

(50911) : 50911 : English Poetry from Chaucer to the Present (50921) : 50921 : English Non-Fictional Prose from Bacon to the Present (50931) : 50931 : Literary Criticism
 (50941) : 50941 : Language: Basic Concepts and Theories (50951) : 50951 : Pandemic Literature (50952) : 50952 : Women Studies
 (50991) : 50991 : Research Methodology in Language and Literature

| Course Code | Course Title | Course Credits | I1 (INTERNAL EXAMINATION) | | E1 (EXTERNAL EXAMINATION) | | TOTALF (TOTAL MARKS) | |
|-------------|---|----------------|---------------------------|-----------|---------------------------|-----------|----------------------|-----------|
| | | | Min Marks | Max Marks | Min Marks | Max Marks | Min Marks | Max Marks |
| 50911 | English Poetry from Chaucer to the Present | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 50921 | English Non-Fictional Prose from Bacon to the Present | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 50931 | Literary Criticism | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 50941 | Language: Basic Concepts and Theories | 2.00 | 10.00 | 25.00 | 10.00 | 25.00 | 20.00 | 50.00 |
| 50951 | Pandemic Literature | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 50952 | Women Studies | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 50991 | Research Methodology in Language and Literature | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
 ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0022: BHIWANDI NIZAMPUR NAGARPALIKA ARTS SCIENCE AND COMMERCE COLLEGE

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|---|----|-----|------|-------------------------------------|---|----|-----|------|--|---|----|-----|------|--------------------------------------|----|---|-----|------|--|---|---|-----|-------|--|-----|-----|-----|------|---------------|--------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081053 | AFREEN NAUSHAD ALI SHAIKH | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251005161) | | | | | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | |
| E1 | 32 | | P | | 25 | | P | | 32 | | P | | 16 | | P | | 26 | | P | | 29 | | P | | MARKS | | | | | | | | |
| I1 | 37 | | P | | 36 | | P | | 36 | | P | | 19 | | P | | 30 | | P | | 35 | | P | | (353) | | | | | PASS | | | |
| TOT | 69 | 7 | B+ | 4 | 28.0 | 61 | 7 | B+ | 4 | 28.0 | 68 | 7 | B+ | 4 | 28.0 | 35 | 8 | A | 2 | 16.0 | 56 | 6 | B | 4 | 24.0 | 64 | 7 | B+ | 4 | 28.0 | 22 | 152.0 | 6.90909 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | |
|---|--|---|---|------|-----|----|----|---|------|-----|-------------------------------------|--|---|------|-----|----|--------------------------------------|--|------|-----|----|---|---------------|--------|--------|---|----|---|------|----|--|-------|---------|--|----|---|--|--|--|--|-------|--|------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | | | | | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | | | | | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | | | | | | | | |
| 3081054 | ANSARI SHEEBA KHATOON MANZOOR AHMAD | | | | | | | | | | Regular | FEMALE | | | | | (MU0341120251005251) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 38 | P | | | | | | | | | | 24 | P | | | | | 29 | P | | | | | 10 | P | | | | | 20 | P | | | | | 25 | P | | | | | MARKS | | |
| I1 36 | P | | | | | | | | | | 37 | P | | | | | 35 | P | | | | | 19 | P | | | | | 30 | P | | | | | 35 | P | | | | | (338) | | PASS |
| TOT 74 | 8 | A | 4 | 32.0 | 61 | 7 | B+ | 4 | 28.0 | 64 | 7 | B+ | 4 | 28.0 | 29 | 6 | B | 2 | 12.0 | 50 | 5 | C | 4 | 20.0 | 60 | 7 | B+ | 4 | 28.0 | 22 | | 148.0 | 6.72727 | | | | | | | | | | |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | |
|---|--|---|---|------|-----|----|----|---|------|-----|-------------------------------------|--|---|------|-----|----|--------------------------------------|--|------|-----|----|---|---------------|--------|--------|----|----|---|------|----|--|-------|---------|--|----|---|--|--|--|--|-------|--|------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | | | | | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | | | | | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | | | |
| 3081055 | ANSARI ZOHA PARVEZ AKHTAR | | | | | | | | | | Regular | FEMALE | | | | | (MU0341120251005995) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 37 | P | | | | | | | | | | 25 | P | | | | | 32 | P | | | | | 14 | P | | | | | 24 | P | | | | | 27 | P | | | | | MARKS | | |
| I1 34 | P | | | | | | | | | | 35 | P | | | | | 33 | P | | | | | 19 | P | | | | | 32 | P | | | | | 38 | P | | | | | (350) | | PASS |
| TOT 71 | 8 | A | 4 | 32.0 | 60 | 7 | B+ | 4 | 28.0 | 65 | 7 | B+ | 4 | 28.0 | 33 | 7 | B+ | 2 | 14.0 | 56 | 6 | B | 4 | 24.0 | 65 | 7 | B+ | 4 | 28.0 | 22 | | 154.0 | 7.00000 | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | |
|---|--|---|---|-----|------|----|---|----|-----|------|-------------------------------------|--|----|-----|------|----|--------------------------------------|--|-----|------|----|---|---------------|--------|--------|----|---|-------|------|------|----|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | | | | | External (50/20) | External (50/20) | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | | | | | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | |
| 3081057 | BINURAM PARSHURAM BADUL | | | | | | | | | | Regular | MALE | | | | | (MU0341120251003542) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | | | | | | | | |
| E1 | 32 | | P | | 20 | | P | | | 21 | | P | | | 12 | | P | | | 20 | | P | | | 26 | | P | MARKS | | | | | |
| I1 | 43 | | P | | 42 | | P | | | 44 | | P | | | 21 | | P | | | 42 | | P | | | 44 | | P | (367) | PASS | | | | |
| TOT | 75 | 8 | A | 4 | 32.0 | 62 | 7 | B+ | 4 | 28.0 | 65 | 7 | B+ | 4 | 28.0 | 33 | 7 | B+ | 2 | 14.0 | 62 | 7 | B+ | 4 | 28.0 | 70 | 8 | A | 4 | 32.0 | 22 | 162.0 | 7.36364 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | |
|---|--|---|---|-----|------|----|---|----|-----|------|-------------------------------------|--|----|-----|------|----|--------------------------------------|--|-----|-------|----|---|---------------|--------|--------|----|---|-------|------|------|----|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | | | | | External (50/20) | External (50/20) | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | | | | | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081058 | CHIRANGI KISHOR SHAH | | | | | | | | | | Regular | FEMALE | | | | | (MU0341120251001122) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | | | | | | | | |
| E1 | 32 | | P | | 23 | | P | | | 20 | | P | | | 13 | | P | | | 15 *5 | | P | | | 24 | | P | MARKS | | | | | |
| I1 | 43 | | P | | 44 | | P | | | 45 | | P | | | 22 | | P | | | 44 | | P | | | 46 | | P | (376) | PASS | | | | |
| TOT | 75 | 8 | A | 4 | 32.0 | 67 | 7 | B+ | 4 | 28.0 | 65 | 7 | B+ | 4 | 28.0 | 35 | 8 | A | 2 | 16.0 | 64 | 7 | B+ | 4 | 28.0 | 70 | 8 | A | 4 | 32.0 | 22 | 164.0 | 7.45455 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | |
|---|--|---|----|-----|------|----|---|---|-------|------|-------------------------------------|--|----|-----|------|----|--------------------------------------|--|-----|------|----|---|---------------|--------|--------|----|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | | | | | External (50/20) | External (50/20) | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | | | | | Internal(50/20) | Internal(50/20) | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081059 | DIKSHA ARVIND PATIL | | | | | | | | | | Regular | FEMALE | | | | | (MU0341120251004200) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | | | |
| E1 | 27 | | P | | 23 | | P | | 17 *3 | | P | | 14 | | P | | 27 | | P | | 27 | | P | | MARKS | | | |
| I1 | 36 | | P | | 35 | | P | | 36 | | P | | 20 | | P | | 42 | | P | | 38 | | P | | (345) | | PASS | |
| TOT | 63 | 7 | B+ | 4 | 28.0 | 58 | 6 | B | 4 | 24.0 | 56 | 6 | B | 4 | 24.0 | 34 | 7 | B+ | 2 | 14.0 | 69 | 7 | B+ | 4 | 28.0 | 22 | 146.0 | 6.63636 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | |
|---|--|---|----|-----|------|----|---|----|-----|------|-------------------------------------|--|----|-----|------|----|--------------------------------------|--|-----|------|----|---|---------------|--------|--------|----|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | | | | | External (50/20) | External (50/20) | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | | | | | Internal(50/20) | Internal(50/20) | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081062 | GIRISH GURUNATH DESHMUKH | | | | | | | | | | Regular | MALE | | | | | (MU0341120251002611) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | | | |
| E1 | 22 | | P | | 20 | | P | | 20 | | P | | 12 | | P | | 30 | | P | | 20 | | P | | MARKS | | | |
| I1 | 40 | | P | | 41 | | P | | 43 | | P | | 21 | | P | | 43 | | P | | 42 | | P | | (354) | | PASS | |
| TOT | 62 | 7 | B+ | 4 | 28.0 | 61 | 7 | B+ | 4 | 28.0 | 63 | 7 | B+ | 4 | 28.0 | 33 | 7 | B+ | 2 | 14.0 | 73 | 8 | A | 4 | 32.0 | 22 | 158.0 | 7.18182 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | | RESULT | | REMARK | | | | | | | | | | |
|---|----|--|---|-----|------|-----|-------------------------------------|---|-----|------|----|--|----|-----|------|----|--------------------------------------|----|-----|------|-----|--|---|-----|------|-----|--|----|-----|------|-------|---------------|---|--------|--|--------|--|--|--|--|---------|--|--------|--|--|--|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | | äCG | | äCG | | | | | | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | |
| 3081064 | | JAYESH SHANKAR HADAL | | | | | | | | | | Regular | | | | | MALE | | | | | (MU0341120251009713) | | | | | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | | | | | | | | | | | | |
| E1 | 22 | P | | | 20 | ABS | | | | | 20 | | | | | P | | | | | ABS | | | | | ABS | | | | | MARKS | | | | | | | | | | | | | | | |
| I1 | 35 | P | | | 40 | P | | | | | 41 | | | | | P | | | | | 19 | | | | | P | | | | | 30 | | | | | P | | | | | (247) | | FAILED | | | |
| TOT | 57 | 6 | B | 4 | 24.0 | 40 | 0 | F | 4 | 0.0 | 61 | 7 | B+ | 4 | 28.0 | 19 | 0 | F | 2 | 0.0 | 30 | 0 | F | 4 | 0.0 | 40 | 0 | F | 4 | 0.0 | 22 | | | | | 52.0 | | | | | 0.00000 | | | | | |
| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | | RESULT | | REMARK | | | | | | | | | | |
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | | äCG | | äCG | | | | | | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | |
| 3081065 | | MAHSHAM IMTIYAZ AHMAD ANSARI | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251002644) | | | | | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | | | | | | | | | | | | |
| E1 | 34 | P | | | 20 | P | | | | | 31 | | | | | P | | | | | 14 | | | | | P | | | | | 22 | | | | | P | | | | | MARKS | | | | | |
| I1 | 36 | P | | | 38 | P | | | | | 38 | | | | | P | | | | | 19 | | | | | P | | | | | 32 | | | | | P | | | | | (347) | | PASS | | | |
| TOT | 70 | 8 | A | 4 | 32.0 | 58 | 6 | B | 4 | 24.0 | 69 | 7 | B+ | 4 | 28.0 | 33 | 7 | B+ | 2 | 14.0 | 54 | 5 | C | 4 | 20.0 | 63 | 7 | B+ | 4 | 28.0 | 22 | | | | | 146.0 | | | | | 6.63636 | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK |
|---|----|--|---|-----|------|----|-------------------------------------|----|-----|------|----|--|---|-----|------|----|--------------------------------------|---|-----|------|----|--|----|-----|------|----|--|-----|-----|-------|----|-------|---------|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | |
| 3081067 | | MARIYA DANISH IDRISI | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251002631) | | | | | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | |
| E1 | 36 | | P | | 32 | | P | | | 34 | | P | | | 16 | | P | | | 30 | | P | | | 29 | | P | | | MARKS | | | | |
| I1 | 37 | | P | | 37 | | P | | | 38 | | P | | | 19 | | P | | | 34 | | P | | | 36 | | P | | | (378) | | PASS | | |
| TOT | 73 | 8 | A | 4 | 32.0 | 69 | 7 | B+ | 4 | 28.0 | 72 | 8 | A | 4 | 32.0 | 35 | 8 | A | 2 | 16.0 | 64 | 7 | B+ | 4 | 28.0 | 65 | 7 | B+ | 4 | 28.0 | 22 | 164.0 | 7.45455 | |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK |
|---|----|--|---|-----|------|----|-------------------------------------|----|-----|------|----|--|---|-----|------|----|--------------------------------------|----|-----|------|----|--|----|-----|------|----|--|-----|-----|-------|----|-------|---------|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | |
| 3081071 | | ROOHI MOHD. ASLAM MOMIN | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251002171) | | | | | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | |
| E1 | 34 | | P | | 30 | | P | | | 34 | | P | | | 12 | | P | | | 31 | | P | | | 28 | | P | | | MARKS | | | | |
| I1 | 38 | | P | | 36 | | P | | | 37 | | P | | | 19 | | P | | | 36 | | P | | | 38 | | P | | | (373) | | PASS | | |
| TOT | 72 | 8 | A | 4 | 32.0 | 66 | 7 | B+ | 4 | 28.0 | 71 | 8 | A | 4 | 32.0 | 31 | 7 | B+ | 2 | 14.0 | 67 | 7 | B+ | 4 | 28.0 | 66 | 7 | B+ | 4 | 28.0 | 22 | 162.0 | 7.36364 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | |
|---|--|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|--|--------------------------------------|--|--|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|---------|--|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | 50951 : Pandemic Literature (THEORY) | 50991 : Research Methodology in Language and Literature (THEORY) | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | |
| 3081072 | SAKSHI GANGADHAR DUDHMAL | | | | | | | | | | Regular | FEMALE | (MU0341120251005778) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | | | | | | | | | | | | | | |
| E1 | ABS | | | | | ABS | | | | | ABS | ABS | ABS | MARKS | | | | | | | | | | | | | | | | | | | | | |
| I1 | 38 | P | | | | 36 | P | | | | 39 | P | | | | 19 | P | | | | 36 | P | | | 38 | P | | | (206) | | FAILED | | | | |
| TOT | 38 | 0 | F | 4 | 0.0 | 36 | 0 | F | 4 | 0.0 | 39 | 0 | F | 4 | 0.0 | 19 | 0 | F | 2 | 0.0 | 36 | 0 | F | 4 | 0.0 | 38 | 0 | F | 4 | 0.0 | 22 | | 0.0 | 0.00000 | |
| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | |
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | 50951 : Pandemic Literature (THEORY) | 50991 : Research Methodology in Language and Literature (THEORY) | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | |
| 3081076 | SURYKANT NITIN TUMBADA | | | | | | | | | | Regular | MALE | (MU0341120251009695) | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | | | | | | | | | | | | | | | |
| E1 | 33 | P | | | | 20 | P | | | | 33 | P | | | | 14 | P | | | | 20 | P | | | 27 | P | | | MARKS | | | | | | |
| I1 | 37 | P | | | | 37 | P | | | | 44 | P | | | | 18 | P | | | | 34 | P | | | 35 | P | | | (352) | | | PASS | | | |
| TOT | 70 | 8 | A | 4 | 32.0 | 57 | 6 | B | 4 | 24.0 | 77 | 8 | A | 4 | 32.0 | 32 | 7 | B+ | 2 | 14.0 | 54 | 5 | C | 4 | 20.0 | 62 | 7 | B+ | 4 | 28.0 | 22 | | 150.0 | 6.81818 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|----|--|---|-----|------|----|-------------------------------------|----|-----|------|----|--|----|-----|------|----|--------------------------------------|----|-----|------|----|--|----|-----|------|----|--|-----|-----|-------|----|---------------|---------|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | |
| 3081077 | | TRECIA MALAVIN FERNANDES | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251003480) | | | | | MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College | | | | | | | |
| E1 | 33 | | | P | 28 | | | | P | 36 | | | | P | 14 | | | | P | 27 | | | | P | 27 | | | | P | MARKS | | | | |
| I1 | 42 | | | P | 36 | | | | P | 44 | | | | P | 19 | | | | P | 38 | | | | P | 43 | | | | P | (387) | | | | |
| TOT | 75 | 8 | A | 4 | 32.0 | 64 | 7 | B+ | 4 | 28.0 | 80 | 9 | A+ | 4 | 36.0 | 33 | 7 | B+ | 2 | 14.0 | 65 | 7 | B+ | 4 | 28.0 | 70 | 8 | A | 4 | 32.0 | 22 | 170.0 | 7.72727 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0117: MAHARASHTRA COLLEGE

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|---|----------------|----------------|----------------|----------------|--|--|--|--|--|------------------------|---------------|---------------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3081002 | ALMAS AKRAM ALI KAPOOR | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012116) | | | | | MU-0117: Maharashtra College | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 33 | P | | | | | 28 | | | | | P | | | | | 30 | | | | | P | | | | | 16 | | | | | P | | | | | 26 | | | | | P | | | | | 32 | | | | | P | | | | | MARKS | | | | | | | | | | | |
| I1 48 | P | | | | | 47 | | | | | P | | | | | 45 | | | | | P | | | | | 23 | | | | | P | | | | | 48 | | | | | P | | | | | 43 | | | | | P | | | | | (419) | | | | | PASS | | | | | | |
| TOT 81 | 9 A+ 4 36.0 | | | | | 75 8 A 4 32.0 | | | | | 75 8 A 4 32.0 | | | | | 39 8 A 2 16.0 | | | | | 74 8 A 4 32.0 | | | | | 75 8 A 4 32.0 | | | | | 22 | | | | | 180.0 | | | | | 8.18182 | | | | | | | | | | | | | | | | | | | | | | | | | | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | |
|---|--|----|---|------|-----|-------------------------------------|---|---|------|-----|--|--------------------------------------|---|------|-----|------------------|--|------------------------------|------|-----|------------------|----|---------------|--------|--------|----|---|---|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081003 | ANSARI KHANSA MOHD LAEEQ | | | | | | | | | | Regular | FEMALE | | | | | (MU0341120251012119) | MU-0117: Maharashtra College | | | | | | | | | | | | | | |
| E1 33 | | P | | | 28 | | P | | | 29 | | P | | | 17 | | P | | | 27 | | P | | | 29 | | P | | | MARKS | | |
| I1 48 | | P | | | 43 | | P | | | 43 | | P | | | 22 | | P | | | 45 | | P | | | 42 | | P | | | (406) | | PASS |
| TOT 81 | 9 | A+ | 4 | 36.0 | 71 | 8 | A | 4 | 32.0 | 72 | 8 | A | 4 | 32.0 | 39 | 8 | A | 2 | 16.0 | 72 | 8 | A | 4 | 32.0 | 71 | 8 | A | 4 | 32.0 | 22 | 180.0 | 8.18182 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | |
|---|--|---|---|------|-----|-------------------------------------|---|---|------|-----|--|--------------------------------------|---|------|-----|------------------|--|------------------------------|------|-----|------------------|----|---------------|--------|--------|----|----|---|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081004 | AYESHA ALTAF DABIR | | | | | | | | | | Regular | FEMALE | | | | | (MU0341120251012122) | MU-0117: Maharashtra College | | | | | | | | | | | | | | |
| E1 32 | | P | | | 30 | | P | | | 27 | | P | | | 16 | | P | | | 27 | | P | | | 30 | | P | | | MARKS | | |
| I1 46 | | P | | | 40 | | P | | | 43 | | P | | | 20 | | P | | | 42 | | P | | | 37 | | P | | | (390) | | PASS |
| TOT 78 | 8 | A | 4 | 32.0 | 70 | 8 | A | 4 | 32.0 | 70 | 8 | A | 4 | 32.0 | 36 | 8 | A | 2 | 16.0 | 69 | 7 | B+ | 4 | 28.0 | 67 | 7 | B+ | 4 | 28.0 | 22 | 168.0 | 7.63636 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|---|---|------|-----|-------------------------------------|----|---|------|-----|--|----|---|------|-----|--------------------------------------|----|---|------|-----|--|----|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081005 | KAINAAT KHAN | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012133) | | | | | MU-0117: Maharashtra College | | | | | | | | | | | |
| E1 22 | | P | | | 22 | | P | | | 21 | | P | | | 11 | | P | | | 24 | | P | | | 27 | | P | | | MARKS | | |
| I1 48 | | P | | | 45 | | P | | | 45 | | P | | | 21 | | P | | | 45 | | P | | | 36 | | P | | | (367) | | PASS |
| TOT 70 | 8 | A | 4 | 32.0 | 67 | 7 | B+ | 4 | 28.0 | 66 | 7 | B+ | 4 | 28.0 | 32 | 7 | B+ | 2 | 14.0 | 69 | 7 | B+ | 4 | 28.0 | 63 | 7 | B+ | 4 | 28.0 | 22 | 158.0 | 7.18182 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|----|---|------|-----|-------------------------------------|----|---|------|-----|--|---|---|------|-----|--------------------------------------|----|---|------|-----|--|---|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081006 | MIZBA ABDUL HAFIZ | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012142) | | | | | MU-0117: Maharashtra College | | | | | | | | | | | |
| E1 34 | | P | | | 31 | | P | | | 35 | | P | | | 14 | | P | | | 33 | | P | | | 34 | | P | | | MARKS | | |
| I1 47 | | P | | | 37 | | P | | | 40 | | P | | | 20 | | P | | | 42 | | P | | | 37 | | P | | | (404) | | PASS |
| TOT 81 | 9 | A+ | 4 | 36.0 | 68 | 7 | B+ | 4 | 28.0 | 75 | 8 | A | 4 | 32.0 | 34 | 7 | B+ | 2 | 14.0 | 75 | 8 | A | 4 | 32.0 | 71 | 8 | A | 4 | 32.0 | 22 | 174.0 | 7.90909 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|---|--|---|---|------|-----|-------------------------------------|---|---|------|-----|--|--------------------------------------|---|------|-----|------------------|--|------------------------------|------|-----|------------------|----|---------------|--------|--------|----|---|----|------|----|-------|---------|--|-------|--|------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | |
| 3081007 | RUMEESA FARID SHIRGAONKAR | | | | | | | | | | Regular | FEMALE | | | | | (MU0341120251012159) | MU-0117: Maharashtra College | | | | | | | | | | | | | | | | | | |
| E1 40 | P | | | | | 31 | | | | | P | | | | | 18 | P | | | | | 28 | P | | | | | 35 | P | | | | | MARKS | | |
| I1 49 | P | | | | | 43 | | | | | P | | | | | 22 | P | | | | | 48 | P | | | | | 40 | P | | | | | (434) | | PASS |
| TOT 89 @1 | 10 | O | 4 | 40.0 | 74 | 8 | A | 4 | 32.0 | 79 | 8 | A | 4 | 32.0 | 40 | 9 | A+ | 2 | 18.0 | 76 | 8 | A | 4 | 32.0 | 75 | 8 | A | 4 | 32.0 | 22 | 186.0 | 8.45455 | | | | |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|---|--|---|---|-----|-----|-------------------------------------|---|---|-----|-----|--|--------------------------------------|---|-----|-----|------------------|--|------------------------------|-----|-----|------------------|----|---------------|--------|--------|-----|---|----|-----|----|-------|---------|--|-------|--|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | |
| 3081008 | SABA PARVEZ MOUZAN | | | | | | | | | | Regular | FEMALE | | | | | (MU0341120251012160) | MU-0117: Maharashtra College | | | | | | | | | | | | | | | | | | |
| E1 | ABS | | | | | ABS | | | | | ABS | | | | | ABS | | | | | ABS | | | | | ABS | | | | | MARKS | | | | | |
| I1 20 | P | | | | | 20 | | | | | P | | | | | 10 | P | | | | | 22 | P | | | | | 20 | P | | | | | (114) | | FAILED |
| TOT 20 | 0 | F | 4 | 0.0 | 20 | 0 | F | 4 | 0.0 | 22 | 0 | F | 4 | 0.0 | 10 | 0 | F | 2 | 0.0 | 22 | 0 | F | 4 | 0.0 | 20 | 0 | F | 4 | 0.0 | 22 | 0.0 | 0.00000 | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|---|---|------|-----|-------------------------------------|----|---|------|-----|--|----|---|------|-----|--------------------------------------|----|---|------|-----|--|---|---|------|-----|------------------------------|-----|-----|------|-------|---------------|---------|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081009 | SAINA KHATOON AZIZUR REHMAN KHAN | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012162) | | | | | MU-0117: Maharashtra College | | | | | | | |
| E1 40 | | P | | | 34 | | P | | | 36 | | P | | | 17 | | P | | | 28 | | P | | | 33 | | P | | | MARKS | | | |
| I1 48 | | P | | | 47 | | P | | | 45 | | P | | | 23 | | P | | | 48 | | P | | | 46 | | P | | | (447) | | PASS | |
| TOT 88 @2 | 10 | O | 4 | 40.0 | 81 | 9 | A+ | 4 | 36.0 | 81 | 9 | A+ | 4 | 36.0 | 40 | 9 | A+ | 2 | 18.0 | 76 | 8 | A | 4 | 32.0 | 79 | 8 | A | 4 | 32.0 | 22 | 194.0 | 8.81818 | |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|---|---|------|-----|-------------------------------------|---|---|------|-----|--|---|---|------|-----|--------------------------------------|---|---|------|-----|--|---|---|------|-----|------------------------------|-----|-----|------|-------|---------------|---------|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081010 | SARA MUKHTAR AHMED ANSARI | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012166) | | | | | MU-0117: Maharashtra College | | | | | | | |
| E1 33 | | P | | | 29 | | P | | | 33 | | P | | | 16 | | P | | | 28 | | P | | | 28 | | P | | | MARKS | | | |
| I1 46 | | P | | | 43 | | P | | | 42 | | P | | | 21 | | P | | | 44 | | P | | | 35 | | P | | | (398) | | PASS | |
| TOT 79 | 8 | A | 4 | 32.0 | 72 | 8 | A | 4 | 32.0 | 75 | 8 | A | 4 | 32.0 | 37 | 8 | A | 2 | 16.0 | 72 | 8 | A | 4 | 32.0 | 63 | 7 | B+ | 4 | 28.0 | 22 | 172.0 | 7.81818 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0163: R D NATIONAL COLLEGE AND W A SCIENCE COLLEGE

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | |
|---|--|----|---|------|-----|-------------------------------------|---|---|------|-----|--|---|---|------|-----|--------------------------------------|---|---|------|-----|--|---|---|------|-----|---------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081011 | ABHIK KALYAN GUHA | | | | | Regular | | | | | MALE | | | | | (MU0341120251003114) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | |
| E1 28 | | P | | | 22 | | P | | | 21 | | P | | | 14 | | P | | | 23 | | P | | | 21 | | P | | | MARKS | | |
| I1 35 | | P | | | 33 | | P | | | 34 | | P | | | 12 | | P | | | 31 | | P | | | 30 | | P | | | (304) | | PASS |
| TOT 63 | 7 | B+ | 4 | 28.0 | 55 | 6 | B | 4 | 24.0 | 55 | 6 | B | 4 | 24.0 | 26 | 5 | C | 2 | 10.0 | 54 | 5 | C | 4 | 20.0 | 51 | 5 | C | 4 | 20.0 | 22 | 126.0 | 5.72727 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | |
|---|--|---|---|------|-----|-------------------------------------|----|---|------|-----|--|----|---|------|-----|--------------------------------------|---|---|------|-----|--|---|---|------|-----|---------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081012 | ADITI SACHIN SAWANT | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251001120) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | |
| E1 37 | | P | | | 28 | | P | | | 35 | | P | | | 15 | | P | | | 28 | | P | | | 31 | | P | | | MARKS | | |
| I1 33 | | P | | | 34 | | P | | | 33 | | P | | | 14 | | P | | | 31 | | P | | | 22 | | P | | | (341) | | PASS |
| TOT 70 | 8 | A | 4 | 32.0 | 62 | 7 | B+ | 4 | 28.0 | 68 | 7 | B+ | 4 | 28.0 | 29 | 6 | B | 2 | 12.0 | 59 | 6 | B | 4 | 24.0 | 53 | 5 | C | 4 | 20.0 | 22 | 144.0 | 6.54545 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|---|---|------|-----|-------------------------------------|---|---|-----|-----|--|---|---|-----|-----|--------------------------------------|---|---|-----|-----|--|---|---|------|-----|---------------|--------|--------|------|-------|------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081013 | ANSARI FARHATJAHAN MOHAMMAD NOORHASAN | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251005548) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | |
| E1 27 | | P | | | 12 | 0 | F | | 0.0 | 17 | 0 | F | | 0.0 | 10 | | P | | | 23 | | P | | | 20 | | P | | | MARKS | | |
| I1 30 | | P | | | 27 | | P | | | 29 | | P | | | 11 | | P | | | 26 | | P | | | 20 | | P | | | (252) | | FAILED |
| TOT 57 | 6 | B | 4 | 24.0 | 39 | 0 | F | 4 | 0.0 | 46 | 0 | F | 4 | 0.0 | 21 | 4 | D | 2 | 8.0 | 49 | 4 | D | 4 | 16.0 | 40 | 4 | D | 4 | 16.0 | 22 | 64.0 | 0.00000 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|---|---|------|-----|-------------------------------------|----|---|------|-----|--|---|---|------|-----|--------------------------------------|----|---|------|-----|--|----|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081014 | ANUSHKA CHOUGHULE | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251005891) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | |
| E1 36 | | P | | | 26 | | P | | | 37 | | P | | | 17 | | P | | | 27 | | P | | | 26 | | P | | | MARKS | | |
| I1 40 | | P | | | 39 | | P | | | 41 | | P | | | 15 | | P | | | 41 | | P | | | 37 | | P | | | (382) | | PASS |
| TOT 76 | 8 | A | 4 | 32.0 | 65 | 7 | B+ | 4 | 28.0 | 78 | 8 | A | 4 | 32.0 | 32 | 7 | B+ | 2 | 14.0 | 68 | 7 | B+ | 4 | 28.0 | 63 | 7 | B+ | 4 | 28.0 | 22 | 162.0 | 7.36364 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|----|---|------|-----|-------------------------------------|---|---|------|-----|--|----|---|------|-----|--------------------------------------|---|---|------|-----|--|---|---|------|-----|---------------|--------|--------|------|----|---|-------|---------|--|--|----|--|--|--|--|---|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|--|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3081015 | AQSA HANIF KAZI | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251003088) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 37 | P | | | | | 31 | | | | | P | | | | | 34 | | | | | P | | | | | 15 | | | | | P | | | | | 25 | | | | | P | | | | | 32 | | | | | P | | | | | MARKS | | | | | | | | | | | | |
| I1 27 | P | | | | | 26 | | | | | P | | | | | 27 | | | | | P | | | | | 11 | | | | | P | | | | | 28 | | | | | P | | | | | 26 | | | | | P | | | | | (319) | | | | | PASS | | | | | | | |
| TOT 64 | 7 | B+ | 4 | 28.0 | 57 | 6 | B | 4 | 24.0 | 61 | 7 | B+ | 4 | 28.0 | 26 | 5 | C | 2 | 10.0 | 53 | 5 | C | 4 | 20.0 | 58 | 6 | B | 4 | 24.0 | 22 | | 134.0 | 6.09091 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|----|---|------|-----|-------------------------------------|---|---|------|-----|--|---|---|------|-----|--------------------------------------|---|---|------|-----|--|---|---|------|-----|---------------|--------|--------|------|----|---|-------|---------|--|--|----|--|--|--|--|---|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|--|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3081016 | AYIMAN ABDUL ARIF SHAIKH | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251001222) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 38 | P | | | | | 20 | | | | | P | | | | | 24 | | | | | P | | | | | 12 | | | | | P | | | | | 24 | | | | | P | | | | | 24 | | | | | P | | | | | MARKS | | | | | | | | | | | | |
| I1 31 | P | | | | | 29 | | | | | P | | | | | 30 | | | | | P | | | | | 13 | | | | | P | | | | | 31 | | | | | P | | | | | 27 | | | | | P | | | | | (303) | | | | | PASS | | | | | | | |
| TOT 69 | 7 | B+ | 4 | 28.0 | 49 | 4 | D | 4 | 16.0 | 54 | 5 | C | 4 | 20.0 | 25 | 5 | C | 2 | 10.0 | 55 | 6 | B | 4 | 24.0 | 51 | 5 | C | 4 | 20.0 | 22 | | 118.0 | 5.36364 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|---|---|------|-----|-------------------------------------|----|---|------|-----|--|----|---|------|-----|--------------------------------------|----|---|------|-----|--|----|---|------|-----|------------------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081017 | FATIMA ZOYA MOHAMMAD YUSUF SIDDIQUE | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251003052) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | |
| E1 30 | | P | | | 28 | | P | | | 27 | | P | | | 15 | | P | | | 24 | | P | | | 27 | | P | | | MARKS | | |
| I1 42 | | P | | | 38 | | P | | | 40 | | P | | | 18 | | P | | | 39 | | P | | | 36 | | P | | | (364) | | PASS |
| TOT 72 | 8 | A | 4 | 32.0 | 66 | 7 | B+ | 4 | 28.0 | 67 | 7 | B+ | 4 | 28.0 | 33 | 7 | B+ | 2 | 14.0 | 63 | 7 | B+ | 4 | 28.0 | 63 | 7 | B+ | 4 | 28.0 | 22 | 158.0 | 7.18182 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|---|---|------|-----|-------------------------------------|---|---|-----|-----|--|---|---|-----|-----|--------------------------------------|---|---|-----|-----|--|---|---|-----|-----|------------------|--------|--------|-----|-------|------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081018 | FRANCIS SYLVESTER TIRKEY | | | | | Regular | | | | | MALE | | | | | (MU0341120251003827) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | |
| E1 25 | | P | | | 20 | | P | | | 20 | | P | | | 12 | | P | | | 24 | | P | | | 23 | | P | | | MARKS | | |
| I1 20 | | P | | | 18 | 0 | F | | 0.0 | 18 | 0 | F | | 0.0 | 6 | 0 | F | | 0.0 | 17 | 0 | F | | 0.0 | 8 | 0 | F | | 0.0 | (211) | | FAILED |
| TOT 45 | 4 | D | 4 | 16.0 | 38 | 0 | F | 4 | 0.0 | 38 | 0 | F | 4 | 0.0 | 18 | 0 | F | 2 | 0.0 | 41 | 0 | F | 4 | 0.0 | 31 | 0 | F | 4 | 0.0 | 22 | 16.0 | 0.00000 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|----|---|------|-----|----|----|---|------|-----|-------------------------------------|----|---|------|-----|--|----|---|------|-----|--------------------------------------|---|---|------|-----|--|---|---|------|-------|---------------|---------|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081019 | GAURANGI SURESH TALEKAR | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251008080) | | | | | MU-0163: R D National College and W A Science College | | | | | | | |
| E1 34 | | P | | | 29 | | P | | | 31 | | P | | | 16 | | P | | | 24 | | P | | | 27 | | P | | | MARKS | | | |
| I1 29 | | P | | | 33 | | P | | | 32 | | P | | | 14 | | P | | | 33 | | P | | | 29 | | P | | | (331) | | PASS | |
| TOT 63 | 7 | B+ | 4 | 28.0 | 62 | 7 | B+ | 4 | 28.0 | 63 | 7 | B+ | 4 | 28.0 | 30 | 7 | B+ | 2 | 14.0 | 57 | 6 | B | 4 | 24.0 | 56 | 6 | B | 4 | 24.0 | 22 | 146.0 | 6.63636 | |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|----|---|------|-----|----|---|---|------|-----|-------------------------------------|---|---|------|-----|--|---|---|-----|-----|--------------------------------------|---|---|------|-----|--|---|---|------|-------|---------------|---------|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081020 | GAURI PRAMOD BALAPURE | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251005665) | | | | | MU-0163: R D National College and W A Science College | | | | | | | |
| E1 32 | | P | | | 20 | | P | | | 28 | | P | | | 14 | | P | | | 27 | | P | | | 20 | | P | | | MARKS | | | |
| I1 33 | | P | | | 28 | | P | | | 26 | | P | | | 10 | | P | | | 30 | | P | | | 24 | | P | | | (292) | | PASS | |
| TOT 65 | 7 | B+ | 4 | 28.0 | 48 | 4 | D | 4 | 16.0 | 54 | 5 | C | 4 | 20.0 | 24 | 4 | D | 2 | 8.0 | 57 | 6 | B | 4 | 24.0 | 44 | 4 | D | 4 | 16.0 | 22 | 112.0 | 5.09091 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|---|------|-----|-------------------------------------|---|---|-----|-----|--|---|---|------|-----|--------------------------------------|---|---|------|-----|--|---|---|------|-----|---------------|--------|--------|------|----|----|------|---------|--|--|----|--|--|--|--|----|--|--|--|--|----|--|--|--|--|-------|--|--|--|--|-------|--|--|--|--|--------|--|--|--|--|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3081021 | GEORGE KERKETTA | | | | | Regular | | | | | MALE | | | | | (MU0341120251012128) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 29 | P | | | | | ABS | | | | | 31 | | | | | P | | | | | 16 | | | | | P | | | | | 25 | | | | | P | | | | | 27 | | | | | P | | | | | MARKS | | | | | | | | | | | | | | |
| I1 23 | P | | | | | 21 | | | | | P | | | | | 23 | | | | | P | | | | | 10 | | | | | P | | | | | 22 | | | | | P | | | | | 22 | | | | | P | | | | | (249) | | | | | FAILED | | | | |
| TOT 52 | 5 | C | 4 | 20.0 | 21 | 0 | F | 4 | 0.0 | 54 | 5 | C | 4 | 20.0 | 26 | 5 | C | 2 | 10.0 | 47 | 4 | D | 4 | 16.0 | 49 | 4 | D | 4 | 16.0 | 22 | | 82.0 | 0.00000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|---|------|-----|-------------------------------------|----|---|------|-----|--|----|---|------|-----|--------------------------------------|---|---|------|-----|--|----|---|------|-----|---------------|--------|--------|------|----|---|-------|---------|--|--|----|--|--|--|--|---|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3081022 | JASLEEN KAUR BHULLAR | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251002229) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 37 | P | | | | | 26 | | | | | P | | | | | 29 | | | | | P | | | | | 10 | | | | | P | | | | | 24 | | | | | P | | | | | 25 | | | | | P | | | | | MARKS | | | | | | | | | |
| I1 41 | P | | | | | 41 | | | | | P | | | | | 38 | | | | | P | | | | | 19 | | | | | P | | | | | 42 | | | | | P | | | | | 42 | | | | | P | | | | | (374) | | | | | PASS | | | | |
| TOT 78 | 8 | A | 4 | 32.0 | 67 | 7 | B+ | 4 | 28.0 | 67 | 7 | B+ | 4 | 28.0 | 29 | 6 | B | 2 | 12.0 | 66 | 7 | B+ | 4 | 28.0 | 67 | 7 | B+ | 4 | 28.0 | 22 | | 156.0 | 7.09091 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | |
|---|--|---|---|------|-----|-------------------------------------|---|---|-----|-----|--|--------------------------------------|---|-----|-----|----|--|---|-----|-----|----|------------------|---------------|--------|--------|----|---|---|-----|-------|------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081023 | JAVERIA SIDDIQUI | | | | | | | | | | Regular | FEMALE | | | | | (MU0341120251006206) | MU-0163: R D National College and W A Science College | | | | | | | | | | | | | | |
| E1 25 | | P | | | 6 | 0 | F | | 0.0 | 16 | 0 | F | | 0.0 | 10 | | P | | | 25 | | P | | | 15 | 0 | F | | 0.0 | MARKS | | |
| I1 23 | | P | | | 26 | | P | | | 26 | | P | | | 11 | | P | | | 24 | | P | | | 23 | | P | | | (230) | | FAILED |
| TOT 48 | 4 | D | 4 | 16.0 | 32 | 0 | F | 4 | 0.0 | 42 | 0 | F | 4 | 0.0 | 21 | 4 | D | 2 | 8.0 | 49 | 4 | D | 4 | 16.0 | 38 | 0 | F | 4 | 0.0 | 22 | 40.0 | 0.00000 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | |
|---|--|----|---|------|-----|-------------------------------------|----|---|------|-----|--|--------------------------------------|---|------|-----|----|--|---|------|-----|----|------------------|---------------|--------|--------|----|---|---|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081024 | KAVYASHREE SUNIL RAJAPKAR | | | | | | | | | | Regular | FEMALE | | | | | (MU0341120251001540) | MU-0163: R D National College and W A Science College | | | | | | | | | | | | | | |
| E1 25 | | P | | | 28 | | P | | | 32 | | P | | | 14 | | P | | | 27 | | P | | | 26 | | P | | | MARKS | | |
| I1 35 | | P | | | 33 | | P | | | 32 | | P | | | 16 | | P | | | 31 | | P | | | 25 | | P | | | (324) | | PASS |
| TOT 60 | 7 | B+ | 4 | 28.0 | 61 | 7 | B+ | 4 | 28.0 | 64 | 7 | B+ | 4 | 28.0 | 30 | 7 | B+ | 2 | 14.0 | 58 | 6 | B | 4 | 24.0 | 51 | 5 | C | 4 | 20.0 | 22 | 142.0 | 6.45455 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|---|---|------|-----|-------------------------------------|----|---|------|-----|--|---|---|------|-----|--------------------------------------|----|---|------|-----|--|----|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081025 | KRIPA PRAKASH KOTIAN | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251002671) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | |
| E1 37 | | P | | | 28 | | P | | | 37 | | P | | | 14 | | P | | | 25 | | P | | | 26 | | P | | | MARKS | | |
| I1 38 | | P | | | 34 | | P | | | 38 | | P | | | 18 | | P | | | 37 | | P | | | 36 | | P | | | (368) | | PASS |
| TOT 75 | 8 | A | 4 | 32.0 | 62 | 7 | B+ | 4 | 28.0 | 75 | 8 | A | 4 | 32.0 | 32 | 7 | B+ | 2 | 14.0 | 62 | 7 | B+ | 4 | 28.0 | 62 | 7 | B+ | 4 | 28.0 | 22 | 162.0 | 7.36364 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|----|---|------|-----|-------------------------------------|---|---|------|-----|--|----|---|------|-----|--------------------------------------|---|---|------|-----|--|---|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081026 | MASIH CATHREEN LAZAR AGNES | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012140) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | |
| E1 32 | | P | | | 28 | | P | | | 36 | | P | | | 15 | | P | | | 25 | | P | | | 26 | | P | | | MARKS | | |
| I1 33 | | P | | | 30 | | P | | | 32 | | P | | | 11 | | P | | | 28 | | P | | | 31 | | P | | | (327) | | PASS |
| TOT 65 | 7 | B+ | 4 | 28.0 | 58 | 6 | B | 4 | 24.0 | 68 | 7 | B+ | 4 | 28.0 | 26 | 5 | C | 2 | 10.0 | 53 | 5 | C | 4 | 20.0 | 57 | 6 | B | 4 | 24.0 | 22 | 134.0 | 6.09091 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | |
|---|----|--|---|-----|------|----|-------------------------------------|---|-----|------|----|--|---|-----|------|----|--------------------------------------|---|-----|-----|----|--|---|-----|------|----|---|-----|-----|------|-------|---------------|---------|--------|--|---|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | | | | | | | | | | | | | |
| 3081027 | | MISBA CHIRAG SHAIKH | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251002114) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 | 20 | P | | | 20 | P | | | | | 21 | | | | | P | | | | | 12 | | | | | P | | | | | 15 *5 | | | | | P | | | | | 22 | | | | | P | | | | | MARKS | | |
| I1 | 31 | P | | | 27 | P | | | | | 28 | | | | | P | | | | | 12 | | | | | P | | | | | 27 | | | | | P | | | | | 21 | | | | | P | | | | | (261) | | PASS |
| TOT | 51 | 5 | C | 4 | 20.0 | 47 | 4 | D | 4 | 16.0 | 49 | 4 | D | 4 | 16.0 | 24 | 4 | D | 2 | 8.0 | 47 | 4 | D | 4 | 16.0 | 43 | 4 | D | 4 | 16.0 | 22 | 92.0 | 4.18182 | | | | | | | | | | | | | | | | | | | | |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | |
|---|----|--|----|-----|------|----|-------------------------------------|----|-----|------|----|--|---|-----|------|----|--------------------------------------|---|-----|-----|----|--|---|-----|------|----|---|-----|-----|------|----|---------------|---------|--------|--|---|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | | | | | | | | | | | | | |
| 3081028 | | MISBAAH FATIMA WASIM AHMED SHAIKH | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251001215) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 | 33 | P | | | 27 | P | | | | | 28 | | | | | P | | | | | 14 | | | | | P | | | | | 24 | | | | | P | | | | | 28 | | | | | P | | | | | MARKS | | |
| I1 | 33 | P | | | 33 | P | | | | | 30 | | | | | P | | | | | 10 | | | | | P | | | | | 33 | | | | | P | | | | | 30 | | | | | P | | | | | (323) | | PASS |
| TOT | 66 | 7 | B+ | 4 | 28.0 | 60 | 7 | B+ | 4 | 28.0 | 58 | 6 | B | 4 | 24.0 | 24 | 4 | D | 2 | 8.0 | 57 | 6 | B | 4 | 24.0 | 58 | 6 | B | 4 | 24.0 | 22 | 136.0 | 6.18182 | | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | |
|---|--|---|---|------|-----|----|---|---|-----|-----|-------------------------------------|--|---|-----|-----|----|--------------------------------------|--|-----|-----|----|-----|---------------|--------|--------|---|---|---|-----|----|------|---------|-------|--|--------|--|--|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | | | | | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | | | | | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | | |
| 3081029 | MRUNAL PRAKASH SARVADE | | | | | | | | | | Regular | FEMALE | | | | | (MU0341120251007937) | MU-0163: R D National College and W A Science College | | | | | | | | | | | | | | | | | | | |
| E1 26 | P | | | | | | | | | | 23 | P | | | | | 12 | P | | | | | 24 | P | | | | | 23 | P | | | | | MARKS | | |
| I1 21 | P | | | | | | | | | | 18 | 0 | F | 0.0 | 18 | 0 | F | 0.0 | 5 | 0 | F | 0.0 | 20 | P | | | | | 11 | 0 | F | 0.0 | (221) | | FAILED | | |
| TOT 47 | 4 | D | 4 | 16.0 | 38 | 0 | F | 4 | 0.0 | 41 | 0 | F | 4 | 0.0 | 17 | 0 | F | 2 | 0.0 | 44 | 4 | D | 4 | 16.0 | 34 | 0 | F | 4 | 0.0 | 22 | 32.0 | 0.00000 | | | | | |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | |
|---|--|---|---|-----|-----|----|---|-----|-----|-----|-------------------------------------|--|---|-----|-----|-----|--------------------------------------|--|-----|-----|-----|---|---------------|--------|--------|---|-----|-----|-------|-----|---------|-----|--|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | | | | | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | | | | | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | |
| 3081030 | MUDITA SAHU | | | | | | | | | | Regular | FEMALE | | | | | (MU0341120251012143) | MU-0163: R D National College and W A Science College | | | | | | | | | | | | | | | | |
| E1 | ABS | | | | | | | | | | ABS | ABS | | | | | ABS | ABS | | | | | ABS | ABS | | | | | MARKS | | | | | |
| I1 | ABS | | | | | | | | | | ABS | ABS | | | | | 0 | F | 0.0 | ABS | ABS | | | | | 0 | ABS | | | | | (0) | | FAILED |
| TOT | 0 | F | 4 | 0.0 | 0 | F | 4 | 0.0 | 0 | F | 4 | 0.0 | 0 | F | 2 | 0.0 | 0 | F | 4 | 0.0 | 0 | F | 4 | 0.0 | 0 | F | 4 | 0.0 | 22 | 0.0 | 0.00000 | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | |
|---|--|---|---|------|-----|-------------------------------------|----|---|------|-----|--|---|---|------|-----|--------------------------------------|----|---|------|-----|--|----|---|------|-----|---------------|--------|--------|------|-------|--|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081031 | NASREEN ABDUL RAZAK SAYED | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251001820) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | | |
| E1 38 | | P | | | 30 | | P | | | 34 | | P | | | 16 | | P | | | 28 | | P | | | 32 | | P | | | MARKS | | | |
| I1 40 | | P | | | 38 | | P | | | 40 | | P | | | 17 | | P | | | 36 | | P | | | 34 | | P | | | (383) | | PASS | |
| TOT 78 | 8 | A | 4 | 32.0 | 68 | 7 | B+ | 4 | 28.0 | 74 | 8 | A | 4 | 32.0 | 33 | 7 | B+ | 2 | 14.0 | 64 | 7 | B+ | 4 | 28.0 | 66 | 7 | B+ | 4 | 28.0 | 22 | | 162.0 | 7.36364 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | |
|---|--|---|---|------|-----|-------------------------------------|---|---|------|-----|--|---|---|------|-----|--------------------------------------|---|---|------|-----|--|---|---|------|-----|---------------|--------|--------|------|-------|--|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081032 | NAVSEEN BANO ISMAIL KHAN | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251009518) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | | |
| E1 27 | | P | | | 20 | | P | | | 26 | | P | | | 16 | | P | | | 20 | | P | | | 20 | | P | | | MARKS | | | |
| I1 32 | | P | | | 29 | | P | | | 28 | | P | | | 10 | | P | | | 26 | | P | | | 20 | | P | | | (274) | | PASS | |
| TOT 59 | 6 | B | 4 | 24.0 | 49 | 4 | D | 4 | 16.0 | 54 | 5 | C | 4 | 20.0 | 26 | 5 | C | 2 | 10.0 | 46 | 4 | D | 4 | 16.0 | 40 | 4 | D | 4 | 16.0 | 22 | | 102.0 | 4.63636 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|----|---|------|-----|-------------------------------------|---|---|------|-----|--|---|---|------|-----|--------------------------------------|---|---|------|-----|--|---|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081033 | NISHA ANIL SALUNKHE | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251001531) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | |
| E1 41 | | P | | | 36 | | P | | | 40 | | P | | | 17 | | P | | | 30 | | P | | | 32 | | P | | | MARKS | | |
| I1 41 | | P | | | 40 | | P | | | 38 | | P | | | 21 | | P | | | 40 | | P | | | 38 | | P | | | (414) | | PASS |
| TOT 82 | 9 | A+ | 4 | 36.0 | 76 | 8 | A | 4 | 32.0 | 78 | 8 | A | 4 | 32.0 | 38 | 8 | A | 2 | 16.0 | 70 | 8 | A | 4 | 32.0 | 70 | 8 | A | 4 | 32.0 | 22 | 180.0 | 8.18182 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|---|---|-----|-----|-------------------------------------|---|---|-----|-----|--|---|---|-----|-----|--------------------------------------|---|---|------|-----|--|---|---|-----|-----|---------------|--------|--------|-----|-------|------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081034 | NISSA AFZAL KHAN | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251009373) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | |
| E1 20 | | P | | | 26 | | P | | | 24 | | P | | | 14 | | P | | | 26 | | P | | | 25 | | P | | | MARKS | | |
| I1 15 | 0 | F | | 0.0 | 15 | 0 | F | | 0.0 | 14 | 0 | F | | 0.0 | 14 | | P | | | 12 | 0 | F | | 0.0 | 10 | 0 | F | | 0.0 | (215) | | FAILED |
| TOT 35 | 0 | F | 4 | 0.0 | 41 | 0 | F | 4 | 0.0 | 38 | 0 | F | 4 | 0.0 | 28 | 6 | B | 2 | 12.0 | 38 | 0 | F | 4 | 0.0 | 35 | 0 | F | 4 | 0.0 | 22 | 12.0 | 0.00000 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | |
|---|--|----|---|------|-----|-------------------------------------|---|---|------|-----|--|---|---|------|-----|--------------------------------------|---|---|-----|-----|--|---|---|------|-----|---------------|--------|--------|-----|-------|--|--------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081035 | POONAM RAMA POOJARI | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251005519) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | | |
| E1 40 | | P | | | 25 | | P | | | 28 | | P | | | 14 | | P | | | 26 | | P | | | 32 | | P | | | MARKS | | | |
| I1 22 | | P | | | 23 | | P | | | 21 | | P | | | 7 | 0 | F | | 0.0 | 20 | | P | | | 18 | 0 | F | | 0.0 | (276) | | FAILED | |
| TOT 62 | 7 | B+ | 4 | 28.0 | 48 | 4 | D | 4 | 16.0 | 49 | 4 | D | 4 | 16.0 | 21 | 0 | F | 2 | 0.0 | 46 | 4 | D | 4 | 16.0 | 50 | 0 | F | 4 | 0.0 | 22 | | 76.0 | 0.00000 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | |
|---|--|---|---|-----|-----|-------------------------------------|---|---|-----|-----|--|---|---|-----|-----|--------------------------------------|---|---|-----|-----|--|---|---|-----|-----|---------------|--------|--------|-----|-------|--|--------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081036 | RAANAN MOSES SANDEVAL | | | | | Regular | | | | | MALE | | | | | (MU0341120251005882) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | | |
| E1 28 | | P | | | 20 | | P | | | 20 | | P | | | 13 | | P | | | 22 | | P | | | 16 | 0 | F | | 0.0 | MARKS | | | |
| I1 4 | 0 | F | | 0.0 | 12 | 0 | F | | 0.0 | 4 | 0 | F | | 0.0 | 1 | 0 | F | | 0.0 | 11 | 0 | F | | 0.0 | 2 | 0 | F | | 0.0 | (153) | | FAILED | |
| TOT 32 | 0 | F | 4 | 0.0 | 32 | 0 | F | 4 | 0.0 | 24 | 0 | F | 4 | 0.0 | 14 | 0 | F | 2 | 0.0 | 33 | 0 | F | 4 | 0.0 | 18 | 0 | F | 4 | 0.0 | 22 | | 0.0 | 0.00000 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|---|---|------|-----|-------------------------------------|----|---|------|-----|--|---|---|------|-----|--------------------------------------|----|---|------|-----|--|----|---|------|-----|---------------|--------|--------|-------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081037 | SAMRUDDHI MANSING POTLE | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251005054) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | |
| E1 36 | | P | | | 28 | | P | | | 38 | | P | | | 16 | | P | | | 28 | | P | | | 28 | | P | | | MARKS | | |
| I1 38 | | P | | | 38 | | P | | | 35 | | P | | | 17 | | P | | | 36 | | P | | | 31 | | P | | (369) | | PASS | |
| TOT 74 | 8 | A | 4 | 32.0 | 66 | 7 | B+ | 4 | 28.0 | 73 | 8 | A | 4 | 32.0 | 33 | 7 | B+ | 2 | 14.0 | 64 | 7 | B+ | 4 | 28.0 | 59 | 6 | B | 4 | 24.0 | 22 | 158.0 | 7.18182 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|---|---|------|-----|-------------------------------------|---|---|------|-----|--|---|---|------|-----|--------------------------------------|---|---|------|-----|--|----|---|------|-----|---------------|--------|--------|-------|----|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081038 | SHAIKH SIDRAH HASIB AHMED | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251009470) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | |
| E1 38 | | P | | | 27 | | P | | | 28 | | P | | | 16 | | P | | | 37 | | P | | | 24 | | P | | MARKS | | | |
| I1 32 | | P | | | 28 | | P | | | 30 | | P | | | 12 | | P | | | 28 | | P | | | 26 | | P | | (326) | | PASS | |
| TOT 70 | 8 | A | 4 | 32.0 | 55 | 6 | B | 4 | 24.0 | 58 | 6 | B | 4 | 24.0 | 28 | 6 | B | 2 | 12.0 | 65 | 7 | B+ | 4 | 28.0 | 50 | 5 | C | 4 | 20.0 | 22 | 140.0 | 6.36364 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|----|---|------|-----|----|---|---|------|-----|-------------------------------------|----|---|------|-----|--|---|---|------|-----|--------------------------------------|---|---|------|-----|--|---|---|------|-------|---------------|---------|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081039 | SRIDEVISANTHIYA MUTHUMALLAI | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251002670) | | | | | MU-0163: R D National College and W A Science College | | | | | | | |
| E1 35 | | P | | | 23 | | P | | | 36 | | P | | | 13 | | P | | | 27 | | P | | | 30 | | P | | | MARKS | | | |
| I1 25 | | P | | | 24 | | P | | | 24 | | P | | | 12 | | P | | | 25 | | P | | | 22 | | P | | | (296) | | PASS | |
| TOT 60 | 7 | B+ | 4 | 28.0 | 47 | 4 | D | 4 | 16.0 | 60 | 7 | B+ | 4 | 28.0 | 25 | 5 | C | 2 | 10.0 | 52 | 5 | C | 4 | 20.0 | 52 | 5 | C | 4 | 20.0 | 22 | 122.0 | 5.54545 | |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|----|---|------|-----|----|----|---|------|-----|-------------------------------------|----|---|------|-----|--|----|---|------|-----|--------------------------------------|----|---|------|-----|--|---|---|------|-------|---------------|---------|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081040 | TONY JOSE | | | | | | | | | | Regular | | | | | MALE | | | | | (MU0341120251001617) | | | | | MU-0163: R D National College and W A Science College | | | | | | | |
| E1 31 | | P | | | 28 | | P | | | 31 | | P | | | 16 | | P | | | 26 | | P | | | 27 | | P | | | MARKS | | | |
| I1 36 | | P | | | 34 | | P | | | 35 | | P | | | 17 | | P | | | 35 | | P | | | 32 | | P | | | (348) | | PASS | |
| TOT 67 | 7 | B+ | 4 | 28.0 | 62 | 7 | B+ | 4 | 28.0 | 66 | 7 | B+ | 4 | 28.0 | 33 | 7 | B+ | 2 | 14.0 | 61 | 7 | B+ | 4 | 28.0 | 59 | 6 | B | 4 | 24.0 | 22 | 150.0 | 6.81818 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | |
|---------|---|----|---|------|-----|--|----|---|------|-----|-------------------------------------|----|---|------|-----|--|----|---|------|-----|---|----|---|------|-----|--|--------|--------|------|-----|-------|---------|------|
| | 50911 : English Poetry from Chaucer to the Present (THEORY) | | | | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| | External (50/20) | | | | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081041 | UNZILA ZAHID | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251004026) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | | |
| E1 29 | | | P | | | 26 | | P | | | 34 | | P | | | 14 | | P | | | 27 | | P | | | 28 | | P | | | MARKS | | |
| I1 35 | | | P | | | 30 | | P | | | 33 | | P | | | 14 | | P | | | 31 | | P | | | 27 | | P | | | (328) | | PASS |
| TOT 64 | 7 | B+ | 4 | 28.0 | 56 | 6 | B | 4 | 24.0 | 67 | 7 | B+ | 4 | 28.0 | 28 | 6 | B | 2 | 12.0 | 58 | 6 | B | 4 | 24.0 | 55 | 6 | B | 4 | 24.0 | 22 | 140.0 | 6.36364 | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | |
|---------|---|----|---|------|-----|--|----|---|------|-----|-------------------------------------|----|---|------|-----|--|----|---|-----|-----|---|----|---|------|-----|--|--------|--------|------|-----|-------|---------|------|
| | 50911 : English Poetry from Chaucer to the Present (THEORY) | | | | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| | External (50/20) | | | | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081042 | VARSHA SAROJ | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251003238) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | | |
| E1 27 | | | P | | | 25 | | P | | | 24 | | P | | | 13 | | P | | | 24 | | P | | | 25 | | P | | | MARKS | | |
| I1 31 | | | P | | | 27 | | P | | | 27 | | P | | | 10 | | P | | | 27 | | P | | | 20 | | P | | | (280) | | PASS |
| TOT 58 | 6 | B | 4 | 24.0 | 52 | 5 | C | 4 | 20.0 | 51 | 5 | C | 4 | 20.0 | 23 | 4 | D | 2 | 8.0 | 51 | 5 | C | 4 | 20.0 | 45 | 4 | D | 4 | 16.0 | 22 | 108.0 | 4.90909 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

OFFICE REGISTER FOR THE Master of Arts(English) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | |
|---|------|--|---|-----|------|------|-------------------------------------|---|-----|------|----|--|---|-----|------|----|--------------------------------------|---|-----|------|----|--|----|-----|------|----|---|-----|-----|-------|--|-------|--------|--------|--|--|--|-----|---|--|---|---|------|--|--|--|-----|---|--|---|---|------|----|--|--|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3081043 | | RAUNAQ ROY | | | | | | | | | | Repeater | | | | | FEMALE | | | | | (2023034110010838) | | | | | MU-0163: R D National College and W A Science College | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 | 43 + | | | P | 38 + | | | P | | 29 + | | | P | | 13 | | | P | | 42 + | | | P | | 41 + | | | P | | MARKS | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| I1 | 40 + | | | P | 33 + | | | P | | 37 + | | | P | | 13 + | | | P | | 35 + | | | P | | 35 + | | | P | | (399) | | | PASS | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT | 83+ | 9 | | A+ | 4 | 36.0 | | | | 71+ | 8 | | A | 4 | 32.0 | | | | | 66+ | 7 | | B+ | 4 | 28.0 | | | | 26 | 5 | | C | 2 | 10.0 | | | | 77+ | 8 | | A | 4 | 32.0 | | | | 76+ | 8 | | A | 4 | 32.0 | 22 | | | 170.0 | 7.72727 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|---|--|---|---|------|-----|-------------------------------------|----|---|------|-----|--|--------------------------------------|---|------|-----|------------------|--|--|------|-----|------------------|----|---------------|--------|--------|----|----|----|------|----|-------|---------|--|-------|--|------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | |
| 3081045 | AALIYA KHATOON AMJAD MEHRUNNISA | | | | | | | | | | Regular | FEMALE | | | | | (MU0341120251012112) | MU-0164: R K Talreja College of Arts, Science and Commerce | | | | | | | | | | | | | | | | | | |
| E1 33 | P | | | | | 25 | | | | | P | | | | | 17 | P | | | | | 25 | P | | | | | 27 | P | | | | | MARKS | | |
| I1 39 | P | | | | | 42 | | | | | P | | | | | 22 | P | | | | | 37 | P | | | | | 40 | P | | | | | (373) | | PASS |
| TOT 72 | 8 | A | 4 | 32.0 | 67 | 7 | B+ | 4 | 28.0 | 66 | 7 | B+ | 4 | 28.0 | 39 | 8 | A | 2 | 16.0 | 62 | 7 | B+ | 4 | 28.0 | 67 | 7 | B+ | 4 | 28.0 | 22 | 160.0 | 7.27273 | | | | |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|---|--|---|---|------|-----|-------------------------------------|----|---|------|-----|--|--------------------------------------|---|------|-----|------------------|--|--|------|-----|------------------|----|---------------|--------|--------|----|----|----|------|----|-------|---------|--|-------|--|------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | |
| 3081047 | DHRITI ROSHAN JAIN | | | | | | | | | | Regular | FEMALE | | | | | (MU0341120251012127) | MU-0164: R K Talreja College of Arts, Science and Commerce | | | | | | | | | | | | | | | | | | |
| E1 36 | P | | | | | 25 | | | | | P | | | | | 19 | P | | | | | 26 | P | | | | | 22 | P | | | | | MARKS | | |
| I1 38 | P | | | | | 38 | | | | | P | | | | | 20 | P | | | | | 39 | P | | | | | 38 | P | | | | | (372) | | PASS |
| TOT 74 | 8 | A | 4 | 32.0 | 63 | 7 | B+ | 4 | 28.0 | 71 | 8 | A | 4 | 32.0 | 39 | 8 | A | 2 | 16.0 | 65 | 7 | B+ | 4 | 28.0 | 60 | 7 | B+ | 4 | 28.0 | 22 | 164.0 | 7.45455 | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|---|---|------|-----|----|----|---|------|-----|-------------------------------------|---|---|------|-----|--|---|---|------|-----|--------------------------------------|----|---|------|-----|--|-----|---|-----|-------|---------------|---------|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081049 | RESHMA MANOJ JHAMTANI | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012156) | | | | | MU-0164: R K Talreja College of Arts, Science and Commerce | | | | | | | |
| E1 36 | | P | | | 30 | | P | | | 22 | | P | | | 17 | | P | | | 24 | | P | | | | | ABS | | | MARKS | | | |
| I1 38 | | P | | | 33 | | P | | | 31 | | P | | | 18 | | P | | | 38 | | P | | | 34 | | P | | | (321) | | FAILED | |
| TOT 74 | 8 | A | 4 | 32.0 | 63 | 7 | B+ | 4 | 28.0 | 53 | 5 | C | 4 | 20.0 | 35 | 8 | A | 2 | 16.0 | 62 | 7 | B+ | 4 | 28.0 | 34 | 0 | F | 4 | 0.0 | 22 | 124.0 | 0.00000 | |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|----|---|------|-----|----|---|---|------|-----|-------------------------------------|---|---|------|-----|--|---|---|------|-----|--------------------------------------|----|---|------|-----|--|----|---|------|-------|---------------|---------|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081050 | SNEHAL MAHESH CHANDIRAMANI | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012169) | | | | | MU-0164: R K Talreja College of Arts, Science and Commerce | | | | | | | |
| E1 28 | | P | | | 22 | | P | | | 33 | | P | | | 18 | | P | | | 26 | | P | | | 28 | | P | | | MARKS | | | |
| I1 36 | | P | | | 37 | | P | | | 37 | | P | | | 19 | | P | | | 38 | | P | | | 35 | | P | | | (357) | | PASS | |
| TOT 64 | 7 | B+ | 4 | 28.0 | 59 | 6 | B | 4 | 24.0 | 70 | 8 | A | 4 | 32.0 | 37 | 8 | A | 2 | 16.0 | 64 | 7 | B+ | 4 | 28.0 | 63 | 7 | B+ | 4 | 28.0 | 22 | 156.0 | 7.09091 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|---|--|---|---|-----|-----|-------------------------------------|----|---|-----|-----|--|------|----|-----|-----|--------------------------------------|----|------|-----|-----|--|----|---|------|-----|---------------|--------|--------|------|----|---|------|---|---|------|----|--|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | |
| 3081051 | PRITI ANANT DEOGAONKAR | | | | | Repeater | | | | | FEMALE | | | | | (MU0341120241000638) | | | | | MU-0164: R K Talreja College of Arts, Science and Commerce | | | | | | | | | | | | | | | | | | |
| E1 | 27 | + | | P | 25 | + | | P | 26 | + | | P | 14 | + | | P | 20 | | P | 23 | + | | P | | | | | | | | | | | | | | | | |
| I1 | 32 | + | | P | 30 | + | | P | 37 | + | | P | 17 | + | | P | 35 | + | | P | 25 | + | | P | | | | | | | | PASS | | | | | | | |
| TOT | 59 | + | 6 | B | 4 | 24.0 | 55 | + | 6 | B | 4 | 24.0 | 63 | + | 7 | B+ | 4 | 28.0 | 31 | + | 7 | B+ | 2 | 14.0 | 55 | 6 | B | 4 | 24.0 | 48 | + | 4 | D | 4 | 16.0 | 22 | | 130.0 | 5.90909 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | |
|---|--|---|---|-----|-----|-------------------------------------|----|---|-----|-----|--|------|----|-----|-----|--------------------------------------|----|------|-----|-----|--|---|---|------|-----|---------------|--------|--------|------|----|---|----|------|------|----|--|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | |
| 3081052 | KATEJA PALAK VINOD | | | | | Repeater | | | | | FEMALE | | | | | (MU0341120241013751) | | | | | MU-0164: R K Talreja College of Arts, Science and Commerce | | | | | | | | | | | | | | | | | |
| E1 | 27 | + | | P | 24 | + | | P | 20 | + | | P | 16 | + | | P | 20 | + | | P | 26 | + | | P | | | | | | | | | | | | | | |
| I1 | 22 | + | | P | 20 | + | | P | 32 | + | | P | 10 | + | | P | 34 | | P | 35 | | | P | | | | | | | | | | PASS | | | | | |
| TOT | 49 | + | 4 | D | 4 | 16.0 | 44 | + | 4 | D | 4 | 16.0 | 52 | + | 5 | C | 4 | 20.0 | 26 | + | 5 | C | 2 | 10.0 | 54 | 5 | C | 4 | 20.0 | 61 | 7 | B+ | 4 | 28.0 | 22 | | 110.0 | 5.00000 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0221: GKS COLLEGE OF ARTS COMMERCE AND SCIENCE

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | |
|---|--|----|---|------|-----|-------------------------------------|---|---|------|-----|--|---|---|------|-----|--------------------------------|---|---|------|-----|--|---|---|------|-----|---------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50952 : Women Studies (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081118 | ANIL KONDU DHULSADA | | | | | Regular | | | | | MALE | | | | | (MU0341120251008593) | | | | | MU-0221: GKS College of Arts Commerce and Science | | | | | | | | | | | |
| E1 34 | | P | | | 24 | | P | | | 32 | | P | | | 14 | | P | | | 32 | | P | | | 28 | | P | | | MARKS | | |
| I1 47 | | P | | | 47 | | P | | | 47 | | P | | | 24 | | P | | | 47 | | P | | | 47 | | P | | | (423) | | PASS |
| TOT 81 | 9 | A+ | 4 | 36.0 | 71 | 8 | A | 4 | 32.0 | 79 | 8 | A | 4 | 32.0 | 38 | 8 | A | 2 | 16.0 | 79 | 8 | A | 4 | 32.0 | 75 | 8 | A | 4 | 32.0 | 22 | 180.0 | 8.18182 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | |
|---|--|---|---|------|------|-------------------------------------|----|---|------|------|--|---|---|------|------|--------------------------------|---|---|------|------|--|----|---|------|------|---------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50952 : Women Studies (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081119 | IYER MAHALAXMI VIJAYARAGHAVAN | | | | | Repeater | | | | | FEMALE | | | | | (2023034110013757) | | | | | MU-0221: GKS College of Arts Commerce and Science | | | | | | | | | | | |
| E1 34 | | P | | | 29 | | P | | | 36 | | P | | | 17 | | P | | | 33 | | P | | | 29 | | P | | | MARKS | | |
| I1 39 + | | P | | | 35 + | | P | | | 36 + | | P | | | 21 + | | P | | | 36 + | | P | | | 35 + | | P | | | (380) | | PASS |
| TOT 73 | 8 | A | 4 | 32.0 | 64 | 7 | B+ | 4 | 28.0 | 72 | 8 | A | 4 | 32.0 | 38 | 8 | A | 2 | 16.0 | 69 | 7 | B+ | 4 | 28.0 | 64 | 7 | B+ | 4 | 28.0 | 22 | 164.0 | 7.45455 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|----|---|------|-----|-------------------------------------|---|---|------|-----|--|----|---|------|-----|--------------------------------|---|---|------|-----|--|---|---|------|-----|---------------|--------|--------|-------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50952 : Women Studies (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081120 | NAGMA ABDUL GAFAR SHAIKH | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012144) | | | | | MU-0221: GKS College of Arts Commerce and Science | | | | | | | | | | | |
| E1 39 | | P | | | 29 | | P | | | 37 | | P | | | 16 | | P | | | 31 | | P | | | 30 | | P | | | MARKS | | |
| I1 47 | | P | | | 47 | | P | | | 47 | | P | | | 22 | | P | | | 42 | | P | | | 45 | | P | | (432) | | PASS | |
| TOT 86 | 9 | A+ | 4 | 36.0 | 76 | 8 | A | 4 | 32.0 | 84 | 9 | A+ | 4 | 36.0 | 38 | 8 | A | 2 | 16.0 | 73 | 8 | A | 4 | 32.0 | 75 | 8 | A | 4 | 32.0 | 22 | 184.0 | 8.36364 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|---|---|------|-----|-------------------------------------|---|---|------|-----|--|---|---|------|-----|--------------------------------|---|---|------|-----|--|---|---|------|-----|---------------|--------|--------|-------|----|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50952 : Women Studies (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081121 | NEELAM JAI PRAKASH SINGH | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012147) | | | | | MU-0221: GKS College of Arts Commerce and Science | | | | | | | | | | | |
| E1 31 | | P | | | 29 | | P | | | 33 | | P | | | 15 | | P | | | 31 | | P | | | 24 | | P | | MARKS | | | |
| I1 48 | | P | | | 47 | | P | | | 45 | | P | | | 23 | | P | | | 45 | | P | | | 47 | | P | | (418) | | PASS | |
| TOT 79 | 8 | A | 4 | 32.0 | 76 | 8 | A | 4 | 32.0 | 78 | 8 | A | 4 | 32.0 | 38 | 8 | A | 2 | 16.0 | 76 | 8 | A | 4 | 32.0 | 71 | 8 | A | 4 | 32.0 | 22 | 176.0 | 8.00000 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | |
|---|----|--|---|-----|------|----|-------------------------------------|---|-----|------|----|--|----|-----|------|----|--------------------------------|---|-----|------|----|--|----|-----|------|----|---|----|-----|------|----|-------|--------|---------|--|--|--|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50952 : Women Studies (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | äC | äCG | äCG | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081122 | | NIKITA MANOJ PATIL | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012148) | | | | | MU-0221: GKS College of Arts Commerce and Science | | | | | | | | | | |
| E1 | 32 | | | P | 29 | | | | P | 34 | | | | P | 12 | | | | P | 33 | | | | P | 25 | | | | P | | | MARKS | | | | | |
| I1 | 45 | | | P | 45 | | | | P | 47 | | | | P | 24 | | | | P | 47 | | | | P | 48 | | | | P | | | (421) | | PASS | | | |
| TOT | 77 | 8 | A | 4 | 32.0 | 74 | 8 | A | 4 | 32.0 | 81 | 9 | A+ | 4 | 36.0 | 36 | 8 | A | 2 | 16.0 | 80 | 9 | A+ | 4 | 36.0 | 73 | 8 | A | 4 | 32.0 | 22 | | 184.0 | 8.36364 | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|---|---|------|-----|-------------------------------------|---|---|------|-----|--|---|---|------|-----|--------------------------------------|---|---|------|-----|--|---|---|------|-----|------------------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081106 | BHAVESH ANANTA ADHIKARI | | | | | Regular | | | | | MALE | | | | | (MU0341120251012124) | | | | | MU-0226: Sonubhau Basawant College of Arts and Commerce | | | | | | | | | | | |
| E1 31 | | P | | | 25 | | P | | | 34 | | P | | | 14 | | P | | | 29 | | P | | | 27 | | P | | | MARKS | | |
| I1 42 | | P | | | 45 | | P | | | 43 | | P | | | 21 | | P | | | 45 | | P | | | 44 | | P | | | (400) | | PASS |
| TOT 73 | 8 | A | 4 | 32.0 | 70 | 8 | A | 4 | 32.0 | 77 | 8 | A | 4 | 32.0 | 35 | 8 | A | 2 | 16.0 | 74 | 8 | A | 4 | 32.0 | 71 | 8 | A | 4 | 32.0 | 22 | 176.0 | 8.00000 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|---|---|------|-----|-------------------------------------|----|---|------|-----|--|---|---|------|-----|--------------------------------------|---|---|------|-----|--|---|---|------|-----|------------------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081107 | KAMRAN NISAR SAYYAD | | | | | Regular | | | | | MALE | | | | | (MU0341120251012134) | | | | | MU-0226: Sonubhau Basawant College of Arts and Commerce | | | | | | | | | | | |
| E1 29 | | P | | | 20 | | P | | | 25 | | P | | | 13 | | P | | | 27 | | P | | | 27 | | P | | | MARKS | | |
| I1 43 | | P | | | 46 | | P | | | 45 | | P | | | 22 | | P | | | 45 | | P | | | 46 | | P | | | (388) | | PASS |
| TOT 72 | 8 | A | 4 | 32.0 | 66 | 7 | B+ | 4 | 28.0 | 70 | 8 | A | 4 | 32.0 | 35 | 8 | A | 2 | 16.0 | 72 | 8 | A | 4 | 32.0 | 73 | 8 | A | 4 | 32.0 | 22 | 172.0 | 7.81818 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|----|---|------|-----|-------------------------------------|---|---|-----|-----|--|---|---|------|-----|--------------------------------------|----|---|------|-----|--|---|---|------|-----|---|-----|-----|------|-------|---------------|---------|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081108 | KOMAL HIRAMAN DHADVAD | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012137) | | | | | MU-0226: Sonubhau Basawant College of Arts and Commerce | | | | | | | |
| E1 35 | | P | | | 7 | 0 | F | | 0.0 | 30 | | P | | | 18 | | P | | | 30 | | P | | | 28 | | P | | | MARKS | | | |
| I1 46 | | P | | | 46 | | P | | | 46 | | P | | | 23 | | P | | | 46 | | P | | | 46 | | P | | | (401) | | FAILED | |
| TOT 81 | 9 | A+ | 4 | 36.0 | 53 | 0 | F | 4 | 0.0 | 76 | 8 | A | 4 | 32.0 | 41 | 9 | A+ | 2 | 18.0 | 76 | 8 | A | 4 | 32.0 | 74 | 8 | A | 4 | 32.0 | 22 | 150.0 | 0.00000 | |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|---|---|------|-----|-------------------------------------|-----|---|-----|-----|--|----|---|------|-----|--------------------------------------|-----|---|-----|-----|--|---|-----|-----|-----|---|-----|-----|-----|-------|---------------|---------|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081109 | SACHIN RAJU PACHALKAR | | | | | | | | | | Regular | | | | | MALE | | | | | (MU0341120251012161) | | | | | MU-0226: Sonubhau Basawant College of Arts and Commerce | | | | | | | |
| E1 29 | | P | | | | | ABS | | | 35 | | P | | | | | ABS | | | | | | ABS | | | | | ABS | | | MARKS | | |
| I1 43 | | P | | | 46 | | P | | | 45 | | P | | | 22 | | P | | | 45 | | P | | | 45 | | P | | | (310) | | FAILED | |
| TOT 72 | 8 | A | 4 | 32.0 | 46 | 0 | F | 4 | 0.0 | 80 | 9 | A+ | 4 | 36.0 | 22 | 0 | F | 2 | 0.0 | 45 | 0 | F | 4 | 0.0 | 45 | 0 | F | 4 | 0.0 | 22 | 68.0 | 0.00000 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|---|---|------|-----|-------------------------------------|---|---|-----|-----|--|---|---|-----|-----|--------------------------------------|----|---|------|-----|--|---|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081110 | SAKSHI RAMESH DALVI | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012163) | | | | | MU-0226: Sonubhau Basawant College of Arts and Commerce | | | | | | | | | | | |
| E1 31 | | P | | | 3 | 0 | F | | 0.0 | 7 | 0 | F | | 0.0 | 10 | | P | | | 24 | | P | | | 28 | | P | | | MARKS | | |
| I1 47 | | P | | | 46 | | P | | | 46 | | P | | | 23 | | P | | | 46 | | P | | | 46 | | P | | | (357) | | FAILED |
| TOT 78 | 8 | A | 4 | 32.0 | 49 | 0 | F | 4 | 0.0 | 53 | 0 | F | 4 | 0.0 | 33 | 7 | B+ | 2 | 14.0 | 70 | 8 | A | 4 | 32.0 | 74 | 8 | A | 4 | 32.0 | 22 | 110.0 | 0.00000 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|---|---|------|-----|-------------------------------------|---|---|------|-----|--|---|---|------|-----|--------------------------------------|---|---|------|-----|--|---|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081111 | SAYLI BALWANT VISPUTE | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012167) | | | | | MU-0226: Sonubhau Basawant College of Arts and Commerce | | | | | | | | | | | |
| E1 32 | | P | | | 24 | | P | | | 23 | | P | | | 14 | | P | | | 28 | | P | | | 27 | | P | | | MARKS | | |
| I1 47 | | P | | | 47 | | P | | | 47 | | P | | | 23 | | P | | | 47 | | P | | | 46 | | P | | | (405) | | PASS |
| TOT 79 | 8 | A | 4 | 32.0 | 71 | 8 | A | 4 | 32.0 | 70 | 8 | A | 4 | 32.0 | 37 | 8 | A | 2 | 16.0 | 75 | 8 | A | 4 | 32.0 | 73 | 8 | A | 4 | 32.0 | 22 | 176.0 | 8.00000 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | |
|---|----|--|---|-----|------|----|-------------------------------------|---|-----|------|----|--|---|-----|------|----|--------------------------------------|---|-----|------|----|--|---|-----|------|----|---|-----|-----|-------|----|-------|---------|--------|--|--|--|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081112 | | SUBHASH KASHINATH BHAGARE | | | | | | | | | | Regular | | | | | MALE | | | | | (MU0341120251012170) | | | | | MU-0226: Sonubhau Basawant College of Arts and Commerce | | | | | | | | | | |
| E1 | 34 | | | P | 28 | | | | P | 31 | | | | P | 17 | | | | P | 33 | | | | P | 26 | | | | P | MARKS | | | | | | | |
| I1 | 45 | | | P | 46 | | | | P | 46 | | | | P | 22 | | | | P | 46 | | | | P | 45 | | | | P | (419) | | PASS | | | | | |
| TOT | 79 | 8 | A | 4 | 32.0 | 74 | 8 | A | 4 | 32.0 | 77 | 8 | A | 4 | 32.0 | 39 | 8 | A | 2 | 16.0 | 79 | 8 | A | 4 | 32.0 | 71 | 8 | A | 4 | 32.0 | 22 | 176.0 | 8.00000 | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0244: SHIKSHAN PRASARAK MANDAL'S KANKAVLI COLLEGE KANKAVLI

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|--------------------------------------|----------------|----------------|----------------|----------------|--|--|--|--|--|---------------|--------|--------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3081094 | AARTI SADASHIV DALVI | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012113) | | | | | MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 26 | P | | | | | 24 | | | | | P | | | | | 23 | | | | | P | | | | | 15 | | | | | P | | | | | 24 | | | | | P | | | | | 20 | | | | | P | | | | | MARKS | | |
| I1 36 | P | | | | | 37 | | | | | P | | | | | 35 | | | | | P | | | | | 19 | | | | | P | | | | | 38 | | | | | P | | | | | 37 | | | | | P | | | | | (334) | | PASS |
| TOT 62 | 7 B+ 4 28.0 | | | | | 61 7 B+ 4 28.0 | | | | | 58 6 B 4 24.0 | | | | | 34 7 B+ 2 14.0 | | | | | 62 7 B+ 4 28.0 | | | | | 57 6 B 4 24.0 | | | | | 22 | | | | | 146.0 | | | | | 6.63636 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | |
|---|--|---|---|------|-----|-------------------------------------|----|---|------|-----|--|---|---|------|-----|--------------------------------------|----|---|------|-----|--|----|---|------|-----|---------|--------|--------|-------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081095 | ARPITA ARVIND SAWANT | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012120) | | | | | MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli | | | | | | | | | | | |
| E1 21 | | P | | | 22 | | P | | | 21 | | P | | | 11 | | P | | | 24 | | P | | | 26 | | P | | | MARKS | | |
| I1 38 | | P | | | 38 | | P | | | 35 | | P | | | 22 | | P | | | 40 | | P | | | 39 | | P | | (337) | | PASS | |
| TOT 59 | 6 | B | 4 | 24.0 | 60 | 7 | B+ | 4 | 28.0 | 56 | 6 | B | 4 | 24.0 | 33 | 7 | B+ | 2 | 14.0 | 64 | 7 | B+ | 4 | 28.0 | 65 | 7 | B+ | 4 | 28.0 | 22 | 146.0 | 6.63636 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | |
|---|--|----|---|------|-----|-------------------------------------|----|---|------|-----|--|---|---|------|-----|--------------------------------------|----|---|------|-----|--|----|---|------|-----|---------|--------|--------|-------|----|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081096 | DEEPIKA SHIRIL FARNANDIS | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012125) | | | | | MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli | | | | | | | | | | | |
| E1 24 | | P | | | 31 | | P | | | 32 | | P | | | 16 | | P | | | 27 | | P | | | 20 | | P | | MARKS | | | |
| I1 39 | | P | | | 38 | | P | | | 41 | | P | | | 17 | | P | | | 37 | | P | | | 36 | | P | | (358) | | PASS | |
| TOT 63 | 7 | B+ | 4 | 28.0 | 69 | 7 | B+ | 4 | 28.0 | 73 | 8 | A | 4 | 32.0 | 33 | 7 | B+ | 2 | 14.0 | 64 | 7 | B+ | 4 | 28.0 | 56 | 6 | B | 4 | 24.0 | 22 | 154.0 | 7.00000 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | |
|---|------|---|---|-----|--|--------|---|----|-----|-------------------------------------|--------|---|---|-----|--|-----|---|---|-----|--------------------------------------|---------|---|----|-----|--|---------------|--------|--------|-----|-------|-----|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | | | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | |
| External (50/20) | | | | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | |
| Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081097 | | | | | HARSHADA HARSHAL GAVANKAR | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012131) | | | | | MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli | | | | | | | | |
| E1 | 21 | | P | | 25 | | P | | | 20 | | P | | | 13 | | P | | | 23 | | P | | | 26 | | P | | | MARKS | | | |
| I1 | 36 | | P | | 37 | | P | | | 34 | | P | | | 22 | | P | | | 37 | | P | | | 35 | | P | | | (329) | | PASS | |
| TOT | 57 | 6 | B | 4 | 24.0 | 62 | 7 | B+ | 4 | 28.0 | 54 | 5 | C | 4 | 20.0 | 35 | 8 | A | 2 | 16.0 | 60 | 7 | B+ | 4 | 28.0 | 61 | 7 | B+ | 4 | 28.0 | 22 | 144.0 | 6.54545 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | |
|---|------|---|---|-----|--|--------|---|---|-----|-------------------------------------|--------|---|----|-----|--|-----|---|---|-----|--------------------------------------|---------|---|----|-----|--|---------------|--------|--------|-----|-------|-----|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | | | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | |
| External (50/20) | | | | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | |
| Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081098 | | | | | IDA PARSAN BUTELO | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012132) | | | | | MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli | | | | | | | | |
| E1 | 36 | | P | | 37 | | P | | | 28 | | P | | | 18 | | P | | | 32 | | P | | | 26 | | P | | | MARKS | | | |
| I1 | 40 | | P | | 35 | | P | | | 40 | | P | | | 20 | | P | | | 32 | | P | | | 33 | | P | | | (377) | | PASS | |
| TOT | 76 | 8 | A | 4 | 32.0 | 72 | 8 | A | 4 | 32.0 | 68 | 7 | B+ | 4 | 28.0 | 38 | 8 | A | 2 | 16.0 | 64 | 7 | B+ | 4 | 28.0 | 59 | 6 | B | 4 | 24.0 | 22 | 160.0 | 7.27273 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|----|---|------|-----|----|---|---|------|-------|-------------------------------------|----|---|------|-----|--|---|---|------|-----|--------------------------------------|----|---|------|-----|--|---|---|-------|-------|---------------|---------|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081099 | MADHURA MILIND PARKAR | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012139) | | | | | MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli | | | | | | | |
| E1 29 | | P | | | 23 | | P | | | 16 *4 | | P | | | 15 | | P | | | 22 | | P | | | 21 | | P | | | MARKS | | | |
| I1 37 | | P | | | 36 | | P | | | 42 | | P | | | 20 | | P | | | 38 | | P | | | 36 | | P | | (339) | | PASS | | |
| TOT 66 | 7 | B+ | 4 | 28.0 | 59 | 6 | B | 4 | 24.0 | 62 | 7 | B+ | 4 | 28.0 | 35 | 8 | A | 2 | 16.0 | 60 | 7 | B+ | 4 | 28.0 | 57 | 6 | B | 4 | 24.0 | 22 | 148.0 | 6.72727 | |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|----|---|------|-----|----|----|---|------|-----|-------------------------------------|---|---|------|-----|--|----|---|------|-----|--------------------------------------|---|---|------|-----|--|---|---|-------|----|---------------|---------|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081100 | NANDAN PURUSHOTTAM PANCHAL | | | | | | | | | | Regular | | | | | MALE | | | | | (MU0341120251012146) | | | | | MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli | | | | | | | |
| E1 25 | | P | | | 29 | | P | | | 21 | | P | | | 15 | | P | | | 24 | | P | | | 20 | | P | | MARKS | | | | |
| I1 37 | | P | | | 36 | | P | | | 32 | | P | | | 17 | | P | | | 35 | | P | | | 33 | | P | | (324) | | PASS | | |
| TOT 62 | 7 | B+ | 4 | 28.0 | 65 | 7 | B+ | 4 | 28.0 | 53 | 5 | C | 4 | 20.0 | 32 | 7 | B+ | 2 | 14.0 | 59 | 6 | B | 4 | 24.0 | 53 | 5 | C | 4 | 20.0 | 22 | 134.0 | 6.09091 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | |
|---|--|----|---|------|-----|----|---|---|------|-----|-------------------------------------|--|---|------|-----|----|--------------------------------------|--|------|-----|----|---|---------------|--------|--------|---|---|---|------|----|--|-------|---------|--|-------|--|------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | | | | | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | | | | | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | | |
| 3081101 | POORVA SHAILESH PAWAR | | | | | | | | | | Regular | FEMALE | | | | | (MU0341120251012151) | MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli | | | | | | | | | | | | | | | | | | | |
| E1 23 | P | | | | | | | | | | 20 | P | | | | | 8 @2 | P | | | | | 24 | P | | | | | 20 | P | | | | | MARKS | | |
| I1 38 | P | | | | | | | | | | 33 | P | | | | | 19 | P | | | | | 34 | P | | | | | 32 | P | | | | | (312) | | PASS |
| TOT 61 | 7 | B+ | 4 | 28.0 | 59 | 6 | B | 4 | 24.0 | 53 | 5 | C | 4 | 20.0 | 29 | 6 | B | 2 | 12.0 | 58 | 6 | B | 4 | 24.0 | 52 | 5 | C | 4 | 20.0 | 22 | | 128.0 | 5.81818 | | | | |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | | | | | ERN | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | |
|---|--|---|---|-----|-----|----|---|---|-----|-----|-------------------------------------|--|---|-----|-----|----|--------------------------------------|--|-----|-----|----|---|---------------|---------|--------|---|---|---|-----|---------|--|-----|---------|--|-------|--|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | | | | | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | | | | | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | | |
| 3081102 | RACHANA PRAVIN PAWAR | | | | | | | | | | Regular | FEMALE | | | | | (MU0341120251012152) | MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli | | | | | | | | | | | | | | | | | | | |
| E1 | ABS | | | | | | | | | | 15 | 0 F 0.0 | | | | | 8 | 0 F 0.0 | | | | | 9 | 0 F 0.0 | | | | | 7 | 0 F 0.0 | | | | | MARKS | | |
| I1 37 | P | | | | | | | | | | 23 | P | | | | | 19 | P | | | | | 32 | P | | | | | 32 | P | | | | | (217) | | FAILED |
| TOT 37 | 0 | F | 4 | 0.0 | 35 | 0 | F | 4 | 0.0 | 38 | 0 | F | 4 | 0.0 | 27 | 0 | F | 2 | 0.0 | 41 | 0 | F | 4 | 0.0 | 39 | 0 | F | 4 | 0.0 | 22 | | 0.0 | 0.00000 | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|----|---|------|-----|-------------------------------------|----|---|------|-----|--|---|---|------|-----|--------------------------------------|----|---|------|-----|--|---|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081103 | ROHINI SANTOSH HOLKAR | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012158) | | | | | MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli | | | | | | | | | | | |
| E1 30 | | P | | | 30 | | P | | | 25 | | P | | | 12 | | P | | | 22 | | P | | | 23 | | P | | | MARKS | | |
| I1 36 | | P | | | 36 | | P | | | 34 | | P | | | 19 | | P | | | 37 | | P | | | 35 | | P | | | (339) | | PASS |
| TOT 66 | 7 | B+ | 4 | 28.0 | 66 | 7 | B+ | 4 | 28.0 | 59 | 6 | B | 4 | 24.0 | 31 | 7 | B+ | 2 | 14.0 | 59 | 6 | B | 4 | 24.0 | 58 | 6 | B | 4 | 24.0 | 22 | 142.0 | 6.45455 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|---|--|----|---|------|-----|-------------------------------------|---|---|------|-----|--|----|---|------|-----|--------------------------------------|----|---|------|-----|--|----|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081104 | SANTOSHI BABAJI MUNGEKAR | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012165) | | | | | MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli | | | | | | | | | | | |
| E1 28 | | P | | | 23 | | P | | | 24 | | P | | | 13 | | P | | | 25 | | P | | | 25 | | P | | | MARKS | | |
| I1 37 | | P | | | 36 | | P | | | 36 | | P | | | 19 | | P | | | 35 | | P | | | 33 | | P | | | (334) | | PASS |
| TOT 65 | 7 | B+ | 4 | 28.0 | 59 | 6 | B | 4 | 24.0 | 60 | 7 | B+ | 4 | 28.0 | 32 | 7 | B+ | 2 | 14.0 | 60 | 7 | B+ | 4 | 28.0 | 58 | 6 | B | 4 | 24.0 | 22 | 146.0 | 6.63636 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0291: THE KONKAN MUSLIM EDUCATION SOCIETYS G M MOMIN WOMENS COLLEGE

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | |
|---|--|----|---|------|-----|-------------------------------------|----|---|------|-----|--|---|---|------|-----|--------------------------------------|----|---|------|-----|---|----|---|------|-----|---------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081056 | ASHNAH AFSAR PATEL | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251003143) | | | | | MU-0291: The Konkani Muslim Education Societys G M Momin Womens College | | | | | | | | | | | |
| E1 40 | | P | | | 30 | | P | | | 36 | | P | | | 16 | | P | | | 30 | | P | | | 34 | | P | | | MARKS | | |
| I1 42 | | P | | | 37 | | P | | | 34 | | P | | | 18 | | P | | | 37 | | P | | | 27 | | P | | | (381) | | PASS |
| TOT 82 | 9 | A+ | 4 | 36.0 | 67 | 7 | B+ | 4 | 28.0 | 70 | 8 | A | 4 | 32.0 | 34 | 7 | B+ | 2 | 14.0 | 67 | 7 | B+ | 4 | 28.0 | 61 | 7 | B+ | 4 | 28.0 | 22 | 166.0 | 7.54545 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | |
|---|--|----|---|------|-----|-------------------------------------|----|---|------|-----|--|---|---|------|-----|--------------------------------------|----|---|------|-----|---|----|---|------|-----|---------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081060 | ERAM SADRUDDIN SHAIKH | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251003473) | | | | | MU-0291: The Konkani Muslim Education Societys G M Momin Womens College | | | | | | | | | | | |
| E1 40 | | P | | | 32 | | P | | | 37 | | P | | | 16 | | P | | | 28 | | P | | | 29 | | P | | | MARKS | | |
| I1 42 | | P | | | 37 | | P | | | 36 | | P | | | 18 | | P | | | 35 | | P | | | 28 | | P | | | (378) | | PASS |
| TOT 82 | 9 | A+ | 4 | 36.0 | 69 | 7 | B+ | 4 | 28.0 | 73 | 8 | A | 4 | 32.0 | 34 | 7 | B+ | 2 | 14.0 | 63 | 7 | B+ | 4 | 28.0 | 57 | 6 | B | 4 | 24.0 | 22 | 162.0 | 7.36364 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|---|---|-----|------|----|---|----|-----|------|-------------------------------------|---|---|-----|------|--|---|----|-----|------|--------------------------------------|---|----|-----|------|--|---|---|-----|-------|---------------|--------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081061 | FATIMA RIYAZ AZMI | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251003371) | | | | | MU-0291: The Konkan Muslim Education Societys G M Momin Womens College | | | | | | | |
| E1 | 34 | | P | | 28 | | P | | | 33 | | P | | | 15 | | P | | | 30 | | P | | | 27 | | P | | | MARKS | | | |
| I1 | 41 | | P | | 38 | | P | | | 37 | | P | | | 18 | | P | | | 35 | | P | | | 28 | | P | | | (364) | | PASS | |
| TOT | 75 | 8 | A | 4 | 32.0 | 66 | 7 | B+ | 4 | 28.0 | 70 | 8 | A | 4 | 32.0 | 33 | 7 | B+ | 2 | 14.0 | 65 | 7 | B+ | 4 | 28.0 | 55 | 6 | B | 4 | 24.0 | 22 | 158.0 | 7.18182 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|---|----|-----|------|----|---|----|-----|------|-------------------------------------|---|----|-----|------|--|---|----|-----|------|--------------------------------------|---|----|-----|------|--|---|---|-----|-------|---------------|--------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081063 | JASMINE MOINUDDIN QURESHI | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251001137) | | | | | MU-0291: The Konkan Muslim Education Societys G M Momin Womens College | | | | | | | |
| E1 | 34 | | P | | 28 | | P | | | 36 | | P | | | 15 | | P | | | 28 | | P | | | 27 | | P | | | MARKS | | | |
| I1 | 35 | | P | | 38 | | P | | | 32 | | P | | | 15 | | P | | | 35 | | P | | | 24 | | P | | | (347) | | PASS | |
| TOT | 69 | 7 | B+ | 4 | 28.0 | 66 | 7 | B+ | 4 | 28.0 | 68 | 7 | B+ | 4 | 28.0 | 30 | 7 | B+ | 2 | 14.0 | 63 | 7 | B+ | 4 | 28.0 | 51 | 5 | C | 4 | 20.0 | 22 | 146.0 | 6.63636 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | |
|---|----|--|---|-----|------|----|-------------------------------------|----|-----|------|----|--|----|-----|------|----|--------------------------------------|----|-----|------|----|--|----|-----|------|----|---|----|-----|-------|----|-------|--------|--------|--|-------|---------|--|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | äC | äCG | äCG | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081066 | | MANTASHA BANO ABDUL QAYYUM KHAN | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251006798) | | | | | MU-0291: The Konkani Muslim Education Societys G M Momin Womens College | | | | | | | | | | | |
| E1 | 12 | 0 | F | 0.0 | 21 | | P | | | 26 | | P | | | 13 | | P | | | 21 | | P | | | 22 | | P | | | MARKS | | | | | | | | |
| I1 | 37 | | P | | 38 | | P | | | 30 | | P | | | 16 | | P | | | 35 | | P | | | 26 | | P | | | (297) | | | | | | | FAILED | |
| TOT | 49 | 0 | F | 4 | 0.0 | 59 | 6 | B | 4 | 24.0 | 56 | 6 | B | 4 | 24.0 | 29 | 6 | B | 2 | 12.0 | 56 | 6 | B | 4 | 24.0 | 48 | 4 | D | 4 | 16.0 | 22 | | | | | 100.0 | 0.00000 | |
| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | |
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | äC | äCG | äCG | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081068 | | MARIYAM IMRAN PATEL | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251002061) | | | | | MU-0291: The Konkani Muslim Education Societys G M Momin Womens College | | | | | | | | | | | |
| E1 | 34 | | P | | 26 | | P | | | 33 | | P | | | 13 | | P | | | 25 | | P | | | 26 | | P | | | MARKS | | | | | | | | |
| I1 | 37 | | P | | 38 | | P | | | 35 | | P | | | 20 | | P | | | 38 | | P | | | 31 | | P | | | (356) | | | | | | | PASS | |
| TOT | 71 | 8 | A | 4 | 32.0 | 64 | 7 | B+ | 4 | 28.0 | 68 | 7 | B+ | 4 | 28.0 | 33 | 7 | B+ | 2 | 14.0 | 63 | 7 | B+ | 4 | 28.0 | 57 | 6 | B | 4 | 24.0 | 22 | | | | | 154.0 | 7.00000 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | | RESULT | | REMARK | | | | |
|---|----|--|----|-----|------|----|-------------------------------------|----|-----|------|----|--|----|-----|------|----|--------------------------------------|---|-----|------|----|--|---|-----|------|----|---|---|-----|-------|-----|---------------|---|---------|--|--------|--|--|--|--|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | | äCG | | äCG | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | |
| 3081069 | | MOMIN AINI EJAZ AHD | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251010093) | | | | | MU-0291: The Konkani Muslim Education Societys G M Momin Womens College | | | | | | | | | | | | | |
| E1 | 34 | | | P | 1 | 0 | F | | 0.0 | 2 | 0 | F | | 0.0 | 9 | 0 | F | | 0.0 | 21 | | P | | | 20 | | P | | | MARKS | | | | | | | | | | |
| I1 | 35 | | | P | 30 | | P | | | 30 | | P | | | 16 | | P | | | 36 | | P | | | 23 | | P | | | (257) | | | | FAILED | | | | | | |
| TOT | 69 | 7 | B+ | 4 | 28.0 | 31 | 0 | F | 4 | 0.0 | 32 | 0 | F | 4 | 0.0 | 25 | 0 | F | 2 | 0.0 | 57 | 6 | B | 4 | 24.0 | 43 | 4 | D | 4 | 16.0 | 22 | 68.0 | | 0.00000 | | | | | | |
| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | | RESULT | | REMARK | | | | |
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | | äCG | | äCG | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | |
| 3081070 | | MOMIN NEHA SUHAIL AHMED | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251003142) | | | | | MU-0291: The Konkani Muslim Education Societys G M Momin Womens College | | | | | | | | | | | | | |
| E1 | 32 | | | P | 25 | | P | | | 26 | | P | | | 12 | | P | | | 20 | | P | | | 20 | | P | | | MARKS | | | | | | | | | | |
| I1 | 37 | | | P | 38 | | P | | | 34 | | P | | | 17 | | P | | | 36 | | P | | | 28 | | P | | | (325) | | | | PASS | | | | | | |
| TOT | 69 | 7 | B+ | 4 | 28.0 | 63 | 7 | B+ | 4 | 28.0 | 60 | 7 | B+ | 4 | 28.0 | 29 | 6 | B | 2 | 12.0 | 56 | 6 | B | 4 | 24.0 | 48 | 4 | D | 4 | 16.0 | 22 | 136.0 | | 6.18182 | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|---|---|-----|------|----|---|----|-----|------|-------------------------------------|---|---|-----|------|--|---|---|-----|------|--------------------------------------|---|----|-----|------|---|---|---|-----|-------|---------------|--------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081073 | SARA MOHD QAMRUDDIN SHAIKH | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251003281) | | | | | MU-0291: The Konkani Muslim Education Societys G M Momin Womens College | | | | | | | |
| E1 | 35 | | P | | 31 | | P | | | 27 | | P | | | 14 | | P | | | 27 | | P | | | 27 | | P | | | MARKS | | | |
| I1 | 40 | | P | | 38 | | P | | | 32 | | P | | | 15 | | P | | | 35 | | P | | | 25 | | P | | | (346) | | PASS | |
| TOT | 75 | 8 | A | 4 | 32.0 | 69 | 7 | B+ | 4 | 28.0 | 59 | 6 | B | 4 | 24.0 | 29 | 6 | B | 2 | 12.0 | 62 | 7 | B+ | 4 | 28.0 | 52 | 5 | C | 4 | 20.0 | 22 | 144.0 | 6.54545 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|---|---|-----|------|----|---|----|-----|------|-------------------------------------|---|----|-----|------|--|---|---|-----|------|--------------------------------------|---|----|-----|------|---|---|---|-----|-------|---------------|--------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081074 | SHAIKH MARIYA MUKHTAR | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251002559) | | | | | MU-0291: The Konkani Muslim Education Societys G M Momin Womens College | | | | | | | |
| E1 | 34 | | P | | 24 | | P | | | 28 | | P | | | 12 | | P | | | 26 | | P | | | 28 | | P | | | MARKS | | | |
| I1 | 39 | | P | | 38 | | P | | | 32 | | P | | | 13 | | P | | | 37 | | P | | | 22 | | P | | | (333) | | PASS | |
| TOT | 73 | 8 | A | 4 | 32.0 | 62 | 7 | B+ | 4 | 28.0 | 60 | 7 | B+ | 4 | 28.0 | 25 | 5 | C | 2 | 10.0 | 63 | 7 | B+ | 4 | 28.0 | 50 | 5 | C | 4 | 20.0 | 22 | 146.0 | 6.63636 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | |
|---|----|--|---|-----|------|----|-------------------------------------|----|-----|------|----|--|----|-----|------|----|--------------------------------------|---|-----|------|----|--|----|-----|------|----|--|-----|-----|-------|----|-------|---------|--------|--|--|--|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081075 | | SIDRA RAFIQUE AHMED MOMIN | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012168) | | | | | MU-0291: The Konkan Muslim Education Societys G M Momin Womens College | | | | | | | | | | |
| E1 | 36 | | | P | 28 | | | | P | 30 | | | | P | 15 | | | | P | 27 | | | | P | 24 | | | | P | MARKS | | | | | | | |
| I1 | 36 | | | P | 36 | | | | P | 30 | | | | P | 14 | | | | P | 36 | | | | P | 23 | | | | P | (335) | | PASS | | | | | |
| TOT | 72 | 8 | A | 4 | 32.0 | 64 | 7 | B+ | 4 | 28.0 | 60 | 7 | B+ | 4 | 28.0 | 29 | 6 | B | 2 | 12.0 | 63 | 7 | B+ | 4 | 28.0 | 47 | 4 | D | 4 | 16.0 | 22 | 144.0 | 6.54545 | | | | |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | | | | | |
|---|----|--|---|-----|------|----|-------------------------------------|---|-----|------|----|--|---|-----|------|----|--------------------------------------|---|-----|------|----|--|----|-----|------|----|--|-----|-----|-------|----|-------|---------|--------|-----|----|---|---|-----|--|--|--|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081078 | | UMME KULSUM ASIF RAIS | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251002098) | | | | | MU-0291: The Konkan Muslim Education Societys G M Momin Womens College | | | | | | | | | | | | | | | |
| E1 | 36 | | | P | 32 | | | | P | 37 | | | | P | 17 | | | | P | 28 | | | | P | 29 | | | | P | MARKS | | | | | | | | | | | | |
| I1 | 41 | | | P | 38 | | | | P | 37 | | | | P | 20 | | | | P | 37 | | | | P | 32 | | | | P | (384) | | PASS | | | | | | | | | | |
| TOT | 77 | 8 | A | 4 | 32.0 | 70 | 8 | A | 4 | 32.0 | 74 | 8 | A | 4 | 32.0 | 37 | 8 | A | 2 | 16.0 | 65 | 7 | B+ | 4 | 28.0 | 61 | 7 | B+ | 4 | 28.0 | 22 | 168.0 | 7.63636 | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0487: MAHATMA PHULE ARTS SCIENCE AND COMMERCE COLLEGE, PANVEL

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | |
|---|--|---|---|------|-----|-------------------------------------|----|---|------|-----|--|---|---|------|-----|--------------------------------------|---|---|------|-----|--|----|---|------|-----|---------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081079 | ADITI VASUDEV MORE | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012114) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | | | | | |
| E1 33 | | P | | | 24 | | P | | | 31 | | P | | | 16 | | P | | | 25 | | P | | | 26 | | P | | | MARKS | | |
| I1 40 | | P | | | 38 | | P | | | 40 | | P | | | 20 | | P | | | 40 | | P | | | 38 | | P | | | (371) | | PASS |
| TOT 73 | 8 | A | 4 | 32.0 | 62 | 7 | B+ | 4 | 28.0 | 71 | 8 | A | 4 | 32.0 | 36 | 8 | A | 2 | 16.0 | 65 | 7 | B+ | 4 | 28.0 | 64 | 7 | B+ | 4 | 28.0 | 22 | 164.0 | 7.45455 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | |
|---|--|----|---|------|-----|-------------------------------------|----|---|------|-----|--|----|---|------|-----|--------------------------------------|---|---|------|-----|--|----|---|------|-----|---------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081080 | ANKITA AMIT SAWANT | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012118) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | | | | | |
| E1 31 | | P | | | 26 | | P | | | 29 | | P | | | 10 | | P | | | 25 | | P | | | 37 | | P | | | MARKS | | |
| I1 38 | | P | | | 36 | | P | | | 36 | | P | | | 18 | | P | | | 38 | | P | | | 37 | | P | | | (361) | | PASS |
| TOT 69 | 7 | B+ | 4 | 28.0 | 62 | 7 | B+ | 4 | 28.0 | 65 | 7 | B+ | 4 | 28.0 | 28 | 6 | B | 2 | 12.0 | 63 | 7 | B+ | 4 | 28.0 | 74 | 8 | A | 4 | 32.0 | 22 | 156.0 | 7.09091 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|---|---|-----|------|----|---|----|-----|------|-------------------------------------|---|----|-----|------|--|----|---|-----|------|--------------------------------------|---|----|-----|------|--|---|---|-------|------|---------------|--------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081081 | KIRAN DIPAK MHATRE | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012135) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | |
| E1 | 35 | | P | | 27 | | P | | 38 | | P | | 16 | | P | | 28 | | P | | 32 | | P | | | | | | MARKS | | | | |
| I1 | 40 | | P | | 38 | | P | | 40 | | P | | 19 | | P | | 40 | | P | | 38 | | P | | | | | | (391) | | | PASS | |
| TOT | 75 | 8 | A | 4 | 32.0 | 65 | 7 | B+ | 4 | 28.0 | 78 | 8 | A | 4 | 32.0 | 35 | 8 | A | 2 | 16.0 | 68 | 7 | B+ | 4 | 28.0 | 70 | 8 | A | 4 | 32.0 | 22 | 168.0 | 7.63636 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|--|---|---|-----|------|----|---|----|-----|------|-------------------------------------|---|----|-----|------|--|----|----|-----|------|--------------------------------------|---|----|-----|------|--|---|---|-------|------|---------------|--------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081084 | POONAM VILAS MHATRE | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012150) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | |
| E1 | 38 | | P | | 28 | | P | | 39 | | P | | 12 | | P | | 25 | | P | | 36 | | P | | | | | | MARKS | | | | |
| I1 | 40 | | P | | 38 | | P | | 40 | | P | | 18 | | P | | 40 | | P | | 38 | | P | | | | | | (392) | | | PASS | |
| TOT | 78 | 8 | A | 4 | 32.0 | 66 | 7 | B+ | 4 | 28.0 | 79 | 8 | A | 4 | 32.0 | 30 | 7 | B+ | 2 | 14.0 | 65 | 7 | B+ | 4 | 28.0 | 74 | 8 | A | 4 | 32.0 | 22 | 166.0 | 7.54545 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK |
|---|--|---|----|-----|------|----|---|---|-----|------|-------------------------------------|---|----|-----|------|--|----|----|-----|------|--------------------------------------|---|----|-----|------|--|---|----|-------|------|---------|--------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081085 | RESHMA VINOD BHILARE | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012157) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | |
| E1 | 24 | | P | | 21 | | P | | 20 | | P | | 12 | | P | | 24 | | P | | 24 | | P | | 24 | | P | | MARKS | | | | |
| I1 | 38 | | P | | 36 | | P | | 36 | | P | | 18 | | P | | 40 | | P | | 36 | | P | | 36 | | P | | (329) | | | PASS | |
| TOT | 62 | 7 | B+ | 4 | 28.0 | 57 | 6 | B | 4 | 24.0 | 56 | 6 | B | 4 | 24.0 | 30 | 7 | B+ | 2 | 14.0 | 64 | 7 | B+ | 4 | 28.0 | 60 | 7 | B+ | 4 | 28.0 | 22 | 146.0 | 6.63636 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK |
|---|--|---|---|-----|------|----|---|----|-----|------|-------------------------------------|---|----|-----|------|--|----|----|-----|------|--------------------------------------|---|----|-----|------|--|---|---|-------|------|---------|--------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081086 | SAKSHI SOMNATH BADE | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012164) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | |
| E1 | 37 | | P | | 27 | | P | | 37 | | P | | 15 | | P | | 27 | | P | | 33 | | P | | 33 | | P | | MARKS | | | | |
| I1 | 40 | | P | | 38 | | P | | 38 | | P | | 19 | | P | | 40 | | P | | 38 | | P | | 38 | | P | | (389) | | | PASS | |
| TOT | 77 | 8 | A | 4 | 32.0 | 65 | 7 | B+ | 4 | 28.0 | 75 | 8 | A | 4 | 32.0 | 34 | 7 | B+ | 2 | 14.0 | 67 | 7 | B+ | 4 | 28.0 | 71 | 8 | A | 4 | 32.0 | 22 | 166.0 | 7.54545 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|----|--|----|-----|-------|----|---|---|-----|------|----|-------------------------------------|----|-----|------|----|--|----|-----|------|----|--------------------------------------|---|-----|-------|----|--|---|-----|------|----|---------------|---------|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| External (50/20) | | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | |
| 3081087 | | SUNANDA JANARDAN THOMBARE | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012171) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | |
| E1 | 26 | P | | | 17 *3 | P | | | 23 | P | | | 14 | P | | | 23 | P | | | 23 | P | | | MARKS | | | | | | | | | |
| I1 | 38 | P | | | 36 | P | | | 35 | P | | | 18 | P | | | 35 | P | | | 36 | P | | | (327) | | | | | | | PASS | | |
| TOT | 64 | 7 | B+ | 4 | 28.0 | 56 | 6 | B | 4 | 24.0 | 58 | 6 | B | 4 | 24.0 | 32 | 7 | B+ | 2 | 14.0 | 58 | 6 | B | 4 | 24.0 | 59 | 6 | B | 4 | 24.0 | 22 | 138.0 | 6.27273 | |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|---|----|--|---|-----|------|----|---|----|-----|------|----|-------------------------------------|----|-----|------|----|--|---|-----|------|----|--------------------------------------|----|-----|-------|----|--|---|-----|------|----|---------------|---------|--------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | äC | äCG | äCG |
| External (50/20) | | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | |
| 3081088 | | SWEETY VISHWANATH PATIL | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012172) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | |
| E1 | 37 | P | | | 29 | P | | | 38 | P | | | 18 | P | | | 28 | P | | | 36 | P | | | MARKS | | | | | | | | | |
| I1 | 42 | P | | | 40 | P | | | 42 | P | | | 20 | P | | | 40 | P | | | 40 | P | | | (410) | | | | | | | PASS | | |
| TOT | 79 | 8 | A | 4 | 32.0 | 69 | 7 | B+ | 4 | 28.0 | 80 | 9 | A+ | 4 | 36.0 | 38 | 8 | A | 2 | 16.0 | 68 | 7 | B+ | 4 | 28.0 | 76 | 8 | A | 4 | 32.0 | 22 | 172.0 | 7.81818 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | |
|---|--|---|----|-----|------|-----|---|---|-----|------|-------------------------------------|--|--------------------------------|--|---------------|--------|--------|----|-----|------|----|---|----|-----|------|-----|---|-------|------|------|----|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | 50941 : Language: Basic Concepts and Theories (THEORY) | 50952 : Women Studies (THEORY) | 50991 : Research Methodology in Language and Literature (THEORY) | äC | äCG | äCG | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | |
| 3081089 | BHAVIK EKNATH PATIL | | | | | | | | | | Repeater | MALE | (MU0341120241013742) | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | | | | | | | | | | | | | |
| E1 | 23 | | P | | 20 + | | P | | | 20 + | | P | | | 14 | | P | | | 24 | | P | | | 20 + | | P | MARKS | | | | | |
| I1 | 39 + | | P | | 38 + | | P | | | 38 + | | P | | | 19 + | | P | | | 38 + | | P | | | 40 + | | P | (333) | PASS | | | | |
| TOT | 62 | 7 | B+ | 4 | 28.0 | 58+ | 6 | B | 4 | 24.0 | 58+ | 6 | B | 4 | 24.0 | 33 | 7 | B+ | 2 | 14.0 | 62 | 7 | B+ | 4 | 28.0 | 60+ | 7 | B+ | 4 | 28.0 | 22 | 146.0 | 6.63636 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | |
|---|--|---|---|-----|------|-----|---|----|-----|------|-------------------------------------|--|--------------------------------|--|---------------|--------|--------|---|-----|------|----|---|----|-----|------|-----|---|-------|------|------|----|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | | | | | | 50931 : Literary Criticism (THEORY) | 50941 : Language: Basic Concepts and Theories (THEORY) | 50952 : Women Studies (THEORY) | 50991 : Research Methodology in Language and Literature (THEORY) | äC | äCG | äCG | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | |
| 3081090 | HARSHVARDHAN BAPURAO JADHAV | | | | | | | | | | Repeater | MALE | (MU0341120241013747) | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | | | | | | | | | | | | | |
| E1 | 29 | | P | | 22 + | | P | | | 28 + | | P | | | 15 | | P | | | 28 | | P | | | 28 + | | P | MARKS | | | | | |
| I1 | 41 + | | P | | 39 + | | P | | | 40 + | | P | | | 21 + | | P | | | 40 + | | P | | | 39 + | | P | (370) | PASS | | | | |
| TOT | 70 | 8 | A | 4 | 32.0 | 61+ | 7 | B+ | 4 | 28.0 | 68+ | 7 | B+ | 4 | 28.0 | 36 | 8 | A | 2 | 16.0 | 68 | 7 | B+ | 4 | 28.0 | 67+ | 7 | B+ | 4 | 28.0 | 22 | 160.0 | 7.27273 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | |
|---|------|--|---|-----|------|-----|-------------------------------------|---|-----|------|-----|--|----|-----|------|-----|--------------------------------|----|-----|------|----|--|----|-----|------|-----|--|-----|-----|-------|----|-------|---------|--------|--|--|--|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50952 : Women Studies (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081091 | | GAYATRI SANJAY KASUKAR | | | | | | | | | | Repeater | | | | | FEMALE | | | | | (MU0341120241013746) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | | | | |
| E1 | 36 | | | P | 20 + | | | | P | 30 + | | | | P | 14 + | | | | P | 27 | | | | P | 21 + | | | | P | MARKS | | | | | | | |
| I1 | 38 + | | | P | 37 + | | | | P | 38 + | | | | P | 18 + | | | | P | 37 + | | | | P | 39 + | | | | P | (355) | | PASS | | | | | |
| TOT | 74 | 8 | A | 4 | 32.0 | 57+ | 6 | B | 4 | 24.0 | 68+ | 7 | B+ | 4 | 28.0 | 32+ | 7 | B+ | 2 | 14.0 | 64 | 7 | B+ | 4 | 28.0 | 60+ | 7 | B+ | 4 | 28.0 | 22 | 154.0 | 7.00000 | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0545: THE JANSEVA SHIKSHAN MANDALS SHANTARAMBHAU GHOLAP ARTS SCIENCE AND GOTIRAMBHAU PAWAR COMMERCE COLLEGE SHIVLE

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK |
|---|--|---|----|-----|------|-------------------------------------|---|----|-----|------|--|---|----|-----|------|--------------------------------------|----|----|-----|------|--|---|---|-----|-------|---|----|-----|-----|------|-------|--------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3081113 | GITA DIPAK GHAGAS | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120251012130) | | | | | MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle | | | | | | | |
| E1 | 32 | | P | | 27 | | P | | 34 | | P | | 16 | | P | | 25 | | P | | 28 | | P | | MARKS | | | | | | | | |
| I1 | 35 | | P | | 34 | | P | | 35 | | P | | 18 | | P | | 34 | | P | | 35 | | P | | (353) | | | | | | | PASS | |
| TOT | 67 | 7 | B+ | 4 | 28.0 | 61 | 7 | B+ | 4 | 28.0 | 69 | 7 | B+ | 4 | 28.0 | 34 | 7 | B+ | 2 | 14.0 | 59 | 6 | B | 4 | 24.0 | 63 | 7 | B+ | 4 | 28.0 | 22 | 150.0 | 6.81818 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | |
|---|--|---|---|-----|-----|-------------------------------------|---|---|-----|-----|--|--------------------------------------|--|---|---------------|--------|--------|---|-----|-----|----|---|---|-----|-------|----|--------|---|---|-----|----|--|-----|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | 50951 : Pandemic Literature (THEORY) | 50991 : Research Methodology in Language and Literature (THEORY) | äC | äCG | äCG | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | |
| 3081114 | KOMAL DILIP TELINGE | | | | | | | | | | Regular | FEMALE | (MU0341120251012136) | MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle | | | | | | | | | | | | | | | | | | | | |
| E1 | ABS | | | | | ABS | | | | | ABS | ABS | ABS | MARKS | | | | | | | | | | | | | | | | | | | | |
| I1 | 31 | P | | | 32 | P | | | 31 | P | | | 16 | P | | | 30 | P | | | 33 | P | | | (173) | | FAILED | | | | | | | |
| TOT | 31 | 0 | F | 4 | 0.0 | 32 | 0 | F | 4 | 0.0 | 31 | 0 | F | 4 | 0.0 | 16 | 0 | F | 2 | 0.0 | 30 | 0 | F | 4 | 0.0 | 33 | 0 | F | 4 | 0.0 | 22 | | 0.0 | 0.00000 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | |
|---|--|---|---|-----|------|-------------------------------------|---|---|-----|------|--|--------------------------------------|--|---|---------------|--------|--------|----|-----|------|----|---|---|-----|-------|----|------|---|---|------|----|--|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | 50951 : Pandemic Literature (THEORY) | 50991 : Research Methodology in Language and Literature (THEORY) | äC | äCG | äCG | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | |
| 3081115 | POONAM ANANTA DHARAVANE | | | | | | | | | | Regular | FEMALE | (MU0341120251012149) | MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle | | | | | | | | | | | | | | | | | | | | |
| E1 | 27 | P | | | 20 | P | | | 27 | P | | | 14 | P | | | 26 | P | | | 24 | P | | | MARKS | | | | | | | | | |
| I1 | 30 | P | | | 31 | P | | | 31 | P | | | 16 | P | | | 30 | P | | | 32 | P | | | (308) | | PASS | | | | | | | |
| TOT | 57 | 6 | B | 4 | 24.0 | 51 | 5 | C | 4 | 20.0 | 58 | 6 | B | 4 | 24.0 | 30 | 7 | B+ | 2 | 14.0 | 56 | 6 | B | 4 | 24.0 | 56 | 6 | B | 4 | 24.0 | 22 | | 130.0 | 5.90909 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | |
|---|----|--|----|-----|------|----|-------------------------------------|---|-----|------|----|--|----|-----|------|----|--------------------------------------|----|-----|------|----|--|---|-----|------|----|---|----|-----|------|-------|-------|--------|--------|---------|--|--|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | äC | äCG | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081116 | | RAMDAS HARICHANDRA LIHE | | | | | | | | | | Regular | | | | | MALE | | | | | (MU0341120251012155) | | | | | MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle | | | | | | | | | | |
| E1 | 29 | | P | | 21 | | P | | 21 | | P | | 14 | | P | | 26 | | P | | 26 | | P | | 26 | | P | | | | MARKS | | | | | | |
| I1 | 34 | | P | | 33 | | P | | 33 | | P | | 17 | | P | | 32 | | P | | 35 | | P | | 35 | | P | | | | (321) | | PASS | | | | |
| TOT | 63 | 7 | B+ | 4 | 28.0 | 54 | 5 | C | 4 | 20.0 | 54 | 5 | C | 4 | 20.0 | 31 | 7 | B+ | 2 | 14.0 | 58 | 6 | B | 4 | 24.0 | 61 | 7 | B+ | 4 | 28.0 | 22 | | 134.0 | | 6.09091 | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-1033: ST WILFREDS COLLEGE OF ARTS SCIENCE COMMERCE

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | |
|---|--|---|---|------|-----|-------------------------------------|---|---|------|-----|--|---|---|------|-----|--------------------------------------|----|---|------|-----|--|----|---|------|-----|---------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081082 | KRUSHNA JEMU GAVIT | | | | | Regular | | | | | MALE | | | | | (MU0341120251012138) | | | | | MU-1033: St Wilfreds College of Arts Science Commerce | | | | | | | | | | | |
| E1 28 | | P | | | 24 | | P | | | 29 | | P | | | 16 | | P | | | 24 | | P | | | 30 | | P | | | MARKS | | |
| I1 30 | | P | | | 35 | | P | | | 28 | | P | | | 15 | | P | | | 38 | | P | | | 30 | | P | | | (327) | | PASS |
| TOT 58 | 6 | B | 4 | 24.0 | 59 | 6 | B | 4 | 24.0 | 57 | 6 | B | 4 | 24.0 | 31 | 7 | B+ | 2 | 14.0 | 62 | 7 | B+ | 4 | 28.0 | 60 | 7 | B+ | 4 | 28.0 | 22 | 142.0 | 6.45455 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | | |
|---|--|----|---|------|-----|-------------------------------------|---|---|------|-----|--|----|---|------|-----|--------------------------------------|---|---|------|-----|--|----|---|------|-----|---------|--------|--------|------|-------|-------|---------|
| 50911 : English Poetry from Chaucer to the Present (THEORY) | 50921 : English Non-Fictional Prose from Bacon to the Present (THEORY) | | | | | 50931 : Literary Criticism (THEORY) | | | | | 50941 : Language: Basic Concepts and Theories (THEORY) | | | | | 50951 : Pandemic Literature (THEORY) | | | | | 50991 : Research Methodology in Language and Literature (THEORY) | | | | | (550) | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | äC | äCG | äCG | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3081083 | NAINIL RAGHUNATH GAVIT | | | | | Regular | | | | | MALE | | | | | (MU0341120251012145) | | | | | MU-1033: St Wilfreds College of Arts Science Commerce | | | | | | | | | | | |
| E1 33 | | P | | | 26 | | P | | | 35 | | P | | | 13 | | P | | | 27 | | P | | | 32 | | P | | | MARKS | | |
| I1 35 | | P | | | 30 | | P | | | 30 | | P | | | 16 | | P | | | 37 | | P | | | 35 | | P | | | (349) | | PASS |
| TOT 68 | 7 | B+ | 4 | 28.0 | 56 | 6 | B | 4 | 24.0 | 65 | 7 | B+ | 4 | 28.0 | 29 | 6 | B | 2 | 12.0 | 64 | 7 | B+ | 4 | 28.0 | 67 | 7 | B+ | 4 | 28.0 | 22 | 148.0 | 6.72727 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |