			12		Р			28		Р			27		Р			(382)		PASS
53 5	· C	4	20	78	8	A	4	32	73	8	١	1	32	35		A	2	16	82	9	А+	4	36	61	7	' В+		4 28	22	164	7.45
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50911 : Eng Chaucer to	•	,				glish No Bacon t			5093 THE(erary	Critici	sm)941 : Lang Id Theories	_		oncepts	5095. (THE		omen	Studi	es					lethodology erature	TOTAL (550)	RESULT	REMARK
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3086003				ABHIS	SHEK	ARUN PA	ARANJ	PE						(M	IU0027920	240002	2186)		03: A	NDH	ERI										
	ABS					ABS					ABS					ABS					ABS					AB	S		MARKS		
	ABS					ABS					ABS					ABS					ABS					AB	S		(0)		ABSENT
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F		4 0	22	0	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

 (NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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 >=90
 >=80 and <90</th>
 >=70 and <80</th>
 >=60 and <70</th>
 >=55 and <60</th>
 >=50 and <55</th>
 >=40 and <50</th>
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 Grade
 O
 A+
 A
 B+
 B
 C
 D
 F

 GRADE POINT
 10
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 8
 7
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 0

27

2 12

28

68 7 B+ 4 28 84

(395)

168

9 A+ 4 36 22

PASS

7.64

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 6 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> MARKS Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(30 /12) (550)TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086004 AGARWAL ARCHANA SAMEER SNEHALATA (MU0027920240002187) 03: ANDHERI Р 16 **MARKS** 22 26 27 27 29 (380)**PASS** 14 7 B+ 4 28 70 8 A 4 32 67 7 B+ 4 28 30 7 B+ 2 14 82 9 A+ 4 36 69 7 B+ 4 28 22 166 7.55 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086005 AHUJA GARVIT HAMESH GEETA (MU0027920240002190) 03: ANDHERI Р 33 51 MARKS 24 Ρ 26 25 14 27 29 (422)PASS 72 8 A 4 32 78 8 A 4 32 67 7 B+ 4 28 47 10 O 78 8 A 4 32 80 9 A+ 4 36 22 180 8.18 2 20 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086006 AMBURE SAUMYA SHRIDHAR SHILPA (MU0027920240002154) 03: ANDHERI 40 59 14 41 56 MARKS

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

6 B

15

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

7 B+ 4 28

27

86

9 A+ 4 36

26

68 7 B+ 4 28 29

20

— — — — — — — — — — — — . %Marks		>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE : 7

SEATING NAME

FINE

COLLEGE

SEAT NO			NAME										ERN					COLLE	GE											
<50911	->		<5	50921	>			<	50931-	>			<5	0941	->			<	50952	>			<	50991	>			TOTAL		
Theory (70/28)			Theory	(70/28))			Theor	y (70/2	8)			Theory	(35/14)				Theor	y (70/2	28)			Theory	/ (70/28	3)			MARKS		
Internal(30 /12)			Interna	al(30 /12	2)			Intern	al(30 /1	L2)			Interna	I(15 /6)				Intern	al(30 /	12)			Intern	al(30 /1	2)			(550)	RESULT	REMARK
TOT GP C	G C	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
(50911) : 50911 :	: English F	oetry fror	n Chaucei	r to the	Present				(509		921 : E	nglish N	on-Fictiona	l Prose fro	m Bacon t	to the Pre	esent			(50	931) :	: 50931	: Literary	Criticis	—— — - m					
(50941) : 50941 :	: Languag	e: Basic C	oncepts a	ind Theo	ries				(509	52) : 50	952 : V	Vomen S	tudies							(50	991) :	: 50991	: Researc	ch Metho	odology	in Lang	Juage and	l Literature		
50911 : English Chaucer to the (THEORY)				from E	— — — Ilish Nor Bacon to		onal Present			erary (riticis	 sm		 L : Langu heories			 ncepts	5095 (THE		– – – – omen St	udie:	 es		nguage	earch and I		 odology ture	TOTAL (550) äC	RESULT äCG	REMARK äCG
3086007			ANSA	RI ATIF	A ASDI	UDDIN	SHAHN	IAZ					(MU00	279202	400047	03)		03: A	NDHE	RI										
48 F	Р		61		Р			42		Р			24		Р			55		Р			40		Р			MARKS		
25 F	Р		24		Р			27		Р			14		Р			28		Р			28		Р			(416)		PASS
73 8 A	A 4	32	85	9	A+	4	36	69	7	B+	4	28	38	8	Α	2	16	83	9	A+	4	36	68	7	B+	4	28	22	176	8
50911 : English Chaucer to the (THEORY)				from E	—— — — Ilish Nor Bacon to		— — — onal Present			— — - erary (Criticis			– – – – L : Langu heories			— — — ncepts	5095 (THE		— — — omen St	udie:	=		nguage	earch and l		odology ture	TOTAL (550) äC	RESULT	REMARK äCG
3086008			ANSA	RI MAL	KA NIZ	AMUD	DIN SH	ABNAM					(MU00	279202	400047	05)		03: A	NDHE	RI										
40 F	Р		61		Р			38		Р			21		Р			54		Р			54		Р			MARKS		
19 F	Р		13		Р			17		Р			12		Р			23		Р			23		Р			(375)		PASS
59 6 E	B 4	24	74	8	Α	4	32	55	6	В	4	24	33	7	B+	2	14	77	8	Α	4	32	77	8	Α	4	32	22	158	7.18
50911 : English Chaucer to the (THEORY)		•		from E	—— — — Ilish Nor Bacon to		— — — onal Present			— — - erary (Criticis			– – – – L : Langu heories			icepts	5095 (THE		— — — omen St	udie:	=		nguage	earch		odology cure	TOTAL (550) äC	RESULT	REMARK äCG
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@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 8 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> TOTAL <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) in Language and Literature and Theories (THEORY) (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086010 ANSARI SARAH KHALID TANZILA (MU0027920240002200) 03: ANDHERI Р 21 **MARKS** 52 Р 25 25 15 30 30 (397) **PASS** 21 7 B+ 4 28 67 7 B+ 4 28 66 7 B+ 4 28 36 8 A 2 16 82 9 A+ 4 36 85 9 A+ 4 36 22 172 7.82 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG ANTONY ALEENA JOSEPH THANKAMMA 3086011 (MU0027920240002202) 03: ANDHERI 28 Р 21 MARKS Р 20 22 11 25 25 (339) **PASS** 20 4 D 4 16 58 6 B 4 24 66 7 B+ 4 28 32 7 B+ 2 14 65 7 B+ 4 28 70 8 A 4 32 22 142 6.45 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086012 ANTU JOHN ELSAMMA (MU0027920240002203) 03: ANDHERI 28 Р 62 28 14 33 56 MARKS 11 @ 15 15 15 19 (303) **PASS**

@:O.5042A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 9 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG ANWELL ALARIC FERNANDES 3086013 (MU0027920240002204) 03: ANDHERI ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS ABS **ABSENT** ABS (0) 0 4 0 4 0 0 F 4 0 F 2 0 4 0 F 4 0 22 0 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086014 ATHA ZALAK MANOJ REKHA (MU0027920240004708) 03: ANDHERI ABS ABS ABS ABS ABS ABS **MARKS** 23 Ρ 23 15 Ρ 27 **FAILED** 26 28 (142)23 0 F 4 0 26 0 F 4 0 23 0 F 4 0 15 0 F 2 0 28 0 F 4 0 27 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086015 BAIG NAZMIN MOHD IQBAL SAMIM (MU0027920240004710) 03: ANDHERI 14 31 59 41 33 51 MARKS 27 25 26 14 27 28 (376) PASS 9 A+ 4 24 84 4 36 67 7 B+ 4 28 28 6 B 2 12 60 7 B+ 4 28 79 8 A 4 32 22 160 7.27 6

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 10 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> **TOTAL** <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äCG äCG äC 3086016 BEDI MAIA SAMRAT BINAIFER (MU0027920240002217) 03: ANDHERI Ρ 26 **MARKS** 45 52 29 29 29 15 27 28 (434) **PASS** 4 32 10 0 71 8 A 4 32 41 9 2 18 79 8 A 4 32 79 4 32 186 8.45 Α @ 3 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) Methodology in Language and (550) (THEORY) (THEORY) (THEORY) Literature (THEORY) äCG äC äCG 3086017 BHANUSHALI ANJALI LAHERI LATA (MU0027920240002219) 03: ANDHERI 37 Ρ 33 14 37 37 Ρ **MARKS** 59 Ρ 27 15 30 29 (355)**PASS** 23 14 9 47 6 B 2 12 6.73 7 B+ 4 28 A+ 4 36 4 D 4 16 29 67 7 B+ 4 28 66 7 B+ 4 28 148 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952: Women Studies 50991 : Research TOTAL RESULT REMARK

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO NAME ERN COLLEGE <----> <----> <----> TOTAL <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(15 /6) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12)

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5094	1):509	941 : Lar	guage: Ba	sic Cor	ncepts an	d Theor	ies					(5095	2) : 509	52 : W	Vomen Stu	udies							(50)991)	: 50991	: Resear	ch Met	hodology	in Lang	uage an	d Literature		
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5		Р			15		P)			19		Р			8		Р			24		Р			22		Р			(347)		PASS
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@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2020) EXA	MINATION HELD	IN DECEMBE	R 2024

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 12

SEAT I	NO				NAME										ERN					COLLI	EGE											
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Intern	al(30 /	12)			Interr	nal(30 /	12)			Interr	nal(30 /	12)			Intern	al(15 /6)				Intern	nal(30	/12)			Inter	nal(30 /	12)			(550)	RESULT	REMARK
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65	7	B+	4	28	72	8	Α	4	32	74	8	Α	4	32	33	7	B+	2	14	82	9	A+	4	36	76	8	Α		4 32	22	174	7.91

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 13

SEAT NO	NAME		ERN	COLLEGE		
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Theory (70/28)	Theory (70/28)	Theory (70/28)	Theory (35/14)	Theory (70/28)	Theory (70/28)	MARKS
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50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	(THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086026	BORGES RAISHA RENOLD GREAT	¯A	(MU0027920240002155)	03: ANDHERI		
48 P	45 P	48 P	28 P	42 P	56 P	MARKS
24 P	23 P	22 P	15 P	27 P	27 P	(407) PASS
72 8 A 4 32	68 7 B+ 4 28	70 8 A 4 32	43 @ 2 10 O 2 20	69 7 B+ 4 28	83 9 A+ 4 36	22 176 8
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	(THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086027	CARDOZ ALITA ALISTAIR REKHA		(MU0027920240002235)	03: ANDHERI		
28 P	31 P	28 P	23 P	28 P	28 P	MARKS
26 P	23 P	27 P	14 P		29 P	(311) PASS
54 5 C 4 20	54 5 C 4 20	55 6 B 4 24	37 8 A 2 16		57 6 B 4 24	22 124 5.64

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 14 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086028 **CECIL RODRIGUES** (MU0027920240002236) 03: ANDHERI 24 **MARKS** 61 25 24 27 15 28 28 (401)**PASS** 7 B+ 4 28 85 9 A+ 4 36 67 7 B+ 4 28 39 8 Α 2 16 63 7 B+ 4 28 82 9 A+ 4 36 22 172 7.82 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086029 CHAUHAN ANJALI ASHOK KAMALASH (MU0027920240002239) 03: ANDHERI ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS ABS **ABSENT** (0) 4 0 0 F 4 0 0 F 4 0 0 F 2 0 0 F 4 0 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086030 CHAUHAN PRITI KIRANKUMAR RADHIKA (MU0027920240002240) 03: ANDHERI 14 38 56 55 56 MARKS 25 17 28 13 27 28 (390) PASS 4 28 73 8 A 4 32 61 7 B+ 4 28 27 5 C 2 10 82 9 A+ 4 36 84 9 A+ 4 36 22 170 7.73

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 15

SEAT	NO				NAME										ERN					COLLE	GE											
<	-50911	>			<	-50921-	>			<	50931-	>			<5	0941	>			</td <td>50952</td> <td>></td> <td></td> <td></td> <td><</td> <td>-50991</td> <td>></td> <td></td> <td></td> <td>TOTAL</td> <td></td> <td></td>	50952	>			<	-50991	>			TOTAL		
Theor	y (70/28	3)			Theor	y (70/28	B)			Theor	y (70/2	8)			Theory	(35/14)				Theory	y (70/2	28)			Theor	y (70/2	8)			MARKS		
Interr	nal(30 /1	2)			Intern	ial(30 /1	.2)			Intern	al(30 /	12)			Interna	(15 /6)				Interna	al(30 /	12)			Intern	al(30 /	12)			(550)	RESULT	REMARK
TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
(509	11) : 509	—— — 11 : Eng	glish Po	etry from	Chaucer	to the P	resent				(5092	21) : 509	921 : E	nglish No	n-Fictional	Prose fron	n Bacon to	the Pre	esent			(5)	0931)	: 50931	: Literary	Criticis	m					
(509	41) : 509	41 : Lan	nguage	: Basic Co	ncepts ar	nd Theor	ies				(5095	52) : 509	952 : W	omen St	udies							(50	0991)	: 50991	: Researc	ch Meth	odology	in Lanç	juage and	Literature		
Chau	.1 : Eng icer to ORY)					e from	glish No Bacon		– – – ional Presen		1 : Lit	erary	 Critic	 ism		– – – : Langu neories (ncepts	50952 (THEC		omen S	– – Stud	– – – ies		nguag				TOTAL (550) äC	RESULT äCG	REMARK äCG
3086	031				CHA	JLKAR	KRUPA	SAND	ESH NA	MRATA					(MU00	279202	400022	41)		03: Al	NDHE	RI										
38		Р			61		Р			34		Р			21		Р			52		Р			37		Р			MARKS		
14		Р			12		Р			17		Р			14		Р			21		Р			21		Р			(342)		PASS
52	5	С	4	20	73	8	Α	4	32	51	5	С	4	20	35	8	Α	2	16	73	8	Α	4	32	58	6	В	4	24	22	144	6.55
Chau	.1 : Eng icer to ORY)					e from	 glish No Bacon		— — — ional Presen		1 : Lite ORY)	— – erary	– – - Critic	-		: Langu :eories (— – – ncepts	50952 (THEC		omen S	 Stud	ies		nguag			odology ture	TOTAL (550) äC	RESULT	REMARK äCG
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38		Р			58		Р			37		Р			31		Р			51		Р			28		Р			MARKS		
24		Р			19		Р			20		Р			11		Р			27		Р			22		Р			(369)		PASS
62	7	B+	4	28	77	8	A	4	32	57	6	В	4	24	42 @ 3	10	0	2	20	78	8	A	4	32	50	5	С	4	20	22	156	7.09
Chau	.1 : Eng icer to ORY)					e from	 glish No Bacon		— — — ional Presen		. — — 1 : Lit ORY)	— – erary	– – - Critic	-		: Langu :eories (— – – ncepts	50952 (THEC		— – - omen S	 Stud	-	in La	- — – 1 : Re nguag ORY)				TOTAL (550) äC	RESULT	REMARK äCG
3086	6033				СНН	EDA TA	NVI SH	ANTIL	AL HAN	SA					(MU00	279202	400022	43)		03: Al	NDHE	RI										
34		Р			58		Р			40		Р			20		Р			56		Р			54		Р			MARKS		
19		Р			24		Р			27		Р			14		Р			28		Р			28		Р			(402)		PASS
53	5	C	4	20	82	9	Α+	4	36	67	7	В+	4	28	34	7	В+	2	14	84	9	Α+	4	36	82	9	Δ+	4	36	22	170	7.73
	- -				- — — -	- <u> </u>					. <u> </u>				- 																	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 16 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> TOTAL <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086034 DAS RANJIT KUMAR RAVIANDAR RAVI PARWATI DEVI (MU0027920240002156) 03: ANDHERI ABS **ABS MARKS** ABS ABS 0 12 (46) **FAILED** 0 0 F 4 0 0 4 0 8 0 4 0 2 0 4 0 12 0 F 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086035 DASANA CHHAYA NAHARSINGH (MU0027920240002253) 03: ANDHERI ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS ABS **ABSENT** (0) 0 F 4 0 0 F 4 0 0 F 4 0 0 F 2 0 0 F 4 0 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086036 **DEANDRA SELVANATHAN** (MU0027920240002256) 03: ANDHERI ABS ABS ABS ABS ABS ABS **MARKS** ABS **ABS** ABS ABS ABS ABS **ABSENT** (0) F 4 0 0 F 4 0 0 F 4 0 0 F 2 0 4 0 4 0 22 0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 17

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO NAME ERN COLLEGE <----> <----> TOTAL <----> <----> <----> <----> MARKS Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) RESULT REMARK (550)

- - - (5091	 L1) : 509	—— – 911 : Ei	nglish	Poetry fro	m Chauce	r to the	e Present				(50	 921) : 509	—— 921 : E	nglish No	n-Fictiona	Prose fro	om Bacon t	o the Pr	esent			(5	0931)	: 50931	: Literary	Criticis	—— — — m					
			•	ige: Basic (952) : 509		•											-			n Langua	ige and I	Literature		
Chau	1 : En cer to ORY)			ry from ent		from	glish N Bacon		ional Presen			erary C	– – iticis	 m			uage: Ba (THEOR)		– – – – ncepts		52 : W ORY)	omen S	– – Studi	es		nguag		Method iteratu		TOTAL (550) äC	RESULT äCG	REMARK äCG
3086	037				DHAN	IUSHI	YA MUI	RUGAN	I RAJESH	IWARI					(MU00	279202	2400022	59)		03: <i>A</i>	ANDHE	RI										
49		Р			37		Р			38		Р			19		Р			54		Р			54		Р			MARKS		
28		Р			26		Р			24		Р			14		Р			28		Р			26		Р			(397)		PASS
77	8	Α	4	32	63	7	B+	4	28	62	7	B+	4	28	33	7	B+	2	14	82	9	A+	4	36	80	9	A+	4	36	22	174	7.91
Chau	1 : En cer to ORY)			ry from ent		from	glish N Bacon		tional Presen			erary C	— – iticis	m			uage: Ba (THEOR)		ncepts		 52 : W EORY)	omen S	– – – Studi	es		nguag		Method iteratu		TOTAL (550) äC	RESULT äCG	REMARK
3086	038				DONG	SARE	SIDDHI	VIKAS	PRAGA	TI					(MU00	279202	2400022	65)		03: <i>A</i>	ANDHE	RI										
37		Р			35		Р					ABS			21		Р			54		Р			44		Р			MARKS		
22		Р			18		Р			19		Р			10		Р			24		Р			25		Р			(309)		FAILED
59	6	В	4	24	53	5	С	4	20	19	0	F	4	0	31	7	B+	2	14	78	8	Α	4	32	69	7	B+	4	28	22	118	
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	ORY)				(THE	-																			(THE	ORY)				äC	äCG	äCG
3086	039				DSOU	ZA A	NDREA	RACH	EL MAR	ΓIN SUZ	ZAN M	1ARIA			(MU00	279202	2400022	68)		03: <i>A</i>	ANDHE	RI										
44		Р			59		Р			51		Р			23		Р			61		Р			58		Р			MARKS		
27		Р			15		Р			22		Р			14		Р			29		Р			27		Р			(430)		PASS
71	8	Α	4	32	74	8	Α	4	32	73	8	Α	4	32	37	8	Α	2	16	90	10	0	4	40	85	9	A+	4	36	22	188	8.55

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

— — — — — — — — — — — — — — — — — — —		>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55		< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 18 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086040 DSOUZA CHRESANN CHRISTOPHER (MU0027920240002269) 03: ANDHERI ABS ABS ABS **MARKS** ABS ABS **ABS ABS** ABS ABS ABS **ABSENT** ABS (0) 0 4 0 4 0 F 4 0 F 2 0 0 F 4 0 F 4 0 22 0 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086041 DSOUZA JESSICA EDWYN VIOLET (MU0027920240002271) 03: ANDHERI ABS ABS ABS ABS ABS **MARKS ABS** ABS ABS ABS ABS ABS **ABSENT** (0) 0 F 4 0 0 F 4 0 0 F 4 0 0 F 2 0 0 F 4 0 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086042 DSOUZA VIOLET ROBIN ARUNA (MU0027920240002273) 03: ANDHERI 34 37 20 41 52 **MARKS** 23 27 14 27 (341)**FAILED** 26 ABS

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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68 7 B+ 4 28 52 0

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($\ensuremath{\mathsf{NEP}}\xspace\,2020$) EXAMINATION HELD IN DECEMBER 2024

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7

60 7 B+ 4 28

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55		< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

64 7 B+ 4 28 34

PAGE: 19 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086043 DUBEY ANUSHKA AMARKANT ALKA (MU0027920240002274) 03: ANDHERI **MARKS** 34 12 11 0 24 0 (313) **FAILED** 15 0 14 4 D 4 16 60 7 B+ 4 28 46 0 F 4 0 38 8 Α 2 16 76 8 A 4 32 44 0 F 4 0 22 50931 : Literary Criticism 50911: English Poetry from 50921 : English Non-Fictional 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG DUBEY NEHA BHARAT NEELAM (MU0027920240002276) 3086044 03: ANDHERI ABS ABS ABS ABS ABS ABS **MARKS** Ρ 17 12 12 Ρ Ρ 17 (98) **FAILED** 16 24 0 F 4 0 17 0 F 4 0 12 0 F 4 0 12 0 F 2 0 24 0 F 4 0 17 0 F 4 0 22 0 16 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086045 FEREIRA BLISS HEROLD VIJAYA (MU0027920240002162) 03: ANDHERI 28 59 38 23 56 38 MARKS 27 22 26 15 29 29 (390) PASS 4 24 81 9 A+ 4 36 64 7 B+ 4 28 38 8 A 2 16 85 9 A+ 4 36 67 7 B+ 4 28 22 168 7.64

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

71 8 A

2 16

4 32 85 9

192

8.73

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 20 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> TOTAL <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50991): 50991: Research Methodology in Language and Literature (50952): 50952: Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086046 FERNANDES ESPERANCE ROMEO JOSEPHINE (MU0027920240002278) 03: ANDHERI 37 MARKS 23 22 21 12 21 22 (359) **PASS** 7 B+ 4 28 83 9 A+4 36 61 7 B+ 4 28 36 8 A 2 16 56 6 B 4 24 63 7 B+ 4 28 22 160 7.27 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086047 FERNANDES LARISSA SAVIO DEBBIE (MU0027920240002280) 03: ANDHERI ABS ABS ABS **ABS** ABS MARKS ABS ABS ABS ABS **ABSENT** ABS ABS (0) 0 F 4 0 0 F 4 0 4 0 0 F 2 0 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086048 FERNANDES STEFFI ZEFFERINO PERPETUAL (MU0027920240002282) 03: ANDHERI 62 23 56 MARKS 27 25 25 14 24 29 (438) PASS

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

10

4 40

74

8 A

— — — — — — — — — — — — — — — — — — —		>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

4 32 37 8 A

PAGE: 21 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50952: Women Studies 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) in Language and Literature and Theories (THEORY) (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG FIALHO YVONNE JOHN PHILOMENA 3086049 (MU0027920240002286) 03: ANDHERI Р 35 Ρ 35 16 Ρ **MARKS** 33 22 Р 20 20 14 22 (329)**PASS** 24 6 B 4 24 55 6 B 4 24 53 5 C 4 20 30 7 B+ 2 14 79 8 A 4 32 55 6 B 4 24 22 138 6.27 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG GAJBHIYE RAJSHREE SANDEEP SAVITA 3086050 (MU0027920240004697) 03: ANDHERI Ρ 31 Ρ 20 Р **MARKS** 27 Ρ 26 Ρ 24 15 30 28 (361)PASS 71 8 A 4 32 57 6 B 4 24 68 7 B+ 4 28 35 60 7 B+ 4 28 70 8 A 4 32 22 160 7.27 8 A 2 16 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086051 **GHOSH DOLLY GAUTAM VIJAYA** (MU0027920240002296) 03: ANDHERI 40 Ρ 62 44 19 38 56 **MARKS** Ρ 20 23 15 28 29 (392)PASS 18

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

7 B+ 2 14

66 7 B+ 4 28 85

9 A+ 4 36

22

166

7.55

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

6 B 4 24 82

9 A+ 4 36

67 7 B+ 4 28 34

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 22

SEAT	NO				NAME											ERN					COLLI	EGE											
<	50911	>			<	50921	l>				<	50931	>			<	50941	>			<	-50952	>			<	-50991	>			TOTAL		
Theor	y (70/28	3)			Theor	y (70/	28)				Theor	y (70/2	(8)			Theor	y (35/14)				Theor	y (70/2	28)			Theor	ry (70/2	28)			MARKS		
Intern	al(30 /1	2)			Intern	al(30	/12)				Intern	al(30 /	12)			Intern	al(15 /6)				Intern	al(30 /	12)			Interr	nal(30 /	12)			(550)	RESULT	REMARK
TOT	GP	G	С	G*C	TOT	GF	G G		С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	_ C	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
(5091	1) : 509	11 : En	ıglish F	oetry fron	m Chauce	r to th	e Presen	 nt				(509	21) : 5	0921 :	English N	lon-Fiction	al Prose fr	om Bacon t	o the Pre	esent			(5	0931)	: 50931	: Literary	Criticis	m					
(5094	1):509	41 : La	nguag	e: Basic C	Concepts a	and Th	eories					(509	52) : 5	0952 :	Women 9	Studies							(5	0991)	: 50991	: Researc	h Metho	odology	/ in Laı	nguage ai	nd Literature		
	cer to		-	 y from nt		fron	nglish I n Baco			nal Present		1 : Lit ORY)	erary	 Critic	-		-	uage: Ba (THEOR)		– – – – ncepts	5095 (THE		omen	 Stud	– – – lies	Meth	— — — 91 : Re nodolo Literal	gy in	Lang		TOTAL (550) äC	RESULT äCG	REMARK äCG
3086	052				GITE	RASH	HMI PR	ADE	EP PR	RIYA						(MUC	027920	2400022	97)		03: A	NDHE	RI										
33		Р			38		Р				28		Р			17		Р			54		Р			51		Р			MARKS		
26		Р			28		Р				24		Р			15		Р			28		Р			27		Р			(369)		PASS
59	6	В	4	24	66	7	B-	+	4	28	52	5	С	4	20	32	7	B+	2	14	82	9	A +	4	36	78	8	Α	4	32	22	154	7
	cer to		-	y from nt		fron	nglish I n Baco			mal Present		1 : Lit ORY)	— – erary	 Critic	– – – cism			uage: Ba (THEOR)		— – – ncepts	5095 (THE		— – omen	Stud	ies	Meth	- — — 91 : Re nodolo Literal	gy in	Lang	-	TOTAL (550) äC	RESULT äCG	REMARK äCG
3086	053				GODA	٩KIYA	A PAVA	N PR	AKAS	SH REK	НА					(MUC	027920	2400022	98)		03: A	NDHE	RI										
28		Р			52		Р				37		Р			17		Р			30		Р			31		Р			MARKS		
25		Р			26		Р				26		Р			12		Р			27		Р			27		Р			(338)		PASS
53	5	С	4	20	78	8	Α		4	32	63	7	B+	4	28	29	6	В	2	12	57	6	В	4	24	58	6	В	4	24	22	140	6.36
	cer to			y from nt		fron	nglish I n Baco			— — — onal Present		1 : Lit ORY)	— – erary	– – Critic	– – – cism		-	uage: Ba		— – – ncepts	5095 (THE		— – omen	Stud	– – – lies	Meth	- — - 91 : Re nodolo Literal	gy in	Lang		TOTAL (550) äC	RESULT	REMARK äCG
3086	054				GOGA	ATE S	NEHAL	L YO	GESH	I KRISH	NA					(MUC	027920	2400022	99)		03: A	NDHE	RI										
34		Р			49		Р				35		Р			20		Р			55		Р			51		Р			MARKS		
23		Р			15		Р				19		Р			11		Р			24		Р			27		Р			(363)		PASS
57	6	В	4	24	64	7	B-	+	4	28	54	5	С	4	20	31	7	B+	2	14	79	8	Α	4	32	78	8	Α	4	32	22	150	6.82

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 23

SEAT N	0				NAME										ERN					COLLE	EGE											
<5	0911	>			<	-50921-	>			<	50931	>			<5	0941	>			<	50952	?>			<	50991	>			TOTAL		
Theory	(70/28)			Theor	y (70/28	8)			Theor	y (70/2	28)			Theory	(35/14)				Theor	y (70/2	28)			Theor	y (70/28	3)			MARKS		
Interna	I(30 /1	2)			Intern	nal(30 /1	.2)			Intern	al(30 /	12)			Interna	l(15 /6)				Intern	al(30 /	/12)			Intern	al(30 /1	.2)			(550)	RESULT	REMARK
TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
(50911	.): 5091	 L1 : Engl	– – lish Po	etry from	Chaucer	to the Pr	resent				(5092	 21) : 50	921 : E	— — — inglish N	on-Fictiona	l Prose fro	n Bacon	to the P	 Present			(50931)	: 50931	: Literar	y Criticis						
(50941	.) : 5094	11 : Lan	guage:	Basic Co	ncepts an	nd Theor	ies				(5095	52) : 50	952 : V	Vomen S	tudies							(50991)	: 50991	. : Resear	ch Meth	odology	/ in Lan	guage and	l Literature		
50911 Chauc (THEO	er to t					e from	glish No Bacon		ional Presen		 1 : Lit ORY)	erary	Critic	 cism		: Langu neories (oncepts	5095 (THE		 omen	Studi	 es		nguage				TOTAL (550) äC	RESULT äCG	REMARK äCG
30860	55				GOH	IL FOR	АМ МА	HENDI	RA TEJAI	L					(MU00	279202	100023	300)		03: A	NDHE	ERI										
33		Р			34		Р			31		Р			16		Р			38		Р			41		Р			MARKS		
22		Р			13		Р			15		Р			12		Р			18		Р			18		Р			(291)		PASS
55	6	В	4	24	47	4	D	4	16	46	4	D	4	16	28	6	В	2	12	56	6	В	4	24	59	6	В	4	24	22	116	5.27
50911 Chauc (THEO	er to t					e from	—— — glish No Bacon		ional Present		1 : Lit ORY)	erary	Critic	ism		: Langu neories (ncepts	5095 (THE		— – omen	– – – Studi	es		nguage				TOTAL (550) äC	RESULT	REMARK äCG
30860	56				GOKI	HALE U	JRJA LA	XMAN	URMILA	٨					(MU00	279202	100023	301)		03: A	NDHE	ERI										
38		Р			54		Р			45		Р			26		Р			56		Р			56		Р			MARKS		
21		Р			19		Р			14		Р			12		Р			27		Р			29		Р			(397)		PASS
59	6	В	4	24	73	8	Α	4	32	59	6	В	4	24	38	8	Α	2	16	83	9	A+	4	36	85	9	A+	4	36	22	168	7.64
50911 Chauc (THEO	er to t					e from	—— — glish No Bacon		ional Present		1 : Lit ORY)	— – erary	Critic	ism		: Langu neories (_		ncepts	5095 (THE		— – omen	– – – Studi	es		nguage			odology ture	TOTAL (550) äC	RESULT	REMARK äCG
30860	57				GOM	ES AGI	NES SII	MRAN	THEOTI	NUS RIT	IKA				(MU00	279202	100023	302)		03: A	NDHE	ERI										
42		Р			51		Р			34		Р			17		Р			56		Р			54		Р			MARKS		
18		Р			13		Р			8	0	F		0	10		Р			18		Р			16		Р			(337)		FAILED
60	7	B+	4	28	64	7	B+	4	28	42	0	F	4	0	27	5	С	2	10	74	8	Α	4	32	70	8	Α	4	32	22	130	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

4 24 68

7 B+ 4 28

22

110

58 6 B

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 24 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> MARKS Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(30 /12) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) in Language and Literature and Theories (THEORY) (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086058 **GUPTA MAHIMA ANIL SUNITA** (MU0027920240002308) 03: ANDHERI 37 Р 26 **MARKS** 23 19 21 Р 27 (394) **PASS** 14 25 7 B+ 4 28 77 8 A 4 32 65 7 B+ 4 28 40 9 A+ 2 18 69 7 B+ 4 28 83 9 A+ 4 36 22 170 7.73 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG **GURAV NISHTHA GOPAL LALITA** 3086059 (MU0027920240002311) 03: ANDHERI Р 37 Р MARKS 25 Ρ 16 16 13 25 27 (373) PASS 7 B+ 4 28 65 7 B+ 4 28 56 6 B 4 24 37 2 16 67 7 B+ 4 28 86 9 A+ 4 36 22 160 7.27 8 A 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086060 HEMBROM BERONICA BERNARD DOROTHY (MU0027920240002314) 03: ANDHERI 55 41 51 38 21 41 MARKS 0 F 0 12 13 17 13 (320) **FAILED** 14

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

7 B+ 2 14

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 24 55

55

6

0 F

4 0

50 5 C 4 20 34

— — — — — — — — — — — — — — — — — — —	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50		
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 25 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG 3086061 HIJAM MANJIT SINGH (MU0027920240002315) 03: ANDHERI ABS ABS ABS **MARKS** ABS ABS 21 17 20 13 27 25 (123)**FAILED** 21 0 F 4 0 17 0 F 4 0 20 0 F 4 0 13 0 F 2 0 27 0 F 4 0 25 0 F 4 0 22 0 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Chaucer to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550)(THEORY) Present (THEORY) (THEORY) äC äCG äCG 3086062 **IORA MOMIN** (MU0027920240002319) 03: ANDHERI ABS ABS ABS ABS ABS ABS **MARKS** 17 Ρ 19 13 25 29 (124)**FAILED** 21 17 0 F 4 0 21 0 F 4 0 19 0 F 4 0 13 0 F 2 0 25 0 F 4 0 29 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) Present (THEORY) äC äCG äCG 3086063 ISMAT JAHAN (MU0027920240002320) 03: ANDHERI ABS ABS ABS ABS ABS ABS **MARKS** 27 20 25 14 27 25 (138) **FAILED** 0 4 0 20 0 F 4 0 25 0 F 4 0 14 0 F 2 0 27 0 F 4 0 25 0 F 4 0 22 0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(
 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 26 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> TOTAL <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086064 JAMADAR PRIYANKA NAGNATH DEVAKI (MU0027920240002325) 03: ANDHERI 23 MARKS 24 25 14 29 30 (418) **PASS** 26 8 4 32 85 9 4 36 65 7 B+ 4 28 37 10 70 22 184 8.36 71 Α 2 16 @ 3 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086066 JODHATAR MARYAM YUNUS (MU0027920240002331) 03: ANDHERI ABS ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS ABS **ABSENT** (0) 4 0 0 4 0 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK 50941 : Language: Basic Concepts Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086067 **IOYCE SACHIN CHRISTEENA** (MU0027920240002332) 03: ANDHERI 45 51 42 21 37 **MARKS** 52 29 **PASS** 20 12 13 14 26 (362)

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

2 16

63 7

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81

4 36

160

7.27

4 24 35

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 28

7

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7

(1121 2020) 270 11 1110 1110 111222 111 220									
 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE : 27

SEAT NO	NAME		ERN	COLLEGE		
<>	<>	<>	<>	<> <-	:>	TOTAL
Theory (70/28)	Theory (70/28)	Theory (70/28)	Theory (35/14)	Theory (70/28)	heory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12)	Internal(30 /12)	Internal(15 /6)	Internal(30 /12)	nternal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C TO	OT GP G C G*C	äC äCG SGPI
(50911) : 50911 : English Poetry from	Chaucer to the Present	(50921) : 50921 : English N	Ion-Fictional Prose from Bacon to the Present		terary Criticism	
(50941) : 50941 : Language: Basic Co	ncepts and Theories	(50952) : 50952 : Women S	Studies	(50991) : 50991 : Re	esearch Methodology in Language and	Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	(THEORY) in	0991 : Research Methodology n Language and Literature THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086068	KADAM NIMISHA SHANTARAM S	SUREKHA	(MU0027920240002334)	03: ANDHERI		
54 P	56 P	52 P	24 P	61 P 58	8 P	MARKS
23 P	20 P	23 P	12 P	27 P 26	6 P	(438) PASS
77 8 A 4 32	76 8 A 4 32	75 8 A 4 32	36 8 A 2 16	88 @ 2 10 O 4 40 84	4 9 A+ 4 36	22 188 8.55
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	(THEORY) in	0991 : Research Methodology Language and Literature THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086069	KARADEKAR ANKITA VASANT K	KARUNA	(MU0027920240002342)	03: ANDHERI		
45 P	49 P	42 P	17 P	56 P 43	.1 P	MARKS
20 P	26 P	27 P	12 P	26 P 30	0 P	(391) PASS
65 7 B+ 4 28	75 8 A 4 32	69 7 B+ 4 28	29 6 B 2 12	82 9 A+ 4 36 7:	1 8 A 4 32	22 168 7.64
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	(THEORY) in		TOTAL RESULT REMARK (550) äC äCG äCG
3086070	KAZI AYESHA SALIM NASREEN		(MU0027920240002347)	03: ANDHERI		
40 P	52 P	42 P	14 P	48 P 3	7 P	MARKS
21 P	22 P	17 P	13 P	22 P 22	2 P	(350) PASS
61 7 B+ 4 28	74 8 A 4 32	59 6 B 4 24	27 5 C 2 10	70 8 A 4 32 59	9 6 B 4 24	22 150 6.82

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 28 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15/6) (550)TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG KHABALE HRUTIKA AJIT SHITAL 3086071 (MU0027920240002348) 03: ANDHERI 28 17 **MARKS** 18 19 10 23 23 (308)**PASS** 18 4 D 4 16 46 4 D 4 16 57 6 B 4 24 27 5 С 2 10 75 8 A 4 32 57 6 В 4 24 22 122 5.55 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG KHAN HAZRA BEGUM BUKZAR ZEENAT 3086072 (MU0027920240002356) 03: ANDHERI Р Р 23 55 52 MARKS 19 27 24 13 25 Ρ 23 (384)**PASS** 59 6 B 4 24 72 8 A 4 32 62 7 B+ 4 28 36 8 A 2 16 80 9 A+ 4 36 75 8 A 4 32 22 7.64 168 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086073 KHAN MOHAMMED ZAHEER IMRAN AHMED NOORBI (MU0027920240004743) 03: ANDHERI ABS ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS ABS **ABSENT** (0)

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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F

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 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 29

SEAT N	0				NAME										ERN					COLLE	- – – :GE											
<5	0911	>			<	50921	>			<	50931	>			<5	0941	>			<	50952	>			<	50991	>			TOTAL		
Theory	(70/28))			Theor	y (70/28	3)			Theor	y (70/2	(8)			Theory	(35/14)				Theor	y (70/2	28)			Theor	y (70/28	3)			MARKS		
Internal	(30 /12	2)			Intern	al(30 /1	2)			Intern	al(30 /	12)			Interna	l(15 /6)				Intern	al(30 /	12)			Intern	al(30 /1	.2)			(550)	RESULT	REMARK
TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
(50911) : 5091	- .1 : Eng	ish Po	etry from	Chaucer t	o the Pre	esent				(509	21) : 5	0921	: English	Non-Fiction	nal Prose f	om Bacoi	n to the F	resent			(50931	- L) : 5093	– – – 1 : Literar	y Criticis	—— — sm					
(50941): 5094	1 : Lan	guage	: Basic Cor	cepts an	d Theorie	es				(509	52) : 5	0952	: Women	Studies							(50991) : 5099	1 : Resea	rch Meth	odolog	y in Lan	guage and	l Literature		
50911 Chauce (THEO	er to t				Prose	= = = 1 : Eng e from ent (TH	Bacor	n to th		5093 (THE		– – erary	 Criti	– – – cism		= = = : : Langu neories (ncepts	5095 (THE		omen S	Studi	es		nguage			- — — — odology ture	TOTAL (550) äC	RESULT äCG	REMARK äCG
30860	74				KHAN	SANY	A RAH	HIL VII	MLA						(MU00	279202	400023	63)		03: A	NDHE	ERI										
38		Р			54		Р			38		Р			24		Р			58		Р			56		Р			MARKS		
24		Р			24		Р			17		Р			12		Р			23		Р			24		Р			(392)		PASS
62	7	B+	4	28	78	8	Α	4	32	55	6	В	4	24	36	8	Α	2	16	81	9	A+	4	36	80	9	A+	4	36	22	172	7.82
50911 Chauce (THEO	er to t				Prose	1 : Eng e from l ent (TH	Bacor	n to th		5093 (THE		 erary	Criti	cism		: Langu neories (— – – ncepts	5095 (THE		omen S	- – - Studi	es		nguage			odology ture	TOTAL (550) äC	RESULT äCG	REMARK äCG
30860	75				KHAN	I ZOYA	МОН	D ADI	L SHABI	NA					(MU00	279202	400047	45)		03: A	NDHE	ERI										
41		Р			56		Р			35		Р			17		Р			54		Р			28		Р			MARKS		
20		Р			21		Р			24		Р			13		Р			24		Р			23		Р			(356)		PASS
61	7	B+	4	28	77	8	Α	4	32	59	6	В	4	24	30	7	B+	2	14	78	8	Α	4	32	51	5	С	4	20	22	150	6.82
50911 Chauc (THEO	er to t		•		Prose	1 : Eng from ent (TH	Bacor	n to th		5093 (THE		— – erary	Criti	cism		 : Langu neories (-		— – – ncepts	5095 (THE		omen S	– – – Studi	es		nguage			- — — — odology ture	TOTAL (550) äC	RESULT äCG	REMARK äCG
30860	76				KHAN	IDHED	IA DH	RUVI	DIVYESH	H NISHA					(MU00	279202	400023	69)		03: A	NDHE	ERI										
30		Р			55		Р			38		Р			23		Р			56		Р			44		Р			MARKS		
20		Р			15		Р			21		Р			15		Р			26		Р			30		Р			(373)		PASS
50	5	С	4	20	70	8	Α	4	32	59	6	В	4	24	38	8	Α	2	16	82	9	A+	4	36	74	8	Α	4	32	22	160	7.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

		>=80 and <90	>=70 and <80		>=55 and <60	>=50 and <55	>=40 and <50		
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 30 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086077 KHATRI NIMRA JUNAID SOFIA (MU0027920240002371) 03: ANDHERI 42 **MARKS** 35 25 22 27 15 27 Р 27 (396)**PASS** 7 B+ 4 28 76 8 A 4 32 71 8 A 4 32 39 8 Α 2 16 81 9 A+ 4 36 62 7 B+ 4 28 22 172 7.82 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086078 KHATRI SANIYAH MOHD AFZAL YASMIN (MU0027920240002372) 03: ANDHERI 38 20 37 35 MARKS 25 27 27 15 29 28 (356)**PASS** 7 B+ 4 28 68 7 B+ 4 28 61 7 B+ 4 28 35 8 A 66 7 B+ 4 28 63 7 B+ 4 28 22 7.09 2 16 156 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086079 KISHOR KAVITA ANIL PUSHPA (MU0027920240002374) 03: ANDHERI ABS ABS ABS ABS ABS ABS **MARKS** 17 12 15 10 Р 18 (100)**FAILED** 28 0 4 0 12 0 F 4 0 15 0 F 4 0 10 0 F 2 0 28 0 F 4 0 18 0 F 4 0 22 0 17

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 31

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SEAT NO	NAME	ERN C	COLLEGE	
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Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14) T	Theory (70/28) Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	TOT GP G C G*C T	TOT GP G C G*C TOT GP G C G*C	äC äCG SGPI
(50911) : 50911 : English Poetry from (Chaucer to the Present (50921): 50921 : English Nor	n-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism	
(50941) : 50941 : Language: Basic Cor	ncepts and Theories (50952) : 50952 : Women Stu	dies	(50991) : 50991 : Research Methodology in Language and I	Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	3 3	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086080	KOLI SHREYA VINAY PRAMILA	(MU0027920240002375) 0	03: ANDHERI	
28 P	35 P 34 P	21 P 2	28 P 42 P	MARKS
22 P	14 P 12 P	11 P 2	20 P 21 P	(288) PASS
50 5 C 4 20	49 4 D 4 16 46 4 D 4 16	32 7 B+ 2 14 4	48 4 D 4 16 63 7 B+ 4 28	22 110 5
50911: English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	3 3 1	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086081	KONAR ESAKKIAMMAL KANDAN MUTHULAKSHMI	(MU0027920240004698) 0	03: ANDHERI	
33 P	31 P 30 P	19 P 4	44 P 30 P	MARKS
20 P	20 P 15 P	13 P 1	18 P 25 P	(298) PASS
53 5 C 4 20	51 5 C 4 20 45 4 D 4 16	32 7 B+ 2 14 6	62 7 B+ 4 28 55 6 B 4 24	22 122 5.55
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts 5	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	
3086082	KOTIAN LAXMIPRABHA SRINIVAS	(MU0027920240002377) 0	03: ANDHERI	
ABS	ABS ABS	ABS	ABS ABS	MARKS
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@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI

(50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086083 KOTLA THARUN KUMAR (MU0027920240002378) 03: ANDHERI ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS **ABS** ABS ABS **ABSENT** ABS (0) 0 4 0 4 0 4 0 F 2 0 F 4 0 4 0 22 0 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG KULAL PRATIKSHA CHANDRA JAYANTHI 3086084 (MU0027920240002380) 03: ANDHERI 35 33 21 Р 52 **MARKS** 22 24 24 13 23 25 (360)**PASS** 57 6 4 24 57 6 B 4 24 64 7 B+ 4 28 34 7 B+ 2 14 71 8 A 4 32 77 8 A 4 32 22 154 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086085 KULKARNI SIDDHI PRAKASH POURNIMA (MU0027920240002381) 03: ANDHERI 19 0 30 ABS ABS ABS **ABS MARKS** 22 24 11 Р 27 27 (184) **FAILED**

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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52 5 C

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	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME	ERN	COLLEGE	
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Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28)	MARKS
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(50941) : 50941 : Language: Basic Con	cepts and Theories (50952) : 50952 :	/omen Studies	(50991): 50991: Research Methodology in Language and	Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Critic Prose from Bacon to the Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086086	KYATAM SUPRAJA RAJGANGARAM LAVANNYA	(MU0027920240002383)	03: ANDHERI	
30 P	37 P 38 P	19 P	38 P 51 P	MARKS
22 P	17 P 27 P	14 P	28 P 27 P	(348) PASS
52 5 C 4 20	54 5 C 4 20 65 7 B+ 4	28 33 7 B+ 2 14	66 7 B+ 4 28 78 8 A 4 32	22 142 6.45
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Critic Prose from Bacon to the Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086087	LOBO JANICE JEFRI APOLINE	(MU0027920240002386)	03: ANDHERI	
47 P	62 P 45 P	26 P	56 P 56 P	MARKS
22 P	28 P 25 P	13 P	28 P 30 P	(438) PASS
69 7 B+ 4 28	90 10 O 4 40 70 8 A 4	32 39 8 A 2 16	84 9 A+ 4 36 86 9 A+ 4 36	22 188 8.55
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Critic Prose from Bacon to the Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086088	LOPES JASMINE FRANCISCO VILMA	(MU0027920240002388)	03: ANDHERI	
28 P	55 P 54 P	24 P	34 P 55 P	MARKS
22 P	22 P 18 P	11 P	26 P 21 P	(370) PASS
50 5 C 4 20	77 8 A 4 32 72 8 A 4	32 35 8 A 2 16	60 7 B+ 4 28 76 8 A 4 32	22 160 7.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 34 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086090 MABEL SUNNY KAWALE (MU0027920240002391) 03: ANDHERI ABS ABS **MARKS** ABS ABS ABS 21 21 25 15 Р 29 **FAILED** 29 (140)21 0 4 0 21 0 F 4 0 25 0 4 0 15 0 F 2 0 29 0 F 4 0 29 0 4 0 22 0 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086091 MAMANIA KRUPA KETAN VAISHALI (MU0027920240002394) 03: ANDHERI Р 23 55 MARKS 23 24 21 15 28 28 (401)**PASS** 7 B+ 4 28 71 8 A 4 32 61 7 B+ 4 28 38 8 A 80 9 A+ 4 36 83 9 A+ 4 36 22 176 2 16 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086092 MANIHAR REHANA HABIBULLAH KUSUMA (MU0027920240002395) 03: ANDHERI ABS ABS ABS 14 55 35 MARKS 0 11 0 11 11 14 19 (173) **FAILED** 0 0 0 0 4 0 11 0 F 4 0 11 0 F 4 0 25 5 C 2 10 69 7 B+ 4 28 54 5 C 4 20 22 58 0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 35

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Internal(30 /12)				Intern	Internal(30 /12)				Internal(30 /12)			Internal(15 /6)			Internal(30 /12)			Internal(30 /12)				(550)	RESULT	REMARK									
TOT	GP	G	С	G*C	TOT	G	iP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
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(5094	1):509	41 : La	anguag	ge: Basic (Concepts	and T	heorie	es				(50	952) : 5	0952 :	Women	Studies							(5	0991)	: 50991	. : Researd	ch Meth	odology	/ in Lan	guage and	Literature		
50911 : English Poetry from Chaucer to the Present (THEORY)			Prose	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)				50931 : Literary Criticism t (THEORY)				50941 : Language: Basic Concepts and Theories (THEORY)			50952 : Women Studies (THEORY)			50991 : Research Methodology in Language and Literature (THEORY)			TOTAL (550) äC	RESULT äCG	REMARK äCG										
3086093			MAPARI MARIAM MUSHTAQUE S				AQUE S	ALMA			(MU0027920240002400)			03: ANDHERI																			
33		Р			41			Р			30		Р			20		Р			34		Р			51		Р			MARKS		
25		Р			27			Р			27		Р			13		Р			25		Р			30		Р			(356)		PASS
58	6	В	4	24	68	7	,	B+	4	28	57	6	В	4	24	33	7	B+	2	14	59	6	В	4	24	81	9	A+	4	36	22	150	6.82
50911 : English Poetry from Chaucer to the Present (THEORY)		50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)				50931 : Literary Criticism (THEORY)			50941 : Language: Basic Concepts and Theories (THEORY)			50952 : Women Studies (THEORY)			50991 : Research Methodology in Language and Literature (THEORY)			TOTAL (550) äC	RESULT äCG	REMARK äCG													
3086	094				MATHIAS JOANA GODWIN JYOTH				П			(MU0027920240002406)			03: ANDHERI																		
12	0	F		0	47			Р			33		Р			17		Р			47		Р			28		Р			MARKS		
23		Р			24			Р			20		Р			13		Р			25		Р			25		Р			(314)		FAILED
35	0	F	4	0	71	8	}	Α	4	32	53	5	С	4	20	30	7	B+	2	14	72	8	Α	4	32	53	5	С	4	20	22	118	
50911 : English Poetry from Chaucer to the Present (THEORY)			Prose	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)					 :ism	50941 : Language: Basic Concepts and Theories (THEORY)			50952 : Women Studies (THEORY)			50991 : Research Methodology in Language and Literature (THEORY)			TOTAL (550) äC	RESULT	REMARK äCG												
3086	3086095			MATE	MATRIC REBIKA PAULU SUNITA						(MU0027920240002407)			03: ANDHERI																			
28		Р			44			Р			54		Р			14		Р			56		Р			34		Р			MARKS		
18		Р			13			Р			14		Р			11		Р			24		Р			19		Р			(329)		PASS
46	4	D	4	16	57	6	,	В	4	24	68	7	B+	4	28	25	5	С	2	10	80	9	A+	4	36	53	5	С	4	20	22	134	6.09

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	А	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 36 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086096 MEGHRAJANI VARSHA KANAIYALAL MEENA (MU0027920240002410) 03: ANDHERI 23 **MARKS** 49 10 21 (371)**PASS** 21 26 16 24 70 8 Α 4 32 75 8 A 4 32 63 7 B+ 4 28 33 7 B+ 2 14 68 7 B+ 4 28 62 7 B+ 4 28 22 162 7.36 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086097 MELISHA GANESH (MU0027920240002412) 03: ANDHERI ABS **ABS** ABS ABS ABS **MARKS ABS ABS** ABS ABS ABS ABS **ABSENT** (0) 0 F 4 0 0 F 4 0 0 F 4 0 0 F 2 0 0 F 4 0 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086098 MERCHANT BINISH ESAK RAEESA (MU0027920240002415) 03: ANDHERI ABS ABS ABS ABS ABS ABS **MARKS** ABS **ABS** ABS ABS ABS ABS **ABSENT** (0) 4 0 F 4 0 0 F 0 F 4 0 0 F 2 0 4 0 4 0 22 0

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

— — — — — — — — — — — — — — — — — — —	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 37

SEAT NO	NAME	ERN	COLLEGE
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Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28) MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12) (550) RESULT REMARK
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(50911) : 50911 : English Poetry fron	n Chaucer to the Present (50921) : 50921 : English	Non-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism
(50941) : 50941 : Language: Basic Co	oncepts and Theories (50952) : 50952 : Womer	ı Studies	(50991): 50991: Research Methodology in Language and Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the (THEORY) Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research TOTAL RESULT REMARK (THEORY) Methodology in Language (550) and Literature (THEORY) äC äCG äCG
3086099	MHATRE KIMAYA DILIP ANITA	(MU0027920240002416)	03: ANDHERI
44 P	35 P 28 P	14 P	56 P 31 P MARKS
15 P	21 P 23 P	14 P	28 P 22 P (331) PASS
59 6 B 4 24	56 6 B 4 24 51 5 C 4 20	28 6 B 2 12	84 9 A+ 4 36 53 5 C 4 20 22 136 6.18
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the (THEORY) Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research TOTAL RESULT REMARK (THEORY) Methodology in Language (550) and Literature (THEORY) äC äCG äCG
3086100	MISHRA HARSHITA DINESH PRATIBHA	(MU0027920240002421)	03: ANDHERI
38 P	44 P 38 P	19 P	34 P 44 P MARKS
20 P	26 P 28 P	14 P	27 P 30 P (362) PASS
58 6 B 4 24	70 8 A 4 32 66 7 B+ 4 28	33 7 B+ 2 14	61 7 B+ 4 28 74 8 A 4 32 22 158 7.18
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the (THEORY) Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research TOTAL RESULT REMARK (THEORY) Methodology in Language (550) and Literature (THEORY) äC äCG äCG
3086101	MISHRA MANORAMA RADHESHYAM MAINA	(MU0027920240002422)	03: ANDHERI
33 P	58 P 38 P	20 P	56 P 48 P MARKS
23 P	20 P 17 P	14 P	26 P 29 P (382) PASS
56 6 B 4 24	78 8 A 4 32 55 6 B 4 24	34 7 B+ 2 14	82 9 A+ 4 36 77 8 A 4 32 22 162 7.36

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 38 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL MARKS Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG 3086102 MISTRY YUSRA ANWAR HUSSAIN SURAIYA (MU0027920240002424) 03: ANDHERI 45 Р Ρ 20 **MARKS** 25 24 21 10 27 29 (351)**PASS** 70 8 A 4 32 58 6 B 4 24 59 6 B 4 24 30 7 B+ 2 14 65 7 B+ 4 28 69 7 B+ 4 28 22 150 6.82 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present and Theories (THEORY) Prose from Bacon to the Present (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG 3086103 MOHAMED SARAH MUSTAK NOORIE (MU0027920240002425) 03: ANDHERI Р Р MARKS 24 Ρ 26 23 14 27 28 (395) **PASS** 7 B+ 4 28 73 8 A 4 32 60 7 B+ 4 28 38 8 A 2 16 69 7 B+ 4 28 86 9 A+ 4 36 22 168 7.64 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952: Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG 3086104 MOMIN AMREEN KALIMUDDIN SHAHENAZ (MU0027920240002427) 03: ANDHERI 21 54 55 MARKS 21 10 15 21 (347) **PASS** 16

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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PASS

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 39 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language (550) (THEORY) (THEORY) and Literature (THEORY) äC äCG äCG 3086105 NADAF SOHELA IQBAL BILKISH (MU0027920240002434) 03: ANDHERI 42 Ρ MARKS 37 31 19 19 18 25 22 (345) **PASS** 14 7 B+ 4 28 63 7 B+ 4 28 55 6 B 4 24 34 7 B+ 2 14 79 8 A 4 32 53 5 C 4 20 22 146 6.64 50991 : Research 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language (550) (THEORY) (THEORY) and Literature (THEORY) äC äCG äCG 3086106 NADAR VIDYA VIJAYGOPAL VIJAYALAXMI (MU0027920240002440) 03: ANDHERI 30 41 Ρ 52 MARKS 23 Ρ 22 18 Ρ 10 24 20 (340)**PASS** 53 5 C 4 20 63 7 B+ 4 28 51 5 C 4 20 30 7 71 8 A 4 32 72 8 A 4 32 22 146 6.64 B+ 2 14 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language (550) (THEORY) (THEORY) and Literature (THEORY) äCG äC äCG 3086107 NAIK PREETI VINAYAK APARNA (MU0027920240002441) 03: ANDHERI 41 51 42 20 49 52 **MARKS**

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 40 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15/6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086108 NATHAN ANDREW ANTHONY HELEN (MU0027920240002446) 03: ANDHERI 31 17 **MARKS** 15 13 10 23 21 (312)**PASS** 16 4 D 4 16 60 7 B+ 4 28 41 4 D 4 16 27 5 C 2 10 75 8 A 4 32 63 7 B+ 4 28 22 130 5.91 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG NAUSHEEN HAMID KHAN 3086109 (MU0027920240002447) 03: ANDHERI ABS ABS ABS ABS ABS ABS **MARKS** 0 0 F 17 (82) **FAILED** 16 10 10 22 7 0 F 0 4 0 10 0 F 4 0 10 0 F 2 0 22 0 F 4 0 17 0 F 4 0 22 0 16 4 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086110 NAVNEET KAUR (MU0027920240002448) 03: ANDHERI ABS ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS ABS **ABSENT** (0) F 4 0 0 F 4 0 0 F 4 0 F 2 0 4 0 0 F 4 0 22 0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 41

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</td <td>50911</td> <td>></td> <td></td> <td></td> <td><</td> <td>-50921-</td> <td>></td> <td></td> <td></td> <td><</td> <td>-50931</td> <td>></td> <td></td> <td></td> <td><</td> <td>50941</td> <td>-></td> <td></td> <td></td> <td><</td> <td>50952</td> <td>></td> <td></td> <td></td> <td><</td> <td>50991-</td> <td>></td> <td></td> <td></td> <td>TOTAL</td> <td></td> <td></td>	50911	>			<	-50921-	>			<	-50931	>			<	50941	->			<	50952	>			<	50991-	>			TOTAL		
Theory	/ (70/28	3)			Theor	y (70/2	8)			Theo	ry (70/2	28)			Theory	(35/14)				Theor	y (70/2	28)			Theor	y (70/28	B)			MARKS		
Interna	al(30 /1	2)			Intern	nal(30 /1	12)			Interr	nal(30 /	12)			Interna	al(15 /6)				Intern	al(30 /	12)			Intern	al(30 /1	.2)			(550)	RESULT	REMARK
TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
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(5094	1) : 509	41 : Lan	iguage	e: Basic Co	ncepts ar	nd Theor	ries				(509	52) : 509	952 : W	omen St	udies							(5	0991)	: 50991	: Researc	ch Metho	odology	in Lang	uage and	Literature		
	 1 : Eng cer to [†] DRY)	•	-		Prose		glish N Bacon			5093 nt (THE		erary	 Critici	sm		– – – 1 : Langu Theories			– – – – ncepts	5095 (THE		omen :	– – Studi	– – – ies		nguage				TOTAL (550) äC	RESULT äCG	REMARK äCG
3086	111				NAYA	AK MEG	GHA SA	NATA	N ASHA	LATA					(MU0	0279202	400024	49)		03: A	NDHE	RI										
51		Р			48		Р			47		Р			26		Р			58		Р			45		Р			MARKS		
22		Р			24		Р			27		Р			14		Р			28		Р			29		Р			(419)		PASS
73	8	Α	4	32	72	8	Α	4	32	74	8	Α	4	32	40	9	A+	2	18	86	9	A +	4	36	74	8	Α	4	32	22	182	8.27
	 1 : Eng cer to ! DRY)	•	-		Prose		 glish N Bacon			5093 nt (THE		— – erary (– – – Critici	sm		– – – – 1 : Langu Theories	-		— – – ncepts	5095 (THE		omen :	– – – Studi	ies		nguage				TOTAL (550) äC	RESULT äCG	REMARK äCG
3086	112				NISA	R NEH	A ANKI	JR PRI	EMILA						(MU0	0279202	4000245	51)		03: A	NDHE	RI										
41		Р			45		Р			48		Р			24		Р			52		Р			35		Р			MARKS		
19		Р			17		Р			12		Р			14		Р			22		Р			29		Р			(358)		PASS
60	7	B+	4	28	62	7	B+	4	28	60	7	B+	4	28	38	8	Α	2	16	74	8	Α	4	32	64	7	B+	4	28	22	160	7.27
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42		Р			59		Р			44		Р			24		Р			40		Р			45		Р			MARKS		
27		Р			19		Р			20		Р			14		Р			25		Р			27		Р			(386)		PASS
69	7	B+	4	28	78	8	Α	4	32	64	7	B+	4	28	38	8	Α	2	16	65	7	B+	4	28	72	8	Α	4	32	22	164	7.45

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 42 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> TOTAL <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(30 /12) Internal(30 /12) Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086114 PADHARIA JINESH KANAIYALAL SHEETAL (MU0027920240002454) 03: ANDHERI 17 MARKS 58 24 25 13 27 30 (423) **PASS** 26 88 81 9 A+ 4 32 78 8 A 4 32 4 36 30 7 2 14 4 28 22 182 8.27 75 8 7 10 @ 2 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG (MU0027920240004762) 3086115 PANCHAL MAMTA SURESH MAHESHWARI 03: ANDHERI 31 17 **MARKS** 38 56 24 15 Р 30 (372)**PASS** 25 21 28 52 5 C 4 20 64 7 32 2 14 158 7.18 7 B+ 4 28 4 28 7 B+ 77 8 A 4 32 84 4 36 50911: English Poetry from 50921: English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952: Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG PANDEY VISESHWAR JAYNATH SAVITRI 3086116 (MU0027920240002455) 03: ANDHERI ABS ABS ABS ABS ABS ABS **MARKS** ABS ABS **ABSENT** ABS ABS ABS ABS (0)

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 43 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086117 PAREKH RUJUTA MAHESH BHARATI (MU0027920240002170) 03: ANDHERI 42 24 **MARKS** 38 25 25 25 11 29 (376)**PASS** 26 7 B+ 4 28 74 8 Α 4 32 67 7 B+ 4 28 35 8 Α 2 16 66 7 B+ 4 28 67 7 B+ 4 28 22 160 7.27 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086118 PARSHEKAR PRATIKSHA PRITESH SUNITA (MU0027920240002460) 03: ANDHERI ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS **ABS ABSENT** (0) 4 0 0 F 4 0 0 F 4 0 0 F 2 0 0 F 4 0 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086119 PATEL NIKHAT RAFIK KHATIZA (MU0027920240002464) 03: ANDHERI 41 49 21 56 58 MARKS

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 44 SEAT NO NAME COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG 3086120 PATEL PRATHA JAYANTILAL KIRAN (MU0027920240002465) 03: ANDHERI 55 33 Ρ 55 **MARKS** 18 19 22 25 (364)**PASS** 10 24 A+ 4 36 5 C 4 20 74 8 A 4 32 57 6 B 4 24 34 7 B+ 2 14 68 7 B+ 4 28 80 9 154 7 50921 : English Non-Fictional 50931 : Literary Criticism 50911: English Poetry from 50941 : Language: Basic Concepts 50952: Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the and Theories (THEORY) Chaucer to the Present (THEORY) (THEORY) in Language and Literature (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG PAWAR SHAMITA SANIAY SANIANA 3086121 (MU0027920240002474) 03: ANDHERI Р 55 Ρ 21 58 MARKS 21 Ρ 24 26 12 29 28 (388) PASS 55 6 B 4 24 79 8 A 4 32 59 6 B 4 24 33 7 76 8 A 4 32 86 9 A+ 4 36 22 162 7.36 B+ 2 14 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952: Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) Present (THEORY) (THEORY) äCG äC äCG 3086122 PAWAR YOGITA UDAY UIWALA (MU0027920240004699) 03: ANDHERI **MARKS** 34 38 21 58 54 14 13 21 14 22 20 (349) **PASS**

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

8 A

2 16

80 9 A+ 4 36 74 8 A

4 32

22

144

6.55

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 D 4 16 53 5 C 4 20 59 6 B 4 24 35

(
	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 45

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO NAME ERN COLLEGE <----> <----> <----> TOTAL <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) (550)RESULT REMARK

TOT	GP	G	_ C	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT		GP	G	С	G*C	TOT	GP	G	С	G	*C 7	OT	GP	G	C	G*C	äC	äCG	SGPI
(509	11) : 509	11 : En	glish Po	etry from	n Chaucer	to the P	resent				(5092	21) : 5	0921 :	English N	on-Fictio	nal Pros	se from	Bacon t	to the P	resent			((50931	1) : 50	931 : Li	terary	Criticis	sm					
(509	41) : 509	41 : La	nguage	: Basic Co	ncepts ar	nd Theor	ries				(5095	52) : 5	0952 :	Women S	tudies									(50991	1) : 50	991 : R	eseard	ch Meth	odology	in Lan	guage and	Literature		
Cha	1 : En icer to ORY)					e from	glish No Bacon			5093 t (THE	B1 : Lite ORY)	erary	Criti	cism				ige: Ba		oncepts		52 : W EORY)		Stud	dies	Ī	4eth	odolo	search gy in L (THEOI	angua	age and	TOTAL (550) äC	RESULT äCG	REMARK äCG
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16		Р			17		Р			17		Р			13			Р			23		Р			2	25		Р			(235)		FAILED
36	0	F	4	0	52	5	С	4	20	37	0	F	4	0	20		0	F	2	0	37	0	F	4	0	į	53	5	С	4	20	22	40	
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63	7	B+	4	28	72	8	Α	4	32	64	7	B+	- 4	28	39		8	Α	2	16	69	7	B+	4	2	8 (53	7	B+	4	28	22	160	7.27
	.1 : En	_	-				 glish No Bacon			5093 t (THE	- — — 81 : Lite ORY)	— – erary	Criti	cism			_	— — : ige: Ba HEOR		ncepts		– – – 52 : W EORY)		Stud	– – dies				 search av in L			TOTAL (550)	RESULT	REMARK
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42		Р			56		Р			45		Р			14			Р			42		Р			į	6		Р			MARKS		
20		Р			25		Р			25		Р			14			Р			23		Р			2	26		Р			(388)		PASS
62	7	B+	4	28	81	9	A+	4	36	70	8	Α	4	32	28		6	В	2	12	65	7	B+	4	2	8 8	32	9	A+	4	36	22	172	7.82

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

— — — — — — — — — — — — — — — — — — —	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50		
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 46 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> TOTAL <----> <----> Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) REMARK (550)RESULT TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) in Language and Literature and Theories (THEORY) (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086128 PUROHIT VEDANSHI MEHUL KAVITA (MU0027920240002171) 03: ANDHERI 28 Р 14 **MARKS** 21 15 27 29 (314)**PASS** 25 21 53 5 C 4 20 62 7 B+ 4 28 49 4 D 4 16 29 6 В 2 12 61 7 B+ 4 28 60 7 B+ 4 28 132 6 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086129 **OURESHI AISHA NAEEM RESHMA** (MU0027920240002495) 03: ANDHERI Р 21 **MARKS** 21 25 27 25 26 (411)PASS 82 7 4 28 4 36 4 40 2 12 B+ 4 28 22 180 8.18 B+ 10 6 66 7 A+ 4 36 @ 2 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086130 **QURESHI ARIBA SALMAN AHMED SHABI** (MU0027920240002496) 03: ANDHERI 47 52 41 21 56 55 **MARKS** 23 13 27 **PASS** 24 25 28 (412)

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

7

2 14

84 9 A+ 4 36

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8.09

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 32

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8 A

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7 B+ 4 28 34

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Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 47 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086131 R ANGEL STARVI SYLES JULIE (MU0027920240002497) 03: ANDHERI 21 **MARKS** 33 17 12 15 15 (298)**PASS** 12 53 5 C 4 20 58 6 B 4 24 45 4 D 4 16 29 6 В 2 12 64 7 B+ 4 28 49 4 D 4 16 22 116 5.27 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG RAGJI SHARVI DEEPAK VRISHALI 3086132 (MU0027920240002499) 03: ANDHERI Р 26 **MARKS** 26 22 24 13 27 Р 25 (415)**PASS** 73 4 32 77 8 A 4 32 69 7 B+ 4 28 39 8 A 85 9 A+ 4 36 72 8 A 4 32 22 176 8 A 2 16 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086133 RANGWALA HETVI ASHISH SHEETAL (MU0027920240002503) 03: ANDHERI ABS ABS ABS ABS ABS ABS **MARKS** 18 19 25 13 Р 25 (124)**FAILED** 24 0 4 0 19 0 F 4 0 25 0 F 4 0 13 0 F 2 0 24 0 F 4 0 25 4 0 22 0 18

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

— — — — — — — — — — — — — — — — — — —		>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50		
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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SEAT NO				N/	AME										ERN					COLLE	GE											
<50911	>			<-	509	21	>			<	-50931	L>			<	50941	>			<	50952	<u>?</u> >			<	-50991-	>			TOTAL		
Theory (70/2	28)			Th	eory (7	0/28)				Theo	ry (70/	28)			Theor	y (35/14)				Theory	y (70/2	28)			Theor	y (70/2	8)			MARKS		
Internal(30 /	12)			In	ternal(3	0 /12)			Interr	nal(30	/12)			Intern	al(15 /6)				Intern	al(30 /	/12)			Interr	nal(30 /1	L2)			(550)	RESULT	REMARK
TOT GP	G	C	G*C	TC)T (SP.	G — — —	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	С	G*C	TOT	GP	G	_ C	G*C	äC	äCG	SGPI
(50911) : 50	911 : Er	nglish Po	etry fror	n Chau	cer to th	e Pre	sent				(509	21) : 50	921 : E	nglish No	n-Fictional	Prose fro	m Bacon	to the Pre	esent			(!	0931)	: 50931	: Literary	Criticis	m					
(50941) : 50	941 : La	anguage	e: Basic C	oncept	s and Th	eorie	S				(509	52) : 50	952 : W	omen Stu	udies							(;	0991)	: 50991	: Resear	ch Metho	odology	in Lang	uage and	Literature		
50911 : En Chaucer to (THEORY)	_	•		Pr		om B	ish No acon t		ional Presen			terary	Critic	ism		-	uage: E		oncepts	5095 (THE		omen	Studi	es	in La	1 : Re nguag ORY)			odology ture	/ TOTAL (550) äC	RESULT äCG	REMARK äCG
3086134				R	ATHOD	HEN	MANGII	NIBEN	I JAYAN	TIBHAI	USHA	BEN			(MU0	027920	240002	2507)		03: A	NDHE	ERI										
41	Р			49)		Р			41		Р			23		Р			59		Р			38		Р			MARKS		
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53 5	С	4	20	69	9 7	7	B+	4	28	56	6	В	4	24	29	6	В	2	12	76	8	Α	4	32	57	6	В	4	24	22	140	6.36
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	ABS	5					ABS					ABS	5				ABS					ABS					ABS	5		MARKS		
25	Р			2:	L		Р			24		Р			14		Р			28		Р			29		Р			(141)		FAILED
25 0	F	4	0	2:	L ()	F	4	0	24	0	F	4	0	14	0	F	2	0	28	0	F	4	0	29	0	F	4	0	22	0	
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3086136				RI	ENUKA	VITH	HODA	PANCI	HAL						(MU0	027920	240002	2511)		03: A	NDHE	ERI										
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@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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SEAT NO				NAME										ERN					COLLE	EGE											
<50911	>			<	50921-	>			<	50931-	>			<	50941	>			<	50952	<u>?</u> >			<	-50991	>			TOTAL		
Theory (70/2	28)			Theor	y (70/28	8)			Theor	y (70/2	8)			Theory	(35/14)				Theor	y (70/2	28)			Theo	ry (70/2	28)			MARKS		
Internal(30 /	12)			Intern	al(30 /1	12)			Intern	al(30 /	L2)			Interna	al(15 /6)				Intern	al(30 /	/12)			Inter	nal(30 /	12)			(550)	RESULT	REMARK
TOT GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	C	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
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(50941) : 50	941 : Lan	guage:	Basic Cor	ncepts an	d Theori	ies				(5095	2) : 5095	2 : Wome	en Stud	dies							(5	0991)	: 50991	: Resear	ch Meth	odology	in Lang	uage and	Literature		
50911 : En Chaucer to (THEORY)					from	glish No Bacon t					erary C	riticism	 1		-	uage: B		ncepts	5095 (THE		omen	 Studi	es	in La	— — — 91 : Re anguag EORY)			odology ture	TOTAL (550) äC	RESULT äCG	REMARK äCG
3086137				RISA	RICKY	REBEIR	0							(MU0	027920	240004	767)		03: A	NDHE	ERI										
	ABS					ABS					ABS					ABS					ABS					ABS	5		MARKS		
21	Р			15		Р			27		Р			14		Р			29		Р			29		Р			(135)		FAILED
21 0	F	4	0	15	0	F	4	0	27	0	F	4	0	14	0	F	2	0	29	0	F	4	0	29	0	F	4	0	22	0	
50911 : En Chaucer to (THEORY)	_	-			from	—— — — glish No Bacon t					— — — erary C	riticism	-		-	uage: B (THEOP		ncepts	5095 (THE		omen	- — - Studi	es	in La	- — - 91 : Re anguag EORY)			odology ture	TOTAL (550) äC	RESULT äCG	REMARK äCG
3086138				RODE	RIGUES	S SWEE	DAL S	YDNEY	THERES	Α				(MU0	027920	240002!	515)		03: A	NDHE	ERI										
44	Р			52		Р			40		Р			24		Р			55		Р			55		Р			MARKS		
23	Р			19		Р			20		Р			12		Р			25		Р			21		Р			(390)		PASS
67 7	B+	4	28	71	8	Α	4	32	60	7	B+	4	28	36	8	Α	2	16	80	9	A+	4	36	76	8	Α	4	32	22	172	7.82
50911 : En Chaucer to (THEORY)	-	-			from	—— — — glish No Bacon t					— — — erary C	riticism	 1		-	uage: B (THEOP		— — — ncepts	5095 (THE		omen	– – - Studi	– – – - es	in La	 91 : Re anguag EORY)			– – – – odology ture	TOTAL (550) äC	RESULT äCG	REMARK äCG
3086139				RUKH	ISANA	BANO N	UMIAN	L QADII	R REHM	AT BE				(MU0	027920	240002!	520)		03: A	NDHE	ERI										
49	Р			52		Р			33		Р			23		Р			54		Р			56		Р			MARKS		
15	Р			16		Р			16		Р			12		Р			19		Р			19		Р			(364)		PASS
64 7	B+	4	28	68	7	B+	4	28	49	4	D	4	16	35	8	Α	2	16	73	8	Α	4	32	75	8	Α	4	32	22	152	6.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 50

SEAT NO)				NAME											ERN						COLLE	GE											
<50	911	>			<	50921	;	>			<	-50931	>	•		<	50941	>				<	50952	>			<	-50991	>			TOTAL		
Theory (70/28	3)			Theory	y (70/2	28)				Theor	y (70/2	28)			Theor	y (35/14)					Theory	/ (70/2	28)			Theor	y (70/2	(8)			MARKS		
Internal((30 /1	2)			Interna	al(30 /	/12)				Interr	al(30 /	/12)			Interr	al(15 /6)					Interna	al(30 /	12)			Intern	nal(30 /	12)			(550)	RESULT	REMARK
TOT	GP	G	С	G*C	TOT	GP	(G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	2	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
(50911)	: 509	 11 : Engl	ish Po	etry from	Chaucer t	to the	Prese	nt				(509	21) : 5	i0921 : I	nglish N	on-Fiction	al Prose fr	om Bacon	to the Pi	esent				(50931)	: 50931	: Literar	y Criticis	 sm					
(50941)	: 509	41 : Lanç	guage:	Basic Co	ncepts an	d Theo	ories					(509	52) : 5	0952 : ١	Vomen S	tudies								(5	50991)	: 50991	: Resear	ch Meth	odolog	y in Lan	guage an	d Literature		
50911 Chauce (THEOF	er to		-	from	5092 Prose (THE	from					5093 nt (THE		 terar	 y Critio	ism			uage: B		– – - oncept		50952 (THEC		omen	 Studi	– – – ies	in La)1 : Re nguag ORY)				y TOTAL (550) äC	RESULT äCG	REMARK äCG
308614	40				SAIM	A HAI	NEEF	GHA	ZI ISI	_AM AS	SIFA JAB	EEN				(MUC	027920	240002	526)			03: AI	NDHE	RI										
30		Р			42		F	P			28		Р			20		Р				37		Р			33		Р			MARKS		
23		Р			22		F	P			27		Р			13		Р				29		Р			27		Р			(331)		PASS
53	5	С	4	20	64	7	E	B+	4	28	55	6	В	4	24	33	7	B+	2	14		66	7	B+	4	28	60	7	B+	4	28	22	142	6.45
50911 Chauce (THEOF	er to		-		5092 Prose (THEC	from	_				5093 nt (THE		terar	y Critic	ism			uage: E		— – incept		50952 (THEC		— – omen	 Studi	ies	in La	1 : Re nguag ORY)			odolog ture	y TOTAL (550) äC	RESULT	REMARK äCG
308614	41				SARK	AR M	AHIN	MA RA	AMES	H LAVI	NIA					(MUC	027920	240002	534)			03: AI	NDHE	RI										
54		Р			54		F	P			33		Р			26		Р				45		Р			54		Р			MARKS		
24		Р			23		F	P			26		Р			14		Р				26		Р			27		Р			(406)		PASS
78	8	Α	4	32	77	8	,	Δ	4	32	59	6	В	4	24	40	9	A+	2	18		71	8	Α	4	32	81	9	Α+	4	36	22	174	7.91
50911 Chauce (THEOF	er to	•	•	 from	5092	from	_						terar	y Critic	ism		-	uage: E		— –		50952 (THEC		omen	Studi		5099	nguag			odolog			REMARK äCG
308614	12				SAVL	A HAI	RSH\	∕I TIN	IA							(MUC	027920	240002	536)			03: AI	NDHE	RI										
49		Р			54		F	P			42		Р			28		Р				45		Р			42		Р			MARKS		
19		Р			25		F	P			24		Р			14		Р				24		Р			28		Р			(397)		PASS
68	7	B+	4	28	79	8	A	Δ	4	32	66	7	B-	+ 4	28	42 @ 3	10	0	2	20		69	7	B+	4	28	70	8	Α	4	32	22	168	7.64

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE : 51

SEAT NO	NAME	ERN	COLLEGE
<>	<> <>	<>	<> TOTAL
Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28) MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12) (550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C äC äCG SGPI
(50911): 50911: English Poetry from	Chaucer to the Present (50921): 50921 : English N	on-Fictional Prose from Bacon to the Present	(50931): 50931 : Literary Criticism
(50941) : 50941 : Language: Basic Co	ncepts and Theories (50952): 50952: Women S	Studies	(50991): 50991: Research Methodology in Language and Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK in Language and Literature (550) (THEORY) äC äCG
3086143	SAWANT TINA ANANT AAWATIKA	(MU0027920240002539)	03: ANDHERI
42 P	55 P 40 P	23 P	55 P 40 P MARKS
24 P	21 P 20 P	12 P	26 P 27 P (385) PASS
66 7 B+ 4 28	76 8 A 4 32 60 7 B+ 4 28	35 8 A 2 16	81 9 A+ 4 36 67 7 B+ 4 28 22 168 7.64
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK in Language and Literature (550) (THEORY) äC äCG
3086144	SAYED AFREEN MEHENDI ABBAS FARZANA	(MU0027920240002540)	03: ANDHERI
37 P	44 P 38 P	20 P	44 P 52 P MARKS
22 P	25 P 15 P	14 P	28 P 23 P (362) PASS
59 6 B 4 24	69 7 B+ 4 28 53 5 C 4 20	34 7 B+ 2 14	72 8 A 4 32 75 8 A 4 32 22 150 6.82
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK in Language and Literature (550) (THEORY) äC äCG
3086145	SAYYED FARHEEN MUZAFFAR ALI SHABNAM	(MU0027920240004775)	03: ANDHERI
28 P	37 P 35 P	17 P	38 P 37 P MARKS
22 P	11 @ P 17 P	15 P	25 P 25 P (308) PASS
50 5 C 4 20	49 4 D 4 16 52 5 C 4 20	32 7 B+ 2 14	63 7 B+ 4 28 62 7 B+ 4 28 22 126 5.73

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 52 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086146 SEN HIMANSHI VIVEK SANGEETA (MU0027920240002544) 03: ANDHERI 42 58 24 **MARKS** 27 27 29 12 29 28 (416) **PASS** 7 B+ 4 28 85 9 A+ 4 36 69 7 B+ 4 28 36 8 Α 2 16 85 9 A+ 4 36 72 8 A 4 32 22 176 8 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086147 SHAH REETI HITESH NISHA (MU0027920240002549) 03: ANDHERI ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS ABS **ABSENT** (0) 4 0 0 F 4 0 0 F 4 0 0 F 2 0 0 F 4 0 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086148 SHAIKH AARFA SAIIDAZIZ ZARINABEGUM (MU0027920240002551) 03: ANDHERI 52 41 24 56 45 MARKS 24 25 15 27 30 (412) **PASS** 26 8 A 4 32 73 4 32 66 7 B+ 4 28 39 8 A 2 16 83 9 A+ 4 36 75 8 A 4 32 22 176 8 8 A

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 53 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086149 SHAIKH AISHA SHAKIL AHMED SHEHNAZ (MU0027920240002552) 03: ANDHERI 37 Ρ 16 **MARKS** 23 25 25 13 Ρ 26 **PASS** 26 (369)7 B+ 4 28 72 8 A 4 32 67 7 B+ 4 28 29 6 В 2 12 67 7 B+ 4 28 74 8 Α 4 32 22 160 7.27 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG SHAIKH ANUM MOINUDDIN SHABEENA 3086150 (MU0027920240002557) 03: ANDHERI Р 17 35 MARKS 24 25 14 26 Ρ 29 (367)**PASS** 20 7 B+ 4 28 69 7 B+ 4 28 62 7 B+ 4 28 31 7 B+ 2 14 81 9 A+ 4 36 64 7 B+ 4 28 22 7.36 162 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086151 SHAIKH ARSHI SAJID SABINA (MU0027920240002560) 03: ANDHERI ABS ABS ABS ABS ABS ABS **MARKS** 18 21 21 12 23 28 (123)**FAILED**

@:O.5042A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

0 F

2 0

23 0 F

4 0

28

4 0

22

0

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 0

21 0 F

4 0

21 0 F

4 0

12

0

18

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 54 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) in Language and Literature and Theories (THEORY) (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086152 SHAIKH AYESHA MUFEED SHAISTA (MU0027920240002176) 03: ANDHERI Р 0 F 17 Ρ **MARKS** 34 Ρ 17 Ρ 17 13 12 23 21 (299)**FAILED** 36 0 F 4 0 51 5 C 4 20 44 4 D 4 16 29 6 В 2 12 64 7 B+ 4 28 75 8 A 4 32 108 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086153 SHAIKH AZALFA MOHAMMED YASEEN SHAGUFTA (MU0027920240002561) 03: ANDHERI Ρ Р 27 Ρ **MARKS** 23 Ρ 26 22 14 25 30 (398)PASS 72 8 A 4 32 73 8 A 4 32 64 7 B+ 4 28 41 9 81 9 A+ 4 36 67 7 B+ 4 28 22 174 7.91 A+ 2 18 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) äC äCG äCG 3086154 SHAIKH BUSHRA KHALIL AHMED (MU0027920240002563) 03: ANDHERI Ρ 58 45 14 55 **MARKS** 24 Ρ 27 Ρ 25 14 29 28 (420)PASS

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

6 B

2 12

83 9 A+ 4 36 83

9 A+ 4 36

22

184

8.36

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

8 A 4 32 85

71

9 A+ 4 36

70 8 A 4 32 28

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 55

SEAT NO	NAME	ERN	COLLEGE	
<>	<> <>	<>	<>	TOTAL
Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	C TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	äC äCG SGPI
(50911) : 50911 : English Poetry from (Chaucer to the Present (50921): 50921 : English N	Jon-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism	
(50941) : 50941 : Language: Basic Con	cepts and Theories (50952) : 50952 : Women	Studies	(50991) : 50991 : Research Methodology in Language and	d Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK J (550) äC äCG äCG
3086155	SHAIKH FARHEEN FAZAL ALI AFRIN	(MU0027920240004779)	03: ANDHERI	
ABS	24 0 F 0 37 P	17 P	28 P 41 P	MARKS
18 P	21 P 23 P	13 P	25 P 30 P	(277) FAILED
18 0 F 4 0	45 0 F 4 0 60 7 B+ 4 28	30 7 B+ 2 14	53 5 C 4 20 71 8 A 4 32	22 94
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research (THEORY) Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK J (550) äC äCG äCG
3086156	SHAIKH FIZA MAQBOOL TASLIM	(MU0027920240002565)	03: ANDHERI	
51 P	61 P 28 P	14 P	40 P 55 P	MARKS
23 P	18 P 16 P	11 P	24 P 25 P	(366) PASS
74 8 A 4 32	79 8 A 4 32 44 4 D 4 16	25 5 C 2 10	64 7 B+ 4 28 80 9 A+ 4 36	22 154 7
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research (THEORY) Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086157	SHAIKH HEENA PARVEEN SHUJAUDDIN KHAIRUNNISHA	(MU0027920240002567)	03: ANDHERI	
45 P	42 P 48 P	19 P	47 P 42 P	MARKS
21 P	20 P 25 P	13 P	24 P 29 P	(375) PASS
66 7 B+ 4 28	62 7 B+ 4 28 73 8 A 4 32	32 7 B+ 2 14	71 8 A 4 32 71 8 A 4 32	22 166 7.55

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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83 9 A+ 4 36 65

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28

(408)

178

PASS

8.09

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 56 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50991): 50991: Research Methodology in Language and Literature (50952): 50952: Women Studies 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG SHAIKH IQRA FIROZ SHAMIM 3086158 (MU0027920240002570) 03: ANDHERI 41 **MARKS** 0 31 Ρ 21 12 13 0 (223) **FAILED** 10 0 F 4 0 51 0 F 4 0 4 D 4 16 21 0 F 2 0 34 0 F 4 0 49 0 F 4 0 16 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50941 : Language: Basic Concepts 50952: Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Chaucer to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG SHAIKH MAHEK AIJAZ SHARMEEN 3086159 (MU0027920240004780) 03: ANDHERI 52 58 37 Р **MARKS** 22 Ρ 17 15 20 (382) PASS 14 24 74 8 A 4 32 75 8 A 4 32 52 5 C 4 20 34 7 2 14 71 8 A 4 32 76 8 A 4 32 162 7.36 B+ 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG 3086160 SHAIKH MEHZABIN SAJID HAJRA (MU0027920240002574) 03: ANDHERI 61 40 17 37 **MARKS**

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

14

7 B+ 4 28 31 7

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

8 A 4

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	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	А	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME	ERN	COLLEGE
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Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28) MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12) (550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C äC äCG SGPI
(50911) : 50911 : English Poetry from C	haucer to the Present (50921) : 50921 : English N	Non-Fictional Prose from Bacon to the Present	(50931): 50931 : Literary Criticism
(50941) : 50941 : Language: Basic Cond	cepts and Theories (50952) : 50952 : Women S	Studies	(50991): 50991: Research Methodology in Language and Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the (THEORY) Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK (THEORY) in Language and Literature (550) (THEORY) äC äCG äCG
3086161	SHAIKH RIZWAN ABDULRAB HAMIDA	(MU0027920240002580)	03: ANDHERI
ABS	55 P 28 P	19 P	52 P 34 P MARKS
9 0 F 0	10 0 F 0 14 P	8 P	19 P 10 0 F 0 (258) FAILED
9 0 F 4 0	65 0 F 4 0 42 4 D 4 16	27 5 C 2 10	71 8 A 4 32 44 0 F 4 0 22 58
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the (THEORY) Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK (THEORY) in Language and Literature (550) (THEORY) äC äCG äCG
3086162	SHAIKH SUMAIYA ANIM NASREEN	(MU0027920240002586)	03: ANDHERI
37 P	58 P 31 P	20 P	52 P 45 P MARKS
17 P	16 P 17 P	13 P	19 P 22 P (347) PASS
54 5 C 4 20	74 8 A 4 32 48 4 D 4 16	33 7 B+ 2 14	71 8 A 4 32 67 7 B+ 4 28 22 142 6.45
50911: English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK in Language and Literature (550) (THEORY) äC äCG äCG
3086163	SHAIKH ZAINAB ASLAM PARVEEN	(MU0027920240002587)	03: ANDHERI
34 P	28 P 30 P	21 P	45 P 54 P MARKS
21 P	25 P 29 P	14 P	25 P 29 P (355) PASS
55 6 B 4 24	53 5 C 4 20 59 6 B 4 24	35 8 A 2 16	70 8 A 4 32 83 9 A+ 4 36 22 152 6.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME	ERN	COLLEGE	
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Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G C	G*C TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	äC äCG SGPI
(50911): 50911: English Poetry from	Chaucer to the Present (50921): 50921 : E	glish Non-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism	
(50941) : 50941 : Language: Basic Cor		omen Studies	(50991): 50991: Research Methodology in Language and	l Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Critic Prose from Bacon to the Present (THEORY) (THEORY)	sm 50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086165	SHARMA JYOTI DILIP HEMA	(MU0027920240002592)	03: ANDHERI	
37 P	62 P 28 P	23 P	56 P 37 P	MARKS
18 P	23 P 26 P	15 P	28 P 28 P	(381) PASS
55 6 B 4 24	85 9 A+ 4 36 54 5 C 4	20 38 8 A 2 16	84 9 A+ 4 36 65 7 B+ 4 28	22 160 7.27
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Critic Prose from Bacon to the Present (THEORY) (THEORY)	sm 50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086166	SHARMA KRATIKA SUNIL SUNITA	(MU0027920240002593)	03: ANDHERI	
42 P	61 P 44 P	24 P	54 P 40 P	MARKS
27 P	26 P 26 P	15 P	27 P 29 P	(418) PASS
	87 10 O 4 40 70 8 A 4	32 39 8 A 2 16	81 9 A+ 4 36 69 7 B+ 4 28	22 180 8.18
69 7 B+ 4 28	@ 3 10 0 4 40 70 8 A 4	32 39 0 A 2 10	01 9 A+ 4 30 09 / B+ 4 20	22 100 0.10
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Critic Prose from Bacon to the Present (THEORY) (THEORY)	sm 50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086167	SHARMA KUSHBU LALKUMAR TARA	(MU0027920240002594)	03: ANDHERI	
45 P	59 P 34 P	24 P	42 P 52 P	MARKS
		15	27 P 24 P	(379) PASS
62 7 B+ 4 28	79 8 A 4 32 54 5 C 4	20 39 8 A 2 16	69 7 B+ 4 28 76 8 A 4 32	22 156 7.09

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	А	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 59

SEAT NO	NAME	ERN	COLLEGE	
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Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28) MARKS	
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12)	REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C äC äCG	SGPI
(50911) : 50911 : English Poetry from	n Chaucer to the Present (50921) : 50921 : English N	lon-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism	
(50941) : 50941 : Language: Basic Co	oncepts and Theories (50952) : 50952 : Women S	itudies	(50991): 50991: Research Methodology in Language and Literature	
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology TOTAL RESULT in Language and Literature (550) (THEORY) äC äCG	REMARK äCG
3086168	SHARMA LEENA PUSHPKUMAR PRATIBHA	(MU0027920240002595)	03: ANDHERI	
49 P	47 P 42 P	16 P	59 P 42 P MARKS	
25 P	23 P 28 P	12 P	27 P 26 P (396)	PASS
74 8 A 4 32	70 8 A 4 32 70 8 A 4 32	28 6 B 2 12	86 9 A+ 4 36 68 7 B+ 4 28 22 172	7.82
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology TOTAL RESULT in Language and Literature (550) (THEORY) äC äCG	REMARK äCG
3086169	SHETTY KIRTANA BHASKAR SUMATHI	(MU0027920240002600)	03: ANDHERI	
35 P	61 P 30 P	14 P	48 P 51 P MARKS	
12 P	16 P 12 P	8 P	15 P 17 P (319)	PASS
47 4 D 4 16	77 8 A 4 32 42 4 D 4 16	22 4 D 2 8	63 7 B+ 4 28 68 7 B+ 4 28 22 128	5.82
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology TOTAL RESULT (THEORY) in Language and Literature (550) (THEORY) äC äCG	REMARK äCG
3086170	SHIFA AHMEDALI SHAIKH	(MU0027920240002601)	03: ANDHERI	
37 P	62 P 42 P	14 P	56 P 51 P MARKS	
19 P	18 P 22 P	14 P	22 P 27 P (384)	PASS
56 6 B 4 24	80 9 A+ 4 36 64 7 B+ 4 28	28 6 B 2 12	78 8 A 4 32 78 8 A 4 32 22 164	7.45

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks		>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50		
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 60

SEAT NO	NAME		ERN	COLLEGE		
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Theory (70/28)	Theory (70/28)	Theory (70/28)	Theory (35/14)	Theory (70/28)	Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12)	Internal(30 /12)	Internal(15 /6)	Internal(30 /12)	Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	äC äCG SGPI
(50911) : 50911 : English Poetry from	Chaucer to the Present	(50921) : 50921 : English N	on-Fictional Prose from Bacon to the Present	(50931) : 50931	L : Literary Criticism	·
(50941) : 50941 : Language: Basic Co	ncepts and Theories	(50952) : 50952 : Women S	tudies	(50991) : 50991	L : Research Methodology in Language and	d Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086171	SHUKLA SANSKRITI MANIRAM	NIKILESH	(MU0027920240002610)	03: ANDHERI		
37 P	41 P	38 P	21 P	51 P	34 P	MARKS
21 P	16 P	6 0 F 0	10 P	21 P	15 P	(311) FAILED
58 6 B 4 24	57 6 B 4 24	44 0 F 4 0	31 7 B+ 2 14	72 8 A 4 32	49 4 D 4 16	22 110
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086172	SIDDIQUI AISHA AHMED ALAN					
	SIDDIQUI AISHA AHIMLD ALAH	1 NOORSABA	(MU0027920240002613)	03: ANDHERI		
47 P	47 P	1 NOORSABA 42 P	(MU0027920240002613) 26 P	03: ANDHERI 41 P	56 P	MARKS
47 P 24 P					56 P 30 P	MARKS (406) PASS
	47 P	42 P	26 P	41 P		
24 P	47 P 25 P	42 P 23 P 65 7 B+ 4 28	26 P 15 P	41 P 30 P	30 P	(406) PASS 22 178 8.09
P 71 8 A 4 32 50911: English Poetry from Chaucer to the Present	47 P 25 P 72 8 A 4 32 50921 : English Non-Fictional Prose from Bacon to the	42 P 23 P 65 7 B+ 4 28 50931 : Literary Criticism (THEORY)	26 P 15 P 41 9 A+ 2 18 50941 : Language: Basic Concepts	41 P 30 P 71 8 A 4 32 50952 : Women Studies	30 P 86 9 A+ 4 36 50991 : Research Methodology in Language and Literature	(406) PASS 22 178 8.09 TOTAL RESULT REMARK (550)
P 71 8 A 4 32 50911: English Poetry from Chaucer to the Present (THEORY)	47 P 25 P 72 8 A 4 32 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	42 P 23 P 65 7 B+ 4 28 50931 : Literary Criticism (THEORY)	26 P 15 P 41 9 A+ 2 18 50941 : Language: Basic Concepts and Theories (THEORY)	41 P 30 P 71 8 A 4 32 50952 : Women Studies (THEORY)	30 P 86 9 A+ 4 36 50991 : Research Methodology in Language and Literature	(406) PASS 22 178 8.09 TOTAL RESULT REMARK (550)
P 71 8 A 4 32 50911: English Poetry from Chaucer to the Present (THEORY) 3086173	47 P 25 P 72 8 A 4 32 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) SIDDIQUI ASMA NUSRAT FAR	42 P 23 P 65 7 B+ 4 28 50931 : Literary Criticism (THEORY)	26 P 15 P 41 9 A+ 2 18 50941 : Language: Basic Concepts and Theories (THEORY) (MU0027920240002614)	41 P 30 P 71 8 A 4 32 50952 : Women Studies (THEORY) 03: ANDHERI	30 P 86 9 A+ 4 36 50991 : Research Methodology in Language and Literature (THEORY)	(406) PASS 22 178 8.09 TOTAL RESULT REMARK (550) äC äCG äCG

@:O.5042A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE : 61

SEAT NO	NAME	ERN	COLLEGE	
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Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G	C G*C TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	äC äCG SGPI
(50911) : 50911 : English Poetry from	Chaucer to the Present (50921): 5092	1 : English Non-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism	
(50941) : 50941 : Language: Basic Co	ncepts and Theories (50952) : 5095	2 : Women Studies	(50991): 50991: Research Methodology in Language and	d Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Cri Prose from Bacon to the (THEORY) Present (THEORY)	ticism 50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	/ TOTAL RESULT REMARK (550) äC äCG äCG
3086174	SINGH ANKUR ULPHAT PUSHPA	(MU0027920240002620)	03: ANDHERI	
38 P	33 P 40 P	23 P	58 P 56 P	MARKS
26 P	18 P 27 P	15 P	29 P 29 P	(395) PASS
64 7 B+ 4 28	51 5 C 4 20 67 7 B+	4 28 38 8 A 2 16	87 @ 3 10 O 4 40 85 9 A+ 4 36	22 168 7.64
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Cri Prose from Bacon to the (THEORY) Present (THEORY)	ticism 50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	/ TOTAL RESULT REMARK (550) äC äCG äCG
3086175	SINGH POONAM SUBBU RATAN	(MU0027920240002623)	03: ANDHERI	
21 0 F 0	31 P 40 P	7 0 F 0	28 P 56 P	MARKS
20 P	12 P 12 P	10 P	18 P 13 P	(268) FAILED
41 0 F 4 0	43 4 D 4 16 52 5 C	4 20 17 0 F 2 0	46 4 D 4 16 69 7 B+ 4 28	22 80
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Cri Prose from Bacon to the (THEORY) Present (THEORY)		50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	
3086176	SINGH SHRUTI RAMAJI JYOTI	(MU0027920240002625)	03: ANDHERI	
47 P	59 P 34 P	21 P	37 P 55 P	MARKS
20 P	19 P 19 P	14 P	25 P 23 P	(373) PASS
67 7 B+ 4 28	78 8 A 4 32 53 5 C	4 20 35 8 A 2 16	62 7 B+ 4 28 78 8 A 4 32	22 156 7.09

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME	ERN	COLLEGE	
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Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C TOT GP G C G	G*C äC äCG SGPI
(50911): 50911: English Poetry from	Chaucer to the Present (50921): 50921 : English No	on-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism	
(50941) : 50941 : Language: Basic Cor	ncepts and Theories (50952) : 50952 : Women Si	udies	(50991): 50991: Research Methodology in Language	e and Literature
50911: English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodo in Language and Literature (THEORY)	
3086177	SOLANKI JINAL JAGDISH PRITI	(MU0027920240002629)	03: ANDHERI	
ABS	ABS ABS	ABS	ABS ABS	MARKS
25 P	27 P 27 P	14 P	30 P 27 P	(150) FAILED
25 0 F 4 0	27 0 F 4 0 27 0 F 4 0	14 0 F 2 0	30 0 F 4 0 27 0 F 4 0	0 22 0
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodo in Language and Literature (THEORY)	3,
3086178	SUTHAR MAMTA AMBARAM GEETA	(MU0027920240002643)	03: ANDHERI	
40 P	42 P 37 P	28 P	55 P 45 P	MARKS
25 P	27 P 28 P	15 P	26 P 30 P	(400) PASS
65 7 B+ 4 28	69 7 B+ 4 28 65 7 B+ 4 28	43 @ 2 10 O 2 20	81 9 A+ 4 36 75 8 A 4 3	32 22 172 7.82
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodo in Language and Literature (THEORY)	
3086179	SWAMY SANSKRUTI MAHESH RUPALI	(MU0027920240002181)	03: ANDHERI	
45 P	37 P 37 P	23 P	52 P 33 P	MARKS
24 P	23 P 21 P	13 P	23 P 27 P	(358) PASS
69 7 B+ 4 28	60 7 B+ 4 28 58 6 B 4 24	36 8 A 2 16	75 8 A 4 32 60 7 B+ 4 2	28 22 156 7.09

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	А	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO				NAME	<u> </u>									ERN					COLLE	GE											
<50911	>			<	-50921-	>			<	-50931	>			<5	0941	->			<	50952	>			<	-50991-	>			TOTAL		
Theory (70/28	3)			Theor	ry (70/2	8)			Theor	y (70/2	(8)			Theory	(35/14)				Theor	y (70/2	28)			Theo	y (70/2	8)			MARKS		
Internal(30 /1	.2)			Interr	nal(30 /	12)			Intern	nal(30 /	12)			Interna	l(15 /6)				Intern	al(30 /	12)			Interr	nal(30 /1	12)			(550)	RESULT	REMARK
TOT GP	G	_ C	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
(50911) : 509	11 : Eng	glish Po	etry from	Chaucer	to the P	resent				(5092	1) : 509	21 : En	glish Nor	n-Fictional	Prose fror	n Bacon to	the Pre	sent			(5	0931)	: 50931	: Literary	/ Criticis	m					
(50941) : 509	41 : Lar	nguage	: Basic Co	ncepts a	nd Theo	ries				(5095	2) : 509	52 : Wo	men Stu	ıdies							(5	0991)	: 50991	: Resear	ch Meth	odology	in Lan	guage and	Literature		
50911 : Eng Chaucer to (THEORY)	-	•		Prose		glish No Bacon t					erary (Criticis	sm		-	— — — — uage: Ba (THEOR)		ncepts	5095 (THE		omen	 Studi	es	Meth	– – – 10 : Res nodolog ature (gy in L	.angua	age and		RESULT äCG	REMARK äCG
3086180				TALA	JAWAL	A MARII	JM AL	TAF JAS	MINE					(MU00	279202	400026	47)		03: A	NDHE	RI										
55	Р			49		Р			49		Р			26		Р			58		Р			54		Р			MARKS		
19	Р			22		Р			29		Р			14		Р			27		Р			30		Р			(432)		PASS
74 8	Α	4	32	71	8	Α	4	32	78	8	Α	4	32	40	9	A+	2	18	85	9	A+	4	36	84	9	A+	4	36	22	186	8.45
50911 : Eng Chaucer to (THEORY)				Prose		—— — — glish No Bacon t					erary (– – – Criticis	 sm			age: Ba (THEOR)		ncepts	5095 (THE		omen	 Studi	es	Meth	- — —)1 : Res lodolog ature (gy in L	.angua	_ — — _ age and	TOTAL (550) äC	RESULT	REMARK äCG
3086181				TASH	AMINA	ANSARI								(MU00	279202	400026	50)		03: A	NDHE	RI										
28	Р					ABS			30		Р			17		Р			41		Р			37		Р			MARKS		
14	Р			24		Р			27		Р			14		Р			27		Р			29		Р			(288)		FAILED
42 4	D	4	16	24	0	F	4	0	57	6	В	4	24	31	7	B+	2	14	68	7	B+	4	28	66	7	B+	4	28	22	110	
50911 : Eng Chaucer to (THEORY)		-		Prose		 glish No Bacon t					erary (– – – Criticis	 sm		_	age: Ba (THEOR)		ncepts	5095 (THE		omen	– – – Studi	es	Meth	- — — 01 : Res lodolog ature (gy in L	.angua	_ — — _ age and	TOTAL (550) äC	RESULT	REMARK äCG
3086182				THAK	CUR AK	SHAY V	IKRAM	NEETU						(MU00	279202	400026	52)		03: A	NDHE	RI										
40	Р			52		Р			37		Р			21		Р			33		Р			34		Р			MARKS		
26	Р			24		Р			26		Р			12		Р			26		Р			28		Р			(359)		PASS
66 7	B+	4	28	76	8	Α	4	32	63	7	B+	4	28	33	7	B+	2	14	59	6	В	4	24	62	7	B+	4	28	22	154	7

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

— — — — — — — — — — — — — — — — — — —	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 64 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086183 TINEKAR CHHAYA BHUSHAN INDIRA (MU0027920240002654) 03: ANDHERI 20 **MARKS** 37 51 (347) 21 22 15 23 20 **PASS** 24 7 B+ 4 28 63 7 B+ 4 28 53 5 C 4 20 35 8 Α 2 16 74 8 A 4 32 61 7 B+ 4 28 22 152 6.91 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086184 TIWARI INDIRA SHIVSHANKAR KUSUM (MU0027920240002655) 03: ANDHERI ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS ABS **ABSENT** (0) 4 0 0 4 0 0 F 4 0 0 F 2 0 0 F 4 0 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086185 UDAIYAR JANANI RAJENDRAN BRINTHA (MU0027920240002657) 03: ANDHERI 20 28 59 28 **MARKS**

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

2

22

0

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0 F

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2 0

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4 0

(278)

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22

4 0

FAILED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 16

D

0

0 F

10

69

8

36

4 0

0

0 F

F

21

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

SEAT NO				NAME										ERN					COLLE	GE											
<50911	>			<5	50921	>			<	-50931-	>			</td <td>50941</td> <td>></td> <td></td> <td></td> <td><</td> <td>50952-</td> <td>></td> <td></td> <td></td> <td><</td> <td>50991-</td> <td>></td> <td></td> <td></td> <td>TOTAL</td> <td></td> <td></td>	50941	>			<	50952-	>			<	50991-	>			TOTAL		
Theory (70/28	3)			Theory	(70/28	3)			Theor	y (70/2	8)			Theory	(35/14)				Theory	(70/28	8)			Theor	y (70/2	8)			MARKS		
Internal(30 /1	.2)			Interna	al(30 /1	2)			Intern	nal(30 /	12)			Interna	al(15 /6)				Interna	al(30 /1	2)			Intern	al(30 /1	L2)			(550)	RESULT	REMARK
TOT GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
(50911): 509	 11 : Engl	ish Poe	try from	Chaucer to	o the Pre	esent				(5092	1) : 5092	—— — 1 : Eng	lish Non	-Fictional	Prose froi	n Bacon to	the Pre	sent			(509	31) : !	50931 :	Literary	Criticis	— — — m					
(50941) : 509	41 : Lang	guage: I	Basic Cor	ncepts and	l Theorie	es				(5095	2) : 5095	2 : Wor	men Stu	dies							(509	91):	50991 :	Researc	h Metho	odology i	in Lanç	guage and	Literature		
50911 : Eng Chaucer to (THEORY)			 rom		from I	— — — Ilish No Bacon t					erary C	riticis	— — – m			– – – – uage: Ba (THEOR		ncepts	50952 (THEC		men St	udie:	·		nguag	e and I			TOTAL (550) äC	RESULT äCG	REMARK äCG
3086186				VALIY	ANI RU	JTU FIR	OZBH	AI MUM	TAZ					(MU0	0279202	2400026	63)		03: AI	NDHE	RI										
45	Р			42		Р			37		Р			24		Р			51		P			40		Р			MARKS		
24	Р			26		Р			24		Р			14		Р			27		Р			27		Р			(381)		PASS
69 7	B+	4	28	68	7	B+	4	28	61	7	B+	4	28	38	8	Α	2	16	78	8	Α	4	32	67	7	B+	4	28	22	160	7.27
50911 : Eng Chaucer to (THEORY)			rom		from I	ilish No Bacon t					erary C	— – riticis	 m			uage: Ba (THEOR		ncepts	50952 (THEC		men St	udie:	 S		nguag	— – - search e and I		— — — — nodology ature	TOTAL (550) äC	RESULT	REMARK
3086187				VERN	EKAR A	ADITI A	TUL SU	JSHAMA	A					(MU0	0279202	2400026	67)		03: AI	NDHE	RI										
40	Р			37		Р			35		Р			23		Р			49		Р			52		Р			MARKS		
21	Р			25		Р			28		Р			14		Р			29		Р			25		Р			(378)		PASS
61 7	B+	4	28	62	7	B+	4	28	63	7	B+	4	28	37	8	Α	2	16	78	8	Α	4	32	77	8	Α	4	32	22	164	7.45
50911 : Eng Chaucer to (THEORY)	,	,	rom		from I	 Ilish No Bacon t					erary C	— – riticis	 m		_	uage: Ba (THEOR		— — — ncepts	50952 (THEC		men St	udie:	 S		nguag	— — - search e and I		— — — — nodology ature	TOTAL (550) äC	RESULT	REMARK äCG
3086188				VINCY	′ RAJAI	MONY V	/IJILA							(MU0	0279202	2400026	669)		03: AI	NDHE	RI										
	ABS					ABS					ABS					ABS					ABS					ABS			MARKS		
	ABS					ABS					ABS					ABS					ABS					ABS			(0)		ABSENT
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22	0	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 66

SEAT N	0				NAME										ERN					COLLE	EGE											
<5	0911	>			<	-50921	>			<	50931	l>			<5	0941	->			<	50952	>			<	50991	>			TOTAL		
Theory	(70/28)			Theor	y (70/2	(8)			Theo	ry (70/	28)			Theory	(35/14)				Theor	y (70/2	28)			Theor	y (70/28	3)			MARKS		
Internal	I(30 /12	2)			Intern	nal(30 /	12)			Inter	nal(30	/12)			Interna	l(15 /6)				Intern	al(30 /	12)			Intern	al(30 /1	2)			(550)	RESULT	REMARK
TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	ТОТ	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
(50911	 .) : 5091	 L1 : Engl	lish Po	etry from	Chaucer	to the F	Present				(509	21) : 50	921 : E	nglish No	n-Fictional	Prose from	m Bacon	to the Pre	sent			(5	0931)	: 50931	: Literary	Criticis	———— m					
(50941	.) : 5094	11 : Lan	guage	Basic Co	ncepts a	nd Theo	ries				(509	52) : 50	952 : W	omen St	udies							(5	0991)	: 50991	: Researc	h Metho	dology	in Lang	uage and	Literature		
50911 Chauc (THEO	er to t					e from	glish N Bacon			5093 nt (THE		— — - terary	critic	ism		. : Langu heories			ncepts	5095 (THE		omen	 Studi	es		nguage				TOTAL (550) äC	RESULT äCG	REMARK äCG
30861	.89				VINN	IARASI	J								(MU00	279202	40002	671)		03: A	NDHE	ERI										
42		Р			42		Р			49		Р			23		Р			33		Р			33		Р			MARKS		
26		Р			22		Р			22		Р			14		Р			25		Р			28		Р			(359)		PASS
68	7	B+	4	28	64	7	B+	4	28	71	8	Α	4	32	37	8	Α	2	16	58	6	В	4	24	61	7	B+	4	28	22	156	7.09
50911 Chauc (THEO	er to t					e from	glish N Bacon			5093 nt (THE		terary	Critic	ism		– – – - . : Langu heories	_		— – – ncepts	5095 (THE		omen	 Studi	es		nguage				TOTAL (550) äC	RESULT	REMARK äCG
30861	.90				VISH	WAKA	RMA PO	OOJA S	UNIL N	EETU					(MU00	279202	40002	672)		03: A	NDHE	ERI										
35		Р					ABS			41		Р			20		Р			54		Р			38		Р			MARKS		
21		Р			17		Р			27		Р			15		Р			25		Р			28		Р			(321)		FAILED
56	6	В	4	24	17	0	F	4	0	68	7	B+	. 4	28	35	8	Α	2	16	79	8	Α	4	32	66	7	B+	4	28	22	128	
50911 Chauc (THEO	er to t		-			e from	glish N Bacon				– – – 31 : Li EORY)	terary	· Critic	 ism		 . : Langu heories	-			5095 (THE		— – · omen	– – – Studi	es		nguage				TOTAL (550) äC	RESULT	REMARK äCG
30861	.91				VITM	AL PR	anali i	HEMAN	IT KAV	ITA					(MU00	279202	40004	790)		03: A	NDHE	ERI										
35		Р			38		Р			34		Р			20		Р			34		Р			51		Р			MARKS		
24		Р			18		Р			25		Р			14		Р			29		Р			29		Р			(351)		PASS
59	6	В	4	24	56	6	В	4	24	59	6	В	4	24	34	7	B+	2	14	63	7	B+	4	28	80	9	A+	4	36	22	150	6.82

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	А	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 67

SEAT	. – – - NO				NAME	 :									ERN					COLLE	 -GF											
	.50911	>				-50921	>			<	-50931	L>				0941	>					2>			<	-50991-	>			TOTAL		
	y (70/28				Theor	y (70/28	8)			Theor	y (70/	28)			Theory	(35/14)				Theor	y (70/	28)			Theor	y (70/2	3)			MARKS		
Intern	al(30 /1	.2)			Intern	nal(30 /1	.2)			Intern	nal(30	/12)			Interna	l(15 /6)				Intern	al(30	/12)			Intern	nal(30 /1	.2)			(550)	RESULT	REMARK
TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
(5092	 L1) : 509	—— — 11 : End	— — – alish Po	— — — etry from	Chaucer	to the Pr	esent				(5092	21) : 50	— — - 0921 :	– – – English N	– – – Ion-Fiction	— — — - al Prose fr	— — — – om Bacor	 n to the P	resent				(50931	 L) : 5093	— — — 1 : Literar	y Criticis	 m					
				Basic Co										Women s												-		in Lan	guage and	l Literature		
	1 : Englicer to ORY)								 tional Presen			erary	y Crit	 icism			uage: B (THEOF		ncepts	5095 (THE		omen	Stud	lies		nguag			odology ture	TOTAL (550) äC	RESULT äCG	REMARK äCG
3086	192				VOR	A CHHA	TIH AYA	TEN KA	ANTABE	N					(MU00	279202	240004	791)		03: A	NDHI	ERI										
28		Р			61		Р			31		Р			14		Р			47		Р			49		Р			MARKS		
8	0	F		0	17		Р			14		Р			11		Р			17		Р			20		Р			(317)		FAILED
36	0	F	4	0	78	8	Α	4	32	45	4	D	4	16	25	5	С	2	10	64	7	B+	4	28	69	7	B+	4	28	22	114	
	1 : Englicer to ORY)	•	,				-		- — — - tional Presen			terary	 y Crit	icism		_	uage: B (THEOF		— – – ncepts	5095 (THE		— – omen	Stud	ies	in La	1 : Res nguag ORY)			odology ture	TOTAL (550) äC	RESULT	REMARK äCG
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30		Р			52		Р			31		Р			19		Р			28		Р			48		Р			MARKS		
26		Р			26		Р			28		Р			14		Р			29		Р			30		Р			(361)		PASS
56	6	В	4	24	78	8	Α	4	32	59	6	В	4	24	33	7	B+	2	14	57	6	В	4	24	78	8	Α	4	32	22	150	6.82
	- — – 1 : Eng cer to ORY)	•	•						- — — – tional Presen			terary	Crit	icism			uage: B (THEOF		— – – ncepts	5095 (THE		— – omen	Stud	ies		nguag			odology ture	TOTAL (550) äC	RESULT	REMARK äCG
3086	194				ZAGA	ADE SC	NALI S	SANJAY	SHEET.	AL					(MU00	279202	240002	680)		03: A	NDHI	ERI										
40		Р			42		Р	-		44		Р			14		Р			30		Р			41		Р			MARKS		
25		Р			23		Р			26		Р			14		Р			26		Р			29		Р			(354)		PASS
65	7	B+	4	28	65	7	B+	4	28	70	8	Α	4	32	28	6	В	2	12	56	6	В	4	24	70	8	Α	4	32	22	156	7.09

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 68

SEAT NO NAME ERN COLLEGE

SEAT NO				NAM	E									ERN					COLL	EGE											
<50911	L>			<	50921-	>			<	-50931	>			<	50941	>			<	-50952	·>			<	-50991	>			TOTAL		
Theory (70/	28)			Theo	ry (70/2	28)			Theo	ry (70/2	28)			Theor	y (35/14)				Theor	y (70/	28)			Theor	y (70/2	28)			MARKS		
Internal(30	/12)			Inter	nal(30 /	12)			Interr	nal(30 /	/12)			Intern	al(15 /6)				Intern	nal(30 ,	/12)			Interr	nal(30 /	12)			(550)	RESULT	REMARK
TOT GP	G		C G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
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(50941) : 50)941 : L	_angua	ge: Basic Co	ncepts a	nd Theor	ries				(5095	52) : 509!	52 : Wo	men Stu	ıdies							(5	0991)	: 50991	: Resear	ch Meth	odology	in Lang	juage and	Literature		
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	AB	BS				ABS					ABS					ABS					ABS					ABS	,		MARKS		
21	Р			25		Р			25		Р			13		Р			21		Р			27		Р			(132)		FAILED
21 0	F		4 0	25	0	F	4	0	25	0	F	4	0	13	0	F	2	0	21	0	F	4	0	27	0	F	4	0	22	0	
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3086196				BAD	KAR PO	OOJA MC)HAN I	PRATIBI	НА					(MU0	027920	2400002	26)		03: A	ANDHE	ERI										
	AB	3S				ABS					ABS					ABS					ABS					ABS	,		MARKS		
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0	F		4 0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22	0	
50911 : Er Chaucer to (THEORY)				Pros		—— —— Iglish No I Bacon t					— — – terary (ritici:	-			uage: Ba (THEOR		— — — ncepts		52 : W ORY)	— – – omen S	Studi	es	in La		esearch		– – – – lodology ture	TOTAL (550) äC	RESULT äCG	REMARK äCG
3086199				FERI	NANDC) AROCK	IA ZEI	OV						(MU0	027920	2400003	72)		03: A	ANDHE	ERI										
	AB	S				ABS					ABS					ABS					ABS					ABS	,		MARKS		
23	Р			9	0	F		0	18		Р			11		Р			23		Р			19		Р			(103)		FAILED
23 0	F		4 0	9	0	F	4	0	18	0	F	4	0	11	0	F	2	0	23	0	F	4	0	19	0	F	4	0	22	0	

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 69 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) RESULT REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG KHADIJAA YUNUS AHMED MANIYAR 3086200 (MU0027920240000370) 03: ANDHERI 21 **MARKS** 13 19 24 24 **PASS** 21 (365)5 C 4 20 67 7 B+ 4 28 71 8 A 4 32 30 7 B+ 2 14 65 7 B+ 4 28 78 8 Α 4 32 22 154 7 50921 : English Non-Fictional 50911: English Poetry from 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086201 NAIDU SUDHA ANIL (MU0027920240000109) 03: ANDHERI ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS ABS **ABSENT** (0) 0 F 4 0 0 F 4 0 0 F 4 0 0 F 2 0 0 F 4 0 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086202 SWATI DANDGE (MU0027920240001617) 03: ANDHERI ABS ABS ABS ABS ABS ABS **MARKS** ABS **ABS** ABS ABS **ABS** ABS **ABSENT** (0) F 4 0 0 F 4 0 0 F 4 0 2 0 0 F 4 0 4 0 22 0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55		< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 70 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50991 : Research 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50952 : Women Studies TOTAL RESULT REMARK Chaucer to the Present and Theories (THEORY) Methodology in Language and (550) Prose from Bacon to the (THEORY) (THEORY) (THEORY) Present (THEORY) Literature (THEORY) äC äCG äCG 3086578 KHAN HEENA ZAKIR AFSANA (MU0027920240005035) 03: ANDHERI Р 58 Ρ 19 **MARKS** ABS 22 22 29 (343)**FAILED** 15 14 24 59 6 В 4 24 80 9 A+ 4 36 22 0 F 4 0 33 7 B+ 2 14 68 7 B+ 4 28 81 9 A+ 4 36 22 138 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) Present (THEORY) Literature (THEORY) äC äCG äCG LYDIA AJIT CORDEIRO 3086579 (MU0027920240002390) 03: ANDHERI ABS 34 23 55 Ρ **MARKS** Р 23 19 20 14 26 25 (331)**FAILED** 23 0 F 4 0 77 8 A 4 32 54 5 C 4 20 37 8 A 81 9 A+ 4 36 59 6 B 4 24 22 128 2 16 TOTAL RESULT REMARK 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) Present (THEORY) Literature (THEORY) äC äCG äCG 3086582 PATEL JESSICA DEMETIS (MU0027920240002463) 03: ANDHERI 34 20 40 **MARKS** 19 13 14 29 29 (344) **PASS** 16

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

7

B+ 2 14

69 7 B+ 4 28 71 8 A 4 32 22

146

6.64

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

7 B+ 4 28

63 7 B+ 4 28

47 4 D

4 16 34

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	А	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

56

29

85 9 A+ 4 36 87

58

29

9 A+ 4 36

MARKS

(375)

146

22

FAILED

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 71 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> **TOTAL** Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) Present (THEORY) Literature (THEORY) äC äCG äCG RAJA DRUSHTI NILESH SONAL 3086584 (MU0027920240002500) 03: ANDHERI ABS 58 24 **MARKS** 25 Р 23 26 15 29 27 (362)**FAILED** 25 0 F 4 0 81 9 A+ 4 36 70 8 A 4 32 39 8 Α 2 16 66 7 B+ 4 28 81 9 A+ 4 36 22 148 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Prose from Bacon to the and Theories (THEORY) Methodology in Language and (550) Chaucer to the Present (THEORY) (THEORY) (THEORY) Present (THEORY) Literature (THEORY) äC äCG äCG SHAH DIYA GAURANG SAPNA 3086586 (MU0027920240002547) 03: ANDHERI ABS 59 30 19 **MARKS** Ρ 23 22 15 28 23 (341)**FAILED** 26 26 0 F 4 0 82 9 A+ 4 36 52 5 C 4 20 34 7 B+ 2 14 76 8 A 4 32 71 8 A 4 32 22 134 TOTAL RESULT REMARK 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) Present (THEORY) Literature (THEORY) äCG äC äCG 3086587 SHAIKH ARBAZ FIROZ SHAMIM (MU0027920240005040) 03: ANDHERI

@:O.5042A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

7

B+ 2 14

20

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7 B+ 4 28 33

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 0

27

74 8 A 4 32

ABS

Р

0

27

— — — — — — — — — — — — . %Marks		>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 72 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086588 SHAIKH KANEEZ FATIMA MOHSIN ALI SAKINA (MU0027920240002572) 03: ANDHERI ABS ABS ABS **MARKS** ABS ABS ABS ABS **ABS** ABS ABS **ABSENT** ABS (0) 0 F 4 0 4 0 F 4 0 F 2 0 F 4 0 F 4 0 22 0 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG SHRUTI RAMLU KURMAIYA 3086589 (MU0027920240002609) 03: ANDHERI ABS ABS ABS ABS ABS ABS **MARKS** 25 Ρ 23 14 Ρ Ρ 27 (136)**FAILED** 21 26 25 0 F 4 0 23 0 F 4 0 21 0 F 14 0 F 2 0 26 0 F 4 0 27 0 F 4 0 22 0 50991: Research Methodology TOTAL RESULT REMARK 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG WANKHEDE GRISHMA GAJENDRA ASHA 3086593 (MU0027920240005042) 03: ANDHERI 40 37 31 21 34 54 MARKS 17 24 13 21 19 (332) **PASS** 21

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

7 B+

2 14

55 6 B

4 24 73 8 A

4 32

22

142

6.45

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 28

7 B+

54 5 C

4 20

55 6 B

4 24 34

(
 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

Internal(30 /12)

PAGE: 73

Internal(30 /12)

C G*C TOT GP G C G*C TOT GP G C G*C äC

REMARK

SGPI

RESULT

äCG

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

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Theory (70/28)	Theory (70/28)	Theory (70/28)	Theory (35/14)	Theory (70/28)	Theory (70/28)	MARKS

(50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism

Internal(30 /12)

TOT GP G C G*C TOT GP G C G*C TOT GP G

(50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature

Internal(15 /6)

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30	Р			40		Р			30		Р			17		Р			35		Р			48		Р			MARKS		
18	Р			25		Р			18		Р			15		Р			26		Р			26		Р			(328)		PASS
48 4	D	4	16	65	7	B+	4	28	48	4	D	4	16	32	7	B+	2	14	61	7	B+	4	28	74	8	Α	4	32	22	134	6.09
50911 : En Chaucer to (THEORY)			om		from I	lish Nor Bacon t					erary (Critici	sm			iage: Ba (THEORY		ncepts	50952 (THEC		men S	Studie	es	Meth	-		anguage	and	TOTAL (550) äC	RESULT	REMARK äCG
3086205				ANSA	RI SAR	A ZAKII	R HUS	SAIN AN	JUM AR	Α				(MU00	0279202	4000219	99)		04: G	HATK	OPAR										
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55	Р			49		Р			37		Р			26		Р			40		Р			48		Р			MARKS		
18	P			49 20		P P			28		P			26 15		P P			40 25		P P			48 28		P P			(367)		PASS
		4	20		7	P P B+	4	28		7	•	4	28		9	Р Р А+	2	18		7	•	4	28		8	P P A	4	32		154	PASS 7
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@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

Internal(30 /12)

Internal(30 /12)

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO NAME ERN COLLEGE <----> TOTAL <----> <----> <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS RESULT** Internal(30 /12) Internal(30 /12) Internal(30/12) Internal(15 /6) Internal(30 /12) Internal(30 /12) (550)REMARK

TOT _	GP	G	_ C	G*C — —	TOT	GP	G	С	G*C	TOT	GP	G	C	G*C	TOT	GP	G 	C	G*C	TOT	GP — —	G	C	G*C	TOT	GP	G	C G ³	C äC	äCG	SGPI
(5091	1) : 509	911 : Eng	glish Poet	ry from	Chaucer t	to the Pr	esent				(5092	1):50	921 :	English N	lon-Fiction	al Prose f	om Bacon	to the P	resent			(5	50931	.) : 50931	: Literar	y Criticis	sm				
(5094	1):509	941 : Lar	iguage: B	asic Co	ncepts an	d Theori	es				(5095	2) : 50	952 :	Women 9	Studies							(5	50991	.) : 50991	. : Resear	ch Meth	odology	in Language	and Literature	!	
	cer to	glish P the Pr	oetry fr esent	om					ional Presen		31 : Lit :ORY)	erary	Criti	cism		_	uage: Ba (THEOR)		ncepts		52 : W ORY)	omen S	Stud	ies		nguag		Methodol Literature	ogy TOTAL (550 äC		REMARK
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22		Р			20		Р			18		Р			14		Р			23		Р			24		Р		(347)	PASS
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21		Р			18		Р			20		Р			14		Р			22		Р			27		Р		(334)	PASS
56	6	В	4	24	52	5	С	4	20	57	6	В	4	24	31	7	B+	2	14	66	7	B+	4	28	72	8	Α	4 32	22	142	6.45
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(THEC	ORY)				(THE	ORY)																			(THE	ORY)			äC	äCG	äCG
30862	209				BHAT	T ANK	ITA MA	AHESH	LATA						(MU0	027920	2400022	23)		04: 0	SHATK	COPAR									
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16		Р			22		Р			13		Р			12		Р			24		Р			29		Р		(316)	PASS
49	4	D	4	16	53	5	С	4	20	43	4	D	4	16	33	7	B+	2	14	58	6	В	4	24	80	9	A +	4 36	22	126	5.73

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2	2020) EXA	MINA	TION	I HE	LD	IN	DE	CE	ME	BEF	₹ 2	02	4

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 75 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086210 BHENDARKAR PRACHI PRAKASH POOJA (MU0027920240002227) 04: GHATKOPAR 28 14 **MARKS** 29 26 25 15 28 (354) **PASS** 26 6 В 4 24 61 7 B+ 4 28 53 5 C 4 20 29 6 В 2 12 78 8 A 4 32 76 8 Α 4 32 22 148 6.73 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG **BUTHELLO ROSSICA ROBER THELMA** 3086211 (MU0027920240002234) 04: GHATKOPAR 31 23 Р 51 **MARKS** 26 24 14 19 26 (342) **PASS** 24 57 6 B 4 24 58 4 24 52 5 C 4 20 37 8 A 61 7 B+ 4 28 77 8 A 4 32 22 144 6.55 6 B 2 16 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086212 CHHODAJA SAKSHI YOGESH NEHA (MU0027920240002244) 04: GHATKOPAR ABS ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS ABS **ABSENT** (0) F 4 0 0 F 4 0 0 F 4 0 0 F 2 0 0 F 4 0 4 0 22 0

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

29 0 F

4 0

29 0 F

4 0

22

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 76 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> **TOTAL** Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50991: Research Methodology TOTAL RESULT REMARK 50911 : English Poetry from Chaucer to the Present Prose from Bacon to the (THEORY) in Language and Literature and Theories (THEORY) (THEORY) (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG CHOUDHARY NAUSHEEN HABIBULLAH TASBEERUNISA 3086213 (MU0027920240002245) 04: GHATKOPAR 35 Р **MARKS** 19 18 15 21 12 24 27 (341)**PASS** 53 5 C 4 20 59 6 B 4 24 52 5 C 4 20 31 7 B+ 2 14 72 8 A 4 32 74 8 A 4 32 22 142 6.45 50921 : English Non-Fictional 50931 : Literary Criticism 50911: English Poetry from 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the and Theories (THEORY) (THEORY) (THEORY) in Language and Literature (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG CHOURASIA RUTIKA RAJESH SUREKHA 3086214 (MU0027920240002246) 04: GHATKOPAR 37 Р 37 Р 23 38 **MARKS** 16 Ρ 17 Ρ 15 11 19 (320)**PASS** 53 5 C 4 20 54 5 C 4 20 57 6 B 4 24 34 7 57 6 B 4 24 65 7 B+ 4 28 22 130 5.91 B+ 2 14 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952: Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) Present (THEORY) äC äCG äCG 3086215 CONTRACTOR INSHIYA SHABBIR FATEMA (MU0027920240002248) 04: GHATKOPAR 42 ABS 28 ABS ABS **MARKS** 29 27 27 13 29 29 (271)**FAILED**

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

41

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO NAME ERN COLLEGE <----> <----> <----> TOTAL <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS RESULT REMARK Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI

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3086216	DANGE RAJLAKSHMI UMESH MANISHA	(MU0027920240002251)	04: GHATKOPAR
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50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticis Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	s 50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMAIN (THEORY) in Language and Literature (550) (THEORY) äC äCG
3086217	DSOUZA DIANA ELISHA DAVID EVELYN	(MU0027920240002270)	04: GHATKOPAR
34 P	35 P 33 P	27 P	52 P 42 P MARKS
26 P	27 P 27 P	15 P	30 P 29 P (380) P
60 7 B+ 4 28	62 7 B+ 4 28 60 7 B+ 4	28	82 9 A+ 4 36 71 8 A 4 32 22 172 7
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticis Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	5 50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMAIN (THEORY) in Language and Literature (550) (THEORY) äC äCG
3086218	GADKARI VAISHNAVI MANGESH MANASI	(MU0027920240002289)	04: GHATKOPAR
35 P	33 P 42 P	20 P	58 P 56 P MARKS
26 P	23 P 23 P	14 P	29 P 30 P (392) P

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 78 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086219 GAGWANI HASITA BHARAT KAMYA (MU0027920240002290) 04: GHATKOPAR 33 17 **MARKS** 41 17 27 29 14 27 29 **PASS** (365)50 5 C 4 20 68 7 B+ 4 28 67 7 B+ 4 28 31 7 B+ 2 14 68 7 B+ 4 28 81 9 A+ 4 36 22 154 7 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG GANGURDE BHUMIKA SANTOSH YOGITA 3086220 (MU0027920240002292) 04: GHATKOPAR 17 Р **MARKS** 22 18 Ρ 25 26 (319) **PASS** 16 6 B 4 24 56 4 24 44 4 D 4 16 26 5 C 2 10 70 8 A 4 32 67 7 B+ 4 28 22 134 6.09 56 6 B 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086221 GAZI ZEENAT MOSIUR RAHAMAN MARJINA (MU0027920240002293) 04: GHATKOPAR ABS ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS **ABS ABSENT** (0)

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 79 SEAT NO NAME ERN COLLEGE <----> TOTAL <----> <----> <----> <----> <----> MARKS Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) REMARK (550)RESULT

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	cer to	glish Po		om		from	Baco	Non-Ficon to the			-	erary (Critici	sm		_	— — — uage: B (THEOF		ncepts		– – 52 : W (ORY)	– – – /omen	 Stud	– – – lies	Meth	odolog	search gy in La THEOF	angua	ge and	TOTAL (550) äC	RESULT äCG	REMARK äCG
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35		Р			37		Р			38		Р			20		Р			37		Р			55		Р			MARKS		
22		Р			17		Р			22		Р			11		Р			24		Р			24		Р			(342)		PASS
57	6	В	4	24	54	5	С	4	20	60	7	B+	4	28	31	7	B+	2	14	61	7	B+	4	28	79	8	Α	4	32	22	146	6.64
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22		Р			24		Р			22		Р			14		Р			28		Р			25		Р			(297)		FAILED
22	0	F	4	0	68	7	В	+ 4	28	53	5	С	4	20	30	7	B+	2	14	68	7	B+	4	28	56	6	В	4	24	22	114	
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3086	224				GUPT	A SON	NAL [DEEPAK	KUMAR	MEENA					(MU00	27920	240002	310)		04: 0	GHATI	COPAR										
30		Р			40		Р			35		Р			21		Р			42		Р			37		Р			MARKS		
21		Р			18		Р			15		Р			11		Р			23		Р			25		Р			(318)		PASS
51	5	С	4	20	58	6	В	4	24	50	5	С	4	20	32	7	B+	2	14	65	7	B+	4	28	62	7	B+	4	28	22	134	6.09

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
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A	Chaucer to the Present	Prose from Bacon to the Present (THEORY)		(THEORY) in Language and Literature (550)
9 P P P P P P P P P	3086225	HINGE DEEPALI SHAILESH SHARDA	(MU0027920240004735)	04: GHATKOPAR
Figure F	40 P	34 P 47 P	24 P	47 P 44 P MARKS
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Chaucer to the Present (THEORY)	59 6 B 4 24	58	37 8 A 2 16	66 7 B+ 4 28 65 7 B+ 4 28 22 148 6.73
30 P 35 P	Chaucer to the Present	Prose from Bacon to the Present (THEORY)		(THEORY) in Language and Literature (550)
28 P 26 P 26 P 15 PASS 58 6 B 4 24 61 7 B+ 4 28 61 7 B+ 4 28 31 7 B+ 4 28 31 7 B+ 2 14 75 8 A A 4 32 81 9 A+ 4 36 22 162 7.36 50911 : English Poetry from Chaucer to the Present (THEORY) THEORY SOBRELLE STRICT SOBRELLE STRICT SOBRELLE STRICT SOBRELE STRICT SOBRELLE STRICT SOBRELE STRICT SOBRE	3086227	JADHAV POOJA DNYANESHWAR SUVARNA	(MU0027920240002321)	04: GHATKOPAR
58 6 B 4 24 61 7 B+ 4 28 61 7 B+ 4 28 31 7 B+ 2 14 75 8 A 4 32 81 9 A+ 4 36 22 162 7.36 50911 : English Poetry from Chaucer to the Present (THEORY) 50921 : English Non-Fictional Chaucer to the Present (THEORY) 50931 : Literary Criticism and Theories (THEORY) 50952 : Women Studies (THEORY) 50991 : Research Methodology in Language and Literature (THEORY) 8 C	30 P	35 P 35 P	16 P	45 P 54 P MARKS
50911 : English Poetry from Chaucer to the Present (THEORY) 3086228 Solution Prose from Bacon to the Present (THEORY) Solution REMARK (THEORY) Solution Prose from Bacon to the Present (THEORY) Solution Prose from Bacon to the Present (THEORY) Solution REMARK (THEORY) Solution Prose from Bacon to the Present (THEORY) Solution Prose from Bacon to the Present (THEORY) Solution REMARK (THEORY) Solution Prose from Bacon to the Present (THEORY) Solution Pr	28 P	26 P 26 P	15 P	30 P 27 P (367) PASS
Chaucer to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) aCG aCG aCG 3086228 JAIN CHITRA GOPAL RITA (MU0027920240002323) 04: GHATKOPAR 38 P 41 P 45 P 21 P 47 P 47 P MARKS	58 6 B 4 24	61 7 B+ 4 28 61 7 B+ 4 28	31 7 B+ 2 14	75 8 A 4 32 81 9 A+ 4 36 22 162 7.36
38 P 41 P 45 P 21 P 47 P 47 P MARKS	Chaucer to the Present	Prose from Bacon to the Present (THEORY)		(THEORY) in Language and Literature (550)
	3086228	JAIN CHITRA GOPAL RITA	(MU0027920240002323)	04: GHATKOPAR
24 P 24 P 21 P 12 P 26 P 29 P (375) PASS	38 P	41 P 45 P	21 P	47 P 47 P MARKS
· ·	24 P	24 P 21 P	12 P	26 P 29 P (375) PASS
62 7 B+ 4 28 65 7 B+ 4 28 66 7 B+ 4 28 33 7 B+ 2 14 73 8 A 4 32 76 8 A 4 32 22 162 7.36	62 7 B+ 4 28	65 7 B+ 4 28 66 7 B+ 4 28	33 7 B+ 2 14	73 8 A 4 32 76 8 A 4 32 22 162 7.36

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 81 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> TOTAL <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086229 JAMNAGARWALA FATEMA SAIFUDDIN MALEKA (MU0027920240004736) 04: GHATKOPAR 33 21 **MARKS** 34 24 30 13 28 28 **PASS** 17 (364)51 5 C 4 20 57 6 В 4 24 64 7 B+ 4 28 34 7 B+ 2 14 82 9 A+ 4 36 76 8 Α 4 32 22 154 7 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK and Theories (THEORY) Chaucer to the Present Prose from Bacon to the Present (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086230 KALBHOR AISHWARYA SUBHASH MADHURI (MU0027920240002337) 04: GHATKOPAR ABS ABS ABS ABS ABS **MARKS** 23 20 10 Ρ 20 (108)**FAILED** 16 19 23 0 4 0 16 0 F 4 0 20 0 F 4 0 10 0 F 2 0 19 0 F 4 0 20 0 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086231 KARUMARISSERY KRISHNAPRIYA VIJAYAN PRITA (MU0027920240002343) 04: GHATKOPAR 33 30 28 17 33 42 MARKS 19 22 21 12 24 28 (309) **PASS**

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

6 B

2 12

57 6 B

4 24 70 8 A

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124

5.64

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4 20

52 5 C

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49 4 D

4 16 29

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SEAT NO	NAME	ERN	COLLEGE
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Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28) MARKS
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3086232	KAZI SHIFA SALEEM SABA	(MU0027920240004741)	04: GHATKOPAR
35 P	38 P 30 P	28 P	44 P 54 P MARKS
24 P	20 P 21 P	12 P	24 P 23 P (353) PASS
59 6 B 4 24	58 6 B 4 24 51 5 C	2 4 20 40 9 A+ 2	18 68 7 B+ 4 28 77 8 A 4 32 22 146 6.64
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Prose from Bacon to the Present (THEORY) (THEORY)	ory Criticism 50941 : Language: Basic Con and Theories (THEORY)	icepts 50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK in Language and Literature (550) (THEORY) äC äCG äCG
3086233	KHAN RAHAT RAEES AHMAD ZOHRA KHATOON	(MU0027920240002362)	04: GHATKOPAR
42 P	31 P 28 P	19 P	35 P 54 P MARKS
15 P	14 P 25 P	12 P	25 P 26 P (326) PASS
57 6 B 4 24	45 4 D 4 16 53 5 C	2 4 20 31 7 B+ 2	14 60 7 B+ 4 28 80 9 A+ 4 36 22 138 6.27
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Prose from Bacon to the Present (THEORY) (THEORY)	ory Criticism 50941 : Language: Basic Con and Theories (THEORY)	icepts 50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK in Language and Literature (550) (THEORY) äC äCG
3086234	KHAN SAARAH SAJID NILOFER	(MU0027920240004744)	04: GHATKOPAR
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@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME	E	ERN	COLLEGE	
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Theory (70/28)	Theory (70/28) Theory (70/28)	8) T	Theory (35/14)	Theory (70/28) Theory (70/2	28) MARKS
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(50941) : 50941 : Language: Basic C	oncepts and Theories (50)952) : 50952 : Women Stud	udies	(50991) : 50991 : Research Me	thodology in Language and Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Lite Prose from Bacon to the (THEORY) Present (THEORY)		50941 : Language: Basic Concepts and Theories (THEORY)		esearch Methodology TOTAL RESULT REMARK ge and Literature (550) äC äCG äCG
3086235	KHAN SHABE NOORKHANAM MOHD SAEED S	SHANAZ ((MU0027920240002365)	04: GHATKOPAR	
33 P	42 P 31	P 1	17 P	33 P 56	P MARKS
17 P	9 * P 23	P 1	14 P	24 P 28	P (330) PASS
50 5 C 4 20	54 5 C 4 20 54 5	C 4 20 3	31 7 B+ 2 14	57 6 B 4 24 84 9	A+ 4 36 22 134 6.09
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Lite Prose from Bacon to the (THEORY) Present (THEORY)		50941 : Language: Basic Concepts and Theories (THEORY)		esearch Methodology TOTAL RESULT REMARK ge and Literature (550) äC äCG äCG
3086236	KHAN SHAHISTA AQEED AHMED SHABANA	((MU0027920240002367)	04: GHATKOPAR	
35 P	44 P 40	P 2	26 P	54 P 52	P MARKS
21 P	26 P 23	P 1	14 P	27 P 29	P (391) PASS
56 6 B 4 24	70 8 A 4 32 63 7	B+ 4 28 4	40 9 A+ 2 18	81 9 A+ 4 36 81 9	A+ 4 36 22 174 7.91
50911 : English Poetry from	·		50941 : Language: Basic Concepts		esearch Methodology TOTAL RESULT REMARK
Chaucer to the Present (THEORY)	Prose from Bacon to the (THEORY) Present (THEORY)	-	and Theories (THEORY)		ge and Literature (550) äC äCG äCG
3086237	KORI UMA RAMBACHAN LAXMI	((MU0027920240002376)	04: GHATKOPAR	
28 P	6 0 F 0 34	P 7	7 0 F 0	44 P 13 0	F 0 MARKS
7 0 F 0	18 P 12	P 1	12 P	11 0 F 0 16	P (208) FAILED
35 0 F 4 0	24 0 F 4 0 46 4	D 4 16 1	19 0 F 2 0	55 0 F 4 0 29 0	F 4 0 22 16

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		>=80 and <90	>=70 and <80		>=55 and <60	>=50 and <55	>=40 and <50	 < 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 84

SEAT NO	NAME	ERN		COLLEGE		
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(50941) : 50941 : Language: Basic Co	ncepts and Theories	(50952) : 50952 : Women Studies		(50991) : 50991	: Research Methodology in Language and	d Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Prose from Bacon to the (THEORY)		guage: Basic Concepts s (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086238	MADHESIYA SONALI PREMCHAND SHEELA	A (MU0027920	0240002168)	04: GHATKOPAR		
34 P	54 P 31	P 16	Р	45 P	56 P	MARKS
23 P	18 P 22	P 13	Р	26 P	26 P	(364) PASS
57 6 B 4 24	72 8 A 4 32 53 5	5 C 4 20 29 6	B 2 12	71 8 A 4 32	82 9 A+ 4 36	22 156 7.09
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Prose from Bacon to the (THEORY)		guage: Basic Concepts s (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	/ TOTAL RESULT REMARK (550) äC äCG äCG
3086239	MANISHA VANAVAN GOMATHI	(MU0027920)240002396)	04: GHATKOPAR		
34 P	37 P 35	P 19	Р	41 P	56 P	MARKS
20 P	18 P 27	P 15	Р	23 P	28 P	(353) PASS
54 5 C 4 20	55 6 B 4 24 62 7	7 B+ 4 28 34 7	B+ 2 14	64 7 B+ 4 28	84 9 A+ 4 36	22 150 6.82
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Prose from Bacon to the (THEORY)		guage: Basic Concepts (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086240	MANIYAR BUSHRA SALIM SHAGUFTA	(MU0027920)240002397)	04: GHATKOPAR		
38 P	54 P 42	P 23	Р	51 P	49 P	MARKS
25 P	23 P 28	P 14	Р	28 P	27 P	(402) PASS
63 7 B+ 4 28	77 8 A 4 32 70 8	3 A 4 32 37 8	A 2 16	79 8 A 4 32	76 8 A 4 32	22 172 7.82

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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Grade	0	A+	А	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 85 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086241 MARATHE AMISHA HANUMANTHA POLAMMA (MU0027920240002401) 04: GHATKOPAR Ρ 38 Ρ 42 20 Р Ρ **MARKS** Ρ Ρ 18 13 22 Р 22 (345)**PASS** 15 14 53 5 C 4 20 60 7 B+ 4 28 60 7 B+ 4 28 34 7 B+ 2 14 62 7 B+ 4 28 76 8 A 4 32 22 150 6.82 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086242 MARIA RUFUS REMEDIOS (MU0027920240002402) 04: GHATKOPAR 31 Р 34 Р 37 Ρ 30 Р **MARKS** 25 Ρ 26 27 14 26 Ρ 30 (336)**PASS** 6 B 4 24 60 7 B+ 4 28 64 7 B+ 4 28 28 68 7 B+ 4 28 60 7 B+ 4 28 22 148 6.73 56 6 В 2 12 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086243 MARIA SNEKA ALEXANDER SELVIN LEEMA ROSELIN (MU0027920240002403) 04: GHATKOPAR 42 33 Ρ 24 **MARKS** 22 Р 17 Ρ 21 25 29 (361)PASS 14

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

8 A

2 16

74 8 A 4 32 76 8 A 4 32

22

152

6.91

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

6 B 4 24 59

6 B

4 24

59 6 B

4 24 38

— — — — — — — — — — — — — — — — — — —	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50		. – – – -
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 86 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086244 MARINA B M KUMAR ALPHONSA (MU0027920240002404) 04: GHATKOPAR ABS ABS ABS **MARKS** ABS **ABS ABS** ABS ABS **ABS ABSENT** ABS (0) 0 4 0 F 4 0 F 4 0 2 0 0 F 4 0 F 4 0 22 0 50921 : English Non-Fictional 50931 : Literary Criticism 50952 : Women Studies 50911: English Poetry from 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086245 MONTEIRO JANESSA JOHN (MU0027920240002430) 04: GHATKOPAR ABS **ABS** ABS ABS ABS ABS **MARKS ABS** ABS ABS ABS ABS ABS **ABSENT** (0) 0 F 4 0 0 F 4 0 0 F 4 0 0 F 2 0 0 F 4 0 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086246 NADAR JECYNTHA GANAJACKLIN JEBARAJ JENCY (MU0027920240002435) 04: GHATKOPAR 38 38 24 61 MARKS 30 14 28 29 (408) **PASS** 26 24 4 28 62 7 B+ 4 28 78 8 A 4 32 38 8 A 2 16 76 8 A 4 32 90 10 O 4 40 22 176 8

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

30 0 F

4 0

26 0

4 0

22

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 87 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086247 NADAR MUTHUSHREE RAJATHKUMAR SATHISHWARI (MU0027920240002437) 04: GHATKOPAR 35 23 **MARKS** 51 38 27 20 26 13 28 29 **PASS** (361)7 B+ 4 28 58 6 В 4 24 59 6 В 4 24 36 8 Α 2 16 79 8 A 4 32 67 7 B+ 4 28 22 152 6.91 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG NADAR SAMUEL JOHN PAUL ESTHER 3086248 (MU0027920240002438) 04: GHATKOPAR 31 20 **MARKS** 26 23 14 26 22 (343)**PASS** 24 6 4 24 52 5 C 4 20 61 7 B+ 4 28 34 7 2 14 75 8 A 4 32 64 7 B+ 4 28 22 146 6.64 B+ 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952: Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086249 NADAR SHOBANA KARTHIKESAN MARIA SORNAM (MU0027920240002439) 04: GHATKOPAR ABS ABS ABS **ABS** ABS ABS **MARKS** 19 21 24 13 30 (133) **FAILED** 26

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

0 F

2 0

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 0

21

0 F

4 0

24 0 F

4 0 13

0

19

		>=80 and <90	>=70 and <80		>=55 and <60	>=50 and <55	>=40 and <50	 < 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT	. – – - NO				NAME											ERN					COLLE	GE											
	50911	>				-50921-	>	>			</td <td>50931-</td> <td>></td> <td></td> <td></td> <td></td> <td>0941</td> <td>></td> <td></td> <td></td> <td><</td> <td></td> <td>></td> <td></td> <td></td> <td><</td> <td>50991-</td> <td>></td> <td></td> <td></td> <td>TOTAL</td> <td></td> <td></td>	50931-	>				0941	>			<		>			<	50991-	>			TOTAL		
	y (70/28				Theor	y (70/2	(8)				Theory	/ (70/2	8)			Theory	(35/14)				Theor	y (70/2	28)			Theor	y (70/28	8)			MARKS		
Intern	al(30 /1	.2)			Intern	nal(30 /1	12)				Interna	al(30 /	L2)			Interna	(15 /6)				Intern	al(30 /	12)			Intern	al(30 /1	L2)			(550)	RESULT	REMARK
TOT	GP	G	С	G*C	TOT	GP	(G C	: (G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
(5091	1): 509	—— — 11 : Eng	— — - glish Po	_ — — — etry from	Chaucer	to the P	reser	nt				(509	 (21) : 50	— — — 0921 : I	- — — - English N	on-Fictiona	l Prose fro	m Bacor	n to the I	 Present			((50931	_ L) : 5093	— — — — 1 : Literar	y Criticis	 sm					
				Basic Co											Women S												-		y in Lan	guage and	l Literature		
	1 : Eng cer to ORY)				Prose		Bac	n Non- con to RY)		onal	5093: (THEC		erary (– – – Critici	- — — – sm		: Langu eories (oncepts	5095 (THE		 omen	Stud	ies		nguage			- – – – iodology ture	TOTAL (550) äC	RESULT äCG	REMARK äCG
3086	250				NAM	ITA KE	SAR	INATH	GOI	NDEKA	ΑR					(MU00	2792024	10002	445)		04: G	HATK	OPAR										
28		Р			59		F	Р			21	0	F		0	21		Р			38		Р			41		Р			MARKS		
10	0	F		0	11	0	F	F		0	17		Р			14		Р			23		Р			28		Р			(311)		FAILED
38	0	F	4	0	70	0	F	F 4		0	38	0	F	4	0	35	8	Α	2	16	61	7	B+	4	28	69	7	B+	4	28	22	72	
	. — — 1 : Eng cer to ORY)	•	-		Prose		Bac	n Non- con to RY)		onal	50933 (THEC		— – erary (– – – Critici	- — — - sm		: Langu :eories (oncepts	5095 (THE		— – omen	Stud	ies		nguage			- — — — iodology ture	TOTAL (550) äC	RESULT	REMARK äCG
3086	251				PARE	DAWAL	_A S	AKINA	MUF	RTAZA	DURAI	ΥA				(MU00	279202	100024	456)		04: G	HATK	OPAR										
37		Р			49		F	Р			40		Р			26		Р			47		Р			51		Р			MARKS		
26		Р			23		F	Р			26		Р			13		Р			29		Р			27		Р			(394)		PASS
63	7	B+	4	28	72	8	A	A 4		32	66	7	B+	4	28	39	8	Α	2	16	76	8	Α	4	32	78	8	Α	4	32	22	168	7.64
	. — — 1 : Eng cer to ORY)	•	-		Prose		Bac	n Non- con to RY)		onal	50933 (THEC		— – erary (– – – Critici	- — — - sm		: Langu eories (_		 oncepts	5095 (THE		— – omen	Stud	ies		nguage			– – – – iodology ture	TOTAL (550) äC	RESULT	REMARK äCG
3086	252				PARE	DESHI /	ARA ⁻	TI PAV	AN I	MAYA						(MU00	279202	10004	763)		04: G	HATK	OPAR										
35		Р			35		F	Р			24	0	F		0	19		Р			41		Р			58		Р			MARKS		
21		Р			10	0	F	F		0	14		Р			7		Р			20		Р			19		Р			(303)		FAILED
56	6	В	4	24	45	0	F	F 4		0	38	0	F	4	0	26	5	С	2	10	61	7	B+	4	28	77	8	Α	4	32	22	94	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 89

SEAT N					NAME										ERN					COLLE	GE											
</td <td>50911-</td> <td>></td> <td></td> <td></td> <td><</td> <td>50921-</td> <td>></td> <td></td> <td></td> <td><</td> <td>-50931</td> <td>></td> <td></td> <td></td> <td><5</td> <td>0941</td> <td>-></td> <td></td> <td></td> <td><</td> <td>50952</td> <td><u>?</u>></td> <td></td> <td></td> <td><</td> <td>-50991</td> <td>></td> <td></td> <td></td> <td>TOTAL</td> <td></td> <td></td>	50911-	>			<	50921-	>			<	-50931	>			<5	0941	->			<	50952	<u>?</u> >			<	-50991	>			TOTAL		
Theory	/ (70/28	3)			Theor	y (70/2	8)			Theor	y (70/2	(8)			Theory	(35/14)				Theor	y (70/	28)			Theo	ry (70/2	28)			MARKS		
Interna	al(30 /1	.2)			Intern	al(30 /1	12)			Interr	nal(30 /	12)			Interna	(15 /6)				Intern	al(30	/12)			Inter	nal(30 /	12)			(550)	RESULT	REMARK
TOT	GP	G	_ C	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	C	G*(ТОТ	GP	G	С	G*C	äC	äCG	SGPI
(5091	1):509	—— — 11 : Eng	ilish Po	etry from	Chaucer	to the P	resent				(5092	1):509	21 : E	nglish Nor		Prose fror	n Bacon to	the Pre	sent				—— (0931)	: 5093	L : Literary	Criticis	m — -					
(5094	1) : 509	41 : Lan	guage	: Basic Co	ncepts an	d Theor	ries				(5095	2) : 509	52 : W	omen Stu	dies							(!	0991)	: 5099	L : Researc	h Metho	odology	in Lar	nguage a	nd Literature		
	cer to	 glish Po the Pr				from	glish N Bacon			5093 t (THE	 81 : Lit ORY)	erary	– – Critic	ism			uage: Ba (THEOR)		ncepts	5095 (THE		omer	 Stuc	– – – dies	Meth	– – – 91 : Re nodolo Literat	gy in	Lang	-	TOTAL (550) äC	RESULT äCG	REMARK äCG
30862	253				PATIL	. KAVI	TA GAN	NAPATI	SHANT	Α					(MU00	279202	400024	69)		04: G	HAT	COPAI	₹									
30		Р			37		Р			28		Р			16		Р			30		Р			48		Р			MARKS		
8	0	F		0	11	0	F		0	11	0	F		0	4	0	F		0	13		Р			11	0	F		0	(247)		FAILED
38	0	F	4	0	48	0	F	4	0	39	0	F	4	0	20	0	F	2	0	43	4	D	4	16	59	0	F	4	0	22	16	
	cer to	—— — glish Po the Pr				from	—— — glish N Bacon			5093 t (THE	- — — 81 : Lit ORY)	— – erary	·	ism			uage: Ba (THEOR)		ncepts	5095 (THE		omer	Stud	– – – dies	Meth	- — — 91 : Re nodolo Literat	gy in	Lang	-	TOTAL (550) äC	RESULT äCG	REMARK äCG
30862	254				PERC	IYAL S	STEPAN	I SELVI							(MU00	279202	400024	76)		04: G	НАТ	COPAI	₹									
41		Р			41		Р			44		Р			23		Р			47		Р			58		Р			MARKS		
25		Р			25		Р			25		Р			15		Р			26		Р			29		Р			(402)		PASS
66	7	B+	4	28	66	7	B+	4	28	69	7	B+	4	28	38	8	Α	2	16	73	8	Α	4	32	87 @ 3	10	0	4	40	22	172	7.82
	cer to	—— — glish Po the Pr	-			from	—— — glish N Bacon			5093 t (THE	- — — 81 : Lit ORY)	— – erary	·	ism		_	uage: Ba (THEOR)		ncepts	5095 (THE		omer	Stud	– – – dies	Meth	- — — 91 : Re nodolo Literat	gy in	Lang		TOTAL (550) äC	RESULT äCG	REMARK äCG
30862	256				PRISC	CILLA I	ROSY A	NAND	RAJ SA	NTOSH	KUMA	RI			(MU00	279202	400024	-88)		04: G	НАТ	COPAI	₹									
34		Р			37		Р			42		Р			19		Р			41		Р			45		Р			MARKS		
23		Р			20		Р			21		Р			14		Р			20		Р			26		Р			(342)		PASS
57	6	R	4	24	57	6	R	4	24	63	7	В+	4	28	33	7	B+	2	14	61	7	В+	4	28	71	8	Α	4	32	22	150	6.82
					- - 	_ _ _				- — — -	- <i></i> -									- _	. <u> </u>						`-					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50		
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 90

SEAT NO	NAME	ERN	COLLEGE	
<>	<50921> <50931	<50941>	<> <>	TOTAL
Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G	G C G*C TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	äC äCG SGPI
(50911) : 50911 : English Poetry from	n Chaucer to the Present (50921) :	: 50921 : English Non-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism	
(50941) : 50941 : Language: Basic C	oncepts and Theories (50952) :	: 50952 : Women Studies	(50991) : 50991 : Research Methodology in Language and	l Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Litera Prose from Bacon to the Present (THEORY) (THEORY)	ry Criticism 50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086258	PUPALA JYOTI RAJESH KALAVATI	(MU0027920240002493)	04: GHATKOPAR	
34 P	45 P 33 F	P 19 P	45 P 48 P	MARKS
22 P	16 P 24 F	P 13 P	28 P 15 P	(342) PASS
56 6 B 4 24	61 7 B+ 4 28 57 6 E	3 4 24 32 7 B+ 2 14	73 8 A 4 32 63 7 B+ 4 28	22 150 6.82
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Litera Prose from Bacon to the Present (THEORY) (THEORY)	ry Criticism 50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086259	SABLE SWATI MILIND SHRADDHA	(MU0027920240002524)	04: GHATKOPAR	
38 P	40 P 35 F	P 21 P	34 P 42 P	MARKS
16 P	15 P 18 F	P 11 P	27 P 27 P	(324) PASS
54 5 C 4 20	55 6 B 4 24 53 5 C	C 4 20 32 7 B+ 2 14	61 7 B+ 4 28 69 7 B+ 4 28	22 134 6.09
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Litera Prose from Bacon to the Present (THEORY) (THEORY)	ry Criticism 50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086260	SAHA SAHIELI SHYAMLAL KARAKI	(MU0027920240002525)	04: GHATKOPAR	de des des
37 P	41 P 31 F		61 P 59 P	MARKS
	+1 L 21 L	T4 F	01 L 23 L	כחחמייו
11 @ 1	12 P 15 F	P 8 P	17 P 21 P	(328) PASS
49 4 D 4 16	53 5 C 4 20 46 4 D	O 4 16 22 4 D 2 8	78 8 A 4 32 80 9 A+ 4 36	22 128 5.82

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

— — — — — — — — — — — — — — — — — — —	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 91

SEAT	NO				NAME										ERN					COLL	EGE											
<	-50911-	>			<	50921-	>			<	50931	>			<5	0941	->			<	-50952	>			<	50991	>			TOTAL		
Theo	ry (70/2	8)			Theor	y (70/28	8)			Theor	y (70/2	(8)			Theory	(35/14)				Theor	y (70/2	(8)			Theor	y (70/28	3)			MARKS		
Inter	nal(30 /1	L2)			Intern	al(30 /1	L2)			Intern	al(30 /	12)			Interna	l(15 /6)				Intern	nal(30 /	12)			Intern	al(30 /1	.2)			(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
(509	 11) : 509	—— — - 911 : Engl	lish Po	etry from (Chaucer t	o the Pr	esent				(5092	1) : 5092	1 : Eng	lish Nor	n-Fictional	Prose fro	m Bacon to	the Pre	sent			(509	931) :	50931	: Literary	Criticis	———— m					
(509	41) : 509	941 : Lanç	guage	e: Basic Con	cepts and	d Theori	es				(5095	2) : 5095	2 : Wor	men Stu	ıdies							(509	991) :	50991	: Researc	h Metho	odology ir	n Langu	age and	Literature		
Cha		glish Po			Prose	from	— — — glish No Bacon IEORY)	to the		5093 (THE		erary (Criticis	m			– – – – uage: Ba (THEOR)		ncepts	5095 (THE		-	tudi	es	Meth	odolog	earch y in La THEOR		e and	TOTAL (550) äC	RESULT äCG	REMARK äCG
308	5261				SAINI	SAPN	A MAN	GAL SI	NGH SA	AVITA					(MU00	279202	2400047	71)		04: 0	SHATK	OPAR										
33		Р			37		Р			28		Р			23		Р			42		Р			56		Р			MARKS		
26		Р			14		Р			16		Р			14		Р			23		Р			24		Р			(336)		PASS
59	6	В	4	24	51	5	С	4	20	44	4	D	4	16	37	8	Α	2	16	65	7	B+	4	28	80	9	A +	4	36	22	140	6.36
Cha		 glish Po the Pre	,		Prose	from	 glish No Bacon IEORY)	to the		5093 (THE		— — - erary (riticis			-	uage: Ba (THEOR)		ncepts	5095 (THE		men S	tudi	es	Meth	odolog	—————search gy in La THEOR		– – – Je and	TOTAL (550) äC	RESULT	REMARK äCG
308	5262				SAKC	RE PR	ERANA	VILAS	PALLA	VI					(MUOC	279202	2400025	28)		04: 0	SHATK	OPAR										
38		Р			49		Р			31		Р			14		Р			58		Р			38		Р			MARKS		
19		Р			14		Р			18		Р			13		Р			25		Р			25		Р			(342)		PASS
57	6	В	4	24	63	7	B+	4	28	49	4	D	4	16	27	5	С	2	10	83	9	A+	4	36	63	7	B+	4	28	22	142	6.45
Cha		 glish Po the Pre	-		Prose	from	—— — glish No Bacon IEORY)	to the		5093 (THE		erary (riticis			-	uage: Ba (THEOR)		ncepts		52 : Wo ORY)	— – – omen S	tudie	es	Meth	odolog	earch gy in La THEOR	_	— — — Je and	TOTAL (550) äC	RESULT äCG	REMARK äCG
308	5263				SAND	E SAD	EEYAB	I RIZW	/AN AIS	НА					(MU00	279202	400025	30)		04: 0	SHATK	OPAR										
		ABS			33		Р			35		Р			19		Р			40		Р			47		Р			MARKS		
17		Р			26		Р			25		Р			13		Р			29		Р			27		Р			(311)		FAILED
17	0	F	4	. 0	59	6	R	4	24	60	7	B+	1	28	32	7	B+	2	1/	60	7	B+	1	28	74	8	Α	4	32	22	126	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	А	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO NAME ERN COLLEGE <----> <----> TOTAL <----> <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS **RESULT** REMARK Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) (550)TOT GP G C G*C TOT GP G C G*C äC äCG SGPI

(509)	11) : 50	911 : Eng	lish Poetry fro	m Chauce	er to th	e Prese	nt				(5092	21):50	921 :	English	Non-Fict	ional F	Prose fro	m Bacon to	the Pre	esent			(5	0931	.) : 50931	L : Literary	/ Critici:	sm					
(509	41) : 50	941 : Lan	guage: Basic	Concepts	and Th	eories					(5095	52) : 50	952 :	Women	Studies								(5	0991	.) : 50991	L : Researd	ch Meth	nodology	in Langu	age and	Literature		
	icer to	 glish Po the Pr	petry from esent	Pro		m Bad	h Non-l		onal Present		- – – 31 : Lit :ORY)	terary	Crit	icism				uage: Ba		ncepts	5095 (THE		 /omen	Stud	dies	in La		ge and		dology ure	TOTAL (550) äC	RESULT äCG	REMARK äCG
3086	264			SAV	VANT	ANUS	БНКА А	NAN	D ANA	GHA					(1)	MU00	27920	2400025	537)		04: 0	GHAT	KOPAR										
		ABS				A	ABS					AB	S					ABS					ABS					ABS			MARKS		
20		Р		15		F	•			22		Р			1	4		Р			28		Р			25		Р			(124)		FAILED
20	0	F	4 0	15	0) F	=	4	0	22	0	F		4 0	1	4	0	F	2	0	28	0	F	4	0	25	0	F	4	0	22	0	
	1: English Poetry from 50921: English Non-Fictional 50931: Literary Criticis Prose from Bacon to the Present (THEORY) ORY) (THEORY)					icism				uage: Ba (THEOR		oncepts	5095 (THE		/omen	Stud	– – – dies	in La		ge and		odology ure	TOTAL (550) äC	RESULT äCG	REMARK äCG								
3086	265			SAV	VANT	SHAM	1BHAVI	SUF	HAS JIN	ITA					(1)	MU00	27920	2400025	538)		04: 0	GHAT	KOPAR										
34		Р		33		F)			38		Р			1	9		Р			58		Р			48		Р			MARKS		
27		Р		27		F)			27		Р			1	4		Р			30		Р			29		Р			(384)		PASS
61	7	B+	4 28	60	7	, E	3+	4	28	65	7	B+		4 28	3 3	3	7	B+	2	14	88	9	A +	4	36	77	8	Α	4	32	22	166	7.55
	icer to	glish Po	petry from esent	Pro		m Bad	h Non-l		— — — onal Present		- – – 31 : Lit :ORY)	— – terary	Crit	icism				uage: Ba		oncepts	5095 (THE		/omen	Stud	dies	in La		ge and		odology ure	TOTAL (550) äC	RESULT	REMARK äCG
3086	-					-	T PAR	/EEN	N WASII	M NAUS	SHAD	BEGU	IM		(1)	MU00	27920	2400021	L74)		04: 0	GHAT	KOPAR			`	,						
		ABS					ABS					AB			(-			ABS	,		28		Р			51		Р			MARKS		
16		Р		15		F				13		Р			1	3		Р			25		Р			17		P			(178)		FAILED
16	0	F	4 0	15	n) F	=	4	0	13	0	F		4 0	1		0	F	2	0	53	5	C	Δ	1 20	68	7	B+	4	28	22	48	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBE	ER 2024
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	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME	ERN	COLLEGE
<>	<> <50921>	> <>	<> <> TOTAL
Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28) MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12) (550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP C	G C G*C TOT GP G C	G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI
(50911) : 50911 : English Poetry from	Chaucer to the Present (50921):	50921 : English Non-Fictional Prose from Bacon to the P	Present (50931): 50931: Literary Criticism
(50941) : 50941 : Language: Basic Co	ncepts and Theories (50952) :	50952 : Women Studies	(50991): Soesearch Methodology in Language and Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Litera Prose from Bacon to the Present (THEORY) (THEORY)	ary Criticism 50941 : Language: Basic Co and Theories (THEORY)	oncepts 50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK in Language and Literature (550) (THEORY) äC äCG äCG
3086267	SAYYED IRAM AYYUB	(MU0027920240002542)	04: GHATKOPAR
28 P	28 P 35 F	P 17 P	37 P 56 P MARKS
27 P	22 P 24 F	P 13 P	27 P 24 P (338) PASS
55 6 B 4 24	50 5 C 4 20 59 6 E	B 4 24 30 7 B+ 2	14 64 7 B+ 4 28 80 9 A+ 4 36 22 146 6.64
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Litera Prose from Bacon to the Present (THEORY) (THEORY)	ary Criticism 50941 : Language: Basic Co and Theories (THEORY)	oncepts 50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK in Language and Literature (550) (THEORY) äC äCG äCG
3086268	SAYYED SABAHAT MUEEN ZAREENA	(MU0027920240002175)	04: GHATKOPAR
28 P	28 P 21 0 F	F 0 19 P	41 P 56 P MARKS
27 P	24 P 26 F	P 15 P	28 P 30 P (343) FAILED
55 6 B 4 24	52 5 C 4 20 47 0 F	F 4 0 34 7 B+ 2	14 69 7 B+ 4 28 86 9 A+ 4 36 22 122
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Litera Prose from Bacon to the Present (THEORY) (THEORY)	ary Criticism 50941 : Language: Basic Co and Theories (THEORY)	oncepts 50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK in Language and Literature (550) (THEORY) äC äCG äCG
3086269	SEHGAL JASLEEN KAUR GURMEET SINGH HARPR	REET KAUR (MU0027920240002543)	04: GHATKOPAR
35 P	48 P 48 F	P 27 P	48 P 58 P MARKS
26 P	21 P 27 F	P 13 P	29 P 28 P (408) PASS
61 7 B+ 4 28	69 7 B+ 4 28 75 8 A	A 4 32 40 9 A+ 2	18 77 8 A 4 32 86 9 A+ 4 36 22 174 7.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME	ERN	COLLEGE	
<>	<> <>	<>	<> <>	TOTAL
Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	C TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	äC äCG SGPI
(50911) : 50911 : English Poetry from	Chaucer to the Present (50921): 50921: English I	Non-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism	
(50941) : 50941 : Language: Basic Co	oncepts and Theories (50952): 50952: Women S	Studies	(50991): 50991: Research Methodology in Language ar	nd Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the (THEORY) Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	y TOTAL RESULT REMARK (550) äC äCG äCG
3086270	SENORITA GILSON DMELLO	(MU0027920240002545)	04: GHATKOPAR	
30 P	40 P 34 P	20 P	34 P 31 P	MARKS
25 P	26 P 24 P	14 P	28 P 25 P	(331) PASS
55 6 B 4 24	66 7 B+ 4 28 58 6 B 4 24	34 7 B+ 2 14	62 7 B+ 4 28 56 6 B 4 24	22 142 6.45
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the (THEORY) Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	y TOTAL RESULT REMARK (550) äC äCG äCG
3086271	SHAH PREETI MAHESH PUSHPA	(MU0027920240002548)	04: GHATKOPAR	
31 P	44 P 24 0 F 0	20 P	28 P ABS	MARKS
20 P	26 P 26 P	14 P	25 P 29 P	(287) FAILED
51 5 C 4 20	70 8 A 4 32 50 0 F 4 0	34 7 B+ 2 14	53 5 C 4 20 29 0 F 4 0	22 86
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the (THEORY) Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	y TOTAL RESULT REMARK (550) äC äCG äCG
3086272	SHAH SHIVANI NAVIN NINA	(MU0027920240002550)	04: GHATKOPAR	
34 P	45 P 40 P	21 P	52 P 58 P	MARKS
29 P	25 P 26 P	15 P	28 P 29 P	(405) PASS
63 7 B+ 4 28	70 8 A 4 32 66 7 B+ 4 28	36 8 A 2 16	80 9 A+ 4 36 ⁸⁷ _{@ 3} 10 0 4 40	22 180 8.18

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME	ERN	COLLEGE	
<>	<> <50921>	> <50941>	<> <> TOTAL	
Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28) MARKS	
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12) (550) R	RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G	G C G*C TOT GP G	C G*C TOT GP G C G*C TOT GP G C G*C äC	äCG SGPI
(50911) : 50911 : English Poetry from (Chaucer to the Present (50921): 50	50921 : English Non-Fictional Prose from Bacon to th	he Present (50931) : 50931 : Literary Criticism	
(50941) : 50941 : Language: Basic Cor	ncepts and Theories (50952) : 50	50952 : Women Studies	(50991): Source Research Methodology in Language and Literature	
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literar Prose from Bacon to the Present (THEORY) (THEORY)	ary Criticism 50941 : Language: Bas and Theories (THEORY)	(THEORY) Methodology in Language and (550)	ESULT REMARK äCG äCG
3086273	SHAIKH ALIZA SHAHABUDDIN SAMINA	(MU002792024000255	54) 04: GHATKOPAR	
42 P	45 P 42 P	P 21 P	54 P 58 P MARKS	
28 P	28 P 29 P	P 14 P	30 P 28 P (419)	PASS
70 8 A 4 32	73 8 A 4 32 71 8 A	A 4 32 35 8 A	2 16 84 9 A+ 4 36 86 9 A+ 4 36 22	184 8.36
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literar Prose from Bacon to the Present (THEORY) (THEORY)	ary Criticism 50941 : Language: Bas and Theories (THEORY)	(THEORY) Methodology in Language and (550)	ESULT REMARK äCG äCG
3086274	SHAIKH AMINA AKBAR MEHBOOB BI	(MU002792024000255	56) 04: GHATKOPAR	
ABS	ABS AI	ABS ABS	14 0 F 0 45 P MARKS	
10 0 F 0	9 0 F 0 8 0 F	F 0 11 P	16 P 20 P (133)	FAILED
10 0 F 4 0	9 0 F 4 0 8 0 F	F 4 0 11 0 F	2 0 30 0 F 4 0 65 7 B+ 4 28 22	28
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literar Prose from Bacon to the Present (THEORY) (THEORY)	ary Criticism 50941 : Language: Bas and Theories (THEORY)	(THEORY) Methodology in Language and (550)	ESULT REMARK
3086276	SHAIKH MIDHAT FATIMA GAUS MEHAR JAHAN	(MU002792024000257	75) 04: GHATKOPAR	
38 P	40 P 28 P	P 21 P	44 P 45 P MARKS	
10 0 F 0	12 P 9 0 F	F 0 6 P	13 P 14 P (280)	FAILED
48 0 F 4 0	52 5 C 4 20 37 0 F	F 4 0 27 5 C	2 10 57 6 B 4 24 59 6 B 4 24 22	78

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	А	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 96

SEAT NO	NAME	ERN	COLLEGE	
<>	<> <>	<>	<> <>	TOTAL
Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G	C G*C TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	äC äCG SGPI
(50911) : 50911 : English Poetry from	m Chaucer to the Present (50921) : 50	.0921 : English Non-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism	
(50941) : 50941 : Language: Basic Co		0952 : Women Studies	(50991) : 50991 : Research Methodology in Language and Li	Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Prose from Bacon to the Present (THEORY) (THEORY)	y Criticism 50941 : Language: Basic Concepts and Theories (THEORY)	(THEORY) Methodology in Language	TOTAL RESULT REMARK (550) äC äCG äCG
3086277	SHAIKH MUBINA ABDUL JABBAR RAZIYA BEGUM	(MU0027920240002177)	04: GHATKOPAR	
30 P	48 P 23 0 F	0 17 P	45 P 28 P	MARKS
8 0 F 0	0 F 0 9 0 F	0 6 P	10 0 F 0 10 0 F 0	(234) FAILED
38 0 F 4 0	48 0 F 4 0 32 0 F	4 0 23 4 D 2 8	55 0 F 4 0 38 0 F 4 0 :	22 8
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Prose from Bacon to the Present (THEORY) (THEORY)	y Criticism 50941 : Language: Basic Concepts and Theories (THEORY)	(THEORY) Methodology in Language	TOTAL RESULT REMARK (550) äC äCG äCG
3086278	SHAIKH RAMIZA BANU MOHAMMED HANIF ZARINA I	BANU (MU0027920240002579)	04: GHATKOPAR	
37 P	40 P 34 P	20 P	51 P 51 P	MARKS
20 P	25 P 27 P	15 P	26 P 27 P	(373) PASS
57 6 B 4 24	65 7 B+ 4 28 61 7 B+	+ 4 28 35 8 A 2 16	77 8 A 4 32 78 8 A 4 32	22 160 7.27
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Prose from Bacon to the Present (THEORY) (THEORY)	y Criticism 50941 : Language: Basic Concepts and Theories (THEORY)	(THEORY) Methodology in Language	TOTAL RESULT REMARK (550) äC äCG äCG
3086279	SHAIKH SABA SAJID ALI SHAMIMA	(MU0027920240002581)	04: GHATKOPAR	
38 P	38 P 33 P	26 P	54 P 48 P	MARKS
21 P	14 P 23 P	12 P		(348) PASS
59 6 B 4 24	52 5 C 4 20 56 6 B	4 24 38 8 A 2 16		22 148 6.73

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 97 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086280 SHAIKH SANA FATIMA NAEEM SHABANA PARVEEN (MU0027920240002582) 04: GHATKOPAR 19 **MARKS** 55 23 25 24 15 27 28 (386)**PASS** 6 В 4 24 79 8 A 4 32 59 6 B 4 24 34 7 B+ 2 14 74 8 A 4 32 83 9 A+4 36 22 162 7.36 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086281 SHAIKH SANA SALIM FARZANA (MU0027920240002583) 04: GHATKOPAR 30 19 0 F 20 **MARKS** 24 27 28 14 30 Р 27 (353) **FAILED** 54 5 C 4 20 65 7 B+ 4 28 47 0 F 4 0 34 7 B+ 2 14 78 8 A 4 32 75 8 A 4 32 22 126 50991: Research Methodology TOTAL RESULT REMARK 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086282 SHAIKH SIRAJUDDIN ABDUL SUBHAN SHEHZADI (MU0027920240002179) 04: GHATKOPAR ABS ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS ABS **ABSENT** (0) 4 0 F 4 0 0 F 0 F 4 0 0 F 2 0 0 F 4 0 4 0 22 0

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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Grade	0	A+	А	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 98

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TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C TOT GP G C G*C	äC äCG SGPI
(50911): 50911: English Poetry from	n Chaucer to the Present	(50921) : 50921 : English N	Non-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism	
(50941) : 50941 : Language: Basic Co	oncepts and Theories	(50952): 50952: Women	Studies	(50991): 50991: Research Methodology in Language and	Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Presen (THEORY)	50931 : Literary Criticism	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086283	SHARMA RAJI NARENDRA SARLA	A	(MU0027920240002596)	04: GHATKOPAR	
31 P	47 P	47 P	23 P	55 P 55 P	MARKS
26 P	18 P	21 P	15 P	23 P 29 P	(390) PASS
57 6 B 4 24	65 7 B+ 4 28	68 7 B+ 4 28	38 8 A 2 16	78 8 A 4 32 84 9 A+ 4 36	22 164 7.45
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Presen (THEORY)	50931 : Literary Criticism at (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086284	SHIRLEY DALE DSILVA		(MU0027920240004782)	04: GHATKOPAR	
30 P	41 P	45 P	19 P	41 P 40 P	MARKS
27 P	19 P	24 P	11 P	25 P 27 P	(349) PASS
57 6 B 4 24	60 7 B+ 4 28	69 7 B+ 4 28	30 7 B+ 2 14	66 7 B+ 4 28 67 7 B+ 4 28	22 150 6.82
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Presen (THEORY)	50931 : Literary Criticism at (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086285	SINGH DEEPA KAULESH VIMALA	ADEVI	(MU0027920240002621)	04: GHATKOPAR	
31 P	51 P	44 P	21 P	44 P 38 P	MARKS
26 P	24 P	24 P	15 P	29 P 22 P	(369) PASS
57 6 B 4 24	75 8 A 4 32	68 7 B+ 4 28	36 8 A 2 16	73 8 A 4 32 60 7 B+ 4 28	22 160 7.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 99

CEAT NO		504	0011505	
SEAT NO	NAME	ERN	COLLEGE	
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Theory (70/28)	Theory (70/28) Theory (70/28)		Theory (70/28) Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12	2) Internal(15 /6)	Internal(30 /12) Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP	G C G*C TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	äC äCG SGPI
(50911) : 50911 : English Poetry from	Chaucer to the Present (5092)	21) : 50921 : English Non-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism	
(50941) : 50941 : Language: Basic Co	oncepts and Theories (50952	52) : 50952 : Women Studies	(50991): 50991: Research Methodology in Language and	d Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Liter Prose from Bacon to the Present (THEORY) (THEORY)	erary Criticism 50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086286	SINGH SHILPA RAKESH USHA	(MU0027920240002624)	04: GHATKOPAR	
24 0 F 0	28 P 28	P 26 P	33 P 28 P	MARKS
18 P	11 0 F 0 16	P 13 P	18 P 20 P	(263) FAILED
42 0 F 4 0	39 0 F 4 0 44 4	D 4 16 39 8 A 2 16	51 5 C 4 20 48 4 D 4 16	22 68
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Liter Prose from Bacon to the Present (THEORY) (THEORY)	erary Criticism 50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086287	SINI ELIZABETH PHILIP REBECCA	(MU0027920240002626)	04: GHATKOPAR	
38 P	34 P 38	P 26 P	41 P 58 P	MARKS
20 P	26 P 18	P 14 P	23 P 25 P	(361) PASS
58 6 B 4 24	60 7 B+ 4 28 56 6	B 4 24 40 9 A+ 2 18	64 7 B+ 4 28 83 9 A+ 4 36	22 158 7.18
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Liter Prose from Bacon to the Present (THEORY) (THEORY)	erary Criticism 50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086288	SONAWANE VAIDEHI SUNIL ANITA	(MU0027920240002633)	04: GHATKOPAR	
31 P	24 * P 28	P 17 P	33 P 28 P	MARKS
21 P	25 P 27	P 13 P	27 P 28 P	(306) PASS
52 5 C 4 20	53 5 C 4 20 55 6	B 4 24 30 7 B+ 2 14	60 7 B+ 4 28 56 6 B 4 24	22 130 5.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

— — — — — — — — — — — — — — — — — — —		>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI

(50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50991): 50991: Research Methodology in Language and Literature (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086289 SONI KARISHMA RAMESHCHANDRA VANDANA (MU0027920240002635) 04: GHATKOPAR ABS ABS ABS MARKS ABS ABS ABS **ABS** ABS ABS **ABSENT** ABS (0) F 4 0 4 0 F 4 0 F 2 0 0 F 4 0 F 4 0 22 0 50921 : English Non-Fictional 50931 : Literary Criticism 50952 : Women Studies 50911: English Poetry from 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG SUMATI FELIX ANTHONY SELVI (MU0027920240002639) 3086290 04: GHATKOPAR ABS ABS ABS ABS ABS ABS MARKS 19 21 11 Ρ Ρ 28 (133) **FAILED** 26 28 26 0 F 4 0 19 0 F 4 0 21 0 F 4 0 11 0 F 2 0 28 0 F 4 0 28 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG SURYAVANSHI SANJANA DEEPAK SHEFALI 3086291 (MU0027920240002642) 04: GHATKOPAR 34 61 28 27 52 MARKS 27 27 22 13 28 30 (398) PASS 10 0 4 40 50 5 C 4 20 40 9 A+ 2 18 75 8 A 4 32 82 9 A+ 7 22 174 7.91

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(NEP 2020) EXAMINATION HELD IN DECE	MBER 2024
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Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 101

SEAT NO	NAME	ERN	COLLEGE	
<>	<> <>	<>	<> <>	TOTAL
Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12)	(550) RESULT REMARK
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50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Cr Prose from Bacon to the (THEORY) Present (THEORY)	iticism 50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodolog (THEORY) in Language and Literature (THEORY)	y TOTAL RESULT REMARK (550) äC äCG äCG
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37 P	40 P 30 P	17 P	52 P 56 P	MARKS
26 P	20 P 28 P	13 P	28 P 30 P	(377) PASS
63 7 B+ 4 28	60 7 B+ 4 28 58 6 B	4 24 30 7 B+ 2 14	80 9 A+ 4 36 86 9 A+ 4 36	22 166 7.55
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Cr Prose from Bacon to the (THEORY) Present (THEORY)	iticism 50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodolog (THEORY) in Language and Literature (THEORY)	y TOTAL RESULT REMARK (550) äC äCG äCG
3086293	TARUNA CHALWADI	(MU0027920240002649)	04: GHATKOPAR	
28 P	33 P 28 P	17 P	41 P 51 P	MARKS
21 P	22 P 21 P	13 P	28 P 29 P	(332) PASS
49 4 D 4 16	55 6 B 4 24 49 4 D	4 16 30 7 B+ 2 14	69 7 B+ 4 28 80 9 A+ 4 36	22 134 6.09
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Cr Prose from Bacon to the (THEORY) Present (THEORY)	iticism 50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodolog (THEORY) in Language and Literature (THEORY)	y TOTAL RESULT REMARK (550) äC äCG äCG
3086294	TEJWANI KIRAN KISHIN RANI	(MU0027920240002182)	04: GHATKOPAR	
34 P	38 P 42 P	19 P	35 P 42 P	MARKS
27 P	25 P 25 P	14 P	28 P 28 P	(357) PASS
61 7 B+ 4 28	63 7 B+ 4 28 67 7 B+	4 28 33 7 B+ 2 14	63 7 B+ 4 28 70 8 A 4 32	22 158 7.18

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 102 SEAT NO NAME ERN COLLEGE <----> <----> <----> TOTAL <----> <----> <----> Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086295 THEVAR NITHYASAUNDARI DURAI MUPPARASI (MU0027920240002653) 04: GHATKOPAR 28 MARKS 35 61 18 12 21 **PASS** 20 14 16 (340) 55 6 В 4 24 79 8 A 4 32 47 4 D 4 16 40 9 A+2 18 57 6 B 4 24 62 7 B+ 4 28 22 142 6.45 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086296 VISHWAKARMA BABITA RAMBACHAN RITA (MU0027920240004789) 04: GHATKOPAR 38 28 45 MARKS 22 18 25 15 28 25 (354) PASS 7 4 28 56 4 24 55 10 0 2 20 7 70 4 32 22 156 7.09 B+ 68 B+ 4 28 8 @ 2 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG (MU0027920240000317) 3086297 ANITA KASBE 04: GHATKOPAR ABS ABS ABS **ABS** ABS ABS **MARKS** 15 22 11 17 **FAILED** 18 16 (99)

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 103 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG 3086299 MANSI VIJAY LOKHANDE (MU0027920240001188) 04: GHATKOPAR ABS ABS ABS **MARKS** ABS **ABS ABS** ABS ABS ABS **ABSENT** ABS (0) F 4 0 F 4 0 0 F 4 0 0 F 2 0 0 F 4 0 4 0 22 0 50921 : English Non-Fictional 50931 : Literary Criticism 50952 : Women Studies 50911: English Poetry from 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the and Theories (THEORY) (THEORY) (THEORY) in Language and Literature (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG **VAISHALI SONI** 3086300 (MU0027920240000228) 04: GHATKOPAR 34 26 MARKS 22 22 19 12 23 21 (376) **PASS** 56 6 B 4 24 83 9 A+ 4 36 53 5 C 4 20 38 8 A 67 7 B+ 4 28 79 8 A 4 32 22 7.09 2 16 156 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) Present (THEORY) äC äCG äCG 3086301 VITTHAL NIVRUTTI JADHAV (MU0027920240000342) 04: GHATKOPAR ABS ABS ABS ABS ABS ABS **MARKS**

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

ABS

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0 F

ABS

4 0

0 F

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4 0

(0)

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ABSENT

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 0

ABS

4 0

0 F

ABS

4 0

0 F

ABS

F

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 104 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086597 HADKAR KAMLESH DATTARAM ARCHNA (MU0027920240002312) 04: GHATKOPAR ABS ABS **MARKS** ABS ABS 15 22 20 13 Ρ 22 (117) **FAILED** 25 15 0 4 0 22 0 F 4 0 20 0 F 4 0 13 0 F 2 0 25 0 F 4 0 22 0 4 0 0 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086599 MANSOORI SABEENA SIKANDAR (MU0027920240002398) 04: GHATKOPAR 35 35 Р 19 MARKS 13 25 13 25 Ρ 24 (368)PASS 26 4 D 4 16 84 9 A+ 4 36 60 7 B+ 4 28 32 7 B+ 2 14 73 8 A 4 32 71 8 A 4 32 22 158 7.18 50991: Research Methodology TOTAL RESULT REMARK 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086601 SHAIKH OUNOOT FATIMA BARKAT ALI ZAKIA (MU0027920240002578) 04: GHATKOPAR 30 16 55 MARKS 25 27 15 26 Ρ 29 (372) **PASS** 20

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

7 B+ 2 14

81 9 A+ 4 36 73 8 A

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162

7.36

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 20 72 8 A

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65 7 B+ 4 28 31

5 C

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50		
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 105

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Theory (70/28	8)			Theor	(70/28	3)			Theor	y (70/2	8)			Theory	(35/14)				Theor	y (70/2	28)			Theory	(70/28	8)			MARKS		
Internal(30 /1	12)			Intern	al(30 /1	2)			Intern	al(30 /1	12)			Interna	al(15 /6)				Interr	nal(30 /	12)			Interna	al(30 /1	12)			(550)	RESULT	REMARK
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@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

Mumbai University CDOE Jun 16, 2025

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

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76 8 A 4 32 58 6 B 4 24 55 6 B 4 24 40 9 A+ 2 18 69 7 B+ 4 28 64 7 B+ 4 28 22 154 7

@:O.5042A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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66 7 B+ 4 28

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MARKS

(370)

164

22

PASS

7.45

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 107 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT G C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086304 ASHADE JEMIMA PRAKASH PADMA (MU0027920240002208) 05: ULHASNAGAR Р 41 Ρ MARKS 24 20 19 24 13 (358)**PASS** 26 24 7 B+ 4 28 68 7 B+ 4 28 66 7 B+ 4 28 37 8 A 2 16 67 7 B+ 4 28 59 6 B 4 24 22 152 6.91 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG BAGWAN TAMANNA USMAN ISHAOUE BI 3086305 (MU0027920240002214) 05: ULHASNAGAR 38 Р 10 * MARKS 20 Ρ 23 22 23 29 (350)PASS 14 6 B 4 24 85 9 A+ 4 36 55 6 B 4 24 28 61 7 B+ 4 28 63 7 B+ 4 28 22 152 6.91 6 B 2 12 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086306 BHATIA ADITI GULSHAN VINITA (MU0027920240002221) 05: ULHASNAGAR

@:O.5042A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

8 A 2 16

(NEP 2020)) EXAMINATI	ON HELD IN [DECEMBER 202	24

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	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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PAGE: 108 SEAT NO NAME ERN COLLEGE <----> <----> <----> TOTAL <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086307 BIST RICHA PRAVEEN JANKI (MU0027920240002231) 05: ULHASNAGAR 26 **MARKS** 27 28 13 30 29 (415) **PASS** 25 73 8 Α 4 32 68 7 B+ 4 28 80 9 A+ 4 36 39 8 Α 2 16 75 8 A 4 32 80 9 A+4 36 22 180 8.18 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG CHATTERIEE SANCHITA MANORANIAN CHHANDA 3086308 (MU0027920240002238) 05: ULHASNAGAR 38 30 20 38 **MARKS** 21 13 20 11 27 24 (331) **PASS** 59 6 B 4 24 43 4 D 4 16 61 7 B+ 4 28 31 7 B+ 75 8 A 4 32 62 7 B+ 4 28 22 142 6.45 2 14 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086309 DANIYA JAFFAR KHAN (MU0027920240002252) 05: ULHASNAGAR ABS ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS **ABS ABSENT** (0)

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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F

 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 109 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG DHAMEJA POOJA RAMESHLAL DEEPA 3086310 (MU0027920240002258) 05: ULHASNAGAR 27 **MARKS** 18 11 26 **PASS** 20 19 26 (340)7 B+ 4 28 56 6 B 4 24 47 4 D 4 16 38 8 Α 2 16 71 8 A 4 32 68 7 B+ 4 28 22 144 6.55 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG FERRAO PEARL ANGELINA FELIX ANNE 3086311 (MU0027920240002284) 05: ULHASNAGAR 24 Р MARKS 25 22 25 13 29 23 (371)**PASS** 70 8 A 4 32 63 7 B+ 4 28 70 8 A 4 32 37 8 A 63 7 B+ 4 28 68 7 B+ 4 28 22 7.45 2 16 164 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086312 GHARAT RUPESH RAJARAM YASHODHABAI (MU0027920240002294) 05: ULHASNAGAR ABS ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS **ABS ABSENT** (0) 4 0 F 4 0 0 F 0 F 4 0 0 F 2 0 0 F 4 0 4 0 22 0

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 110 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50911: English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086313 JAISWAL ANANYA SATYAPRAKASH (MU0027920240002324) 05: ULHASNAGAR ABS ABS ABS MARKS ABS ABS ABS ABS ABS ABS **ABSENT** ABS (0) 0 4 0 4 0 F 4 0 F 2 0 0 F 4 0 F 4 0 22 0 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911: English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG KADAM PRAJAKTA SHIVAJI SUVARNA 3086314 (MU0027920240002167) 05: ULHASNAGAR 37 23 * Р 21 37 MARKS 22 18 21 14 26 Ρ 27 (340) **PASS** 59 6 B 4 24 73 8 A 4 32 49 4 D 4 16 35 8 A 60 7 B+ 4 28 64 7 B+ 4 28 22 144 6.55 2 16 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086315 KHAN TANZILA KHANAM SHAFIQUE TILAT SULTANA (MU0027920240002368) 05: ULHASNAGAR 35 33 24 41 34 MARKS 22 21 20 14 28 24 (324)PASS 6 B 4 24 54 5 C 4 20 48 4 D 4 16 38 8 A 2 16 69 7 B+ 4 28 58 6 B 4 24 22 128 5.82

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 111 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> MARKS Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086316 KHANWANI TWINKLE SURESH VANITA (MU0027920240004746) 05: ULHASNAGAR 30 Р 26 **MARKS** 59 23 25 24 Ρ 27 (392) **PASS** 14 28 53 5 C 4 20 84 9 A+ 4 36 72 8 A 4 32 40 9 A+ 2 18 72 8 A 4 32 71 8 A 4 32 170 7.73 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG KHEMA CHRISTINA MARCUS PAMELA 3086317 (MU0027920240004747) 05: ULHASNAGAR F 0 20 MARKS 24 Ρ Ρ 22 13 27 Ρ 22 (312)**FAILED** 6 B 4 24 0 F 4 0 52 5 C 4 20 33 7 B+ 2 14 69 7 B+ 4 28 56 6 B 4 24 22 110 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086318 KHETPAL GAYATRI RAJESH JUHI (MU0027920240004748) 05: ULHASNAGAR 37 28 27 45 MARKS 24 13 13 27 29 (346) PASS 16 7 B+ 4 28 44 4 D 4 16 60 7 B+ 4 28 40 9 A+ 2 18 72 8 A 4 32 69 7 B+ 4 28 22 150 6.82

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

— — — — — — — — — — — — — — — — — — —		>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55		< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 112 SEAT NO NAME ERN COLLEGE <----> <----> TOTAL <----> <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) (550)RESULT REMARK

TOT _	GP	G	C	G*C	ТОТ	GP	G	C	G*C	TOT	GP	G	C	G*C	ТОТ	GP	G	C	G*C	TC	T G	P G		C	G*C	TOT	GP	G	_ C	G*C	äC	äCG	SGPI
(5091	1) : 50	911 : Eı	nglish	Poetry fro	m Chauce	r to the	Presen	t			(5	0921)	: 50921	: English	Non-Ficti	onal Prose	from Ba	con to the	Present				(50	931) :	: 50931	L : Literar	y Critici	sm					
(5094	1) : 50	941 : La	angua	ge: Basic	Concepts	and The	ories				(5	0952)	: 50952	: Wome	n Studies								(50	991) :	: 50991	L : Resea	rch Metl	nodology	/ in Lar	nguage and	l Literature		
5091: Chaud (THEC	cer to			ry from ent	Prose	1 : Eng e from ent (TH	Baco	n to th	e e	5093 (THE		erary	Critic	ism		11 : Land Theories			ncepts		— — —)952 : \ HEORY		en Sti	udies	 5		nguag	e and		nodology ature	TOTAL (550) äC	RESULT	REMARK äCG
30863	320				KURI	L SNEH	HALAT	A ROS	HANLA	L MANJU	J				(MUC	0027920	240002	2382)		05	: ULHA	ASNAG	SAR										
34		Р			34		Р			28		Р			19		Р			35	<u>, </u>	Р				33		Р			MARKS		
24		Р			17		Р			20		Р			15		Р			24	ļ	Р				17		Р			(300)		PASS
58	6	В	4	24	51	5	С	4	20	48	4	D	4	16	34	7	B+	2	14	59	6	В		4	24	50	5	С	4	20	22	118	5.36
50913 Chaud (THEC	cer to			ry from ent	Prose	1 : Eng e from ent (TH	Baco	n to th	ctional e	5093 (THE		erary	· Critic	ism		11 : Lang Theories			oncepts		– – –)952 : \ HEORY		– – - en Sti	udies	5		nguag	e and		nodology nture	TOTAL (550) äC	RESULT	REMARK äCG
30863	321				MAH	ALAKSI	HMI G	iANAP.	ATHY G	OMATHI					(MU(0027920	240002	2393)		05	i: ULHA	ASNAG	SAR			-							
35		Р			56		Р			52		Р			21		Р	,		40)	Р				37		Р			MARKS		
24		Р			22		Р			18		Р			15		Р			25	5	Р				25		Р			(370)		PASS
59	6	В	4	24	78	8	Α	4	32	70	8	Α	4	32	36	8	Α	2	16	65	5 7	В	+	4	28	62	7	B+	4	28	22	160	7.27
5091: Chau		_		 ry from ent		1 : Eng e from	_		tional e	5093 (THE		erary	· Critic	ism		-			oncepts		– – –)952 : \ HEORY		n St	udies	 5			—— — search e and		— — — — nodology nture	TOTAL (550)	RESULT	REMARK
(THEC	ORY)				Prese	ent (TH	IEORY	()																		(THE	ORY)				äC	äCG	äCG
30863	322				MAN	JJA LEI	ENA S	URES	H KAVIT	Α					(MUC	0027920	240002	2399)		05	: ULHA	ASNAG	SAR										
34		Р			41		Р			38		Р			23		Р			40)	Р				45		Р			MARKS		
23		Р			18		Р			22		Р			13		Р			27	,	Р				22		Р			(346)		PASS
57	6	В	4	24	59	6	В	4	24	60	7	B+	- 4	28	36	8	Α	2	16	67	7	В	+	4	28	67	7	B+	4	28	22	148	6.73

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

		>=80 and <90	>=70 and <80		>=55 and <60				
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 113 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> TOTAL <----> <----> Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(30 /12) Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086323 MENON RANJITA RAVIKUMAR RUGMINI (MU0027920240002414) 05: ULHASNAGAR 31 MARKS Р 20 26 25 13 23 23 (386) **PASS** 4 28 70 8 A 4 32 77 4 32 10 O 2 20 67 7 B+ 4 28 60 22 168 7.64 7 @ 1 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086324 NADAR JENCEJEBAKESTHIYAL PAULSAHAYAPETER (MU0027920240002436) 05: ULHASNAGAR ABS ABS **ABS** ABS ABS **MARKS** ABS 0 7 0 F 10 0 (52) **FAILED** 12 11 0 0 0 12 0 4 0 11 0 4 0 0 F 2 0 10 0 4 0 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952: Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086325 NAINANI HITAISHI MANISH RADHIKA (MU0027920240004758) 05: ULHASNAGAR 38 42 16 38 37 **MARKS** 41 22 15 20 12 Р **PASS** 24 17 (322)7 4 28 57 4 24 61 7 B+ 4 28 28 6 2 12 62 7 4 28 4 20 140 6.36

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

— — — — — — — — — — — — — — — — — — —		>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 114 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> MARKS Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) in Language and Literature and Theories (THEORY) (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086326 NAIR KARTHIKA SUKUMARAN PRASANNA (MU0027920240002444) 05: ULHASNAGAR Р 26 Ρ **MARKS** 34 29 27 24 15 27 Ρ 30 (389) **PASS** 7 B+ 4 28 79 8 A 4 32 66 7 B+ 4 28 41 9 A+ 2 18 72 8 A 4 32 68 7 B+ 4 28 22 166 7.55 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086327 PARIDA TANUJA SRIKANTHA TULASI (MU0027920240002457) 05: ULHASNAGAR Р Р 38 Р 20 37 MARKS 29 Ρ 25 28 15 29 Ρ 28 (367) PASS 67 7 B+ 4 28 65 7 B+ 4 28 66 7 B+ 4 28 35 2 16 69 7 B+ 4 28 65 7 B+ 4 28 22 156 7.09 8 A 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086328 PATHAI VINNI UMESH PREETY (MU0027920240002466) 05: ULHASNAGAR 35 31 37 20 42 MARKS 23 25 13 27 28 (345) PASS 24 4 24 55 6 B 4 24 62 7 B+ 4 28 33 7 B+ 2 14 67 7 B+ 4 28 70 8 A 4 32 22 150 6.82

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

— — — — — — — — — — — — — — — — — — —		>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55		< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

Theory (70/28)

PAGE: 115

Theory (70/28)

MARKS

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

 SEAT NO
 NAME
 ERN
 COLLEGE

 <----50911---->
 <----50921---->
 <----50931---->
 <----50941---->
 <----50952---->
 <----50991---->
 TOTAL

Theory (35/14)

Interna	I(30 /1	2)			Interna	al(30 /1	.2)			Intern	al(30 /	12)			Intern	al(15 /6)				Interr	nal(30 /	12)			Intern	nal(30 /	12)			(550)	RESULT	REMARK
TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G		C G*C	äC	äCG	SGPI
(50911	.) : 509	—— — — 11 : Engli	sh Poet	ry from	Chaucer to	the Pre	esent				(509	21) :	50921	: English	Non-Fiction	onal Prose	from Baco	n to the F	resent				(5093	 1) : 5093	1 : Litera	ry Critic	ism					
(50941	.) : 509	41 : Lang	uage: B	asic Cor	cepts and	l Theorie	es				(509	52) :	50952	Women	Studies								(5099	1):5099	1 : Resea	rch Met	thodology	y in	Language and	Literature		
	er to	Ilish Po the Pre		 om	50921 Prose Prese	from	Bacor	to th		5093 (THE	– – – 1 : Lite ORY)	erar	y Criti	– – – cism			uage: Ba		ncepts		– – – 52 : W(EORY)	omen :	Studi	ies	in La				ethodology erature	TOTAL (550) äC	RESULT äCG	REMARK äCG
30863	29				PATIL	VITTH	IAL BI	HIWSA	N ANUS	AYABA	I				(MU0	027920	2400024	72)		05: Լ	JLHAS	NAGAI	3									
28		Р			28		Р			28		Р			14		Р			38		Р			34		Р			MARKS		
2	0	F		0	9	0	F		0	9	0	F		0	7		Р			17		Р			14		Р			(228)		FAILED
30	0	F	4	0	37	0	F	4	0	37	0	F	4	0	21	4	D	2	8	55	6	В	4	24	48	4	D		4 16	22	48	
	er to	ilish Po the Pre		— — — om	50921 Prose Prese	from	Bacor	n to th		5093 (THE	1 : Lite ORY)	erar	y Criti	cism			uage: Ba (THEOR)		ncepts		 52 : Wo EORY)	omen :	Studi	ies	in La				ethodology erature	TOTAL (550) äC	RESULT äCG	REMARK äCG
30863	30				PAUL	RAMY	A LLO	YD VA	SANTHI						(MU0	027920	2400024	73)		05: Լ	JLHAS	NAGAI	3									
45		Р			33		Р			38		Р			21		Р			48		Р			33		Р			MARKS		
24		Р			18		Р			17		Р			12		Р			24		Р			29		Р			(342)		PASS
69	7	B+	4	28	51	5	С	4	20	55	6	В	4	24	33	7	B+	2	14	72	8	Α	4	32	62	7	B+		4 28	22	146	6.64
	er to	Jlish Po		— — — om	50921 Prose Prese	from	Bacor	to th		5093 (THE	1 : Lite ORY)	erar	y Criti	cism			uage: Ba		 ncepts		 52 : Wo EORY)	omen	 Studi	ies		nguag			ethodology erature	TOTAL (550) äC	RESULT	REMARK äCG
30863	31				POPTA	ANI DE	EPIK/	A NARI	SH JAY	A					(MU0	027920	2400024	84)		05: L	JLHAS	NAGAI	3									
31		Р			35		Р		•	37		Р			16		Р	-		42		Р			31		Р			MARKS		
21		Р			23		Р			19		Р			11		Р			20		Р			24		Р			(310)		PASS
52	5	С	4	20	58	6	В	4	24	56	6	В	4	24	27	5	С	2	10	62	7	B+	4	28	55	6	В		4 24	22	130	5.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER	2024
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Theory (70/28)

Theory (70/28)

Theory (70/28)

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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22

152

6.91

83 9 A+ 4 36 62 7 B+ 4 28

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism

(50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG PRIYANKA DEEPAK KOKATE 3086332 (MU0027920240002491) 05: ULHASNAGAR 38 Ρ 0 0 30 **MARKS** 34 19 0 F 45 0 12 17 18 (249) **FAILED** 14 11 5 C 4 20 45 0 F 4 0 31 0 F 4 0 11 0 F 2 0 62 7 B+ 4 28 48 4 D 4 16 64 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Chaucer to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG **OURESHI SUMMAIYA AKBAR HEENA** 3086333 (MU0027920240002172) 05: ULHASNAGAR Р 33 0 31 28 **MARKS** 23 Ρ 18 Ρ 21 22 Ρ 27 (282)**FAILED** 11 57 6 B 4 24 51 5 C 4 20 49 4 D 4 16 17 0 F 2 0 53 5 C 4 20 55 6 B 4 24 104 50941 : Language: Basic Concepts 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) Present (THEORY) (THEORY) äCG äC äCG 3086334 RANA PRIYA SATYENDRA SINGH GEETA (MU0027920240002502) 05: ULHASNAGAR **MARKS** 26 62 40 24 13 17 12 21 22 (359) PASS

@:O.5042A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

8 A 2 16

5 C 4 20 57 6 B 4 24 38

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

7 B+ 4 28

53

— — — — — — — — — — — — — — — — — — —	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55		< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE : 117

SEAT NO	NAME		ERN	COLLEGE		
<>	<>	<>	<>	<>	<>	TOTAL
Theory (70/28)	Theory (70/28)	Theory (70/28)	Theory (35/14)	Theory (70/28)	Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12)	Internal(30 /12)	Internal(15 /6)	Internal(30 /12)	Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	äC äCG SGPI
(50911) : 50911 : English Poetry fron	n Chaucer to the Present	(50921) : 50921 : English	Non-Fictional Prose from Bacon to the Present	(50931) : 50931	: Literary Criticism	
(50941) : 50941 : Language: Basic C	oncepts and Theories	(50952) : 50952 : Women	Studies	(50991) : 50991	: Research Methodology in Language and	d Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK J (550) äC äCG äCG
3086335	RASHMI PRAVIN MALJI		(MU0027920240002505)	05: ULHASNAGAR		
34 P	34 P	42 P	20 P	40 P	28 P	MARKS
25 P	24 P	26 P	15 P	26 P	27 P	(341) PASS
59 6 B 4 24	58 6 B 4 24	68 7 B+ 4 28	35 8 A 2 16	66 7 B+ 4 28	55 6 B 4 24	22 144 6.55
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK J (550) äC äCG äCG
3086336	SAITWAL MADHURI AMAR SHO	ОВНА	(MU0027920240002527)	05: ULHASNAGAR		
28 P	31 P	24 * P	14 P	37 P	30 P	MARKS
22 P	19 P	25 P	14 P	27 P	25 P	(300) PASS
50 5 C 4 20	50 5 C 4 20	53 5 C 4 20	28 6 B 2 12	64 7 B+ 4 28	55 6 B 4 24	22 124 5.64
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK J (550) äC äCG äCG
3086337	SAPKALE RITIKA RUPESH YOG	ITA	(MU0027920240002173)	05: ULHASNAGAR		
28 P	28 P	31 P	9 0 F 0	31 P	30 P	MARKS
26 P	28 P	27 P	15 P	29 P	28 P	(310) FAILED
54 5 C 4 20	56 6 B 4 24	58 6 B 4 24	24 0 F 2 0	60 7 B+ 4 28	58 6 B 4 24	22 120

@:O.5042A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 118 SEAT NO NAME ERN COLLEGE <----> <----> TOTAL <----> <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) **RESULT** REMARK Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) (550)TOT GP G C G*C TOT GP G C G*C äC äCG SGPI

-	-	_		•	Chaucer t							21) : 5092 52) : 5095				Prose fro	om Bacon to	o the Pre	esent			-			: Literary : Researc			n Langı	uage and l	Literature		
	cer to	glish Po		rom		from	– – – Iglish N I Bacor		— — — - tional Presen			erary (ritici	sm			guage: Bass (THEOR		ncepts	5095 (THE		– – – - ′omen S	tudi	– – – es		nguag	search je and l		 odology ture	TOTAL (550) äC	RESULT	REMARK äCG
3086	338				SAYY	AD RU	JSDA S	HAKUI	R ALI SH	ABNAM	1				(MU0	027920	2400025	541)		05: U	JLHAS	SNAGAR										
47		Р			42		Р			47		Р			14		Р			48		Р			34		Р			MARKS		
18		Р			17		Р			12		Р			12		Р			19		Р			22		Р			(332)		PASS
65	7	B+	4	28	59	6	В	4	24	59	6	В	4	24	26	5	С	2	10	67	7	B+	4	28	56	6	В	4	24	22	138	6.27
Chau		glish Po		rom		from	 Iglish N Bacor		tional Presen			erary (ritici	sm			guage: Ba (THEOR		ncepts	5095 (THE		— – – ′omen S	tudi	es		nguag	search e and L		odology ture	TOTAL (550) äC	RESULT äCG	REMARK
3086	-				•	-	ARYA K	HALID	SHABAN	۱A					(MU0	027920	2400025	573)		05: U	JLHAS	SNAGAR			(1111)	OKI)				aC	acu	acc
		ABS					ABS					ABS			,		ABS	,				ABS					ABS			MARKS		
		ABS					ABS	6				ABS					ABS					ABS					ABS			(0)		ABSENT
	0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22	0	
Chau		glish Po	•	rom		from	 Iglish N Bacor		tional Presen			erary (ritici	sm			uage: Bassing (THEOR		— — — oncepts	5095 (THE		— – – ′omen S	tudi	es		nguag	search		odology cure	TOTAL (550) äC	RESULT äCG	REMARK
3086	-				•	-	EKHA (GORAK	HNATH	INDU					(MU0	027920	2400025	597)		05: U	JLHAS	SNAGAR			·	,						
41		Р			40		Р			41		Р			14		Р	,		56		Р			40		Р			MARKS		
17		Р			13		Р			18		Р			13		Р			19		Р			14		Р			(326)		PASS
58	6	R	4	24	53	5	С	4	20	59	6	В	4	24	27	5	С	2	10	75	8	Α	4	32	54	5	С	4	20	22	130	5.91

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 119 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15/6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086341 SHINDE AARTI SUDHIR RANJANA (MU0027920240002602) 05: ULHASNAGAR 52 14 **MARKS** 19 20 15 12 21 (359)**PASS** 24 7 B+ 4 28 72 8 A 4 32 55 6 B 4 24 26 5 C 2 10 83 9 A+ 4 36 59 6 В 4 24 22 154 7 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086342 SONAWANE LAXMI RAJENDRA JAYA (MU0027920240004785) 05: ULHASNAGAR 21 35 **MARKS** 24 23 27 15 28 27 (338)**PASS** 6 B 4 24 57 6 B 4 24 57 6 B 4 24 36 8 A 68 7 B+ 4 28 62 7 B+ 4 28 22 144 6.55 2 16 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086343 SUPRIYA AJIT SAHU (MU0027920240002640) 05: ULHASNAGAR ABS ABS ABS ABS ABS ABS **MARKS** 27 24 14 29 29 (148)**FAILED** 25 29 0 F 0 4 0 25 0 F 4 0 24 0 F 4 0 14 0 F 2 0 4 0 29 0 F 4 0 22 0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

— — — — — — — — — — — — — — — — — — —	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55		< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 120 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086344 USMANI HADIYA KHATOON QUAZI MOHD. IZHARUL HAQUE (MU0027920240002659) 05: ULHASNAGAR 28 17 **MARKS** 0 0 11 0 6 10 0 (241)**FAILED** 18 14 35 0 F 4 0 42 0 4 0 53 5 C 4 20 23 4 D 2 8 48 4 D 4 16 40 0 F 4 0 22 44 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG YADAV KAREENA NANDLAL PARVATI 3086345 (MU0027920240002678) 05: ULHASNAGAR 35 Ρ 0 31 **MARKS** 18 16 12 Ρ 20 Ρ 20 (293)**FAILED** 14 53 5 C 4 20 49 4 D 4 16 47 4 D 4 16 19 0 F 2 0 74 8 A 4 32 51 5 C 4 20 22 104 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086347 GOTAD TRUPTI RAVINDRA ROHINI (MU0027920240000766) 05: ULHASNAGAR ABS ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS ABS **ABSENT** (0) F 4 0 0 F 4 0 0 F 4 0 0 F 2 0 0 F 4 0 4 0 22 0

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 121 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> TOTAL <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG 3086348 SAMANT RAHUL BHASKAR (MU0027920240000060) 05: ULHASNAGAR ABS ABS ABS ABS **MARKS** ABS ABS **ABS** ABS ABS **ABS ABSENT** ABS (0) 0 4 0 4 0 0 F 4 0 2 0 0 F 4 0 F 4 0 22 0 50921 : English Non-Fictional 50931 : Literary Criticism 50952 : Women Studies 50911: English Poetry from 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Chaucer to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG AHER VAISHALI BHAGWANT 3086603 (MU0027920240002188) 05: ULHASNAGAR 19 0 ABS ABS **ABS** ABS ABS **MARKS** 13 14 20 11 23 (128)**FAILED** 28

2 0

28 0 F

23 0

4 0

22

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 0

0

14

4 0

20 0 F

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11

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

37

28

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28

65 7 B+ 4 28 63 7 B+ 4 28 22

MARKS

(341)

PASS

6.55

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE : 122

SEAT NO	NAME		ERN	COLLEGE
<>	<>	<>	<>	<> TOTAL
Theory (70/28)	Theory (70/28)	Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28) MARKS
Internal(30 /12)	Internal(30 /12)	Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12) (550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C äC äCG SGPI
(50911) : 50911 : English Poetry from	n Chaucer to the Present	(50921) : 50921 : Englis	sh Non-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism
(50941) : 50941 : Language: Basic Co	oncepts and Theories	(50952) : 50952 : Wome	en Studies	(50991): 50991: Research Methodology in Language and Literature
			06: ALIBAG	
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK in Language and Literature (550) (THEORY) äC äCG äCG
3086349	PARTH GANESH MHATRE		(MU0027920240002461)	06: ALIBAG

6 B 2 12

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6 B 4 24 54 5 C 4 20 76 8 A 4 32 28

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@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024 %Marks >=90 >=80 and <90 >=70 and <80 >=60 and <70 >=55 and <60 >=50 and <55 >=40 and <50 < 40 Grade 0 A+ C F GRADE POINT 10 7 6 0

PAGE: 123 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 07: PANVEL 50921 : English Non-Fictional 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK 50911 : English Poetry from 50931 : Literary Criticism and Theories (THEORY) Chaucer to the Present Prose from Bacon to the Present (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086351 ANSHU (MU0027920240002201) 07: PANVEL ABS ABS 41 19 ABS **MARKS** 27 Ρ 16 25 14 28 Ρ 28 (252) **FAILED** 4 0 0 F 16 0 F 4 0 66 7 B+ 4 28 33 7 B+ 2 14 82 9 A+ 4 36 28 0 F 4 0 78 27 22 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911: English Poetry from 50991 : Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086353 IADHAV SAYALI MAHENDRA MAMTA (MU0027920240002322) 07: PANVEL 35 Р 17 56 MARKS Р 27 12 Р Р 20 23 26 28 (364) PASS 55 6 B 4 24 57 6 B 4 24 64 7 B+ 4 28 29 6 B 2 12 75 8 A 4 32 84 9 A+ 4 36 156 7.09 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911: English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086354 KAMBLE PRADNYA VASANT REKHA (MU0027920240002340) 07: PANVEL ABS 31 20 0 F 0 19 ABS **MARKS** 27 Ρ **FAILED** 25 20 14 27 30 (260)

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

4 20 47 0 F 4 0 33 7 B+ 2 14 74 8 A 4 32 30 0 F

4 0 22

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 0

25

0 F

51 5 C

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 124 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15/6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50991): 50991: Research Methodology in Language and Literature (50952): 50952: Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086355 MAVASKAR PRANALI ASHOK PARINITA (MU0027920240002408) 07: PANVEL ABS ABS MARKS ABS ABS ABS 17 25 23 13 Ρ 26 Ρ 27 (131) **FAILED** 17 0 F 4 0 25 0 F 4 0 23 0 F 4 0 13 0 F 2 0 26 0 F 4 0 27 0 F 4 0 22 0 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086356 MULLICK MOUSUMI RAJIB KUMAR TARA (MU0027920240002169) 07: PANVEL ABS ABS ABS ABS ABS ABS MARKS ABS ABS ABS ABS **ABSENT** ABS ABS (0) 0 F 4 0 0 F 4 0 0 F 4 0 0 F 2 0 0 F 4 0 0 F 4 0 22 0 50952 : Women Studies 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086357 SHAIKH SHARIFA ALLAUDDIN HALIMA (MU0027920240002178) 07: PANVEL 10 * 38 61 44 49 MARKS 15 27 26 15 Ρ 28 30 (401) PASS

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

2 12

72 8 A

4 32 79 8 A

4 32 22

168

7.64

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 20

88

9 A+ 4 36

5 C

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

80 9 A+ 4 36 29 6 B

PAGE: 125

	REMARK
Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30	EMARK
Internal(30 /12) Intern	EMARK
	REMARK
TOT GP G C G*C äC äCG	SGPI
(50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism	
(50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature	
50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research Methodology TOTAL RESULT RI Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) äC äCG	– – – EMARK äCG
3086358 SUD ARTI CHAMANLAL MOHINI (MU0027920240002638) 07: PANVEL	
45 P 40 P 49 P 27 P 59 P 37 P MARKS	
20 P 25 P 27 P 15 P 27 P 30 P (404)	PASS
65 7 B+ 4 28 65 7 B+ 4 28 76 8 A 4 32 42 10 O 2 20 86 9 A+ 4 36 67 7 B+ 4 28 22 172	7.82
50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research Methodology TOTAL RESULT RI Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) äC äCG	EMARK äCG
3086608 HUNGUND DIVYA ASHOK VEENA (MU0027920240002317) 07: PANVEL	
ABS 34 P 30 P 20 P 47 P 40 P MARKS	
20 P 18 P 23 P 14 P 15 P 29 P (290)	FAILED
20 0 F 4 0 52 5 C 4 20 53 5 C 4 20 34 7 B+ 2 14 62 7 B+ 4 28 69 7 B+ 4 28 22 110	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

— — — — — — — — — — — — — — — — — — —	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

100

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 126

6 B 4 24 39 O F 4 O 55 6 B 4 24 24 4 D 2 8 53 5 C 4 20 55 6 B 4 24 22

SEAT NO	NAME		ERN	COLLEGE			
<>	<>	<>	<>	<>	<>	TOTAL	
Theory (70/28)	Theory (70/28)	Theory (70/28)	Theory (35/14)	Theory (70/28)	Theory (70/28)	MARKS	
Internal(30 /12)	Internal(30 /12)	Internal(30 /12)	Internal(15 /6)	Internal(30 /12)	Internal(30 /12)	(550) RESULT	REMARK
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	äC äCG	SGPI
(50911) : 50911 : English Poetry fro	m Chaucer to the Present	(50921) : 50921 : English	n Non-Fictional Prose from Bacon to the Present	(50931) : 5093	1 : Literary Criticism		
(50941) : 50941 : Language: Basic	Concepts and Theories	(50952) : 50952 : Womer	n Studies	(50991): 5099	1 : Research Methodology in Language ar	nd Literature	
			08: RATNAGIRI				
50911 : English Poetry from	50921 : English Non-Fictional	50931 : Literary Criticism	50941 : Language: Basic Concepts	50952 : Women Studies	50991 : Research	TOTAL RESULT	REMARK
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)		50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)		REMARK äCG
Chaucer to the Present	Prose from Bacon to the	(THEORY)	50941 : Language: Basic Concepts		Methodology in Language and	l (550)	
Chaucer to the Present (THEORY)	Prose from Bacon to the Present (THEORY)	(THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	(THEORY)	Methodology in Language and	l (550)	

@:0.5042A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN	DECEMBER 2024								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

50 5 C

08: RATNAGIRI

(THEORY)

35

50952 : Women Studies

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31

56

(THEORY)

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F

in Language and Literature

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4 0

22

äC

(550)

MARKS

50991: Research Methodology TOTAL RESULT REMARK

88

äCG

äCG

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 127 SEAT NO NAME ERN COLLEGE <----> <----> <----> TOTAL <----> <----> <----> **MARKS** Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) REMARK Internal(30 /12) Internal(15 /6) Internal(30 /12) (550)**RESULT** TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK (THEORY) and Theories (THEORY) in Language and Literature Chaucer to the Present Prose from Bacon to the (THEORY) (550) (THEORY) Present (THEORY) (THEORY) äCG äC äCG KAMBLE MRUNALI CHANDRAKANT 3086363 (MU0027920240001954) 08: RATNAGIRI 37 Ρ Ρ 31 Ρ **MARKS** 31 21 Р 15 19 (267)**FAILED** 24 14 ABS ABS

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22		Р			24		Р			20		Р			13		Р			25		Р			27		Р			(379)		PASS
53	5_	C	4_	20	73	_8_	A	_4_	32	74	8_	_A	4_	32	36	88	Α	2_	16	60	7_	B+	_ 4	28	83	9_	A+	4_	36	22	164	7.45
		glish Po the Pre		rom		1 : Eng			ctional e	5093 (THE		erary (Critici	sm			uage: Ba (THEORY		ncepts		2 : Wo	omen S	Studi	es			earch Me and Lit			TOTAL (550)	RESULT	REMARK
(THE	ORY)				Prese	nt (TH	EORY))																	(THE					äC	äCG	äCG
3086	612				GHAV	/ALI EK	ATA D	DIPAK							(MU00	279202	24000503	34)		08: R	RATNA	GIRI										
44		Р			48		Р			58		Р			24		Р			40		Р			56		Р			MARKS		
29		Р			25		Р			25		Р			15		Р			25		Р			28		Р			(417)		PASS
73	8_	A	4_	32	73	_8_	_A_	_4_	32	83	9_	A+	4	36	39	88	Α	2_	16	65	7_	B+	4	28	84	9_	A+	_4_	36	22	180	8.18
															·																	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2020) EXAMINA	TION HELD I	IN DECEME	BER 2024

7

(THEORY)

3086365

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50911 : English Poetry from

Ρ

Chaucer to the Present

B+ 4 28

45

4 D 4 16

50921 : English Non-Fictional

Prose from Bacon to the

SHREYA SANDEEP BHAVE

Present (THEORY)

59

54

(THEORY)

6

В

Р

50931 : Literary Criticism

4 24

21

23

0

and Theories (THEORY)

(MU0027920240001850)

F

50941 : Language: Basic Concepts

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— — — — — — — — — — — — — — — — — — —	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 128

SEAT NO	NAME	ERN		COLLEGE		
<>	<> <50921>	<> <50941	>	<>	<>	TOTAL
Theory (70/28)	Theory (70/28) Theory (70	/28) Theory (35/14)		Theory (70/28)	Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12) Internal(30	/12) Internal(15 /6)		Internal(30 /12)	Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GI	P G C G*C TOT GP	G C G*C	TOT GP G C G*C	TOT GP G C G*C	äC äCG SGPI
(50911) : 50911 : English Poetry from	n Chaucer to the Present (5		om Bacon to the Present	(50931) : 5093	1 : Literary Criticism	
(50941) : 50941 : Language: Basic Co	oncepts and Theories (5	0952) : 50952 : Women Studies		(50991) : 5099	1 : Research Methodology in Language and	d Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : L Prose from Bacon to the Present (THEORY (THEORY)		uage: Basic Concepts (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086614	MESHRAM MADHURI LAXMAN	(MU0027920)	240005036)	08: RATNAGIRI		
19 0 F 0	28 P 30	P 14	Р	21 0 F 0	41 P	MARKS
19 P	22 P 22	P 14	Р	30 P	29 P	(289) FAILED
38 0 F 4 0	50 5 C 4 20 52 5	C 4 20 28 6	B 2 12	51 0 F 4 0	70 8 A 4 32	22 84
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : L Prose from Bacon to the Present (THEORY (THEORY)	,	uage: Basic Concepts (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086615	SAKSHI SUNIL SALVI	(MU0027920	240002529)	08: RATNAGIRI		
38 P	51 P 48	P 21	Р	31 P	55 P	MARKS
18 P	15 P 13	P 14	Р	22 P	26 P	(352) PASS
56 6 B 4 24	66 7 B+ 4 28 61 7	B+ 4 28 35 8	A 2 16	53 5 C 4 20	81 9 A+ 4 36	22 152 6.91
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : L Prose from Bacon to the Present (THEORY (THEORY)		uage: Basic Concepts (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086616	SIMRAN SANJAY NALAWADE	(MU0027920	240002618)	08: RATNAGIRI		
35 P	38 P 38	P 24	Р	40 P	34 P	MARKS
21 P	15 P 13	P 11	Р	17 P	22 P	(308) PASS
56 6 B 4 24	53 5 C 4 20 51 5	C 4 20 35 8	A 2 16	57 6 B 4 24	56 6 B 4 24	22 128 5.82

@:O.5042A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

(THEORY)

11: VASAI

38

27

in Language and Literature

(THEORY)

37

27

(550)

MARKS

(340)

äCG

äCG

PASS

6.55

äC

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 129 SEAT NO NAME COLLEGE ERN <----> <----> <----> <----> TOTAL <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) (550)RESULT REMARK TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 11: VASAI 50941 : Language: Basic Concepts 50952: Women Studies 50991: Research Methodology TOTAL RESULT REMARK 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) äC äCG (THEORY) äCG 3086366 ALMEIDA SANCIYA ROBERT JANE (MU0027920240004695) 11: VASAI Ρ **MARKS** Ρ 0 0 44 35 24 14 24 15 26 27 (354) **FAILED** 7 B+ 4 28 68 7 B+ 4 28 68 7 B+ 4 28 22 0 F 2 0 70 8 A 4 32 62 7 B+ 4 28 22 144 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911: English Poetry from 50991 : Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äCG äCG 3086367 ANDRADES CIMRAN NEVIL BLANCHI (MU0027920240002192) 11: VASAI 40 Р 37 20 34 MARKS Р 24 28 14 26 28 (361)PASS 28 7 B+ 4 28 61 7 B+ 4 28 73 8 A 4 32 34 7 B+ 2 14 63 7 B+ 4 28 62 7 B+ 4 28 158 7.18 50931 : Literary Criticism 50911: English Poetry from 50921 : English Non-Fictional 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED: RR: RESERVED: C: CREDIT POINTS EARNED: G: GRADE POINTS: äC: SUM OF C: äCG: SUM OF CxG: SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC:

and Theories (THEORY)

(MU0027920240002193)

7 B+ 4 28 46 4 D 4 16 77 8 A 4 32 28 6 B 2 12 65 7 B+ 4 28 64 7 B+ 4 28 22

14

14

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

Prose from Bacon to the Present (THEORY)

28

ANDRANDES SANCY GILDUS SANGEETA

(THEORY)

28

18

Chaucer to the Present

(THEORY)

3086368

35

25

(
 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 130 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50952: Women Studies 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) in Language and Literature and Theories (THEORY) (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086369 ATHAIDE SPENNY SLANY JOANY (MU0027920240002209) 11: VASAI Ρ Р 45 20 Ρ **MARKS** 38 Ρ Ρ 21 17 13 22 21 (367)**PASS** 20 58 6 B 4 24 66 B+ 4 28 73 8 A 4 32 33 7 B+ 2 14 71 8 A 4 32 66 7 B+ 4 28 22 158 7.18 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG BARBOZ PREETI SACHIN USHA 3086370 (MU0027920240002216) 11: VASAI 28 Ρ 35 Р 58 Р 17 37 **MARKS** 26 Ρ 22 Ρ 26 11 29 (354)PASS 28 54 5 C 4 20 57 6 B 4 24 84 9 A+ 4 36 28 65 7 B+ 4 28 66 7 B+ 4 28 22 148 6.73 6 B 2 12 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086371 CARVALHO AASTHA MATHEW URSULA (MU0027920240004713) 11: VASAI Ρ 58 Р 26 48 **MARKS** 28 Ρ 26 25 14 28 28 (407) PASS

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

9 A+ 2 18

76 8 A 4 32 70 8 A 4 32

22

178

8.09

83 9 A+ 4 36

40

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

8 A 4 32 66 7 B+ 4 28

— — — — — — — — — — — — — — — — — — —	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 131 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086372 COLACO AILEEN GREGORY SYBLE (MU0027920240004717) 11: VASAI ABS ABS **MARKS** ABS ABS ABS 21 20 13 Ρ (124)**FAILED** 20 24 26 20 0 F 20 0 F 4 0 21 0 F 4 0 4 0 13 0 F 2 0 24 0 F 4 0 26 0 4 0 22 0 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086373 CORREIA MACRINA NAZARETH IRENE (MU0027920240004718) 11: VASAI Ρ 24 MARKS 27 27 22 15 27 29 (390)**PASS** 7 B+ 4 28 65 7 B+ 4 28 70 8 A 4 32 39 8 A 74 8 A 4 32 73 8 A 4 32 22 7.64 2 16 168 50991: Research Methodology TOTAL RESULT REMARK 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086374 DABRE MARIA MANUEL MERINA (MU0027920240002250) 11: VASAI 28 33 37 14 34 31 MARKS 27 25 24 14 Ρ 27 28 (322)**PASS** 4 24 58 6 B 4 24 61 7 B+ 4 28 28 6 B 2 12 61 7 B+ 4 28 59 6 B 4 24 22 140 6.36

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED: RR: RESERVED: C: CREDIT POINTS EARNED: G: GRADE POINTS: äC: SUM OF C: äCG: SUM OF CXG: SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC:

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

6 B

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55			
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 132 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG DCRUZ SINORA JOY SANGEETA 3086375 (MU0027920240004696) 11: VASAI ABS ABS ABS **MARKS** ABS ABS ABS 23 15 27 13 Р Р (132)**FAILED** 26 28 23 0 F 4 0 15 0 F 4 0 27 0 F 4 0 13 0 F 2 0 26 0 F 4 0 28 0 4 0 22 0 50931 : Literary Criticism 50911: English Poetry from 50921 : English Non-Fictional 50941 : Language: Basic Concepts 50952: Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG DCUNHA ASAHEL VIJAY LAILA 3086376 (MU0027920240002157) 11: VASAI Р 21 41 MARKS 25 19 24 11 30 **PASS** 26 (366)7 B+ 4 28 60 7 B+ 4 28 72 8 A 4 32 32 7 B+ 2 14 66 7 B+ 4 28 71 8 A 4 32 22 7.36 162 50991: Research Methodology TOTAL RESULT REMARK 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086377 DCUNHA CHERYL CEASER SHILPA (MU0027920240002255) 11: VASAI 19 28 37 54 MARKS 27 27 26 14 28 30 (372) **PASS** 4 24 64 7 B+ 4 28 80 9 A+ 4 36 33 7 B+ 2 14 68 7 B+ 4 28 72 8 A 4 32 22 162 7.36

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55			
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 133 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL MARKS Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG 3086378 DCUNHA CLARIS THOMAS SANGEETA (MU0027920240004719) 11: VASAI 45 Р Ρ 27 **MARKS** 27 27 28 28 (422) **PASS** 26 14 71 8 A 4 32 76 8 A 4 32 85 9 A+ 4 36 41 9 A+ 2 18 76 8 A 4 32 73 8 A 4 32 22 182 8.27 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG DEORUKHAKAR PURVA MILIND MANASI 3086379 (MU0027920240002257) 11: VASAI Р 21 33 MARKS 26 Ρ 25 28 13 30 28 (349) **PASS** 7 B+ 4 28 69 7 B+ 4 28 61 7 B+ 4 28 34 7 B+ 2 14 64 7 B+ 4 28 61 7 B+ 4 28 22 154 7 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG 3086380 DIAS CHELSI PETER DIANA (MU0027920240002158) 11: VASAI 41 45 59 23 MARKS 22 25 14 29 29 (404)PASS 26

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

8 A

2 16

76 8 A 4 32 73 8 A

4 32 22

172

7.82

84 9 A+ 4 36 37

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

7 B+ 4 28

67 7 B+ 4 28

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50		
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 134 SEAT NO NAME ERN COLLEGE <----> <----> <----> TOTAL <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) RESULT REMARK (550)

TOT	GP	G	_ C	G*C	TOT	GP	G	С	G*C	TOT	GP	G	C	G*C	TOT	GP	G 	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	_ C	G*C	äC	äCG	SGPI
(5091	1):50	911 : En	glish Po	oetry from	Chaucer	to the P	resent				(5092	1) : 50	921 :	English N	on-Fictio	nal Prose f	rom Bacor	n to the P	resent			(50931	.):5093	L : Literar	y Criticis	sm					
(5094	11):50	941 : Lar	nguage	e: Basic Co	ncepts an	d Theor	ies				(5095	2) : 50	952 : 1	Women S	Studies							(50991	.):50993	L : Resear	rch Meth	odology	in Lang	uage and	Literature		
	cer to	glish P				from		lon-Fict	tional Presen		31 : Lit EORY)	erary	Criti	cism			uage: B (THEOR		ncepts		52 : W EORY)	omen	Stud	ies		nguag	search e and l		odology ure	TOTAL (550) äC	RESULT äCG	REMARK äCG
3086	381				DMEI	LO CF	RESCE	NT NOF	RBERT C	RYSTA	L				(MUC	027920	2400047	721)		11: \	VASAI											
48		Р			34		Р			59		Р			19		Р			33		Р			38		Р			MARKS		
26		Р			22		Р			15		Р			14		Р			25		Р			24		Р			(357)		PASS
74	8	Α	4	32	56	6	В	4	24	74	8	Α	4	32	33	7	B+	2	14	58	6	В	4	24	62	7	B+	4	28	22	154	7
	cer to	glish P the Pr	-			from	_	on-Fict	ional Presen		 31 : Lit EORY)	erary	Criti	cism		_	uage: B (THEOR		ncepts		– – – 52 : W EORY)	omen	Stud	ies		nguag	e and l		odology ure	TOTAL (550) äC	RESULT äCG	REMARK äCG
3086	382				DMEI	LO LII	NISHA	BRAZII	_ TESSIE	Ē					(MUC	027920	2400022	263)		11: \	VASAI											
40		Р			52		Р			58		Р			19		Р			47		Р			41		Р			MARKS		
27		Р			14		Р			19		Р			14		Р			28		Р			24		Р			(383)		PASS
67	7	B+	4	28	66	7	B+	4	28	77	8	Α	4	32	33	7	B+	2	14	75	8	Α	4	32	65	7	B+	4	28	22	162	7.36
Chau	cer to	glish P the Pr	•		Prose	from	_	on-Fict to the	ional Presen		– – – 31 : Lit EORY)	erary	Criti	cism			uage: B (THEOR		ncepts		– – – 52 : W EORY)	omen	Stud	ies	in La	nguag	· search e and l		dology ure	(550)	RESULT	
(THE	ORY)				(THE	ORY)																			(THE	ORY)				äC	äCG	äCG
3086	383				DMEI	LO RO	OSE IG	NATIUS	SHOBE	ΗA					(MUC	027920	2400022	264)		11: \	VASAI											
35		Р			30		Р			35		Р			23		Р			40		Р			34		Р			MARKS		
26		Р			22		Р			21		Р			14		Р			27		Р			27		Р			(334)		PASS
61	7	B+	4	28	52	5	С	4	20	56	6	В	4	24	37	8	Α	2	16	67	7	B+	4	28	61	7	B+	4	28	22	144	6.55

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 135

SEAT	NO				NAME	Ē										ERN					COLLE	GE											
<	-50911	>			<	-5092	21	->			<	-5093	1>			</td <td>0941</td> <td>-></td> <td></td> <td></td> <td><</td> <td>50952</td> <td>></td> <td></td> <td></td> <td><</td> <td>50991-</td> <td>></td> <td></td> <td></td> <td>TOTAL</td> <td></td> <td></td>	0941	->			<	50952	>			<	50991-	>			TOTAL		
Theo	ry (70/2	28)			Theor	y (70)/28)				Theo	ry (70/	28)			Theory	(35/14)				Theory	y (70/2	8)			Theor	y (70/2	8)			MARKS		
Inter	nal(30 /	12)			Intern	nal(30	0 /12)				Inter	nal(30	/12)			Interna	l(15 /6)				Interna	al(30 /	12)			Intern	al(30 /1	L2)			(550)	RESULT	REMARK
TOT	GP	G		G*C	TOT	G	GP	G	С	G*C	TOT	GP	G		G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
(509	11) : 50	911 : Er	nglish F	oetry from	Chaucer	to the	e Prese	ent				(50)921) :	50921	: English I	Non-Fiction	al Prose fr	om Bacor	to the P	resent			(5	0931)): 50931	: Literar	y Criticis	sm					
(509	41) : 50	941 : La	anguag	e: Basic Co	ncepts an	nd The	eories					(50)952) :	50952	: Women	Studies							(5	0991)):50991	: Resear	ch Meth	odology	in Lan	guage and	Literature		
Cha		— — — nglish I o the P		— — — — y from nt	5092 Prose Prese	e fro	m Ba	con t		 ctional e		– – 31 : Li (ORY)	terary	Criti	 cism		 L : Lang heories			ncepts	5095; (THE		 omen S	– – Studi	es		nguag	search e and		odology ture	TOTAL (550) äC	RESULT äCG	REMARK äCG
308	5384				DME	LLO	ROVI	NA M	IATHI	EW PH	ILOMIN	Д				(MU0	279202	2400047	723)		11: V	ASAI											
44		Р			54			Р			52		Р			27		Р			42		Р			44		Р			MARKS		
21		Р			24			Р			24		Р			14		Р			26		Р			28		Р			(400)		PASS
65	7	B+	- 4	28	78	8	}	Α	4	32	76	8	Α	4	32	41	9	A+	2	18	68	7	B+	4	28	72	8	Α	4	32	22	170	7.73
Cha		glish I the P		— — — - y from nt	5092 Prose Prese	e fro	m Ba	con t		— — - ctional e		- — - 31 : Li :ORY)	terary	Criti	cism		 L : Lang heories			— — — ncepts	50952 (THE		— – – omen S	- – – Studi	ies		nguag	—— — search e and		odology ture	TOTAL (550) äC	RESULT	REMARK äCG
308	385				DSIL	VA S	LENN	NY SA	CHIN	N LALIT	·A					(MU0	279202	2400021	L60)		11: V	ASAI											
37		Р			33			Р			49		Р			21		Р			38		Р			38		Р			MARKS		
19		Р			13			Р			19		Р			13		Р			18		Р			26		Р			(324)		PASS
56	6	В	4	1 24	46	4	ļ	D	4	16	68	7	B+	- 4	28	34	7	B+	2	14	56	6	В	4	24	64	7	B+	4	28	22	134	6.09
Cha		glish lother		 y from nt	5092 Prose Prese	e fro	m Ba	con t		— — - ctional e		- — - 31 : Li :ORY)	terary	· Criti	cism		 L : Lang heories	_		— — — ncepts	5095 (THE		— – – omen S	- – – Studi	-		nguag	—— — search e and		odology ture	TOTAL (550) äC	RESULT äCG	REMARK äCG
308	386				DSIL	VA S	ONA	L STA	NY L	JLY						(MU0	279202	2400022	267)		11: V	ASAI											
40		Р			34			Р			52		Р			20		Р			44		Р			37		Р			MARKS		
13		Р			16			Р			24		Р			15		Р			25		Р			27		Р			(347)		PASS
53	5	С	4	20	50	5	;	С	4	20	76	8	Α	4	32	35	8	Α	2	16	69	7	B+	1	28	64	7	B+	4	28	22	144	6.55

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 136 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086387 DSOUZA MICHAELA KASHMIR FRENZINA (MU0027920240004724) 11: VASAI 41 30 Р 17 **MARKS** 33 27 23 28 13 29 29 (331) **PASS** 7 B+ 4 28 53 5 C 4 20 59 6 B 4 24 30 7 B+ 2 14 59 6 В 4 24 62 7 B+ 4 28 22 138 6.27 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086388 DSOUZA RILCIA AUGUSTIN RUPA (MU0027920240002272) 11: VASAI 37 30 34 21 28 MARKS 25 22 26 15 26 30 (327) **PASS** 62 7 B+ 4 28 52 5 C 4 20 60 7 B+ 4 28 36 8 A 59 6 B 4 24 58 6 B 4 24 22 140 6.36 2 16 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086389 **ELVITA SATULINO PEREIRA** (MU0027920240002277) 11: VASAI ABS ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS ABS **ABSENT** (0) 4 0 0 F 4 0 0 F 4 0 0 F 2 0 0 F 4 0 4 0 22 0

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 137

SEAT NO	NAME	ERN	COLLEGE	
<>	<> <>	<>	<> <>	TOTAL
Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G C C	S*C TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	äC äCG SGPI
(50911) : 50911 : English Poetry from	Chaucer to the Present (50921): 50921 : Englis	sh Non-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism	
(50941) : 50941 : Language: Basic Co	ncepts and Theories (50952): 50952: Wom	en Studies	(50991): 50991: Research Methodology in Language and	Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086390	FALCAO ALRICA ALFRED VANITA	(MU0027920240002161)	11: VASAI	
38 P	38 P 58 P	26 P	41 P 48 P	MARKS
26 P	28 P 23 P	14 P	29 P 28 P	(397) PASS
64 7 B+ 4 28	66 7 B+ 4 28 81 9 A+ 4 3	36 40 9 A+ 2 18	70 8 A 4 32 76 8 A 4 32	22 174 7.91
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086391	FALCAO SWEENAL ARCHIPAUL SMITA	(MU0027920240004725)	11: VASAI	
41 P	45 P 59 P	28 P	44 P 47 P	MARKS
23 P	12 P 18 P	12 P	19 P 20 P	(368) PASS
64 7 B+ 4 28	57 6 B 4 24 77 8 A 4 3	32 40 9 A+ 2 18	63 7 B+ 4 28 67 7 B+ 4 28	22 158 7.18
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086392	FARGOSE DONITA DAVID USHA	(MU0027920240004726)	11: VASAI	
40 P	34 P 47 P	21 P	35 P 45 P	MARKS
22 P	18 P 15 P	13 P	26 P 26 P	(342) PASS
62 7 B+ 4 28	52 5 C 4 20 62 7 B+ 4 2	28 34 7 B+ 2 14	61 7 B+ 4 28 71 8 A 4 32	22 150 6.82

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

24

2 16

23

65 7 B+ 4 28 63 7 B+ 4 28 22

(361)

152

PASS

6.91

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 138 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL MARKS Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG 3086393 FAROZ ESTHER CHARLIE ARUNA (MU0027920240004728) 11: VASAI Р 23 **MARKS** 21 17 10 20 20 (358)**PASS** 14 7 B+ 4 28 66 7 B+ 4 28 69 7 B+ 4 28 33 7 B+ 2 14 65 7 B+ 4 28 60 7 B+ 4 28 154 7 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG FEREIRA SALONI STEPHEN SABITA 3086394 (MU0027920240002163) 11: VASAI 35 Р 19 MARKS 29 Ρ 24 24 13 27 27 (375) **PASS** 7 B+ 4 28 69 7 B+ 4 28 68 7 B+ 4 28 32 7 B+ 2 14 71 8 A 4 32 71 8 A 4 32 22 162 7.36 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG 3086395 FERNANDES KRISHEL ASHLEY CALISTA (MU0027920240002279) 11: VASAI 31 28 24 41 MARKS

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

8 A

ADMISSION CANCELLED, NN. NESERVED, C. CREDIT FOR
(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

26

4 24 54 5 C 4 20

28

 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

15

27

81 9 A+ 4 36 39

PAGE: 139 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL MARKS Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50911 : English Poetry from 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG 3086396 FERNANDES STIYANA AUSTIN MEENA (MU0027920240002283) 11: VASAI 38 Р 20 **MARKS** 31 38 28 22 23 12 27 28 (330)**PASS** 26 7 B+ 4 28 53 5 C 4 20 60 7 B+ 4 28 32 7 B+ 2 14 65 7 B+ 4 28 56 6 B 4 24 22 142 6.45 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG 3086397 FERREIRA PEARL PATRICK SWETLANA (MU0027920240004729) 11: VASAI Р Р 20 45 41 MARKS 27 Ρ 24 13 27 29 (356) **PASS** 7 B+ 4 28 60 7 B+ 4 28 52 5 C 4 20 33 7 B+ 2 14 72 8 A 4 32 70 8 A 4 32 22 154 7 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952: Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG 3086398 FERREIRA PEARL WILLIAM SADHANA (MU0027920240002285) 11: VASAI 35 42 58 24 48 52 MARKS 27 25 14 28 29 (410)**PASS** 28

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

8 A

2 16

76 8 A 4 32 81 9 A+ 4 36 22

176

8

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

7 B+ 4 28 67 7 B+ 4 28

86

9 A+ 4 36 38

		>=80 and <90	>=70 and <80		>=55 and <60	>=50 and <55	>=40 and <50	 < 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL MARKS Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism

(50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG 3086399 FONSECA LARISSA JUDE SMITA (MU0027920240002287) 11: VASAI 51 Ρ Р Р 23 **MARKS** 29 28 23 13 28 26 (418)**PASS** 9 A+ 4 36 82 9 A+ 4 36 82 9 A+ 4 36 36 8 Α 2 16 72 8 A 4 32 66 7 B+ 4 28 22 184 8.36 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952: Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG 3086400 FURTADO FLAVIA VICTOR SHEELA (MU0027920240002288) 11: VASAI Р 37 19 28 MARKS 25 Р 26 25 12 27 28 (331)**PASS** 7 B+ 4 28 56 6 B 4 24 65 7 B+ 4 28 31 7 B+ 2 14 61 7 B+ 4 28 56 6 B 4 24 22 146 6.64 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952: Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG FURTADO RHEA RAJESH SHEELA 3086401 (MU0027920240004730) 11: VASAI **MARKS** 37 23 45 22 18 16 12 24 21 (355) PASS B+ 4 28 55 6 B 4 24 60 7 B+ 4 28 35 8 A 2 16 69 7 B+ 4 28 70 8 A 4 32 22 156 7.09

@:O.5042A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) Examination	HFI D IN	DECEMBER	2024

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 141 SEAT NO NAME ERN COLLEGE <----> <----> <----> TOTAL <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS REMARK Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI

(5091	L) : 509	11 : Engli	sh Poetry from	Chaucer	to the Pr	resent				(5092	21) : 50	921 : E	nglish No	on-Fictional	Prose fro	m Bacon t	o the Pr	esent			(5	0931	0931) : 50931 : Literary Criticism								
(50941	L) : 509	41 : Lang	uage: Basic Co	ncepts an	d Theori	ies				(5095	52) : 50	952 : V	Vomen St	tudies							(5	0991) : 50991	L : Resear	ch Meth	odology i	n Langu	uage and	Literature		
	er to	lish Poe the Pre	etry from sent		from		glish Non-Fictional 5093 Bacon to the Present (THE			31 : Lite ORY)	– – – erary	Critic	ism			— — — uage: Ba (THEOR		ncepts	50952 : Women Studies (THEORY)		Meth	50991 : Research Methodology in Language and Literature (THEORY)		 ge and	TOTAL (550) äC	RESULT äCG	REMARK äCG				
30864	102			FURT	ADO S	SERENA	A ELIAS	APOLO	NIA					(MU00	27920	2400047	'31)		11: V	/ASAI											
48		Р		42		Р			42		Р			27		Р			38		Р			44		Р			MARKS		
19		Р		23		Р			17		Р			11		Р			25		Р			22		Р			(358)		PASS
67	7	B+	4 28	65	7	B+	4	28	59	6	В	4	24	38	8	Α	2	16	63	7	B+	4	28	66	7	B+	4	28	22	152	6.91
Chauc	0911 : English Poetry from 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) (THEORY)				- — — B1 : Lite ORY)	— – erary	Critic	 :ism		_	uage: Ba (THEOR		ncepts		52 : W ORY)	— — Iomen	Stud	ies	Meth	odolo	esearch gy in La (THEOR	-	— — — ge and	TOTAL (550) äC	RESULT	REMARK					
30864	GONSALVES JUDITH HILLARY ANITA			IITA					(MU00	27920	2400023	803)		11: V	/ASAI																
24 *		Р		59		Р			47		Р			21		Р			31		Р			30		Р			MARKS		
24		Р		24		Р			25		Р			14		Р			24		Р			27		Р			(354)		PASS
52	5	С	4 20	83	9	A +	4	36	72	8	Α	4	32	35	8	Α	2	16	55	6	В	4	24	57	6	В	4	24	22	152	6.91
Chauc	er to	lish Poe the Pre	etry from sent	Prose	from	_	on-Fict to the	ional Presen		-	— – erary	Critic	ism			uage: Ba (THEOR		ncepts	5095 (THE		omen	Stud	lies	Meth	odolo	search gy in La		e and	TOTAL (550)	RESULT	
(THEC	-			(THE	-	C 1111/17								(141100										Liter	ature	(THEOR	Ι)		äC	äCG	äCG
30864	104				SALVES	S NIKI	IA SMI	「ANJAL						(MU00	2/9202	2400047	(32)		11: V	/ASAI											
44		Р		31		Р			47		Р			21		Р			38		Р			34		Р			MARKS		
18		Р		12		Р			18		Р			11		Р			17		Р			18		Р			(309)		PASS
62	7	R+	4 28	43	1	D	1	16	65	7	B+	1	28	32	7	B+	2	14	55	6	R	4	24	52	5	C	4	20	22	130	5.91

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

Internal(30 /12)

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(550)

RESULT

REMARK

Internal(30 /12)

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO NAME ERN COLLEGE <----> <----> <----> TOTAL <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS**

Internal(15 /6)

TOT _	GP	G	C	G*C	ТОТ		GP — —-	G	C	G*C	TOT	GP	G	_ C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	С	G*C	TOT	GP	G	_ C	G*C	äC	äCG	SGPI
(50911	.) : 509	11 : E	nglish	Poetry fro	m Chauce	er to	the Pre	esent				(50	921) : 5	0921 :	English N	lon-Fiction	al Prose f	rom Bacon	to the P	resent			(50931	.) : 5093	L : Literar	y Critici:	sm					
(50941	.) : 509	41 : La	angua	ge: Basic	Concepts	and ⁻	Theorie	es				(50	952) : 5	0952 :	Women S	Studies					(50991): 50991: Research Methodology in Language and Literature												
50911 Chauc (THEC	er to			ry from nt		e fro	m Ba	h Nor		ional Present		 B1 : Lit ORY)	erary	Critic	ism			uage: Ba (THEOR		ncepts		52 : W 5ORY)	 /omen	Stud	ies	in La		search e and			TOTAL (550) äC	RESULT äCG	REMARK äCG
30864	06				GON	SAL	VES R	RUTH I	RAN	CIS SHC	BHANA	A				(MU0	027920	2400023	05)		11: \	VASAI											
38		Р			61			Р			42		Р			17		Р			35		Р			35		Р			MARKS		
18		Р			22			Р			25		Р			14		Р			26		Р			26		Р			(359)		PASS
56	6	В	4	24	83	ç)	A +	4	36	67	7	B+	4	28	31	7	B+	2	14	61	7	B+	4	28	61	7	B+	4	28	22	158	7.18
Chauc	50911 : English Poetry from 50921 : English Non-Fictional 5093 Chaucer to the Present Prose from Bacon to the Present (THEORY)				- — — 81 : Lit ORY)	— – erary	– – Critio	ism		_	uage: Ba (THEOR		ncepts		 52 : W EORY)	omen	Stud	ies	in La		 search e and		odology ture	TOTAL (550) äC	RESULT								
30864	07				GON:	SAL	VES S	ANIA	ROBE	RT ASH	IA					(MU0	027920	2400021	.65)		11: \	VASAI											
30		Р			40			Р			41		Р			14		Р			30		Р			35		Р			MARKS		
22		Р			20			Р			26		Р			13		Р			26		Р			28		Р			(325)		PASS
52	5	С	4	20	60	-	7	B+	4	28	67	7	B+	4	28	27	5	С	2	10	56	6	В	4	24	63	7	B+	4	28	22	138	6.27
50911 Chauc (THEC	er to			ry from nt		e fro	m Ba	h Nor		— — — ional Present		- — — 81 : Lit ORY)	— – erary	– – Critic	ism		_	uage: Ba		ncepts		 52 : W EORY)	omen	Stud	ies	in La		 search e and		odology ture	TOTAL (550) äC	RESULT	REMARK äCG
30864	-				,		•	HINE	NEVII	L ROSHI	NI					(MU0	027920	2400023	06)		11: \	VASAI					,						
30	-	Р			51	_		P			55		Р			27		Р	-,		38		Р			35		Р			MARKS		
26		Р			28			Р			27		Р			14		Р			29		Р			30		Р			(390)		PASS
56	6	В	4	24	79	8	3	Α	4	32	82	9	Α+	4	36	41	9	A+	2	18	67	7	B+	4	28	65	7	B+	4	28	22	166	7.55

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

Internal(30 /12)

Internal(30 /12)

Internal(30 /12)

 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 143 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> MARKS Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086409 JOSHI SAKSHI SUBHASH JYOSTNA (MU0027920240004737) 11: VASAI Р 21 **MARKS** 24 15 28 28 (368)**FAILED** 26 24 7 B+ 4 28 40 0 F 4 0 85 9 A+ 4 36 36 8 Α 2 16 66 7 B+ 4 28 75 8 A 4 32 140 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG KADAM SUJIT SURESH SHITAL 3086411 (MU0027920240002335) 11: VASAI Ρ 33 48 Р 20 MARKS 13 17 14 (336) **PASS** 16 21 16 7 B+ 4 28 46 4 D 4 16 65 7 B+ 4 28 34 7 B+ 2 14 65 7 B+ 4 28 63 7 B+ 4 28 22 142 6.45 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086412 KADIWAL SARAH MOHSINALI BHARATI (MU0027920240004739) 11: VASAI 41 19 28 38 MARKS 22 28 14 27 28 (359) PASS 26

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

7 B+ 2 14

55 6 B

4 24 66

7 B+ 4 28 22

158

7.18

72 8 A 4 32 33

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

70

8 A 4 32 63 7 B+ 4 28

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50		
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

29

74 8 A

26

4 32

PASS

7.45

(383)

164

22

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 144 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> TOTAL <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(30 /12) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086413 KAJAR SAKSHI SIMON SHAILA (MU0027920240002336) 11: VASAI Ρ 30 MARKS 31 38 26 28 27 13 28 28 (375)PASS 43 6 В 4 24 66 B+ 4 28 75 4 32 10 2 20 66 7 B+ 4 28 66 7 B+ 4 28 22 160 7.27 7 @ 2 50921 : English Non-Fictional 50931 : Literary Criticism 50911: English Poetry from 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086414 KARVIR DISHA NIMESH URMILA (MU0027920240002344) 11: VASAI Ρ 38 41 24 0 MARKS 28 23 0 F 0 20 23 28 15 27 Ρ (319)**FAILED** 25 27 61 7 B+ 4 28 69 7 B+ 4 28 8 A 2 16 0 F 4 0 92 5 C 4 20 39 50 0 F 4 0 47 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952: Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG KHAN SHAGUFTA JAVED KAISAR 3086415 (MU0027920240002366) 11: VASAI 41 40 48 20 45 38 **MARKS**

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

8

A 2 16

15

4 32 35

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

B+ 4 28

29

25

73

8 A

B+ 4 28

27

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55			
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 145 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG LEMOS JEAN ROMEL ZELEN 3086416 (MU0027920240002385) 11: VASAI ABS ABS ABS **MARKS** ABS ABS **ABS** ABS ABS ABS ABS **ABSENT** ABS (0) 0 4 0 4 0 0 F 4 0 F 2 0 4 0 F 4 0 22 0 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086417 LOPES ARCHIES BERNARD (MU0027920240002387) 11: VASAI F Р ABS 0 35 Р 38 Р **MARKS ABS** ABS ABS ABS ABS ABS (132)**FAILED** 0 F 4 0 17 0 F 4 0 35 0 F 4 0 14 0 F 2 0 28 0 F 4 0 38 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086418 LOPES SONALI DOMNIC FLORY (MU0027920240002389) 11: VASAI 45 41 58 23 48 MARKS 19 12 23 14 24 26 (373) PASS

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

2 16

72 8 A

4 32 66 7 B+ 4 28

22

160

7.27

4 36 37 8 A

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 28

7

53 5 C

4 20

81 9 A+

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

26

27

67 7 B+ 4 28 67 7 B+ 4 28

(368)

154

22

PASS

7

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 146 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the and Theories (THEORY) in Language and Literature (THEORY) (THEORY) (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG MARUCHE TEJAL JOSEPH MEENA 3086419 (MU0027920240004754) 11: VASAI 37 Р Ρ 38 **MARKS** 17 18 13 14 11 22 21 (306)**PASS** 55 6 B 4 24 47 4 D 4 16 55 6 B 4 24 28 6 В 2 12 62 7 B+ 4 28 59 6 B 4 24 128 5.82 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952: Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Chaucer to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG MEHER KIRTI PRALHAD NAYANA 3086420 (MU0027920240002411) 11: VASAI 33 Р Ρ 37 MARKS 23 Ρ 22 Ρ 18 15 27 25 (316)**PASS** 6 B 4 24 56 6 B 4 24 49 4 D 4 16 38 8 55 6 B 4 24 62 7 B+ 4 28 22 132 56 2 16 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) Present (THEORY) äCG äC äCG 3086421 MENEZES RICHITA ROBERT SANGITA (MU0027920240002413) 11: VASAI 45 54 17 41 MARKS

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acg: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acg / ac;

13

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

7 B+ 4 28

22

25

76 8 A 4 32 59 6 B 4 24 30 7 B+ 2 14

24

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50		
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 147 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50911 : English Poetry from 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) Methodology in Language (THEORY) (550) (THEORY) (THEORY) and Literature (THEORY) äC äCG äCG 3086422 MIRANDA ANN AJIT MISHAL (MU0027920240002418) 11: VASAI 38 Ρ 26 **MARKS** 52 Ρ 52 Р 27 20 27 26 (397)**PASS** 24 14 4 32 7 B+ 4 28 71 8 A 4 32 72 8 A 4 32 40 9 A+2 18 74 8 A 78 8 A 4 32 22 174 7.91 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK and Theories (THEORY) Chaucer to the Present Prose from Bacon to the Present (THEORY) (THEORY) Methodology in Language (550) (THEORY) (THEORY) and Literature (THEORY) äCG äC äCG MISHRA DEEPA KAUSHAL SAROJ DEVI 3086423 (MU0027920240002420) 11: VASAI Ρ 33 Р 24 **MARKS** 25 Ρ 15 22 14 26 27 (363)**PASS** 8 A 4 32 48 4 D 4 16 62 7 B+ 4 28 38 8 A 66 7 B+ 4 28 75 8 A 4 32 22 152 6.91 2 16 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language (550) (THEORY) (THEORY) and Literature (THEORY) äC äCG äCG 3086424 NADAR ANCY GOLDA PETER SAMUEL SELVI JESU BHAI (MU0027920240004757) 11: VASAI 37 Ρ 42 34 27 48 **MARKS** 24 18 19 14 20 22 (350) **PASS** 7 B+ 4 28 60 7 B+ 4 28 53 5 C 4 20 41 9 A+ 2 18 65 7 B+ 4 28 70 8 A 4 32 22 154 7

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 148 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> TOTAL <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086425 NAIK SANIKA JAGDISH NEETA (MU0027920240002442) 11: VASAI 33 27 **MARKS** 37 25 21 22 13 29 25 **PASS** (356)58 6 В 4 24 63 7 B+ 4 28 59 6 В 4 24 40 9 A+2 18 62 7 B+ 4 28 74 8 Α 4 32 22 154 7 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086426 NAIR SUJATA KARMACHANDRAN SAUDAMINI (MU0027920240004759) 11: VASAI ABS ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS **ABSENT** ABS (0) 4 0 0 F 4 0 0 F 4 0 0 F 2 0 0 F 4 0 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086427 PARIKH URVI ASHISH RASHMI (MU0027920240002458) 11: VASAI 40 56 42 26 45 45 MARKS 23 22 23 14 25 28 (389) PASS

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

9 A+

2 18

70 8 A

4 32 73 8 A

4 32

22

170

7.73

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 28

7

8 A

4 32

65 7 B+ 4 28 40

78

 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 149 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> MARKS Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086428 PATEL DHWANI NIMISH SHIVANI (MU0027920240002462) 11: VASAI Ρ Ρ 21 **MARKS** 56 25 24 25 15 29 28 (394)**PASS** 7 B+ 4 28 59 6 B 4 24 69 7 B+ 4 28 36 8 A 2 16 77 8 A 4 32 84 9 A+ 4 36 22 164 7.45 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK and Theories (THEORY) Chaucer to the Present Prose from Bacon to the Present (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG PEGADO LINEKSA ASHOK REENA 3086429 (MU0027920240002475) 11: VASAI Р 37 Р 20 31 MARKS 28 Ρ 20 24 13 28 25 (339) **PASS** 7 B+ 4 28 61 7 B+ 4 28 59 6 B 4 24 33 7 B+ 2 14 65 7 B+ 4 28 56 6 B 4 24 22 146 6.64 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG PEREIRA CALANCEE RAJESH GLATEENA 3086430 (MU0027920240002477) 11: VASAI 37 40 24 42 MARKS 27 21 18 14 28 27 (352) PASS

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

8 A

2 16

70 8 A 4 32 67 7 B+ 4 28 22

152

6.91

52 5 C 4 20 38

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

7 B+ 4 28 61 7 B+ 4 28

— — — — — — — — — — — — — — — — — — —	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55			
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 150 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL MARKS Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG PEREIRA LERISA EZIDOR TERESA 3086431 (MU0027920240002478) 11: VASAI 38 Ρ 24 **MARKS** 25 25 26 28 26 (384) **PASS** 14 7 B+ 4 28 66 7 B+ 4 28 68 7 B+ 4 28 38 8 Α 2 16 68 7 B+ 4 28 81 9 A+ 4 36 22 164 7.45 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG PEREIRA ROYSON REZI PATRICIA 3086432 (MU0027920240002479) 11: VASAI Ρ 28 Р Р 20 31 MARKS 23 Ρ 13 19 12 25 24 (302) PASS 51 5 C 4 20 47 4 D 4 16 57 6 B 4 24 32 7 B+ 2 14 60 7 B+ 4 28 55 6 B 4 24 22 126 5.73 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086433 PEREIRA SANIYA STEPHEN CLERET (MU0027920240004700) 11: VASAI 40 41 30 16 54 MARKS 22 15 13 Ρ 22 29 (340) PASS 14

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

6 B

2 12

66 7 B+ 4 28 83

9 A+ 4 36 22

144

6.55

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

7 B+ 4 28 56

6 B 4 24

44 4 D 4 16 29

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE : 151

SEAT NO	NAME	ERN	COLLEGE	
<>	<> <>	<>	<> <>	TOTAL
Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	äC äCG SGPI
(50911) : 50911 : English Poetry from	Chaucer to the Present (50921) : 50921 : English	n Non-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism	
(50941) : 50941 : Language: Basic Co	ncepts and Theories (50952): 50952: Wome	n Studies	(50991): 50991: Research Methodology in Language and	J Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086434	PUROHIT YOGITA SURESH KUMAR	(MU0027920240002494)	11: VASAI	
45 P	52 P 35 P	23 P	44 P 58 P	MARKS
13 P	23 P 24 P	14 P	28 P 28 P	(387) PASS
58 6 B 4 24	75 8 A 4 32 59 6 B 4 24	37 8 A 2 16	72 8 A 4 32 86 9 A+ 4 36	22 164 7.45
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086435	RAJAD PRADIP DHARMA SHITU	(MU0027920240002501)	11: VASAI	
28 P	30 P 28 P	14 P	28 P 28 P	MARKS
10 0 F 0	11 0 F 0 5 0 F 0	11 P	21 P 21 P	(235) FAILED
38 0 F 4 0	41 0 F 4 0 33 0 F 4 0	25 5 C 2 10	49 4 D 4 16 49 4 D 4 16	22 42
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	
3086436	RATHOD KHUSHBOO JAYESH SWEETY	(MU0027920240002508)	11: VASAI	
23 * P	38 P 28 P	19 P	33 P 55 P	MARKS
18 P	25 P 23 P	15 P	27 P 30 P	(339) PASS
46 4 D 4 16	63 7 B+ 4 28 51 5 C 4 20	34 7 B+ 2 14	60 7 B+ 4 28 85 9 A+ 4 36	22 142 6.45

@:O.5042A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	А	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 152 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086437 RODRIGUES PRIONA PHILIP MEENA (MU0027920240002514) 11: VASAI 21 **MARKS** 37 Р 38 (344) 25 25 14 28 26 **PASS** 24 58 6 В 4 24 62 7 B+ 4 28 55 6 B 4 24 35 8 Α 2 16 70 8 A 4 32 64 7 B+ 4 28 22 152 6.91 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG **RONALEE VIIAY RODRIGUES** 3086438 (MU0027920240002516) 11: VASAI Р 38 28 Ρ 20 38 **MARKS** 18 23 26 15 28 29 (359)**PASS** 6 B 4 24 79 8 A 4 32 54 5 C 4 20 35 8 A 68 7 B+ 4 28 67 7 B+ 4 28 22 148 6.73 56 2 16 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086439 **RUCHIRA VILAS PEDNEKAR** (MU0027920240002517) 11: VASAI ABS ABS ABS ABS ABS ABS **MARKS** 19 29 28 15 Р 30 29 (150) **FAILED**

@:O.5042A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

0 F

2 0

30 0 F

4 0

29 0 F

4 0

22

0

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 0

29

0 F

4 0

28 0 F

4 0

15

19

0

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55		< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 153 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086440 **RUTH MENDONSA** (MU0027920240002523) 11: VASAI ABS ABS **MARKS** ABS ABS ABS ABS ABS ABS ABS **ABSENT** ABS (0) 0 4 0 4 0 0 F 4 0 2 0 4 0 F 4 0 22 0 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG SHAH ANA VIPUL RINKU 3086441 (MU0027920240002546) 11: VASAI 30 Ρ 21 ABS **MARKS** 23 19 18 13 22 25 (300) **FAILED** 6 4 24 80 9 A+ 4 36 48 4 D 4 16 34 7 B+ 2 14 56 6 B 4 24 25 0 F 4 0 22 114 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086442 SHAH SUKHADA HARDIK SHEETAL (MU0027920240004777) 11: VASAI 33 37 19 0 F 16 37 MARKS 20 18 9 25 20 (301) **FAILED** 18 5 C 4 20 55 6 B 4 24 37 0 F 4 0 25 5 C 2 10 62 7 B+ 4 28 69 7 B+ 4 28 22 110

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 154 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086443 SHAIKH ALFIYA SALIM (MU0027920240002553) 11: VASAI ABS ABS ABS **MARKS** ABS ABS ABS **ABS** ABS ABS **ABSENT** ABS (0) 4 0 4 0 F 4 0 F 2 0 4 0 F 4 0 22 0 50941 : Language: Basic Concepts 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG SHANBHAG VAIDEHI YOGESH GIRIIA 3086444 (MU0027920240002589) 11: VASAI 35 35 21 MARKS 14 13 12 13 17 21 (283)**PASS** 4 D 4 16 48 4 D 4 16 45 4 D 4 16 34 7 B+ 52 5 C 4 20 55 6 B 4 24 22 106 4.82 2 14 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG SHARMA HARSHITA RAJESH SHILPA 3086445 (MU0027920240002180) 11: VASAI 33 38 24 40 MARKS 27 20 13 22 24 (346) **PASS** 16

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

2 16

62 7 B+ 4 28 73 8 A

4 32

22

152

6.91

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 28

58

6 B

4 24

56

6 B

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

4 24 37 8 A

PAGE: 155 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086446 SHEIKH FIRDOUS KABIR AHMED RESHMA BEGUM (MU0027920240002598) 11: VASAI 30 20 **MARKS** 61 0 28 15 21 10 19 (280)**FAILED** 18 20 4 D 4 16 76 8 A 4 32 35 0 F 4 0 30 7 B+ 2 14 44 0 F 4 0 47 4 D 4 16 22 78 50931 : Literary Criticism 50911: English Poetry from 50921 : English Non-Fictional 50941 : Language: Basic Concepts 50952: Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG SIEONA FRANKEY NUNES (MU0027920240002616) 3086447 11: VASAI ABS ABS ABS ABS ABS ABS **MARKS** 27 23 25 14 Ρ 25 Р 25 (139)**FAILED** 27 0 F 4 0 23 0 F 4 0 25 0 F 4 0 14 0 F 2 0 25 0 F 4 0 25 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086448 SIMRAN GOMES (MU0027920240002617) 11: VASAI ABS ABS ABS ABS ABS ABS **MARKS** 13 0 14 0 15 15 (72) **FAILED** 11 0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

F

2 0

15 0 F

4 0

15 0 F

4 0

22

0

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 0

11 0 F

4 0

14 0 F

4 0

0

13

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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SEAT NO				NAMI						50021				ERN	0041				COLLE						F0001				TOTAL		
<5091					-50921-					50931					(25/14)	->			<						-50991-				TOTAL		
Theory (70/					ry (70/2				Theor		•			,	(35/14)				Theor						y (70/2				MARKS		
Internal(30					nal(30 /:					al(30 /				Interna					Intern						ial(30 /1				(550)	RESULT	REMARK
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@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	А	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> TOTAL <----> <----> MARKS Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) (550)RESULT REMARK

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@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 158 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG 3086455 VARTAK SAYALI SANTOSH SMITA (MU0027920240002666) 11: VASAI Ρ Р 37 27 Ρ **MARKS** 23 15 Ρ 12 25 19 (356)**PASS** 16 7 B+ 4 28 52 5 C 4 20 65 7 B+ 4 28 39 8 A 2 16 70 8 A 4 32 67 7 B+ 4 28 22 152 6.91 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG WILLIBRORD RHEA VALSA 3086456 (MU0027920240002677) 11: VASAI Ρ Р 35 Р 17 41 55 Ρ **MARKS** 23 Р 13 Ρ 22 14 27 28 (370) **PASS** 6 B 4 24 74 8 A 4 32 57 6 B 4 24 31 7 B+ 2 14 68 7 B+ 4 28 83 9 A+ 4 36 22 158 7.18 TOTAL RESULT REMARK 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) (THEORY) Literature (THEORY) äC äCG äCG 3086457 ADLIN LEO JEBAKUMAR (MU0027920240000304) 11: VASAI ABS ABS ABS ABS 61 MARKS 22 15 Р 12 12 20 22 (208)**FAILED** 0 4 0 15 0 F 4 0 12 0 F 4 0 12 0 F 2 0 64 7 B+ 4 28 83 9 A+ 4 36 64

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	А	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 159 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(30 /12) Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086458 ALBIN JEBAKUMAR NADAR (MU0027920240000291) 11: VASAI 49 28 **MARKS** 37 Ρ 22 19 19 14 19 26 (388) **PASS** 4 28 68 7 B+ 4 28 10 0 2 20 22 168 7.64 4 24 10 @ 2 @ 3 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086459 ARCHANA PASCOAL MALYA (MU0027920240001915) 11: VASAI ABS ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS ABS **ABSENT** (0) 2 0 0 4 0 4 0 50911: English Poetry from 50921: English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952: Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) äC äCG äCG 3086461 LAKHWANI CHANCHAL DHIRAJ HELEN (MU0027920240001526) 11: VASAI 38 19 34 **MARKS** 11 @ 19 15 26 (348)PASS 1 4 28 50 5 C 4 20 59 6 B 4 24 34 7 B+ 2 14 60 7 B+ 4 28 77 8 4 32 22 146 6.64

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	А	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 160 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086462 RIYA RAHUL DONGARE (MU0027920240000097) 11: VASAI ABS ABS ABS **MARKS** ABS **ABS** ABS ABS ABS **ABS ABSENT** ABS (0) 4 0 4 0 0 F 4 0 2 0 0 F 4 0 4 0 22 0 50941 : Language: Basic Concepts 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG SHAIKH SAIMA AZHAR AHMED (MU0027920240000245) 3086464 11: VASAI ABS ABS ABS ABS ABS ABS **MARKS** 25 11 23 20 (125)**FAILED** 26 20 26 0 F 4 0 20 0 F 4 0 25 0 F 4 0 11 0 F 2 0 23 0 F 4 0 20 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086621 CIANA PASCOL CORREIA (115453)11: VASAI ABS ABS ABS ABS ABS ABS **MARKS ABS** ABS ABS ABS **ABS** ABS **ABSENT** (0) F 4 0 0 F 4 0 0 F 4 0 0 2 0 0 F 4 0 4 0 22 0

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 161 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL MARKS Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50991 : Research TOTAL RESULT REMARK Chaucer to the Present (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) Prose from Bacon to the (THEORY) Present (THEORY) Literature (THEORY) äC äCG äCG 3086623 DIAS ROCHELLE ANTHONY AMELIA (MU0027920240002261) 11: VASAI Р 45 23 MARKS Ρ 38 23 26 27 14 30 29 (394)**PASS** 7 B+ 4 28 71 8 A 4 32 68 7 B+ 4 28 37 8 A 2 16 84 9 A+ 4 36 67 7 B+ 4 28 22 168 7.64 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the and Theories (THEORY) (THEORY) (THEORY) Methodology in Language and (550) (THEORY) Present (THEORY) Literature (THEORY) äC äCG äCG **GUPTA ISHIKA CHANDRASHEKHAR** 3086626 (2020027900063767) 11: VASAI ABS Р 24 MARKS 0 F 15 0 F 13 Ρ 21 20 (328)**FAILED** 10 10 0 F 4 0 62 7 B+ 4 28 57 0 F 4 0 37 8 80 9 A+ 4 36 82 9 A+ 4 36 22 116 A 2 16 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) (THEORY) Methodology in Language and (550) (THEORY) Present (THEORY) Literature (THEORY) äC äCG äCG 3086631 MACHADO SWEENY JOSEPH BLANCY (137618)11: VASAI ABS 41 37 26 Р 58 56 MARKS 28 Р 15 17 11 22 24 (335)**FAILED**

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 162

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(50911) : 50911 : English Poetry from	Chaucer to the Present (50921): 50921 : Engli	sh Non-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism
(50941) : 50941 : Language: Basic Co	oncepts and Theories (50952): 50952: Worr	en Studies	(50991): 50991: Research Methodology in Language and Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the (THEORY) Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK (THEORY) in Language and Literature (550) (THEORY) äC äCG äCG
3086642	SANDRA JAMES	(MU0027920240002531)	11: VASAI
45 P	58 P 17 0 F 0	20 P	54 P 52 P MARKS
14 P	12 P 15 P	12 P	20 P 20 P (339) FAILED
59 6 B 4 24	70 8 A 4 32 32 0 F 4 0	32 7 B+ 2 14	74 8 A 4 32 72 8 A 4 32 22 134
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK (THEORY) in Language and Literature (550) (THEORY) äC äCG äCG
3086645	SARIKA SANDEEP SHIVJI	(MU0027920240002533)	11: VASAI
40 P	56 P 40 P	20 P	58 P 47 P MARKS
17 P	14 P 16 P	13 P	15 P 19 P (355) PASS
57 6 B 4 24	70 8 A 4 32 56 6 B 4 24	33 7 B+ 2 14	73 8 A 4 32 66 7 B+ 4 28 22 154 7

@:O.5042A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

— — — — — — — — — — — — — — — — — — —	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE : 163

SEAT NO	NAME		ERN	COLLEGE
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Theory (70/28)	Theory (70/28)	Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28) MARKS
Internal(30 /12)	Internal(30 /12)	Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12) (550) RESULT REMARK
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(50911) : 50911 : English Poetry from		_	sh Non-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism
(50941) : 50941 : Language: Basic C	oncepts and Theories	(50952) : 50952 : Wome	en Studies	(50991): 50991: Research Methodology in Language and Literature

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28		Р			42		Р			31		Р			28		Р			35		Р			33		Р			MARKS		
27		Р			28		Р			27		Р			14		Р			28		Р			29		Р			(353)		PASS
55	6	В	4	24	70	8	Α	4	32	58	6	В	4	24	42 @ 3	10	0	2	20	63	7	B+	4	28	62	7	B+	4	28	22	156	7.09

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

 (NEP 2020) EXAMINATION HELD IN DECEMBER 2024

 %Marks
 >=90
 >=80 and <90</th>
 >=70 and <80</th>
 >=60 and <70</th>
 >=55 and <60</th>
 >=50 and <55</th>
 >=40 and <50</th>
 < 40</th>

 Grade
 O
 A+
 A
 B+
 B
 C
 D
 F

 GRADE POINT
 10
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 8
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PAGE: 164 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086467 KAZI NASHRA MATEEN (MU0027920240004740) 12: NEW PANVEL 37 35 20 **MARKS** 28 27 20 15 29 29 **PASS** (364)7 B+ 4 28 62 7 B+ 4 28 51 5 C 4 20 35 8 Α 2 16 77 8 A 4 32 74 8 Α 4 32 22 156 7.09 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG MORE PREETI MAYUR SARASWATI 3086468 (MU0027920240002431) 12: NEW PANVEL 34 20 **MARKS** 24 15 27 12 28 25 (354)**PASS** 7 B+ 4 28 57 6 B 4 24 61 7 B+ 4 28 32 7 B+ 73 8 A 4 32 66 7 B+ 4 28 22 154 2 14 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086469 PATHAN UNAIZA ANWAR YASMEEN (MU0027920240002467) 12: NEW PANVEL ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS ABS ABS **ABS** (44)**FAILED** F 4 0 0 F 4 0 0 F 4 0 0 F 2 0 0 F 4 0 4 0 22 0

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 165 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086470 SHALU SHAJI (MU0027920240002588) 12: NEW PANVEL ABS ABS **MARKS** ABS ABS ABS ABS ABS ABS **ABSENT** ABS ABS (0) 0 4 0 4 0 F 4 0 2 0 0 F 4 0 4 0 22 0 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086471 SHINDE ANNIE JEROME SUSHILA (MU0027920240002604) 12: NEW PANVEL 38 30 28 20 34 MARKS 25 25 28 30 29 (328)**PASS** 7 B+ 4 28 55 6 B 4 24 56 6 B 4 24 27 5 C 64 7 B+ 4 28 63 7 B+ 4 28 22 142 6.45 2 10 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086472 SINGH ANJU RAJ KALAWATI DEVI (MU0027920240002619) 12: NEW PANVEL 34 ABS ABS ABS **ABS** ABS **MARKS** ABS ABS ABS ABS **ABS** ABS (34) **FAILED**

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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0

4 0

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4 0

0 F

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

Internal(30 /12)

0 F 4 0

C G*C TOT GP G

PAGE: 166

C G*C äC

(550)

Internal(30 /12)

C G*C TOT GP G

RESULT

äCG

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REMARK

SGPI

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO NAME ERN COLLEGE TOTAL <----> <----> <----> <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS

(50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism

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C G*C TOT

Internal(30 /12)

C G*C TOT GP G

(50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature

Internal(15 /6)

GP

(50941) : 50941 : Language: Basic Con	icepts and Theories	(50952) : 50952 : Women S	tudies	(30991): 30991: Research Methodology in Language and Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	5 50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMA (THEORY) in Language and Literature (550) (THEORY) äC äCG ä
3086473	VALLURI RITU SAMEER NAINA		(MU0027920240002664)	12: NEW PANVEL
38 P	47 P	47 P	28 P	42 P 42 P MARKS
29 P	25 P	27 P	14 P	28 P 30 P (400) PA
67 7 B+ 4 28	72 8 A 4 32	74 8 A 4 32	42 @ 3 10 O 2 20	70 8 A 4 32 72 8 A 4 32 22 176
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)	50931 : Literary Criticism (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	5 50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMA (THEORY) in Language and Literature (550) (THEORY) äC äCG ä
3086474	HANSA PANDEY		(MU0027920240000237)	12: NEW PANVEL
ABS	ABS	ABS	ABS	ABS ABS MARKS
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@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2	2020) EXA	MINA	TION	I HE	LD	IN	DE	CE	ME	BEF	₹ 2	02	4

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Internal(30 /12)

TOT GP G

0 F

Internal(30 /12)

0 F

4 0

C G*C TOT GP G

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

2 0

21 0 F

12 0 F

22

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 167 SEAT NO NAME ERN COLLEGE <----> <----> <----> TOTAL <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50991): 50991: Research Methodology in Language and Literature (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies 19: LANJA 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Chaucer to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG 3086475 BANE SANJIVANI SANTOSH SAVITA (MU0027920240002215) 19: LANIA **MARKS** ABS ABS ABS ABS ABS ABS 17 15 15 21 12 (88) **FAILED**

4 0

17

0 F

15

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4 0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

ADMISSION CANCELLED; RR: RESER	VED; C: CREDIT POINTS EARI	NED; G: GRADE POINTS; aC: 5		; SGPI: SEMESTER GRADE PE		ac;			
(NEP 2020) EXAMINATION HELD IN	DECEMBER 2024								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> **TOTAL MARKS** Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) REMARK Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism $(50991): 50991: Research\ Methodology\ in\ Language\ and\ Literature$ (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK (THEORY) Chaucer to the Present Prose from Bacon to the and Theories (THEORY) (THEORY) in Language and Literature (550)

(THEORY) Present (THEORY) (THEORY) äC äCG äCG 3086476 PRASHANT RAJARAM JADHAV (MU0027920240001622) 19: LANJA ABS **MARKS** ABS ABS ABS ABS ABS ABS ABS **ABSENT** ABS ABS ABS ABS (0) 0 4 0 F 4 0 4 0 2 0 F 4 0 22 0

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024 %Marks >=90 >=80 and <90 >=70 and <80 >=60 and <70 >=55 and <60 >=50 and <55 < 40 >=40 and <50 Grade 0 C F **GRADE POINT** 10 0

PAGE: 169

SEAT NO			NAME										ERN					COLLE	GE											
<50911	>		<	50921	>			<	50931-	>			<5	0941	->			<	50952	>			<	50991	>			TOTAL		
Theory (70/28	8)		Theor	y (70/28))			Theor	(70/28	3)			Theory	(35/14)				Theor	y (70/2	28)			Theor	y (70/28	3)			MARKS		
Internal(30 /12	12)		Intern	al(30 /12	2)			Intern	al(30 /1	2)			Interna	I(15 /6)				Intern	al(30 /	12)			Intern	al(30 /1	.2)			(550)	RESULT	REMARK
TOT GP	G C	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
(50911) : 5092)11 : English Po	oetry fron	Chaucer	to the Pre	esent				(509	 21) : 5	0921 :	English	Non-Fiction	nal Prose	rom Baco	n to the F	resent			(50931)	— — —) : 50931	: Literar	/ Criticis	im					
(50941) : 5094	141 : Language	e: Basic Co	ncepts ar	nd Theorie	es				(509	52) : 5	0952 :	Women	Studies							(50991)): 50991	. : Resear	ch Meth	odolog	y in La	nguage ar	d Literature		
													21:	BAND	A-SAW/	ANTWA	ADI													
50911 : Eng Chaucer to t (THEORY)			Prose	1 : Engl from B nt (THE	Bacon 1		onal	5093 (THE	1 : Lite DRY)	rary	Critic	ism		-	uage: Ba (THEOR)		ncepts	5095 (THE		omen	Studi	es	Meth	1 : Res odolog sture (y in L	_angu	age and	TOTAL (550) äC	RESULT äCG	REMARK äCG
3086477			SMIT	A DATT	A SAW	ANT							(MU00	279202	400026	27)		21: B	ANDA	-SAW	ANTW	/ADI								
34	Р		45		Р			49		Р			28		Р			14	0	F		0	30		Р			MARKS		
21	Р		25		Р			27		Р			14		Р			26		Р			29		Р			(342)		FAILED

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

 (NEP 2020) EXAMINATION HELD IN DECEMBER 2024

 %Marks
 >=90
 >=80 and <90</th>
 >=70 and <80</th>
 >=60 and <70</th>
 >=55 and <60</th>
 >=50 and <55</th>
 >=40 and <50</th>
 < 40</th>

 Grade
 O
 A+
 A
 B+
 B
 C
 D
 F

 GRADE POINT
 10
 9
 8
 7
 6
 5
 4
 0

Mumbai University CDOE Jun 16, 2025

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

		PAGE : 170
SEAT NO	NAME	ERN COLLEGE
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Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14) Theory (70/28) Theory (70/28) MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)
TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	*C TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI
(50911) : 50911 : English Poetry from	Chaucer to the Present (50921): 50921: English N	n Non-Fictional Prose from Bacon to the Present (50931) : 50931 : Literary Criticism
(50941) : 50941 : Language: Basic Co	ncepts and Theories (50952): 50952: Women S	n Studies (50991): 50991: Research Methodology in Language and Literature
		23: MAHAD
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY) 50952 : Women Studies (THEORY) 50991 : Research Methodology TOTAL RESULT REMARK in Language and Literature (550) (THEORY) äC äCG
3086478	PRADIP JAYRAM VARANKAR	(MU0027920240002485) 23: MAHAD
ABS	ABS ABS	ABS ABS ABS MARKS
ABS	ABS ABS	ABS ABS (0) ABSENT
0 F 4 0	0 F 4 0 0 F 4 0	0 F 2 O 0 F 4 O 0 F 4 O 22 O

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

ADMISSION CANCELLED, NN. NESERVED	, c. chebii i diniis ean	NED, G. GNADE I GINTS, GC. S		, SOIT. SEINESTER GRADETE	IN ORMANCE INDEX = ded /	uc,			
(NEP 2020) EXAMINATION HELD IN DE	CEMBER 2024								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 171

SEAT NO	NAME		ERN	COLLEGE		
<>	<>	<>	<>	<>	<>	TOTAL
Theory (70/28)	Theory (70/28)	Theory (70/28)	Theory (35/14)	Theory (70/28)	Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12)	Internal(30 /12)	Internal(15 /6)	Internal(30 /12)	Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	äC äCG SGPI
(50911) : 50911 : English Poetry fro	m Chaucer to the Present	(50921) : 50921 : English No	n-Fictional Prose from Bacon to the Present	(50931) : 50931	: Literary Criticism	
(50941) : 50941 : Language: Basic (Concepts and Theories	(50952) : 50952 : Women St	udies	(50991): 50991	: Research Methodology in Language ar	nd Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Prese (THEORY)	50931 : Literary Criticism nt (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086479	SHINDOLKAR POONAM NAMDE	EV	(MU0027920240002606)	23: MAHAD		
33 P	49 P	47 P	20 P	31 P	31 P	MARKS
16 P	16 P	22 P	12 P	26 P	27 P	(330) PASS

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

26: MUMBRA

49

23

(THEORY)

28

äCG

MARKS

(324)

äCG

PASS

6.09

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

			5 (ENGLISH) (Semester - I) (NEP 2020) REG	PAGE: 172
SEAT NO	NAME		ERN	COLLEGE
<>	<> <	>	<>	<> TOTAL
heory (70/28)	Theory (70/28) The	neory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28) MARKS
nternal(30 /12)	Internal(30 /12) Inte	ternal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12) (550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT	OT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C äC äCG SGP
	m Chaucer to the Present	(50921) : 50921 : English No	on-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism
(50941) : 50941 : Language: Basic C	Concepts and Theories	(50952) : 50952 : Women St	tudies	(50991): 50991: Research Methodology in Language and Literature
			26: MUMBRA	
50911 : English Poetry from	50921 : English Non-Fictional 509	0931 : Literary Criticism	50941 : Language: Basic Concepts	50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK
Chaucer to the Present	The state of the s	THEORY)	and Theories (THEORY)	(THEORY) in Language and Literature (550)
THEORY)	Present (THEORY)			(THEORY) äC äCG äCG
3086480	ANSARI IRAM NIYAZ AHMED SHIREEN	EN	(MU0027920240004704)	26: MUMBRA
35 P	28 P 37	7 P	24 P	35 P 40 P MARKS
19 P	17 P 23	3 P	14 P	25 P 28 P (325) PASS
54 5 C 4 20	45 4 D 4 16 60	0 7 B+ 4 28	38 8 A 2 16	60 7 B+ 4 28 68 7 B+ 4 28 22 136 6.18
- — — — — — — — — 50911 : English Poetry from Chaucer to the Present	3	0931 : Literary Criticism THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK (THEORY) in Language and Literature (550)

(MU0027920240002260)

21

13

47 4 D 4 16 56 6 B 4 24 53 5 C 4 20 34 7 B+ 2 14 72 8 A 4 32 62 7 B+ 4 28 22

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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Present (THEORY)

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DHOPAWKAR SHEEZA ASHFAQUE SAYEEDA

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23

(THEORY)

3086481

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11 @

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	А	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

45

24

69 7 B+ 4 28

31

25

56

6 B

MARKS

(267)

80

22

4 24

FAILED

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 173 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) **RESULT** REMARK (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT G C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG 3086482 HUSSAIN FALAK SHAHID YASMIN (MU0027920240002318) 26: MUMBRA 28 Р 24 Ρ **MARKS** 30 23 26 15 29 Ρ 25 (332)**PASS** 26 4 24 5 C 4 20 63 7 B+ 4 28 64 7 B+ 4 28 39 8 A 2 16 57 6 B 4 24 55 6 B 22 140 6.36 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Chaucer to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG KAZI ARSHEEN JAVID SURAIYA 3086483 (MU0027920240002346) 26: MUMBRA 37 Р 38 **MARKS** 29 Р 23 28 14 29 Ρ 23 (377)**PASS** 7 B+ 4 28 74 8 A 4 32 66 7 B+ 4 28 38 8 A 2 16 70 8 A 4 32 63 7 B+ 4 28 22 164 7.45 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) Present (THEORY) (THEORY) äC äCG äCG 3086484 KHAN ABDUL KAREEM WASEEM (MU0027920240002350) 26: MUMBRA

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

6 B 2 12

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

50952 : Women Studies

(THEORY)

26: MUMBRA

50991: Research Methodology TOTAL RESULT REMARK

(550)

MARKS

äCG

äCG

äC

in Language and Literature

(THEORY)

35

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 174 SEAT NO NAME ERN COLLEGE <----> <----> <----> TOTAL <----> <----> <----> Theory (35/14) Theory (70/28) Theory (70/28) Theory (70/28) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) Internal(30 /12) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086486 KHAN ASHRA MOHD HAMID MEHNAZ (MU0027920240002352) 26: MUMBRA Ρ 14 **MARKS** 31 19 Ρ 15 11 28 30 (293)**FAILED** 24 0 14 55 6 B 4 24 34 0 4 0 49 0 4 0 28 6 В 2 12 62 7 B+ 4 28 65 7 B+ 4 28 92

50941 : Language: Basic Concepts

and Theories (THEORY)

(MU0027920240002355)

19

23		Р			27		Р			28		Р			15		Р			26		Р			28		Р			(357)		PASS
58	6	В	4	24	69	7	B+	4	28	63	7	B+	4	28	34	7	B+	2	14	70	8	Α	4	32	63	7	B+	4	28	22	154	7
Chau	.1 : Engicer to ORY)					from	jlish No Bacon t			5093 (THE		erary (Critici:	sm			uage: Ba (THEOR		ncepts		52 : W ORY)	omen :	 Studi	es	in La		search je and L		nodology oture	TOTAL (550) äC	RESULT äCG	REMARK äCG
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30		Р			31		Р			31		Р			16		Р			42		Р			34		Р			MARKS		
26		Р			16		Р			13		Р			10		Р			25		Р			27		Р			(301)		PASS
56	6	R	4	24	47	1	D	1	16	11	1	D	1	16	26	5	C	2	10	67	7	В±	1	28	61	7	R+	1	28	22	122	5 5 5

@:O.5042A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

50911 : English Poetry from Chaucer to the Present

Ρ

(THEORY)

3086487

35

50921 : English Non-Fictional

Ρ

KHAN FARHAT YUSUF

(THEORY)

Prose from Bacon to the Present (THEORY)

50931 : Literary Criticism

Ρ

35

 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 175 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK 50911 : English Poetry from Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086489 RUHANA KHATUN M AZHAR AAYSHA (MU0027920240002518) 26: MUMBRA Р Ρ 14 **MARKS** 30 Р 17 23 12 25 19 (293)**PASS** 16 50 5 C 4 20 51 5 C 4 20 61 7 B+ 4 28 26 5 C 2 10 55 6 B 4 24 50 5 C 4 20 122 5.55 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG SHAIKH BUSHARA HAJI MOHAMMED IQBAL SANOBER 3086490 (MU0027920240002562) 26: MUMBRA Р Р 37 23 34 **MARKS** 22 Р 22 Ρ 12 11 20 (304)PASS 16 6 B 4 24 59 6 B 4 24 50 5 C 4 20 34 7 B+ 2 14 50 5 C 4 20 55 6 B 4 24 22 126 5.73 56 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086491 SHAIKH FATIMA MATIN SHAMIM (MU0027920240002564) 26: MUMBRA 37 52 28 45 **MARKS** 19 27 13 26 (381) PASS 24 26

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

9 A+ 2 18

71 8 A 4 32 66 7 B+ 4 28

22

166

7.55

79 8 A 4 32 41

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

7 B+ 4 28

61 7 B+ 4 28

— — — — — — — — — — — — — — — — — — —		>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50		
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 176

SEAT NO	NAME	ERN	COLLEGE	
<>	<> <>	<>	<> <>	TOTAL
Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C	äC äCG SGPI
(50911) : 50911 : English Poetry from	Chaucer to the Present (50921) : 50921 : English N	Non-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism	
(50941) : 50941 : Language: Basic Co	ncepts and Theories (50952) : 50952 : Women S	Studies	(50991): 50991: Research Methodology in Language and L	Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the (THEORY) Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086492	SHAIKH HUDA HANIF	(MU0027920240002568)	26: MUMBRA	
40 P	41 P 44 P	27 P	38 P 47 P	MARKS
7 0 F 0	9 0 F 0 5 0 F 0	7 P	11 0 F 0 11 0 F 0	(287) FAILED
47 0 F 4 0	50 0 F 4 0 49 0 F 4 0	34 7 B+ 2 14	49 0 F 4 0 58 0 F 4 0	22 14
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086493	SHAIKH MINAZ BANU NISAR MOHD ZOHRA BI	(MU0027920240002576)	26: MUMBRA	
40 P	33 P 40 P	24 P	40 P 37 P	MARKS
15 P	16 P 16 P	13 P	11 @ P 18 P	(304) PASS
55 6 B 4 24	49 4 D 4 16 56 6 B 4 24	37 8 A 2 16	52 5 C 4 20 55 6 B 4 24	22 124 5.64
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086494	SHAIKH NAMRAH ALIMUDDIN	(MU0027920240002577)	26: MUMBRA	
41 P	37 P 47 P	20 P	38 P 40 P	MARKS
22 P	13 P 13 P	11 P	23 P 21 P	(326) PASS
63 7 B+ 4 28	50 5 C 4 20 60 7 B+ 4 28	31 7 B+ 2 14	61 7 B+ 4 28 61 7 B+ 4 28	22 146 6.64

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 177

SEAT N	0				NAME										ERN					COLLE	EGE											
<5	0911	>			<	50921-	>			<	-50931	>			<	50941	·>			<	-50952	>			<	50991-	>			TOTAL		
Theory	(70/28	3)			Theor	y (70/2	8)			Theor	y (70/2	28)			Theor	y (35/14)				Theor	y (70/2	28)			Theor	y (70/28	8)			MARKS		
Internal	l(30 /1	2)			Intern	al(30 /1	12)			Intern	nal(30 /	12)			Intern	al(15 /6)				Intern	nal(30 /	12)			Intern	al(30 /1	.2)			(550)	RESULT	REMARK
TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	äC	äCG	SGPI
(50911): 509	11 : Eng	lish Po	etry from	Chaucer	to the P	resent				(5092	21) : 50)921 : E	nglish No	n-Fictiona	al Prose from	n Bacon to	the Pre	sent			(5	50931)	: 50931	: Literary	Criticis	m					
(50941) : 509	41 : Lan	guage:	Basic Co	ncepts ar	nd Theor	ries				(5095	52) : 50)952 : W	omen St	udies							(5	50991)	: 50991	: Researd	ch Metho	odology	in Lang	uage and	Literature		
50911 Chauc (THEO	er to					from	glish No Bacon			5093 t (THE		erary	Critic	– – – ism		1 : Langu Theories	_		ncepts	5095 (THE	 52 : Wo ORY)	omen	– – Studi	– – – ies		nguag	search e and l			TOTAL (550) äC	RESULT äCG	REMARK äCG
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35		Р			33		Р			42		Р			27		Р			42		Р			40		Р			MARKS		
19		Р			26		Р			26		Р			14		Р			28		Р			27		Р			(359)		PASS
54	5	С	4	20	59	6	В	4	24	68	7	B+	4	28	41	9	A+	2	18	70	8	Α	4	32	67	7	B+	4	28	22	150	6.82
50911 Chauce (THEO	er to					from	—— — glish No Bacon			5093 t (THE		— – erary	Critic	-		1 : Langu heories			ncepts	5095 (THE	52 : Wo ORY)	omen	 Studi	ies		nguag	e and I			TOTAL (550) äC	RESULT	REMARK äCG
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40		Р			38		Р			45		Р			26		Р			40		Р			35		Р			MARKS		
27		Р			30		Р			27		Р			11		Р			27		Р			28		Р			(374)		PASS
67	7	B+	4	28	68	7	B+	4	28	72	8	Α	4	32	37	8	Α	2	16	67	7	B+	4	28	63	7	B+	4	28	22	160	7.27
50911 Chauc (THEO	er to		-			from	—— — glish No Bacon			5093 t (THE		— – erary	Critic	-		1 : Langu	-		ncepts	5095 (THE	52 : Wo ORY)	— – omen	 Studi	-		nguag	 search e and l		odology ture	TOTAL (550) äC	RESULT	REMARK äCG
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37		Р			37		Р			37		Р			24		Р			42		Р			38		Р			MARKS		
24		Р			20		Р			15		Р			13		Р			25		Р			23		Р			(335)		PASS
61	7	B+	4	28	57	6	В	4	24	52	5	С	4	20	37	8	Α	2	16	67	7	B+	4	28	61	7	B+	4	28	22	144	6.55

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	. – – –
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

19 0 F 4 0 14 0 F 2 0 58 6 B 4 24 63 7 B+ 4 28 22

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 178 SEAT NO NAME COLLEGE ERN <----> <----> <----> <----> TOTAL <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 28: KHED 50991: Research Methodology TOTAL RESULT REMARK 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) äCG (THEORY) äCG 3086499 MULLAJI MARWA KASIM FARIDA (MU0027920240002433) 28: KHED 20 MARKS 56 61 56 27 23 17 19 12 27 Р (411)PASS 7 B+ 4 28 73 8 A 4 32 80 9 A+ 4 36 32 7 B+ 2 14 76 8 A 4 32 83 9 A+ 4 36 8.09 22 178 50911: English Poetry from 50921: English Non-Fictional 50931: Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086500 PARKAR ANAM MUZAFFAR TABASSUM (MU0027920240002459) 28: KHED ABS ABS ABS ABS ABS ABS MARKS 15 12 Ρ Р **FAILED** 18 19 15 21 (100)18 0 F 4 0 19 0 F 4 0 15 0 F 4 0 12 0 F 2 0 15 0 F 4 0 21 0 F 4 0 0 50921 : English Non-Fictional 50931 : Literary Criticism 50911 : English Poetry from 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086501 SARITA VASANT PAWAR (MU0027920240001528) 28: KHED ABS ABS ABS ABS 33 Р 38 MARKS 22 25 **FAILED** 21 19 14 25 (197)

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

7 B+ 2 14 61 7 B+ 4 28 67 7 B+ 4 28 22

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 179

6 B 4 24 61 7 B+ 4 28 50 5 C 4 20 34

SEAT NO		NAME								ERN				COLLE	GE										
<5091	1>	<5	0921>			<5	0931>			<5	0941	->		<	50952	>			<5	0991	>		TOTAL		
Theory (70,	/28)	Theory	(70/28)			Theory	(70/28)			Theory	(35/14)			Theor	y (70/28	3)			Theory	(70/28)			MARKS		
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(50941) : 5	0941 : Language: B	sic Concepts ar	d Theories				(50952) :	50952	: Women	Studies						(5	0991)	: 50991	. : Researd	ch Method	dology in La	nguage an	d Literature		
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											39:	SHIVAL	E												
	inglish Poetry fro to the Present		: English I from Baco RY)				: Literar RY)	/ Critio	cism		: Langı		ic Concepts	5095 (THE		men St	udie	S		guage	arch Met and Liter	•	y TOTAL (550) äC	RESULT äCG	REMARK äCG
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@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2020) EXAMINATION HELD IN DECE	MBER 2024								
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Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 180 SEAT NO NAME ERN COLLEGE <----> <----> TOTAL <----> <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS **RESULT** REMARK Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature

42: PALGHAR

50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY) 50952 : Women Studies (THEORY)	50991 : Research Methodology TOTAL RESULT REMARK in Language and Literature (550) (THEORY) äC äCG äCG
3086503	BHANDARI NIKITA CHHAGANLAL	(MU0027920240002218) 42: PALGHAR	
49 P	ABS 56 P	7 0 F 0 47 P	35 P MARKS
19 P	12 P 18 P	11 P 20 P	21 P (295) FAILED
68 7 B+ 4 28	12 0 F 4 0 74 8 A 4 32	18 0 F 2 0 67 7 B+ 4 28	56 6 B 4 24 22 112
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the (THEORY) Present (THEORY)	50941 : Language: Basic Concepts 50952 : Women Studies and Theories (THEORY) (THEORY)	50991 : Research Methodology TOTAL RESULT REMARK in Language and Literature (550) (THEORY) äC äCG äCG
3086504	BOLADA NITA NARESH ASHA	(MU0027920240002232) 42: PALGHAR	(TILONT) ac acd acd
		· ·	ADG
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@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

— — — — — — — — — — — — — — — — — — —	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 181 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG DABKARA PREETI PRAHALAD LALITA DEVI 3086505 (MU0027920240002249) 42: PALGHAR ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS **ABS** ABS ABS **ABSENT** ABS (0) 0 4 0 4 0 F 4 0 0 F 2 0 F 4 0 4 0 22 0 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911: English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG **GHARAT SAKSHI SANTOSH SANCHITA** 3086506 (MU0027920240002295) 42: PALGHAR 38 21 Р **MARKS** 18 16 15 12 19 23 (319) **PASS** 4 24 70 8 A 4 32 50 5 C 4 20 33 7 B+ 2 14 53 5 C 4 20 57 6 B 4 24 22 134 6.09 56 6 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086507 MORE SUIATA SHARAD SAVITA (MU0027920240002432) 42: PALGHAR 12 0 28 35 20 20 0 F 0 30 MARKS 17 21 14 27 30 (272)**FAILED** 18 0 4 0 46 4 D 4 16 56 6 B 4 24 34 7 B+ 2 14 47 0 F 4 0 60 B+ 4 28 22 82 7

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55			
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE : 182

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SEAT NO	NAME	ERN	COLLEGE	
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Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12)	(550) RESULT REMARK
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(50911) : 50911 : English Poetry from	Chaucer to the Present (50921): 50921 : English N	on-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism	
(50941) : 50941 : Language: Basic Co	ncepts and Theories (50952) : 50952 : Women S	Studies	(50991) : 50991 : Research Methodology in La	anguage and Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Mei (THEORY) in Language and Liter (THEORY)	
3086508	PATHAN SHABANA SHAMIM SHAMA	(MU0027920240004764)	42: PALGHAR	
52 P	49 P 59 P	24 P	49 P 48 P	MARKS
22 P	24 P 17 P	14 P	24 P 28 P	(410) PASS
74 8 A 4 32	73 8 A 4 32 76 8 A 4 32	38 8 A 2 16	73 8 A 4 32 76 8 A 4	4 32 22 176 8
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Mei in Language and Liter (THEORY)	
3086509	PATIL KALPESH PRAKASH MANDA	(MU0027920240002468)	42: PALGHAR	
33 P	49 P 47 P	19 P	44 P 34 P	MARKS
22 P	12 P 13 P	11 P	18 P 17 P	(319) PASS
55 6 B 4 24	61 7 B+ 4 28 60 7 B+ 4 28	30 7 B+ 2 14	62 7 B+ 4 28 51 5 C 4	4 20 22 142 6.45
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the Present (THEORY) (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies 50991 : Research Mei in Language and Liter (THEORY)	••
3086510	PATIL PRANJAL NIKIT KAMINI	(MU0027920240002470)	42: PALGHAR	
49 P	56 P 62 P	26 P	47 P 38 P	MARKS
15 P	18 P 21 P	13 P	18 P 23 P	(386) PASS
64 7 B+ 4 28	74 8 A 4 32 83 9 A+ 4 36	39 8 A 2 16	65 7 B+ 4 28 61 7 B+ 4	4 28 22 168 7.64

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

— — — — — — — — — — — — — — — — — — —	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 183 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> TOTAL <----> <----> Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG RAO MAHENDRA JETHYA MATHI 3086511 (MU0027920240002504) 42: PALGHAR ABS ABS ABS MARKS ABS ABS ABS ABS ABS ABS ABS **ABSENT** ABS (0) 0 4 0 4 0 F 4 0 F 2 0 4 0 4 0 22 0 50941 : Language: Basic Concepts 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50991: Research Methodology TOTAL RESULT REMARK and Theories (THEORY) Chaucer to the Present Prose from Bacon to the Present (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG SAVANT SAKSHI SAKET RAMA 3086512 (MU0027920240002535) 42: PALGHAR 51 55 Р 21 MARKS 27 27 21 11 29 (414)PASS 24 32 4 32 10 0 4 40 76 4 32 7 2 14 69 7 4 28 69 7 22 174 7.91 B+ 28 @ 2 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086513 SHAIKH HEENA ASHRAF RUKSANA (MU0027920240002566) 42: PALGHAR 45 42 55 21 42 41 **MARKS**

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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PASS

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 184 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG SOLEHA RAUF BUBERE 3086514 (MU0027920240004784) 42: PALGHAR ABS ABS **MARKS** ABS ABS ABS ABS ABS ABS ABS **ABSENT** ABS (0) 0 4 0 4 0 0 F 4 0 2 0 4 0 F 4 0 22 0 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911: English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG SUTHAR VANITA BHAVARLAL BHAGVANTI 3086515 (MU0027920240002644) 42: PALGHAR 38 30 Ρ 16 MARKS

57 6 B 4 24 52 5 C 4 20 55 6 B 4 24 28 6 B 2 12 66 7 B+ 4 28 69 7 B+ 4 28 22 136 6.18 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086517 HEMA DHANII RAUT (MU0027920240001968) 42: PALGHAR 17 ABS 51 38 31 38 MARKS 0 13 12 15 13 (247)**FAILED** 11 0 11 0 F 4 0 64 7 B+ 4 28 50 5 C 4 20 25 5 C 2 10 46 4 D 4 16 51 5 C 4 20 22 94

12

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

22

22

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 185

SEAT NO	NAME	I	ERN	COLLEGE
<>	<>	<>	<>	<>
Theory (70/28)	Theory (70/28)	Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28) MARKS
Internal(30 /12)	Internal(30 /12)	Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12) (550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C äC äCG SGPI
(50911) : 50911 : English Poetry from	Chaucer to the Present	(50921) : 50921 : English Non-Fi	Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism
(50941) : 50941 : Language: Basic Cor	ncepts and Theories	(50952) : 50952 : Women Studie	ies	(50991): 50991: Research Methodology in Language and Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	•		50941 : Language: Basic Concepts and Theories (THEORY)	5 50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK in Language and Literature (550) (THEORY) äC äCG
3086518	MALAVKAR RESHMA RAMESH	((MU0027920240001216)	42: PALGHAR
ABS	31 P	51 P	17 P	34 P 28 P MARKS
18 P	13 P	18 P	8 P	18 P 20 P (256) FAILED
18 0 F 4 0	44 4 D 4 16	69 7 B+ 4 28 2	25 5 C 2 10	52 5 C 4 20 48 4 D 4 16 22 90
50911: English Poetry from Chaucer to the Present (THEORY)	<u> </u>		50941 : Language: Basic Concepts and Theories (THEORY)	5 50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK in Language and Literature (550) (THEORY) äC äCG äCG
3086519	SHELAR DHRUVIKA KISHOR	((MU0027920240001487)	42: PALGHAR
ABS	ABS	ABS	ABS	ABS ABS MARKS
17 P	21 P	24 P	12 P	27 P 29 P (130) FAILED
17 0 F 4 0	21 0 F 4 0	24 0 F 4 0	12 0 F 2 0	27 0 F 4 0 29 0 F 4 0 22 0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

150

6.82

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 186

54 5 C 4 20 74 8 A 4 32 57 6 B 4 24 31 7 B+ 2 14 72 8 A 4 32 60 7 B+ 4 28 22

SEAT NO		NAME	IAME						ERN				COLLE	GE														
<>		<5092	1>		</td <td>50931</td> <td>></td> <td></td> <td><5</td> <td>0941</td> <td>-></td> <td></td> <td><</td> <td>50952</td> <td>-></td> <td></td> <td><</td> <td>50991</td> <td>></td> <td></td> <td>TOTAL</td> <td></td> <td></td>	50931	>		<5	0941	->		<	50952	->		<	50991	>		TOTAL							
Theory (70/28)		Theory (70	/28)		Theory	(70/28)			Theory	(35/14)			Theory	(70/28)			Theory	/ (70/28)		MARKS							
Internal(30 /12)		Internal(30	/12)		Interna	al(30 /12)			Interna	al(15 /6)			Intern	al(30 /12)			Interna	al(30 /12	2)		(550)	RESULT	REMARK					
TOT GP G C	G*C	TOT G	P G	C G*C	TOT	GP (G C	G*C	TOT	GP	G	C G*C	TOT	GP (G C	G*C	TOT	GP	G C	G*C	äC	äCG	SGPI					
(50911) : 50911 : English P	lish Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the						n to the Present			(509	31) : 509	31 : Litera	ry Critici	sm														
(50941) : 50941 : Language	41): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies								(50991): 50991: Research Methodology in Language and Literature																			
	45: THANE																											
										4!	5: THAN	E																
50911 : English Poetry Chaucer to the Presen (THEORY)		Prose fro	m Bacon		5093: (THE	1 : Litera DRY)	ry Crit	ticism		L : Langı		sic Concepts	5095: (THE	2 : Wome DRY)	en Stud	dies	in Lar	nguage	earch Met and Liter		TOTAL (550) äC	RESULT	REMARK äCG					
		Prose from Present (m Bacon THEORY)	to the			ry Crit	ticism	and T	L : Langı heories	uage: Ba	sic Concepts ()		ORY)	en Stud	dies		nguage			(550)							
Chaucer to the Presen (THEORY)		Prose from Present (m Bacon THEORY)	to the				ticism	and T	L : Langı heories	uage: Ba (THEOR)	sic Concepts ()	(THE	ORY) HANE	en Stud	dies	in Lar	nguage			(550)	äCG						

@:O.5042A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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(NEP 2020) EXAMINATION HELD I	N DECEMBER 2024								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 187 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086521 ANSARI LAYA GAZNAM MD ARSHAD (MU0027920240002197) 45: THANE ABS ABS ABS **MARKS** ABS ABS ABS ABS **ABS** ABS ABS **ABSENT** ABS (0) 0 4 0 4 0 F 4 0 F 2 0 F 4 0 4 0 22 0 50921 : English Non-Fictional 50931 : Literary Criticism 50952 : Women Studies 50911: English Poetry from 50941 : Language: Basic Concepts 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) äC äCG äCG BHOI VEDANTI JITENDRA MANGALA 3086523 (MU0027920240002228) 45: THANE 27 Р 28 33 35 MARKS 25 27 13 27 30 (342)**PASS** 28 4 24 58 6 B 4 24 62 7 B+ 4 28 40 9 A+ 2 18 61 7 B+ 4 28 65 7 B+ 4 28 22 150 6.82 6 B 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) äC äCG äCG 3086524 CHAVAN SANIOG LAXMAN URMILA (MU0027920240004715) 45: THANE 45 31 37 23 MARKS 11 @ 17 7 23 21 (330)**PASS** 16

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

7 B+

2 14

67 7 B+ 4 28 75 8 A

4 32

134

6.09

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 24

4 16

53

5 C

4 20 30

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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SEAT NO NAME ERN COLLEGE <----> <----> <----> TOTAL <----> <----> <----> MARKS Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) Internal(15 /6) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) (550)**RESULT** REMARK

TOT _	GP	G 	_ C	G*C — — —	TOT	GP	G	C	G*C	TOT	GP	G	С	G*C	TOT	GP	G	C	G*C	TOT	GP	G	С	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(5091	.1) : 50	911 : En	glish Poe	try from	Chaucer t	to the Pr	esent				(5092	21) : 50	921 : E	inglish No	on-Fictiona	l Prose	from Bacon	to the P	resent			(5	0931)	: 50931	: Literary	Criticis	m					
(5094	1):50	941 : Lar	nguage:	Basic Co	ncepts an	d Theori	ies				(5095	52) : 50	952 : V	Vomen Si	tudies							(5	0991)	: 50991	: Researd	ch Meth	odology	in Lang	guage and	Literature		
	cer to	glish P the Pr	oetry f esent	rom		from	glish No Bacon		ional Presen		1 : Lite ORY)	erary	Critic	ism			guage: Bes (THEOF		oncepts		52 : W ORY)	omen	 Stud	ies	Meth	odolog	search gy in La THEOR	angua	age and	TOTAL (550) äC	RESULT äCG	REMARK äCG
3086	525				DBRI	ITO AN	ИІТ ELI	AS MA	RSHAN						(MU0	02792	0240002	254)		45: 7	ГНАМЕ											
47		Р			41		Р			42		Р			19		Р			38		Р			41		Р			MARKS		
27		Р			26		Р			28		Р			14		Р			28		Р			30		Р			(381)		PASS
74	8	Α	4	32	67	7	B+	4	28	70	8	Α	4	32	33	7	B+	2	14	66	7	B+	4	28	71	8	Α	4	32	22	166	7.55
Chau	cer to	 glish P the Pr	oetry fesent	rom	Prose	from	—— — glish No Bacon		ional Presen		1 : Lite ORY)	erary	Critic	ism			iguage: B es (THEOF		oncepts		- – – 52 : W EORY)	omen	Stud	ies	Meth	odolog		angua	ge and	TOTAL (550)	RESULT	
(THE	•				(THE																				Litera	ature (THEOF	₹Y)		äC	äCG	äCG
3086	526				DUBE	Y MUK	(TI JUG	AL MIT	HLESH						(MU0	02792	0240002	275)		45: 7	ΓHANE											
35		Р			58		Р			41		Р			21		Р			41		Р			45		Р			MARKS		
19		Р			19		Р			18		Р			12		Р			25		Р			25		Р			(359)		PASS
54	5	С	4	20	77	8	Α	4	32	59	6	В	4	24	33	7	B+	2	14	66	7	B+	4	28	70	8	Α	4	32	22	150	6.82
		 glish P the Pr	– – – oetry f esent	rom		_	 glish No Bacon		ional Presen		1 : Lite ORY)	erary	Critic	ism			iguage: B es (THEOF		oncepts		-	omen	Stud	ies			search gy in La		ge and	TOTAL (550)	RESULT	REMARK
(THE	ORY)				(THE	ORY)																			Litera	ature (THEOR	RY)		äC	äCG	äCG
3086	527				FERN	ANDES	SHIRI	LEY FR	ANCIS 2	ZEETA					(MU0	02792	0240002	281)		45: 7	ΓHANE											
38		Р			47		Р			47		Р			23		Р			42		Р			44		Р			MARKS		
27		Р			24		Р			19		Р			14		Р			26		Р			23		Р			(374)		PASS
65	7	B+	4	28	71	8	Α	4	32	66	7	B+	4	28	37	8	Α	2	16	68	7	B+	4	28	67	7	B+	4	28	22	160	7.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBE	ER 2024
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	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

45: THANE

35

26

2 14

(550)

MARKS

(328)

22

äCG

142

äCG

PASS

6.45

äC

(THEORY)

38

24

61 7 B+ 4 28 62 7 B+ 4 28

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE: 189 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086528 **GHOLAP GAURI GAURAV SUNITA** (MU0027920240002164) 45: THANE ABS ABS ABS ABS ABS **MARKS** ABS ABS ABS **ABS** ABS ABS **ABSENT** ABS (0) 0 4 0 4 0 F 4 0 0 F 2 0 4 0 F 4 0 22 0 50941 : Language: Basic Concepts 50952 : Women Studies 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) and Theories (THEORY) Chaucer to the Present (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG IENI FLORA MATHEWS PADMA CHRISTY 3086529 (MU0027920240002329) 45: THANE Р 37 19 38 MARKS 27 15 20 14 24 27 (332) **PASS** 64 7 B+ 4 28 56 4 24 55 6 B 4 24 33 7 B+ 2 14 59 6 B 4 24 65 7 B+ 4 28 22 142 6.45 6 B 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED: RR: RESERVED: C: CREDIT POINTS EARNED: G: GRADE POINTS: äC: SUM OF C: äCG: SUM OF CXG: SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC:

(MU0027920240002166)

19

11

4 20 30 7 B+

(NEP 2020) EXAMINATION HELD IN DECE	MBER 2024
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4 20

(THEORY)

72 8 A

56

16

KACHWALA ZAINAB YAHYA JUMANA

4 32

16

53 5 C

(THEORY)

3086530

5 C

34

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 190

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO NAME ERN COLLEGE <----> <----> TOTAL <----> <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS RESULT** REMARK Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) (550)GP G GP TOT GP G C G*C TOT GP G TOT GP G äCG **SGPI**

 (5091	1):509	—— —)11 : Eng	— — — · Ilish Poet	— — — ry from	Chaucer t	o the Pr	resent				(5092	 1) : 50	921 : I	– – – English N	– – – Ion-Fiction	— — — al Prose f	— — — om Bacon	to the Pi	esent			(5	50931) : 50931	- . : Literary	Criticis					
(5094	1):509	941 : Lan	guage: B	asic Co	ncepts and	d Theori	ies				(50952	2) : 50	952 : \	Women S	Studies							(5	50991): 50991	: Resear	ch Meth	odology	in Language and	Literature		
	cer to	– – – glish Po the Pr	etry fr	om		from		Non-Fict	ional Presen		- – – - 31 : Lite EORY)	erary	Criti	icism			uage: Ba (THEOR)		 ncepts	5095 (THE		– – – omen S	 Stud	ies		nguag		Methodology iterature	TOTAL (550) äC	RESULT äCG	REMARK äCG
3086	531				KADA	M ALP	ANA S	SANJAY	LEELAV	ATI					(MU0	027920	2400023	33)		45: T	HANE										
34		Р			61		Р			34		Р			24		Р			44		Р			52		Р		MARKS		
24		Р			24		Р			20		Р			11		Р			29		Р			26		Р		(383)		PASS
58	6	В	4	24	85	9	A+	- 4	36	54	5	С	4	20	35	8	Α	2	16	73	8	Α	4	32	78	8	Α	4 32	22	160	7.27
Chau		—— — glish Po the Pr	esent	— — – om		from	_	Non-Fict	ional Presen		– – – 31 : Lite EORY)	— – erary	Criti	icism		_	uage: Ba (THEOR)		ncepts	5095 (THE		omen :	Stud	ies		nguag		Methodology iterature	TOTAL (550) äC	RESULT	REMARK äCG
3086	532				KAPS	E NEH	A JEET	ΓESH NI	EETA						(MU0	027920	2400023	41)		45: T	HANE	<u>.</u>									
12		Р			40		Р			41		Р			27		Р			41		Р			38		Р		MARKS		
26		Р			18		Р			16		Р			11		Р			23		Р			24		Р		(347)		PASS
8	7	B+	4	28	58	6	В	4	24	57	6	В	4	24	38	8	Α	2	16	64	7	B+	4	28	62	7	B+	4 28	22	148	6.73
		 glish Po the Pr	etry fr esent	 om		-	_	lon-Fict to the	ional Presen		– – – 31 : Lite EORY)	erary	Criti	icism		-	– – – – uage: Ba (THEOR`		ncepts	5095 (THE		omen s	Stud	ies				– – – – – Methodology .iterature	TOTAL (550)	RESULT	REMARK
(THE	ORY)				(THE	ORY)																			(THE	ORY)			äC	äCG	äCG
3086	533				KAVA	DE RA	JAT R	AJENDR	A SUNA	NDA					(MU0	027920	2400023	45)		45: T	HANE										
28		Р			28		Р			28		Р			19		Р			33		Р			49		Р		MARKS		
14		Р			21		Р			22		Р			14		Р			25		Р			21		Р		(302)		PASS
42	4	D	4	16	49	4	D	4	16	50	5	C	4	20	33	7	R+	2	14	58	6	В	4	24	70	8	Α	4 32	22	122	5.55

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

— — — — — — — — — — — — — — — — — — —	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 191 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) in Language and Literature (THEORY) (550) (THEORY) (THEORY) (THEORY) äC äCG äCG KHADKE LALITHA JITENDRA SHARADA 3086534 (MU0027920240002349) 45: THANE 35 Ρ 21 **MARKS** 23 20 9 26 (350) **PASS** 16 24 58 6 В 4 24 64 7 B+ 4 28 60 7 B+ 4 28 30 7 B+ 2 14 64 7 B+ 4 28 74 8 Α 4 32 22 154 7 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086535 KHAN AFIYA SALMAN ALMAS (MU0027920240002351) 45: THANE Р 35 42 Ρ 23 37 MARKS 24 22 17 12 25 27 (346)**PASS** 59 6 B 4 24 63 7 B+ 4 28 59 6 B 4 24 35 8 A 66 7 B+ 4 28 64 7 B+ 4 28 22 148 6.73 2 16 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086536 KHAN ASMA ADIL SHAHEEN (MU0027920240002353) 45: THANE ABS ABS ABS ABS ABS ABS **MARKS** 24 12 Р 27 (139) **FAILED** 26 24 26

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 0

24

0 F

4 0

24 0 F

4 0

0

26

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

12 0 F

2 0

26 0 F

4 0

27

4 0

22

PAGE: 192

SEAT NO	NAME			COLLEGE		
<>	<50921> <50931-		>	<>	<>	TOTAL
Theory (70/28)	Theory (70/28) Theory (70/2			Theory (70/28)	Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /	12) Internal(15 /6)		Internal(30 /12)	Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP	G C G*C TOT GP	G C G*C	TOT GP G C G*C	TOT GP G C G*C	äC äCG SGPI
	Chaucer to the Present (5092	1) : 50921 : English Non-Fictional Prose fro	n Bacon to the Present	(50931) : 50931	: Literary Criticism	
(50941) : 50941 : Language: Basic Cor		2) : 50952 : Women Studies			: Research Methodology in Language and	Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Lite Prose from Bacon to the Present (THEORY) (THEORY)	erary Criticism 50941 : Languard Theories		50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086537	KHAN KHADIJA KHANAM NASIR RESHMA	(MU00279202	40002359)	45: THANE		
34 P	49 P 31	P 14	Р	42 P	37 P	MARKS
20 P	13 P 13	P 12	Р	25 P	29 P	(319) PASS
54 5 C 4 20	62 7 B+ 4 28 44 4	D 4 16 26 5	C 2 10	67 7 B+ 4 28	66 7 B+ 4 28	22 130 5.91
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Lite Prose from Bacon to the Present (THEORY) (THEORY)	erary Criticism 50941 : Languard Theories	age: Basic Concepts THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086538	KHAN SARAH NOOR SHAKERA	(MU00279202	40002364)	45: THANE		
41 P	42 P 40	P 21	Р	35 P	38 P	MARKS
27 P	30 P 27	P 12	Р	29 P	29 P	(371) PASS
68 7 B+ 4 28	72 8 A 4 32 67 7	B+ 4 28 33 7	B+ 2 14	64 7 B+ 4 28	67 7 B+ 4 28	22 158 7.18
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Lite Prose from Bacon to the Present (THEORY) (THEORY)	erary Criticism 50941 : Languard Theories	age: Basic Concepts THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086539	KHATIB ZEENAT NAZIR HABIBA	(MU00279202	40002370)	45: THANE		
37 P	44 P 40	P 21	Р	47 P	51 P	MARKS
24 P	23 P 25	P 13	Р	26 P	28 P	(379) PASS
61 7 B+ 4 28	67 7 B+ 4 28 65 7	B+ 4 28 34 7	B+ 2 14	73 8 A 4 32	79 8 A 4 32	22 162 7.36

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

— — — — — — — — — — — — — — — — — — —	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55		< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

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OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO NAME ERN COLLEGE <----> <----> TOTAL <----> <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) RESULT REMARK (550)

TOT	GP	G		G*C	TOT	GP	G			G*C	тот	GP	G		G*0	T(ЭТ — — -	GP	G	С	G*C	TOT	GP	G	C	G*0	тот	GP	- (G	С	G*C	äC	äCG	SGPI
(509	11) : 50	911 : En	glish P	oetry fron	n Chaucer	to the F	Present	:				(5092	1):50	921 : E	nglish N	on-Fict	ional P	rose fro	m Bacon	to the Pi	esent			(50931) : 5093	1 : Litera	ry Critic	cism						
(509	41) : 50	941 : La	nguage	e: Basic C	oncepts ar	nd Theo	ries					(5095	2) : 50	952 : \	Women S	Studies								(50991): 5099	1 : Resea	rch Met	thodol	logy in	n Langu	age and	Literature		
	icer to	— — — Iglish P Ithe Pi			Pros			Non-Fi				1 : Lite ORY)	erary	Criti	cism				uage: B		oncepts		– – 952 : V EORY)	Vomen	Stud	lies	in L	-	age a			dology ure	TOTAL (550) äC	RESULT äCG	REMARK äCG
3086	5540				KSHA	АМА М	1AHES	SH PAW	LE							(1)	4U00	27920	240002	379)		45:	THAN	E											
		ABS	6				Al	BS					ABS	5					ABS					ABS	.				,	ABS			MARKS		
19		Р			20		Р				20		Р			1	5		Р			27		Р			28		F	Р			(129)		FAILED
19	0	F	4	0	20	0	F	4)	20	0	F	4	0	1	5	0	F	2	0	27	0	F	4	0	28	0	F	F	4	0	22	0	
	icer to	— — Iglish P Ithe Pi	-		Pros			Non-Fi				1 : Lite ORY)	 erary	– – Criti	 cism			_	uage: B		oncepts		– – – 952 : V EORY)	Vomen	 Stud	– – – lies	in L	— — - 191 : R angua EORY)	age a			— — — dology ure	TOTAL (550) äC	RESULT äCG	REMARK äCG
3086	5541				MAD	HYANI	I DEE	PA SHI\	/KUM	IAR LAT	Ā					(1)	4U00	27920	240002	392)		45:	THAN	E											
34		Р			37		Р				42		Р			2	0		Р			34		Р			54		F	Р			MARKS		
21		Р			15		Р				23		Р			1	2		Р			25		Р			20		F	Р			(337)		PASS
55	6	В	4	24	52	5	С	4	. 2	20	65	7	B+	4	1 28	3	2	7	B+	2	14	59	6	В	4	24	74	8	A	Α	4	32	22	142	6.45
Chau	icer to	— — glish P the Pi	-		Pros	e from	_	Non-Fi				. — — . 1 : Lite ORY)	erary	Criti	– – – cism				uage: E (THEO		oncepts		– – – 52 : V EORY)	- — – Vomen)	Stud	– – – lies	in L	angua	age a			— — — dology ure	(550)		REMARK
(THE	ORY)				(THE	ORY)																					(TH	EORY))				äC	äCG	äCG
3086	5542				MHA	SKE S	ANDE	EP TUK	ARAI	M SHAN	ITA					(1)	4U00	27920	240004	755)		45:	THAN	E											
34		Р			35		Р				28		Р			1	6		Р			34		Р			37		F	Р			MARKS		
27		Р			25		Р				27		Р			1	4		Р			27		Р			29		F	Р			(333)		PASS
61	7	B+	4	28	60	7	В	+ 4	2	28	55	6	В	4	1 24	3	0	7	B+	2	14	61	7	B+	4	28	66	7	E	B+	4	28	22	150	6.82

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

 %Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 194 SEAT NO NAME ERN COLLEGE <----> <----> <----> TOTAL <----> <----> <----> Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Theory (70/28) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) **RESULT** REMARK Internal(30 /12) Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086543 MOHITE ANKITA AMARESH KAVITA (MU0027920240002426) 45: THANE 42 20 **MARKS** 33 31 22 24 22 30 30 (340)**PASS** 14 7 B+ 4 28 57 6 B 4 24 60 7 B+ 4 28 34 7 B+ 2 14 64 7 B+ 4 28 61 7 B+ 4 28 22 150 6.82 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK and Theories (THEORY) Chaucer to the Present Prose from Bacon to the Present (THEORY) (THEORY) in Language and Literature (550)(THEORY) (THEORY) (THEORY) äC äCG äCG 3086544 MOMIN KASHAF TUFAIL AHMAD FARHANA (MU0027920240002428) 45: THANE 28 30 30 16 28 38 MARKS 11 @ 15 16 7 15 Р 14 (249)**PASS** 1 42 4 D 2 8 43 4 D 4 16 52 5 C 92 4 4 16 46 4 D 4 16 4 16 23 4 D 4 20 4.18 50911: English Poetry from 50921: English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952: Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG PRIYADARSHINI VIDHUSHEKHARAN REKHA 3086545 (MU0027920240004766) 45: THANE ABS ABS ABS ABS **ABS** ABS **MARKS** 22 13 26 **FAILED** 18 24 26 (129)

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

18

0

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24

4 0

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2 0

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22

22

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	А	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 195 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> <----> TOTAL Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äC äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086546 RUPAL DIGAMBER NAIK (MU0027920240002521) 45: THANE ABS ABS **MARKS** ABS ABS ABS 27 25 27 12 Р 29 **FAILED** 24 (144)0 F 4 0 25 0 F 4 0 27 0 F 4 0 12 0 F 2 0 24 0 F 4 0 29 0 4 0 22 0 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952: Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG SARODE VAISHALI DATTU RANJANA 3086547 (MU0027920240004774) 45: THANE Ρ Р ABS Р 20 ABS MARKS 23 22 20 13 22 (279)**FAILED** 26 70 4 32 22 0 F 4 0 62 7 B+ 4 28 33 7 B+ 2 14 70 8 A 4 32 22 0 F 4 0 22 106 8 A 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086548 SHAIKH AMANAH ABDUL REHMAN TANVEER (MU0027920240002555) 45: THANE 59 23 45 52 MARKS 30 27 28 15 28 30 (419) PASS

@:O.5042A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

8 A

2 16

73 8 A

4 32 82 9 A+ 4 36

22

180

8.18

68 7 B+ 4 28 38

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 32

86

9 A+ 4 36

8 A

		>=80 and <90	>=70 and <80		>=55 and <60				
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

PAGE: 196 SEAT NO NAME ERN COLLEGE <----> <----> <----> <----> <----> TOTAL <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(30 /12) RESULT REMARK Internal(15 /6) (550)TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT C G*C TOT GP G C G*C TOT GP G C G*C äCG SGPI (50911): 50911: English Poetry from Chaucer to the Present (50921): 50921: English Non-Fictional Prose from Bacon to the Present (50931): 50931: Literary Criticism (50941): 50941: Language: Basic Concepts and Theories (50952): 50952: Women Studies (50991): 50991: Research Methodology in Language and Literature 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50911 : English Poetry from 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG SHAIKH AYESHA SHABBIR SAMEENA 3086549 (MU0027920240004778) 45: THANE 35 19 **MARKS** 38 31 27 22 27 15 29 29 (352)**PASS** 7 B+ 4 28 60 7 B+ 4 28 69 7 B+ 4 28 34 7 B+ 2 14 67 7 B+ 4 28 60 7 B+ 4 28 22 154 7 50911: English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Prose from Bacon to the Present (THEORY) Chaucer to the Present and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG SHAIKH IFFAT MUSHTAOUE AHMED NUSRAT IAHAN 3086550 (MU0027920240002569) 45: THANE Ρ 41 51 20 42 61 **MARKS** ABS ABS ABS (257)**FAILED** ABS ABS ABS 4 0 42 0 F 4 0 51 0 F 4 0 20 0 F 2 0 42 0 F 4 0 61 0 F 4 0 22 0 50911 : English Poetry from 50921 : English Non-Fictional 50931 : Literary Criticism 50941 : Language: Basic Concepts 50952 : Women Studies 50991: Research Methodology TOTAL RESULT REMARK Chaucer to the Present Prose from Bacon to the Present (THEORY) and Theories (THEORY) (THEORY) in Language and Literature (550) (THEORY) (THEORY) (THEORY) äC äCG äCG 3086552 SHINDE CHAITANYA UDAY ANUJA (MU0027920240002605) 45: THANE ABS ABS ABS ABS **ABS** ABS **MARKS** 25 27 24 15 Ρ 27 28 **FAILED** (146)

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

0 F

2 0

27 0 F

4 0

28

4 0

22

0

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

4 0

27 0 F

4 0

24 0 F

4 0 15

0

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	А	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 197 SEAT NO NAME ERN COLLEGE <----> TOTAL <----> <----> <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) MARKS **RESULT** REMARK Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) (550)TOT GP G C G*C TOT GP G C G*C äC äCG SGPI

(5091	.1) : 509	911 : Eng	lish Poet	ry from	Chaucer t	to the Pr	resent				(5092	1):509	21 : Er	nglish No	n-Fictional	Prose fr	om Bacon to	o the Pre	esent			(50	0931)	: 50931	: Literary	Criticis	sm					
(5094	1):509	941 : Lan	guage: B	Basic Cor	ncepts and	d Theori	ies				(5095	2) : 509	52 : W	omen St	udies							(50	0991)	: 50991	: Researd	ch Meth	odology i	n Langu	age and l	Literature		
	cer to	glish Po	etry fr	om		from		on-Fict to the	ional Present			erary (Critici	ism			guage: Ba (THEOR		ncepts	5095 (THE		omen S	– – Studi	 es		nguag	search ge and l		odology ure	TOTAL (550) äC	RESULT äCG	REMARK äCG
086	554				SONA	WANE	SONA	AL KARA	AMSING	USHA					(MU00	27920	2400026	32)		45: T	HANE	Ē										
37		Р			31		Р			37		Р			19		Р			38		Р			54		Р			MARKS		
23		Р			25		Р			26		Р			12		Р			27		Р			27		Р			(356)		PASS
60	7	B+	4	28	56	6	В	4	24	63	7	B+	4	28	31	7	B+	2	14	65	7	B+	4	28	81	9	A+	4	36	22	158	7.18
	cer to	glish Po	etry fr	om		from	_	on-Fict to the	ional Present			erary (- — - Critici	ism			guage: Ba (THEOR		ncepts	5095 (THE		— — — 'omen S	Studi	es		nguag	esearch ge and l		odology ure	TOTAL (550) äC	RESULT	REMARK äCG
3086	-				-		NUSHA	LI							(MU00)27920	2400026	668)		45: T	HANE	=			(=	···,				40	400	400
		ABS					ABS	5				ABS					ABS					ABS					ABS			MARKS		
.7		Р			18		Р			15		Р			12		Р			22		Р			14		Р			(98)		FAILED
.7	0	F	4	0	18	0	F	4	0	15	0	F	4	0	12	0	F	2	0	22	0	F	4	0	14	0	F	4	0	22	0	
Chau		glish Po	etry fresent	om		from	-	on-Fict to the	ional Present			erary (- — - Critici	ism			uage: Bas (THEOR		ncepts	5095 (THE		omen S	tudi	es		nguag	esearch		odology ure	TOTAL (550) äC	RESULT äCG	REMARK äCG
3086	557				VYAS	ARPA	NA GC	VIND N	IIRMALA						(MU00	027920	2400026	574)		45: T	HANE	Ē										
88		Р			59		Р			47		Р			19		Р			34		Р			54		Р			MARKS		
20		Р			24		Р			26		Р			14		Р			29		Р			30		Р			(394)		PASS
58	6	В	4	24	83	9	Α+	4	36	73	8	Α	4	32	33	7	B+	2	14	63	7	B+	4	28	84	9	Α+	4	36	22	170	7.73

@:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 198 SEAT NO NAME ERN COLLEGE <----> <----> TOTAL <----> <----> <----> <----> Theory (70/28) Theory (70/28) Theory (70/28) Theory (35/14) Theory (70/28) Theory (70/28) **MARKS** Internal(30 /12) Internal(30 /12) Internal(30 /12) Internal(15 /6) Internal(30 /12) Internal(30 /12) RESULT REMARK (550)

internai(30 /12)			intern	ai(30 /1	.2)			inten	iai(30 /	12)			IIILEIII	31(T2 /0)			mten	iai(30	1 /12)			inten	iai(30 /	112)			(550)	RESULI	KEMAKK
тот	GP G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ТОТ	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGP
(50911)	: 50911 :	English Po	oetry from	Chaucer	to the Pr	esent				(5092	1) : 5092	1 : Er	nglish Non	-Fictional	Prose fr	om Bacon t	o the Pre	esent			(50931)	: 50931	: Literary	/ Criticis	sm					
(50941)	: 50941 :	Language	e: Basic Co	ncepts an	d Theori	ies				(5095	2) : 5095	2 : W	omen Stu	dies							(50991)	: 50991	: Resear	ch Meth	nodology i	in Langu	age and l	Literature		
	Englisher to the	•			from		lon-Fict to the	ional Present			erary C	ritici	ism			guage: Bes (THEOF		ncepts	5095 (THE		Vomen	Stud	ies	in La		esearch ge and l			TOTAL (550) äC	RESULT äCG	REMARK äCG
08655	8			VYAS	SHAIL	ESH J	AMNAPI	RASAD I	BHAGV	VATI				(MU0	02792	0240002	676)		45: T	ΓΗΑΝ	ΙE										
	Α	BS				ABS	6				ABS					ABS					ABS	5				ABS			MARKS		
	А	BS				ABS	5				ABS					ABS					ABS	5				ABS			(0)		ABSENT
	0 F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22	0	
	Englisher to the				from		— — — Ion-Fict I to the	ional Present			— — — erary C	ritici	sm			— — — — Iguage: B es (THEOF		— — — oncepts	5095 (THE		Vomen	Stud	ies	in La		esearch ge and l		dology ure	TOTAL (550) äC	RESULT äCG	REMARI
08655	59			YESH	WANT	E NIVI	EDITA B	HOGILA	L NISH	Α				(MU0	02792	0240002	679)		45: T	ГНАМ	ΙE										
7	Р			37		Р			30		Р			24		Р			34		Р			37		Р			MARKS		
4	Р			14		Р			12		Р			13		Р			22		Р			15		Р			(289)		PASS
l	5 C	4	20	51	5	С	4	20	42	4	D	4	16	37	8	Α	2	16	56	6	В	4	24	52	5	С	4	20	22	116	5.27
	 : English er to the	•			_	•	 lon-Fict to the	. — — — ional Present			erary C	ritici	ism			 Iguage: B s (THEOF		— — — oncepts	5095 (THE		 Vomen)	Stud	ies			esearch ge and l		dology ure	TOTAL (550)	RESULT	REMARK
THEOR	RY)			(THE	ORY)																			(THE	ORY)				äC	äCG	äCG
08666	52			GAIK	WAD M	1RINA	L SANJA	Y						(MU0	02792	0240002	291)		45: T	ΓΗΑΝ	IE										
7	Р			59		Р			31		Р			23		Р			58		Р			54		Р			MARKS		
5	Р			14		Р			12		Р			8		Р			22		Р			17		Р			(350)		PASS
2	5 C	4	20	73	8	Α	4	32	43	4	D	4	16	31	7	B+	2	14	80	9	A+	4	36	71	8	Α	4	32	22	150	6.82

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 199

SEAT NO	NAME	ERN	COLLEGE
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Theory (70/28)	Theory (70/28) Theory (70/28)	Theory (35/14)	Theory (70/28) Theory (70/28) MARKS
Internal(30 /12)	Internal(30 /12) Internal(30 /12)	Internal(15 /6)	Internal(30 /12) Internal(30 /12) (550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C TOT GP G C	G*C TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C äC äCG SGPI
(50911) : 50911 : English Poetry from	Chaucer to the Present (50921) : 50921 : Eng	sh Non-Fictional Prose from Bacon to the Present	(50931) : 50931 : Literary Criticism
(50941) : 50941 : Language: Basic Co	ncepts and Theories (50952): 50952: Wor	en Studies	(50991): 50991: Research Methodology in Language and Literature
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional 50931 : Literary Criticism Prose from Bacon to the (THEORY) Present (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	s 50952 : Women Studies 50991 : Research Methodology TOTAL RESULT REMARK in Language and Literature (550) (THEORY) äC äCG äCG
3086664	MICHELL SOLOMON	(MU0027920240002417)	45: THANE
ABS	ABS ABS	ABS	ABS ABS MARKS
23 P	22 P 25 P	15 P	25 P 22 P (132) FAILED
23 0 F 4 0	22 0 F 4 0 25 0 F 4	0 15 0 F 2 0	25 0 F 4 0 22 0 F 4 0 22 0

@:O.5042A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG; SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE: 200

SEAT NO	NAME		ERN	COLLEGE		
<>	<>	<>	<>	<>	<>	TOTAL
Theory (70/28)	Theory (70/28)	Theory (70/28)	Theory (35/14)	Theory (70/28)	Theory (70/28)	MARKS
Internal(30 /12)	Internal(30 /12)	Internal(30 /12)	Internal(15 /6)	Internal(30 /12)	Internal(30 /12)	(550) RESULT REMARK
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	äC äCG SGPI
(50911) : 50911 : English Poetry from	m Chaucer to the Present	(50921) : 50921 : English N	on-Fictional Prose from Bacon to the Present	(50931) : 50931	: Literary Criticism	
(50941) : 50941 : Language: Basic Co	oncepts and Theories	(50952) : 50952 : Women S	tudies	(50991): 50991	: Research Methodology in Language and	d Literature
			46: MANGAON			
			40. MANGAON			
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Prese (THEORY)	50931 : Literary Criticism nt (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086562	BAGADE APURVA TUSHAR POO	JA	(MU0027920240002211)	46: MANGAON		
30 P	44 P	45 P	23 P	42 P	52 P	MARKS
15 P	21 P	23 P	15 P	23 P	27 P	(360) PASS
45 4 D 4 16	65 7 B+ 4 28	68 7 B+ 4 28	38 8 A 2 16	65 7 B+ 4 28	79 8 A 4 32	22 148 6.73
50911 : English Poetry from Chaucer to the Present (THEORY)	50921 : English Non-Fictional Prose from Bacon to the Prese (THEORY)	50931 : Literary Criticism nt (THEORY)	50941 : Language: Basic Concepts and Theories (THEORY)	50952 : Women Studies (THEORY)	50991 : Research Methodology in Language and Literature (THEORY)	TOTAL RESULT REMARK (550) äC äCG äCG
3086563	MORE KAVITA GAUTAM HAUSA	BAI	(MU0027920240001712)	46: MANGAON		
28 P	20 0 F 0	47 P	14 P	28 P	54 P	MARKS
16 P	10 0 F 0	15 P	13 P	18 P	17 P	(280) FAILED
44 4 D 4 16	30 0 F 4 0	62 7 B+ 4 28	27 5 C 2 10			22 102

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF Cx G; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0